

[Proposed class or classes of copyrighted work(s) to be exempted]= Audiovisual works used by instructors at accredited colleges or universities to create compilations of short portions of motion pictures for use in the course of face-to-face teaching activities.

[Brief summary of the argument(s) in support of the exemption proposed above]= The exception defined for film and media studies professors in 2006 is unnecessarily narrow and arbitrary in scope. By expanding the exception to all college and university faculty, the Library would create a more workable exception to facilitate non-infringing uses that are of increasing importance in higher education, while creating no serious risk to the market for the original films being so used.