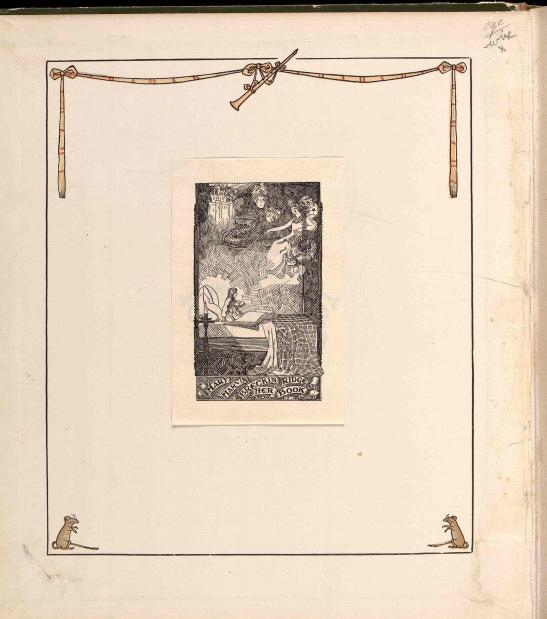
THE PIED PIPER BROWNING OF HAMELIN



Illustrated by Kate Greenaway





THE PIED PIPER

OI

HAMELIN

ROBERT BROWNING

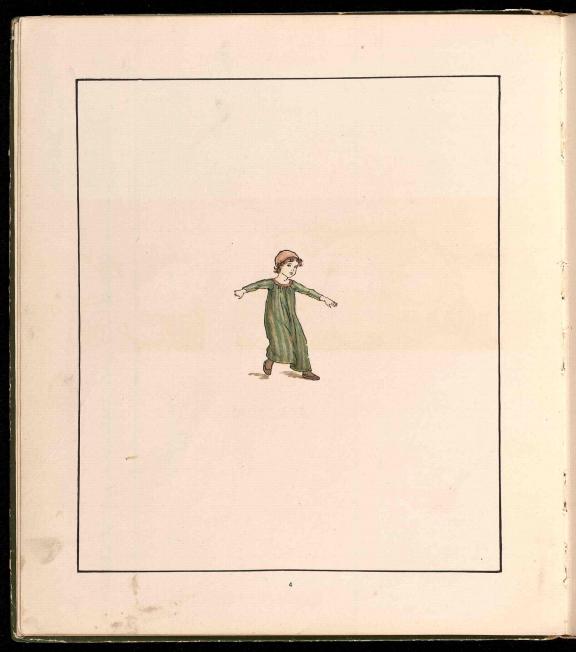
ILLUSTRATED BY

KATE GREENAWAY



FREDERICK WARNE AND CO.

AND NEW YORK







I.

Hamelin Town's in Brunswick,
By famous Hanover city;
The river Weser, deep and wide,
Washes its wall on the southern side;
A pleasanter spot you never spied;
But, when begins my ditty,
Almost five hundred years ago,
To see the townsfolk suffer so
From vermin, was a pity.

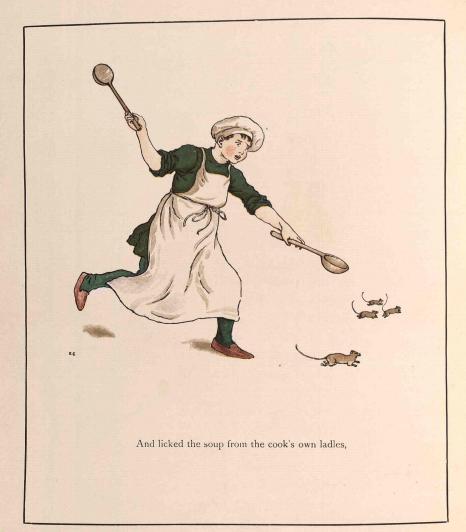




Rats!
They fought the dogs and killed the cats,
And bit the babies in the cradles,

