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Steve Paul Productions

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STEVE PAUL PRODUCTIONS PRESENTS

A FRAUDULENT DESIRE TO EXIST

January 14 – March 3, 2012

DALLAS, TX – Saturday, January 14, 2012, 5-8pm, Steve Paul Productions opens *A Fraudulent Desire to Exist*, an exhibition of photographic/video installation works by six emerging contemporary female artists, curated by John Pomara and Greg Metz. The exhibition runs through March 3, 2012.

Cassandra Emswiler, Danielle Georgiou, Emily Loving, Hillary Holsonback, Robin Myrick, and Sally Glass present their work as a collection with a female perspective, which includes imagery that ranges from the grotesque to the sublime.

A Fraudulent Desire to Exist demonstrates how these artists, while working in different mediums with various concepts, are all capturing a “fraudulent” experience in which the staged can still be desirable. The works illustrate the complicated beauty that results from the process of affirming one's existence.

“The photo/video works in *A Fraudulent Desire* range from theoretical to concrete. I find it interesting that all of the artists in the show have become familiar with one another’s work over the past year and their ideas have cross-pollinated in idiosyncratic ways. It makes sense to put these pictures into the framework of an exhibition to see how they visually respond and talk,” said Co-Curator, John Pomara, artist and University of Texas at Dallas (UTD) faculty member.

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About the Artists

Cassandra Emswiler recently completed a two-year residency at CentralTrak, while earning an MFA from the University of Texas at Dallas. Her work has been exhibited throughout Texas, and in 2008, she was awarded the DeGolyer Grant from the Dallas Museum of Art.

Photographs from Cassandra Emswiler's *Scrapbooking* series document small acts of assemblage upon the pages of old scrapbooks from the artist's childhood. These works are elegiac self-portraits where commonplace objects and imagery dialogue about the gap between memory and experience.



Danielle Georgiou is a video performance artist based in Dallas. She is working on her Ph.D. in Humanities at the University of Texas at Dallas, and currently resides at CentralTrak: UT Dallas' Artist Residency.

Danielle combines video and live performance to explore the image of woman in contemporary society. Stripped down sugary-sweet pop lyrics are re-formed into monologues and eerie soundtracks. Georgiou investigates the performative notions of femininity, sexuality, identity, and music.



Emily Loving is a photographer and MFA candidate at the University of Texas at Dallas.

Loving approaches photography as a reflexive process of self-discovery. Focusing on abandoned materials as containers of events and memories, her subjects reveal curious and nearly forgotten traces of human experience.



Hillary Holsonback is a performative photographer based in Dallas. She currently resides at CentralTrak: UT Dallas' Artist Residency and is working toward her MFA.

Advertisements interest this artist. With a camera as her co-conspirator, she intervenes to produce a self-portrait that mediates images of identity. Holsonback literally inserts herself into the flow of consumer print culture.



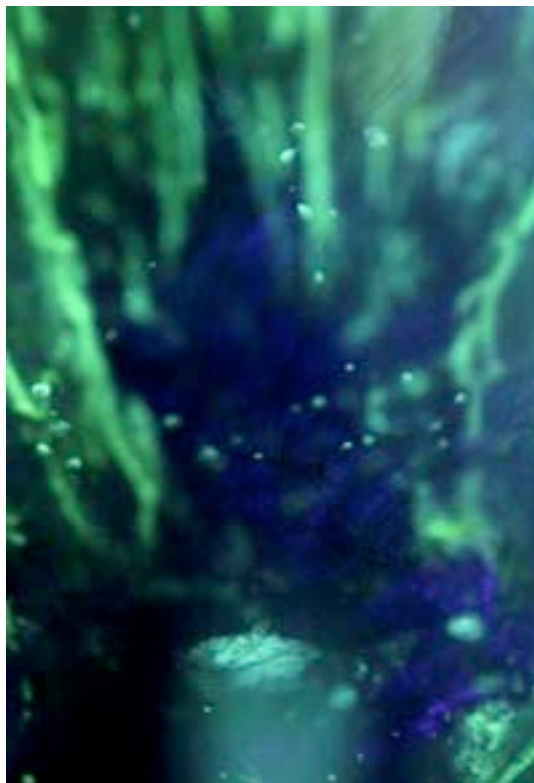
Robin Myrick is an instructor and doctoral candidate at the University of Texas at Dallas, and holds an MFA in Writing and Critical Studies from California Institute of the Arts.

Her photo series *The Conversation* explores the mediation and discourse of portraiture. Her larger body of work is concerned with the rhetoric and convergence of identity, politics, consumerism, performance, and disaster.



Sally Glass is a Dallas based photographer, pursuing her Masters in Fine Arts at the University of Texas at Dallas.

Glass explores those tiny hidden universes that one finds within. These abstract environments emerge as huge and all-encompassing, invoking times and places long since passed by reflecting those memories in imaginary worlds.



About Steve Paul Productions

Steve Paul is an award-winning audio and video engineer with over 16 years' experience in the industry. In 2010 Paul opened [Steve Paul Productions](#), a mixed-used space that includes an art gallery and state-of-the-art recording studio in the heart of Deep Ellum.

Images: Cassandra Emswiler, *Straw and sand*, 2011, Danielle Georgiou, *You Know, It's Like That Friend You Have* (video still), 2011, Emily Loving, *Untitled No.1*, 2011, Hillary Holsonback, *Jane Fonda, Revised*, 2011, Robin Myrick, from *The Conversation #2*, 2011, Sally Glass, *Tenacity* (detail), 2011