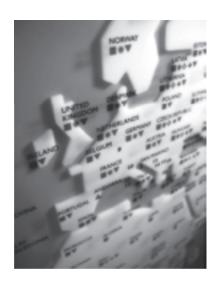
INTERNATIONAL COPYRIGHT TREATIES AND CONVENTIONS

PROTECTION AGAINST UNAUTHORIZED USE of a copyrighted work in a country depends primarily on the national laws of that country. Most countries offer

protection to foreign works under the aegis of international copyright treaties and conventions.



Treaties and Conventions

- Berne Convention—the leading international agreement that sets standards for protecting literary and artistic works
- **Bilateral**—a unique agreement on copyright protection between the United States and another country
- Geneva Phonograms Convention—known as the Geneva Convention, sets standards for protection of sound recordings against piracy
- Universal Copyright Convention (UCC)—an international agreement that sets standards for protecting literary and artistic works, largely superseded by Berne
- WIPO Copyright Treaty (WCT)—an international treaty setting standards for protection of works in digital format
- WIPO Performances and Phonograms Treaty (WPPT)—an international agreement setting standards for protection of sound recordings
- World Trade Organization (WTO)—the World Trade Organization's
 obligations regarding Trade-Related Aspects of Intellectual Property Rights,
 incorporating and expanding on Berne and adding enforcement obligations