

Appendices and Tables

Register's Testimony to Congress

- Testimony before the Subcommittee on Courts, the Internet, and Intellectual Property of the House Committee on the Judiciary on the section 119 cable and satellite carrier statutory license (February 24, 2004)
- Testimony before the Subcommittee on Courts, the Internet, and Intellectual Property of the House Committee on the Judiciary on the section 115 compulsory license (March 11, 2004)
- Testimony delivered by the Copyright Office General Counsel on behalf of the Register before the Senate Judiciary Committee on the Satellite Home Viewer Act and the section 119 statutory license (May 12, 2004)
- Testimony before the Subcommittee on Courts, the Internet, and Intellectual Property of the House Committee on the Judiciary on oversight of the operations of the U.S. Copyright Office (June 3, 2004)
- Testimony before the Subcommittee on Courts, the Internet, and Intellectual Property of the House Committee on the Judiciary on the Family Movie Act of 2004 (H.R. 4586) (June 17, 2004)
- Testimony delivered by the Copyright Office General Counsel on behalf of the Register before the Subcommittee on Courts, the Internet, and Intellectual Property of the House Committee on the Judiciary on Internet streaming of radio broadcasts (July 15, 2004)
- Testimony before the Senate Committee on the Judiciary on the Intentional Inducement of Copyright Infringements Act of 2004 (S. 2560) (July 22, 2004)

Federal Register Documents Issued

- Determination of Reasonable Rates and Terms for Digital Performance of Sound Recordings by Preexisting Subscription Services (68 FR 57814, October 7, 2003)
- Notice and Recordkeeping for Use of Sound Recordings Under Statutory License (68 FR 58054, October 8, 2003)

- Exemption to Prohibition on Circumvention of Copyright Protection Systems for Access Control Technologies (68 FR 62011, October 31, 2003)
- Cost of Living Adjustment for Performance of Musical Compositions by Colleges and Universities (68 FR 67045, December 1, 2003)
- Courier Mail, New procedure for courier deliveries (68 FR 70039, December 16, 2003)
- Notice of New Copyright Office Seal (68 FR 71171, December 22, 2003)
- Filing of Claims for DART Royalty Funds (68 FR 74481, December 24, 2003)
- Digital Performance Right in Sound Recordings and Ephemeral Recordings (69 FR 689, January 6, 2004)
- Distribution of 1998 and 1999 Cable Royalty Funds (68 FR 3606, January 26, 2004)
- Digital Performance Right in Sound Recordings and Ephemeral Recordings (69 FR 5196, February 3, 2004)
- Copyright Arbitration Royalty Panels; List of Arbitrators (69 FR 5370, February 4, 2004)
- New procedures for hand deliveries from private parties to Copyright Office General Counsel (69 FR 5371, February 4, 2004)
- Digital Performance Right in Sound Recordings and Ephemeral Recordings (69 FR 5693, February 6, 2004)
- Office Proposes Rules Governing Service of Process, Production of Office Documents, and Testimony of Employees (69 FR 8120, February 23, 2004)
- “Best Edition” of Published Motion Pictures for the Collections of the Library of Congress (69 FR 8821, February 26, 2004)
- Digital Performance Right in Sound Recordings and Ephemeral Recordings (69 FR 8822, February 26, 2004)
- Notice and Recordkeeping for Use of Sound Recordings Under Statutory License; Interim regulations (69 FR 11515, March 11, 2004)
- Compulsory License for Making and Distributing Phonorecords, Including Digital Phonorecord Deliveries; Notice of proposed rulemaking (69 FR 11566 March 11, 2004)
- Correction to Docket No. RM 2002-1E: Notice and Recordkeeping for Use of Sound Recordings Under Statutory License: Interim regulations (69 FR 13127, March 19, 2004)
- Distribution of 1993, 1994, 1995, 1996, and 1997 Cable Royalty Funds (69 FR 23821, April 30, 2004)
- Filing of Claims for Cable and Satellite Royalties (69 FR 30577, May 28, 2004)
- Compulsory License for Making and Distributing Phonorecords, Including Digital Phonorecord Deliveries (69 FR 34578, June 22, 2004)

