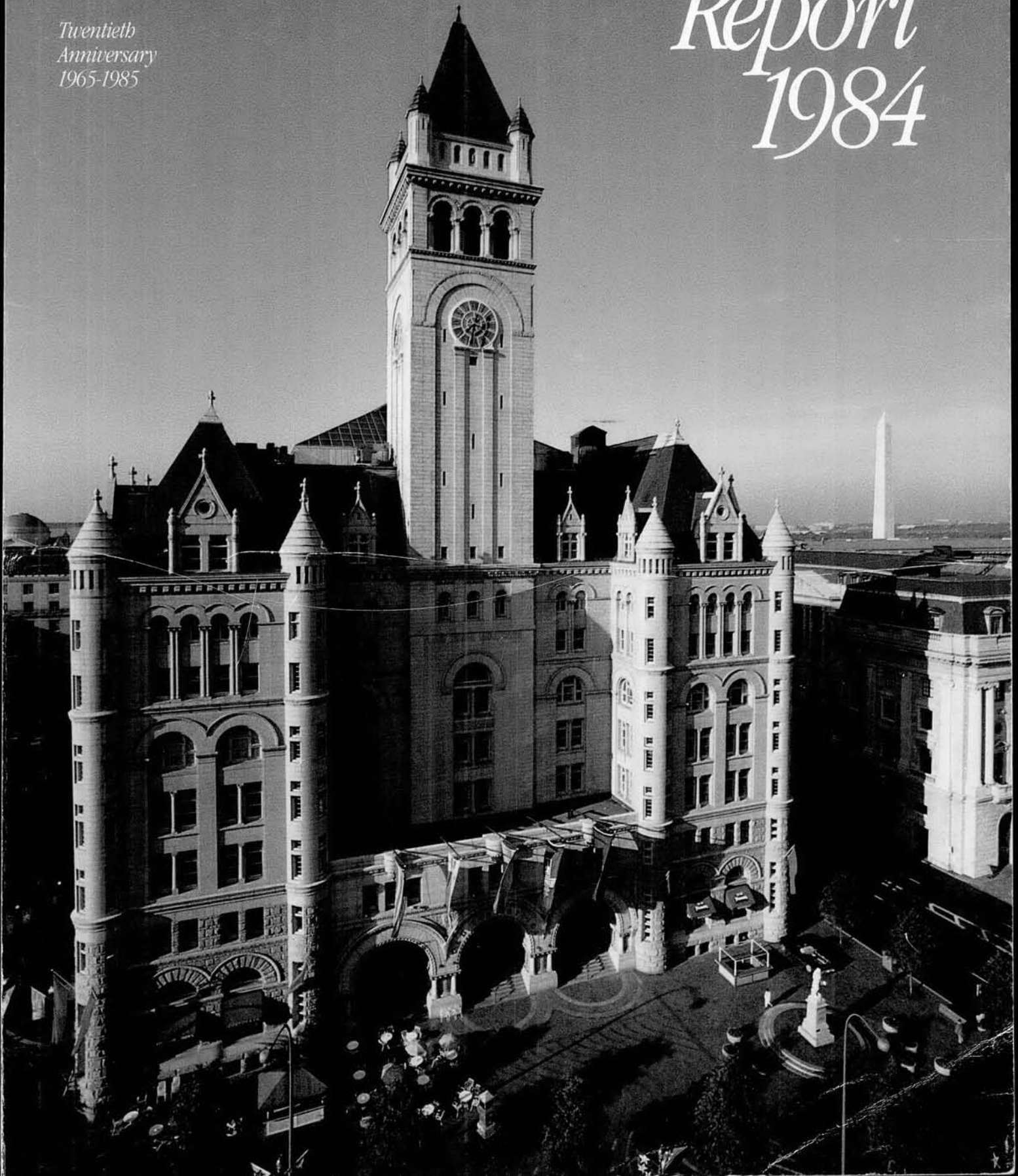


National
Endowment
for the Arts



*Twentieth
Anniversary
1965-1985*

Annual Report 1984



National
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for the Arts



*Twentieth
Anniversary
1965-1985*

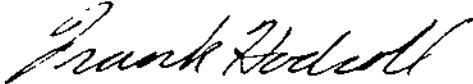
Annual Report 1984

National Endowment for the Arts
Washington, D.C.

Dear Mr. President:

I have the honor to submit to you the
Annual Report of the National Endowment
for the Arts and the National Council
on the Arts for the Fiscal Year ended
September 30, 1984.

Respectfully,

A handwritten signature in cursive script, appearing to read "Frank Hodson".

Frank Hodson
Chairman

The President
The White House
Washington, D.C.

March 1985

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Chairman's Statement

Once again, the descriptions of the 5,110 grants listed in this *Annual Report 1984* reflect the extraordinary diversity of artistic activity taking place throughout the country. We are fortunate, indeed, to have the variety of excellence that we do.

Since our 1983 Annual Report, we have completed a *Five-Year Planning Document (1986-1990)*. While this effort represents just a first step in systematic planning at the Endowment, it has begun the process of providing a framework within which policy, program, and budget decisions can be made. In cross cut, the Planning Document discusses the arts (artists and arts institutions), audiences (present and future), support of the arts, and recognition of the arts and their supporters. Since its publication, the issue of art criticism has also arisen as a concern.

It seems to me that it might be useful to summarize in this 1984 Annual Report some of the salient findings (problems and opportunities) and some of the Endowment's efforts to deal with these, coupled with a look to the future.

The Arts

The artist labor force grew by 47 percent in the '70s, with the proportion of women and minorities increasing substantially in relation to the overall artist population. The artist labor force also shifted geographically, with the South (including Texas) rapidly becoming the region with the most artists living within it. At the same time, artist compensation declined 37% in real terms in the '70s. This compares with a decline in real terms of only 8% for professional workers as a whole.

The Planning Document cites an Endowment sponsored study to the effect that arts institutions generally ended the decade of the '70s better off financially than they began it. But it also raises the potential problem of "artistic deficit:" it is possible that arts institutions may be achieving financial stability at the expense of the art forms and that there may be less adventurousness, skimpier productions, and a loss of diversity. (We have commissioned a preliminary study in this respect.)

At the Endowment, we have in the past three years emphasized in our discipline Programs artistic excellence as the principal criterion for

grantmaking. We have focused on grants and discussion which might in time effect "changes of state" in the arts. By "changes of state," I mean improvements of long-term duration which significantly enhance the capacities of (1) artists and arts institutions to create, produce, present/exhibit and preserve the best art, and of (2) audiences and the general public to have access to and appreciate art.

Thus, the Theater Program now has an Ongoing Ensembles category (to assist groups of theater artists working together over time); the Challenge Program is emphasizing the balance sheet (as opposed to the operating statement); the Advancement Program (to improve the planning and development capacities of less established arts organizations) has been extended to all our programs; the Dance Program is supporting choreographer residencies; the Opera-Musical Theater Program now has a Producer Grants category; the Folk Arts Program assists state arts agencies to fund folk arts apprenticeships; the Media Program has helped the American Film Institute to establish a new National Center for Film and Television Preservation; and the Visual Arts Program has instituted regional fellowships for visual artists. We have also commissioned a study on how to develop group insurance rates for individual artists.

We will continue these efforts in the future, by placing increasing emphasis on projects that have the potential to effect "changes of state." We will be looking to the fields for counsel on this. And, we will be looking to state and local arts agencies for advice as to where changes of state can be accomplished at the regional, state, and local levels.

Audiences

The Planning Document notes that attendance at nonprofit professional theaters increased from 1 million in 1965 to 13 million in 1983; at symphony orchestra concerts from 10.5 million to almost 23 million; at opera performances from 4.6 million (in the 1969-70 season) to 11 million (in the 1981-82 season). Dance, which in 1965 had an audience of approximately 1 million (80% based in New York City), now claims attendance of 16 million in most parts of the country.

But the Planning Document also notes that

61% of the adult population in 1982 did not attend a single jazz, classical music, opera, musical/opera, theatrical, or ballet performance; or visit an art museum or gallery. Further, in terms of education, 53% of the adult population have had no instruction in music; 76%, no visual arts; 91%, no theater; 93%, no ballet; and 82%, no creative writing. And, the "arts experiences" of most people are dominated by the commerce of popular music, television, movies, and commercial publishing. Greater appreciation of a wider variety of cultural expression is needed. But, opportunities for artistic excellence outside the major artistic centers are limited, as is access generally to the electronic and publishing exhibition and distribution networks.

We have in this respect initiated new projects to encourage greater and more varied presentation of dance, to increase production and touring of experimental work, to provide access to daily newspapers for writers of short stories, to facilitate discussion of the planning and preservation problems of small towns (the Main Street Program), and to encourage arts education (K-12) as a basic in elementary and secondary schools.

Our efforts in arts education are particularly important in that they entail an attempt to increase the comfort level and literacy of future adult Americans in a variety of artistic expressions. These efforts include a partnership with the Getty Trust to develop television programming in the arts for young people, and partnership efforts with the education community (including the Chief State School Officers and the College Board) to encourage systematic and sequential arts education in the schools.

In the future, we will be exploring how access to a variety of art in less populated regions can be improved. We are also investigating how the excellent products of our Programming in the Arts public television series can be made more broadly available after their initial showings. We will be looking to see whether model school districts can be encouraged to adopt arts education as a basic (K-12), with curricula and resources being structured by grade levels to achieve tested competencies, the end result of which would be some degree of literacy in the arts for young people graduating from high school. We envision this effort as a part of basic education reform, with the arts joining English, History, Math and Science as basics.

Support

Support for the nonprofit arts continues to grow. Beginning in 1981, private support of the arts increased in real terms for the first time since the mid-70s. The American Association of Fund-raising Counsel reports that in 1983 private con-

tributions to cultural activities increased to \$4.08 billion, an increase of 36% and \$1 billion over 1981. Individuals continued in 1983 to provide the bulk of this support. In addition, state arts agency support of the arts grew 45.7% from FY81 to \$160.6 million in FY85. While our own budget remains constrained by current and projected federal deficits, the Endowment continues to enjoy bipartisan Presidential and Congressional support.

Further, with the upturn in the economy, there is anecdotal evidence that ticket sales for the seasons of performing arts institutions are also picking up. In fact, ticket revenues for nonprofit performing arts institutions grew 9% in real dollars in 1983. The question, however, remains whether these increased resources are providing greater variety and greater artistic excellence, or whether they are becoming increasingly concentrated on more popular fare.

As noted, we have increased Endowment resources available to the Challenge Program and extended the Advancement Program to all disciplines. And, in Expansion Arts, we have, in conjunction with the President's Committee on the Arts and the Humanities, initiated a new effort to stimulate permanent funds in community foundations to be made available to emerging arts institutions. The Local Arts Agencies Test Program has gotten off to a good start, with \$4 million in federal funds being matched by \$15.5 million in new publicly appropriated funds. In addition, we have been able to develop new public-private partnerships on a variety of projects of national significance.

We plan in the future to strengthen the community foundation effort and continue our Challenge Program effort. We will be evaluating the Advancement program to see whether the current framework for this program is optimal; there are difficulties with administering technical assistance to a variety of smaller arts organizations. We will also begin an evaluation of the Local Arts Agencies Test Program to see where this program might go if it were to become permanent. Finally, we are exploring with the National Assembly of State Arts Agencies the concept of stimulating or enhancing state-level challenge programs; the object here will be to stimulate new funding and assist the capacity of states to effect "changes of state" at the regional, state, and local levels.

Recognition and Criticism

Recognition of the importance of the arts is growing. Civic and business leaders, governors, and mayors are all increasingly aware that the arts make a difference—both in terms of quality of life

and in economic return. There are now about 40 economic impact studies on the arts, and all of these show a very positive correlation between the presence of artistic excellence and economic activity.

At the national level, President Reagan has signed legislation authorizing a new National Medal of Arts, the first awards of which will be made in 1985. It is also interesting to note that the entertainment industry itself is recognizing the importance of artistic excellence in the not-for-profit sector; the 1984 Emmy awards ceremony featured a segment on public broadcasting and Wynton Marsalis, and the 1984 Academy Awards featured Jacques d'Amboise's *He Makes Me Feel Like Dancing*.

In the past three years, we have initiated the Heritage Fellowships to celebrate the extraordinary artistic accomplishments of American folk artists, the Presidential Awards for Excellence in Federal Design, and a compendium and slideshow featuring the benefits of the arts to localities (and the techniques for investing in them). We have entered into a partnership with the U.S. Conference of Mayors in this area.

In the coming years, we will complete a study on newspaper art coverage designed to elucidate the quality and quantity of arts reporting and criticism in different parts of the country. It is our hope that this study will provide a basis for Endowment policy-making in this area. We are also exploring the possibility of a television "Magazine on the Arts" perhaps in the *60 Minutes* format. And, we are exploring where the entertainment industry might find it in their interest to recognize the variety of artistic expressions that lies outside regular commercial fare.

* * * * *

1985 marks the 20th anniversary of enactment of

the legislation that established the Arts Endowment. The occasion provides an opportunity to look forward as well as back, to take stock as well as celebrate. The President will award the first National Medals of Arts and the first Federal Design Awards. We have entered into a partnership with the states to develop a series of events across the country which will hopefully describe and celebrate, in all their variety, the artistic developments in this country over the past 20 years. We have initiated a chronology/history of the Endowment itself, which we expect to publish in 1985. We hope, in sum, to make our 20th anniversary an opportunity to focus on the cultural expressions of this great country, in all their diversity and excellence.

It remains a privilege to serve as Chairman of the Endowment. I am indebted to the members of the National Council on the Arts for their dedication, commitment and advice. I am also indebted for the commitment and sacrifice of the many distinguished artists and arts administrators who compose our panels. Without their work, we could not operate. And, I am indebted to the very fine staff of the Endowment for their hard work and dedication.

The sole purpose of all of us is to foster excellence, diversity and vitality in the arts, and help broaden the availability and appreciation of them. Our progress—or lack of it—must be measured only in these terms. As we look ahead to the coming years, it is my hope that we will rededicate ourselves to these crucial ends.



Frank Hodsoll
Chairman

National Endowment for the Arts

The Agency and Its Functions

The National Foundation on the Arts and the Humanities

In 1965 Congress created the National Foundation on the Arts and the Humanities as an independent agency of the executive branch of federal government. The foundation consists of the National Endowment for the Arts, the National Endowment for the Humanities, and the Federal Council on the Arts and the Humanities. The Foundation is a legislative umbrella concept; it has no administrative or programming identity separate from its components.

National Council on the Arts

Formed in 1964, the National Council on the Arts preceded by one year the establishment of the National Foundation on the Arts and the Humanities.

The Council is composed of the Chairman of the National Endowment for the Arts, who serves as Chairman of the Council, and 26 presidentially appointed citizens who are recognized for their knowledge of the arts, or for their expertise or profound interest in the arts. The Council is mandated by law to advise the Chairman on policies, programs, and procedures. It also must review and make recommendations on applications for grants.

Council members serve six-year terms, staggered so that roughly one-third of all the Council rotates every two years.

National Endowment for the Arts

The National Endowment for the Arts, an independent agency of the federal government, was created in 1965 to encourage and support American art and artists. Its major goals are to foster artistic excellence by helping to develop the nation's finest creative talent, to preserve our cultural heritage in all its diversity, to make the arts available to wider, more informed audiences, and to promote the overall financial stability of American arts organizations.

The Endowment serves as a catalyst to increase opportunities for artists and to spur involvement in the arts by private citizens, public and private organizations, and the states and communities. The agency does not direct or interfere with the creative activities of individual artists or arts organizations. Rather, it acts as a

partner with the arts-support community, using federal resources to develop and promote a broadly conceived national policy of support for the arts.

Chairman of the Endowment

The Chairman of the Arts Endowment is appointed by the President of the United States, with the advice and consent of the Senate, for a term of four years. The Chairman provides overall direction to the work of the Endowment. By law, the Chairman makes final decisions on policies, programs, procedures, and the awarding of all grants and contracts.

Endowment Panels

The panels serve the individual Programs of the Endowment much as the National Council on the Arts serves the Endowment as a whole. Together the council and panels provide a system of professional peer review to evaluate applications, identify problems, and develop the policies and programs through which the Endowment responds to changing conditions.

More than 600 private citizens serve on these panels, whose membership rotates regularly. Panelists are appointed by the Chairman with the advice of the staff and Council members, as well as organizations and leaders in the field.

Methods of Funding

Grant money authorized by Congress comes to the Endowment in program funds, the Treasury Fund, and Challenge Grant funds. Most direct grants to organizations and individuals come from program funds. Program grants to arts institutions must be matched at least dollar-for-dollar.

The Treasury Fund arrangement allows private donors to pledge gifts to specific Endowment grantees. Each pledge frees an equal amount for the grantee from the Treasury Fund, which is maintained at the Treasury Department. Grantees must then match the combined total of the donor's pledge plus the Treasury Fund disbursement.

Challenge Grants are awarded for projects that contribute to the long-term financial stability of grantee organizations and must be matched on at least a three-to-one basis.

The National Council on the Arts

Frank Hodson
Chairman

*Members with terms expiring
in 1984:*

Thomas P. Bergin
Dean of Continuing Education
University of Notre Dame
Notre Dame, Indiana

Norman B. Champ, Jr.
Arts Patron/Trustee
St. Louis, Missouri

Martin Friedman
Director
Walker Art Center
Minneapolis, Minnesota

Jacob Lawrence
Painter
Seattle, Washington

Bernard Blas Lopez
Executive Director
New Mexico Arts Division
Santa Fe, New Mexico

Maurene Rogers
Community Theater Director
Montgomery, Alabama

James Rosenquist
Painter
Aripeka, Florida

Robert Shaw
Music Director and Conductor
Atlanta Symphony Orchestra
Atlanta, Georgia

Jessie A. Woods
Arts Administrator
Chicago, Illinois

Rosalind Wiener Wyman
Arts Patron/Administrator
Los Angeles, California

*Members with terms expiring
in 1986:*

Kurt Herbert Adler
Conductor/Opera Producer
Ross, California

Margo Albert
Performer/Arts Administrator
Pacific Palisades, California

Arthur I. Jacobs
Arts Patron/Trustee
Fernandina Beach, Florida

Robert Joffrey
Artistic Director
The Joffrey Ballet
New York, New York

Erich Leinsdorf
Conductor
New York, New York

Toni Morrison
Author
Grand-View-on-Hudson,
New York

I.M. Pei
Architect
New York, New York

Lida Rogers
Executive Director
Mississippi Arts Commission
Jackson, Mississippi

*Members with terms expiring
in 1988:*

C. Douglas Dillon
Arts Patron/Trustee
New York, New York

Allen Drury
Novelist
Tiburon, California

Celeste Holm
Actress
New York, New York

Raymond J. Leary
Arts Patron/Trustee
New York, New York

Samuel Lipman
Critic/Publisher
The New Criterion
New York, New York

George Schaefer
Film Director/Producer
Beverly Hills, California

Robert Stack
Actor
Los Angeles, California

William L. Van Alen
Architect
Wilmington, Delaware

Programs

Dance

Design Arts

Expansion Arts

Folk Arts

Inter-Arts

Literature

*Media Arts:
Film/Radio/Television*

Museum

Music

Opera-Musical Theater

Theater

Visual Arts

Dance



Melissa Hale in Tulsa Ballet Theatre's *La Sylphide*. Photo: Jim Mixon

Dance Grants

Program funds: \$8,866,644
 Treasury funds: \$250,000
 403 grants

Choreographer's Fellowships

To provide funds for any project or activity that will further a choreographer's development.

Program funds: \$762,510
 122 grants

The following choreographers received \$5,000 each:

Allen, Barbara New York, New York	Daniel, T. Winnetka, Illinois	Keefer, Kristine Kelly Berkeley, California
Alum, Manuel New York, New York	Deal, Melvin E. Washington, D.C.	Keeler, Emily R. San Francisco, California
Barsness, Eric P. New York, New York	Dennis, Charles C. New York, New York	Keen, Elizabeth J. New York, New York
Berg, Henry San Francisco, California	Douglas, Helen E. New York, New York	Keuter, Cliff Menlo Park, California
Berky, Robert New York, New York	Duncan, Kathy New York, New York	Kotoske, Tamar New York, New York
Bridgman, Arthur New York, New York	Elgart, Sarah B. Los Angeles, California	Kraus, Lisa Ardsley, New York
Brumgart, Sarah Austin, Texas	Erickson, Betsy J. San Francisco, California	Lampert, Rachel New York, New York
Buckley, Timothy R. New York, New York	Farley, Alice P. New York, New York	Leabhart, Thomas Claremont, California
Bulitt, Patricia Berkeley, California	Feigenheimer, Irene New York, New York	Leo, Anna Brooklyn, New York
Buntz, Gina E. New York, New York	Fichter, Nina A. Berkeley, California	Lerman, Elizabeth A. Washington, D.C.
Caniparoli, Val W. San Francisco, California	Garver, Fred G. Colden, New York	Lorca, Roberto New York, New York
Carvajal, Carlos San Francisco, California	Gibson, Albert New York, New York	Luft, Mary K. Miami, Florida
Chaplin, Tarin Montpelier, Vermont	Gladstein, Deborah L. New York, New York	McCall, Debra A. New York, New York
Chen, Hsueh-Tung New York, New York	Gray, Pamela Gail Berkeley, California	McCusker, Daniel W. New York, New York
Ching, Chiang New York, New York	Hall, Julie G. Urbana, Illinois	McMahon, Jeffrey New York, New York
Chuma, Yoshiko New York, New York	Harper, Meg A. New York, New York	Meehan, Nancy New York, New York
Cohen, Ze'eva New York, New York	Holmes, David Washington, D.C.	Miller, Tim G. New York, New York
Comfort, Jane C. New York, New York	Houston-Jones, Ishmael New York, New York	Monte, Elisa New York, New York
Condos, Steve Pompano Beach, Florida	Kagan, Elizabeth Berkeley, California	Morca, Teodoro Bellingham, Washington
Cratty, William A. New York, New York	Karp, Nancy Emeryville, California	Morgan, Victoria San Francisco, California
Cummings, Blondell East Elmhurst, New York	Kaye, Pooh New York, New York	Morris, Wendy C. Minneapolis, Minnesota

Mukerjee, Ritha D.
New York, New York

Mussman, Marjorie S.
Brooklyn, New York

Naharin, Ohad
New York, New York

Nealy, Frances E.
Los Angeles, California

Okada, Kimi D.
San Francisco, California

Pennison, Marleen A.
New York, New York

Pinnock, Thomas O.
Brooklyn, New York

Posin, Kathryn O.
New York, New York

Predock, Jennifer
Albuquerque, New Mexico

Rethorst, Susan
New York, New York

Richter, Mary C.
New York, New York

Rodgers, Rod Audrian
New York, New York

Rose, Kathy L.
New York, New York

Rose, Mitchell
New York, New York

Salinger, Susan S.
New York, New York

Schick, Pamela
Seattle, Washington

Self, James T.
New York, New York

Shang, Ruby
New York, New York

Shapiro, Linda J.
Minneapolis, Minnesota

Simpson, Julie F.
New York, New York

Skura, Stephanie
Brooklyn, New York

Small, Robert S.
New York, New York

Sokolow, Anna
New York, New York

Soll, Beth E.
Cambridge, Massachusetts

Steinman, Louise
Seattle, Washington

Stewart, Melanie
Philadelphia, Pennsylvania

Streb, Elizabeth A.
New York, New York

Turocy, Catherine
New York, New York

Vachon, Ann
Philadelphia, Pennsylvania

Vieira, Jelon
New York, New York

Wells, Bruce R.
Boston, Massachusetts

Wiener, Nina
New York, New York

Yung, Eleanor S.
New York, New York

Zane, Arnie M.
New York, New York

The following choreographers received \$8,000 each:

Armitage, Karole
New York, New York

Cheng, Maria
Minneapolis, Minnesota

Fenley, A. Molissa
New York, New York

Frank, Diane
New York, New York

Irwin, William M.
New York, New York

Jaroslow, Risa
New York, New York

Johnson, Louis
New York, New York

Morris, Mark W.
Hoboken, New Jersey

Moschen, Michael J.
New York, New York

Osgood, Amy D.
Chicago, Illinois

Perez, Rudolph
Los Angeles, California

Stein, Daniel A.
Milwaukee, Wisconsin

Vernon, Charles R.
Chicago, Illinois

Wong, Yen Lu
Los Angeles, California

Young, Martina L.
Los Angeles, California

The following choreographers received \$12,000 each:

Cook, Charles Conway
New York, New York

Reitz, Dana F.
New York, New York

Renzi, Marta
Upper Nyack, New York

Caldero, Joaquin
Hogansburg, New York

For a one-year choreographer's
fellowship.
\$9,510

**The following choreographers received funds for
a three-year fellowship (total of \$24,000 for a
three-year period beginning in 1985):**

Beals, Margaret
New York, New York

\$24,000

Slyde, Jimmy
Hanson, Massachusetts

24,000

Perron, Wendy
New York, New York

24,000

The following choreographers received funds for a three-year fellowship beginning in fiscal 1983. These funds are the remainder of each grant:

Fagan, Garth Rochester, New York	\$8,000	Paxton, Steven Charleston, Vermont	16,000
Lamhut, Phyllis New York, New York	16,000		

Dance Company Grants

To help dance companies realize projects that best serve their artistic and managerial needs both at home and on tour.

Program funds: \$5,669,894
Treasury funds: \$250,000
124 grants

The following grants support activities during the 1984-85 season:

Acme Dance Company New York, New York	For the company's 16th anniversary home season in January 1985, a new work by James Cunningham, and touring in schools.	\$9,520
Aims of Modzawe Jamaica, New York	For the salaries of artistic personnel of Dinizulu Dancers, Drummers, and Singers during rehearsal periods and performances in the New York City and Tri-State areas.	9,510
Aman Folk Ensemble Los Angeles, California	For a self-produced home season, a rehearsal period, the creation of a new work, and the new position of Wardrobe Conservationist.	60,540 TF 30,000
American Deaf Dance Company Austin, Texas	For guest choreographer Margaret Jenkins to create a new work for the Sharir Dance Company.	7,015
Art of Black Dance and Music West Somerville, Massachusetts	For dancers' salaries and production and performance costs for the company's season.	8,208
Arts Catalyst Alliance New York, New York	For the home season and a full-time company manager/administrative director for Nina Wiener and Dancers.	14,265
Bailes Flamencos San Francisco, California	For dancers' salaries during the spring rehearsal and concert season and for the costs of a self-produced home season.	9,510
Ballet Foundation of Milwaukee Milwaukee, Wisconsin	To sponsor a tour, including a New York debut in 1985.	11,608 TF 30,000
Ballet Theatre Foundation New York, New York	To provide salaries for artistic and technical personnel for the American Ballet Theatre's tour.	496,858 TF 50,000
Ballet West Salt Lake City, Utah	For the company's home and touring season, including rehearsal periods, performances, and the staging of August Bournonville's <i>Abdallah</i> by company teacher Toni Lander Marks.	173,568
Bella Lewitzky Dance Foundation Los Angeles, California	For touring support, rehearsals, and the creation of a new work by artistic director Bella Lewitzky.	47,552
Bert Houle/Sophie Wibaux Mime Theatre San Francisco, California	To amend a previous grant for the creation of new mime pieces by Bert Houle, rehearsals, promotional materials, production expenses, and salaries for the home and touring season.	2,500
Boston Ballet Boston, Massachusetts	For the creation of one new work each by resident choreographer Bruce Wells and a guest choreographer, and for a marketing survey.	59,161 TF 30,000
Bucket Dance Theatre Rochester, New York	For the company home season and touring activities during the season, and community service performances.	29,720
Capoeira Foundation New York, New York	For a festival of performances celebrating Brazilian dance and culture, choreographed by Jeilon Vieira and performed by Dance Brazil.	10,500
Changing Times Tap Dancing Company New York, New York	To support a company administrator, the company's New York City season, a tour of five major U.S. cities, and film editing and archiving activities.	20,209

Chicago City Ballet Chicago, Illinois	For 20 weeks of rehearsal for repertory maintenance and the creation of new work.	43,392
Choreographics Berkeley, California	For the creation of <i>Standing By</i> by artistic director Wendy Rogers for the Wendy Rogers Dance Company.	8,520
Chuck Davis Dance Company Bronx, New York	To support the season, lecture-demonstrations, and the development of a 15-hour workshop by artistic director Chuck Davis.	11,888
Cincinnati Ballet Company Cincinnati, Ohio	For three weeks of rehearsal, salaries, and transportation costs for a second home in New Orleans.	65,385
Cleveland Ballet Cleveland, Ohio	For a rehearsal and an audience development campaign.	76,994 TF 30,000
Coming Together Festival of Dance and Music New Paltz, New York	To create a full evening work by artistic director Livia Vanaver for The Vanaver Caravan.	11,888
Concert Dance Company Watertown, Massachusetts	To support the creation of a new work by guest choreographer Murray Louis and a comprehensive audience development project.	14,265
Crownsnest New York, New York	For a collaborative work by company members, the full-time position of company manager/development director, and touring and residencies.	21,398
Cunningham Dance Foundation New York, New York	For rehearsal of repertory, the creation of new works by artistic director Merce Cunningham, self-produced performances in New York City, a broadcast quality film/dance filmed by Charles Atlas, and domestic touring.	214,000
Dan Wagener Dance Foundation New York, New York	For a new work by artistic director Dan Wagener, a rehearsal period, and promotional and advertising materials for the home and touring season.	30,314
Dance Kaleidoscope Indianapolis, Indiana	For a residency by Lynn Taylor-Corbett during the 1984-85 season, continued audience development through pre-concert discussions, and touring throughout Indiana.	9,510
Dance Miami Miami, Florida	To support rehearsal salaries during the fall of 1984.	9,510
Dance Solos New York, New York	For production costs for <i>Solo Performance/Annabelle Gamson</i> , by filmmaker Anne Belle.	17,832
Dance Theatre Foundation New York, New York	For two self-produced home performance seasons in New York City, ten weeks of touring and rehearsal periods for Alvin Ailey American Dance Theater.	295,000
Dance Theatre Foundation New York, New York	For home seasons in New York City, domestic touring, and rehearsal salaries for the Alvin Ailey American Repertory Ensemble.	29,720
Dance Theater of Harlem New York, New York	For performances of George Balanchine's <i>Apollo and Orpheus</i> , staged by John Taras and Arthur Mitchell, a four-week New York City season, touring, rehearsals, and the expansion of development and fundraising activities.	326,926
Dance Visions New York, New York	To amend a previous grant for a new work by Dianne McIntyre.	1,510
Dances and Drums of Africa Brooklyn, New York	For a new work choreographed by artistic director Charles Moore.	26,154
Dayton Ballet Dayton, Ohio	To amend a previous grant for performances for elementary school students and documentation.	1,510
Dayton Contemporary Dance Company Dayton, Ohio	For rehearsal salaries, performance fees, increased touring in the Midwest, increased marketing, and the commissioning of a new work by Jon Rodriguez.	29,720
Dean Dance and Music Foundation New York, New York	For domestic touring, the addition of one administrative staff person, and rehearsal salaries for the dancers and musicians.	77,273

Des Moines Ballet Association Des Moines, Iowa	To extend the dancer contract period in 1985.	9,510
Dimensions Dance Theater Oakland, California	For performance salaries for dancers and a new work by a guest choreographer.	9,510
Don Redlich Dance Company New York, New York	For notation of works by Hanya Holm, rehearsal of existing repertoire, performance and residency activities, and the creation of a new work by Don Redlich.	19,021
E. Monte Motion New York, New York	For a new work by artistic director Elisa Monte, and management and development activities.	14,265
Foundation for Dance Promotion New York, New York	For a home season, company touring, and the addition of a part-time development director.	29,720
Foundation for the Joffery Ballet New York, New York	For home seasons in Los Angeles and New York City, and a nine-week national tour for Joffrey I.	301,926 TF 25,000
Foundation for Independent Artists New York, New York	For Eiko and Koma's home season in New York City, domestic touring, a film project, and a part-time administrator.	19,021
Foundation for Independent Artists New York, New York	For the creation and videotaping of a new group work by artistic director Billy Siegenfeld for Billy Siegenfeld and Dancers.	9,510
Friends of Olympia Station Santa Cruz, California	For the creation and rehearsal of a new work by Tandy Beal for Tandy Beal and Company.	9,510
Great American Mime Experiment Atlanta, Georgia	For the creation, production, performance, and videotaping of a program of Native American "Image Making."	9,510
Harry's Foundation New York, New York	For a new work by Senta Driver, touring, marketing, and promotional materials.	27,937
Hartford Ballet Hartford, Connecticut	To amend a previous grant for a tour and new works.	2,832
Harvest Dance Foundation New York, New York	For a new work by artistic director Rosalind Newman, rehearsals, a tour, a one-week home season, and the positions of administrative assistant and booking agent.	21,398
Hieronymus Foundation New York, New York	For a national tour, the creation of new works by artistic director Bob Bowyer, and a full-time general manager.	23,776
House Foundation for the Arts New York, New York	For the creation of <i>Days of Wrath</i> by artistic director Meredith Monk, administrative salaries for fundraising staff, a two-week tour, and the film and video documentation of past works by Ms. Monk.	67,273 TF 10,000
Houston Ballet Foundation Houston, Texas	For new works by Gilliam Lynne and Helgi Tomasson.	41,608
Hubbard Street Dance Company Chicago, Illinois	For the addition of new dancers to the company.	19,021
Jose Limon Dance Foundation New York, New York	To amend a previous grant for a rehearsal period and a television documentary.	3,776
Kentucky Dance Council Louisville, Kentucky	To amend a previous grant for the New Works Program for the Louisville Ballet.	1,510
Lola Montes Foundation for Dances Los Angeles, California	For the California Heritage Program, a three-week tour, and a one-week rehearsal period.	7,370
Lozemil Machado Afro-Brazilian Dance Company New York, New York	For the company's home season of productions.	11,888
Lubovitch Dance Foundation New York, New York	For touring that includes the development of several ongoing performing bases, and expanding booking services.	61,682
Lucinda Childs Dance Foundation New York, New York	For production of a new work by Lucinda Childs and a rehearsal period.	35,664

Lynn Dally Dance Company Los Angeles, California	For rehearsal salaries, travel, and subsistence for rehearsal periods to create new works; salary for the company manager; and audiovisual promotional materials for the Jazz Tap Ensemble.	45,420
Mandala Folk Dance Ensemble Cambridge, Massachusetts	To add new choreography from North Africa and promote a self-produced home season.	9,510
Margaret Jenkins Dance Studio San Francisco, California	For a new work by Margaret Jenkins, dancers salaries and fees, and a development assistant.	16,643
Maria Benitez Spanish Dance Company New York, New York	For artistic salaries, fees, and travel expenses for a home season and domestic tour; and a rehearsal period for the creation of new works.	37,447
Martha Graham Center of Contemporary Dance New York, New York	For artistic salaries during rehearsal and production support for the company's self-produced 1985 season in New York City.	185,046
Maryland Dance Theater College Park, Maryland	For dancers' salaries and two new choreographic works by Daniel West and Richard Merrill.	14,265
May O'Donnell Dance Company New York, New York	To amend a previous grant for the creation of a new work and a rehearsal period.	1,350
Mid Man Dance Foundation New York, New York	For touring, a New York City home season, a new work by artistic director Milton Myers, and two works choreographed by Lester Horton and staged by Carmen de Lavallade.	29,126
Minnesota Dance Theatre and School Minneapolis, Minnesota	For a 30-minute film/video documentary of the creation and performance of <i>Wingborne</i> and <i>Knoxville: Summer of 1915</i> , by Loyce Houlton.	4,720 TF 25,000
Mordine and Company Chicago, Illinois	For a new work by guest choreographer Maria Cheng and dancers' rehearsal salaries.	7,000
Moving Earth New York, New York	For the creation and rehearsal of <i>Light Part</i> by Kei Takei.	15,454
New Arts Foundation Emeryville, California	For the creation and production of a new work by artistic director Nancy Karp for Nancy Karp and Dancers.	6,500
New Dance Ensemble Minneapolis, Minnesota	For the creation of new works by Leigh Dillard, Linda Shapiro, Viola Farber, Douglas Dunn, and Charles Moulton.	9,510
New Dance Theatre Denver, Colorado	For the salary for an assistant artistic director, rehearsal salaries, and one work by a nationally known choreographer.	17,832
New Hampshire Mime Theatre Portsmouth, New Hampshire	For the creation of three new productions, including marketing and touring of these productions for the Pontine Movement Theatre.	14,265
New Life Dance New York, New York	For the creation of a new collaborative work by co-artistic directors Sara and Jerry Pearson, the addition of two dancers and a musician, and domestic touring.	9,510
New York Baroque Dance Company New York, New York	For a new production of one of Handel's opera-ballets, a domestic tour, and a part-time administrative assistant.	14,265
New York City Ballet New York, New York	For rehearsal periods and touring costs to Saratoga, Washington, D.C., Phoenix, and Minneapolis.	350,000
New York City Hispanic-American Ballet Company New York, New York	For a rehearsal period, a new work by Talley Beatty or Vicente Nebrada, and a self-produced New York City season.	29,720
Nikolais/Louis Foundation for Dance New York, New York	For the creation of a new group work, a three-week rehearsal period, and a five-week tour for the Murray Louis Dance Company.	21,398
Nikolais/Louis Foundation for Dance New York, New York	For the creation and production of new works and promotional materials for the Nikolais Dance Theater.	47,552
North Carolina Dance Theater Winston-Salem, North Carolina	For a rehearsal period, the company's home season, production costs of a major new work, and touring.	51,329 TF 20,000

