



**NEH PICTURING AMERICA SCHOOL COLLABORATION
PROJECTS – CALL FOR APPLICATIONS
DEADLINE: OCTOBER 7, 2009**

American colleges, universities, associations, libraries, museums, and other non-profit organizations are encouraged to design conferences that help educators who have already received the Picturing America images form connections with courses in the core curriculum.

Goals of the Picturing America School Collaboration Projects grants are:

- to strengthen understanding of the connections between great works of American art and significant events, themes, and topics in the American experience;
- to encourage local and regional collaboration between K-12 educators and humanities experts who can bring appropriate knowledge to the integration of American artworks in core subjects;
- to foster discussion of how to use the Picturing America images among K-12 educators within a locality or region; and
- to provide access to rich scholarly resources and primary materials that support teaching.

Funded projects should

- support one or more conferences of one or two days each;
- accommodate at each conference twenty-four to one hundred (or more) participants, all of whom would have access to the Picturing America portfolio; and
- provide opportunities for participants to engage with scholars, museum and library professionals, and other experts.

Staff members of the NEH Division of Education Programs are available to answer questions from applicants and critique draft applications submitted at least six weeks in advance of the deadline. Such critiques are not part of the formal application review process. To reach the NEH Division of Education Programs, please call 202-606-8463 or send an email to education@neh.gov.

Award: Up to \$75,000

Grant Period: 12 months

Application Materials/Information:
<http://www.neh.gov/grants/guidelines/PASCP.html>

ABOUT PICTURING AMERICA

Picturing America is an initiative of We the People, an NEH program designed to encourage and enhance the teaching, study, and understanding of American history, culture, and democratic principles.

This history is reflected in the themes of Picturing America: Leadership, Freedom and Equality, Democracy, Courage, Landscape, and Creativity and Ingenuity.

The images in Picturing America reflect a variety of media spanning several centuries, ranging from the work of early American Indian artists to painters such as Mary Cassatt and Jacob Lawrence, from photographers such as Dorothea Lange to architects such as Frank Lloyd Wright.

These images help students better understand America's diverse people and places and connect them to our nation's travails and triumphs.

For more information about Picturing America, visit <http://picturingamerica.neh.gov>.