

**6100. The Theory of Financial Decisions.** 3 hours. Examines the theoretical underpinnings of financial decision making. Explores valuation and the impact on firm value of the investment, financing and dividend decisions under conditions of certainty and uncertainty in both perfect and imperfect markets. Prerequisite(s): FINA 5310 and doctoral standing, or consent of department.

**6110. Special Topics in Financial Theory.** 3 hours. Emphasizes current issues in theoretical finance. Students explore both current and classic literature and engage in individual research on the issues under consideration. Prerequisite(s): FINA 6100.

**6900. Special Problems.** 1–3 hours. Research by doctoral students in fields of special interest. Includes project research studies and intensive reading programs, accompanied by conferences with professors in fields involved. Prerequisite(s): approved applications for special problems/independent research/dissertation credit must be submitted to the COBA Graduate Advising Office prior to registration.

**6910. Independent Doctoral Research.** 1–12 hours. Research by doctoral students in fields of special interest. Includes project research studies and intensive reading programs, accompanied by conferences with professors in fields involved. Prerequisite(s): approved applications for special problems/independent research/dissertation credit must be submitted to the COBA Graduate Advising Office prior to registration. May be repeated for credit.

**6940. Individual Research.** 1–12 hours. Individual research for the doctoral candidate. Prerequisite(s): approved applications for special problems/independent research/dissertation credit must be submitted to the COBA Graduate Advising Office prior to registration. May be repeated for credit.

**6950. Doctoral Dissertation.** 3, 6 or 9 hours. To be scheduled only with consent of department. 12 hours credit required. No credit assigned until dissertation has been completed and filed with the graduate dean. Doctoral students must maintain continuous enrollment in this course subsequent to passing qualifying examination for admission to candidacy. Prerequisite(s): approved applications for special problems/independent research/dissertation credit must be submitted to the COBA Graduate Advising Office prior to registration. May be repeated for credit.

### **Real Estate, REAL**

**5350. Introduction to Real Estate and Investment Analysis.** 3 hours. An advanced survey course on real estate, including topics in urban land economics, appraisal, law, finance, taxes and investments. Emphasis is on investment analysis of commercial property.

**5440. Advanced Real Estate Finance and Analysis.** 3 hours. Emphasis on the financial management of real estate assets in an institutional setting with special attention given to evaluation and control of risk and return trade-off by the decision maker. Additional topics to be included are real estate finance instruments, financing techniques, real estate financing institutions and markets. Prerequisite(s): REAL 5350 or consent of department.

**5750. Real Estate Market and Feasibility Analysis.** 3 hours. Analysis of financial and non-financial factors influencing the investment feasibility of income-producing property. Prerequisite(s): REAL 5350 or consent of department.

**5760. Advanced Real Estate Investments and Analysis.** 3 hours. Analysis of commercial real estate investments. Focus is on the theory and methods of investment analysis in respect to tax and financial consequences. Prerequisite(s): REAL 5350 or consent of department.

**5780. Seminar in Real Estate Research.** 3 hours. Reading and analysis of current real estate literature and research. Topics vary. Prerequisite(s): REAL 5350, 5440 and 5760.

**5900. Special Problems.** 1–3 hours. Open to graduate students who are capable of developing a problem independently. Problem chosen by the student and developed through conferences and activities under the direction of the instructor. Prerequisite(s): approved applications for special problems/independent research/dissertation credit must be submitted to the COBA Graduate Advising Office prior to registration.

### **Risk Management and Insurance, RMIN**

**5730. Risk Management Techniques for the Business Executive.** 3 hours. Designed to acquaint the student with the economic concept of risk; types of risk and techniques for the discovery, evaluation and treatment of pure risk in the business situation. Examination of the nature of insurance and other risk treatment techniques; the role of the risk manager within the firm; industrial accident prevention as related to the risk manager's role; types of loss and their financial impact on the costs of loss prevention versus its benefits; the risk manager's relationship with insurers; and current problem areas for risk management today, as time allows.

**5770. Employee Benefits and Other Business Uses of Life and Health Insurance.** 3 hours. Buy-sell agreements for businesses and life/disability income insurance funding, tax implications, group life, medical expense and disability income insurance plans, health maintenance organizations, pension plans, profit sharing plans, individual retirement accounts, Keogh plans, tax implications and regulation.