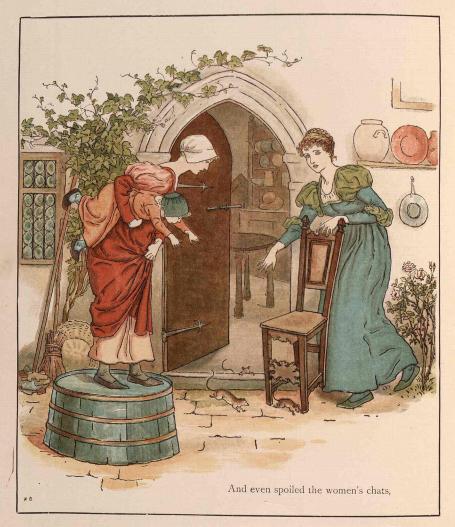


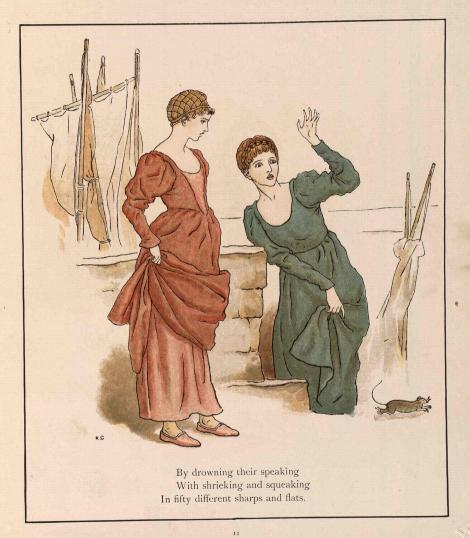
And ate the cheeses out of the vats,

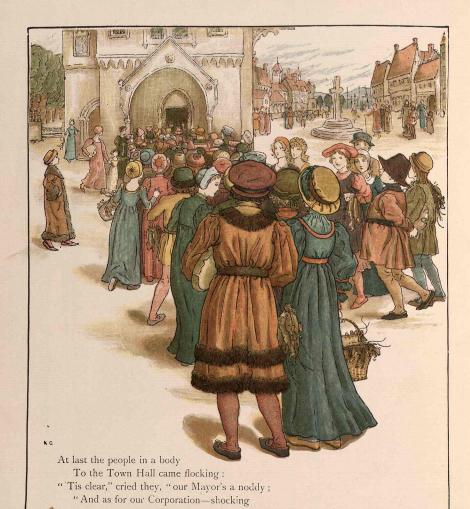




Split open the kegs of salted sprats, Made nests inside men's Sunday hats,







- "To think we buy gowns lined with ermine
- "For dolts that can't or won't determine
- "What's best to rid us of our vermin!
- "You hope, because you're old and obese,
- "To find in the furry civic robe ease?
- "Rouse up, sirs! Give your brains a racking
- "To find the remedy we're lacking,
- "Or, sure as fate, we'll send you packing!"
 At this the Mayor and Corporation
 Ouaked with a mighty consternation.

IV

An hour they sate in council,

At length the Mayor broke silence:

- "For a guilder I'd my ermine gown sell;
 - "I wish I were a mile hence!
- "It's easy to bid one rack one's brain-
- "I'm sure my poor head aches again,
- "I've scratched it so, and all in vain.
- "Oh for a trap, a trap, a trap!"

Just as he said this, what should hap

At the chamber door but a gentle tap?

"Bless us," cried the Mayor, "what's that?"

(With the Corporation as he sat,

Looking little though wondrous fat;

Nor brighter was his eye, nor moister

Than a too-long-opened oyster,

Save when at noon his paunch grew mutinous For a plate of turtle green and glutinous)

- "Only a scraping of shoes on the mat?
- "Anything like the sound of a rat
- " Makes my heart go pit-a-pat!"

V.

"Come in!"-the Mayor cried, looking bigger: And in did come the strangest figure! His queer long coat from heel to head Was half of yellow and half of red, And he himself was tall and thin, With sharp blue eyes, each like a pin, And light loose hair, yet swarthy skin No tuft on cheek nor beard on chin, But lips where smiles went out and in; There was no guessing his kith and kin: And nobody could enough admire The tall man and his quaint attire. Quoth one: "It's as my great-grandsire, "Starting up at the Trump of Doom's tone, "Had walked this way from his painted tombstone!"

