

MATERIALITY

Fall 2012 Lectures 1pm, FA 110

All events are free and open to all.

CHRISTIAN SCHEIDEMANN

September 13, 2012

Senior Conservator at Contemporary Conservation Ltd., New York

“From Fabrication to Disintegration - The Conservation of Contemporary Art”

DIANA AL-HADID

November 13, 2012

Nolli's Orders, 2012

steel, polymer gypsum, fiberglass, wood, foam, aluminum foil, paint

264 x 228 x 122 inches (670.6 x 579.1 x 309.9 cm)

Image courtesy of the artist and Marianne Boesky Gallery. © Diana Al-Hadid. Photo

Credit: Dennis Harvey

Spring 2013 Lectures, Blaffer Art Museum

DAN CAMERON

January 16, 2013

Chief Curator, Orange County Museum of Art

6:30pm

Blaffer Art Museum

HELEN MOLESWORTH

February 6, 2013

Barbara Lee Chief Curator, Institute of Contemporary Art (ICA) Boston

“Josiah McElheny: Some Pictures of the Infinite”

6:30pm

Blaffer Art Museum

NINA CANELL

February 19, 2013

Artist Talk

1pm

FA110

Perpetuum Mobile (25 kg), 2009-2010

Courtesy: Konrad Fischer Galerie, Mother's Tnkstation and Galerie Barbara Wien

KATHLEEN STEWART

February 27, 2013

Professor and Chair of Anthropology, UT-Austin

“New England Red”

6:30pm

Blaffer Art Museum

Photo courtesy of Kathleen Stewart

TONY FEHER

March 6, 2013

Artist Talk

6:30pm

Blaffer Art Museum

TOM BURR

TBA (Rescheduled due to Hurricane Sandy)

Artist Talk

Room Four, 2012

Patinated bronze, electric cord and light bulb

184.25 x 152.76 x 98.43 inches

Edition of 3

Courtesy of the artist and Bortolami Gallery, New York

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woods
mitchell** center
for the
arts

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