**5780. Financial and Estate Planning.** 3 hours. Designed to prepare students to assist individuals with their financial and estate planning. Study of appropriate strategies, the planning process and pertinent statutes as well as selected tools and techniques utilized in the acquisition, conservation, management and disposition of property. Covers insurance and investment programs, buy-sell agreements, tax planning and shelters, wills, trusts, powers of appointment and other related topics in conjunction with applicable income, gift and estate tax provisions.

**5900. Special Problems.** 1–3 hours. Open to graduate students who are capable of developing a problem independently. Problem chosen by the student and developed through conferences and activities under the direction of the instructor. Prerequisite(s): approved applications for special problems/independent research/dissertation credit must be submitted to the COBA Graduate Advising Office prior to registration.

## **Foreign Languages and Literatures**

**Arabic** – see *Undergraduate Catalog*

**Chinese** – see *Undergraduate Catalog*

### **French, FREN**

**5016-5026. French for Graduate Research.** 3 hours each.

**5016.** French readings and related grammar designed to prepare graduate students for reading examination and to acquaint them with the language as a research tool. No prior knowledge of French is required. Evaluation on a pass/no pass basis.

**5026.** French readings and related grammar designed to prepare graduate students for reading examination and to acquaint them with the language as a research tool. Evaluation on a pass/no pass basis. Prerequisite(s): FREN 5016 or equivalent.

**5150. Seminar in French.** 3 hours. Topics include practicum in teaching college level French; and theory of teaching methodology and language acquisition in French (open to all graduate students). May be repeated for credit as topics vary.

**5200. Seminar in French.** 3 hours. Topics taught include the 20th-century French novel; the 20th-century French theatre; selected readings in 18th-century literature; selected French writers of the 19th century, such as Hugo, Balzac, Stendhal, Baudelaire and Flaubert; and French Renaissance literature, advanced grammar and advanced civilization and culture. May be repeated for credit as topics vary.

**5300. French Linguistics.** 3 hours. Covers a particular aspect of French linguistics, such as advanced French grammar, phonology, or morphology and syntax. May be repeated for credit as topics vary.

**5310. Linguistic Analysis of French.** 3 hours. Analysis of a particular linguistic system of French, such as phonology, morphology, syntax or semantics. May be repeated for credit as topics vary. Prerequisite(s): FREN 5300.

**5320. Applied French Linguistics.** 3 hours. Application of linguistic principles and empirical research to the description and teaching of French. May be repeated for credit as topics vary.

**5330. History of the French Language.** 3 hours. Consideration of all aspects of the development of the French language with concentration on internal development (phonology, morphology and syntax) from Latin to Modern French. Knowledge of Latin useful but not necessary.

**5340. French Structures and Stylistics.** 3 hours. Comparative analysis of French and English grammatical structures and stylistics with intensive writing practice, including translations. This is a required course that will enable students to improve their writing skills.

**5350. Theory and Analysis of Literary Texts.** 3 hours. Study of major essays on semiology and literary theory by French structuralist and post-structuralists. Focus on methods of literary analysis applied to representative prose/poetry of French classics. May be repeated for credit as topics vary.

**5410. Topics in Medieval Literature.** 3 hours. Study and analysis of poetic and/or prose writers and texts in Medieval France. May be repeated for credit as topics vary.

**5430. Topics in Renaissance Literature.** 3 hours. Study and analysis of poetic and/or prose writers and texts in 16th-century France. May be repeated for credit as topics vary.

**5450. Seventeenth- and Eighteenth-Century French Theatre.** 3 hours. Overview of French theatre in the 17th and 18th century, with emphasis on Corneille, Racine, Molière, Marivaux and Beaumarchais.

**5460. The Seventeenth- and Eighteenth-Century French Epistolary Novel.** 3 hours. Study and analysis of the epistolary novel in French literature, from its humble beginnings in the late 17th century to its heyday in the 18th century.

**5500. Nineteenth- and Twentieth-Century French Poetry.** 3 hours. Study and analysis of the major movements of French poetry of the 19th and 20th centuries, starting with the works of the Romantics, the Parnassians, the Symbolists (Baudelaire, Rimbaud, Verlaine and Mallarmé), including a survey of the development of the genre since the Surrealists (Apollinaire, Breton, Desnos) with an emphasis on poetry after 1950 (Ponge, Char, du Bouchet).

