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| **Friday** | **UNT** | **AFTERNOON SESSION** |  |  |
| **22-Mar** | **ENV 110** | **TITLE** | **NAME** | **AFFILIATION** |
|  |  |  |  |  |
| 3:00 |  | Why a Comic Studies Conference? | Shaun Treat | UNT-Comm Studies |
|  |  |  | Keith Brown | UNT-CSID / Philosophy |
|  |  |  |  |  |
| 4:00 | Paper | What Makes a Graphic Novel: A Look at Jeff Lemire’s Essex County | Enfield, Sean | University of North Texas |
|  |  |  |  |  |
| 4:30 | Paper | Medieval Manga: Representational History | Bennet, Jason | University of North Texas |
|  |  |  |  |  |
| 5:00 | Break |  |  |  |
|  |  |  |  |  |
| 5:15 | Panel | Comics Across Culture | Hector Rodriguez | NarcoComix / DISD |
|  |  |  | Angela Drummon Matthews | Tarrant County Jr. College |
|  |  |  | April Murphy | UNT-English |
|  |  |  |  |  |
| 6:00 | Paper | Critiquing Masculine Impressions of Feminine Storytelling: In Defense of Moto Hagio’s The Heart of Thomas | Calabrese, Carolynn | Novi Magazine |
|  |  |  |  |  |
| 6:30 | Paper | Mainstream and Alternative: The Development of the Romance Panel in Jaime Hernandez’s Locas | Keegan, Nathan | Stanford University |
|  |  |  |  |  |
| 7:00 | Break |  |  |  |
|  |  |  |  |  |
| 7:15 | Panel | Comic Studies at UNT | Treat, Shaun | UNT-Comm Studies |
|  |  |  |  |  |
| 8:00 | Break | Dialog & Relaxation on Fry Street |  |  |
|  |  |  |  |  |
| **Saturday,** | **UNT** | **MORNING SESSION** |  |  |
| **23-Mar** | **ENV 110** | **TITLE** | **NAME** | **AFFILIATION** |
|  |  |  |  |  |
| 9:00 | Paper | Why Do We Need to Study Superheroes? They Teach Us What is to Be Human | Evans, Jonathan C. | Texa Woman's University |
|  |  |  |  |  |
| 9:30 | Paper | Using Graphic Novels as a Learning Tool Aimed at Students with Learning Disabilities | Hernandez, Sandra | University of North Texas |
|  |  |  |  |  |
| 10:00 | Panel | Comic book design as a process for critical knowledge construction | Amanda Newton | Koan School |
|  |  | in a middle school student curriculum | Scott Warren | Koan School |
|  |  | with Student Comic Artists Anabelle, Mira, Bella, & Ava | Heather Barahona | Koan School |
|  |  |  |  |  |
| 11:00 | Break |  |  |  |
|  |  |  |  |  |
| 11:15 | Paper | Ryohgo Narita's Durarara: Tokyo at Full Throttle | Drummond Matthews, Angela | Independent Scholar |
|  |  |  |  |  |
| 11:45 | Paper | Re-Inventing the Japanese Schoolgirl in the Art of Rin Nadeshico | Scally, Debbie | Independent Scholar |
|  |  |  |  |  |
| 12:15 | Break | Lunch on your own around UNT |  |  |
|  |  |  |  |  |
| **Saturday,** | **UNT** | **AFTERNOON SESSIOIN** |  |  |
| **23-Mar** | **ENV 110** | **TITLE** | **NAME** | **AFFILIATION** |
|  |  |  |  |  |
| 1:30 | Panel | Mothers and Daughters and Commandos, Oy Vey: The Comic Book Appropriation of the Myth of Lilith | Dennis, Rabbi Geoffrey W. | UNT-Philosophy |
|  |  |  | Dennis, Avi S. | Comic Secret HQ Blog |
|  |  |  |  |  |
| 2:30 | Break |  |  |  |
|  |  |  |  |  |
| 2:45 | Paper | The Power of Criticism and the Criticism of Power | Medoza, Michael | Seminole State University |
|  |  | Integrating Comics as Both Medium and Message in Composition Courses |  |  |
|  |  |  |  |  |
| 3:15 | Paper | Occupy Digital Literacies: V for Vendetta and Convergence Culture in the Occupy Movement | Cantrell, Rachel | Texas A&M-Commerce |
|  |  |  |  |  |
| 3:45 | Break |  |  |  |
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| **Saturday,** | **UNT** | **SPECIAL SESSIOIN** |  |  |
| **23-Mar** | **ENV 110** | **TITLE** | **NAME** | **AFFILIATION** |
|  |  |  |  |  |
| 4:00 | Special Guest | A Conversation on the Craft & Commerce of Webcomics | R. K. Milholland | "Something Positive" |
|  |  |  |  |  |
| 5:15 | Break | Dinner on your own around UNT |  |  |
|  |  |  |  |  |
| **Saturday,** | **UNT** | **EVENING SESSIOIN** |  |  |
| **23-Mar** | **ENV 110** | **TITLE** | **NAME** | **AFFILIATION** |
|  |  |  |  |  |
| 6:30 | Panel | Local Comic Book Artists: Creativity & the Art of Self-Publishing | David Doub | duskcomics.com |
|  |  |  | Kristen McGuire | kriscomics.com |
|  |  |  | Brian Delaney | silversparrowcomics.com |
|  |  |  |  |  |
| 7:30 | Paper | Sapphic Superheroine | Murphy, April | UNT-English |
|  |  |  |  |  |
| 8:00 | Paper | A Panal of Two: Eroticism and Psychedelia in Swamp Thing#34. | West, Mike |  |
|  |  |  |  |  |
| 8:30 | End | Hangout at More Fun Comics & Games at Downtown Denton on the Square |  | Independent Scholar |