Oakland Ballet Association Oakland, California	To amend a previous grant for restaging works, touring, and a marketing plan.	3,776
Oberlin Dance Collective San Francisco, California	To amend a previous grant for new works, touring, and salary for an assistant general manager.	3,776
Ohio Ballet Akron, Ohio	For audience development for two home seasons and the 1984-85 school day performance program.	47,552
Original Ballets Foundation New York, New York	For domestic touring by the Feld Ballet.	71,329
Osgood Dances Chicago, Illinois	To amend a previous grant for touring expenses for the 1984-85 season.	1,132
Pacific Northwest Ballet Association Seattle, Washington	For the acquisition and production of <i>Brahms-Schoenberg Quartet</i> by George Balachine and rehearsal salaries.	89,161
Pantomime Circus Foundation New York, New York	For six weeks of rehearsal, the video-taping of the work of Lotte Goslar, and fundraising.	19,021
Paul Taylor Dance Foundation New York, New York	For the creation of new works, revival of older works, touring, and a self-produced home season.	297,205
Pearl Lang Dance Foundation New York, New York	For the completion of the filming of Act I of <i>The Possessed</i> , directed by filmmaker Bob Rosen and choreographed by artistic director Pearl Lang.	29,720
Pennsylvania Ballet Association Philadelphia, Pennsylvania	For artistic salaries for rehearsals and performances.	89,161
Philadelphia Dance Company Philadelphia, Pennsylvania	For the mounting of two new works, a rehearsal period, guest teachers, two artists-in-residence, and salaries for the administrative staff.	29,720
Pick Up Performance Company New York, New York	For the creation of a new work by artistic director David Gordon, rehearsal salaries, eight weeks of domestic touring and dancers' salaries for a media project.	41,608
Pilobolus Washington, Connecticut	For a choreographic project, the expansion of the company, guest designers and composers, and workshop performances in the region.	29,720
Pittsburgh Ballet Theater Pittsburgh, Pennsylvania	To amend a previous grant for guest choreographers and a domestic tour.	2,832
Plexus Takoma Park, Maryland	For one half-time administrative staff position rehearsals, production costs, an artistic consultant, the creation of new works, and for repertory maintenance.	7,900
Ram Island Dance Company Portland, Maine	To expand a home season in Portland and for production costs.	14,265
Ramon de los Reyes Dance Company Boston, Massachusetts	For salaries, fundraising, and the creation of <i>Carmen</i> by artistic director Ramon de los Reyes.	9,510
Repertory Dance Theatre Salt Lake City, Utah	For the development of a subscription chamber series, expansion of community outreach performance services, and rehearsal support for a home season.	29,720
Rio Grande Union New York, New York	For a new work by Douglas Dunn, a rehearsal period, and a videodance collaboration with Charles Atlas.	23,776
Roxanne Dance Foundation New York, New York	For the creation of a new work by artistic director Dana Reitz and administrative salaries for Dana Reitz and Dancers.	14,265
San Francisco Ballet Association San Francisco, California	For home performances, domestic touring, a 24-week rehearsal period, and new productions by Michael Smuin and John McFall.	208,044
Sidewalk Dance Theatre Knoxville, Tennessee	To amend a previous grant for a touring project and a full-time manager.	1,510
Solomons Company/Dance New York, New York	For the creation of a new work by artistic director Gus Solomons, which was recreated for video and filmed by Michael Schwartz.	13,125
Studebaker Mime Company Wollaston, Massachusetts	For administrative staff salaries.	8,000

Theatre Flamenco of San Francisco San Francisco, California	For a new major production and touring.	9,510
Thought Movement Motor New York, New York	For a home season in New York City, a part-time administrator, and the creation of a new work by Charles Moulton.	13,077
Transmedia Kinetrics Coalition New York, New York	For a celebration marking the 20th anniversary season of the work of artistic director Kenneth King.	9,510
Trisha Brown Company New York, New York	For rehearsals for development and creation of new work and maintenance of repertoire, a home season in New York City, and four weeks of national touring during the 1984-85 season.	49,930
Tulsa Ballet Theatre Tulsa, Oklahoma	To hire a full-time director of development.	13,550
Twyla Tharp Dance Foundation Brooklyn, New York	For the creation of new works and domestic touring.	178,323
United Mime Workers Champaign, Illinois	For a tour and a rehearsal period in preparation for the 1985 touring season.	12,000
Valerie Huston Dance Theater Santa Barbara, California	For the creation, production, rehearsal, and performance of new works choreographed by Valerie Huston, Robin Ferry, and Marina Harris.	13,000
Wallflower Order Dance Collective Berkeley, California	For production costs, documentation, and a performance tour of <i>Reunion 1985</i> .	9,510
Washington Ballet Washington, D.C.	For salaries for a development officer and a development assistant, and for purchase of materials for the development office.	35,664
Zero Moving Dance Company Philadelphia, Pennsylvania	For a rehearsal period, the creation of a new work for the company by artistic director Helmut Gottschild, a home season, and sponsor development.	19,021
Zivili Kolo Ensemble Granville, Ohio	For the creation of <i>Domes Potpourri</i> and <i>Christmas in the Croatian Village</i> , new works by artistic director Pam Kelley.	10,000

The following grants support activities during the 1985-86 season:

Bucket Dance Theater Rochester, New York	For a series of 12 performances in Rochester, domestic touring, and community service performances in upstate New York.	\$33,757
Friends of Olympia Station Santa Cruz, California	To support a shared New York season at the Joyce Theater.	9,645
Lucinda Childs Dance Foundation New York, New York	For a rehearsal period and the creation and production of a new work by Lucinda Childs.	50,000
Osgood Dances Chicago, Illinois	For the salary and expenses for a full-time manager.	8,000
Pacific Northwest Ballet Association Seattle, Washington	For eight weeks of rehearsal, home season production expenses, and the acquisition of a new work.	96,449
Philadelphia Dance Company Philadelphia, Pennsylvania	For domestic touring, choreography fees, and salaries for dancers and a full-time public relations director.	25,077

**Grants to
Dance Presenters**

To enable experienced sponsors to present professional dance events of the highest artistic quality.

Program funds: \$937,500
64 grants

American Dance Festival Durham, North Carolina	For the 50th anniversary celebration presentation of a festival of modern dance.	\$50,000
Anchorage Concert Association Anchorage, Alaska	For equipment and hall rental and stagehand fees for the 1984-85 season.	12,500
Arvada Center for the Arts and Humanities Arvada, Colorado	For the 1984-85 dance series.	7,500

Atlanta, City of Atlanta, Georgia	For the presentation of dance performances, workshops, and conferences throughout the 1984-85 season.	7,500
Auditorium Theater Council Chicago, Illinois	For artists' fees for the 1984-85 season at the Auditorium Theatre Council.	15,000
Ballet Aspen Aspen, Colorado	For a two-week summer residency of Ballet West and residencies of additional companies.	15,000
Baltimore Theatre Project Baltimore, Maryland	For artists' fees and production and promotion costs for Dancefest during the summer of 1984.	5,000
Bardavon 1869 Opera House Poughkeepsie, New York	For a series of dance events during the 1984-85 season at the Bardavon Opera House.	5,000
Brooklyn Academy of Music Brooklyn, New York	For Twyla Tharp's New York Season, the Hooper's Tap Festival, Dance Africa, and a major ballet series during the 1984-85 season.	75,000
California, Regents of the University of Berkeley, California	For a long-term residency of the Martha Graham Dance Company during the 1984-85 season.	20,000
California, Regents of the University of Los Angeles, California	For dance performances and workshops by several American dance companies during the 1984-85 season.	30,000
Chicago Theatre Group Chicago, Illinois	For the presentation of the Goodman Theatre's 1984-85 dance series.	7,500
Cleveland Modern Dance Association Cleveland, Ohio	For artists' fees, production costs, and advertising for the 1984-85 concert series.	12,000
Colorado Springs Dance Theatre Colorado Springs, Colorado	For artists' fees for a residency of the Houston Ballet.	7,500
Columbia College Chicago, Illinois	For artists' fees and promotional costs for the 1984-85 season at the Dance Center.	8,500
Community Services Brooklyn, New York	For the presentation of national dance companies at Brooklyn Center for the Performing Arts during the 1984-85 season.	17,500
Contemporary Dance Theatre Cincinnati, Ohio	For artists' fees and publicity expenses for a series of dance presentations during the 1984-85 season at the Dance Hall.	5,000
Creative Time New York, New York	For the presentation of new dance performances by emerging dance companies at "Art on the Beach" during the summer of 1984.	7,500
D.C. Wheel Productions Washington, D.C.	For artists' fees and management services for the 1984-85 performance series at the Dance Place.	10,000
Dance Theatre Workshop New York, New York	For the Dance Production Project, through which dance artists and companies are presented throughout the 1984-85 season.	50,000
Davis and Elkins College Elkins, West Virginia	For the International Mime and Movement Festival sponsored by the School of Movement Research in the summer of 1984.	10,000
Emanuel Midtown YM-YWHA New York, New York	For artists' fees and promotional production costs for the 1984-85 season at the Dance Center.	7,500
Flynn Theatre for the Performing Arts Burlington, Vermont	For the dance series during the 1984-85 season at the Flynn Theatre.	12,000
Friends of the Arts Locust Valley, New York	For the third annual "Dazzling Dance" subscription series presented during the 1984-85 season.	10,000
Grand Opera House Wilmington, Delaware	For the presentation of several dance companies during the 1984-85 season.	7,500
Haleakala New York, New York	For "Dancing in the Kitchen," a series of performances by experimental choreographers.	12,000
Hartford Ballet Hartford, Connecticut	For the presentation of the Pittsburgh Ballet Theater during the 1984-85 season.	10,000
Hill (Thelma) Performing Arts Center Brooklyn, New York	For artists' fees and other costs for a series of dance concerts presented at the Thelma Hill Performing Arts Center.	15,000

Illinois, University of Urbana, Illinois	For artists' fees for visiting dance companies during the 1984-85 season at the Krannert Center for the Performing Arts.	15,000
Institute for Art and Urban Resources Long Island City, New York	For choreographers' honoraria and promotion and documentation costs for the 1984 spring dance festival sponsored by P.S.1.	7,500
Intermedia Art Center Bayville, New York	For the presentation of contemporary choreographers and other dance-related events, such as film and video screenings, during the 1984 season.	5,000
Iowa, University of Iowa City, Iowa	For a long-term residency of the Nikolais Dance Theatre during the summer of 1984 at the Hancher Auditorium.	15,000
Jacob's Pillow Dance Festival Lee, Massachusetts	For artists' fees and related expenses for the 1984 Jacob's Pillow Dance Festival.	60,000
Kinetikos Dance Foundation Los Angeles, California	For artists' fees for the Kinetikos Dance Foundation's Choreographers' Showcase.	3,500
Lake Placid Association for Music, Drama, and Art Lake Placid, New York	For artists' fees for long-term residencies of the Twyla Tharp Dance Company and the Erick Hawkins Dance Company during the summer of 1984.	5,000
Los Angeles Area Dance Alliance Los Angeles, California	For artists' fees, technical support, and advertising for Dance Kaleidoscope, the Ethnic Festival Series, the Dance Exchange, and the Established Artists Series.	12,000
Mamaroneck Free Library Mamaroneck, New York	For artists' fees for the 1984-85 dance series at the Emelin Theatre for the Performing Arts.	3,500
McCarter Theatre Company Princeton, New Jersey	For artists' fees for the 1984-85 Dance-at-McCarter performance season.	7,500
MoMing Dance and Arts Center Chicago, Illinois	For the presentation of local and touring companies at MoMing during the 1984-85 season.	12,500
Music Hall Center for the Performing Arts Detroit, Michigan	For the 1984-85 dance series at the Music Hall Center for the Performing Arts.	26,000
Natural Heritage Trust Lewiston, New York	For Artpark's tenth anniversary performance season during the summer of 1984.	25,000
New Performance Gallery of San Francisco San Francisco, California	For the presentation of post-modern dance artists and companies during the 1984-85 season.	14,000
On the Boards Seattle, Washington	For the sponsorship of performances and residencies by dance artists, companies, and choreographers at the Washington Hall Performance Gallery during the 1984 season.	7,500
Painted Bride Art Center Philadelphia, Pennsylvania	To present "Dance with the Bride" 1984-85, a season of performances by local choreographers and companies and selected out-of-town performers.	2,500
Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania	For the Contemporary Dance Series in 1984-85 at the Anenberg Center for Communication Arts and Sciences.	12,000
Pittsburgh Dance Council Pittsburgh, Pennsylvania	For the Pittsburgh Dance Council's 1984-85 season of contemporary dance companies and avant-garde/post-modern dance companies.	15,000
Portland Center for the Visual Arts Portland, Oregon	For a presentation of contemporary dance performances by emerging and local performers during the 1984-85 season.	10,000
Ravinia Festival Association Chicago, Illinois	For the Festival of American Dance series in 1984, which includes a week of ballet and two weeks of contemporary dance.	17,500
Regional Arts Foundation West Palm Beach, Florida	For artists' fees, production costs, and advertising for the Regional Arts Foundation's Dance Series in 1984-85.	15,000
Ririe-Woodbury Dance Foundation Salt Lake City, Utah	For the presentation of the Nikolais Dance Theatre during the 1984-85 season.	7,500

St. Mark's Church-in-the-Bowery New York, New York	For the presentation of works by emerging and experimental choreographers at Danspace.	9,000
San Antonio Performing Arts San Antonio, Texas	For artists' fees and production and promotional expenses for the 1984-85 new dance series.	15,000
Society for the Performing Arts Houston, Texas	For the presentation of major dance residencies during the 1984-85 performance season.	35,000
Southern Ballet Theater Winter Park, Florida	For a residency of the Joffrey Ballet as part of the theater's 1984-85 dance series.	5,000
Spoletto Festival U.S.A. Charleston, South Carolina	For artists' fees and expenses related to the 1984 Spoleto Festival.	22,000
Stockton State College Pomona, New Jersey	For artists' fees for the 1984-85 dance series at Stockton State College and Glassboro State College.	5,700
Temple Beth Shalom of Greater Miami Miami, Florida	For the fifth annual two-week residency of the American Ballet Theatre.	10,000
Theatre for the New City New York, New York	For artists' fees and promotional and production costs for the 1984-85 dance presentation season.	3,000
Theatre of the Riverside Church New York, New York	For artists' fees and the salaries of management and technical staff for the presentation of the Riverside Dance Festival.	8,500
Wajumbe Cultural Institution San Francisco, California	For the seventh annual Black Dance Festival held in conjunction with Black History Month in February 1985.	6,300
Walker Art Center Minneapolis, Minnesota	For the presentation of visiting companies and choreographers during the Walker Art Center's 1984-85 season.	27,500
Washington Performing Arts Society Washington, D.C.	For artists' fees, promotion, and presentation expenses for the 1984-85 Washington Performing Arts Society dance series.	30,000
Washington Project for the Arts Washington, D.C.	For three-week dance residencies during the 1984-85 season.	5,000
Wesleyan University Middletown, Connecticut	For three collaborations of post-modern dance artists with visual, music, and theater artists during the 1984 season.	5,000

Dance/Film/Video

To help individuals and organizations other than dance companies document major works or extend the art of dance through the use of film and videotape.

Program funds: \$258,750
42 grants

Alexander, Susan New York, New York	To continue a collaboration with filmmaker David Robinson that combines dance with film in performance.	\$2,500
American Dance Festival Durham, North Carolina	To document performances of the festival's 50th anniversary.	5,000
Arts Resources in Collaboration New York, New York	For three choreographers to work with video equipment and create a work specifically for video.	4,000
Beeson, Coni Belvedere, California	For a mixed media documentation of Anna Halprin, using photographs, videotapes, and film in addition to a new developed theater piece.	5,000
Brodsky, Bob Somerville, Massachusetts	To aid in the development of a sponsor search for the film portrait <i>John Lindquist Photographer of the Dance</i> .	1,000
Brown, Carolyn Millbrook, New York	For additional support for Ms. Brown's new "ballet for film."	6,000
Buckley, Timothy New York, New York	For the creation of a dance video work by Mr. Buckley with video artists Robert Sheff and Ken Beckman.	4,000
Chuma, Yoshiko New York, New York	For the production of a 30-minute film by Yoshiko Chuma, employing diverse film techniques and dance performance.	6,000

Dance Theater Workshop New York, New York	For the documentation of 32 artists/companies produced by DTW, and the Video/Choreographer collaboration project.	9,000
Fisher, Ellen New York, New York	For the production of a film used in performance in collaboration with filmmaker Thomas Palazzolo.	5,000
Foundation for Independent Artists New York, New York	For the production of the video component for Tim Miller's <i>Democracy in America</i> , created in collaboration with video artist Greg Miller.	8,000
Foundation for Independent Artists New York, New York	For a multi-purpose video production involving video artist Michael Schwartz with Nina Wiener, Gus Solomons, and Church Davis.	7,500
Fox, Lisa and Curt Royston New York, New York	To complete post production on three short films by choreographer Lisa Fox and filmmaker Curt Royston.	1,500
Gardner, Elaine Snyder, New York	For collaboration with filmmaker Ken Rowe for the filming of Ms. Gardner's work: <i>9.2.5/Pumps 4-P/M.N.S.X.</i>	3,000
Greenfield, Amy New York, New York	For a film/dance by Ms. Greenfield based on <i>Antigone</i> .	5,000
Gross, Sally New York, New York	For a film/dance by Ms. Gross made in collaboration with visual artist Joan Kurahara.	2,000
Haleakala New York, New York	For The Kitchen to document and preserve through film the recent reconstruction of Oskar Schlemmer's Bauhaus dances.	8,000
Haleakala New York, New York	For the documentation of choreographers presented in the "Dancing in The Kitchen" series in 1984.	8,000
Heick, William R. and Gordon Mueller San Francisco, California	For the filming of sacred Javanese dance <i>Bedoyo Ketawang</i> in Indonesia.	5,000
Hemmendinger, Lucy New York, New York	For production of a dance/video piece by Ms. Hemmendinger in collaboration with dancer/choreographer Jeff McMahon.	5,000
Jacob's Pillow Dance Festival Lee, Massachusetts	For the creation of a one-hour program on the 50th anniversary of the Pillow.	7,500
Jaroslow, Risa New York, New York	To expand current work through the use of editing and playback equipment for Ms. Jaroslow's video/performance work.	3,000
Kaye, Pooh and Liz Ross New York, New York	To complete the film, <i>Eccentric Motions</i> .	5,000
Levy, Monica New York, New York	For the production of a film used in a performance context.	3,000
Los Angeles Area Dance Alliance Los Angeles, California	For the Dance/Video Center to provide recording, screening, and duplicating services at low cost to the dance community.	7,500
Minnesota Independent Choreographer's Alliance Minneapolis, Minnesota	For two choreographers to collaborate with a videographer to produce a short new dance/video work for each dance artist.	3,500
National Council for the Traditional Arts Washington, D.C.	For a 16mm film documenting the Royal Khmer Classical Dance Company of Cambodia, now in residence as refugees in the United States.	5,000
New York Public Library New York, New York	For the Dance Collection at the Performing Arts Library at Lincoln Center.	50,000
On the Boards Seattle, Washington	To document and archive established dance artists from the Seattle community, including some nationally known artists.	3,000
Perron, Wendy New York, New York	For a collaborative dance/video project with video artist/dancer Cathy Weis.	5,000
Riverside Church in the City of New York New York, New York	To document artists performing during the 1984 season of the Riverside Dance Festival.	7,000
Rose, Kathy New York, New York	To create a 15-minute movement piece for video.	3,000

St. Mark's Church-in-the-Bowery New York, New York	For the documentation of dance artists performing at the Danspace Project during the 1984 season.	2,250
Schwartz, Michael New York, New York	For the creation of a new video collaboration with choreographer Elizabeth Streb.	5,000
Summers, Elaine New York, New York	For the creation of a half-hour video program and installation of a new work by Ms. Summers.	2,000
Tootikian, Karoun Los Angeles, California	To support the transfer of film footage on Ruth St. Denis.	4,500
Twin Cities Public Television Minneapolis, Minnesota	For the final edit of a 30-minute program documenting the development of a new dance work by David Gordon and his company.	5,000
Video Free America San Francisco, California	For the documentation of performances and editing of booking tapes through the Dance Video Access Program.	5,000
Walker Art Center Minneapolis, Minnesota	For a 30-minute video dance work by Eiko and Koma.	8,000
WGBH Educational Foundation Boston, Massachusetts	For the activities of the Dance Project of the WGBH New Television Workshop.	20,000
Wyrriek, Sharon Washington, D.C.	For the production of a video tape by Ms. Wyrriek and video artists Maurice Jacobsen and Carol Slatkin.	2,000
Yellow Springs Institute for Contemporary Studies and the Arts Chester Springs, Pennsylvania	For a collaborative work by choreographer Melanie Stewart and video artist Alan Powell.	2,000

General Services to the Field

To assist organizations or individuals who provide services to dance companies, dancers, and choreographers on a national or regional level, or who increase the visibility of dance in their communities or regions.

Program funds: \$627,010
41 grants

Affiliate Artists New York, New York	For five six-week residencies of dancers and mime artists throughout the country.	\$18,000
American Dance Festival Durham, North Carolina	For the American Dance Festival Critic's Conference, which serves to stimulate interest, expand knowledge, and develop skills in the technique of dance criticism.	5,000
Arts Resources in Collaboration New York, New York	For Video Services for Dancers, a program that provides dancers with low-cost recording services, free consultation, and advice.	2,500
Association of Ohio Companies Cleveland, Ohio	For the newsletter, dance calendar, and the presentation of the dance festival.	4,000
Chicago Dance Arts Coalition Chicago, Illinois	For the Chicago Dance Arts Coalition's special projects for 1984.	2,000
Chinese American Arts Council New York, New York	For the council's dance membership services, which provide bookings, publicity in audio and print media, and space rental.	2,000
Cleveland Modern Dance Association Cleveland, Ohio	For the Cleveland Modern Dance Association's and the New Gallery for Contemporary Art's program of a dance critic's lecture on modern and post-modern dance, and a program of new dance performance.	2,000
Cunningham Dance Foundation New York, New York	For salaries, supplies, and materials for the operation of the Cunningham Studio as a low-cost performance facility for dance artists.	4,500
Dance Notation Bureau New York, New York	For Dance Notation Bureau's ongoing program of dance documentation via Labanotation.	25,500
Dance Theatre Workshop New York, New York	For membership services, including advertising, grants design services, a promotion calendar, direct-mail assistance, and the <i>Poor Dancer's Almanac</i> .	35,000

Dance/USA Washington, D.C.	For services to the dance field, including provision of a statistical data base, newsletter and the National Conference.	30,000
Danceworks New York, New York	For Pentacle's services to dance companies, including comprehensive fiscal and payroll management, administrative representation, tour management, grant writing, a resource center, and home-season public relations.	30,000
Davis and Elkins College Elkins, West Virginia	To support the National Mime Conference II during the International Mime and Clown Festival held in July 1984 in Elkins, West Virginia.	8,500*
Ethnic Folk Arts Center New York, New York	For the Ethnic Folk Arts Center to provide a low-cost performance facility service including the use of sound and lighting equipment, house management, a monthly calendar of events, full mailing list and reservation services.	2,500
55th Street Dance Theatre Foundation New York, New York	For the 55th Street Dance Foundation's Subscription Fulfillment Program, a ticket subsidy program that serves dance companies performing at City Center.	12,000
Foundation for the Extension and Development of the American Professional Theater New York, New York	For the Management Technical Assistance program, which assists professional dance companies in management, board development, and comprehensive planning.	15,000
Foundation for the Extension and Development of the American Professional Theater New York, New York	For a cooperative agreement to provide a program of administrative and consultant services related to artistic and administrative evaluation of professional dance companies, service organizations and individual choreographers throughout the United States.	150,000
Foundation for the Vital Arts New York, New York	For the Interaction Series, which provides studio and theatre space for dance artists and a New York State directory of black dance companies on tour.	5,000
Gottfried, Linda Washington, D.C.	To amend Ms. Gottfried's fellowship in the Dance Program to include on-site evaluations of current and potential Dance Program grant applicants.	25,870
Joy of Movement Dance Umbrella Cambridge, Massachusetts	For the Dance Umbrella, which provides dance companies a low-cost package of production and promotional services.	5,000
Joyce Theatre New York, New York	For the Production Support Services, which include technical assistance, box office services, and front-of-house services for dance companies and artists performing at the Joyce Theater.	20,000
Lemmon, Jack Philadelphia, Pennsylvania	To participate as a Fellow in the Dance Program during the summer session.	4,640*
Los Angeles Area Dance Alliance Los Angeles, California	For the administrative staff, the improvement of membership services, and a program of management training services.	14,000
Mid-America Arts Alliance Kansas City, Missouri	For the Dance Network, which includes a series of newsletters, information bulletins, a regional meeting, and a resource book on the regional dance community.	3,000
Minnesota Independent Choreographers Alliance Minneapolis, Minnesota	For a production assistance fund for choreographers and a series of career-development workshops.	7,500
MoMing Dance and Arts Center Chicago, Illinois	For MoMing's performance services to Chicago area choreographers and dancers.	7,500
Movement Research New York, New York	For the Studies Project, consisting of dance and discussions by post-modern choreographers.	2,500
Movement Research New York, New York	For workshops and performances by members of the post-modern to encourage the development of an involved, critical audience for new dance.	2,000
National Association for Regional Ballet New York, New York	For the Craft of Choreography Conferences, which enable choreographers to develop new ideas and new works.	15,000
National Association for Regional Ballet New York, New York	For the National Choreography Plan, the <i>Board Member Handbook</i> , the scenery and costume exchange, and the regional festivals.	25,000

New Performance Gallery of San Francisco San Francisco, California	For the Performance Gallery, a performance and rehearsal space made available for dancer performances at a low cost.	10,000
New York Public Library New York, New York	For staff salaries for the Dance Collection, which provides access to important materials and information in the collection's Performing Arts Research Center.	25,000
On the Boards Seattle, Washington	For "Choreography Etc.," a monthly forum in which choreographers, musicians, and performance artists present new work.	7,500
Performance Space 122 New York, New York	For salaries, a bi-monthly calendar, advertising, and the operation of P.S. 122 as a low-cost performance facility for dance artists.	5,000
Performing Artservices New York, New York	For Artservices' program of managerial, administrative, and production services to the dance community.	13,000
Philadelphia Dance Alliance Philadelphia, Pennsylvania	For the publication and distribution of a monthly dance calendar and presentation of a city-wide dance festival for the Philadelphia dance community.	2,000
San Antonio Performing Arts Association San Antonio, Texas	For the Jose Greco Dance Workshop, which includes lectures, media classes, and workshops.	5,000
San Francisco Bay Area Dance Coalition San Francisco, California	For information and advocacy services to the Bay Area dance community.	18,000
Southern Arts Foundation Atlanta, Georgia	For the second choreographic assistance project that will enable Southeastern dance companies to receive financial support for engaging a guest choreographer.	12,000
State Dance Association of Florida Tallahassee, Florida	For the presentation of the 1984 Summer Workshop in Miami.	2,000
Theatre Development Fund New York, New York	For the Dance Voucher Program, the publication of <i>New York On-Stage</i> , and a ticket subsidy program.	37,500
Wells, Kathryn I. Honolulu, Hawaii	To participate as a Fellow in the Dance Program during the summer session.	4,500*

Special Projects

For special initiatives not eligible under other grant categories. Included are *Dance/Inter-Arts/State Programs Presenting/Touring Initiative* grants, awarded in conjunction with the Inter-Arts and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same category in the Inter-Arts Program.

Program funds: \$610,980
10 grants

Dance/U.S.A. Washington, D.C.	To analyze the financial and operational characteristics of dance companies throughout the country to provide a comprehensive documentation of the scope, character, and functions of America's dance community.	\$18,600
Dance Theater Workshop New York, New York	For the dance component of Dance Theater Workshop's National Performance Network, linking independent performing artists and small emerging companies with presenting organizations throughout the country.	100,000
Dance Theatre of Harlem New York, New York	To assist the company in replacing video tape equipment stolen during the robbery of the company's studio in September 1983.	10,000*
Folly Theatre Kansas City, Missouri	To support the Alvin Ailey American Dance Theater's two-week residency in Kansas City, Missouri, during the 1983-84 season.	10,000

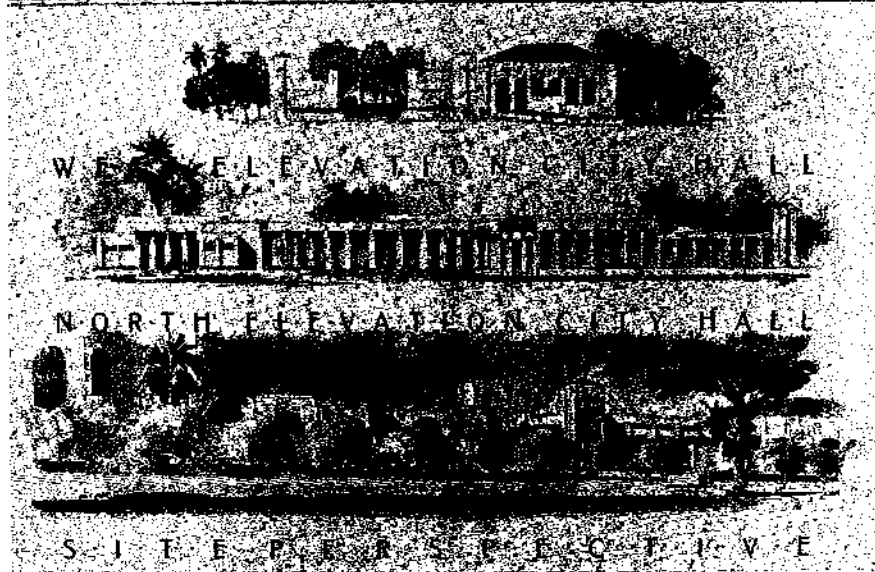
Martha Graham Center of Contemporary Dance New York, New York	For an archival film project recording the technique, rehearsals, and performances of three of Ms. Graham's ballets; voice-over commentary by Ms. Graham to existing films of ten of her ballets; and collections of oral histories, interviews, and photographs from persons who have worked with Martha Graham.	250,000
Pentacle Management New York, New York	To administer the National Choreography Project, which offers grants to mid-sized-to-large repertory dance companies to assist them in producing new dance works by choreographers with whom they have not previously worked.	100,000

Dance/Inter-Arts/State Programs Presenting/Touring Initiative

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For artists' fees to presenters of regional and national dance companies.	\$66,380
Alaska State Council on the Arts Anchorage, Alaska	For artists' fees to presenters for touring and residencies of out-of-state dance companies.	21,500
Delaware State Arts Council Wilmington, Delaware	For artists' fee support to presenters of out-of-state professional dance/mime companies and artists during the 1984-85 season.	4,500
North Carolina Arts Council Raleigh, North Carolina	For artists' fees to presenters of nationally known block-booked dance companies, for a post-modern dance festival, and for individually booked, out-of-state dance companies.	30,000

* Chairman's Action
TF-Treasury Funds

Design Arts



NOTES FOR CIVIC CENTER CITY HALL

The following notes describe the architectural details and materials specified for the Civic Center City Hall. The building is designed in a classical style with a focus on symmetry and proportion. The facade features a series of arches supported by columns, with a central entrance highlighted by a larger archway. The materials are specified as high-quality stone or concrete, with a smooth finish for the walls and a more textured finish for the columns. The landscaping includes several tall palm trees and other mature plants to create a formal and dignified atmosphere. The site plan shows the building's orientation and its relationship to the surrounding urban environment, including the placement of walkways and parking areas.

Winning rendition from Escondido, California's Civic Center Competition, submitted by Pacific Associates, San Diego, with DMJM, Los Angeles.

Design Arts Grants

Program funds: \$4,737,319
169 grants

Entering Professional Designer Project Fellowships

To enable professional designers in the early stages of career development, designers returning to the field after a prolonged absence, or those changing careers within the design disciplines to carry out a specific design, research, or educational project.

Program funds: \$105,000
9 grants

Arthur, Robert A. Somerville, Massachusetts	For travel and photo documentation of American <i>art moderne</i> bus terminals built during the 1930s and '40s.	\$5,000
Cathedral of St. John the Divine New York, New York	For the Stoneyard Institute to develop and preserve the craft skills of stone cutting, carving, and setting through an intern program for designers and craftsmen.	40,000
Darden, J. Douglas Baltimore, Maryland	To study American heavy industrial manufacturing facilities for a book on the changing relationship among American manufacturing processes, American work ideals, and industrial architecture.	5,000
Feldman, Melissa New York, New York	To design a publication on communication structures and objects in the street (i.e., murals, kiosks, billboards, bus stops).	5,000
International Design Education Foundation Los Angeles, California	To support NEA/IDEF Fellowships that enable minority students to attend the International Design Conferences in Aspen, Colorado.	30,000
Konkel, Joan B. Washington, D.C.	To explore the use of worked sheet metal and cast metal as integrated elements of clothing.	5,000
Ladewig, Christopher G. Providence, Rhode Island	For an industrial design exploration to test and refine design concepts for safety headgear that protect the head, eyes, ears, and respiratory system of users.	5,000
Todisco, Patrice Melrose, Massachusetts	To begin research for a book on the relationship between American women writers (1830-1930) and the gardens they designed.	5,000
Wells-Bowie, LaVerne Oakland, California	For a study of the vernacular housing on Daufuskie Island, South Carolina.	5,000

Individual Project Fellowships

To enable professional designers and other qualified individuals to carry out specific design, research, or educational projects.

Program funds: \$299,340
30 grants

Bednar, Michael J. Charlottesville, Virginia	To analyze about 75 buildings to complete a comprehensive study on the design of buildings with atria.	\$7,100
Bletter, Rosemarie H. New York, New York	For a study of American architecture from 1945-85, observing design trends and issues.	10,000
Craig, Lois A. Urbana, Illinois	To research and prepare materials for articles and eventually a book depicting the design and development of the American suburb.	10,000
Feiner, George Leopold North Hollywood, California	To further develop the grantee's previous work in inter-reflection light theory and to translate his earlier work into English.	10,000
Gill, Susan P. Boston, Massachusetts	To complete the writing of <i>Play Spaces</i> , a book that explores how the spaces designed for play reflect our culture and transmit its values.	10,000
Graeff, Robert F. Blacksburg, Virginia	To research, design, and test a new bathtub design for elderly and disabled persons.	10,000
Haase, Ronald W. Gainesville, Florida	To document Cracker architecture in Florida with photographs, drawings, and text.	10,000

Heller, Steven and Louise Fili New York, New York	To compile a monograph and bibliography on the work, theory, and philosophy of graphic designer William Addison Dwiggins (1880-1956).	10,000
Hoag, Richard Tallahassee, Florida	To develop an annotated bibliography of architectural competitions in the United States.	10,000
International Design Education Foundation New York, New York	To sponsor mid-career professional fellows to attend the 1984 International Design Conference in Aspen.	18,740
Karmi-Melamede, Ada New York, New York	To document the major buildings constructed in Palestine from 1920-40.	9,500
Kluesing, Cherie L. Belmont, Massachusetts	To prepare a book of site documentation, descriptions, and analyses of contemporary American landscapes.	10,000
Lord, David Honolulu, Hawaii	For final preparation of a manuscript showing how environmental control systems—lighting, heating, air conditioning, ventilation—can give shape to a building.	10,000
Margolies, John New York, New York	To produce a photographic and design analysis of seaside resorts along the U.S. Atlantic coast.	10,000
Merwin, William S. New York, New York	To develop prose collections that explore the relationships between people and architecture.	10,000
Messenger, Pam-Anela San Francisco, California	To prepare a biography and historical overview of the life and work of landscape architect Thomas Dolliver Church.	10,000
Miller, Myron Brookline, Massachusetts	To develop a microcomputer system for architectural programming and designing.	10,000
Moore, Sandra and Jerome Aumente Newark, New Jersey	To organize the material for a documentary film profiling selected black female architects.	4,000
Nelson, Doreen Los Angeles, California	To allow the applicant to work with directors and staff in the Design Education Department of Britain's Royal College of Arts.	10,000
Nevins, Deborah F. New York, New York	To complete work on <i>Natural Garden and Landscape Movement in England and America from 1860-1914</i> , a book that documents and analyzes the movement's design methods.	10,000
Parsons, Kermit C. Ithaca, New York	To select and prepare for publication important letters and unpublished reports of architect and planner Clarence S. Stein.	10,000
Pevnick, Stephen Milwaukee, Wisconsin	To further develop and test Mr. Pevnick's computer-run light/water fountain.	10,000
Polyzoides, Stefanos D. San Marino, California	To catalogue, evaluate, and build some reproductions of the furniture designs of architect Rudolph M. Schindler.	10,000
Riley, Robert B. Urbana, Illinois	For an analysis of contemporary and historical garden design, exploring the relationship between gardens and people's desire to control natural environments.	10,000
Silvetti, Jorge Cambridge, Massachusetts	For an exploration of the current status of architecture as related to other design and visual arts.	10,000
Sky, Alison New York, New York	To explore and experiment with ways of using interior items such as doors, windows, floors, moldings, and ceilings as environmental artwork.	10,000
Slayton, William L. Washington, D.C.	To study examples of architect-selection procedures that have resulted in particularly good architecture and inform public building clients about these architect-selection procedures and the importance of including public space in buildings.	10,000
Vergara, Camilo J. New York, New York	To prepare an exhibition of photographs, maps, and text analyzing and illustrating cemeteries and funerary monuments in urban areas.	10,000
Williams, Tod, Billie Tsien, and Mary Miss New York, New York	For two architects and a sculptor to jointly produce the maquette for a prototypical entryway for a public building.	10,000
Woollett, William Santa Barbara, California	To complete a lithograph series on the Hoover Dam and prepare the text for a limited-edition book.	10,000

Distinguished Designer Sabbatical Fellowships

To provide time for accomplished professional designers to explore areas of interest or new approaches to design.