**5520. Nineteenth-Century French Prose.** 3 hours. Topics focus on either the development of the short story genre and/or the fantastic tale (Balzac, Gautier, Mérimée, and

Maupassant); or the development of the novel genre (Balzac, Flaubert, Stendhal, Maupassant). Includes the study of some film adaptations. May be repeated for credit as topics vary.

**5540. Twentieth-Century French Novel.** 3 hours. Topics focus on either the transformation of the novel genre throughout the century (Proust, Gide, Camus, Colette, Sartre, Giono, and contemporary developments); or concentrate on French Nouveau Roman (Butor, Duras, Ollier, Ricardou, Robbe-Grillet, Sarraute, Simon). The study of this major movement in 20th-century French novel will also include films and theory of the novel. May be repeated for credit as topics vary.

**5560. French Autobiography.** 3 hours. Study of autobiographical prose from Pre-Romanticism to contemporary transformations of the genre, including Gide, Céline, Sartre, Sarraute, Perec, Robbe-Grillet and Roubaud. May be repeated for credit as topics vary.

**5580. French Detective Fiction.** 3 hours. History and morphological study of the French detective genre, from its origins (Voltaire) and beginnings of the detective novel in the 19th century (Gaboriau) to the development of classical (Leblanc, Leroux, Simenon) and postmodern forms (Nouveau Roman, Modiano), including an overview of the recent renewal of the genre in the wake of Manchette's "Néo-polar". May be repeated for credit as topics vary.

**5600. French Women Writers.** 3 hours. Overview of women's contributions to French literature, from the Middle Ages through the modern age.

**5710. History of French Civilization.** 3 hours. A history of French civilization from the origins to World War I, including political and social history, art history, music history and literary movements.

**5720. Contemporary France.** 3 hours. Survey of contemporary France, including geography, demography, family, education, the value system, politics, the economy, leisure activities and culture, the place of France in the European Union, and current events.

**5730. Topics on Contemporary France.** 3 hours. Specialized topics may include women in France, education in France, social classes in France, the youth in France. May be repeated for credit as topics vary.

**5740. Quebec Society and Culture.** 3 hours. Overview of Quebec society and culture since its colonial origins. Topics include historical survey, "Révolution tranquille," identity, language concerns, institutions, ideologies, efforts toward separatism, social issues, culture (literature, art, film, chanson).

**5900-5910. Special Problems.** 1-3 hours each. Conference courses open only to advanced students capable of doing independent research under the direction of the instructor. Registration permitted only upon recommendation by the instructor and consent of the department chair.

**5950. Master's Thesis.** 3 or 6 hours. To be scheduled only with consent of department. 6 hours credit required. No credit assigned until thesis has been completed and filed with the graduate dean. Continuous enrollment required once work on thesis has begun. May be repeated for credit.

### **German, GERM**

**5017-5027. German for Graduate Research.** 3 hours each.

**5017.** German readings and related grammar designed to prepare graduate students for reading examination and to acquaint them with the language as a research tool. No prior knowledge of German is required. Evaluation on a pass/no pass basis.

**5027.** German readings and related grammar designed to prepare graduate students for reading examination and to acquaint them with the language as a research tool. Evaluation on a pass/no pass basis. Prerequisite(s): GERM 5017 or equivalent.

**Hebrew** – see *Undergraduate Catalog*

**Italian** – see *Undergraduate Catalog*

**Japanese** – see *Undergraduate Catalog*

### **Language, LANG**

**5900-5910. Special Problems.** 1–3 hours each. Conference courses open to advanced students capable of doing independent research under the direction of the instructor. Registration permitted only upon recommendation by the instructor and consent of the department chair. Prerequisite(s): consent of department.

**Latin** – see *Undergraduate Catalog*

**Russian** – see *Undergraduate Catalog*

### **Spanish, SPAN**

**5019-5029. Spanish for Graduate Research.** 3 hours each.

**5019.** Spanish readings and related grammar designed to prepare graduate students for reading examination and to acquaint them with the language as a research tool. No prior knowledge of Spanish is required. Evaluation on a pass/no pass basis.

**5029.** Spanish readings and related grammar designed to prepare graduate students for reading examination and to acquaint them with the language as a research tool. Evaluation on a pass/no pass basis. Prerequisite(s): SPAN 5019 or equivalent.