- Communications With the Copyright Office: Change of Address (69 FR 39331, June 30, 2004)
- Service of Legal Process on the Copyright Office (69 FR 39333, June 30, 2004)
- Reconsideration of Refusal to Register; Notice of Proposed Rulemaking (69 FR 42004, July 13, 2004)
- Notice and Recordkeeping for Use of Sound Recordings Under Statutory License (69 FR 42007, July 13, 2004)
- Ascertainment of Controversy for the 2002 Cable Royalty Funds (69 FR 44548, July 26, 2004)
- Acquisition and Deposit of Unpublished Audio and Audiovisual Transmission Programs (69 FR 47396, August 5, 2004)
- Notice and Recordkeeping for Use of Sound Recordings Under Statutory License; Final rule (69 FR 58261, September 30, 2004)

[All testimony and *Federal Register* items are available at www.copyright.gov]

Registrations, 1790–2004

<i>Date</i>	<i>Total</i>	<i>Date</i>	<i>Total</i>	<i>Date</i>	<i>Total</i>	<i>Date</i>	<i>Total</i>
1790–1869	150,000 ¹	1904	104,431	1939	175,450	1974	372,832
1870	5,600	1905	114,747	1940	179,467	1975	401,274
1871	12,688	1906	118,799	1941	180,647	1976	410,969
1872	14,164	1907	124,814	1942	182,232	1976	108,762 ²
1873	15,352	1908	120,657	1943	160,789	1977	452,702
1874	16,283	1909	121,141	1944	169,269	1978	331,942
1875	16,194	1910	109,309	1945	178,848	1979	429,004
1876	15,392	1911	115,955	1946	202,144	1980	464,743
1877	16,082	1912	121,824	1947	230,215	1981	471,178
1878	16,290	1913	120,413	1948	238,121	1982	468,149
1879	18,528	1914	124,213	1949	201,190	1983	488,256
1880	20,993	1915	116,276	1950	210,564	1984	502,628
1881	21,256	1916	117,202	1951	200,354	1985	540,081 ³
1882	23,141	1917	112,561	1952	203,705	1986	561,208 ³
1883	25,892	1918	107,436	1953	218,506	1987	582,239 ³
1884	27,727	1919	113,771	1954	222,665	1988	565,801
1885	28,748	1920	127,342	1955	224,732	1989	619,543 ⁴
1886	31,638	1921	136,765	1956	224,908	1990	643,602
1887	35,467	1922	140,734	1957	225,807	1991	663,684
1888	38,907	1923	151,087	1958	238,935	1992	606,253
1889	41,297	1924	164,710	1959	241,735	1993	604,894
1890	43,098	1925	167,863	1960	243,926	1994	530,332
1891	49,197	1926	180,179	1961	247,014	1995	609,195
1892	54,741	1927	186,856	1962	254,776	1996	550,422
1893	58,957	1928	196,715	1963	264,845	1997	569,226
1894	62,764	1929	164,666	1964	278,987	1998	558,645
1895	67,578	1930	175,125	1965	293,617	1999	594,501
1896	72,482	1931	167,107	1966	286,866	2000	515,612
1897	75,035	1932	153,710	1967	294,406	2001	601,659
1898	75,634	1933	139,361	1968	303,451	2002	521,041
1899	81,416	1934	141,217	1969	301,258	2003	534,122
1900	95,573	1935	144,439	1970	316,466	2004	661,469
1901	93,299	1936	159,268	1971	329,696		
1902	93,891	1937	156,930	1972	344,574		
1903	99,122	1938	168,663	1973	353,648		
						Total	31,460,493

1. Estimated registrations made in the offices of the Clerks of the District Courts (source: pamphlet entitled *Records in the Copyright Office Deposited by the United States District Courts Covering the Period 1790–1870*, by Martin A. Roberts, Chief Assistant Librarian, Library of Congress, 1939).