Program funds: \$190,000

9 grants

American Academy in Rome New York, New York	\$60,000	Nagle, James L. Chicago, Illinois	15,000
Blake, Peter J. Washington, D.C.	15,000	Nelson, George New York, New York	15,000
Harvard College, President and Fellows of Cambridge, Massachusetts	25,000	Pulos, Arthur Syracuse, New York	15,000
Knowles, Ralph L. Los Angeles, California	15,000	Schlesinger, B. Frank Washington, D.C.	15,000
Land, Peter D. Chicago, Illinois	15,000		

Design Demonstration

For planning and design activities that demonstrate the practical nature of good design, such as feasibility studies, conceptual and schematic design, and planning and studies for design projects of special merit.

Program funds: \$1,093,689

37 grants

American Institute of Architects Foundation Washington, D.C.	For the development of innovative programs by the 275 local chapters of the American Institute of Architects in understanding, evaluating and participating in the preservation, enhancement, and future of local civic environments.	\$50,000
American National Red Cross and Its Chapters, Branches, and Auxiliaries Washington, D.C.	To design and develop a model disaster services vehicle.	10,000
Arizona State University Tempe, Arizona	To conduct a national architectural competition to develop a design for a fine-arts complex.	100,000
Association of Student Chapters of the American Institute of Architects Washington, D.C.	To conduct Beaux Arts Planning—Revisited, a national student design competition for the downtown waterfront area of San Francisco.	42,300
Black Archives, History, and Research Foundation of South Florida Miami, Florida	To develop a plan and design guidelines for the revitalization of Overtown, a historically significant black neighborhood in Miami.	17,000
Burlington, City of Burlington, Vermont	To assist in developing a plan for the revitalization of Burlington's waterfront that encourages active participation by city residents.	20,000
Cedar Rapids Art Association Cedar Rapids, Iowa	To develop an adaptive re-use design to convert the 1903 Cedar Rapids Library into a facility for the Cedar Rapids Museum of Art.	13,000
Escondido, City of Escondido, California	To conduct a national two-stage urban design competition for a new civic center.	84,930
Florida, University of Gainesville, Florida	To develop a plan to conduct a national design competition for a museum of fine arts on the campus of the University of Florida.	20,000
Foundation for Architecture Philadelphia, Pennsylvania	For a design competition for the facades of the United States Mint in Philadelphia.	25,700
Framingham, Town of Framingham, Massachusetts	For an interdisciplinary design team of architects, landscape architects, and town planners to produce plans for the adaptive re-use of a surplus school.	10,000
Gallery Theatre Ahoskie, North Carolina	For the renovation of the Gallery Theatre, a small town vaudeville theater in rural northeastern North Carolina which has been in continuous use since 1906.	10,000

Hillside Trust Cincinnati, Ohio	To conduct a national design competition to design hillside housing.	30,000
Irwin-Sweeney-Miller Foundation Columbus, Indiana	For a design competition for a surface parking lot in downtown Columbus.	30,000
Jackson Arts Alliance Jackson, Mississippi	To prepare a plan to include arts activities and facilities in the public spaces of a new downtown mixed-use development project.	25,000
Lipske, Mike Washington, D.C.	For a cooperative agreement for the final preparation of the publication <i>Space for Dance: An Architectural Design Guide</i> .	11,520
Los Angeles Film Center Studio City, California	To create American Cinematheque, a permanent cultural center for the media arts in the Pan Pacific Auditorium.	5,000
Minority Arts Resource Council Philadelphia, Pennsylvania	To assist in the planning and design of an arts center to serve the needs of minority artists in the Philadelphia area.	25,000
Mount Baker Theatre Committee Bellingham, Washington	To develop an architectural master plan for the 1927 Mount Baker Theatre, listed on the National Register of Historic Places.	20,000
Municipal Art Society New York, New York	To conduct a national design competition for the future of the Times Tower site on Times Square in New York City.	60,000
Museum of Fine Arts Houston, Texas	To conduct a national competition for the design of an addition to the museum.	25,000
National Association of Housing and Redevelopment Officials Washington, D.C.	To conduct a national student design competition on problems and opportunities associated with large-scale post-World War II housing.	30,000
National Congress of Neighborhood Women Brooklyn, New York	For Women's Schools of Planning and Architecture to implement a design process involving citizens to improve the architectural quality of buildings occupied by urban homesteaders.	15,000
National Trust for Historic Preservation in the United States Washington, D.C.	To expand the highly successful "Main Streets" program to apply to the renovation and reuse of shopping centers in large cities.	20,000
New Haven Foundation New Haven, Connecticut	For the Downtown Council of New Haven to develop design guidelines for public and private redevelopment for the Ninth Square area of downtown New Haven.	15,000
New Orleans Museum of Art New Orleans, Louisiana	To amend a previous grant for a national architectural design competition for the expansion of the museum's gallery and support spaces.	9,090
New York, Research Foundation of the City University of New York, New York	For Brooklyn College to redesign LaGuardia Hall into a campus and community arts center and a museum for the Borough of Brooklyn and the Brooklyn Dodgers' Hall of Fame.	20,000
Otis Art Institute of Parsons School of Design Los Angeles, California	To conduct a national urban design competition for the expansion of the institute.	50,000
Partners for Livable Places Washington, D.C.	To establish an annual urban design charrette program concerning national design and urban development issues.	5,000
Puerto Rican Workshop New York, New York	To design and develop the Hispanic Artists' Resource and Cultural Center, re-using a vacant five-story building in Spanish Harlem.	22,925
Roger Williams College Bristol, Rhode Island	To conduct a national competition to select a designer and a design for a new school of architecture on the main campus of Roger Williams College.	58,299
St. Paul, City of St. Paul, Minnesota	To conduct an on-site charrette in the Lowertown neighborhood to produce proposals for exhibition and performing arts spaces.	21,425
ShenanArts Staunton, Virginia	To develop an architectural master plan for the development of an artists' working and living environment in the Shenandoah Valley.	17,500
Sugarloaf Regional Trails Dickerson, Maryland	To document the activities leading to the preservation and revitalization of great central city parks.	30,000

Tuskegee Institute Tuskegee, Alabama	To create design strategies for the revitalization of the Greenwood neighborhood of Tuskegee.	15,000
Virginia Polytechnic Institute Blacksburg, Virginia	To conduct a national architecture competition for building the Center for Innovative Technology of the Commonwealth of Virginia, which will house research, industrial development, and educational activities for the development of new technology.	100,000
Vision Cambridge, Massachusetts	To conduct a regional design/build architectural competition for artists' housing and work space in the Boston area.	30,000

Design Communication

For projects that inform the general public, designers, and decision-makers about the value and practice of design, the impact of design decisions, and the relationship between design and human behavior.

Program funds: \$1,791,754

55 grants

American Academy in Rome New York, New York	To produce a traveling exhibition and a catalog of previously inaccessible drawings produced by the academy's architecture and landscape architecture fellows.	30,000
American Institute of Graphic Arts New York, New York	To initiate graphic-design education projects for local chapters of the AIGA, to be coordinated by the national office of AIGA.	10,000
Architectural League of New York New York, New York	For "Architectural Inquiries," a lecture series on architectural practice, theory, and criticism.	50,000
Architectural League of New York New York, New York	To develop a major exhibition and publication entitled <i>Design Competitions in France and the United States: A Ten Year Retrospective</i> .	50,000
Art Center College of Design Pasadena, California	To publish an illustrated text entitled <i>Space Frame Design: A Guide for Architects</i> .	25,000
Association for the Care of Children's Hospitals Washington, D.C.	To produce a documentary film on the design of child health care facilities.	50,000
Association of Collegiate Schools of Architecture Washington, D.C.	To amend a previous cooperative agreement to provide for the planning and execution of design seminars on "Media and Design for the '80s" and "Quality Housing for the '80s."	14,400
Ball State University Muncie, Indiana	To initiate "Good Design/Good Business," a state-wide design program for Indiana.	40,800
California Institute of Technology Pasadena, California	For the Baxter Art Gallery to produce two exhibitions documenting the work of California architects Myron Hunt and Wallace Neff.	20,000
California, Regents of the University of Santa Barbara, California	For the design and production of an illustrated monograph on an architectural design competition recently held by the University Art Museum for the design of a new facility.	7,500
Central Park Conservancy New York, New York	To assist in the design and production of a public presentation of the master plan for the restoration, management, and financing of Central Park.	10,000
Classical America New York, New York	To assist in the final production phase of a publication analyzing classical design and architecture in Washington, D.C.	7,500
Conference of Mayors Research and Education Foundation Washington, D.C.	To support the graphic design and publication of a book on the methods and techniques of urban arts financing.	29,040
Cranbrook Educational Community Bloomfield Hills, Michigan	For "Design Michigan," a state-wide design information and service program assisting Michigan businesses, industries, and state and local governments.	50,000
Environmental Images Washington, D.C.	To analyze the results of the Federal Graphics Improvement Program—in particular, the effectiveness of the graphic standards manuals.	50,000

Environmental Images Washington, D.C.	For a preliminary draft treatment for a slide show on local government and the arts.	1,328
Film Arts Foundation San Francisco, California	To produce <i>The Quality Without a Name</i> , a one-hour 16mm color film about architect Christopher Alexander.	30,000
Historic Seattle Preservation and Development Authority Seattle, Washington	To publish <i>Historic Preservation in Seattle</i> , which documents the results of highly successful efforts to preserve and reuse the city's historic resources.	9,950
Institute for the Development of Evolutive Architecture Syracuse, New York	To develop "Castles and Cottages," a traveling exhibition on the historic architecture of the Thousand Islands region of the St. Lawrence River.	20,000
Institute for Urban Design Purchase, New York	For the publication of two issues of <i>Urban Design International</i> : "Urban Design Competitions at Home" and "Urban Design Competitions Abroad."	30,000
International Design Education Foundation New York, New York	To produce a short audiovisual presentation on Walter Paepcke, founder of the Container Corporation of America.	13,500
Landscape Architecture Foundation Washington, D.C.	To produce <i>The Spatial Magic of Burle Marx</i> , a one-hour documentary on Brazilian landscape architect Burle Marx.	40,000
Lipske, Mike Washington, D.C.	For the writing and design of up to three publications to inform the design fields about current design issues and developments.	34,000
Maryland Association of Historic District Commissions Frederick, Maryland	To develop a design education program and materials for training historic district and landmark commission members.	28,000
Maryland Institute Baltimore, Maryland	For "Developing Design/Developing Designers," a national graphic design symposium, sponsored by the College of Art.	10,000
Massachusetts Council on the Arts and Humanities Boston, Massachusetts	To develop the <i>Massachusetts Design Improvement Project</i> , a state-wide design program.	30,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For a series of public lectures, discussions, and debates at the School of Architecture and Planning on the form and function of Boston's downtown, sponsored by MIT and <i>The Boston Globe</i> .	25,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For MIT Press to assist in printing a paperback edition of <i>The Federal Presence Architecture, Politics, and Symbols in United States Government Buildings</i> .	10,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For MIT Press to assist with publication costs for <i>Cities of the Dead</i> , a book on the history and evolution of cemetery architecture.	15,000
Midwest Institute for Design and Research Milwaukee, Wisconsin	To develop the <i>Design Competition Handbook: A Technical Manual for Sponsors and Advisors</i> .	14,750
Milwaukee Inner City Arts Council Milwaukee, Wisconsin	To produce <i>Black Communities in the United States</i> , a videotape documentary with accompanying publication about historic black communities.	36,056
Municipal Art Society New York, New York	For an exhibition series at the Urban Center Galleries, focusing on state-of-the-art design solutions for projects and properties in New York City.	30,000
Municipal Art Society New York, New York	To produce a prototypical exhibit of information about cultural activities and events within walking distance of the Fifth Avenue and 53rd Street subway station in New York City.	15,000
National Building Museum Washington, D.C.	To amend a previous grant for continuing a three-part program of museum activities: a service to circulate architecture and design exhibitions, a service to distribute films on architecture and design, and a comprehensive mailing list and publication resource network.	60,000
National Trust for Historic Preservation in the United States Washington, D.C.	To amend a previous cooperative agreement for developing, producing, and distributing a video program informing rural leaders about viable design and preservation strategies for revitalization projects in small towns.	327,000

New England Foundation for the Arts Cambridge, Massachusetts	To continue the development of a regional information center and computerized data base on arts facilities.	25,750
New Orleans Museum of Art New Orleans, Louisiana	To develop and publish a book documenting the recent Endowment-sponsored competition for the expansion of the New Orleans Museum of Art.	26,760
New York Foundation for the Arts New York, New York	To produce a 28-minute documentary film examining the image of the future in 20th-century film.	30,000
New York Landmarks Conservancy New York, New York	To establish a data-base management center of religious properties of architectural and historic merit that have been abandoned or are currently threatened by redevelopment.	15,000
New York, Research Foundation of the State University of Albany, New York	For the University of Buffalo to produce <i>Out of the Cold: Emerging Architectural Aesthetics</i> , a book and video-cassette on the New Architecture in cold climates.	20,000
Otis Institute of the Parsons School of Design New York, New York	To develop a Design Research Institute within the new International Design Center, now under construction in Long Island City.	20,000
Partners for Livable Places Washington, D.C.	To produce a book on partners' five-year-old Economics of Amenity Program.	50,000
Partners for Livable Places Washington, D.C.	To produce a 15-minute audiovisual presentation on "City Assets," the Partners' Economics of Amenity Program.	16,000
Publishing Center for Cultural Resources New York, New York	To assist in selecting, printing, and distributing a limited number of exemplary publications resulting from Design Arts Communications grants.	65,475
Restore New York, New York	To help launch the Restoration Skills Training Program, a series of four courses on state-of-the-art restoration and conservation technology for construction craftsman, contractors, architects, engineers and product manufacturers.	20,000
Rhode Island School of Design Providence Rhode Island	To produce <i>Textiles for the Eighties</i> , an exhibition and illustrated catalog on textile design.	11,500
Rochester Institute of Technology Rochester, New York	To publish proceedings of the first symposium on the history of graphic design.	20,000
Sculpture in the Environment New York, New York	For a three-to-one-matching grant for SITE to establish an endowment and undertake new works.	30,000
Urban Homesteading Assistance New York, New York	To publish the booklet, <i>Keeping Culture Alive: The Design and Development of Affordable Housing</i> .	7,000
Urban Land Institute Washington, D.C.	To assist in the publication of a book, <i>Cultural Facilities in Mixed Use Development</i> .	25,250
Walker Art Center Minneapolis, Minnesota	To assist in the publication of one year's issues of <i>Design Quarterly</i> the only design periodical regularly published by an American Museum of Art.	40,000
Wave Hill Bronx, New York	To support the exhibit, "Gardens and Landscapes on Paper."	25,000
Whitney Museum of American Art New York, New York	To support the exhibit, "High Style: Eight Decades of American Vanguard Design."	40,000
Wisconsin, University of Milwaukee, Wisconsin	For the Environment-Behavior Research Institute to translate the results of basic design research into design guidelines for use by architects.	30,000

Design Exploration/ Research

For experimental and innovative research on design that seeks to define or resolve new or recurring design problems.

Program funds: \$448,312
16 grants

American Institute of Architects Foundation Washington, D.C.	To conduct a study on the impact of developer-architect competitions on the built environment.	\$30,000
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Asian Neighborhood Design San Francisco, California	To research and develop design guidelines for affordable facilities in Chinatown, where low-income residents are being displaced by new developments and by condominium conversions.	30,000
Boston Redevelopment Authority Boston, Massachusetts	To develop and test urban design and development controls to improve the micro-climate, wind and air circulation, and access to sunlight and daylight in and around buildings.	40,000
Carnegie-Mellon University Pittsburgh, Pennsylvania	For research on how new building development can be designed to relate to the character and form of historic neighborhoods.	31,290
Harvard College, President and Fellows of Cambridge, Massachusetts	For an anthology exploring issues in landscape design to be produced by ten emerging and mid-career designers.	8,814
Harvard College, President and Fellows of Cambridge, Massachusetts	For research into the problems and potential of vacant and derelict land in American cities.	39,570
Michigan, University of Ann Arbor, Michigan	For the School of Natural Resources to conduct research to improve the way large-scale planning decisions concerning natural resources affect the quality of the American landscape.	23,300
Michigan, University of Ann Arbor, Michigan	For research on how the process of growing older changes people's perceptions and experience of their environment and to provide a basis for improving design environments for the elderly.	40,000
Minnesota, University of St. Paul, Minnesota	For research about design for developmentally disabled people.	29,604
Mississippi State University Mississippi State, Mississippi	To study the relationship of in-town housing to the vitality of downtown areas and to develop design models and guidelines for relating new housing to small town centers.	15,000
New York, Research Foundation of the City University of New York, New York	For research to develop methods for ongoing evaluation and modification of playgrounds by management staff.	39,930
New York, Research Foundation of the State University of Albany, New York	For the development of a computer-aided design system that facilitates the participation of user, community, and other groups in physical design projects, sponsored by SUNY at Buffalo.	35,025
Pennsylvania, Trustees of the University of Philadelphia, Pennsylvania	For research on the potential uses of open space in blighted inner-city neighborhoods.	40,000
Southern California, University of Los Angeles, California	For a study by the School of Architecture about the increased use of homes as offices and about the ways new technologies have changed the image of the home.	18,819
Virginia Polytechnic Institute Blacksburg, Virginia	For research on international markets for U.S. design services.	12,500
Wisconsin, Board of Regents of the University of Milwaukee, Wisconsin	For research on the planning and design of children's museums.	14,460

Design Excellence

To provide federal and state agencies with professional guidance for upgrading publications and working environments through seminars, workshops, and educational materials.

Program funds: \$786,684
12 grants

Catholic University of America Washington, D.C.	For an outstanding senior-level designer to serve temporarily in the Design Arts Program under the Intergovernmental Personnel Act.	\$59,994
Catholic University of America Washington, D.C.	For an outstanding arts administrator to serve temporarily in the Design Arts Program under the Intergovernmental Personnel Act.	9,739

Community Design Exchange Washington, D.C.	For a cooperative agreement for planning and executing the Presidential Design Awards Program, to recognize exemplary achievements in federal design in architecture, engineering design, graphic design, interior design, landscape architecture, product/industrial design, and urban design/planning.	146,394
Environmental Images Washington, D.C.	For a cooperative agreement to develop a series of model programs for design activities that can be successfully applied on the state level, and to distribute information about these programs so that states will be encouraged to undertake similar activities.	50,000
Environmental Images Washington, D.C.	For a cooperative agreement to provide for up to 12 professional advisors located in different regions of the country to carry out various on-site visits at the request of the Design Arts Program.	90,000
Miami, University of Coral Gables, Florida	To develop the <i>Design Competition Registry</i> , a monthly publication that would provide a listing of all design competitions and publish competition results.	22,000
Michigan, Regents of the University of Ann Arbor, Michigan	For a cooperative agreement to carry out Phase II of the Competitive Edge Initiative, which communicates information about the role of design in business to executives, designers, and the public.	100,000
Mississippi State University Mississippi State, Mississippi	For an outstanding junior-level professional designer to serve temporarily in the Design Arts Program under the Intergovernmental Personnel Act.	39,500
National Academy of Sciences Washington, D.C.	To support the work of the Federal Construction Council, which seeks to improve the design, construction, and operation of federal facilities.	15,000
National Advisory Council on Historic Preservation Washington, D.C.	For an outstanding arts administrator to serve temporarily in the Design Arts Program under the Intergovernmental Personnel Act.	46,922
Partners for Livable Places Washington, D.C.	For the continued operation and maintenance of the Livability Clearinghouse, which catalogs, archives, and disseminates a variety of design information including annotated descriptions of the final results of over 2,500 grants funded by the Design Arts Program.	165,000
Speare, Sarah Washington, D.C.	To coordinate and manage the evaluation of the results of the Federal Graphics Improvement Program and provide liaison activities between the Endowment and other federal agencies.	40,571 2,014*

Interagency

For projects that benefit the design field as a whole.

Program funds: \$22,540
1 grant

Institute for Urban Design Purchase, New York	To assist in the selection of evaluators for federal government job applicants' portfolio reviews in the areas of photography, illustration, and graphic design.	\$22,540
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* Chairman's Action

Expansion Arts



Sounds in Motion: Artistic Director Dianne McIntyre with musician Ahmed Abdullah. Photo: Johan Elbers

Expansion Arts Grants

Program funds: \$6,852,360
 Treasury funds: \$65,000
 264 grants

Expansion Arts Organizations

To assist professionally directed community arts organizations that provide programs in the performing arts, visual arts, media, design, literary arts, and interdisciplinary arts activities.

Program funds: \$5,953,439
 Treasury funds: \$65,000
 227 grants

Access to the Arts Dunkirk, New York	To provide administrative support for this rural arts organization, which offers training in visual arts.	\$5,270
Adelante Tucson, Arizona	To provide administrative support to Teatro Libertad to increase continuity in artistry and management.	7,000
African-American Cultural Center Buffalo, New York	To support the artistic director for the Paul Robeson Theatre, which provides theatrical workshops and performances.	10,000
African Heritage Dancers and Drummers Washington, D.C.	For performances and a program that develops professional skills in African traditional dance, modern dance, jazz dance, ballet, traditional African percussion and vocals, and traditional string instrumentation.	15,000
Afrikan Poetry Theatre Jamaica, New York	For two major poetry reading programs, including a musical presentation during the 1984-85 season.	5,000
Afrikan Poetry Theatre Jamaica, New York	For two major poetry reading programs, including a musical presentation during the 1985-86 season.	5,000
Afro-American Museum of Detroit Detroit, Michigan	For administrative salaries and the development and mounting of a series of bimonthly African art exhibits.	8,500
Afro-American Studio for Acting and Speech New York, New York	For a comprehensive theater training program.	12,500
Aims of Modzawe Jamaica, New York	For a program of advanced African traditional dance, music, and drama classes and workshops for the development of professional skills for select students from the community.	21,450
Akwasasne Cultural Center Hogansburg, New York	For a program designed to preserve the art forms of the Mohawk through training sessions taught by elderly Mohawk artists for the benefit of younger Mohawk people.	12,300
Alabama State Council on the Arts and Humanities Montgomery, Alabama	For a performance and workshop program by the Wireglass Sacred Harp Singers, an ensemble that specializes in sacred harp singing.	10,000
Allen (Richard) Center for Culture and Art New York, New York	For the theater season of productions and professional theater laboratories at Afro-American Total Theatre, which provide training in musical theater.	50,000
Alonzo Players New York, New York	For two ten-week workshops offering professional training in costume and scenic design, speech and diction, acting and stagecraft.	7,500
Alpha Omega Theatrical Dance Company New York, New York	For the Young Adult Contemporary Dance Workshop, providing scholarships for professional dance training to inner-city youth.	15,000
AMAS Repertory Theatre New York, New York	For two intensive professional training programs, the Eubie Blake Children's Theatre, and the Adult Workshop.	31,400
American Authentic Jazz Dance Theatre New York, New York	For professional jazz dance workshops that emphasize preservation of old jazz forms.	15,104
American Black Artists Detroit, Michigan	For an intensive residency workshop program that provides professional training and career enhancement in creative writing, drama, choreography, music, and photography, culminating in the production of a play.	13,500

American Dance Festival Durham, North Carolina	To support the residency of the Chuck Davis Dance Company, providing professional training, dance demonstrations, and performances through the Community Service Program.	15,000
American Festival Ballet Moscow, Idaho	For the rural touring program providing residencies, demonstration classes, and master classes to aspiring artists of the region.	7,000
American Folk Theater New York, New York	For the performances and activities of the theater's professional company.	5,000
American Indian Community House New York, New York	To develop and produce new works by Native Americans in the Arts and promote the creative talents of Indian performing artists.	10,000
American Indian Theatre Company Tulsa, Oklahoma	To develop and rehearse three plays written by Native Americans, using Native American performers.	5,000
An Claidheamh Soluis New York, New York	For classes and workshops in Irish traditional music and dance, an ethnic musical theater touring program, folk dancing, and a concert series.	15,550
Appalshop Whitesburg, Kentucky	For performances and exhibitions in the Appalshop Center, including productions by Roadside Theater, concerts sponsored by June Appal Recordings, a training program, and participatory arts activities in mountain communities throughout central Appalachia.	63,000
Arena Players Baltimore, Maryland	For an apprentice program for students who have successfully completed a two-year program in the performing arts to further their skills.	10,500
Artists Collective Hartford, Connecticut	For a comprehensive training program in music, dance, and visual arts.	27,000
Arts Council Winston-Salem, North Carolina	For Urban Arts' advanced classes that offer professional training in the visual and performing arts to youth from low-income black and white neighborhoods, in cooperation with the Sawtooth Center for Visual Design.	15,222
Artists of Indian American Albuquerque, New Mexico	For a multi-disciplined arts program for various Indian Communities throughout the Southwest.	15,000
Arts Resources for Teachers and Students New York, New York	For an intensive professional training program in the visual and performing arts of the Chinese and Hispanic cultures for youth of the Lower East Side.	36,000
Asian American Dance Collective San Francisco, California	For management assistance, fundraising, advance training, and choreography.	7,500
Asian American Dance Theatre New York, New York	For cross-cultural exchanges of dances among Asian and non-Asian communities through performances and instruction in regional communities that have limited access to such activities.	27,500
Asian Cine-Vision New York, New York	For the Asian American film and video exhibition series and bilingual video production workshops in color video techniques.	17,000
Asian Multi Media Center Seattle, Washington	For Northwest Asian American Theatre Company's productions of three plays.	10,000
Association for the Advancement of Creative Musicians Chicago, Illinois	For a music training program.	5,580
Ballet Theatre of the Virgin Islands St. Thomas, Virgin Islands	For the professional training scholarship program in ballet, modern, and jazz.	15,000
Basement Workshop New York, New York	For classes and workshops in literature, visual arts, and performing arts for emerging artists, and for an exhibition and performance series of multi-media and interdisciplinary collaborations.	21,600
Bayfront Nato Erie, Pennsylvania	For instruction in the visual arts and dance through workshops, classes, exhibits, and well-known artists.	34,200
Bedford Stuyvesant Restoration Corporation Brooklyn, New York	For management and administrative support, visual arts exhibits and workshops, a training program for dance professionals, and an artist-in-residence program at the Center for Art and Culture.	40,000

Before Columbus Foundation Berkeley, California	For workshops for aspiring writers with published, multi-cultural authors, the American Book Awards program, and resource services for writers and small presses.	21,100
Berkshire Public Theatre Pittsfield, Massachusetts	To provide instructors' salaries for the theater's master classes.	5,000
Better Boys Foundation Chicago, Illinois	For Lamont Zeno Theatre's productions and professional training in the theater and literary arts.	10,400
Bidwell Education Music and Recreation Center Pittsburgh, Pennsylvania	For an intensive music and dance instruction program for children, incorporating performance opportunities and training from professional guest artists and staff.	15,000
Bilingual Foundation of the Arts Los Angeles, California	For the production of four plays, including two original works by a Cuban playwright and a contemporary Latin American writer.	30,000
Bilingual Theater Company Kingsville, Texas	For a professional bilingual theater for the Corpus Christi area.	15,000
Billie Holiday Theater Brooklyn New York	For the Resident Acting Company to present original plays by notable black playwrights.	35,000
Black Dimensions in Art Schenectady, New York	For a major exhibition program featuring contemporary professional black artists, a catalogue, and slide presentations.	5,000
Black Ensemble Theatre Corporation Chicago, Illinois	To support a four-play season.	5,000
Black Ghetto Theatre Company Roxbury, Massachusetts	To support the Paige Academy, a professional theater arts workshop program.	15,000
Black Spectrum Theater Company St. Albans, New York	For the theater's season of three productions and professional training program.	25,000
Black Spectrum Theater Company St. Albans, New York	For administrative costs for the theater to move to a new facility in the Roy Wilkins Park of St. Albans in Queens.	15,000*
Black Theatre Troup Phoenix, Arizona	For administrative support, a training program, and production costs.	30,000
Bondo Santurce, Puerto Rico	For a filmmaking promotion program and professional training workshops expressive of Puerto Rican culture.	6,850
Boys Choir of Harlem New York, New York	For a music training/workshop program for musically gifted students, a guest residency, and general management assistance.	60,000
Boys Harbor New York, New York	For support of the Harbor Junior High School of Performing Arts and the Harbor Performing Arts Center, providing professional instruction to young people of East Harlem and the city at large in the performing arts.	40,000
Brandywine Graphic Workshop Philadelphia, Pennsylvania	For two training programs in printmaking for young artists, and mural production workshops for professional artists.	15,250
Brockman Gallery Productions Los Angeles, California	For cultural programming for the community of south central Los Angeles, including a concert of jazz and African-derived music, a film series, and a gallery exhibit featuring new works by select black California visual artists.	18,000
Bronx Dance Theatre Bronx, New York	For an intensive dance training program and choreography workshops for youth in the Bronx who seek careers in the arts.	15,000
Bronx Museum of the Arts Bronx, New York	For workshop and seminar series on artists' portfolio and marketing skills.	16,900
Brooklyn Arts and Culture Association Brooklyn, New York	For a multi-disciplined training program for exceptionally gifted aspiring artists, including career enhancement workshops.	25,000
Buffalo Arts and Music Buffalo, New York	For a professional music instruction and performance program, providing initial instruction in music for students desiring to be members of choirs.	5,000
Buffalo Inner City Ballet Company Buffalo, New York	For a professional dance training program, including master classes, Caribbean music instruction, and performances.	5,000

Cacho (Andrew) African Drummers and Dancers Washington, D.C.	For classes, workshops, performances, and lectures in African traditional dance, percussion, drumming and vocal singing conducted by guest artists and the professional instructors of the company.	20,000
CA-FAM III Washington, D.C.	For Black Film Institute's exhibition program of films by emerging black artists.	12,700
Camera News New York, New York	For an advanced film/video workshop program of intensive training for the development of professional filmmakers.	27,000
Caribbean Center for Understanding Media St. Croix, Virgin Islands	For advanced training program in video production.	16,900
Caribbean Dance Company Frederiksted, St. Croix, Virgin Islands	For collecting and presenting dances of the West Indies and for an instruction program.	10,000
Carter Family Memorial Music Center Hiltons, Virginia	For a concert and performance program that preserves and perpetuates blue grass, traditional old-time, string band, and other musical styles from the Appalachian region.	10,000
Casa Aboy Miramar, Puerto Rico	To support photography shows with coinciding conferences, residencies, photography workshops, seminars, exhibits, concerts, dance performances, and theatrical productions that reflect the arts and culture of Puerto Rico.	18,000
Catskill Center for Photography Woodstock, New York	To support the photographer's fund program, an annual grant award program for emerging professional regional artists.	3,775
Cedar Arts Forum Waterloo, Iowa	For visual arts presentation programs to rural communities, an artist-in-residence program, and administrative support.	15,000
Center for Positive Thought Buffalo, New York	For advanced dance training through the School of Movement, Drama, and Music, which provides weekly classes in modern, jazz, ethnic, tap, and Mfundalai and Dunham dance techniques.	58,780
Central Pennsylvania Village Crafts State College, Pennsylvania	For a master-apprentice program for advanced training in the art of quilt-making.	5,150
Centro de Arte Washington, D.C.	To support the activities of Ruminsonko, Teatro Nuestro, and Galeria Inti, which include instruction, productions, concerts, presentations, and exhibitions for the Adams Morgan and Mt. Pleasant communities.	23,400
Centro de Artistas Sacramento, California	For an intensive workshop series for aspiring visual artists, a touring exhibit program, professionally led dance workshops, and the presentation of <i>Los Corridos</i> .	24,950
Centro Cultural Aztlan San Antonio, Texas	For artists' fees for special programming throughout the city for important Hispanic cultural celebrations.	5,000
Centro Cultural de la Raza San Diego, California	To offer training in music, dance, and the visual arts and present works that reflect the Mexican, Indian, and Chicago cultures native to this region.	21,600
Chelsea Performing Arts Studio New York, New York	For administrative costs associated with the apprentice program, resulting in music productions and performances of classical jazz.	10,000
Chiang-Ching Dance Company New York, New York	For a lecture-demonstration performance program of classical and contemporary interpretations of folk dances from many regions of China.	24,775
Chicago Children's Choir Chicago, Illinois	For the advanced musical training and performance program to enhance the development of professional choral skills.	10,000
Chicago Mural Group Community Mural Project Chicago, Illinois	For the production of two large-scale outdoor sculptures and four murals throughout the Chicago area on exterior and interior surfaces.	17,000
Children's Art Carnival New York, New York	For an apprenticeship program in graphic design, offset printing, silkscreen, photography, video, filmmaking, radio, and acting.	50,000

Chinese Affirmative Action San Francisco, California	For the Kearny Street Workshops in photography, silkscreen, music, and writing, including the presentation of Asian American writers, musicians, and photographers.	18,000
Chinese American Council New York, New York	To present arts events reflective of the Asian American culture, and to provide services to emerging Asian American arts organizations.	20,720
Chinese American Educational and Cultural Center of Michigan Detroit, Michigan	To identify, exhibit, and mount performances of the contemporary and traditional art reflective of the Chinese culture including workshops, classroom instruction, and exhibits.	15,000
Chinese Cultural Foundation of San Francisco San Francisco, California	For the fourth part of a series of exhibitions that features the works of Chinese American artists.	17,000
Chinese Music Ensemble of New York New York, New York	For a scholarship and residency program to enhance performances and musical training of traditional and contemporary Chinese music.	7,000
Chinese Music Society of North America Woodridge, Illinois	For the development of professional skills related to traditional Chinese music.	12,000
Christina Cultural Arts Center Wilmington, Delaware	For professional training in brass, percussion, bass, and woodwinds, and a Black History Month presentation of exhibits, performances, and workshops.	12,500
Christina Cultural Arts Center Wilmington, Delaware	For a professional music training program and a black history program of exhibits, performances, and workshops that feature major artists.	11,250
Cinque Gallery New York, New York	For the exhibition program, dedicated to presenting the work of young and emerging minority artists.	8,500
City Arts Workshop New York, New York	For the production of eight murals, a three-month residency for a mosaic artist and a ceramic artist, training of artists and students in mural production, and the continuation of the Resource Center on Public Art.	21,100
City Without Walls Newark, New Jersey	For an exhibition program of three major group theme shows and special programs that assist local artists in locating studio and exhibition space and promotion.	8,100
Clark Center for the Performing Arts New York, New York	For a multi-ethnic dance program providing scholarships, vocational training in dance, and instruction in dance-related fields.	40,000
Community Arts Services Hawaii Hilo, Hawaii	For a training program in dance, poetry, and music by international and local prominent artists; and performances by the touring company and local community groups for the ethnically diverse residents of the islands of Hawaii, Molokai, and Maui.	15,750
Community Film Workshop of Chicago Chicago, Illinois	For the advanced 16mm film and video training program.	10,600
Community Music Center San Francisco, California	For administrative costs and a scholarship program for advanced classes in classical and popular Chinese/Latin styles.	30,000
Community Renewal Team of Greater Hartford Hartford, Connecticut	For two exhibits at the Craftery Gallery centered around the works of aspiring minority artists and for lectures and workshops.	12,900
Concerned Musicians of Houston Houston, Texas	For the jazz performance program, including workshops and residencies.	18,000
Co-Real Artists Los Angeles, California	For six concerts by the Leslie Drayton Orchestra in ethnically populated communities in the Los Angeles area.	5,000
Council on the Arts for Cortland Cortland, New York	For an exhibition and traveling performance-residency program for rural residents of the region, featuring professional artists from central New York.	5,000
Cresson Lake Playhouse Spangler, Pennsylvania	For training and productions of new plays reflective of the culture of rural Appalachia.	10,000

Crossroads New Brunswick, New Jersey	For the production of six plays, including a special production for Black History Month, and an apprenticeship program.	30,000
Crow Central Education Commission Crow Agency, Montana	For workshops, classes, provision of studio time, and exhibits at the Wyola Art Center.	8,500
Cultural Council Foundation New York, New York	For En Foco's monthly newsletter and for Critical Mass, 12 seminars promoting the works of Hispanic photographers, including a critical evaluation program.	7,700
Cultural Council Foundation New York, New York	For four original theater productions, four dances, performances by Baile Boricua, and a weekly film/video program at Charas.	17,500
Cumberland County Playhouse Crossville, Tennessee	To expand the intern/apprentice program.	5,000
Dallas Black Dance Theatre Dallas, Texas	For a regular performance schedule of dance concerts, a touring program, and an artist-in-residence program.	15,000
Dance Exchange Washington, D.C.	To support and expand the programs of The Dancers of the Third Age, which offers classes and workshops in dance throughout the metropolitan area.	15,000*
Dance Theater Foundation New York, New York	For an artists-in residence program.	20,000
Dance Theater of Harlem New York, New York	For an apprentice scholarship program, offering professional training in dance, music and performance.	50,000
Dance Visions New York, New York	For instruction in modern, ballet, and Afro-Brazilian dance techniques and to present works of aspiring choreographers, musicians, and writers.	30,000
Dances and Drums of Africa Brooklyn, New York	For instruction fees for professional class training in African ethnic dance and music, offering a national exchange of students and instructors.	15,000
Dashiki Project Theater New Orleans, Louisiana	For productions; a community instruction program in theater; cable and public television projects; and the New Play Project, which develops, produces, and mounts original plays written by and about blacks.	40,000
Dayton Contemporary Dance Company Dayton, Ohio	For a residency program enabling aspiring young dancers to work with master teachers, dancers, and choreographers.	20,000
Detroit Repertory Theatre Detroit, Michigan	To support the season of the Millan Theatre Company, including its development program.	26,013
Dimensions Dance Theater Oakland, California	To hire a manager.	14,000
Don Quixote Experimental Children's Theatre New York, New York	For performances, touring, and a workshop series by the Repertory Company.	6,000
Douglass (Frederick) Creative Arts Center New York, New York	For a program of writing, acting, and media presentation workshops; three showcase productions; presentation of poets and writers; and administrative support.	30,000
Downtown Ballet Company New York, New York	For Downtown Ballet Company's professional dance training programs in communities in both San Juan and New York.	25,000
Downtown Community Television Center New York, New York	For advanced television studio workshops, the community television apprenticeship program, the Urban Media Unit for cable TV, the equipment bank, and other community media productions.	12,750
Dume Spanish Theatre Sunnyside, New York	For four theatrical productions in Spanish performed in Queens, and a drama workshop program providing professional instruction for talented young actors.	20,000