VI.

He advanced to the council-table:

And, "Please your honours," said he, "I'm able, "By means of a secret charm, to draw "All creatures living beneath the sun, "That creep or swim or fly or run, "After me so as you never saw! "And I chiefly use my charm "On creatures that do people harm, "The mole and toad and newt and viper; "And people call me the Pied Piper." (And here they noticed round his neck A scarf of red and yellow stripe, To match with his coat of the self-same cheque;



And at the scarf's end hung a pipe;
And his fingers they noticed were ever straying
As if impatient to be playing
Upon this pipe, as low it dangled
Over his vesture so old-fangled.)

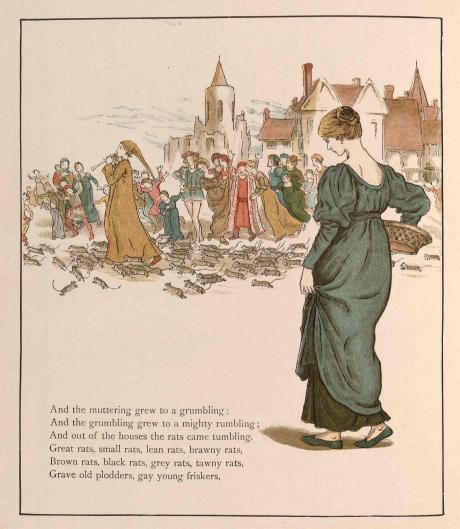


- "Yet," said he, "poor Piper as I am,
- "In Tartary I freed the Cham,
- "Last June, from his huge swarms of gnats;
- "I eased in Asia the Nizam
- "Of a monstrous brood of vampyre-bats:
- 'And as for what your brain bewilders,
- "If I can rid your town of rats
- "Will you give me a thousand guilders?"
- "One? fifty thousand!"—was the exclamation



VII.

Into the street the Piper stept,
Smiling first a little smile,
As if he knew what magic slept
In his quiet pipe the while;
Then, like a musical adept,
To blow the pipe his lips he wrinkled,
And green and blue his sharp eyes twinkled,
Like a candle-flame where salt is sprinkled;
And ere three shrill notes the pipe uttered,
You heard as if an army muttered;



Fathers, mothers, uncles, cousins,
Cocking tails and pricking whiskers,
Families by tens and dozens,
Brothers, sisters, husbands, wives—
Followed the Piper for their lives.
From street to street he piped advancing,
And step for step they followed dancing,
Until they came to the river Weser
Wherein all plunged and perished!
—Save one who, stout as Julius Cæsar,
Swam across and lived to carry
(As he, the manuscript he cherished)
To Rat-land home his commentary:
Which was, "At the first shrill notes of the pipe,

- "I heard a sound as of scraping tripe,
- "And putting apples, wondrous ripe,
- "Into a cider-press's gripe:
- "And a moving away of pickle-tub-boards,
- "And a leaving ajar of conserve-cupboards,
- "And a drawing the corks of train-oil-flasks,
- "And a breaking the hoops of butter-casks:
- "And it seemed as if a voice
- "(Sweeter far than by harp or by psaltery
- "Is breathed) called out, 'Oh rats, rejoice!
- "'The world is grown to one vast drysaltery!
- "'So munch on, crunch on, take your nuncheon,
- "' Breakfast, supper, dinner, luncheon!'
- "And just as a bulky sugar-puncheon,
- "All ready staved, like a great sun shone
- "Glorious scarce an inch before me,
- "Just as methought it said, 'Come, bore me!"
- "-I found the Weser rolling o'er me."



You should have heard the Hamelin people Ringing the bells till they rocked the steeple. "Go," cried the Mayor, "and get long poles, "Poke out the nests and block up the holes!



"Consult with carpenters and builders,

"And leave in our town not even a trace

"Of the rats!"—when suddenly, up the face Of the Piper perked in the market-place, With a, "First, if you please, my thousand guilders!"

