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To: Julie L. Sigall
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From: john rook

Comment:

In Canada there was a remedy set up to reimburse recording artists for copy right infringement due to the use of cassette tapes. A premium was applied to the purchase of blank cassette tapes. The premium was one dollar and went into a fund to aid the Canadian music industry. I don't know how the money was distributed but a similar remedy could possibly apply in the case of orphaned works . A set sum of money would go into a fund that could be used to reimburse copy right holders who feel their rights have been infringed upon. It could also be used for legal challenges, research to find the legitimate copy holder, etc. This to me seems a fair and equitable solution to a potentially difficult situation. The works of man to be lost to annals of time does not bear thinking about. How could we teach history ?