

Del val -Philippe-20050427040003

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From: Philippe Delval

Comment:

When you hear an old LP from a friend, or a cd and you want to buy, you find sometimes (and more each year) that this record is unfindable in traditional or electronic shops.

So you write to the editor. When they dare to answer you, it's generally to tell you that this record is no longer edited.

So what to do if you want this particular version? Copying it seems the unique solution...

This is actually a big concern as the catalog is reduced at the same time the major concentration grows. This is particularly true with classic music.

Another thing of concern is the worse quality of CD re-edition (and this is not a CD vs LP thing)

One friend let me listen to a classical LP. It was fabulous. I search a CD reedition googling and so... to no avail.

So one year later we transferred the LP record to CD and it sounds nearly identical to the original. Little time after, I casually find a CD reedition so I buy it and listen. It was nearly un-hearable because of the sound quality...

But now my copy is 'legal'!...

I get more and more the impression that 'profit' and art or culture are incompatible, and this occurs more and more often as time goes by...