IX.

A thousand guilders! The Mayor looked blue; So did the Corporation too. For council dinners made rare havoc With Claret, Moselle, Vin-de-Grave, Hock; And half the money would replenish Their cellar's biggest butt with Rhenish. To pay this sum to a wandering fellow With a gipsy coat of red and yellow! "Beside," quoth the Mayor with a knowing wink, "Our business was done at the river's brink;

- "We saw with our eyes the vermin sink,
- "And what's dead can't come to life, I think.
- "So, friend, we're not the folks to shrink
- "From the duty of giving you something to drink,
- "And a matter of money to put in your poke;
- "But as for the guilders, what we spoke
- "Of them, as you very well know, was in joke.
- "Beside, our losses have made us thrifty.
- "A thousand guilders! Come, take fifty!"



X.

The Piper's face fell, and he cried, "No trifling! I can't wait, beside!

"I've promised to visit by dinner-time

"Bagdad, and accept the prime

"Of the Head-Cook's pottage, all he's rich in,

"For having left, in the Caliph's kitchen,

"Of a nest of scorpions no survivor:

"With him I proved no bargain-driver,

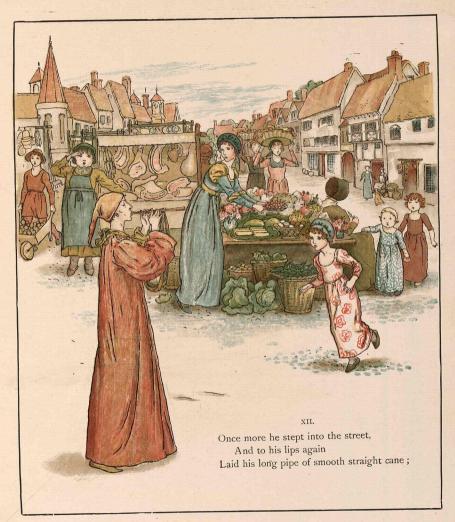
"With you, don't think I'll bate a stiver!

"And folks who put me in a passion

"May find me pipe after another fashion."

XI.

- "How?" cried the Mayor, "d' ye think I brook
- "Being worse treated than a Cook?
- "Insulted by a lazy ribald
- "With idle pipe and vesture piebald?
- "You threaten us, fellow? Do your worst,
- "Blow your pipe there till you burst!"





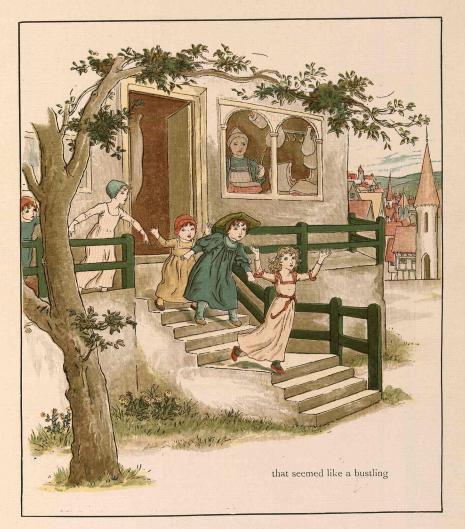
And ere he blew three notes

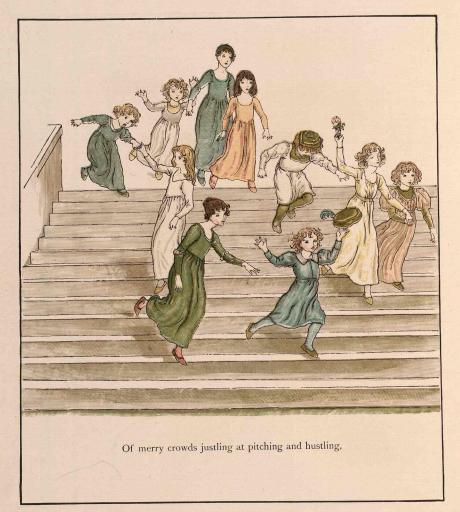


(such sweet Soft notes as yet musician's cunning Never gave the enraptured air)