Dunham Fund for Research and Development of Cultural Arts East St. Louis, Illinois	For the activities and operation of the Institute of Intercultural Communications, including classes and workshops that culminate in performances and exhibits, a monthly film series, an intensive training program for teacher-trainees in the Dunham technique in preparation for an international workshop, a ten-day drum and dance workshop by a master percussionist, and a two-month residency of dancers for reconstruction of Dunham choreography.	125,000
East Cleveland Community Theater and Arts Center East Cleveland, Ohio	For production costs, a workshop series, and general operating costs for this inner-city theater.	15,000
East St. Louis Community Performance Ensemble East St. Louis, Illinois	For professional training in the performing arts of African culture.	7,500
East West Players Los Angeles, California	For a professional training program, the Total Ensemble tour, and the company's seasonal theatrical productions.	30,000
EcoTheater Hinton, West Virginia	For workshops and the production of the first two parts of a trilogy based on local history and stories, developed by persons of southern West Virginia.	15,000
Eden Theatrical Workshop Denver, Colorado	For the presentation of four award-winning original plays: <i>Enemies</i> , <i>Silent Octaves</i> , <i>Hard Up</i> , and <i>The Ballad of Charley Sweetlegs Vine</i> .	6,000
Ellington Fund Washington, D.C.	For a program that provides professional training for exceptionally talented youth, particularly inner-city minorities, in dance, drama, music, and the visual arts.	36,000
Ensemble Espanol Chicago, Illinois	For master classes and guest residencies in Spanish dance and culture for local artists.	10,000
E.T.A. Creative Arts Foundation Chicago, Illinois	For a multi-disciplined performance and training program for 200 students.	20,000
Eva Anderson Dancers Columbia, Maryland	For the Baltimore Dance Theater to train professional and apprentice dancers to present original ballets based on the black experience.	10,000
Everybody's Creative Arts Center Oakland, California	For a multi-cultural community performing arts center and the Carnival of Culture series, including master classes and workshops by recognized artists.	15,000
Ewajo Dance Workshop Seattle, Washington	For an artist-in-residence program and master classes.	7,500
Family New York, New York	To support the Theatre Arts Training Program, the Repertory Ensemble Company, the development of new plays, and a theater touring program.	45,000
Fondo del Sol Washington, D.C.	For five exhibits, featuring major and emerging artists and craftsmen, and "Caribbeana 85," an annual event of works by artists, poets, and musicians of Spanish, English, and French descent.	12,700
Foundation for the Vital Arts Hogansburg, New York	For advanced modern, jazz, and ballet classes for professional performing artists and the choreographers workshops program.	22,200
Friends of the Arts San Francisco, California	For staff salaries and associated administrative costs to operate the Neighborhood Arts Consortium of four cultural centers—three that offer professional training and performance in dance, theater, and music; the other provides training and production in graphic design, video, painting, and sculpture.	75,000
Friends of Puerto Rico New York, New York	For at least ten arts presentations, including folkloric and classical performances, the permanent exhibition of the Santos Collection, and a traveling exhibition.	18,500
Gala Hispanic Theatre Washington, D.C.	For a season of four bilingual productions and a guest residency by a well-known Hispanic theater director.	24,000
Galeria San Francisco, California	For a visual arts gallery, traveling exhibitions, and a curatorial apprenticeship program at Studio 24.	32,100

Gateway Dance Theatre Des Moines, Iowa	For a dance-training program in multi-ethnic dance for minority and inner-city youth.	10,000
G.R.A.C.E. St. Johnsbury, Vermont	For Catamount Arts' workshops in the visual arts for elderly and special constituency artists, including exhibits of their works.	4,230
Great Leap Los Angeles, California	For presentation of major or original works encompassing music, dance, and theater; disseminating those works to wider audiences in the Asian American community through the use of videotapes and audio recordings.	20,250
Group Theater Seattle, Washington	For a season of six productions of contemporary works for the community, focusing on social and ethnic minority issues.	5,000
Grupo Morivivi New York, New York	For a literary project involving the presentation of prose and poetry readings; multi-media events integrating music, dance, and the visual arts with poetry; and a series of exhibits on the works of Puerto Rican artists.	7,500
G.T.N.Y. Foundation New York, New York	For two Greek language productions for the Greek-American community and one-week touring performances of two bilingual theater productions.	15,000
Guadalupe Cultural Arts Center San Antonio, Texas	For provision of technical assistance, exhibitions, and performance training for emerging Chicano artists.	15,000
Gumpton Production Corporation Chicago, Illinois	For jazz performances and an artist-in-residence.	7,000
Haight-Ashbury Community Development Corporation San Francisco, California	For the development of creative potential and salable skills through workshops, classes, and performances in the visual and performing arts at the Haight-Ashbury Arts Workshop for community residents.	6,750
Harlem Cultural Council New York, New York	For the production of Outdoor Summer DanceMobile Festival, a series presented by six professional dance companies; the Indoor Winter DanceMobile, which presents 16 professional dance concerts; and the annual Black Film Festival, a retrospective of major new and old black films.	25,000
Harlem Cultural Council New York, New York	For the Outdoor Summer DanceMobile Festival, the Indoor Winter DanceMobile series, and the annual Black Film Festival.	22,500
Harlem School of the Arts New York, New York	For master classes offering training in the performing and visual arts, and for professional career development for gifted artists throughout the city.	40,000
Henry Street Settlement New York, New York	For New Federal Theatre's training workshop programs, preparing youth for college auditions and professional careers in the arts.	56,000
Henry Street Settlement New York, New York	For professional workshops, classes, and performances in music and dance and performances by emerging musicians and established dance companies.	50,000
Hill (Thelma) Performing Arts Center Brooklyn, New York	For productions, including the Owen Dodson and Countee Cullen adaptation of Euripede's <i>Medea</i> .	15,000
H.T. Dance Company New York, New York	For a professional dance training program, including workshops and dance events committed to producing new Asian art forms.	10,000
Hudson Valley Freedom Theatre Newburgh, New York	For the production of five plays, featuring local actors, directors, and writers; 14 special jazz events; and eight gospel concerts featuring prominent artists.	40,000
Inner City Cultural Center Los Angeles, California	For classes and workshops in performing and visual arts for career-oriented inner-city youth, professional theater productions by and for minority artists, the Readers Theatre and Workshop programs, and a publications program for third world artists.	70,000
Inner City Ensemble Paterson, New Jersey	For performing arts training programs, including touring workshop programs.	20,000
Institute for Intercultural Communications Chicago, Illinois	For programs and performances as part of a six-week reconstruction project of Katherine Dunham's dance-theater works.	10,000

Institute for the Presentation and Study of African American Writing Washington, D.C.	For a workshop series for intermediate and advanced writers and the African-American Writers Project.	6,850
International Art of Jazz Stony Brook, New York	For an intensive jazz workshop program with professional training for intermediate and advanced students.	20,000
International Arts Relations New York, New York	For administrative support and the Hispanic Playwrights-in-Residence Laboratory program, placing seven playwrights for a 27-week residency with a noted playwright.	50,000
Jamaica Center for the Performing and Visual Arts Jamaica, New York	For a co-op for black artists, including eight museum loan shows and ten annual shows at the community gallery; provision of artists' workspace and 12 public performance events in music, dance, and theater.	30,080
Japanese American Cultural and Community Center Los Angeles, California	For monthly performing arts events presenting exceptionally talented Japanese American artists who combine western and Asian forms, and for an artists-in-residence program.	22,500
Japantown Art and Media Workshop San Francisco, California	For administrative support, exhibitions, graphic services, classes and workshops, and other special events for Asian American artists.	25,300
Jazzmobile New York, New York	For the advanced music workshop program for talented young musicians, instructed by professional jazz musicians.	50,000
Jomandi Productions East Point, Georgia	For a season of five innovative theater productions that express the culture of the black community, and three artists-in-residence workshops in the theater arts.	15,000
Jubilee Community Arts Knoxville, Tennessee	For a community arts program, including instruction and performance of traditional southern highland music, dance, and crafts; sacred harp singing; and tours of musicians to rural areas.	32,500
Junior Black Academy of Arts and Letters Dallas, Texas	For three major theater productions; classes and workshops in the performing, literary, and visual arts by guest master artists; and art exhibits and one-person shows in the Cafe Theatre.	12,000
Just Above Midtown New York, New York	For the Nationwide Search program, which identifies artists outside of the tri-state area for inclusion in its activities; the Black Art Fund, which provides financial support for black artists; the Black Current quarterly forum for black visual artists, and three collaborations among American, Caribbean, and British black artists.	14,400
Just Us Theater Atlanta, Georgia	For a guest residency program with a contemporary black playwright who assisted in the development of a new work, an audience development program, and a subscription director.	18,000
Kalihi-Palama Culture and Arts Society Honolulu, Hawaii	For presentations and training in the visual and performance arts, including ethnic arts and crafts.	12,500
Kalihi-Palama Culture and Arts Society Honolulu, Hawaii	To support classes, training workshops, conferences, seminars, concerts, exhibits, lectures, and demonstrations in the visual and performance arts and ethnic arts and crafts.	11,250
Karamu House Cleveland, Ohio	To hire a full-time dance coordinator and youth theatre coordinator for the Community Arts Education and Services Department, which offers a multi-disciplinary arts program.	45,000
Kenkeleba House New York, New York	For a series of four visual arts exhibitions featuring the works of established and emerging artists from the community administrative costs, and performances.	9,000
Kentucky Cooperative Theatre Louisville, Kentucky	For a season of six dramatic contemporary theater productions for an inner city community, and the third annual Kentuckian Original Play Festival, featuring previously unproduced works by southern Indiana playwrights.	5,000
Ko-Thi Dance Company Milwaukee, Wisconsin	For performances and professional training in traditional African/Caribbean music and dance for the preservation and documentation of these forms.	3,000
Kuumba Theatre Chicago, Illinois	For the presentation of four plays, two road productions, and classes and workshops in the theater arts, drama, and dance.	35,000

La Compania de Teatro de Albuquerque Albuquerque, New Mexico	For the production and touring of an original bilingual work: <i>Cuentos: Voces de Ayer y Hoy</i> .	14,000
La Pena Cultural Center Berkeley, California	For a concert featuring authentic traditional and popular music from Latin America.	10,000
La Pena Cultural Center Berkeley, California	For advanced and intermediate radio broadcasting workshops that produce programs with an emphasis on the Hispanic culture.	8,550
La Raza Bookstore Sacramento, California	For the annual poetry reading, featuring professional Chicano and Native American poets and writers, and for the Galeria Posada exhibition space, which presents Raza and Native American art.	13,419
La Raza Silkscreen Center San Francisco, California	To mount a traveling retrospective exhibition of silkscreen posters and prints produced at the center during the past 11 years by local professional and aspiring artists.	23,790
La Raza Silkscreen Center San Francisco, California	For silkscreen workshops for ten local artists, resulting in a 20-print portfolio, "The History of Chicano/Latinos in the U.S.," for exhibition in a local gallery.	17,000
Latin American Theatre Ensemble New York, New York	For professional theater productions for the Hispanic community, master workshops in the theater and performing arts for company members, and literary workshops for the development of local writers, poets, and dramatists.	20,440
Latin American Workshop New York, New York	For film, video, and slide presentations by independent artists from Latin and North America, concerts of folk music, a film editing workshop, and exhibits of works by Central American artists at the Taller Art Gallery.	25,000
Latino Chicago Theater Company Chicago, Illinois	For the salary of a managing director.	10,000
Lettumplay Washington, D.C.	For transportation costs for the ensemble to perform at the 1984 New Orleans Exposition.	5,000*
Liga Estudiantes de Arte San Juan, Puerto Rico	For a series of visual arts exhibitions promoting artists from the community, a scholarship program, and the performing arts program.	16,900
Little Miami Theater Works West Liberty, Ohio	For training, touring, and research and development of new scripts for play productions, radio shows, and slide-tape presentations from collections of oral histories from people in the community.	12,000
Lower East Side Printshop New York, New York	For the printmaking program, including workshops for arts organizations and an artists' printmaking workspace program.	13,600
Lulu Washington Contemporary Dance Foundation Inglewood, California	To sponsor master dance classes with important dancers or choreographers for the mounting of new works.	7,500
Maga Link Los Angeles, California	For advanced training in video production for 20 apprentice-level filmmakers.	8,500
Manchester Craftsmen's Guild Pittsburgh, Pennsylvania	For continued advanced training in photography and ceramics, with a workshop study program emphasizing career development in the visual arts.	33,800
Manna House Workshops New York, New York	For professional music instruction and performance opportunities for a multi-ethnic constituency.	20,000
Metropolitan School for the Arts Syracuse, New York	For the financial aid program, which provides individual instruction on all instruments and voice in various musical idioms, and group instruction in performing and visual arts.	25,000
Milwaukee Inner City Arts Council Milwaukee, Wisconsin	For the inner city training institute, which provides career development for select youth and adults in dance, theater, music, visual arts and photography; and for the annual performance/exhibition event, featuring a series of lectures and master classes on the visual and performing arts.	22,500

Mind-Builders Creative Arts Company Bronx, New York	For the expansion of the training program for intermediate and advanced students in music, dance and drama, including performance by students in the community.	10,000
Minneapolis American Indian Center Minneapolis, Minnesota	To hire a director/curator for a program to develop, promote, and exhibit the visual arts of emerging Indian artists from the upper Midwest.	5,000
Mixed Blood Theatre Company Minneapolis, Minnesota	For general operating support.	15,695
Molly Olga Neighborhood Art Classes Buffalo, New York	For advanced training in visual arts for the inner-city-community.	6,000
Movimiento Artístico del Río Salado Phoenix, Arizona	For a training program for emerging professional artists and a series of visual arts exhibitions and workshops promoting regional Chicano artists.	8,500
Muntu Dance Theater Chicago, Illinois	For a professionally led African dance training program for the inner-city communities of Chicago.	7,500
Museum of African American Art Santa Monica, California	For an exhibition program of African American artists, and <i>The International Review of African American Arts</i> .	58,900
Museum of the National Center of Afro-American Artists Boston, Massachusetts	For an exhibition program of work from young and emerging New England artists and other special exhibitions of major and contemporary artists.	32,500
Nanette Bearden Contemporary Dance Theatre New York, New York	For an intensive dance training program for professional career development.	16,000
Nat Horne Musical Theatre New York, New York	To support the scholarship program, offering professional instruction in the performing arts.	13,000
National Black Theatre Workshop New York, New York	For an intensive theater arts training workshop and 16 performances of two productions.	35,000
National Black Touring Circuit New York, New York	For a network of black theater in Chicago, Cleveland, Philadelphia, New York and Washington; tours of plays by black playwrights; and the presentation of two new productions.	60,000
National Center of Afro-American Artists Boston Massachusetts	To promote the black visual arts heritage through an exhibition program, including works by young and emerging regional artists.	32,500
Native American Center for the Living Arts Niagara Falls, New York	For a season of performing arts activities, presenting local and regional native American artists in dance, theatre, music, and literary arts; and for training workshops and performances by Indian Time Theatre.	29,526
Neighborhood Arts Alliance San Francisco, California	For "Story, Song and Theater," a multi-cultural traveling performance festival presenting performances by Roadside Theater, Free Southern Theater, A Traveling Jewish Theatre, and El Teatro Campesino.	10,000
Neighborhood Arts Center Boston, Massachusetts	For six artists-in-residents to conduct intensive 12-week workshops in theater, visual arts, and filmmaking.	9,530
Neighborhood Arts Center Atlanta, Georgia	For the artist-in-residence training program, a career development program in the visual and performing arts, and performances presenting new company members.	27,000
Newark Community School of the Arts Newark, New Jersey	To support the Gifted Student Program, which provides intensive training in music, dance, drama, and the visual arts.	32,500
Newark Community School of the Arts Newark, New Jersey	For an intensive training program in music, voice, instrumentation, dance, and drama for talented students; administrative costs, and the annual symphony hall concert.	29,250
Newark Media Works Newark, New Jersey	For the video and radio production internship program.	8,550
New Dance Theatre Denver, Colorado	For the Cleo Parker Robinson Dance Ensemble to prepare for local performances and regional touring of new ballet productions, and the New Dance Theatre School of Dance, a scholarship program providing professional dance instruction and training.	45,000

New Freedom Theatre Philadelphia, Pennsylvania	To present a season of plays and provide gifted inner-city residents with training and practical work experience in the theater arts.	25,000
New Heritage Repertory Theatre New York, New York	For the production of three new plays and two 12-week technical training laboratories.	27,464
New School for the Arts Montclair, New Jersey	For a professional training center for the performing arts, including scholarships, and the development of a chamber opera performance program.	35,000
New York City Hispanic-American Dance Company New York, New York	For the Ballet Hispanico School of Dance to provide professional training in ballet, Spanish dance, modern and the Dunham technique; and to strengthen management.	45,000
New York Street Theatre Caravan Jamaica, New York	For the national touring program, the development of new works, and workshops in the theater arts.	25,000
Nguzo Saba Films San Francisco, California	For three new media projects for national exhibition composed of documentary films and dramatic works.	21,000
Nuestro Teatro New York, New York	For performances of the bilingual theater throughout the New York area.	10,000
Nuevo Teatro Pobre de America Hato Rey, Puerto Rico	For workshops and the production of works of folkloric origin that are relevant to the culture of the Puerto Rican people.	10,000
Ododo Theatre Foundation Tucson, Arizona	For the Teen Theatre Workshop Program and master classes.	12,000
Olatunji Center of African Culture New York, New York	For a touring performance and workshop by master drummer Baba Olatunji and the center's company, incorporating elements of African culture, and for an artists-in-residence program.	27,000
Old Creamery Theatre Company Garrison, Iowa	For a rural touring theater program offering professional performances with workshops in fundamentals of stagecraft, and administrative support.	20,000
Ollantay Center for the Arts Sunnyside, New York	To support the visual arts, theater, music, and literary programs of the center and the Ollantay Performing Company, which tours Latin American plays throughout the state of New York for Hispanic audiences.	18,000
Opera de Camara Rio Piedras, Puerto Rico	To provide performance opportunities for local professionals in Hispanic repertoire of operas and musical theater pieces.	15,000
Pan Asian Repertory Theater New York, New York	For workshops and staged readings, the fourth annual production for the Asian population in Queens, a touring program, and special performances for the Asian-American community.	27,500
Parker (Charlie) Memorial Foundation Academy of the Arts Kansas City, Missouri	For the Jazz Studies and Performances Program.	20,000
Paul Robeson Players Compton, California	To provide administrative support.	12,500
Paul Robeson Theatre Group Renton, Washington	To provide administrative and general operating costs.	12,000
People's Theatre Milwaukee, Wisconsin	For the season of four plays and a training program in music and theater.	15,000
Perseverance Theater Douglas, Alaska	For a professional training program and productions.	8,000
Philadelphia Dance Company Philadelphia, Pennsylvania	For professional dance instruction and training leading to concert and in-house performances, and a residency by Katherine Dunham.	40,000
Play Group Knoxville, Tennessee	For the touring of original works to rural communities region and for workshops.	18,950
Plaza de la Raza Los Angeles, California	For the Professional Arts Training Program, which provides training in theater, dance, visual arts, music, and interdisciplinary arts for artists in the Hispanic community.	73,441

Plaza de la Raza Los Angeles, California	To support the Professional Arts Training Program which provides training in theater, dance, visual arts, music, and interdisciplinary arts for developing and professional artists in the Hispanic community.	66,096
Pontiac Art Center Pontiac, Michigan	To support four exhibitions; four dance performances; three theater productions; and master classes in dance, painting, drawing, sculpture and music using local minority artists.	7,474
Printmaking Workshop New York, New York	For ten fellowships for emerging printmakers and mid-career artists of Asian, African-American and Hispanic decent, and for "In a Stream of Ink," a traveling exhibition of prints by minority artists.	19,000
Prints in Progress Philadelphia, Pennsylvania	For professional classes in visual arts and crafts, an apprenticeship and scholarship program, and continuing exhibitions.	25,200
Pro Arte Grately Miami, Florida	For the production of seven performances with Latin themes.	15,000
Programs for Alternative Creative Education Detroit, Michigan	For workshops in painting, drawing, dance, architectural art, sculpture, vocal and instrumental music.	17,000
Programs for Alternative Creative Education Detroit, Michigan	For multi-arts workshops in painting, drawing, dance, architectural art, photography, sculpture, vocal and instrumental music, drama, and creative writing by professional and community artists.	12,000
Puerto Rican Traveling Theatre Company New York, New York	For the Theatre Training Unit, a professional training program for Hispanic youth, and the season of the Puerto Rican Traveling Theatre.	60,000
Puerto Rican Workshop New York, New York	For training for six talented aspiring artists and a film workshop including scriptwriting, editing, and other production skills.	8,500
Rep Washington, D.C.	For workshops in acting, movement, dance, voice, and technical theatrical skills; and three productions, involving at least one guest director.	50,000
Rhode Island Black Heritage Society Providence, Rhode Island	For the production of three plays that were developed through the "research-to-performance" method created by Rites and Reason.	30,000
Road Company Johnson City, Tennessee	For the season of three plays and administrative support for this rural theater.	22,000
Rod Rodgers Dance Company New York, New York	To provide professional training for young talented dancers to forge the vital link between school and the professional company.	20,000
St. Louis Black Repertory Company St. Louis, Missouri	For the production of six full-length plays and three major dance concerts.	12,000
St. Louis Conservatory and Schools for the Arts St. Louis, Missouri	For the Midtown School to provide training in dance, theater, music, and visual arts for gifted students; classes for professionals in modern dance; and a dance apprenticeship program.	TF 45,000
Salmon Arts Council Salmon, Idaho	For advanced training workshops in visual arts.	5,000
Samahan Philippine Dance Company El Cajon, California	For the creation of new choreography based on the folklore, legends, rituals, social life, and historical events of the tribes of the island of Mindanao.	7,200
San Francisco African American Historical and Cultural Society San Francisco, California	For a writers workshop program, including instruction, writers forums, and critical analysis of black literature.	6,850
Self Help Graphics and Arts Los Angeles, California	For managerial and administrative support for an exhibition program and classes in painting, drawing, and silkscreen for emerging community artists.	17,800
Settlement Music School Philadelphia, Pennsylvania	For the advanced Study Project, professional instruction in theory and chamber music for aspiring students with artist-instructors from the Philadelphia Orchestra.	20,000
Seven Stages Atlanta, Georgia	For the production of two new works centered around southern themes.	10,000

Silvera (Frank) Writers' Workshop New York, New York	For the Saturday reading Critique Series, offering support and guidance to playwrights; the Wednesday Writers' Seminar Series, master classes in playwrighting; and the Artistic Technical Assistance Collective, offering training in technical stagecraft.	25,000
Social and Public Art Resource Center Venice, California	For administrative support for design and production of work by emerging professional muralists.	15,325
South Side Community Art Center Chicago, Illinois	For an exhibition series featuring black artists and training programs for exceptionally talented students.	11,000
Southern Alleghenies Museum of Art Loretto, Pennsylvania	For the exhibition calendars and activities of the museum's two major extension facilities in the rural communities of Johnstown and Hollidaysburg.	12,700
Southern Folk Cultural Revival Project Nashville, Tennessee	For the Southern Grassroots Music Tour, presenting traditional regional performers in concert in isolated community centers throughout the South.	15,000
Spanish-English Ensemble Theater New York, New York	For administrative support and an intensive training workshop series in musical theater.	10,000
Spanish Theatre Repertory Company New York, New York	For performances of classic, modern, popular, and experimental Latin American Spanish plays for the local community and for administrative, artistic, and general operating costs.	40,000
Store Front Museum Jamaica, New York	For various visual art exhibitions, featuring emerging artists from the community.	6,800
Street Theater White Plains, New York	For a project combining theater and multi-media, using skills of three major playwrights.	10,000
Studio Museum in Harlem New York, New York	For the artists-in-residence program, offering fellowships for studio space and art supplies to outstanding emerging artists; and an intern program that prepares minority professionals in museology.	42,100
Teatro Bilingue de Houston Houston, Texas	To provide administrative support for the presentation of four major Spanish and bilingual plays to Hispanic communities of Houston.	14,000
Teatro Campesino San Juan Bautista, California	For mounting the production of <i>Don Juan Tenorio, the Rogue of Seville</i> , and for audience development and promotional costs.	30,000
Teatro de la Esperanza Santa Barbara, California	For the Theater Workshop and Performance Project, providing dramatic presentations by top professional theatre groups to the community; and professional training in acting, directing, and playwrighting.	24,000
Teatro 4 New York, New York	For a project combining theater and multi-media, using skills of three major playwrights.	19,960
Texas Institute for Educational Development Galveston, Texas	For a multi-cultural interdisciplinary arts program, including workshops, presentations, and an artists-in-residence series at Energy Earth Communications.	12,675
Theater Center Philadelphia Philadelphia, Pennsylvania	For a workshop that provides professional training and experience through the collaboration of actors, directors, and playwrights.	10,000
Theater of Universal Images Newark, New Jersey	For the touring series and the Showcase Theater season, consisting of four productions that feature local artists.	30,000
Theatre Dance St. Croix, Virgin Islands	For advanced jazz, modern, and composition classes.	9,000
Theatre of the Performing Arts Shreveport, Louisiana	For theatrical productions of contemporary black classics and instruction programs.	15,000
Tokunaga Dance Ko. New York, New York	For a scholarship program giving professional dance training from the vantage of Japanese heritage.	7,960
Tomorrow's World Art Center Washington, D.C.	For an artists-in-residence program for emerging graphic and film artists.	6,000
Traveling Performing Arts Company Oakland, California	For New Traveling Voices' Theater training program, presentation of musical works, and administrative support.	7,500

Union Settlement Association New York, New York	For a professional orchestra, Tioico band, and string chamber music program at East Harlem Music.	17,500
United Projects San Francisco, California	For a professionally directed theater arts training program for gifted youth that culminates in full-scale productions.	19,500
Universal Jazz Coalition New York, New York	For the Discovery Program, a music training program for aspiring artists, using professional jazz musicians.	10,000
Uptown Center Hull House Chicago, Illinois	To support the folk artists-in-residence program at Beacon Street Gallery, which offers classes in the textile arts, dance, theater and the visual arts by artists of Indochinese, Cuban, Russian, American Indian, Laotian, and Korean descent, culminating in exhibitions and performances.	13,500
Urban Gateways Chicago, Illinois	For administrative and artistic salaries for programming in dance, drama, music, visual and literary arts in performances, workshops, forums, and exhibitions in inner city Chicago.	50,000
Urban League of Flint Flint, Michigan	For productions, a visiting artists series, and administrative support for the McCree Theatre and Performing Arts Center.	20,000
Urban League of Flint Flint, Michigan	For the theater's main stage productions, the visiting artists series, and the repertory dance corps presentations of original works at the McCree Theatre and Performing Arts Center.	18,000
Verde Valley Art Association Jerome, Arizona	For 12 exhibitions at the Fine Arts Museum.	5,150
Virgin Islands Council on the Arts St. Croix, Virgin Islands	For the advanced calypso training program at Calypso, Inc., providing professional development of this musical form throughout the island of St. Croix.	10,000
Visual Arts Research and Research Center Relating to the Caribbean New York, New York	For administrative costs, a film festival and four exhibits at the Caribbean Cultural Center, including: "The Urban Caribbean Aesthetics and Creative Manifestations in New York," "African Continuities," "Trinidad-Tobago: Shango African Religions in the Caribbean," and Contemporary Caribbean Art."	54,000
Visual Communications Asian American Studies Central Los Angeles, California	For a fellowship program for 15 emerging Asian Pacific film and video makers, sponsored by Asian American Studies Central.	13,150
Voloshky Ukrainian Dance Ensemble Philadelphia, Pennsylvania	To expand the repertoire of dances representing various regions of the Ukraine, using recognized artists for professionally led training workshops.	8,000
Waianae Coast Culture and Arts Waianae, Hawaii	For training in traditional dance, music, and crafts that perpetuate the multi-ethnic cultures in the Hawaiian Islands.	20,000
Wajumbe Cultural Institution San Francisco, California	For a residency by Jean Leon Destine, and performances based on African-derived artistic and cultural tradition.	10,000
"Where We At" Black Women Artists Brooklyn, New York	For a collaborative exhibition in Manhattan and Brooklyn, featuring works of members and guest artists.	6,800
Women's Studio Workshop Rosendale, New York	For intensive workshops in printmaking, silkscreen, handmade paper, etching, offset, drawing and painting.	8,500
Women and Their Work Austin, Texas	For the Artist Exchange Program, including performances, workshops, and exhibitions by guest artists.	9,785
Xicanindio Mesa, Arizona	For 12 concerts of Hispanic music by the Xicanindio Musicians, administrative costs, and salaries for staff members.	16,200
Young Filmmakers Foundation New York, New York	For 20 full and 25 partial scholarships for Asian, Black, Latino, and Native Americans who are committed to a career in film or television.	14,000
Young Saints Scholarship Los Angeles, California	For a community-based instruction program in performing arts, including concerts and other performance events.	20,000

Services to the Field

To enable organizations to offer technical assistance and services to community arts groups.

Program funds: \$543,921
30 grants

African American Museums Association Washington, D.C.	For three information programs for and about black museums; four newsletters providing information about funding resources, educational opportunities, and technical assistance; a brochure listing black museums and resource persons for each institution; and a calendar of activities.	\$22,000
Alternate ROOTS Atlanta, Georgia	For regional touring of solo artists and performing arts companies throughout Appalachia, artistic exchanges through mini-festivals, artistic and administrative technical assistance workshops; and the publication of a quarterly newsletter.	20,000
Aritzlan Phoenix, Arizona	For an information network, including the Aritzlan newsletter, arts workshops, and technical assistance to Hispanic arts organizations throughout the region.	15,000
Association of Hispanic Arts New York, New York	For a technical assistance program to Hispanic arts organizations throughout the nation, including a central information office, a monthly calendar of events, newsletter, annual Hispanic arts festival and skill development workshops, audience development programs, and identification of private and public funding opportunities.	64,400
Association of Hispanic Arts New York, New York	For a technical assistance program for Hispanic artists and arts organizations throughout the nation.	60,536
Black Theatre Alliance of Chicago Chicago, Illinois	For a program of technical services, including a newsletter and workshops.	9,400
Bodacious Buggerrilla Los Angeles, California	To produce public service videos for Expansion Arts organizations in southern California, Arizona, New Mexico, Colorado, and Nevada.	8,500
Chicano Humanities and Arts Council Denver, Colorado	For provision of information on a regional level to Hispanic arts organizations, a newsletter, technical assistance to developing organizations, and promotional events and forums for these arts organizations and individual artists.	27,000
Chicano Humanities and Arts Council Denver, Colorado	To provide information and technical assistance on a regional level to Hispanic arts organizations and individual artists.	24,000
Chinese American Educational and Cultural Center of Michigan Ann Arbor, Michigan	To provide services for Chinese American arts organizations, including fundraising and technical assistance, advocacy, promotion, and archives collection.	14,100
Community Artists' Guild Detroit, Michigan	For a program of technical and managerial assistance to arts organizations in the Detroit area, including a costume bank, light and sound equipment, and organizational and fundraising assistance.	6,580
Concilio de Arte Popular Los Angeles, California	To support on a regional basis, Hispanic arts organizations and artists through the publication of a newsletter, an arts directory, and technical assistance workshops.	7,332
Concilio de Arte Popular Los Angeles, California	For publication of a newsletter, an arts directory, and technical assistance workshops for regional Hispanic arts organizations.	7,800
Davis, Timothy Washington, D.C.	To conduct a research project on the impact of the City Arts program on subgrantees and emerging arts organizations in cities funded by the Expansion Arts Program.	4,800
East Hawaii Cultural Council Hilo, Hawaii	For administrative and public relations services through a clearinghouse for arts and cultural activities, including a newsletter and calendar of events.	18,850
Friends of Support Services for the Arts San Francisco, California	For a program providing arts services for nonprofit cultural organizations, including graphic and technical assistance, a costume bank, and a resource center which assists public mural projects.	14,100

Hispanic Organization of Latin Actors New York, New York	For a monthly newsletter; referral and information services; and the Festival of Actors, which gives employment opportunities to actors, directors, and technicians who are not part of a permanent theater group.	5,000
Institute of Alaska Native Arts Fairbanks, Alaska	To support artists and arts organizations in the state through the publication of a bimonthly journal for and about Native artists of Alaska, offering information and examples of Alaskan Native art.	10,000
Jackson State University Jackson, Mississippi	For an outstanding arts administrator to serve temporarily in the Expansion Arts Program through the Intergovernmental Personnel Act.	51,943
Milwaukee Inner City Arts Council Milwaukee, Wisconsin	For salaries, a newsletter, a promotional packet for the theater troupe, and resource guide for the announcement of regional arts events and resources for the Midwest Black Theatre Alliance.	6,768
Milwaukee Inner City Arts Council Milwaukee, Wisconsin	For the salary of a coordinator for the Midwest Black Theater Alliance, a service organization serving black artists and arts groups in the Midwest.	7,200
Mississippi Cultural Arts Coalition Jackson, Mississippi	For technical assistance and artistic development workshops and conferences for regional arts and cultural organizations.	14,000
Mississippi Cultural Arts Coalition Jackson, Mississippi	To hire a communications specialist and support technical assistance workshops, artistic development workshops, and a monthly newsletter.	13,160
Montana Institute of the Arts Foundation Billings, Montana	To provide administrative support for the Montana Art Gallery Directors Association and the Montana Performing Arts Consortium, and support technical and administrative services for emerging arts organizations.	9,400
MultiCultural Arts Institute San Diego, California	For the Economic Development Workshop for Artists, silkscreen and photography workshops, provision of gallery and performing space, and administrative services for multi-ethnic artists and arts organizations.	17,500
National Conference of Artists Washington, D.C.	For support of technical assistance services, including regional conferences; consultation to state, local and member organizations; maintenance of an artists reference and referral bank; and publication of <i>The Artery</i> , a quarterly journal for African-American artists.	13,160
Teatros Nacionales de Aztlan Santa Barbara, California	For administrative workshops during 1984 for member theater companies; staff salaries; <i>Tenaz Talks Teatro</i> , a quarterly service newsletter; and a library with materials relevant to Chicano theater.	6,800
Teatros Nacionales de Aztlan Santa Barbara, California	For administrative costs during 1985, development of a fundraising guide, workshops, conferences, the publication of <i>Tenaz Talks Teatro</i> , a newsletter on developments in Latin theater.	6,392
Xicanindio Mesa, Arizona	For Atlatl to provide technical assistance programming, marketing development, and dissemination of information for Native American museums, artists and cultural centers during 1984.	30,000
Xicanindio Mesa, Arizona	For Atlatl's technical assistance programming, marketing development, and publications for Native American museums, artists, and cultural centers during 1985.	28,200

Cityarts

To enable municipal arts agencies or private arts councils designated by a city to provide financial and technical assistance to neighborhood arts programs.

Program funds: \$355,000
7 grants

Abilene Cultural Affairs Council Abilene, Texas	To provide \$17,000 for sub-grants and \$3,000 for administration.	\$20,000
Compas St. Paul, Minnesota	To provide \$33,000 for sub-grants and \$17,000 for administration.	50,000

Corpus Christi, City of Corpus Christi, Texas	To provide \$15,000 for sub-grants.	15,000
Cultural Council of Santa Cruz County Aptos, California	To provide \$17,500 for sub-grants and \$7,500 for administration.	25,000
Dade County Council of Arts and Sciences Miami, Florida	To provide \$50,000 for sub-grants.	50,000
Norfolk, City of Norfolk, Virginia	To provide \$50,000 for sub-grants and \$10,000 for administration.	60,000
Riverside Arts Foundation Riverside, California	To provide \$50,000 for sub-grants and \$10,000 for administration.	60,000

* Chairman's Action
TF-Treasury Funds



Hands of National Heritage Fellowship recipient Burlon Craig from Vale, North Carolina. Photo: Glenn Hinson

Folk Arts Grants

Program funds: \$3,273,712
235 grants

Folk Arts Organizations

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for documentation of traditional arts through radio, film, and recording; and for general assistance to the field.