2. Registrations made July 1, 1976 through September 30, 1976 reported separately owing to the statutory change making the fiscal years run from October 1 through September 30 instead of July 1 through June 30.

3. The totals for 1985–1987 were corrected as of the FY 2004 annual report to include mask works registrations.

4. The total for 1989 was corrected as of the FY 2004 annual report to be consistent with the FY 1989 table of “Number of Registrations by Subject Matter.”

Number of Registrations by Subject Matter, Fiscal Year 2004

<i>Category of Material</i>	<i>Published</i>	<i>Unpublished</i>	<i>Total</i>
Nondramatic literary works:			
<i>Monographs and computer-related works</i>	158,134	69,352	227,486
<i>Serials:</i>			
Serials (non-group)	54,375	—	54,375
Group Daily Newspapers	3,287	—	3,287
Group Serials	10,616	—	10,616
Total literary works	226,412	69,352	295,764
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Works of the performing arts, including musical works, dramatic works, choreography and pantomimes, and motion pictures and filmstrips	59,037	111,475	170,512
Works of the visual arts, including two-dimensional works of fine and graphic art, sculptural works, technical drawings and models, photographs, cartographic works commercial prints and labels, and works of applied arts	63,223	44,552	107,775
Sound recordings	21,735	46,274	68,009
Total basic registrations	370,407	271,653	642,060
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Renewals			18,980
Mask work registrations			377
Vessel hull design registrations			52
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Grand total all registrations			661,469
Documents Recorded			14,979

Fee Receipts and Interest, Fiscal Year 2004

<i>Fees</i>	<i>Receipts recorded¹</i>
Fees for copyright registrations	\$18,295,704
Fees for mask works registrations	\$26,775
Fees for vessel hull design registrations	\$9,395
Fees for renewal registrations	\$1,030,632
Subtotal	\$19,362,506
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Fees for recordation of documents	\$1,728,380
Fees for certifications	\$226,273
Fees for searches	\$136,575
Fees for expedited services	\$1,875,989
Fees for other services	\$312,915
Subtotal	\$4,280,132
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Total fee receipts	\$23,642,638
Interest earned on Deposit Accounts	\$38,732
Fee receipts and interest applied to the Appropriation²	\$23,777,760

1. "Receipts recorded" are fee receipts entered into the Copyright Office's in-process system.

2. "Fee receipts and interest applied to the Appropriation" are fee receipts (\$23,739,028) and deposit account interest (\$38,732) that were cleared for deposit to the Copyright Office appropriation account during the fiscal year.

Estimated Value of Materials Transferred to the Library of Congress, Fiscal Year 2004

	Registered works transferred to other Library departments	Non-registration works transferred to other Library departments	Total works transferred to other Library departments	Average Unit Price	Total value of works transferred to other Library departments
Books¹	164,643	74,539	239,182		\$12,402,238
Ink Print	142,359	43,677	186,036	\$59.80	\$11,124,953
Electronic Works (ProQuest)	19,814	19,404	39,218	\$3.82	\$149,813
Microfilm	2,470	11,458	13,928	\$80.95	\$1,127,472
Serials²	243,554	439,876	683,430		\$11,317,240
Periodicals	217,129	399,500	616,629	\$29.08	\$10,758,943
Ink Print Newspapers	23,138	37,200	60,338	\$0.97	\$35,117
Microfilm Newspapers	3,287	3,176	6,463	\$80.95	\$523,180
Computer-related works	7,849	2,981	10,830		\$2,977,657
Software	2,747	246	2,993	\$26.86	\$80,392
CD-ROMs	1,570	2,735	4,305	\$673.00	\$2,897,265
Printouts	3,532	0	3,532	indeterminate value	
Motion Pictures³	12,227	1,842	14,069		\$7,319,762
Videotapes	11,592	1,820	13,412	\$85.00	\$1,140,020
Feature Films	.635	22	657	\$9,406.00	\$6,179,742
Music	48,530	1,474	50,004	\$34.02	\$1,701,136
Dramatic Works, choreography and pantomimes	1,115	0	1,115	\$59.80	\$66,677
Other works of the performing arts	87	0	87	\$34.02	\$2,960
Sound Recordings	29,524	2,817	32,341	\$13.81	\$446,629
Maps	1,563	21	1,584	\$34.96	\$55,377
Prints, pictures, and works of art	5,726	193	5,919	\$28.25	\$167,212
Total	514,818	523,743	1,038,561		\$36,456,888