There was a rustling,



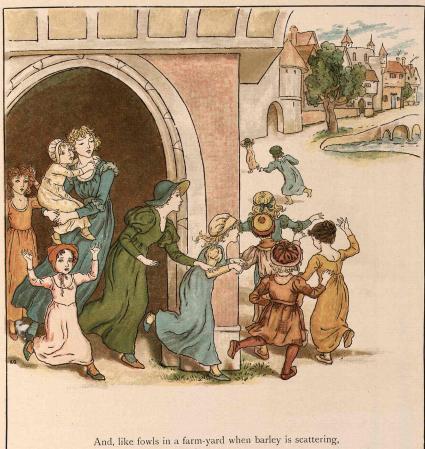




Small feet were pattering, wooden shoes clattering,



Little hands clapping and little tongues chattering,



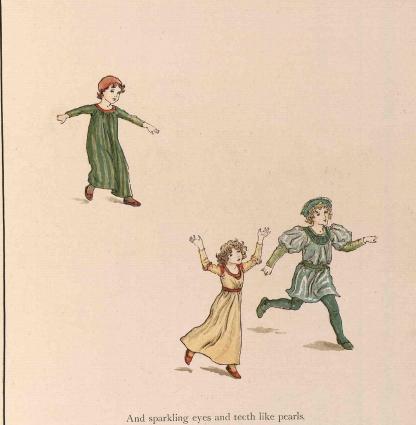


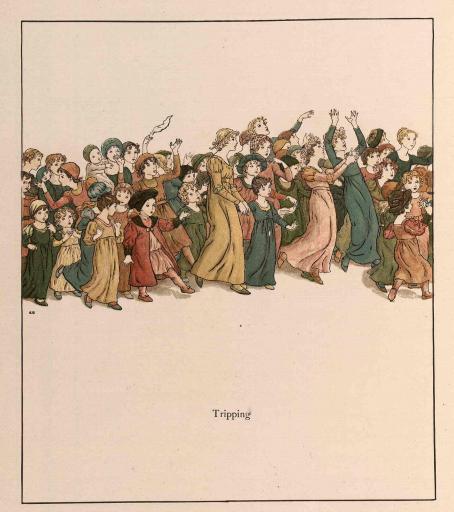


All the little boys and girls,



With rosy cheeks and flaxen curls,



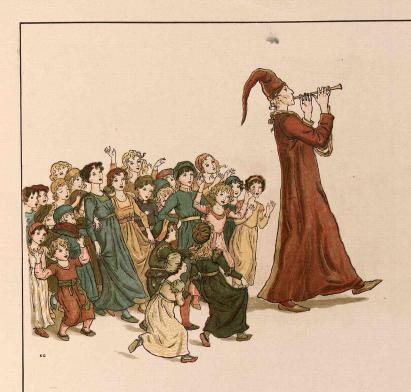




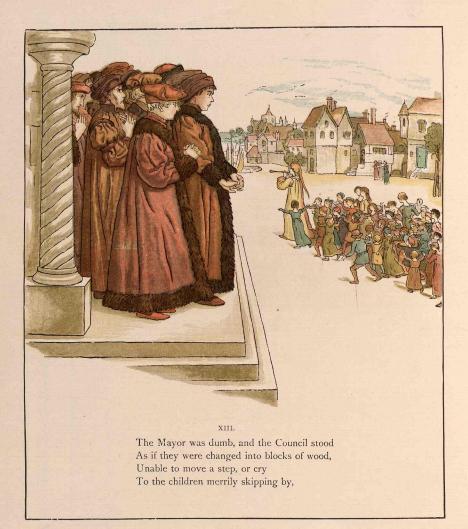
and skipping,



ran merrily after



The wonderful music with shouting and laughter.