Program funds: \$2,842,112
177 grants

Akwesasne Cultural Center Hogansburg, New York	For a survey of Mohawk elders, documenting and translating traditional legends and cautionary tales and making them available in small, low-cost bilingual publications.	\$6,100
Akwesasne Cultural Center Hogansburg, New York	For a series of seven slide-tape programs for museum visitors, each program documenting a different Mohawk craft technique.	6,100
Alabama State Council on the Arts and Humanities Montgomery, Alabama	For a 30-minute, 16mm film documenting the work, work place, and aesthetic tradition of Jerry Brown, a sixth generation utilitarian stoneware potter of Hamilton, Alabama.	15,000
Alternative Center for International Arts New York, New York	For "Vocal Traditions of Africa, Asia and Europe," a series of concerts presenting musicians living in the United States who perform minstrel, bardic, court and religious vocal music from Armenia, Laos, Ethiopia, Bengal, Turkey, and various west African cultures.	12,000
Amauan Workshop New York, New York	For two workshop series to teach Filipino traditional music: a <i>rondalla</i> series taught by Michael Dadap, and a <i>kulintang</i> (gong orchestra) workshop taught by Usopay Cadar.	14,200
American Indian Archaeological Institute Washington, Connecticut	For a symposium that includes public demonstrations and workshops on traditional Eastern Woodland Indian basketry styles.	3,600
American Indian Heritage Foundation Falls Church, Virginia	To assist in bringing American Indian crafts workers to Washington, D.C. for a Fourth of July celebration on the National Mall.	5,000*
American Society for Eastern Arts San Diego, California	For a series of 20 concerts in Balboa Park by local traditional musicians and dancers, including performers of Samoan, Hawaiian, Spanish, Japanese, Appalachian, and Senegalese backgrounds.	15,000
Anchorage, Municipality of Anchorage, Alaska	For a four-day festival held in the Anchorage Historical and Fine Arts Museum, featuring traditional crafts and music of the state's native peoples.	14,900
An Claidheamb Soluis New York, New York	For a one-day festival of concerts, demonstrations, workshops, and dances, presenting the several traditional singing and dancing styles of Ireland and Irish America.	6,000
Appalshop Whitesburg, Kentucky	For the salary of a program coordinator for Appalshop's regional cultural center in Whitesburg.	17,800
Apprenticeshop Rockport, Maine	To publish the proceedings of a recent seminar on advocacy, marketing, and other economic concerns among the traditional wooden boat craftsmen of New England.	1,600
Apprenticeshop Rockport, Maine	For the salary of master boatbuilder David Foster to research the designs of traditional New England small inshore wooden watercraft and offer advanced instruction in their construction technique.	20,000
Arts and Humanities Council of Greater Baton Rouge Baton Rouge, Louisiana	For the two-day River City Blues Festival of Baton Rouge, featuring regional blues artists.	8,000
Atlanta Historical Society Atlanta, Georgia	For "Tangible Traditions: Folk Crafts from Georgia and Neighboring States," an exhibition of works drawn from the collection of folklorist John Burrison, including demonstrations by local potters.	29,900

Balch Institute for Ethnic Arts Philadelphia, Pennsylvania	For a two-day regional conference on public folk arts programming for state folk arts coordinators and other professionals working in the public sector in the eastern United States.	8,900
Bethel Broadcasting Bethel, Alaska	For a 13-part series of 15-minute radio programs based on traditional Yupik legends and tales told in Yupik and English by local tale-tellers.	24,300
Bishop Museum Honolulu, Hawaii	To produce a cassette recording of selected songs of Yap, Palau, and Ponape taken from the Muranushi cylinder project of 1936.	13,100
Bowling Green Public Library Bowling Green, Kentucky	For an exhibition documenting and interpreting the utilitarian functions of pieced quilts within the communities surrounding Bowling Green.	4,200
Boys Harbor New York, New York	For a series of concert demonstrations of traditional Afro-Cuban music and dance and two workshop series in Afro-Cuban music and dance conducted by master artist Lazaro Galaraga.	17,900
Brandywine Friends of Old Time Music Greenville, Delaware	To bring seven traditional Ozark string bands to the Brandywine Mountain Music Convention.	6,400
California, Regents of the University of Berkeley, California	To prepare a catalogue of the Native American sound recordings in the Lowie Museum; and disseminate duplicate recordings and other cultural materials to tribes, <i>rancherias</i> , and other Indian organizations in California.	27,300
California, Regents of the University of Los Angeles, California	To document and disseminate via audiotape and photographs the living music and dance of the Tuolumne band of Central Miwok Indians.	12,500
Caribbean Dance Company St. Croix, Virgin Islands	For a series of teaching workshops on the traditional dances of St. Croix held in the public schools.	4,500
Center for Southern Folklore Memphis, Tennessee	For a professional folklorist to assist in programming, exhibitions, and stage presentations at the Old Daisy Theatre on Beale Street.	18,300
Champlain Folklore Cooperative Burlington, Vermont	For a one-day festival highlighting the traditional arts and crafts of the Lake Champlain region of Vermont.	10,500
Chinese American Arts Council New York, New York	For two series of workshops in the dance and movement styles of Chinese Theater conducted by professional Chinese-trained dancer Bibianna Shieh.	4,600
Chinese Traditional Arts New York, New York	For two series of workshops in traditional Chinese flute and <i>p'i p'a</i> , conducted by a renowned flutist from the Peking Academy of Music and by the former conductor of the Central Song and Dance Troupe of Peking.	4,700
Colorado Council on the Arts and Humanities Denver, Colorado	For the position of state folk arts coordinator.	20,000
Columbus Museum of Arts and Sciences Columbus, Georgia	For the Chattahoochee Folk Festival, a two-day event featuring traditional artists from western Georgia and eastern Alabama.	19,400
Commonwealth Council for Arts and Culture Saipan, Northern Mariana Islands	For local travel and artists' honoraria for four traditional arts festivals that are designed as preparatory to the South Pacific Festival of the Arts in New Caledonia in December 1984.	34,000
Commonwealth Council for Arts and Culture Saipan, Northern Mariana Islands	For residencies by local traditional artists in schools on the islands of Saipan, Tinian, and Rota; a series of special parent/student traditional crafts workshops with master artists; a long-term residency for a Tanapag Carolinian craftsman in the Tanapag school in Saipan, and a one-month exhibit of photographs and objects documenting the school residencies.	29,900
Davis and Elkins College Elkins, West Virginia	For honoraria for local, senior traditional artists, including storytellers, musicians, and craftworkers participating in the "Living History: Old Masters" components of the Augusta Heritage Arts Workshop.	8,000
Delaware County Historical Association Delhi, New York	For an exhibition and accompanying performance series featuring the folk arts and folk artists of Delaware County, New York.	16,000

Documentary Educational Resources Watertown, Massachusetts	To complete a film project documenting New England fiddle styles.	4,000
Documentary Research Buffalo, New York	To document on 3/4" videotape the entire step repertory of nine southern mountain "flat foot" style dancers.	8,100
Ethnic Folk Arts Center New York, New York	For a third tour of Italian and Italian-American traditional performing artists to ten cities in the northeastern U.S.	42,500
Ethnic Folk Arts Center New York, New York	For a series of ten concerts featuring traditional performers from the Irish, the Albanian, and the Spanish-speaking Caribbean ethnic communities in New York City.	12,000
Ferrum College Ferrum, Virginia	For a series of crafts demonstrations and musical performances by local traditional artists as part of the interpretation program of the Blue Ridge Farm Museum.	2,900
Ferrum College Ferrum, Virginia	For a survey to identify traditional artists and crafts-people in Roanoke County, Virginia.	9,400
Festival at the Lake Oakland, California	To develop a folk arts component in the Festival at the Lake, a general arts festival held in the San Francisco East Bay area.	5,000
Film Arts Foundation San Francisco, California	For a distribution campaign to acquaint Native Americans with the Folk Arts funded film, <i>Hopi: Songs of the Fourth World</i> .	10,600
Film Arts Foundation San Francisco, California	To complete a 16mm film documenting the traditional arts of the Karuk Indians of northern California.	9,500
Film Arts Foundation San Francisco, California	To complete a 16mm film documenting Cape Verdean miniature boat carver Joaquim Miguel Almeida of New Bedford, Massachusetts.	7,000
Film Arts Foundation San Francisco, California	To complete a 16mm film documenting the role of music among the Okie Dustbowlers of California's Great Central Valley.	35,000
Film News Now Foundation New York, New York	For a 16mm film documenting traditional Chinese storytelling in the contexts of both Peking opera and everyday life situations.	31,300
Fine Arts Council of Trumbull County Warren, Ohio	For artists' honoraria and a folklorist's salary for the Trumbull County folk-artists-in-the-schools projects.	22,000
Florida Department of State White Springs, Florida	For artists' honoraria and the salary, travel, and related expenses of the folklorist conducting a folk-artists-in-schools program as a cooperative enterprise with the Duval County School System.	34,500
Florida Department of State White Springs, Florida	For a survey to identify and document traditional artists and craftspeople from the St. Johns River basin in northeastern Florida and for presentation of these artists at the Florida Folk Festival.	19,000
Folklore Media Center Cerrillos, New Mexico	To continue the radio series "Traditional Music in Texas" and add 13 five-minute programs documenting music of various communities in Texas.	9,800
Folklore Village Farm Dodgeville, Wisconsin	For the documentation of contemporary German-American traditional music in Wisconsin through an LP disc and accompanying interpretive booklet.	15,000
Fort Belknap Community Council Harlem, Montana	To develop and distribute tapes and materials of Gros Ventre and Assiniboine music taken from <i>Musical Heritage of the Fort Belknap Reservation</i> , for use in local schools and communities.	31,300
Foundation for the Promotion of the State Cultural Heritage Providence, Rhode Island	For a traveling exhibition, catalog, and demonstration series featuring the folk arts of Rhode Island.	23,100
Galeria Studio 24 San Francisco, California	For "New Mexico's Woodcarvers of Animals," an exhibit featuring the works of several traditional Hispanic New Mexican artists.	11,200
Georgia Folklife Society Atlanta, Georgia	For a three-day festival down-home blues musicians from throughout the United States, with a one-hour television program and five LP discs documenting the festival performances.	43,000

Georgia Sea Island Folklore Revival Projects Brunswick, Georgia	For the 1984 Georgia Sea Island Festival.	10,000
Governor's Heritage Affairs Advisory Commission Harrisburg, Pennsylvania	For the position of state folk arts coordinator.	27,600
Governor's Heritage Affairs Advisory Commission Harrisburg, Pennsylvania	For a regional survey of folk artists in southwestern Pennsylvania intended to make them known for the benefit of existing festivals and other cultural events throughout the area.	10,000
Grupo Morivivi New York, New York	For two series of workshops in traditional Puerto Rican crafts, including <i>santo de palo</i> carving and the making of traditional masks and carnival headdresses by master artists Jose Aviles and Siuko Garcia.	6,000
Guam, University of Mangilao, Guam	For a series of teaching workshops for local novice Palauan carvers by master Palauan "story-board" artists.	29,000
Guthrie (Woody) Foundation New York, New York	For transferring to more stable formats, the 1966 television series <i>Rainbow Quest</i> , 38 programs that feature Pete Seeger and guest folk music performers of the period.	19,000
Han Sheng Chinese Opera Institute Washington, D.C.	For a series of workshops in Peking Chinese opera in singing, acting, and instrumental music.	12,000
(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	For the development of a Hawaiian traditional arts delegation to attend the fourth annual Festival of Pacific Arts in Noumea, New Caledonia.	8,500
(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	For a state-wide folk arts coordinator.	34,700
Hispanic Institute for the Performing Arts Washington, D.C.	For a concert of Afro-Puerto Rican music and dance, an exhibit of related crafts traditions accompanying the performance, and a one-day workshop with local Hispanic performing artists.	20,000
Hoopa Tribal Museum Hoopa, California	For a series of teaching workshops in traditional singing of the Hoopa, Yurok, Karuk, and Tolowa northern California tribes.	2,400
Idaho Commission on the Arts Boise, Idaho	For a traveling exhibition, catalog, and series of demonstrations featuring the folk arts of Idaho.	48,500
Illinois Arts Council Chicago, Illinois	To support the position of state folk arts coordinator.	31,500
Indiana Arts Commission Indianapolis, Indiana	For production of a series of 20-minute slide-tape programs featuring traditional artists previously identified through the local library and state park folk arts projects.	8,000
Indiana, State of Division of State Parks Indianapolis, Indiana	For artists' honoraria and local travel for the Indiana State Parks' folk arts project.	2,300
Institute for Italian American Studies Jamaica, New York	For a narrated slide presentation documenting the creation and use of outdoor altars, shrines, and grottos as an expression of Italian folk aesthetics in American urban settings.	6,300
Institute for Southern Studies Durham, North Carolina	To produce two short films documenting the repertoire of traditional Appalachian fiddler Thomas Jefferson Jarrell, a 1982 National Heritage Fellowship awardee.	17,700
Institute for the Study of African Culture St. Louis, Missouri	For the sixth annual Intercultural Festival on Dance, Drumming, Music, and Cultural History, celebrating and teaching traditional African and Afro-American performing arts.	15,000
Institute of Alaska Native Arts Fairbanks, Alaska	For the identification and documentation of Chilkat blanket weavers, and for a workshop in Chilkat weaving.	15,300
Institute of Alaska Native Arts Fairbanks, Alaska	For the second Athabascan Old Time Fiddling Festival.	23,000
Inter-American University of Puerto Rico San Juan, Puerto Rico	To amend a previous grant to transport artists participating in the palm fiber hat weaving workshops.	2,100

International House Philadelphia, Pennsylvania	To develop two archival resource centers in International House and in the primary Hmong residential area to document and present the traditional arts of Philadelphia's Hmong community.	17,000
International House Philadelphia, Pennsylvania	For a gala evening concert presenting 45 of the finest traditional artists from eight local ethnic communities.	4,200
International House Philadelphia, Pennsylvania	To support the "Folk Arts in Philadelphia Schools" program, featuring 300 traditional artists from six ethnic communities presenting demonstrations and workshops in 36 district schools.	18,000
Jackson County Board of Education Glenville, North Carolina	For honoraria and local travel expenses for traditional artists and a consulting folklorist participating in a one-day festival of Jackson County folk arts.	4,200
Japanese American Culture and Community Center Los Angeles, California	For an exhibit, performance series, and workshops celebrating and demonstrating the traditional arts associated with <i>Oshogatsu</i> , the Japanese New Year.	12,000
Jubilee Community Arts Knoxville, Tennessee	For a series of ten concerts of outstanding regional traditional musicians.	23,900
Kansas State Historical Society Topeka, Kansas	For the position of state folk arts coordinator and for program development, including a hands-on crafts workshop series and a special effort to locate and present German-Russian folk arts and artists.	33,800
Kansas State Historical Society Topeka, Kansas	For a catalog and a series of seven public programs to accompany the exhibition, <i>Marijana: Images of Strawberry Hill</i> , toured by the Kansas Arts Commission and Mid-America Arts Alliance.	24,000
Kansas State University Manhattan, Kansas	For artists' honoraria for the Kansas Folklife Festival.	6,000
Kentucky Center for the Arts Louisville, Kentucky	For artists' fees and travel for the three-day Kentucky Folklife Celebration in June 1984.	9,000
Kentucky Center for the Arts Louisville, Kentucky	For the position of director of folk arts programming.	35,000
Kenyon College Gambier, Ohio	For artists' fees and travel expenses for the Gambier Folk Festival, featuring traditional performers and craftspeople from throughout Ohio.	4,900
Kinnara Los Angeles, California	For a large-scale public performance of Japanese <i>Horaku</i> , musical and dramatic performing arts.	6,100
Los Angeles, City of Los Angeles, California	To hire a professional folk arts coordinator whose duties include developing major folk arts programs within the Cultural Affairs Department of the City of Los Angeles.	25,000
Macon County Board of Education Franklin, North Carolina	For a comprehensive folk artists-in-schools program, offering a public festival, classroom presentations, school assemblies, and teacher workshops, featuring traditional performers and craftspeople from Macon and surrounding counties.	30,600
Macon County Board of Education Topton, North Carolina	For honoraria and local travel expenses for traditional artists and a consulting folklorist participating in a one-day festival of folk artists in the Nantahala school district.	4,200
Maine Festival of the Arts Brunswick, Maine	For the folk arts section within the larger Maine Festival of the Arts.	10,000
Maine State Commission on the Arts and Humanities Augusta, Maine	For the position of state folk arts coordinator and for augmenting the traditional arts residency program already funded by the state.	30,500
Massachusetts, University of Amherst, Massachusetts	For the 1985 New England Neighborhoods Program, part of the eighth annual New England Arts Biennial, which this year features traditional artists from the Greek communities of the region.	8,000
Mendo Lake Pomo Council Calpella, California	For workshops in making traditional Pomo musical instruments, baskets, and woven items; and for video and film documentation of Pomo traditional arts and artists for viewing by visitors to the Lake Mendocino Interpretive Cultural Center.	28,500

Michigan Council for the Arts Detroit, Michigan	For a three-day celebration of Michigan traditional arts and crafts and for the preliminary research necessary to present it.	25,000
Michigan State University E. Lansing, Michigan	For the position of state folk arts coordinator.	35,800
Milwaukee County War Memorial Center Milwaukee, Wisconsin	To amend a previous grant to provide additional fees for artists participating in the Traditional Family Band Busic Festival.	3,300
Minneapolis American Indian Center Minneapolis, Minnesota	For a series of crafts demonstrations by Native American traditional artists from the Sioux and Chippewa tribes in Minnesota.	8,600
Minneapolis Institute of Arts Minneapolis, Minnesota	For a series of demonstrations by local artists on the folk crafts of the upper Midwest held in conjunction with the touring exhibition, "American Folk Art."	8,000
Minnesota State Arts Board St. Paul, Minnesota	To complete a project to document Slovenian button accordion players on the Mesabi and Vermillion Iron Ranges and to organize into a referral system the information gathered through a recent inventory of folk arts organizations for distribution to state agencies, including libraries and museums.	5,000
Minnesota, University of Minneapolis, Minnesota	For a state-wide survey of Minnesota folk artists in preparation for a major traveling exhibition and folk festival planned for 1987.	34,600
Mississippi Arts Commission Jackson, Mississippi	To support the position of state folk arts coordinator.	21,800
Mississippi, University of University, Mississippi	For the Oxford Folklife Festival, an ongoing event featuring local traditional artists of Anglo-America, black, and Choctaw origins.	8,600
Missouri Friends of the Folk Arts Clayton, Missouri	For the Frontier Folklife Festival at a St. Louis Historical park.	10,000
Missouri, Curators of the University of Columbia, Missouri	For the position of special folk arts projects coordinator for the Missouri Cultural Heritage Center.	35,000
Mt. Rogers Community Improvements Club Whitetop, Virginia	For a series of classes taught by local traditional musicians in Appalachian instrumental music and dance.	13,400
National Council for the Traditional Arts Washington, D.C.	For a series of traditional festivals and associated artistic activities representing six-to-eight local folk and ethnic groups, emphasizing recently arrived immigrants such as Salvadorians, Afgans, and Ethiopians.	25,300
National Council for the Traditional Arts Washington, D.C.	For a 16mm film documenting the Royal Khmer Classical Dance Company, comprised of Cambodian refugees in the U.S.	41,700
National Council for the Traditional Arts Washington, D.C.	For a tour of nationally outstanding traditional cowboy performing artists to at least five western states.	33,600
National Council for the Traditional Arts Washington, D.C.	For the "Green Fields of America" tour of outstanding Irish-American musicians and dancers to at least 12 cities with large Irish-American populations.	31,200
National Council for the Traditional Arts Washington, D.C.	For the 46th National Folk Festival held at the Cuyahoga Valley National Recreation Area between Akron and Cleveland, Ohio.	20,000
National Council for the Traditional Arts Washington, D.C.	To organize and administer the 1984 assembly of National Heritage fellows, including a series of public appearances and public concerts by the artists.	20,000
New Mexico Arts Commission Santa Fe, New Mexico	For a series of demonstrations at Pecos National Monument of traditional basketmaking, breadmaking, weaving, and other crafts by local traditional Hispanic and Native American artists.	6,000
New Mexico Arts Division Santa Fe, New Mexico	For a two-day festival of northern New Mexico traditional Hispanic music.	16,500

New Orleans, Arts Council of New Orleans, Louisiana	For honoraria for several teams of traditional boat builders to demonstrate at Louisiana Expo '84 the construction of two traditional Louisiana boat types: the Pirogue and the skiff.	38,600
North Carolina Arts Council Raleigh, North Carolina	For honoraria, travel, and subsistence for American folk artists participating in the British American Festival in Durham, North Carolina in celebration of the 400th anniversary of English settlement in America.	30,000
North Dakota Council on the Arts Fargo, North Dakota	For a long-play record documenting the songs and tunes of the Metchif Indians of the Turtle Mountain Reservation.	11,800
Oboade Institute of African Culture Washington, D.C.	To complete a half-hour 16mm film documenting the Odadaa Drumming and Dance Company from Ghana, now resident in Washington, D.C.	10,200
Onion River Arts Council Montpelier, Vermont	For the folk arts component of the Midsummer Festival, a major general arts event in Vermont.	11,100
Onondaga Community College Syracuse, New York	For a one-week workshop taught by two master traditional blacksmiths and for an exhibition of traditional blacksmithing and its history in central New York State.	8,300
Pensacola Arts Council Pensacola, Florida	For the presentation of regional traditional artists at the Great Gulf Coast Arts Festival and in a subsequent series of residencies in Escambia County Middle Schools.	20,700
Plimoth Plantation Plymouth, Massachusetts	For a series of traditional crafts workshops by staff members of the Wampanoag Indian Program for members of the Wampanoag community and other Native American populations in the Bay State area.	16,500
Portable Channel Rochester, New York	For a series of six ten-minute radio shows presenting the traditional music of the Iroquois.	9,100
Public Communications Washington, D.C.	For a videotape documentary on black traditional singer-guitarist John Jackson and other renowned Piedmont blues artists.	17,600
Puerto Rican Culture, Institute of San Juan, Puerto Rico	For a series of workshops by traditional potter Alberto de Jesus Martinez in an ancient Puerto Rican pottery style that can be traced to the pre-European contact Ignéri-Taino tribe.	14,200
Queens Council on the Arts Jamaica, New York	For the Queens folk arts coordinator position.	32,000
Ragamala Seattle, Washington	For a series of concerts in various styles of classical and folk music traditions of India, including lecture-demonstrations and workshops.	16,000
Rhode Island State Council on the Arts Providence, Rhode Island	To support the position of state folk arts coordinator and the state's folk arts residency program, in which traditional artists are placed in public facilities such as open-air museums, parks, and schools.	38,000
Rio Grande Arts Center Alamosa, Colorado	For a fieldwork survey followed by a two-day festival of local traditional arts, and a pilot program of folk arts presentations in San Luis Valley Schools.	18,900
Roberson Center for the Arts Binghamton, New York	For an exhibition and accompanying workshops, demonstrations, and films that feature six living traditional artists from New York State's southern tier.	14,800
Rockland Council on the Arts Pomona, New York	To expand and develop the council's current Folk Arts Residency Program, offering a varied series of individual performances, workshops, and residencies to local school districts, libraries, and community organizations.	4,700
Rocky Boy Health Board Box Elder, Montana	To document the traditional repertory of the Cree tribal members resident on the Rocky Boy Reservation, locate and duplicate historic recordings of the Cree musical repertoire, and set up a culture bank of these materials for use in curriculum development in reservation schools and in the community.	30,500
Samish Community Preservation Fund Anacortes, Washington	For a series of workshops in traditional Samish totem carving.	19,900

San Juan Pueblo San Juan Pueblo, New Mexico	For a series of six workshops in moccasin making, traditional pottery, weaving, dance headdress construction, and related crafts offered by master craftsmen from San Juan Pueblo and the neighboring region.	7,500
Saratoga County Historical Society Ballston Spa, New York	For a series of six concerts in the Saratoga County Museum, pairing outstanding traditional and revivalist musicians from the region.	3,100
Sharlot Hall Historical Society Prescott, Arizona	To identify outstanding local cowboy singers, poets, and storytellers, to present them in local schools and libraries, and to honor them in a special local music festival as a tribute to cowboy traditional arts.	18,600
Sheboygan Arts Foundation Sheboygan, Wisconsin	For an extensive exhibition and bilingual catalogue documenting the traditional arts of the Hmong, and for an invitational conference composed of 25 Hmong textile artists, a group of scholars, and interested representatives of museums and crafts co-ops concerned with perpetuating Hmong traditional art.	32,400
Society for Asian Music New York, New York	For a concert series featuring outstanding Asian musicians resident in the United States.	5,000
Society for the Study of Native Arts and Sciences Berkeley, California	For 50 master classes in the traditional Brazilian dance, Capoeira, conducted by Capoeira master Bira Almeida, currently resident in the Bay Area.	10,500
South Carolina, University of Columbia, South Carolina	For expansion of the "Quiltmaking Traditions in South Carolina," a documentation and presentation project of this needlework tradition within the state.	24,700
South Carolina, University of Columbia, South Carolina	For a traveling exhibition of the traditional Afro-American coiled basketry of the South Carolina low country.	24,900
South Dakota Arts Council Sioux Falls, South Dakota	For a state-wide folk arts survey and the development of a state folk arts coordinator position.	19,800
Southeast Asian Refugee Federation Portland, Oregon	For a series of classes in playing the <i>kleng</i> , a bamboo reed mouth organ taught by master Laotian Hmong musician Nhia Fue Vang.	4,200
Southern Development Foundation Lafayette, Louisiana	For the second annual southwest Louisiana Zydeco Festival.	10,000
Southwest Museum Los Angeles, California	To produce a long-play album from Mexican-American songs recorded on cylinders by collector Charles Lummis in southern California around the turn of the century.	17,400
Southwestern Art Center Tulsa, Oklahoma	For two concerts of traditional Korean music and dance at the Philbrook Art Center in conjunction with the exhibit, "Auspicious Spirits: Korean Folk Paintings and Related Objects."	6,300
Staten Island Council on the Arts Staten Island, New York	For the salary of a folklorist to coordinate a five-month traditional artist residency program in Staten Island public elementary local schools and community organizations.	7,500
Sun Valley Center for the Arts and Humanities Sun Valley, Idaho	For the development costs in organizing a two-and-a-half-day Cowboy Poetry Gathering in Elko, Nevada.	31,400
Symphony Space New York, New York	For a series of performances by the Manteo Sicilian Marionette Theatre.	4,700
Taft, Ann C. Washington, D.C.	To amend a previous grant to include a two-week extension on an internship to complete administrative work on National Heritage Fellowships and the funding analysis of exhibitions supported by the Folk Arts Program.	550
Tennessee Arts Commission Nashville, Tennessee	For the position of state folk arts coordinator.	30,000
Tennessee Folklore Society Murfreesboro, Tennessee	To amend a previous grant to provide copies of the recordings of local musicians for distribution to artists and neighborhood community facilities.	1,200

Texas Department of Agriculture Austin, Texas	For a series of folk craft demonstrations and folk music presentations celebrating Texas' traditional rural heritage at the Texas Department of Agriculture's Food and Fiber Pavilion at the 1984 Dallas State Fair.	19,000
Tuskegee Institute Tuskegee, Alabama	For "Home Mixed Media Assemblages," an interpretive photographic exhibition of photographs and memorabilia found in homes of non-Catholic African-Americans in Alabama and Georgia.	14,900
Ukrainian Studies Chair Fund Cambridge, Massachusetts	For a series of workshops by master traditional artists in Ukrainian embroidery technique and the <i>bandura</i> orchestral style.	5,000
Union County Historical Society Laurelton, Pennsylvania	For an exhibition and catalog documenting present-day quiltmaking traditions of central Pennsylvania, including quilts of Scots-Irish, Welsh, and Pennsylvania-German traditional designs.	15,700
Utah Arts Council Salt Lake City, Utah	For the position of assistant state folk arts coordinator.	10,000
Utah Folklife Center Salt Lake City, Utah	To survey and document Ute, Mountain Ute, Southern Paiute, Goshute, and Shoshone traditional artists in preparation for a traveling exhibition of contemporary Native American visual arts and artists of the region.	5,000
Vermont Council on the Arts Montpelier, Vermont	To survey and identify traditional artists and craftspeople of the Lake Champlain region, and to coordinate the development of a slide/tape presentation, a teacher's guide, and a series of school programs based on the field research.	16,400
Virgin Islands Council on the Arts St. Croix, Virgin Islands	For the Caribbean Folk Arts Festival of local traditional music, dance, and crafts.	8,300
Visual Arts Research and Resource Center Relating to the Caribbean New York, New York	To present a series of lecture-demonstrations and mini-concerts of traditional music, dance, and narrative associated with various Afro-Caribbean ceremonial observances.	16,300
Warren Wilson College Swannanoa, North Carolina	For a series of 32 weekly radio programs in the series "Country Roots," featuring live and taped performances and interviews with traditional musicians and singers.	5,000
Washington Area Film/Video League Washington, D.C.	For a 30-minute, 16mm color documentary film that explores the role played by members of the older generation as guardians and teachers of traditional culture in their families and communities.	35,000
Washington State Arts Commission Olympia, Washington	For a state-wide folk arts coordinator program.	25,000
West Indian American Day Carnival Association New York, New York	For a series of 15 workshops in traditional arts of the Caribbean carnival, concentrating especially on the arts of wire-bending, traditional costume design, and mask-making.	15,000
West Nebraska Arts Center Scottsbluff, Nebraska	For a coordinator at the West Nebraska Arts center to carry out a folk-artists-in-the-schools program in Scottsbluff schools and organize the Panhandle Festival of Traditional Arts.	12,500
Western New York Society for the Preservation of Italian Folklore Buffalo, New York	For the annual festival of Italian-American traditional arts.	10,000
Whisnant, Susan Sink Baltimore, Maryland	To extend a previous fellowship in the Folk Arts Program.	825*
White Pine Community Broadcasting Rhineland, Wisconsin	To locate, collect, and produce modern copies of early recordings of folk music from northeast Wisconsin for radio programming and use by cultural institutions throughout Wisconsin.	3,000
Winston-Salem/Forsyth County School Winston-Salem, North Carolina	For an eight-week series of folk arts workshop in upper grades of the Winston-Salem/Forsyth County Schools, featuring 15 local traditional artists.	6,737
Wisconsin Arts Board Madison, Wisconsin	For the Wisconsin state folk arts program, including funding for the position of state folk arts coordinator and for a folk-artists-in-schools program.	38,500

Women and Their Work Austin, Texas	To tour an expanded version of "HandWork: Women's Folk Textiles of Central Texas" to four smaller museums in rural communities in the region.	5,500
World Music Foundation Portland, Oregon	To bring a program of outstanding Afro-American traditional musicians to the 1984 World Festival in Portland.	1,500
Yates County Arts Council Penn Yan, New York	For an exhibition and catalog documenting traditional arts of the Danish-American communities in the Finger Lakes region of New York State.	9,500
Yellowstone Western Heritage Center Foundation Billings, Montana	For a folk arts presentation in the 1984 "Heritage of the Yellowstone" Festival.	12,700

Folk Arts Apprenticeships

To enable performers or craftspersons to study with traditional masters in their fields.

Program funds: \$78,800
29 grants

Aviles-Burgos, Ada Orocovis, Puerto Rico	To study the making of traditional Puerto Rican clay figures with master artist Celestino Aviles.	\$2,800
Bell, John K. Germantown, Maryland	To study North Indian classical music on the <i>sitar</i> with master musician Rajeev Taranath.	3,000
Bernstein, Ira G. Baltimore, Maryland	To study traditional black tap dance with master dancer Howard "Sandman" Sims.	2,300
Bonaparte, Sheree Hogansburg, New York	To study the art of traditional Mohawk fancy basketry under the direction of Mary Leaf, a Mohawk master craftswoman of Akwesasne.	1,500
Carter, John R. N. Plainfield, New Jersey	To study Ghanaian Ewe drumming with master Ewe drummer Freeman Donkor.	1,600
Delerme, Asher West Haven, Connecticut	To study Afro-Cuban percussion and song with master musician Roberto Borrell.	2,500
Durr, William F. Baltimore, Maryland	To study North Indian classical music with master musician Rajeev Taranath.	3,000
Edrington, James Ankeny, Iowa	To study traditional blacksmithing with master folk artist Gus Gadow of Guttenberg, Iowa.	1,500
Fernandez, Pedro, R. Jackson Heights, New York	To study traditional Afro-Cuban percussion with master musician Roberto Borrell.	1,800
Goldinger, Andras Washington, D.C.	To study Ga drumming with master Ga musician Yacub Addy.	1,200
Haddad, Jamey S. Euclid, Ohio	To study the <i>mridangam</i> , the south Indian classical drum, with master artist Ramnad Raghavan.	3,000
Hankla, Mel S. Bowling Green, Kentucky	To study traditional long rifle gunsmithing with master artist Hershel House.	5,800
Henry, Ronald Washington, D.C.	To study traditional <i>moko jumbie</i> (the stilt dance of West Africa and the Caribbean) with master artist Billah Lambertis.	3,000
Heron, Yury New York, New York	To study fiddle playing with master Irish fiddler Paddy Reynolds.	1,100
Johnson, Anissia Jena, Louisiana	To study traditional Choctaw Indian basket weaving with master craftsman George Allen.	2,800
Jones, Amanda Trout, Louisiana	To study traditional Choctaw Indian basket weaving with master craftsman George Allen.	2,800
Knudsen, Mark A. Des Moines, Iowa	To study the "old" working methods of wood turning with master traditional artist Bert Thompson of Clarkson, Ontario.	2,700
Lee, Phyllis Seattle, Washington	To study fiddle and mandolin making with master craftsman C. E. "Tex" Standefer.	2,900

Leeper, Howard T. Bowling Green, Kentucky	To study all aspects of stocking a southern iron mounted rifle from the 18th century with master traditional gunsmith Hershel House.	5,700
Martin, Margaret H. Raleigh, North Carolina	To study the guitar technique and song repertory of master traditional musician Algia Mae Hinton.	2,000
Perez-Velez, Melquiades Utuaado, Puerto Rico	To study traditional wood carving with master Puerto Rican bird carver Emilio Rosado.	3,500
Rao, Sheila Y. Randallstown, Maryland	To study classical North Indian music on the <i>sitar</i> with master musician Rajeev Taranath.	3,000
Rogers, William Brooklyn, New York	To study traditional Afro-Cuban chant with master singer Felix Oviedo.	1,600
Rogers, William Brooklyn, New York	To study traditional Afro-Cuban drumming with master musician Roberto Borrell.	2,200
Rygelis, Aldona Brooklyn, New York	To study traditional Lithuanian weaving with master weaver Anastaziji Tamosaitis.	5,400
Sanabria, Felix D. Bronx, New York	To study traditional Afro-Cuban drumming with master musician Roberto Borrell.	1,500
Stapleton, Kenneth L. Jena, Louisiana	To study traditional Choctaw Indian basket weaving with master craftsman George Allen.	2,800
Valentin-Gonzales, Luis Utuaado, Puerto Rico	To study the decorative art of tin-smithing, especially the making of the traditional Puerto Rican tin lamp, with master traditional Puerto Rican artist Rafael Valentin.	2,800
Varanka, Dalia E. Clarendon Hills, Illinois	To study traditional Lithuanian weaving with master artist Aldona Veselka.	3,000

National Heritage Fellowships

To recognize, through a one-time-only grant award, a few of the nation's exemplary master traditional folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecompensed.

Program funds: \$85,000

17 grants

Chenier, Clifton Lafayette, Louisiana	For Mr. Chenier's continuing contribution to excellence in the performance of Louisiana Creole accordian music.	\$5,000
Cook, Bertha Boone, North Carolina	For Mrs. Cook's continuing contribution to excellence in the art of knotted bedspread making.	5,000
Cormier, Joe Waltham, Massachusetts	For Mr. Cormier's continuing contribution to excellence in the performance of New England fiddle music (Nova Scotia).	5,000
Cotten, Elizabeth Syracuse, New York	For Mrs. Cotten's continuing contribution to excellence as a black songster and song writer.	5,000
Craig, Burlon Vaie, North Carolina	For Mr. Craig's continuing contribution to excellence in the art of Appalachian alkaline-glazed stoneware.	5,000
Fahlbusch, Albert Scottsbluff, Nebraska	For Mr. Fahlbusch's continuing contribution to excellence in the art of constructing and playing the hammered dulcimer.	5,000
Hunter, Janie Johns Island, South Carolina	For Ms. Hunter's continuing contribution to excellence in the preservation of the Afro-American songs and stories of Johns Island.	5,000
Manigault, Mary Jane Mt. Pleasant, South Carolina	For Ms. Manigault's continuing contribution to excellence in the art of Afro-American basket making peculiar to the South Carolina coastal region.	5,000
Mougin, Genevieve Bettendorf, Iowa	For Ms. Mougin's continuing contribution to excellence in the art of Lebanese-American lacemaking.	5,000
Mulvihill, Martin Bronx, New York	For Mr. Mulvihill's continuing contribution to excellence in the performance of Irish fiddle music.	5,000

Sims, Howard (Sandman) New York, New York	For Mr. Sim's continuing contribution to excellence in the performance in the black tap dance tradition.	5,000
Stanley, Ralph Coeburn, Virginia	For Mr. Stanley's continuing contribution to excellence in the performance of old-time banjo and fiddle music.	5,000
Tafoya, Margaret Espagnola, New Mexico	For Ms. Tafoya's continuing contribution to excellence in the art of Santa Clara Pueblo pottery.	5,000
Tarras, Dave Brooklyn, New York	For Mr. Tarras' continuing contribution to excellence in the performance of Klezmer clarinet music.	5,000
Tiulana, Paul Anchorage, Alaska	For Mr. Tiulana's continuing contribution to excellence as an Inupiaq Eskimo mask maker/dancer/singer.	5,000
Vigil, Cleofes San Cristobal, New Mexico	For Mr. Vigil's continuing contribution to excellence in the preservation of Hispanic songs and storytelling.	5,000
Zuttermeister, Emily Kau'i Kaneohe, Hawaii	For Ms. Zuttermeister's continuing contribution to excellence as a hula master.	5,000

State Arts Agency Apprenticeship Program (Pilot)

Funds are available to state arts agencies for the development of in-state apprenticeship programs.

