

Acknowledgments

The introductory essay outlines the progress of the American worker over the course of the 20th century. This piece also suggests the degree to which our understanding of the workforce, as result of refined statistics, improved substantially during the century. The introduction was written by Donald M. Fisk.

Chapter 1 describes the important changes in the composition of the American population and workforce that are the result of immigration and internal migration, particularly the movement of African American workers out of the South. These changes have driven the continuing development of methods for classifying demographic data to track the economic status of a growing variety of groups in the population. The authors of the chapter on minority measurement are N.Clyde Tucker; Geoffrey D. Paulin; Howard N Fullerton, Jr.; Thomas M. Beers III; Terry M. McMenamain; Abraham T. Mosisa; Sharon R. Cohany; and Howard V. Hayghe.

The second chapter chronicles the evolution of compensation practices over the course of the 20th century and the continuing efforts to capture these practices in useful statistical data. The components of compensation continue to evolve. Variable pay benefits—such as profit sharing and stock options—are growing in importance; and other benefits, such as family care and health promotion programs have emerged. The authors of chapter 2 are Thomas Moehrle, Jordan Pfuntner, Richard Schumann, Albert Schwenk, Robert Van Giezen, Michael Horrigan, William Goodman, and Michael Cimini.

Chapter 3 describes the structural evolution of the economy and the concomitant development of systems of industrial and occupational classification. Though not often visible, economic classification schemes are critical in determining how well statistics reflect the true workings of the economy. The chapter's contributors were Daniel Hecker, Jerome R. Pikulinski, and Norman C. Saunders. The authors wish to acknowledge the assistance of the History Staff of the Bureau of the Census, U.S. Department of Commerce.

The *Report* was edited by Monica Gabor, Daniel Houlder, and Monica Carpio and was designed and composed by Margaret Jones, Phyllis Lott, Dorothy Williams, and Bonita Boles, under the direction of Monica Gabor.