**5150. Seminar in Spanish.** 3 hours. Topics include practicum in teaching college Spanish; and theory of teaching methodology and language acquisition in Spanish (open to all graduate students). May be repeated for credit as topics vary.

**5200. Seminar in Spanish.** 3 hours. Topics include Spanish prose of the Golden Age, the Generation of '98, the 19th-century Spanish novel, the 20th-century Spanish essay, the Spanish-American short story, Spanish-American poetry, Gauchesque literature, the contemporary Spanish-American novel, advanced grammar and advanced civilization and culture. May be repeated for credit as topics vary.

**5211. Mexican Civilization and Culture.** 3 hours. Survey of Mexican civilization and culture intended to develop a critical awareness of the writing of history and its consequences for the present and future. The politics, social structures and traditions of the Mexican world from the pre-Columbian period until today are studied with a special focus on their contemporary life in order to build a foundation for a more in-depth study of the life, literature and culture of Mexico.

**5212. Spanish Civilization and Culture.** 3 hours. Survey of Spanish civilization and culture intended to develop a critical awareness of the writing of history and its consequences for the present and future. The politics, social structures, and traditions of the Spanish world from the Paleolithic period until today are studied with a special focus on their contemporary life in order to build a foundation for a more in-depth study of their life, literature and culture.

**5213. Latin American Civilization and Culture.** 3 hours. Survey of Latin American civilization and culture intended to develop a critical awareness of the writing of history and

its consequences for the present and future. The politics, social structures, and traditions of Latin America from the indigenous period until today will be studied with a special focus on their contemporary life in order to build a foundation or a more in-depth study of the culture.

**5230. Advanced Spanish Grammar.** 3 hours. Introductory course to advanced grammar that explores the grammatical aspects of contemporary Spanish from both theoretical and practical perspectives. The main objectives are to broaden knowledge of Spanish grammar at an advanced level and to develop analytical skills to apply theories to linguistic data.

**5235. History of the Spanish Language.** 3 hours. Examines the evolution of the Spanish language from medieval to modern time. Emphasizes the transformation of Vulgar Latin to medieval Castilian to the consolidation of Spanish as an imperial language.

**5290. Latin American Literature and Film.** 3 hours. Explores the rich Latin American tradition of literary works and their filmic counterparts. Includes works from Argentina, Colombia, Cuba and Mexico, as well as authors and film makers such as Paz, García, Márquez, Puig, Solas, Gutiérrez Alea and Bemberg. The course is to be held in Spanish; the literary works and films are also in the target language. Prerequisite(s): admittance to the MA program in Spanish.

**5340. Latin American Colonial Literature I.** 3 hours. Detailed study of the Spanish chronicles, indigenous pictorial and alphabetic texts produced during the first one hundred years after the conquest with special attention paid to the justification of the Spanish conquistadors and the counter-discourse of the indigenous people in the Americas.

**5341. Latin American Colonial Literature II.** 3 hours. Examination of pre-Hispanic indigenous and Creole texts including Nahuatl poetry, the Popol Vuh, and Sor Juana's poetry. Emphasis on indigenous and Creole worldview and the Creole modification of indigenous history during the colonial period.

**5342. Latin American Romanticism and Realism.** 3 hours. General overview of romantic and realist/naturalist novels in 19th-century Latin America with an emphasis on the efforts to establish political and cultural systems for the newly independent nations, the resistance to dictatorship, and the conflicts between races, genders and social classes. Readings include Echeverría, Sarmiento, Hernández, Isaacs, Cambaceres and Matto de Turner. Nationalist, postcolonial and feminist theories are introduced as major methodological approaches to analyze the novels.

**5380. The Spanish-American Novel.** 3 hours. The Spanish-American novel of the 19th and 20th centuries. Readings, lectures and term projects.

**5480. Spanish Poetry.** 3 hours. The development of Spanish poetry from its origins to the present. Readings, lectures and term projects.

**5900-5910. Special Problems.** 1–3 hours each. Conference courses open to advanced students capable of doing independent research under the direction of the instructor. Registration permitted only upon recommendation by the instructor and consent of the department chair.

**5950. Master's Thesis.** 3 or 6 hours. To be scheduled only with consent of department. 6 hours credit required. No credit assigned until thesis has been completed and filed with the graduate dean. Continuous enrollment required once work on thesis has begun. May be repeated for credit.

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## **French**

see *Foreign Languages and Literatures*