Program funds: \$267,800
12 grants

Alabama State Council on the Arts Montgomery, Alabama	\$30,000	Kansas Arts Commission Topeka, Kansas	25,400
Arkansas Arts Council Little Rock, Arkansas	30,000	Missouri State Council for the Arts St. Louis, Missouri	10,000
Florida Council for the Arts Tallahassee, Florida	25,700	New York State Council on the Arts New York, New York	30,000
Guam Council on the Arts and Humanities Agana, Guam	30,000	Ohio Arts Council Columbus, Ohio	19,000
(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	18,400	Pennsylvania Council on the Arts Harrisburg, Pennsylvania	17,500
Iowa Arts Council Des Moines, Iowa	9,000	Wisconsin Arts Board Madison, Wisconsin	22,800

* Chairman's Action



Clarence Fountain and the Five Blind Boys of Alabama in *The Gospel at Colonus* by Lee Breuer and Bob Telson, funded through the touring and commissioning initiative. Photo: Beatriz Schiller

Inter-Arts Grants

Program funds: \$4,010,455
 Treasury funds: \$268,000
 303 grants

Presenting Organizations

Includes three subcategories: *Grants to Presenting Organizations* are designed to improve the ability of professional presenting organizations to present diverse, high-quality arts programming in their communities. *Services to Presenting Organizations* grants are awarded to state and regional arts agencies and service organizations to help presenters improve their professional skills. *Dance/Inter-Arts/State Programs Presenting/Touring Initiative* grants are awarded in conjunction with the Dance and State Programs to increase the quality and quantity of dance presentations throughout the nation. A partial list of these grants is included in this section; the remaining grants are included under the same subcategory in the Dance Program.

Program funds: \$1,922,000
 Treasury funds: \$268,000
 147 grants

Grants to Presenting Organizations

Adrian College Adrian, Michigan	For a "Hispanic Arts Awareness" program during the 1984-85 season.	\$3,000
Albany State College Albany, Georgia	For the 1984-85 season of diverse arts presentations.	5,000
Alternative Center for International Arts New York, New York	For audience development and fundraising activities for the 1984-85 presentation season.	12,000
Anchorage Concert Association Anchorage, Alaska	For audience development and fundraising activities for the 1984-85 season of music and dance presentations.	20,000
and/or service Seattle, Washington	For the 1984-85 contemporary arts presentation program.	20,000
Arvada Center for the Arts and Humanities Arvada, Colorado	For audience development and contributor support programs during the 1984-85 season of multi-disciplinary presentations.	25,000
Baltimore Theatre Project Baltimore, Maryland	To support the 1984-85 presentation season in a newly renovated facility.	7,500
Bardavon 1869 Opera House Poughkeepsie, New York	For the continuation of audience development efforts designed to increase the percentage of income from ticket sales.	15,000
Beyond Baroque Foundation Venice, California	For audience outreach and development activities.	5,000
Branches of the Arts Richmond, Virginia	For the 1984-85 presentation season for this multi-disciplinary presenter of black arts programs in the Southeast.	5,000
Brooklyn Academy of Music Brooklyn, New York	For the 1984 Next Wave Festival, and expansion of marketing efforts for the 1984-85 presenting season.	TF 125,000
Brooklyn Arts and Culture Association Brooklyn, New York	For artists' fees and administrative support of the 1984-85 season at the association's Downtown Cultural Center.	10,000
California Institute of the Arts Valencia, California	For artists' fees, audience development, and administrative expenses for "Explorations," a series of interdisciplinary arts presentations in the 1984-85 season.	10,000
California, Regents of the University of Berkeley, California	For expansion of Cal Performances through the development of a community services unit.	20,000
California, Regents of the University of Davis, California	To expand an audience development program for the surrounding populations of Hispanics, migrant workers, and senior citizens.	10,000

California, Regents of the University of Santa Barbara, California	To include an artist residency program in the 1984-85 presentation season of multi-disciplinary events.	15,000
California, Regents of the University of Los Angeles, California	For artists' fees in the 1984-85 presentation season in the newly renovated Royce Hall.	18,000
California Institute of Technology Pasadena, California	For expansion of corporate and private-sector fundraising efforts in support of the 1984-85 presentation season.	15,000
Centrum Foundation Port Townsend, Washington	For audience development efforts in support of this 12-week, multi-disciplinary summer festival.	7,500
Chemung County Performing Arts Elmira, New York	For an audience development program and staff support connected with the Elmira Great Artists Series at the Samuel L. Clemens Performing Arts and Community Center.	12,000
Cheyenne Civic Center Cheyenne, Wyoming	For audience development efforts in support of the 1984-85 presentation season.	5,000
Community Services Brooklyn, New York	To aid in the development of minority audiences for Brooklyn College's 1984-85 series of arts presentations at the Brooklyn Center for the Performing Arts.	20,000
Contemporary Arts Center Cincinnati, Ohio	For artists' fees and an audience development project for the 1984-85 presentation season.	5,000
Contemporary Arts Center New Orleans, Louisiana	For the continuation of audience development efforts in support of the 1984-85 season of contemporary presentations in theater, music, film/video, visual and performance arts.	20,000
Creative Time New York, New York	For staff support in fundraising and audience development.	15,000
Cultural Activities Center Temple, Texas	For artists' fees for the 1984-85 presentation season.	7,500
Dance Theatre Workshop New York, New York	For audience development and staff support for the 1984-85 season.	20,000
Denver Center for the Performing Arts Denver, Colorado	For an audience development outreach program during the 1984-85 season of multi-disciplinary presentations.	10,000
District Curators Washington, D.C.	For marketing and presentation costs involved in a wide range of interdisciplinary performance art events.	5,000
80 Langton Street Corporation San Francisco, California	For technical support of the presentations of this interdisciplinary arts organization.	6,000
Emelin Theatre for the Performing Arts Mamaroneck, New York	For artists' fees for the 1984-85 season of presentations.	10,000
Ethnic Folk Arts Center New York, New York	For audience development and fundraising efforts during the 1984-85 season.	4,000
Exploratorium San Francisco, California	For artists' fees and expanded audience development efforts for the 1984-85 season.	15,000
Film in the Cities St. Paul, Minnesota	For the 1984-85 season of performance art and media presentations.	5,000
Franklin Furnace Archives New York, New York	For staff and audience development activities in the 1984-85 season of exhibitions and performance art presentations.	5,000
Friends of the Arts Locust Valley, New York	For artists' fees and audience development activities for the 1984-85 season of presentations.	10,000
Friends of the Davis Center New York, New York	For audience development efforts involving community outreach to special constituencies.	5,000
Grand Opera House Wilmington, Delaware	For the continuation of an audience development program for stimulating first-time attendance at events in the 1984-85 season.	8,900

Haleakala New York, New York	For the 1984-85 series of presentations of more than 100 events at the Kitchen.	75,000
Hallwalls Buffalo, New York	For a full-time development staff person.	7,500
Helena Film Society Helena, Montana	For audience development efforts for the Helena Series for the Performing Arts.	10,000
Hill (Thelma) Performing Arts Brooklyn, New York	For the 1984-85 multi-disciplinary season of presentations in dance, music, and photography.	6,000
Humboldt State University Foundation Arcata, California	For community outreach, audience development, workshops, and master classes.	15,000
Illinois, University of Urbana, Illinois	For artists' fees for the 1984-85 presentation season at the Kranert Center for the Performing Arts.	7,500
Institute for Art and Urban Resources Long Island City, New York	For artists' fees for the 1984-85 multi-disciplinary presentation season at P.S. 1.	15,000
Institute of Contemporary Art Boston, Massachusetts	For the 1984-85 series of inter-arts presentations.	10,000
Inter-Media Art Center Huntington, New York	For salaries and audience development efforts during the 1984-85 season.	5,000
Intersection San Francisco, California	For audience development activities and staff salaries during the 1984-85 presentation season.	10,000
Iowa, University of Iowa City, Iowa	For audience development and artists' fees for the 1984-85 presentation season at Hancher Auditorium.	35,000
Island Center of St. Croix Christiansted, Virgin Islands	For artists' fees for the 1984-85 presentation season.	10,000
Japanese American Cultural and Community Center Los Angeles, California	For audience development projects for the 1984-85 series of concerts and recitals of Japanese music and dance.	15,000
Jewell (William) College Liberty, Missouri	For a fundraising campaign during the 1984-85 presentation season.	7,500
Just Above Midtown New York, New York	For audience development and technical presentation expenses involved in the 1984-85 presentation season.	7,500
Kahilu Theatre Foundation Kamuela, Hawaii	For artists' fees for the 1984-85 series of presentations.	5,000
Kansas, University of Lawrence, Kansas	For artists' fees and audience development during the 1984-85 presentation season.	5,000
Lincoln Center for the Performing Arts New York, New York	For the Lincoln Center Out-of-Doors Festival.	TF 60,000
Los Angeles Contemporary Exhibitions Los Angeles, California	For production costs involved in the presentation of new, interdisciplinary art during the 1984-85 season.	5,000
Lower Manhattan Cultural Council New York, New York	For artists' fees and audience development for the council's 1984-85 presentation season.	8,000
Maryland, University of College Park, Maryland	For staff support for the 1984-85 presentation season of Arts at Maryland	7,500
Massachusetts, University of Amherst, Massachusetts	For artists' fees for the 1984-85 presentation season at the Fine Arts Center.	10,000
McCarter Theatre Company Princeton, New Jersey	For artists' fees, audience development, and staff support during the 1984-85 presentation season.	20,000
MoMing Dance and Arts Center Chicago, Illinois	For artists' fees for the 1984-85 presentation season.	10,000

Music Hall Center for the Performing Arts Detroit, Michigan	For audience development and staff support for the 1984-85 season of dance, music, and theater presentations.	20,000
Native American Center for the Living Arts Niagara Falls, New York	For staff support and artists' fees during the 1984-85 presentation season.	10,000
Natural Heritage Trust Lewiston, New York	For audience development and fundraising activities for the 1984 festival season of multi-disciplinary presentations at Art-park.	25,000
Nebraska, University of Lincoln, Nebraska	For the 1984-85 multi-disciplinary season of presentations.	15,000
New Performance Gallery of San Francisco San Francisco, California	For audience development activities and artists' fees for the 1984-85 American Inroads series.	15,000
New York Shakespeare Festival New York, New York	For expansion of audience development efforts for the multi-disciplinary presentations at the Public Theater.	10,000
Nexus Atlanta, Georgia	For artists' fees and audience development for the 1984-85 presentation season.	5,000
92nd Street YM-YWHA New York, New York	For expansion of audience development and income-generating functions.	TF 60,000
On the Boards Seattle, Washington	For audience development and staff support in the presentation of local and regional performances at the Washington Hall Performance Gallery.	25,000
Oregon Coast Council for the Arts Newport, Oregon	For artists' fees for the 1984-85 season of opera, theater, literature and visual arts presentations.	3,000
Painted Bride Art Center Philadelphia, Pennsylvania	For audience development, technical support, and programming for the 1984-85 season.	10,000
Palm Beach Festival West Palm Beach, Florida	For artists' fees for the 1984 festival of music, dance, and theater presentations.	15,000
Pennsylvania State University University Park, Pennsylvania	For fundraising for the 1984-85 presentation season.	4,000
Pennsylvania, University of Philadelphia, Pennsylvania	For audience development activities in support of the 1984-85 season of dance, theater, and media presentations at the Annenberg Center for Communication Arts and Sciences.	10,000
People's Theatre Coalition San Francisco, California	For staff support for the 1984-85 presentation season.	5,000
Performing Arts Council Los Angeles, California	For audience development in support for Music Center on Tour, Holiday Festival, and the Very Special Arts Festival.	35,000
Performing Arts Foundation Kansas City, Missouri	For audience development efforts and programming at the Folly Theatre.	5,000
Performing Artists/Omaha Omaha, Nebraska	For artists' fees for performances and residencies during the 1984-85 season.	10,000
Playhouse Square Foundation Cleveland, Ohio	For audience development projects for the 1984-85 season of multi-disciplinary presentations at the Ohio, the State, and the Palace Theatres.	25,000
Portland Center for the Visual Arts Portland, Oregon	For artists' fees, audience development, and fundraising efforts during the 1984-85 season.	12,000
Purdue University West Lafayette, Indiana	For audience development, an expansion of community-based residency programs, and the development of a volunteer support organization for the 1984-85 series of multi-disciplinary presentations.	10,000
Queens College Fund Flushing, New York	For expansion of audience development for the Colden Center for the Performing Arts' 1984-85 season.	5,000
Real Art Ways Hartford, Connecticut	For audience development efforts and for the continuation of the minority and women artists program.	15,000

Real Art Ways Hartford, Connecticut	For the sixth New Music America Festival '84.	15,000
Regional Arts Foundation West Palm Beach, Florida	For artists' fees for the 1984-85 presentation season.	10,000
Rising Sun Media Arts Center Santa Fe, New Mexico	For artists' fees for the 1984-85 presentation season.	10,000
Roadwork Washington, D.C.	For audience development during the 1984-85 presentation season.	5,000
Rockbridge Concert-Theatre Series Lexington, Virginia	For audience development activities for the 1984-85 presentation season.	2,000
Rockland Center for the Arts West Nyack, New York	For staff support and audience development activities for the 1984-85 season.	5,000
Rocky Mountain Arts Consortium Arvada, Colorado	For audience development activities for the 1984-85 presentation season involving eight presenting organizations in the Rocky Mountain region.	9,500
St. Benedict, College of St. Joseph, Minnesota	For the 1984-85 Lively Arts Series of presentations in dance, music, and theater.	5,000
St. Mark's Church-in-the-Bowery New York, New York	For staff, audience development, and artists' fees for The Arts Projects, St. Mark's 1984-85 presentation program.	5,000
San Francisco International Theatre Festival San Francisco, California	For the fifth annual festival in 1984.	5,000
San Francisco Performances San Francisco, California	For expansion of an audience development campaign for the 1984-85 presentation season.	10,000
Sangre de Cristo Arts and Conference Center Pueblo, Colorado	For expanded efforts in audience development and fundraising through the development of a "friends" program with corporate foundations and the private sector.	10,000
Society for the Performing Arts Houston, Texas	For expanded audience development activities for the 1984-85 presentation season.	12,500
Spoletto Festival, U.S.A. Charleston, South Carolina	For the 1984 festival season of more than 150 presentations.	50,000
Stanford University Stanford, California	For artists' fees for the 1984-85 presentation season.	5,000
Stockton State College Pomona, New Jersey	For an audience development/program enrichment project for the 1984-85 presentation season.	5,000
SumArts Houston, Texas	For two presentations: SumFest '85, the fourth annual two-week interdisciplinary arts festival; and the 1984 Juneteenth Blues Festival, the eighth annual presentation of leading blues artists.	7,500
Symphony Space New York, New York	For audience development, fundraising, and programming support of the 1984-85 season of music, theater, dance, and film presentations.	10,000
Tennessee Performing Arts Center Management Corporation Nashville, Tennessee	For audience development efforts for the 1984-85 presentation season.	10,000
Texarkana Regional Arts and Humanities Council Texarkana, Texas	For audience development and fundraising projects for the 1984-85 series of presentations.	7,500
Texas, University of Austin, Texas	For a three-day interdisciplinary arts festival involving modern and post-modern performance works in music, theater, and dance.	10,000
Theatre Guild of San Francisco San Francisco, California	For audience development and technical support of the 1984-85 presentation season at the Victoria Theatre.	5,000
University Musical Society Ann Arbor, Michigan	For the society's participation in the 1984 Ann Arbor Summer Arts Festival.	15,000

Urban Institute for Contemporary Arts Grand Rapids, Michigan	For artists' fees and production support for the 1984-85 presentation season.	3,000
ViceVersaVision Noroton, Connecticut	For the 1984 Summerfare Festival.	5,000
Walker Art Center Minneapolis, Minnesota	For the 1984-85 presentation season of more than 200 concerts, events, and workshops.	60,000
Walnut Street Theatre Philadelphia, Pennsylvania	For audience development programs for the 1984-85 presentation season.	10,000
Washington Performing Arts Society Washington, D.C.	For expansion of audience development activities and the presentation of the Ninth Street Crossings Festival.	52,000 TF 41,000
Washington Project for the Arts Washington, D.C.	For artists' fees, technical assistance, and production expenses for the 1984-85 presentation season.	15,000
Western Illinois University Macomb, Illinois	For artists' fees and technical expenses for the 1984-85 presentation season.	5,000
Wilma Project Philadelphia, Pennsylvania	To expand an audience development program for the 1984-85 presentation season.	7,500
Women and Their Work Austin, Texas	For audience development projects and fundraising activities for the 1984-85 presentation season.	10,500
Women's Inter-Art Center New York, New York	For audience development and fundraising.	10,000
Wooster Group New York, New York	For artists' fees and technical support for the 1984-85 presentation season.	10,000
YM-YWHA of North Jersey Wayne, New Jersey	For audience development activities and fundraising for the 1984-85 presentation season.	5,000

Services to Presenting Organizations

Arts Alaska Anchorage, Alaska	For block-booking coordination and technical assistance for presenters throughout Alaska.	\$10,000
Association of College, University and Community Arts Administrators Madison, Wisconsin	For the Technical Assistance Program for Presenters and the Basic Workshop for Presenters in 1984-85.	15,000
Maine State Commission on the Arts and Humanities Augusta, Maine	For the Maine Arts Sponsors Association's networking arrangements with New England presenters; tour coordination of artists; and presentation of training programs, conferences, and workshops to improve management skills of presenters.	5,000
Mid-America Arts Alliance Kansas City, Missouri	For a Presenter Exchange Program for technical assistance, sponsor development kits, presenter workshops, and presenter-consortia facilitation.	20,000
Mid-Atlantic States Arts Consortium Baltimore, Maryland	For the development of block-booking consortia and technical assistance in an effort to supplement programs offered by member state arts agencies.	8,000
New England Foundation for the Arts Cambridge, Massachusetts	For a three-day conference for presenters at Jacob's Pillow Dance Festival.	7,600
New York State Council on the Arts New York, New York	For a conference for state and regional presenters and non-traditional performing artists in 1984.	10,000
Oregon Arts Commission Salem, Oregon	For development of an audiovisual tape library of regional touring companies.	5,000
Southern Arts Federation Atlanta, Georgia	For presenter service projects including workshops on residency development, high-risk programming, and audience development techniques.	15,000
Texas Arts Exchange Austin, Texas	To expand an annual presenting conference with technical assistance workshops, develop block-booking consortia, and raise funds from the private sector.	5,000

Utah Arts Council Salt Lake City, Utah	For the Utah Rural Arts Consortium, a state-wide touring program that assists presenters with technical assistance and block-booking.	5,000
Vermont Council on the Arts Montpelier, Vermont	For the Green Mountain Consortium, a network of presenters throughout New England.	7,500
Washington State Arts Commission Olympia, Washington	For support of SWAP Northwest, a consortium of presenters serving 85 members in Washington, Oregon, Idaho, Montana, Alaska, and British Columbia.	10,000
Western States Arts Foundation Santa Fe, New Mexico	For extensive presenter networking activities.	20,000

Dance/Inter-Arts/State Programs Presenting/Touring Initiative

California Arts Council Sacramento, California	For artists' fee support to presenters of a variety of tours and residencies involving dance companies such as Laura Dean, Alvin Ailey, the Atlanta Ballet, Martha Graham, and the U-Zulu African Dance.	\$60,000
D.C. Commission on the Arts and Humanities Washington, D.C.	For artists' fee support to presenters of non-traditional, avant-garde, and ethnic dance companies in Washington, D.C.	10,000
Florida Department of State Division of Cultural Affairs Tallahassee, Florida	For artists' fee support to presenters of nationally recognized out-of-state dance companies during the 1984-85 season.	20,000
Guam Council on the Arts and Humanities Agana, Guam	For artists' fee support to presenters for the touring of mime Francisco Reynders, the Laura Dean Dancers and Musicians, and the Theatre Flamenco during the 1984-85 season.	10,000
(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	For artists' fee support to presenters of three-to-four block-booked out-of-state dance companies that remained in the state for residencies of up to five weeks during the 1984-85 season.	20,000
New England Foundation for the Arts Cambridge, Massachusetts	For artists' fee support to presenters of nationally recognized dance companies through three presenter consortia: New England Presenters, the Green Mountain Consortium, and the Maine Arts Sponsors Association.	25,000
New Jersey State Council on the Arts Trenton, New Jersey	For artists' fee support to presenters of western and ethnic dance companies, and block-booking support for small presenters during the 1984-85 presentation season.	5,000
New York State Council on the Arts New York, New York	For artists' fee support to presenters involved in the block-booking of touring dance companies by the New York Presenters consortium.	35,000
Pennsylvania Council on the Arts Harrisburg, Pennsylvania	For artists' fee support to presenters of out-of-state dance companies for residencies during the 1984-85 presentation season.	60,000
South Carolina Arts Commission Columbia, South Carolina	For artists' fee support to presenters involved in an extended residency by a nationally recognized, out-of-state dance company or solo artist during the 1984-85 season.	25,000
Southern Arts Federation Atlanta, Georgia	For artists' fee support to presenters of out-of-region dance companies, block-booked by six of the federation's member state arts agencies during the 1984-85 season.	20,000
Texas Commission on the Arts Austin, Texas	For artists' fee support to presenters engaging national out-of-state dance companies for the 1984-85 season.	50,000
(West Virginia) Department of Culture and History, Arts and Humanities Division Charleston, West Virginia	For artists' fee support to presenters for a block-booked tour of a nationally acclaimed out-of-state dance company.	10,000

Interdisciplinary Arts Projects

For projects of high artistic quality that involve two or more art forms, including collaborations, special arts events, or projects that assist emerging artists working in interdisciplinary forms.

Program funds: \$1,326,514
94 grants

Agape Dance Philadelphia, Pennsylvania	For a new interdisciplinary work developed by the East Coast Inter-Arts Collective, which includes choreographer Wendy Hammarstrom, sculptor Patricia McCabe, media artist Gary Robbins, sculptor Deborah D.W. Stanitz, and composer Joseph Waters.	\$5,000
Allen (Richard) Center for Culture and Art New York, New York	To support <i>Black Wings</i> , a new production incorporating dance, mime, and mask with black musical idioms.	10,000
American Dance Festival Durham, North Carolina	For the 1984 Young Choreographers and Composers in Residence Program, which pairs three emerging choreographers with composers to develop new works of music and dance.	12,500
Austin Contemporary Visual Arts Association Austin, Texas	For a collaboration involving composer Tina Marsh, glass sculptor Kurt Madison, and ceramicist David Ellis to develop a new performance work and installation for the Creative Opportunity Orchestra.	5,000
Baltimore Theater Project Baltimore, Maryland	For the creation and development of <i>Social Amnesia</i> , a new multi-media work by the Impossible Theater, incorporating theater and music performance with visual art.	12,500
Basement Workshop New York, New York	For <i>Fog</i> , the third work in an on-going series of collaborations integrating text and dance by writer Mei-Mei Berssenbrugge and choreographer Theodora Yoshikami.	3,500
Basement Workshop New York, New York	For a new collaboration involving choreographer Blondell Cummings, visual artist John Woo, and writer-performance artist Jessica Hagedorn.	8,500
Boston Musica Viva Newton Centre, Massachusetts	For the United States premiere of the sky-opera <i>Icarus</i> , a state-of-the-art visual and media technological work by composer and laser artist Paul Earls, sculptor-artistic director Otto Piene, and librettist-designer Ian Strasfogel.	7,500
Bricolage Philadelphia, Pennsylvania	For a new collaborative work by sculptor-performer Mark Campbell, sculptor Lydia Hunn, writer Daphne Nichols, composer Robert Younger and filmmaker Peter Rose.	7,500
Brooklyn Academy of Music Brooklyn, New York	For <i>The Voyage of the Beagle</i> , a collaboration involving theater director JoAnne Akalaitis and composer Jon Gibson.	15,000
Brooklyn Academy of Music Brooklyn, New York	For eight new interdisciplinary productions for the 1984 Next Wave Festival at the Brooklyn Academy of Music, including works by Remy Charlip, Philip Glass, Bill T. Jones, Tim Miller, Meredith Monk, Elisa Monte, Mark Morris, Steve Reich, and Robert Wilson; at least three of which will tour to cities throughout the United States.	230,000
Brooklyn Academy of Music Brooklyn, New York	To amend a previous grant for the Next Wave Production and Touring Fund for presentation of large-scale interdisciplinary works in several cities throughout the country.	100,000
California Institute of the Arts Valencia, California	For Encinitas Good Music Foundation to present two theatrical works by Samuel Beckett in conjunction with two musical works inspired by Beckett's writing.	5,000
California, Regents of the University of San Diego, California	For "What's Cookin' VI," a series of performances sponsored by the Center for Music Experiment involving experimental artists in dance, music, theater, literature, and performance art.	10,000
Committee for the Visual Arts New York, New York	For a series of performances by interdisciplinary artists sponsored by Artists Space as part of their tenth-anniversary celebration in 1984.	5,500

Contemporary Arts Center New Orleans, Louisiana	For the creation and production of five new interdisciplinary works presented during the center's 1984-85 season.	20,000
Cultural Council Foundation New York, New York	For BoneWorks Association to develop a new environmentally interactive sound installation by visual artist Mary Buchen and composer Bill Buchen.	9,000
Cultural Council Foundation New York, New York	For <i>Space Between</i> , an installation and performance work by sculptor Beatriz Blanco, photographer Suzen, composer Laura Clayton and choreographer Claire Porter, sponsored by Art for the People.	5,000
Cunningham Dance Foundation New York, New York	For a series of interdisciplinary evenings to culminate the longstanding collaboration between composer John Cage and choreographer Merce Cunningham, including the American premiere of <i>Roaratorio</i> .	30,000
Dance Theater Workshop New York, New York	For the first phase of development for the National Performance Network, a mechanism to formalize relationships among small theaters and alternative performance spaces throughout the United States.	20,000
Deborah Hay Dance Company Austin, Texas	For the creation of the second series in <i>The Well</i> , a three-part collaboration by composer Pauline Oliveros and choreographer Deborah Hay.	10,000
Earthwatch Expeditions Belmont, Massachusetts	For a series of temporary environmental works by Joan Brigham, Jose de Prada, Alvin Lucier, Sheila Pinkel, and Vera Simons designed to integrate geological and environmental characteristics of the American Southwest.	10,000
East Bay Center for the Performing Arts Richmond, California	For a new visual and kinetic performance work by choreographer Margaret Fisher and composer Robert Hughes based on the work of Ezra Pound.	6,314
80 Langton Street Corporation San Francisco, California	For the creation of a new interdisciplinary work by emerging San Francisco performance artists Mark Pauline and Matthew Heckert.	7,500
Exit Art New York, New York	To present <i>Oracle</i> , an outdoor performance event of poetry, dance, music and visual art.	5,000
Experimental Intermedia Foundation New York, New York	For the creation of a five-part installation exhibition by composer-filmmaker, Phil Niblock.	6,000
Exploratorium San Francisco, California	For six emerging artists to participate in the Exploratorium's artists-in-residence program, during which the artists will work with scientists and technicians to create new works that explore visual perception.	35,000
Field Papers New York, New York	For the creation of a new interdisciplinary work by light sculptor James Turrell and choreographer Dana Reitz.	20,000
Fiji Theater Company New York, New York	To support <i>Folktale</i> , a new interdisciplinary work by director Ping Chong, composer-designer Bill Buchen, and the Fiji Theater Company.	10,000
Film in the Cities St. Paul, Minnesota	For a residency program in which a nationally known interdisciplinary artist collaborated with teams of emerging local artists on the creation and production of new interdisciplinary work.	10,000
Formation Dance Company Los Angeles, California	For a new interdisciplinary collaboration by visual artist-writer Jacki Apple, choreographer Mary Jane Eisenberg and composer Bruce Fowler.	5,000
Foundation for Independent Artists New York, New York	For a new collaborative work by visual artist Power Boothe, composer A. Leroy, and choreographer Charles Moulton for the Charles Moulton Dance Company.	6,000
Foundation for Independent Artists New York, New York	For <i>Dog Song Gone</i> , written, composed, choreographed, and directed by Tim Miller in collaboration with visual artist Kirk Winslow and photographer Donna McAdams.	8,500
Foundation for Modern Dance New York, New York	For <i>OH AH</i> , a new dance-music-visual art collaboration involving choreographer Erick Hawkins, composer Lucia Dlugoszewski and painter Robert Motherwell.	10,000

George Coates Performance Works Oakland, California	For the development of a new interdisciplinary work incorporating theater, mime, visual art, music, and opera.	10,000
Guggenheim (Solomon R.) Museum New York, New York	For the premiere performance of <i>SkyTime</i> , a collaboration involving choreographer Elaine Summers, sculptor-environmental artist Otto Piene, and composer Carman Moore.	15,000
Haleakala New York, New York	For The Kitchen Touring Program, which coordinates tours of experimental and interdisciplinary artists to artists' spaces, universities, galleries, festivals and theaters throughout the country.	50,000
Haleakala New York, New York	To support <i>1984 in 1984</i> , a multimedia work produced at The Kitchen by Nam June Paik as a counterpart to his January 1, 1984 satellite television transmission entitled <i>Good Morning, Mr. Orwell</i> .	15,000
House Foundation for the Arts New York, New York	For the development of a new interdisciplinary work by Meredith Monk as part of her 20th-season retrospective celebration.	40,000
Installation Gallery San Diego, California	For "Arts Week," a collective series of performances and exhibitions involving 35 nonprofit dance companies, galleries, and theaters in San Diego.	7,500
Institute for Publishing Arts Barrytown, New York	For sculptor-video artist Gary Hill, poet-sound text and video artist George Quasha and poet-sound text artist Charles Stein to develop a performance and video work.	8,000
Institute of Contemporary Art Boston, Massachusetts	For choreographer David Gordon, visual artist Power Boothe, and video artist Ed Steinberg to collaboratively develop new a video, dance, and visual performance work.	7,500
Islip Arts Council East Islip, New York	For "Preparation and Proposition," an exhibition and performance project at the Islip Art Museum examining the nature and development of large-scale artists' projects in different disciplines.	5,000
Just Above Midtown New York, New York	For a new collaborative work by writer Alexis DeVeaux, composer Nona Hendryx, visual artist Sandra Payne and choreographer Yoshiko Chuma.	5,000
La Mamelle San Francisco, California	For a one-time event of performance-theater highlighting the use of gesture, implicit narrative, and storytelling by deaf artists; including exploring the work's influence on contemporary culture and art.	7,500
Locus Communications New York, New York	For <i>In the Planet of the Eye</i> , an installation designed and executed by video-visual artist Rita Meyers.	5,000
Los Angeles Institute of Contemporary Art Los Angeles, California	For a new interdisciplinary work by sculptor Richard Serra, architect Elyse Grinstein, and composer Philip Glass.	7,500
Lower Manhattan Cultural Council New York, New York	To support <i>Cymbal</i> , an interactive sound installation by sound innovator Liz Phillips.	10,000
Lucinda Childs Dance Foundation New York, New York	For choreographer Lucinda Childs and visual artist-photographer Robert Mapplethorpe to develop a new work.	4,000
Mabou Mines Development Foundation New York, New York	To support <i>Flow My Tears, Said the Policeman</i> , a collaboration based on selected writings of Philip K. Dick involving performer-director Bill Raymond, filmmaker Jill Godmillow, and visual artist Linda Hartinian.	15,000
Mabou Mines Development Foundation New York, New York	To present <i>A Prelude to Death in Venice</i> and <i>Hajj</i> , two interdisciplinary works that premiered in the U.S., at the International Experimental Theater Festival in Toga-mura and in other locations in Japan.	15,000*
Mabou Mines Development Foundation New York, New York	To support <i>Imagination Dead Imagine</i> , a new interdisciplinary performance work conceived jointly by visual artist Linda Hartinian and performer-director Ruth Maleczech that uses holographic technology.	15,000
Maryland Art Place Baltimore, Maryland	For a pilot residency program for nationally known interdisciplinary artists to direct new works by local emerging artists.	5,000

Maryland Institute, College of Art Baltimore, Maryland	To support "Performance Art: Modes and Themes," a four-part special event featuring performance artists Mary Beth Edelson, Eric Bogosian, Michael Myers and Claire Ferguson.	4,000
Massachusetts Council on the Arts and Humanities Boston, Massachusetts	For a New Works Festival of original, experimental works that have been supported through the council's New Works Program.	15,000
Massachusetts Institute of Technology Cambridge, Massachusetts	To support a collaborative work involving filmmaker Richard Leacock, composer Iannis Xenakis, classicist William Alfred, and director Peter Sellars based on Aristophanes' <i>Peace</i> .	5,000
Mattress Factory Pittsburgh, Pennsylvania	To support <i>Steamshuffle</i> , a new interdisciplinary work by sound artist Christopher Janney and steam sculptor Joan Brigham.	5,000
Mel Wong Dance Foundation New York, New York	For a collaborative work created by choreographer-visual artist Mel Wong, architect Michael Janne, and visual artist Ron Rocco.	5,000
Minnesota Independent Choreographer's Alliance Minneapolis, Minnesota	For "Studio X," a series of experimental collaborations involving dance and other arts disciplines.	5,000
Museum of Contemporary Art Chicago, Illinois	To commission and produce new works by Ping Chong, Robert Ashley, and Squat Theater.	50,000
New York Foundation for the Arts New York, New York	For <i>Self Reflection</i> , a 30-minute performance piece combining dance and animated film by choreographer-filmmaker Kathy Rose.	5,000
New York School for the Circus Arts New York, New York	For continued development of an interdisciplinary clown troupe that incorporates mime, theater, dance and the circus arts.	10,000
New York Shakespeare Festival New York, New York	For a new multi-media work by composer-performer Glenn Branca.	7,500
North Texas State University Denton, Texas	For The Cybernetic Arts Project, a pilot program for five interdisciplinary artists to collaborate on an original work using the resources of the Center for Experimental Music and Intermedia.	5,000
Odyssey Theater Foundation Los Angeles, California	For the collaborative efforts of artists from seven different disciplines (theater, music, sculpture, film, conceptual art, literature, and dance) to create a new multi-environmental performance work based on <i>Voyage to Arcturus</i> by David Lindsay.	10,000
On the Boards Seattle, Washington	For a new dance-music-visual art work by composer Tom Schworer and multi-media artist Pamela Schick.	3,000
185 Nassau Street Corporation Brooklyn, New York	For choreographer-visual artist Pooh Kaye to collaborate with composer John Kilgore on a new work based on the concept of an animated environment in which physical objectives are aurally responsive to manipulation.	8,000
185 Nassau Street Corporation Brooklyn, New York	For a project involving the Harmonic Arts Society under the direction of David Hykes and videographer-engineer Alex Roshuk to develop an intensive image generation system based on the theories of Swiss physicist Hans Jenny.	7,500
People's Communication Network New York, New York	For a multi-media installation under the direction of Bill Stephens examining the economic relationship between land monopoly and social control.	15,000
Performing Artservices New York, New York	To support <i>The Children's Dialog</i> , a new work by composer-performance artist Robert Ashley and video artist Mary Lucier.	16,200
Performing Artservices New York, New York	For an interdisciplinary performance work by composer Alvin Lucier and performance artist Joan Jonas.	10,000
Performing Artservices New York, New York	To support <i>Birth of the Poet</i> , a music theater-visual work conceived and directed by Richard Foreman in collaboration with composer Peter Gordon, librettist Kathy Acker, and artist David Salle.	16,000
Portland Center for the Visual Arts Portland, Oregon	For a 90-minute, two-act collaborative work by New York performance artist Eric Bogosian and Portland visual artist Tad Savinar.	5,000

Princeton University Princeton, New Jersey	For composer-sculptor James Seawright to develop and construct an interactive kinetic sound-light sculptural installation.	3,000
Project for Public Spaces New York, New York	For a collaboration involving sculptor Ann Slavit and a staff of urban designers, social scientists, and filmmakers.	10,000
Re.Cher.Chez. Studio New York, New York	To support the studio program, which provides a structure for interchange between experienced and emerging artists of a variety of disciplines.	18,000
Real Art Ways Hartford, Connecticut	For the sixth New Music America Festival presented in July 1984.	25,000
Red Wing Performance Group New York, New York	For the creation of a performance work incorporating theater, music, and movement, under the direction of performance artist Stephanie Skura.	3,000
Rising Sun Santa Fe, New Mexico	For completion and production of <i>The Conquest of Mexico</i> , a new interdisciplinary work by composer Peter Garland, choreographer Alice Farley, and visual artist Francesc Torres.	5,000
St. Mark's Church-in-the-Bowery New York, New York	For Danspace Project's series of four presentations that combine elements of dance, video, performance, and electronic graphics.	8,000
St. Paul-Ramsey United Arts Council St. Paul, Minnesota	To present <i>Geography</i> , an original evening-length interdisciplinary performance work by Red Eye Collaboration, involving composer Chris Abajian, visual artist Barbara Abramson, performance artists Leslie Busa and Miriam Must, and writer Steve Busa.	5,000
Samaya Foundation New York, New York	For a new interdisciplinary performance work by visual-conceptual artist Barry Bryant, composer Pauline Oliveros, and choreographer Lin Lerner, based on the ritual aspects of <i>thangka</i> painting, Tibetan ritual music, and traditional Tibetan dance.	8,500
San Francisco Bay Area Dance Coalition San Francisco, California	For <i>Future Memories</i> , a collaboration involving choreographer Deborah Slater, sculptor Regina Jepson and sound sculptor Bill Fontana, sponsored by Circuit.	10,000
Skysaver Productions New York, New York	For the second element of a trilogy entitled, <i>The Age of Invention</i> , by theater artist Theodora Skipitares, composer Virgil Moorefield, and writer Andrea Balis.	10,000
Snake Theater Sausalito, California	For <i>Motions</i> , an interactive theater work for Antenna Division, designed for portable "walk-man" tape cassette machines.	8,500
Theater for the New City New York, New York	To support <i>It's Murder</i> , an original street performance work developed under the direction of George Bartenieff and Crystal Field.	7,500
Transmedia Kinetrics Coalition New York, New York	For <i>Critical Path</i> , an interdisciplinary work by choreographer Kenneth King, composer William Tudor, and video artist Timothy Purtell, based on the concepts and writings of R. Buckminster Fuller.	7,500
Trisha Brown Company New York, New York	To support choreographer Trisha Brown, composer Peter Zummo, and visual artists Nancy Graves and Beverly Emmons to collaborate on a new work in which conventional stage apparatus will be programmed according to a predetermined visual and rhythmic plan.	10,000
Ulster County Council for the Arts Kingston, New York	To support "Four Levels of Legend," an interdisciplinary series of residencies sponsored by Art in Action, a consortium of art centers in upstate New York.	6,000
University Community Video Minneapolis, Minnesota	To support the development of an interactive computerized system in which dance, music, and video will be equally drawn from by composer Scott Iverson Mycklebust, choreographer Wendy Oliver, video artist Barbara Camm, and systems designer Scott McEachron.	5,000
Vasulkas Santa Fe, New Mexico	For an evening of interdisciplinary work and video translation by choreographer Remy Charlip in collaboration with choreographer Elizabeth Harris, composer Jack Breice, painter John Connell, and poets Anne Valley Fox and Donald Graybow.	10,000

Washington Project for the Arts Washington, D.C.	For two new interdisciplinary works by performance artists Terry Allen and Jo Harvey Allen and two new collaborative works involving filmmaker Stephen Laub and poet Geoffrey Young.	12,000
Wooster Group New York, New York	For filmmaker Lizzie Borden, writer Ann Rower, and the Wooster Group under the direction of Elizabeth LeCompte to develop a full-length work combining live action, film, and multi-channel sound tracks.	25,000
Yellow Springs Institute for Contemporary Studies and Arts Chester Springs, Pennsylvania	To support the Collaborative Arts Laboratory, in which teams of collaborating artists are invited to participate in a residency program to develop new works.	4,500

Artists' Colonies

To enable artists' colonies and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work free from distractions.