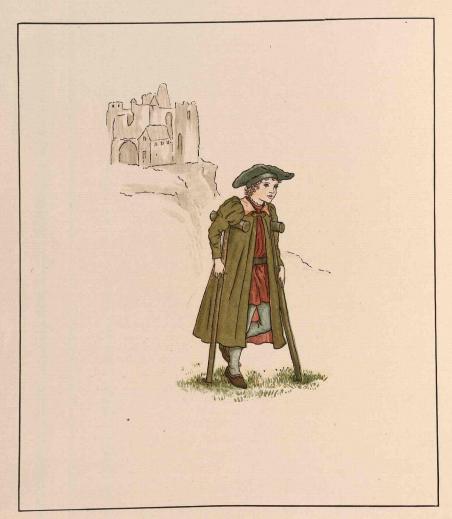
THE PIED PIPER OF HAMELIN.

-Could only follow with the eye That joyous crowd at the Piper's back. But how the Mayor was on the rack. And the wretched Council's bosoms beat. As the Piper turned from the High Street To where the Weser rolled its waters Right in the way of their sons and daughters! However he turned from South to West, And to Koppelberg Hill his steps addressed, And after him the children pressed; Great was the joy in every breast. "He never can cross that mighty top! "He's forced to let the piping drop, "And we shall see our children stop!" When, lo, as they reached the mountain-side, A wondrous portal opened wide, As if a cavern was suddenly hollowed; And the Piper advanced and the children followed, And when all were in to the very last, The door in the mountain-side shut fast. Did I say, all? No! One was lame, And could not dance the whole of the way; And in after years, if you would blame His sadness, he was used to say,-"It's dull in our town since my playmates left! "I can't forget that I'm bereft

[&]quot;Which the Piper also promised me.

[&]quot;For he led us, he said, to a joyous land,

[&]quot; Joining the town and just at hand,



THE PIED PIPER OF HAMELIN.

- "Where waters gushed and fruit-trees grew.
- " And flowers put forth a fairer hue,
- "And everything was strange and new;
- "The sparrows were brighter than peacocks here,
- " And their dogs outran our fallow deer,
- "And honey-bees had lost their stings,
- "And horses were born with eagles' wings:
- "And just as I became assured
- "My lame foot would be speedily cured,
- "The music stopped and I stood still,
- "And found myself outside the hill,
- "Left alone against my will,
- "To go now limping as before,
- "And never hear of that country more!"

XIV.

Alas, alas for Hamelin!

There came into many a burgher's pate
A text which says that Heaven's gate
Opes to the rich at as easy rate
As the needle's eye takes a camel in!
The Mayor sent East, West, North, and South,
To offer the Piper, by word of mouth,
Wherever it was men's lot to find him,
Silver and gold to his heart's content,
If he'd only return the way he went,

And bring the children behind him. But when they saw 'twas a lost endeavour, And Piper and dancers were gone for ever, They made a decree that lawyers never

THE PIED PIPER OF HAMELIN.

Should think their records dated duly
If, after the day of the month and year,
These words did not as weil appear,
"And so long after what happened here
"On the Twenty-second of July,
"Thirteen hundred and seventy-six:"
And the better in memory to fix
The place of the children's last retreat,
They called it, the Pied Piper's Street —
Where any one playing on pipe or tabor,
Was sure for the future to lose his labour.
Nor suffered they hostelry or tavern

To shock with mirth a street so solemn; But opposite the place of the cavern

They wrote the story on a column, And on the great church-window painted The same, to make the world acquainted How their children were stolen away, And there it stands to this very day. And I must not omit to say That in Transylvania there's a tribe Of alien people that ascribe The outlandish ways and dress On which their neighbours lay such stress, To their fathers and mothers having risen Out of some subterraneous prison Into which they were trepanned Long time ago in a mighty band Out of Hamelin town in Brunswick land. But how or why, they don't understand.



So, Willy, let me and you be wipers
Of scores out with all men—especially pipers!
And, whether they pipe us free from rats or
from mice,

If we've promised them aught, let us keep our promise!

Gitt Mor Jeffenontattanon February 12, 1980

> B82 Copya Rare BK

ENGRAVED AND PRINTED
BY
EDMUND EVANS, LTD.
THE RACQUET COURT PRESS
LONDON



THE PIED PIPER ROBERT OF HAMELIN



Illustrated by Kate Greenaway