

Table 1194. Performing Arts—Selected Data: 1990 to 2006

[Sales, receipts, and expenditures in millions of dollars (282 represents \$282,000,000). For season ending in year shown, except as indicated]

Item	1990	1995	1999	2000	2001	2002	2003	2004	2005	2006
Legitimate theater: ¹										
Broadway shows:										
New productions	40	33	39	37	28	37	36	39	39	39
Attendance (mil.)	8.0	9.0	11.7	11.4	11.9	11.0	11.4	11.6	11.5	12.0
Playing weeks ^{2, 3}	1,070	1,120	1,441	1,464	1,484	1,434	1,544	1,451	1,494	1,501
Gross ticket sales	282	406	588	603	666	643	721	771	769	862
Broadway road tours: ⁴										
Attendance (mil.)	11.1	15.6	14.6	11.7	11.0	11.7	12.4	12.9	18.2	17.1
Playing weeks	944	1,242	1,082	888	823	863	877	1,060	1,389	1,377
Gross ticket sales	367	701	707	572	541	593	642	714	934	915
Nonprofit professional theaters: ⁵										
Companies reporting ⁶	185	215	313	262	363	1,146	1,274	1,477	1,490	1,893
Gross income	308	444	740	791	961	1,436	1,481	1,571	1,647	1,791
Earned income	188	281	442	466	555	761	787	856	845	923
Contributed income	119	163	298	325	407	675	694	715	802	868
Gross expenses	306	445	701	708	924	1,405	1,476	1,464	1,530	1,667
Productions	2,265	2,646	3,921	3,241	4,787	10,000	13,000	11,000	12,000	14,000
Performances	46,131	56,608	64,556	66,123	81,828	157,000	170,000	169,000	169,000	172,000
Total attendance (mil.)	15.2	18.6	18.0	22.0	21.1	32.2	34.3	32.1	32.5	30.5
OPERA America professional member companies: ⁷										
Number of companies reporting ⁸	98	88	95	98	96	86	89	95	93	110
Expenses ⁸	321	435	591	637	685	684	692	678	755	849
Performances ⁹	2,336	2,251	2,200	2,153	2,031	1,868.0	1,730	1,946	2,097	2,032
Total attendance (mil.) ^{9, 10}	7.5	6.5	6.6	6.7	6.5	4.9	5.9	5.1	5.1	5.3
Main season attendance (mil.) ^{9, 11}	4.1	3.9	4.0	4.3	4.2	3.2	3.1	3.4	3.3	3.7
Symphony orchestras: ¹²										
Concerts	18,931	29,328	31,549	33,154	36,437	37,118	38,182	37,263	37,196	36,731
Attendance (mil.)	24.7	30.9	30.8	31.7	31.5	30.3	27.8	27.7	26.5	29.1
Gross revenue	378	536	672	734	775	764	781	827	812	945
Operating expenses	622	859	1,088	1,126	1,286	1,312	1,315	1,483	1,513	1,603
Support	258	351	486	521	560	580	576	639	626	713

¹ Source: The League of American Theaters and Producers, Inc., New York, NY. For season ending in year shown. ² All shows (new productions and holdovers from previous seasons). ³ Eight performances constitute one playing week. ⁴ North American Tours include U.S. and Canadian companies. ⁵ Source: Theatre Communications Group, New York, NY. For years ending on or prior to Aug. 31. ⁶ Beginning in 2002, nonprofit theatre data is based on survey responses and extrapolated data from IRS Form 990. ⁷ Source: OPERA America, New York, NY. For years ending on or prior to Aug. 31. ⁸ U.S. companies. ⁹ Prior to 1993, and for 1999, U.S. and Canadian companies; 1993 to 1998 and 2000 to 2006, U.S. companies only. ¹⁰ Includes educational performances, outreach, etc. ¹¹ For paid performances. ¹² Source: American Symphony Orchestra League, Inc., New York, NY. For years ending Aug. 31. Prior to 1995, represents 254 U.S. orchestras; beginning 1995, represents all U.S. orchestras, excluding college/university and youth orchestras. Also, beginning 1995, data based on 1,200 orchestras.

Source: Compiled from sources listed in footnotes. See also <<http://www.livebroadway.com>>; <<http://www.tcg.org>>; <<http://www.operaamerica.org>>; and <<http://www.symphony.org>>.