Program funds: \$196,000

14 grants

Albee (Edward F.) Foundation New York, New York	For artist residencies at the William Flanagan Memorial Center on Long Island.	\$2,000
Cumington School of the Arts Cumington, Massachusetts	For the residency program, which provides artists with living and working facilities in a community setting.	10,000
Djerassi Foundation Woodside, California	For residencies of visual artists, writers, and composers.	3,000
Dorland Mountain Colony Temecula, California	To provide artist residencies at Dorland Mountain Colony, located on a 300-acre nature preserve in southern California.	8,000
Fine Arts Work Center Provincetown, Massachusetts	For seven-month residencies of emerging writers and visual artists.	20,000
Fund for Artists' Colonies New York, New York	To expand joint publicity and fundraising efforts for five artists' colonies and disseminate information on the various colony and residency programs available nationwide to artists and artists' colony managers.	5,000
Institute for Art and Urban Resources Long Island City, New York	For the national artists-in-residence studio program, which provides artists with separate studio space and living stipends in an urban setting.	12,000
MacDowell Colony Peterborough, New Hampshire	For residencies for composers, writers, visual and media artists at the oldest continuously running artists' colony in the United States.	34,000
Millay Colony for the Arts Austerlitz, New York	For one-month artist residencies on the estate of Edna St. Vincent Millay.	19,000
Ragdale Foundation Lake Forest, Illinois	For residencies for writers, visual artists, and composers.	14,000
Ucross Foundation Clearmont, Wyoming	For residencies for writers, composers, and visual artists in this new colony situated on an historic ranch near Sheridan, Wyoming.	5,000
Virginia Center for the Creative Arts Sweet Briar, Virginia	For residency assistance provided to composers, writers, and visual artists.	20,000
Yaddo Saratoga Springs, New York	To support residencies for writers, composers, and visual artists.	39,000
Yellow Springs Institute Chester Springs, Pennsylvania	For six-one-week arts laboratories for performing artists during 1984-85.	5,000

Services to the Arts

For activities that serve professional artists and arts organizations involved in more than one art form on a national or regional level.

Program funds: \$565,941

36 grants

American Council for the Arts New York, New York	To expand the distribution of current publications and develop new books on arts management issues.	\$10,000
Artists Foundation Boston, Massachusetts	For the expansion of services to individual artists through the creation and development of the Artists' Endowment Fund.	10,000
Arts and Business Council New York, New York	To provide technical assistance in the development and evaluation of Business Volunteers for the Arts program throughout the country.	20,000
Arts for Everyone Houston, Texas	To expand marketing and audience development efforts on behalf of Houston area performing and visual arts organization.	2,000
Artspace Projects Minneapolis, Minnesota	To expand services to artists in locating, developing, and maintaining artists' studio and living spaces.	10,000
Association for Resources and Technical Services Washington, D.C.	To support a series of workshops on fundraising for small and developing minority arts groups and establish support for the arts from the Hispanic business sector.	5,000
Association of College, University, and Community Arts Administrators Madison, Wisconsin	To provide tuition aid for producing, presenting, and community arts managers for workshops on marketing and development.	8,500
Association of College, University, and Community Arts Administrators Madison, Wisconsin	For the Inter-Arts Program's fiscal 1984 cooperative agreement to provide the means for qualified experts in the field to perform artistic and administrative evaluations of applicants to the Inter-Arts Program.	60,000
Association of Hispanic Arts New York, New York	For the corporate advisory program and efforts to involve the Hispanic business community in the arts.	7,500
California Confederation of the Arts Los Angeles, California	For information and management services to artists and arts organizations within the state.	9,000
California Institute of the Arts Valencia, California	For an outstanding arts administrator to work temporarily in the Inter-Arts Program through the Intergovernmental Personnel Act.	57,171
Center for Occupational Hazards New York, New York	For the Art Hazards Information Center's work as a national clearinghouse on hazards in museums and the performing arts.	15,000
Chicano Humanities and Arts Council Denver, Colorado	To conduct a series of management workshops in the West and Midwest.	5,000
Clearinghouse for Arts Information New York, New York	For programs that collect, organize, and disseminate information on arts management and arts resources for artists and arts organizations.	20,000
Crossley, Ken Springfield, Utah	To extend Mr. Crossley's participation as a Fellow in the Inter-Arts Program.	450
Cultural Alliance of Greater Washington Washington, D.C.	For services to artists and arts organizations in metropolitan Washington.	5,000
Cultural Council Foundation New York, New York	For financial management and consulting services to developing arts groups in the New York area.	25,000
Fairfax, County of Fairfax, Virginia	For an outstanding arts administrator to work temporarily in the Inter-Arts Program through the Intergovernmental Personnel Act.	35,920
Film in the Cities Minneapolis, Minnesota	For the expansion of several artist fellowship programs within the upper Midwest to include photographers, screenwriters, film and video artists.	5,000

Haleakala New York, New York	For artist management internships at The Kitchen.	8,000
Institute of Alaska Native Arts Fairbanks, Alaska	To expand information services to native and non-native artists throughout the state.	5,000
National Association of Artists' Organizations Washington, D.C.	For an additional staff position to expand services to the artists' organizations field.	14,000
National Council on the Aging Washington, D.C.	To support the Center on Arts and Aging, which provides information, consultation, and technical assistance to professionals in the arts and aging field.	30,000
National Guild of Community Schools of the Arts Teaneck, New Jersey	For partial staff support to expand the guild's services to a broader arts constituency.	8,400
New Performance Gallery San Francisco, California	To plan and conduct a conference on booking and touring of performing artists and new performance works on the West Coast.	7,500
New York, City of, Department of Cultural Affairs New York, New York	To develop and distribute guidelines for establishing programs similar to the Materials for the Arts Program.	10,000
New York Foundation for the Arts New York, New York	To provide guidance to organizations interested in establishing revolving loan programs.	10,000
New York Public Library New York, New York	To expand the number of hours the Performing Arts Research Center will be available to the public.	30,000
Opportunity Resources for the Arts New York, New York	To provide assistance and guidance for arts organizations seeking key management staff.	15,000
Performing Artservices New York, New York	To support the management intern training program and provide individual counseling for artists on management problems.	5,000
Playwrights Horizons New York, New York	For ticket services and training in box office management.	12,000
Publishing Center for Cultural Resources New York, New York	For programs that provide guidance on planning, preparing, and distributing quality, low-cost publications.	20,000
Reciproque, U.S.A. New York, New York	To support the expansion of international artistic exchange between the United States and Europe.	4,000
St. Paul-Ramsey United Arts Fund St. Paul, Minnesota	To expand the fund's resources and counseling program of technical assistance to artists and arts organizations throughout the state.	5,000
Sangamon State University Springfield, Illinois	For fellowship assistance to arts managers attending the sixth Sangamon Institute in Arts Administration.	13,000
Saving and Preserving Arts and Cultural Environments Los Angeles, California	For staff support to provide services for identifying, documenting, and preserving 20th-century folk art environments.	10,000
Theatre Development Fund New York, New York	To assist arts organizations in developing group marketing and audience development programs tailored to the needs of their communities.	15,000
Volunteer Consulting Group New York, New York	To provide management guidance for arts organizations in the New York area and assist cities in other parts of the country to establish similar consulting programs.	18,500
Volunteer Lawyers for the Arts New York, New York	To offer legal assistance to artists and disseminate information on arts-related legal issues throughout the country.	15,000

Literature

Student browsing through small press publications at the Writer's Center, Bethesda, Maryland. Photo: Kevin Morris

Fellowships for Creative Writers

Includes three subdivisions: *Fellowships for Creative Writers* enable exceptionally talented published writers of poetry, fiction, and other creative prose to set aside time for writing, research, or travel in order to advance their careers. In Fiscal 1984, all fellowships were awarded to poets. *Fellowships for Translators* allow for the translations into English of major literary works in other languages. *Senior Fellowships* honor creative writers and other literary professionals who have made an extraordinary contribution to American literature but are not widely known outside the literary field.

Program funds: \$1,640,500
126 grants

Fellowships for Creative Writers

The following poets received \$12,500 each:

Aaron, Jonathan Cambridge, Massachusetts	Collier, Michael R. Chevy Chase, Maryland	Haskins, Lola B. LaCrosse, Florida
Absher, Thomas D. Plainfield, Vermont	Cramer, Steven A. Cambridge, Massachusetts	Hasselstrom, Linda M. Hermosa, South Dakota
Adcock, Elizabeth S. Raleigh, North Carolina	Crow, Mary F. Ft. Collins, Colorado	Heyen, William H. Brockport, New York
Allen, Dick S. Trumbull, Connecticut	Dixon, Melvin New York, New York	Hilberry, Conrad A. Kalamazoo, Michigan
Allman, John R. Katonah, New York	Dodd, Wayne D. Athens, Ohio	Hillman, Brenda L. Kensington, California
Anderson, Margaret A. Waynesburg, Pennsylvania	Duemer, Joseph M. San Diego, California	Hinrichsen, Dennis Brookline, Massachusetts
Bell, Marvin H. Iowa City, Iowa	Emanuel, Lynn C. Pittsburgh, Pennsylvania	Hudson, Marcus A. Nespelem, Washington
Blumenthal, Michael C. Washington, D.C.	Engels, John D. North Williston, Vermont	Huntington, Cynthia D. Provincetown, Massachusetts
Boruch, Marianne J. Madison, Wisconsin	Evans, George E. San Francisco, California	Jackson, Richard P. Chattanooga, Tennessee
Brock-Broido, Lucie Pittsburgh, Pennsylvania	Finkelstein, Caroline Rochester, Massachusetts	Jarman, Mark F. Murray, Kentucky
Brummels, James V. Winside, Nebraska	Forche, Carolyn L. Charlottesville, Virginia	Jones, Rodney G. Bristol, Virginia
Brush, Thomas A. Issaquah, Washington	Gibbons, Reginald Evanston, Illinois	Joseph, Lawrence M. New York, New York
Buckley, Christopher H. Santa Barbara, California	Glaser, Elton Akron, Ohio	Karr, Mary M. Groves, Texas
Burns, Ralph M. Bloomington, Indiana	Graham, Jorie Iowa City, Iowa	Kates, James G. Jaffrey, New Hampshire
Cadnum, Michael J. Albany, California	Grapes, Marcus J. Los Angeles, California	Kauffman, Janet Hudson, Michigan
Callaway, Kathy J. Mankato, Minnesota	Guernsey, Bruce Charleston, Illinois	Kinnell, Galway New York, New York
Carpenter, William M. Stockton Springs, Maine	Hadas, Pamela W. St. Louis, Missouri	Knauth, Stephen C. Concord, North Carolina
Chism-Peace, Yvonne Riverdale (Bronx), New York	Hartman, Charles O. Cambridge, Massachusetts	Kooser, Theodore J. Lincoln, Nebraska

LaPalma, Marina deB. La Jolla, California	Ochester, Edwin F. Shelocta, Pennsylvania	Simmerman, James D. Flagstaff, Arizona
Lefcowitz, Barbara F. Bethesda, Maryland	Pape, Greg L. Tuscaloosa, Alabama	Smith, Arthur E. Houston, Texas
Leithauser, Mary J. Kyoto, Japan	Peseroff, Joyce E. Lexington, Massachusetts	Smith, Bruce Andover, Massachusetts
Levering, Donald W. Santa Fe, New Mexico	Pijewski, John Brookline, Massachusetts	Smith, Jordan F. Schenectady, New York
Levis, Larry P. Columbia, Missouri	Pinsky, Robert N. Berkeley, California	Snively, Susan R. Shutesbury, Massachusetts
Lignell, Kathleen E. Stockton Springs, Maine	Plumly, Stanley Houston, Texas	Southwick, Marcia A. Iowa City, Iowa
Logan, William Cambridge, England	Pollitt, Katha S. New York, New York	Stafford, Kim Portland, Oregon
Ludvigson, Susan G. Charlotte, North Carolina	Raab, Lawrence E. Williamstown, Massachusetts	Standing, Sue Allston, Massachusetts
Mariani, Paul L. Montague, Massachusetts	Rattee, Michael D. Tucson, Arizona	Steinman, Lisa Portland, Oregon
Matthews, William P. Seattle, Washington	Reas, Lisa Ithaca, New York	Still, Gloria J. Ft. Wayne, Indiana
McCarriston, Linda J. Plainfield, Vermont	Rigsbee, David E. Baton Rouge, Louisiana	Swiss, Thomas B. Des Moines, Iowa
McCormick, Mairi MacInnes Princeton, New Jersey	Roberts, Leonard R. Bethlehem, Pennsylvania	Veinberg, Jon E. Fresno, California
McDonald, Walter R. Lubbock, Texas	Rosen, Michael J. Columbus, Ohio	Wallace, Robert Cleveland, Ohio
McQuilkin, Robert T. Simsbury, Connecticut	Ruefle, Mary L. North Bennington, Vermont	Warren, Larkin A. Barrington, New Hampshire
Minczeski, John M. St. Paul, Minnesota	St. John, David M. Baltimore, Maryland	Waters, Michael Salisbury, Maryland
Moffett, Judith L. Media, Pennsylvania	Schoenberger, Nancy J. New York, New York	Weitzman, Sarah Brown New York, New York
Moss, Howard I. New York, New York	Scott, Herbert Kalamazoo, Michigan	Wood, Susan M. Houston, Texas
Muske, Carol A. Studio City, California	Shapiro, Alan R. Evanston, Illinois	Wright, Charles P., Jr. Laguna Beach, California
Nimnicht, Nona V. Oakland, California	Sheehan, Marc J. Grand Rapids, Michigan	Wrigley, Robert A. Lewistown, Idaho
Nurkse, Alan D. Brooklyn, New York	Sheridan, Michael J. Geneseo, Illinois	

Fellowships for Translators

Becker, Stephen Tortola, British Virgin Islands	To translate from French, <i>Entre les Eaux (Dieu, un pretre, la revolution)</i> , a novel of action and religious anguish written by Valentin Mudimbe of Zaire.	\$8,000
Felstiner, John Stanford, California	To translate from German, the poetry of Paul Celan, a Rumanian-born, German-speaking survivor of the Holocaust.	16,000
Frame, Donald M. New York, New York	To translate from French, the complete works of Francois Rabelais.	16,000
Hansen, Kathryn G. Albany, California	To translate from Hindi, the novel <i>Maila Anchal</i> , by Phanishwarnath Renu.	16,000

Leviant, Curt Edison, New Jersey	To translate from Yiddish, the three-volume autobiography of Sholem Aleichem (1859-1916), one of the founding fathers of modern Yiddish literature and its leading humorist.	16,000
Provost, Caterina F. Pittsburgh, Pennsylvania	To translate from Italian, the poetry of Giorgio Chiesura.	8,000
Rubenstein, Carol P. Taos, New Mexico	To translate from Malay, <i>The Flying Silver Message Stick: Song Cycles and Epics of Sarawak Dayaks</i> , a series of long poems from Dayak oral literature.	16,000
Sanders, Ivan Stony Brook, New York	To translate from Hungarian, Milan Fust's novel, <i>The Story of My Wife (A feleségem története, 1942)</i> .	16,000
Watson, Ellen Conway, Massachusetts	To translate from Portuguese, the prose and poetry of Adelia Prado, a contemporary Brazilian writer whose work has not yet been translated into English.	16,000

Senior Fellowships

Kunitz, Stanley New York, New York	\$25,000	Taylor, Peter Charlottesville, Virginia	25,000
Meredith, William M. Washington, D.C.	25,000	Yates, Richard Boston, Massachusetts	25,000

Professional Development

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.

Program funds: \$675,302
17 grants

Academy of American Poets New York, New York	For the sixth <i>College Prize Anthology</i> , a selection of prize-winning poems by America's younger poets; the Lamont Poetry Selection, an annual prize honoring a poet's second volume of poetry; the Walt Whitman Award, an annual prize for a poet's first volume of poetry; and the Tapes Project, a collaboration with Harvard University to establish a home for the academy's extensive collection of audiotapes of poets reading from their own work.	\$33,000
Amherst College, Trustees of Amherst, Massachusetts	For an outstanding arts administrator to serve temporarily in the Endowment's Literature Program through the Intergovernmental Personnel Act.	28,112
Associated Writing Programs Norfolk, Virginia	For the expansion of services to writers, including job placement and advocacy, general information services, and publishing of fiction and poetry.	40,000
Burk (Frederick) Foundation for Education San Francisco, California	To support ongoing archival and distribution programs at the American Poetry Archive.	37,865
California, University of Santa Cruz, California	For an outstanding arts administrator to serve temporarily in the Endowment's Literature Program through the Intergovernmental Personnel Act.	6,576
Center for Book Arts New York, New York	For comprehensive training and provision of workshop facilities in letterpress printing and book design.	8,000
Columbia University, Trustees of New York, New York	For the Translation Center's services to creative writers and translators.	49,000
Cultural Council Foundation New York, New York	For the continued operation of The Writer's Room, a work space for writers.	16,000
Massachusetts Institute of Technology Cambridge, Massachusetts	For an outstanding arts administrator to serve temporarily in the Endowment's Literature Program through the Intergovernmental Personnel Act.	63,889

Open Studio Barrytown, New York	For services in design, typography, prepress, printing, binding, and production management for individual writers, small press editors and publishers, and other arts organizations.	30,000
P. E. N. American Center New York, New York	For services to American writers, including the Writer's Fund, which provides grants and loans to published writers who face acute financial emergencies; the Freedom to Write program, which promotes freedom of expression in the U.S. and around the world; the Public Education program; the Prison Writing program; and the Public Information Service.	73,000
Poets and Writers New York, New York	For services and publications which provide practical information for creative writers on contemporary American writing, including publication of <i>Coda</i> .	115,000
Poets and Writers New York, New York	For manuscript reading activity during fiscal 1984 for the Literature Program's Fellowships for Creative Writers category.	91,500
Pro Arts Oakland, California	To support high-quality typography, printing, and consulting services and educational programs at West Coast Print Center.	65,000
Visual Studies Workshop Rochester, New York	For design, typographic, printing, and production services offered to independent publishers.	13,000
Votow, Marilyn Farmington, Connecticut	To participate as Fellow in the Literature Program.	2,250*
Yale University Press New Haven, Connecticut	For the annual Yale Series of Younger Poets competition, including a cash advance against royalties for the winner of the competition.	3,130

Literary Publishing

Includes three subcategories: *Assistance to Literary Magazines* grants help nonprofit literary magazines that regularly publish poetry, fiction, literary essays, and translations. *Small Press Assistance* grants support small, independent presses that publish contemporary creative writing. *Distribution Projects* grants fund nonprofit organizations for the distribution of contemporary creative literature.

Program funds: \$1,385,355
123 grants

Assistance to Literary Magazines

Agni Review Cambridge, Massachusetts	For authors' fees, printing, and typesetting costs for two issues of <i>Agni Review</i> .	\$8,000
Alabama, Board of Trustees of the University of University, Alabama	For a supplement devoted to the personal essay published in the Spring '85 issue of <i>Black Warrior</i> .	4,100
American Poetry Review Philadelphia, Pennsylvania	For authors' fees and a direct mail campaign.	10,000
Antioch College Yellow Springs, Ohio	For authors' fees and production costs for four issues of <i>Antioch Review</i> .	5,000
Arizona, University of Tucson, Arizona	For authors' fees, production costs, and advertising and promotional costs for <i>Sonora Review</i> .	2,000
Arts and Humanities Council of Tulsa Tulsa, Oklahoma	For authors' fees and production costs for two issues of <i>Nimrod</i> .	8,000
Ascent Urbana, Illinois	For authors' fees and production costs for three issues.	3,000
Asian Cine Vision New York, New York	For authors' fees and production costs for four issues of <i>Bridge Magazine</i> .	5,000
Berkeley Poets Workshop and Press Berkeley, California	For authors' fees, printing and distribution costs, and a part-time publicity coordinator and readings coordinator.	4,820
Big River Association St. Louis, Missouri	For authors' fees and increased advertising for <i>River Styx</i> .	7,000

Bonifas (William) Fine Arts Center Escanaba, Michigan	For prizes and honoraria for writers, production costs, advertising and promotion, and a direct mail campaign for <i>Passages North</i> .	2,000
Boston Critic Cambridge, Massachusetts	For authors' fees and advertising for <i>Boston Review</i> .	9,000
Bowling Green State University Bowling Green, Ohio	For authors' fees and efforts to improve distribution and increase the subscription base for the <i>Mid American Review</i> .	5,670
Bruchac, Joseph, III Greenfield Center, New York	For the costs of publishing two double issues of <i>The Greenfield Review</i> .	7,500
Burns, Richard Nantucket, Massachusetts	For authors' fees and production costs for <i>Nantucket Review</i> .	3,000
Calyx Corvallis, Oregon	For the publication of three issues of <i>Calyx: A Northwest Feminist Review</i> .	10,000
Chicago, University of Chicago, Illinois	For authors' fees, printing, and production costs for four issues during 1984-85 of <i>Chicago Review</i> .	3,100
Colorado State University Fort Collins, Colorado	For authors' fees and production costs for two issues of <i>Colorado State Review</i> .	4,260
Columbia University, Trustees of New York, New York	For authors' fees and production costs for <i>Translation</i> .	8,500
Coordinating Council of Literary Magazines New York, New York	For services that provide information and assistance to literary magazine and small press publishers and editors, including an ad brokering and subscription sales program, exhibits of literary magazines, a library of literary magazines, and a regional meeting.	85,500
Cornell University Ithaca, New York	For authors' fees and a direct mail promotion campaign for <i>Epoch</i> .	7,000
Cuddihy, Michael Tucson, Arizona	For authors' fees, printing and typesetting costs, and display ads in several national magazines for <i>Ironwood</i> .	7,000
Cultural Council Foundation New York, New York	For authors' and special editors' fees and a portion of the production, promotion, and distribution costs for <i>American Book Review</i> .	10,000
Daniels, Kate Earlysville, Virginia	For authors' fees and production costs for three issues of <i>Poetry East</i> .	3,000
Eastern Washington University Cheney, Washington	For authors' fees, production costs, and a part-time distribution manager for <i>Willow Springs Magazine</i> .	4,930
Fairleigh Dickinson University Madison, New Jersey	For authors' fees, production costs, and efforts to improve distribution and increase the readership for <i>The Literary Review</i> .	4,500
Friends of Books and Comics San Francisco, California	For authors' fees and a promotion and distribution campaign for the <i>San Francisco Review of Books</i> .	6,500
Friends of the Washington Review of the Arts Washington, D.C.	For authors' fees and production costs for a special fiction issue of the <i>Washington Review</i> .	4,850
Gosciak, Josh New York, New York	For authors' fees and production costs for 1984-85 issues of <i>Contact II Magazine</i> .	4,750
Grand Street Publications New York, New York	For fees to authors and contributors and production, design and advertising costs for <i>Grand Street</i> .	10,000
Halpern, Daniel New York, New York	To support three regular issues of <i>Antaeus</i> .	9,000
Hawaii Ethnic Resources Center: Talk Story Honolulu, Hawaii	For authors' fees, production costs, and efforts to improve circulation and distribution of <i>Bamboo Ridge: The Hawaii Writers' Quarterly</i> .	4,775
Helicon Nine: A Journal of Women's Art and Letters Kansas City, Missouri	For authors' fees and a national marketing campaign.	8,000

Hershon, Robert Brooklyn, New York	For authors' fees, production costs and promotional efforts for <i>Hanging Loose Magazine</i> .	6,480
Hollins College Hollins College, Virginia	For authors' fees and related printing and production costs for <i>The Hollins Critic</i> .	2,000
Houston, University of Houston, Texas	For authors' fees and printing costs for <i>Revista Chicano-Riquena</i> .	10,000
Hudson Review New York, New York	For an increase in authors' fees and an extensive promotion campaign.	10,000
Hungarian Cultural and Educational House Chicago, Illinois	For authors' fees and production and printing costs for <i>Szemle</i> (Rainbow).	5,000
Indiana University Bloomington, Indiana	For authors' fees and a campaign to increase the subscription base for <i>Indiana Review</i> .	5,850
Iowa, University of Iowa City, Iowa	For editors' and authors' fees and a campaign to increase library subscriptions for <i>The Iowa Review</i> .	8,000
Kansas State University Writers Society Manhattan, Kansas	For contributors' payments, production costs, postal fees, and promotion for four issues of the <i>Literary Magazine Review</i> .	2,980
Kenyon College Gambier, Ohio	For authors' fees and production costs for four issues of <i>Kenyon Review</i> .	4,875
Kenyon Hill Publications Hanover, New Hampshire	For authors' fees and production costs for one special issue in 1984 of the <i>New England Review</i> and <i>Bread Loaf Quarterly</i> .	3,520
Latin American Literary Review Press Pittsburgh, Pennsylvania	For authors' fees and production costs for two issues of <i>Latin American Literary Review</i> .	10,000
Lumen New York, New York	For increased authors' and translators' fees and production costs for <i>Sites</i> .	3,000
Memphis State University Memphis, Tennessee	For authors' fees and efforts to increase circulation for <i>Memphis State Review</i> .	9,900
Missouri, Curators of the University of Kansas City, Missouri	For authors' fees, production, and promotion for a special issue of <i>New Letters</i> .	7,090
North Carolina, University of Chapel Hill, North Carolina	For the publication of three issues in 1984-85 of <i>Carolina Quarterly</i> .	2,500
New Mexico Institute of Mining and Technology Socorro, New Mexico	For authors' fees and production costs for three issues in 1984-85 of the <i>New Mexico Humanities Review</i> .	4,115
New York, Research Foundation of the State University of Albany, New York	For authors' fees, production costs, and promotion and advertising for three issues of <i>MSS Magazine</i> .	9,215
Northwestern University Evanston, Illinois	For authors' fees and a special six-part direct mail campaign for <i>TriQuarterly</i> .	9,300
Oberlin College Oberlin, Ohio	For an increase in authors' fees and the press run for <i>Field</i> .	5,600
Oregon, University of Eugene, Oregon	For authors' fees and production costs for one special double issue of <i>Northwest Review</i> .	7,500
Ploughshares Watertown, Massachusetts	For authors' fees, production costs, and promotion for two issues.	10,000
Poetry in Review Foundation New York, New York	For authors' fees and production and promotional costs for <i>Parnassus: Poetry in Review</i> .	10,000
Review of Contemporary Fiction Elmwood Park, Illinois	For authors' fees and a portion of the production costs.	8,000
Rudman, Mark New York, New York	For increased payments to authors, production costs, and increased distribution for <i>Pequod</i> .	10,000

Society for the Study of Native Arts and Sciences Berkeley, California	For authors' fees and related production costs for two issues of <i>Io</i> .	8,450
Southern Mississippi, University of Hattiesburg, Mississippi	For authors' fees, production costs, and promotion and advertising for the <i>Mississippi Review</i> .	8,000
Stephens College Columbia, Missouri	For authors' fees; design, printing, production costs; and promotional brochures for one special double issue of <i>Open Places</i> .	10,000
Stephens, Jack Baltimore, Maryland	For increased authors' fees and promotion and marketing costs for <i>Telescope</i> .	10,000
Tendril Green Harbor, Massachusetts	For increased authors' fees, direct mail campaigns, a salary for the managing editor, and the publication of an additional issue per year.	8,900
Utah, University of Salt Lake City, Utah	For authors' and editors' fees and production costs for two special issues of <i>Quarterly West</i> .	9,900
West Virginia Wesleyan College Buckhannon, West Virginia	For authors' fees and costs related to expanding the <i>Laurel Review</i> to include book reviews.	2,115
Western Kentucky University Bowling Green, Kentucky	For authors' fees and production costs for two issues of <i>Plain-song</i> .	5,630
Wisconsin, University of Milwaukee, Wisconsin	For authors' and editors' fees and typesetting for one special issue of <i>Cream City Review</i> .	2,595
Washington Book Review Washington, D.C.	For contributors' fees and production costs.	4,400
Webster University Webster Groves, Missouri	For authors' fees and costs of production, distribution, and promotion for the <i>Webster Review</i> .	4,900

Small Press Assistance

August House Little Rock, Arkansas	For the publication of three literary titles planned for release in fall 1984 from the Center for Written Arts.	\$9,930
Berkeley Poets Workshop and Press Berkeley, California	For the publication of four new poetry titles.	7,190
BOA Editions Brockport, New York	For the publication of three books of poetry and translations: poems by Emmanuel di Pasquale; poems by Jean Follain, translated from the French by Anthony Sobin; and poems by Bian Zhilin, translated from the Chinese by Anthony Piccione.	15,000
Brandt, John Santa Fe, New Mexico	For Tooth of Time Books to publish four books of poetry.	12,000
Bridwell, Tom Grenada, Mississippi	For Salt-Works Press to publish five books of poetry.	7,500
Brown University Providence, Rhode Island	For the publication of eight titles by Copper Beech Press.	12,500
Carnegie-Mellon University Pittsburgh, Pennsylvania	For the publication of six new poetry titles as part of the Poetry Series of Carnegie-Mellon University Press.	10,000
Centro Cultural de la Raza Colorado Springs, Colorado	For Maize Press to publish a bilingual edition of an anthology of contemporary short fiction by Hispanic writers, a bilingual edition of a novel, and four poetry collections by contemporary Hispanic writers.	12,000
Centrum Foundation Port Townsend, Washington	For the publication of four books of poetry by Copper Canyon Press.	12,800
Coordinating Council of Literary Magazines New York, New York	For Thunder's Mouth Press to publish five titles of both fiction and poetry in the fall of 1984.	15,000
da Silva, Rachel Seattle, Washington	For Seal Press to publish an anthology of original short fiction by contemporary women writers.	4,110

Dryad Press San Francisco, California	For the publication of seven titles: two collections of translations of Yugoslavian poets by American poets, one prose memoir, and four poetry collections.	8,000
Gay Sunshine Press San Francisco, California	To publish three titles; a novel based on the life of Hadrian; an anthology of fiction and poetry by Russian authors, translated into English; and a collection of short stories.	15,000
Georgia, University of Athens, Georgia	For University of Georgia Press to publish four volumes of poetry.	7,500
Gunderson, Joanna New York, New York	For Red Dust to publish a bilingual edition of selected poems by Peruvian poet Antonio Cisneros, the translation of a book of fiction by Robert Pinget, a long prose-poem by Emmanuel Hocquard, a collection of poems by Agnes Stein, and the translation of the first novel by Mark Isingel.	15,000
Halpern, Daniel New York, New York	For Ecco Press to publish two volumes of poetry, a book of literary essays, and a novella.	15,000
Head, Gwen Port Townsend, Washington	For Dragon Gate to publish two volumes of poetry and one collection of short stories.	9,500
Hershon, Robert Brooklyn, New York	For Hanging Loose Press to publish two collections of short fiction and five collections of poetry.	14,600
Heyeck, Robin Woodside, California	For the Heyeck Press to publish <i>Brief Lives</i> , a collection of poetry by William Dickey, based on the life of John Aubrey (1625-1697).	4,575
Houston, University of Houston, Texas	For royalty payments and production costs for five of the eight titles scheduled for publication in 1984-85 by Arte Publico Press.	15,000
Illinois, Board of Trustees of the University of Champaign, Illinois	For University of Illinois Press to publish four volumes of short fiction and two volumes of poetry.	5,975
James (Alice) Poetry Cooperative Cambridge, Massachusetts	For the publication of four new poetry titles.	6,000
Kalechofski, Roberta Marblehead, Massachusetts	For Micah Publications to produce <i>Jewish Writing From Down Under</i> , an anthology of writing by Jews from Australia and New Zealand.	6,200
Kornblum, Allan West Branch, Iowa	For The Toothpaste Press to publish two novellas, two collections of short fiction, and one collection of poetry.	15,000
Lewis-Clark State College Lewiston, Idaho	For a major promotion project for Confluence Press.	5,500
Lost Roads Publishing Company Providence, Rhode Island	For the publication of four volumes of poetry.	10,000
Massachusetts, University of Amherst, Massachusetts	For University of Massachusetts Press to publish the tenth annual Juniper Prize Book.	3,520
McPherson, Bruce R. New Paltz, New York	For McPherson and Company to publish two titles and promote the press with advertisements and catalogs.	8,000
Messerli, Douglas College Park, Maryland	For Sun and Moon Press to publish a novel on American Indians by Johnny Stanton; Djuna Barne's <i>Interviews</i> , previously uncollected literary interviews; a collection of stories by art critic and poet John Perreault; and a large collection of selected poems of Clark Coolidge.	15,000
Missouri, Curators of the University of Kansas City, Missouri	For BkMk Press to publish six titles.	15,000
Panjandrum Press Los Angeles, California	For the publication of two bilingual editions of poetry, the first English translation of an experimental surrealist collaboration first published in Spanish in 1931, and a biography of Alfred Jarry.	10,000
Perlman, Jim Minneapolis, Minnesota	For Holy Cow! Press to publish five books of poetry.	10,900

Pichaske, David R. Peoria, Illinois	For Spoon River Poetry Press to publish three poetry chapbooks, three paperback poetry books, and two hardbound editions.	10,000
Pittsburgh, University of Pittsburgh, Pennsylvania	For University of Pittsburgh Press to publish four volumes of poetry in the Pitt Poetry Series.	7,500
Poets and Writers New York, New York	For Persea Books to publish two books of poetry by Paul Blackburn.	15,000
Robertson, Kirk Fallon, Nevada	For Duck Down Press to publish three volumes of poetry and an anthology of poetry, prose, and artwork exploring the western landscape and the American cowboy as metaphor.	7,120
Santa Barbara County Schools Santa Barbara, California	For Black Sparrow Press to publish an anthology representing the modernist and post-modernist tradition.	15,000
Segue Foundation New York, New York	For Roof Books to publish three collections of poetry and two collections of essays and prose pieces.	12,500
Sheep Meadow Press New York, New York	For the publication of nine titles, two of which will be first books of poetry.	15,000
Stansberry, Domenic Amherst, Massachusetts	For Lynx House Press to publish five books of short fiction in a new short fiction series.	7,500
Teachers and Writers Collaborative New York, New York	For the Fiction Collective to publish three volumes of the work of individual writers and one anthology of contemporary fiction.	15,000
Unicorn Foundation for the Advancement of Modern Poetry Greensboro, North Carolina	For the publication of eight books, including collections of poetry and short fiction, one experimental novel, and a poetry anthology.	15,000
Waldrop, Rosemarie Providence, Rhode Island	For Burning Deck to publish four books and six chapbooks of poetry and fiction.	15,000
Walker, Scott Port Townsend, Washington	For Graywolf Press to publish three original short story collections, a book of poetry, and two paperback reprints of short story collections.	15,000
Warsh, Lewis New York, New York	For United Artists Books to publish eight volumes of poetry and prose.	10,700
Watershed Foundation Washington, D.C.	For the production of 18 titles in the foundation's series of single author cassette tapes.	14,600
Young, Noel Santa Barbara, California	For Capra Press to publish two titles in a new literary series, "Capra Back-to-Back."	10,000
Zavatsky, Bill New York, New York	For Sun to publish the translation from French of Book I of Michel Leiris' autobiographical tetralogy, a first novel, a translation of short prose pieces by Ramon Gomez de la Serna, and a new collection of poems.	15,000

Distribution Projects

Children's Trust Foundation Paradise, California	For Dustbooks to organize a two-year small press book club project to present readers with information about new releases at regular intervals, promote and support small press publishing, and cultivate a readership for small press books.	\$100,000
Compas St. Paul, Minnesota	For Bookslinger to distribute small press books and literary magazines nationwide.	80,000
Kansas Arts Commission Topeka, Kansas	For the distribution and promotion of small press books and literary magazines in the lower midwest by Midwest Distributors.	7,500
Prison Writers Access San Francisco, California	For Small Press Distribution to distribute small press books and literary magazines nationwide.	54,250
Segue Foundation New York, New York	For the distribution and promotion of small press books and literary magazines with an emphasis on experimental writing.	7,315
Watershed Foundation Washington, D.C.	For the Poets' Audio Center tape cassette distribution project.	18,500

Writers and Books
Rochester, New York

For the distribution and promotion of small press books and literary magazines nationwide.