1. 60% of "Books" are selected for the collections; 40% are used for the Library's exchange program.

2. 60% of "Serials" are selected for the collections, except in the case of Microfilm Newspapers (100% of which are selected).

3. Includes 36 copies selected by the Library under motion picture agreements.

Non-Fee Information Services to Public, Fiscal Year 2004

Information and Reference Division direct reference services	
In person	23,914
By correspondence	83,243
By email	71,907
By telephone	176,946
Total	356,010
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Office of the General Counsel direct reference services	
By correspondence	577
By telephone	1,553
Total	2,130
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Receiving and Processing Division services	
By correspondence	4,223
By telephone or email	8,141
Total	12,364
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Licensing Division direct reference services	
In person	375
By correspondence	2,298
By telephone	8,668
Total	11,341
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Grand total direct reference services	381,845

Financial Statement of Royalty Fees for Compulsory Licenses for Secondary Transmission by Cable Systems for Calendar Year 2003

Royalty fees deposited	\$129,045,274.53
Interest income	\$2,056,394.97
Gain on matured securities	\$286,087.86
Transfers in	\$112.11
Total	\$131,387,869.47

Less:

Licensing operating costs	\$3,074,997.71
Refunds issued	\$175,966.09
Cost of investments	\$126,283,964.81
Cost of initial investments	\$1,164,910.26
CARP Operating costs	\$584,254.25
Transfers out	\$101,741.85
Total	\$131,385,834.97

Balance as of September 30, 2004	\$2,034.50
Plus: Face amount of securities due	\$126,511,002.72
Less: Pending refunds	

Cable royalty fees for calendar year 2003 available for distribution by the Library of Congress	\$126,513,037.22
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Financial Statement of Royalty Fees for Statutory Obligations for Distribution of Digital Audio Recording Equipment and Media for Calendar Year 2003

Royalty fees deposited	\$3,121,190.49
Interest income	\$49,390.63
Gain on matured securities	\$16,256.72
Transfers in	\$0.74
Total	\$3,186,838.58

Less:	
Licensing operating costs	\$54,086.19
Refunds	—
Cost of investments	\$2,143,085.72
Cost of initial investments	\$37,714.72
CARP operating costs	\$60,522.30
Distribution of fees	835,571.32
Transfers out	55,801.14
Total	\$3,186,781.39

Balance as of September 30, 2004	\$57.19
Plus: Face amount of securities due	\$2,146,908.05

Audio Home Recording Act royalty fees for calendar year 2003 available for distribution by the Library of Congress	\$2,146,965.24
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Financial Statement of Royalty Fees for Statutory Licenses for Secondary Transmission by Satellite Carriers for Calendar Year 2003

Royalty fees deposited	\$67,504,619.52
Interest income	\$951,357.76
Gain on matured securities	\$319,347.07
Transfers in	—
Total	\$68,775,324.35
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Less:	
Licensing operating costs	\$37,556.37
Cost of investments	\$68,082,874.90
Cost of initial investments	\$569,263.74
CARP operating costs	\$85,192.01
Transfers out	—
Total	\$68,774,887.02
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Balance as of September 30, 2004	\$437.33
Plus: Face amount of securities due	\$68,157,932.04
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Satellite carrier royalty fees for calendar year 2003 available for distribution by the Library of Congress	\$68,158,369.37

COPYRIGHT OFFICE CONTACT INFORMATION

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Public Information Office · (202) 707-3000

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