65,000

Audience Development

Includes three subcategories: *Residencies for Writers* grants are for developing audiences for published writers of poetry, fiction, and other creative prose. *Audience Development Projects* grants are awarded to a small number of organizations for the promotion of literature through cooperative literary promotion projects, regional bookfairs, exhibits of literary works, and syndicated review networks. *Literary Centers* that offer a variety of activities receive grants for projects that benefit the literary community and its audience.

Program funds: \$690,041

81 grants

Residencies for Writers

Academy of American Poets New York, New York	For 41 readings at the Donnell Library Center, the Solomon R. Guggenheim Museum, and the Museum of Natural History.	\$10,000
Alabama, University of University, Alabama	For the Visiting Writers Series, which consists of residencies of up to five days during which the writers visit classes, meet in conference with area writers, and give public lectures and readings.	8,000
Albany State College Albany, Georgia	To support four writers-in-residence during the 1984-85 academic year.	10,000
Allentown Community Center Buffalo, New York	For Niagara Erie Writers to sponsor a series of residencies at various locations in a six-county area.	10,000
American Black Artist Detroit, Michigan	For a literature lecture and writing clinic conducted by novelist Alice Walker, held at Wayne State University.	5,000
Amherst College, Trustees of Washington, D.C.	For writing seminars given by poets reading at the Folger Shakespeare Library as part of its Evening Poetry Series.	4,394
Arizona Commission on the Arts Phoenix, Arizona	For a reading and workshop tour to four-to-six cities in Arizona by writer Denis Johnson.	5,500
Arizona State University Tempe, Arizona	For a two-day literary festival on writing, editing, and publishing fiction and poetry.	3,700
Arizona, University of Tucson, Arizona	For ten writers-in-residence at the university's Poetry Center as part of an annual reading series.	3,000
Basement Workshop New York, New York	For six one-month residencies and a reading series.	5,000
Berry College Mount Berry, Georgia	For two simultaneous two-day residencies by a poet and a fiction writer.	3,215
Big River Association St. Louis, Missouri	For 13 literature-in-performance programs.	8,000
Boise State University Boise, Idaho	For six writers-in-residence as part of the Writers and Artists Series.	5,000
California, Regents of the University of Los Angeles, California	To support 16 poets in a series of eight three-day residencies held on the UCLA campus.	10,000
Case Western Reserve University Cleveland, Ohio	For five or six readings by poets and fiction writers held in the university campus's Mather Art Gallery.	1,500
Centrum Foundation Port Townsend, Washington	To support extended residencies of approximately three months for well-known writers who will give a series of readings in Port Townsend and other area communities.	9,000
Cochise Fine Arts Bisbee, Arizona	To support the seventh annual poetry festival.	5,000

Compas St. Paul, Minnesota	To support an 18-month residency for fiction writer and essayist Caroly Bly.	9,750
Cornell University Ithaca, New York	To support six two-to-three-day residencies by nationally known writers.	6,006
Depot Community Programming Duluth, Minnesota	For four three-to-four-day residencies at the St. Louis County Heritage and Arts Center by well-known writers as part of the annual Lake Superior Contemporary Writers Series.	6,000
Detroit Institute of Arts, Founders Society Detroit, Michigan	For LINES National Writers Series, which consists of one public reading and a two-to-three-day residency each month by nationally recognized writers.	10,000
Eastern Illinois University Charleston, Illinois	To support five-day residencies by poet Heather McHugh and novelist John Yount in Charleston, Illinois.	4,050
80 Langton Street Corporation San Francisco, California	To support nine writers-in-residence at the new interdisciplinary art center.	4,500
Fine Arts Work Center Provincetown, Massachusetts	To continue the visiting writers program, which brings four writers each year for lengthy residencies and four writers for three days each.	5,000
Franconia, Town of Franconia, New Hampshire	For an eight-week residency for a poet at The Frost Place.	2,150
Hampton Institute Hampton, Virginia	For four two-day residencies by nationally known minority and women writers.	8,520
Hawaii Literary Arts Council Honolulu, Hawaii	For 12 writers-in-residence to give readings and conduct writing workshops in outlying areas and major urban centers.	9,950
Houston, University of Houston, Texas	To promote eight evening readings and four one-week residencies by 11 writers.	9,900
Howard County Poetry and Literature Society Columbia, Maryland	To support four two-to-five-day residencies as part of an ongoing ten-year program by the society.	5,000
Indiana University Bloomington, Indiana	For four residencies by writers of national stature who have agreed to conduct a writing workshop, hold individual conferences with local writers, and give a reading.	5,040
Institute of American Indian Arts Santa Fe, New Mexico	For two two-month residencies at the institute by nationally known writers.	5,000
Iowa Writers' Workshop Iowa City, Iowa	For brief residencies by six writers—three poets and three fiction writers.	7,000
Jewish Y's and Centers of Greater Philadelphia Philadelphia, Pennsylvania	To support three four-day residencies by poets of national stature to conduct a daily workshop with various community groups.	5,015
Kentucky Arts Council Frankfort, Kentucky	For three-to-five residencies during which each writer will visit one region of the state for public readings and writing workshops.	8,500
Lion Walk Performing Arts Center Pittsburgh, Pennsylvania	To support four four-day residencies for poets at the Academy of Prison Arts.	4,966
Lummi Community College Bellingham, Washington	For five three-day residencies by Native American writers to present a formal reading to the Lummi Tribal community and conduct a writing workshop and lecture at the college.	6,000
Maine State Commission on the Arts and Humanities Augusta, Maine	For an ongoing series of five writers-in-residence in the state library system.	6,700
Manhattan Theatre Club New York, New York	For several residencies during the 1984-85 Writers in Performance Series.	5,500
Maryland Institute Baltimore, Maryland	For three two-day residencies and a symposium conducted by well-known Black Mountain poets.	5,000
Minnesota Short Story Project St. Paul, Minnesota	For three residencies by Minnesota writers who assisted in the preparation of a three-part one-hour film for PBS based on their short stories.	6,000

Montana, University Missoula, Montana	For three one-week residencies by Donald Hall, Jayne Anne Phillips, and Denis Johnson, who gave public readings and lectures, and conducted creative writing workshops.	6,600
Nebraska, University of Omaha, Nebraska	For up to ten readings by regional and national writers as part of the university's Community Writers' Workshop.	2,586
New England Foundation for the Arts Cambridge, Massachusetts	For the fifth year of the New England Live Literature Program.	10,000
New York, Research Foundation of the State University of Binghamton, New York	For seven three-day residencies as part of the Gardner Series of Visiting Writers.	8,548
New York, Research Foundation of the State University of Brockport, New York	For the Brockport Writers Forum—three three-day residencies on short fiction.	3,450
New York State Literary Center Pittsford, New York	For three residency programs, serving a four country area.	4,300
Northeast Missouri State University Kirksville, Missouri	For one three-day residency by fiction writer Allen Wier.	1,050
Northern Kentucky University Highland Heights, Kentucky	To support four four-day residencies, shared with the neighboring University College and Nightwriters, a peer support group of community writers.	8,700
Northland College Ashland, Wisconsin	For nine readings by writer John Haines in Ashland and the surrounding community.	5,091
Oberlin College Oberlin, Ohio	To support two one-week residencies by poet Donald Justice and fiction writer Miroslav Holub.	1,831
Oklahoma State University Stillwater, Oklahoma	To support two-week residencies by five writers—two poets, two fiction writers, and a screenwriter.	9,194
Peterborough Town Library Peterborough, New Hampshire	For six residencies during a three-week program at the Peterborough Library.	1,500
Skidmore College Saratoga Springs, New York	To support 12 residencies by poets and fiction writers as part of a reading series at Skidmore.	9,250
South Carolina Arts Commission Columbia, South Carolina	To support four three-day residencies as part of the Writers' Forum series.	7,000
South Dakota Arts Council Sioux Falls, South Dakota	To support the state-wide "Writer Reads" program, in which one writer will be in residence in various locations in the state for 12 days.	4,800
Southern Mississippi, University of Hattiesburg, Mississippi	For up to 12 residencies at the Center for Writers during which each writer gives public readings, conducts writing workshops, and meets individually with local and student writers.	7,500
Stevens Institute of Technology Hoboken, New Jersey	For a one-week residency by writer Alice Notley.	700
Sum Arts Houston, Texas	To support four three-day residencies as part of the Contemporary Writers Series of readings, lectures, and workshops.	5,400
Syracuse University Syracuse, New York	For six three-day residencies.	3,000
Tucson Public Library, Friends of Tucson, Arizona	For four one-week residencies in Pima County as part of the library's Poetry Project.	7,500
Vermont Council on the Arts Montpelier, Vermont	For residencies for which six writers will each give a public reading and conduct a workshop at four different locations across the state.	6,115
Walker Art Center Minneapolis, Minnesota	For 16 readings by 24 writers-in-residence during the 1984-85 Writers' Reading Series.	9,000
Washington College Chestertown, Maryland	For four residencies by writers and their respective editors.	5,000
Washington Project for the Arts Washington, D.C.	For five residencies lasting from one to three weeks each.	4,325

Washington State University Pullman, Washington	To support four one-week residencies by well-known writers to conduct readings and workshops and meet with students, faculty, and community members.	10,000
Wayne State College Wayne, Nebraska	For the sixth annual Plains Writers Series.	5,000
Wisconsin, University of, Board of Regents Milwaukee, Wisconsin	To support five residencies during which the writers conduct public readings and seminars and meet with creative writing classes and individual students.	4,500
Writer's Voice New York, New York	For two residencies at the West Side YMCA, one by Japanese essayist and poet Nanao Sakaki and the other by poet Gary Snyder.	2,000

Audience Development Projects

Foundation for Arts Resource Management Minneapolis, Minnesota	For The Great Midwestern Bookshow, a bookfair of literary and alternative small press books, magazines, and journals held in April 1984 at the University of Minnesota in Minneapolis.	\$7,000
Intersection San Francisco, California	For Small Press Traffic's ongoing programs to build audiences for contemporary literature.	25,000
Maine Writers and Publishers Alliance Portland, Maine	For a cooperative promotion and distribution program.	5,200
New Virginia Review Richmond, Virginia	For the Book and Author Tours, which include book displays with related support materials and cooperative promotional literature.	5,000
Poetry Society of America New York, New York	For the book distribution and reading program, an outreach project that provides free distribution of books to underserved communities with little or no book buying budgets.	12,545
Woodland Pattern Milwaukee, Wisconsin	To support the ongoing activities of this literary book center.	35,200

Literary Centers

Allentown Community Center Buffalo, New York	For Just Buffalo to sponsor workshops, master classes, readings, residencies, production and distribution of video material on poetics; and an in-house library resource center on contemporary literature.	\$24,200
Beyond Baroque Foundation Venice, California	For technical assistance, writing workshops, lectures, readings, a small press bookstore, a reference library, publications design classes, and pre-printing and consultation services for literary publishers.	35,000
Konglomerati Florida Foundation Gulfport, Florida	For Literature and the Book Arts to provide readings and lectures series; exhibitions of literary publishing, especially from the South; the Florida Audio Archive; a free reference library; meeting space; and workshops.	9,500
Loft Minneapolis, Minnesota	For literary readings, workshops, classes, the Mentor Series, a story hour for children, and publicity and promotion for events.	12,500
St. Mark's Church-in-the-Bowery New York, New York	For the Poetry Project, including literary readings; lecture series; video and audio recording for archives and broadcasts; and provision of meeting space for writers, publishers, residencies, workshops, and classes.	50,000
Whitman (Walt) Center for the Arts and Humanities Camden, New Jersey	For readings, workshops, residencies, a literary symposium, an international poetry library, and expansion of use of the center.	30,850
Writer's Center Bethesda, Maryland	For writing and book production workshops, technical assistance to the field, publications, provision of space and equipment to writers and publishers, literary readings, meeting space, and classes.	32,250

**Special
Projects**

For projects that benefit the Literature Program as a whole and are not eligible under other categories.

Program funds: \$55,000
1 grant

P.E.N. American Center
New York, New York

To amend a previous cooperative agreement to include a second competition for the Syndicated Fiction Project.

\$55,000

* Chairman's Action

Media Arts: Film/Radio/Television



Milo Crimley (Ilan Mitchell-Smith) in "How To Be A Perfect Person In Just Three Days," a program from the *Wonderworks* series on PBS.

Media Arts Grants

Program funds: \$8,769,483
 Treasury funds: \$713,432
 262 grants

AFI Independent Filmmaker Program

AFI administers for the Endowment a program of grants to media artists working in animated, documentary, experimental, and narrative film and video.

Program funds: \$400,000
 1 grants

American Film Institute
 Washington, D.C.

For a cooperative agreement to conduct the Independent Filmmaker Program, a national grant program for advanced film and video artists.

\$400,000

Film/Video Production

Includes two subcategories: *Regional Fellowships* are awarded to media arts centers to administer fellowship programs for regional film and video artists. *Production Grants* support outstanding productions in film and video that emphasize the use of these media as art forms.

Program funds: \$1,071,000
 41 grants

Regional Fellowships

Boston Film/Video Foundation Boston, Massachusetts	For regional fellowships for media artists in New England.	\$45,000
Center for New Television Chicago, Illinois	For regional fellowships for media artists in the Great Lakes region.	45,000
Colorado, University of Boulder, Colorado	For the Rocky Mountain Film Center to provide regional fellowships to media artists in the West.	45,000
Film in the Cities St. Paul, Minnesota	For regional fellowships for media artists in the Upper Midwest region.	45,000
Pittsburgh Film-Makers Pittsburgh, Pennsylvania	For regional fellowships for media artists in the mid-Atlantic region.	45,000
Southwest Alternate Media Project Houston, Texas	For regional fellowships for media artists in the south central region.	45,000

Production Grants

Aaron, Jane New York, New York	For <i>Traveling Light</i> , an animated film exploring light and shadow.	\$20,000
Asian Cine Vision New York, New York	For <i>Tse Yeh Toi (Our Generation)</i> , a 90-minute narrative film about three Asian immigrants in New York City, by Peter Chow and Calvin Wong.	10,000
Barrios, Jaime New York, New York	For a film on the Chilean-American artist, Matta, who influenced the Abstract Expressionists as their ideas were forming in the 1940s.	20,000
Berkeley Art Center Berkeley, California	For <i>Ethnic Notions</i> , an hour video documentary by Marlon Riggs, tracing the evolution of black stereotypes in American popular culture from colonial times to the present.	30,000
Blumberg, Skip New York, New York	For a documentary videotape about an elephant round-up and festival held annually in Thailand.	25,000
Borden, Lizzie New York, New York	For a fiction film using script, improvisation, and a documentary approach to the issues raised by illegal prostitution.	25,000
Buba, Anthony Braddock, Pennsylvania	For <i>Lightning Over Braddock</i> , a 90-minute narrative film about a dying steel town in Pennsylvania.	20,000

Cumberland Mountain Educational Cooperative New Market, Tennessee	For a 90-minute documentary film using archival footage about historical problems and conflicts that arose during the urbanization of several towns in the Appalachian region.	30,000
Downey, Juan New York, New York	For an experimental videotape using advanced techniques of computer video production and interviews with artists and art historians to explore the relationship between the mind and the signs, symbols, and icons it creates.	25,000
Film Arts Foundation San Francisco, California	For an experimental documentary film by Bruce Conner, about the history of the soul Stirrers gospel quartet, which originated in Texas in 1926.	30,000
Film Fund New York, New York	For a documentary film by Ana Maria Garcia, exploring the music culture of the youth of Puerto Rico.	30,000
Film Fund New York, New York	For a 60-minute narrative film, directed by Ayoka Chenzira, written by Ayoka Chenzira and Alexis De Veaux, based on the experiences of a young, black girl as she passes through adolescence.	40,000
Fischinger, Elfriede West Hollywood, California	For <i>Organic Fragment</i> , an animated film based on a series of drawings by Oskar Fischinger.	10,000
Fitzgerald, Kit New York, New York	To amend a previous grant for <i>Video na Gaeltachta</i> , a 30-minute, experimental videotape portrait of a small town in Ireland.	15,000
Foulkrod, Patricia and Stefan Moore New York, New York	For a half-hour documentary film exploring the fate of children whose mothers are incarcerated.	20,000
Haleakala New York, New York	For a videotape by Victor Acconci consisting of ten, three-minute sections that experiment with the narrative form.	24,000
Haleakala New York, New York	For the completion of an experimental video work by Dara Birnbaum.	25,000
Life, Theodore R. New York, New York	For a 90-minute narrative film about a black youth who leaves a secure, suburban environment to begin his college education in the late 1960s.	10,000
Living Archives New York, New York	For <i>Far from Poland</i> , an experimental, narrative film by Jill Godmillow that includes dramatic re-enactments of interviews published in Poland during Solidarity's ascendent phase.	35,000
Morrison, Jane New York, New York	For script development of a feature-length dramatic film exploring the conflicts facing a young woman living in New York City.	10,000
Moving Image New York, New York	For a 90-minute film by James Benning, combining documentary, narrative and archival footage.	20,000
Nair, Mira New York, New York	For a one-hour documentary film on the import of Asian Indian mail-order brides to the United States.	15,000
New York, Research Foundation of the State University of Albany, New York	For a 90-minute film for public television tracing the development of black dance in America, produced by Donn Pennebaker and Christ Hegedus in association with the Brooklyn Academy of Music.	20,000
Parry, David and Beverly Hanover, New Hampshire	For a 60-minute, autobiographical documentary film in the cinema verite tradition, about a woman returning to work after raising a family.	20,000
Rappaport, Mark New York, New York	To amend a previous grant for the production of <i>Chain Letter</i> , an experimental film during which all nine major characters receive a chain letter that affects their lives.	25,000
Reeves, Daniel Interlaken, New York	For three experimental videotapes focusing on concepts of creation, sustenance, and destruction.	20,000
Segalove, Ilene Venice, California	For a half-hour video program consisting of six short stories based on the artist's memory of her experiences as a student.	25,000
Sokol, Lee Atlanta, Georgia	For <i>Libretto</i> , an experimental film in which the spoken word is given a figurative, visual counterpart.	15,000

Southwest Alternate Media Project Houston, Texas	For a 90-minute documentary film by the photographer and filmmaker Danny Lyon, about Chicano youths in a small town in New Mexico.	40,000
Southwest Alternate Media Project Houston, Texas	For <i>Acadian Waltz</i> , a narrative film by Glen Pitre set in 1859 in Louisiana's Cajun country.	50,000
Sturgeon, John Troy, New York	For a half-hour, experimental videotape exploring concepts of self-image and self delusion.	20,000
Sweeney, Skip San Francisco, California	For <i>Walking on Eggs</i> , the third in a series of autobiographical videotapes, in which the artist combines documentary, narrative, and experimental styles.	20,000
Wang, Wayne San Francisco, California	For a narrative film based on researched case histories of eight different occupants of a Chinatown residential hotel room in San Francisco.	25,000
Whitney Museum of American Art New York, New York	For a half-hour documentary film about artist Milton Avery.	2,000*
Women's Interart Center New York, New York	For <i>Women Are Talking</i> , a collaborative, narrative videotape by writer Constance de Jong, cameraperson Babette Mangolte, and director Tony Oursler.	30,000

American Film Institute

Support for the American Film Institute, founded in 1967 to preserve the nation's artistic and cultural resources in film and television.

Program funds: \$1,540,000
1 grant

American Film Institute Washington, D.C.	To support the exhibition, education, public service, and academy internship programs; television and video services; the Directing Workshop for Women; the Center for Advanced Film Studies; the Mayer Library; and CAFS Fellow Film Distribution.	\$1,540,000
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Media Arts Centers

To assist media arts centers in a variety of projects that make the arts of film, video, and radio more widely appreciated and practiced. Centers may be independent or associated with another organization, such as a museum, university, or state arts agency.

Program funds: \$1,220,000
82 grants

Academy Foundation at the Academy of Motion Picture Arts and Sciences Los Angeles, California	For support of film exhibition and a study center with screenings, lectures, touring programs, a research library, and a visiting filmmakers program.	\$5,000
and/or service Seattle, Washington	For Focal Point Media Center to conduct a program of film and video exhibitions with visiting artists and provide access to film and video facilities.	16,500
Appalshop Whitesburg, Kentucky	For the media center to program film and video exhibitions and maintain the Appalachian Motion Picture and Sound Archives.	29,000
Archdiocesan Communications Center San Francisco, California	For Video Free America to accommodate exhibitions, installations, performances, visiting artists, and offer access to video editing equipment.	14,000
Art Institute of Chicago Chicago, Illinois	For film and video exhibitions, visiting artists and critics, and maintenance of a film and script study collection.	26,500
Asian Cine-Vision New York, New York	For film and video exhibitions, the Asian American International Film Festival, access to video production and post-production facilities, workshops, and <i>Bridge</i> magazine.	24,000
Astoria Motion Picture and Television Foundation Astoria, New York	For 60 evening screenings and lectures, 16 Saturday screenings for children, workshops, and a research collection.	4,000

Baltimore Film Forum Baltimore, Maryland	For ongoing screenings of independently produced and classic narrative films and the Baltimore International Film Festival.	5,000
Bay Area Video Coalition San Francisco, California	To offer CMX computerized video editing facilities, workshops, and the <i>Video Networks</i> newsletter.	27,000
Berks Filmmakers Reading, Pennsylvania	For 32 exhibition programs of independent and experimental films, with visiting artists.	5,000
Black Filmmaker Foundation New York, New York	For distribution and marketing services, film exhibitions with visiting artists, critical symposia, and programming information services.	23,000
Boston Film/Video Foundation Boston, Massachusetts	For workshops, exhibitions, and access to film and video facilities.	26,000
California, Regents of the University of Berkeley, California	For a film exhibition program with visiting artists and critics, and a research center and film study collection at the Pacific Film Archive.	34,000
California, Regents of the University of Los Angeles, California	To support the UCLA Film Archives, a film archive and study center with an exhibition program of independently produced and classic narrative films.	6,000
Carnegie Institute Pittsburgh, Pennsylvania	For film exhibitions with visiting artists, publication of the <i>Film and Video Makers Travel Sheet</i> and maintenance of a film-study collection.	22,000
Center for New Television Chicago, Illinois	For a variety of distribution and marketing initiatives, provision of access to post-production facilities, and video exhibitions.	23,000
Center Screen Cambridge, Massachusetts	For exhibition of independently produced features and shorts and an annual animation festival.	6,500
Chicago Filmmakers Chicago, Illinois	For exhibitions of independently produced experimental, documentary and narrative film and provision of access to film editing equipment.	18,000
Cincinnati Film Society Cincinnati, Ohio	For exhibitions of independently produced and classic narrative film with filmmakers present at the screenings.	4,000
City Movie-Center Kansas City, Missouri	For exhibitions of independent and classic narrative features and short films with visiting filmmakers and program notes.	9,000
Collective for Living Cinema New York, New York	For a film exhibition program of independent and classic narrative film, filmmaking workshops, and critical publications.	18,000
Colorado, Regents of the University of Boulder, Colorado	For film exhibitions, visiting artists, touring packages, access to film equipment, and maintenance of a film study collection at the Rocky Mountain Film Center.	27,000
Community Film Workshop of Chicago Chicago, Illinois	For an annual film festival, provision of access to film production and post-production facilities, and filmmaking workshops.	14,000
Contemporary Arts Center New Orleans, Louisiana	For a regional showcase for film and video and workshops with visiting media artists.	5,000
Craft and Folk Art Museum Los Angeles, California	For Encounter Cinema, a showcase of independent and experimental film with visiting filmmakers and original program notes.	9,000
Creative Outlet Portland, Oregon	To provide access to production and editing facilities, conduct workshops, and offer production services to local arts groups.	5,000
District of Columbia, University of Washington, D.C.	To support the Black Film Institute, an exhibition center that offers weekly film exhibitions and lectures.	7,000
Downtown Community Television Center New York, New York	For access to basic and CMX computerized editing facilities, technical workshops, production services, Community and Experimental Television Festivals, and distribution.	18,000
Electronic Arts Intermix New York, New York	For distribution of video art and provision of access to video editing facilities.	22,000

Experimental Television Center Owego, New York	For this post-production center to offer access to electronic image processing equipment and conduct an artists-in-residence program.	9,500
Facets Multimedia Chicago, Illinois	For film exhibition programs, visiting filmmakers, the Children's Film Festival, and monthly publications.	14,000
Film Art Fund New York, New York	For video exhibitions, visiting artists, publications, and a film research collection at Anthology Film Archives.	5,000
Film Arts Foundation San Francisco, California	For workshops, weekly work-in-progress screenings, access to filmmaking facilities, and the annual Bay Area Filmmakers Showcase.	23,000
Film in the Cities St. Paul, Minnesota	For access to film and audio facilities, education programs, workshops, and film exhibitions.	27,000
Foundation for Art in Cinema San Francisco, California	For the Cinematheque's exhibition program of independent and experimental film and the publication of <i>ARC: International Film Journal of Art, Review and Criticism</i> .	16,000
Global Village Video Resource Center New York, New York	For film and video exhibitions, an annual documentary festival, workshops, and access to video editing facilities.	20,000
Haleakala New York, New York	For video exhibitions, installations, and maintenance of a videotape library at The Kitchen.	15,000
Hallwalls Buffalo, New York	For video exhibitions with visiting artists and a video viewing room.	3,000
Helena Film Society Helena, Montana	For exhibition of independently produced and rarely seen American and foreign films.	5,000
Hippodrome Theatre Gainesville, Florida	For a film and video exhibition program featuring independently produced and classic narrative films, including visiting artists.	6,000
Independent Media Artists of Georgia, Etc. Atlanta, Georgia	For an annual film and video festival, technical workshops, access to film equipment, and film and video exhibitions.	20,000
Institute of Contemporary Art Boston, Massachusetts	For exhibition programs in film and video, with original program notes and visiting artists.	11,500
Inter-Media Art Center Bayville, New York	For video production workshops and video exhibitions with visiting artists.	18,000
International House of Philadelphia Philadelphia, Pennsylvania	For exhibition programs of the Neighborhood Film Project, including visiting filmmakers, touring programs, and the Philadelphia Equipment Resource for Media Arts Project.	27,000
International Museum of Photography at George Eastman House Rochester, New York	For an exhibition program at the Dryden Theater of titles drawn from the museum's collection.	5,000
La Mamelle San Francisco, California	For video exhibitions, installations, and maintenance of a videotape library.	4,000
Locus Communications New York, New York	For access to field production equipment, technical workshops, and production services.	5,000
Long Beach Museum of Art Alliance Long Beach, California	For an access to video editing equipment, workshops, exhibition, and maintenance of a videotape library.	32,000
Los Angeles Contemporary Exhibitions Los Angeles, California	For installations and performances, many with visiting artists.	7,000
Media Bus Woodstock, New York	For access to production and editing facilities, local cable programming, and consultation services.	5,000
Media Project Portland, Oregon	For regional film and video services, including film and video center distribution, workshops, seminars, and exhibition.	11,000
Media Study Buffalo, New York	For film and video exhibitions; workshops; and access to film, video and audio facilities.	27,000

Millennium Film Workshop New York, New York	For experimental film exhibitions with visiting artists, access to equipment, and publication of <i>Millennium Film Journal</i> .	21,000
Minnesota Film Center Minneapolis, Minnesota	For exhibition of more than 300 programs of independently produced and international features, many with visiting filmmakers; and the Rivertown USA Film Festival.	11,000
Moving Image New York, New York	For Film Forum's exhibition program of independently produced documentary, animated, and dramatic narrative films, with program notes.	25,000
Museum of Holography New York, New York	For the artist-in-residency program, which provides access for six artists to state-of-the-art holography facilities.	5,000
Museum of Modern Art New York, New York	For a film exhibition program with visiting artists, a research center that includes a film study collection, a film stills collection, video exhibition, installations, and distribution.	32,000
Nebraska, University of Lincoln, Nebraska	For film exhibition program at the Sheldon Film Theater, visiting artists, program notes, and access to a film research library.	15,000
New Community Cinema Huntington, New York	For exhibitions of independently produced feature and short experimental, documentary, animated and narrative films, with visiting filmmakers.	11,000
New Orleans Video Access Center New Orleans, Louisiana	For access to video facilities, production services, technical workshops, and promotion of cable access to videomakers.	18,000
Newark MediaWorks Newark, New Jersey	For production services and technical workshops in video and film and video exhibitions.	5,000
Ohio State University Columbus, Ohio	For weekly film/video exhibitions of independent, experimental, narrative and foreign films with visiting artists and original program notes.	7,000
185 Nassau Street Corporation Brooklyn, New York	For access to video facilities, grants management services, and exhibitions.	2,000
Pasadena Film Forum Pasadena, California	For 48 prominent and emerging visiting artist experimental film presentations and eight seminars, each with program notes.	9,000
Pittsburgh Film-Makers Pittsburgh, Pennsylvania	For a well-balanced program of exhibitions, access to film equipment, workshops, and distribution.	23,000
Portable Channel Rochester, New York	For access to production and editing equipment, technical workshops, community production services, and exhibitions.	8,000
Portland Art Association Portland, Oregon	For film and video festivals, production workshops, a circulating film collection, and access to facilities at Northwest Film Study Center.	28,000
Real Art Ways Hartford, Connecticut	For exhibitions and provision of access to video and audio facilities.	5,000
Rising Sun Santa Fe, New Mexico	For a program of exhibitions and access to film and video facilities.	13,000
Somerville Media Action Project Somerville, Massachusetts	For access to audio and video facilities, production services and technical workshops.	6,000
South Carolina Arts Commission Columbia, South Carolina	For outreach with touring film packages, access to film and video facilities, artists-in-residence, and filmmakers-in-schools.	28,000
Southern California Asian American Studies Central Los Angeles, California	For film and video production workshops, media management services, a newsletter, and exhibitions by Visual Communications.	14,000
Southwest Alternate Media Project Houston, Texas	For a program of exhibitions, workshops, and access to film and video facilities, and publication of <i>Southwest Review</i> magazine.	29,000
University Community Video Minneapolis, Minnesota	For access to facilities, technical workshops, video exhibitions, and distribution.	23,000
Upstate Films Rhinebeck, New York	For exhibition of 100 programs of independent and classic narrative documentaries; and international, experimental, and animated features and shorts with visiting filmmakers, critics, and scholars.	5,000

Utah Media Center Salt Lake City, Utah	For exhibitions of film and video, a festival, state-wide touring programs, and media workshops.	11,000
Virginia Museum of Fine Arts Richmond, Virginia	For film and video exhibitions, lectures, installations, and the state-wide touring project, Artmobile.	14,000
Walker Art Center Minneapolis, Minnesota	For exhibitions with visiting artists and critics, publication of commissioned critical monographs, and maintenance of a film study collection.	25,000
Washington Project for the Arts Washington, D.C.	To increase video exhibitions of narrative, experimental, documentary, performance, and installation works.	5,000
Whitney Museum of American Art New York, New York	For the New American Filmmakers Series, an exhibition program of independent film and video art; and the Whitney Biennial.	29,000
Women's Interart Center New York, New York	For access to film and video production and editing equipment, workshops, residencies, and seminars.	6,500
Young Filmmakers Foundation New York, New York	For access to film, video, and audio equipment; workshops and seminars; and distribution of work produced at the facility.	18,000

AFI/NEA Film Preservation Program

To help organizations locate, preserve, and catalog films of artistic value.

Program funds: \$520,000
1 grant

American Film Institute Washington, D.C.	For a cooperative agreement for the AFI/NEA Film Preservation grant program for nitrate preservation efforts administered by the National Center for Film and Video Preservation.	\$520,000
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Programming in the Arts

To develop series of programs on the arts for national broadcast on television and radio.

Program funds: \$2,984,458
Treasury funds: \$713,432
32 grants

Television Grants

Chicago Educational Television Association Chicago, Illinois	To amend a previous grant for <i>America by Design</i> , a five-part television series.	\$347,890
Cloofilm New York, New York	For a series examining the Bauhaus, the most influential 20th-century school of architecture and design.	150,000
Columbia University New York, New York	For the completion of <i>American Patchwork</i> , a television series celebrating America's rich folk culture.	175,000
Educational Broadcasting Corporation New York, New York	For the 12th season of <i>Great Performances</i> .	361,568 TF 338,432
Educational Broadcasting Corporation New York, New York	For a 60- to 90-minute documentary by David Heeley on the history and legacy of The Group Theater.	50,000
Labor Theater New York, New York	For <i>Realizations</i> , a drama series based on American short stories about older people.	100,000
Lincoln Center for the Performing Arts New York, New York	For the tenth season of <i>Live from Lincoln Center</i> .	45,000 TF 225,000
Metropolitan Opera Association New York, New York	For the eighth season of <i>Live from the Met</i> .	30,000 TF 150,000
Metropolitan Pittsburgh Public Broadcasting Pittsburgh, Pennsylvania	For the second season of <i>Wonderworks</i> , a 26-part dramatic series for children and family viewing.	100,000

Metropolitan Pittsburgh Public Broadcasting Pittsburgh, Pennsylvania	For <i>Notes from the New World</i> , a series of four one-hour programs on new American music.	150,000
New York Center for Visual History New York, New York	For <i>Voices and Visions</i> , a 13-part series on American poetry.	300,000
New York Foundation for the Arts New York, New York	For a one-hour documentary film by Herbert Danska on children's illustrator and author Maurice Sendak.	50,000
New York Foundation for the Arts New York, New York	For a one-hour film by Michael Blackwood on composer Colin McPhee.	50,000
New York Foundation for the Arts New York, New York	For a one-hour documentary film by Peter Rosen on conductor Arturo Toscanini.	50,000
New York Foundation for the Arts New York, New York	For <i>Hip Pocket Musicals</i> , a four-part public television series of original musical comedies.	100,000
New York Foundation for the Arts New York, New York	For <i>Balanchine's Ballerinas</i> , a documentary film by Anne Belle.	25,000
Nikolais/Louis Foundation for Dance New York, New York	For a one-hour documentary by Christian Blackwood on the 30-year artistic collaboration of Alwin Nikolais and Murray Louis.	50,000
O'Neill (Eugene) Memorial Theater Center Waterford, Connecticut	For a one-hour documentary film by Rue Faris Drew on Stella Adler.	50,000
Performing Artservices New York, New York	To edit for broadcast <i>Music with Roots in the Aether</i> , the well-known series of documentary videotapes on seven prominent American composers, produced and directed by composer Robert Ashley.	50,000
Public Television Playhouse New York, New York	For the fourth season of <i>American Playhouse</i> .	500,000
Radio Grants		
ETV Endowment of South Carolina Spartanburg, South Carolina	For continued production of <i>Backstage with Richard Mohr</i> , an intermission feature series of half-hour programs designed for use on public radio stations during broadcasts of operas.	\$10,000
Louisiana Jazz Federation New Orleans, Louisiana	For <i>Jazztown</i> , a series of 18 one-hour programs of Louisiana jazz artists recorded live in clubs and theaters in New Orleans.	13,500
Minnesota Public Radio St. Paul, Minnesota	For production and distribution of <i>A Prairie Home Companion</i> , a weekly live two-hour variety program, featuring folk music, jazz, light classical music, and comedy.	45,000
Minnesota Public Radio St. Paul, Minnesota	For production and distribution of <i>St. Paul Sunday Morning</i> , a weekly live-on-tape 90-minute program of chamber music performance and conversation.	10,000
National Public Radio Washington, D.C.	For acquisition of new, independently produced dramatic works for inclusion in the national series, <i>NPR Playhouse</i> .	15,000
National Radio Theater Chicago, Illinois	For development and production of "Of Thee I Sing," a pilot program in a proposed 13-part series presenting the American musical theater in an historical perspective.	15,000
Nevada Public Radio/KNPR-FM Las Vegas, Nevada	For production and distribution of 13 one-hour jazz programs originating from the Four Queens Hotel in Las Vegas.	10,000
Newark Public Radio/WBGO-FM Newark, New Jersey	For continued support of the <i>American Jazz Radio Festival</i> , producing weekly two-hour live or live-on-tape jazz programs for national broadcast, including intermission features that use the resources of stations KLCC, KLON, WBFO, WBEZ, WGBH, and WBGO.	50,000
Pennsylvania Public Radio Associates Philadelphia, Pennsylvania	For the second season of <i>Totally Wired: Artists in Electronic Sound</i> , a series of 13 half-hour programs chronicling major developments in the history of electronic music.	10,000

Radio Foundation New York, New York	For the second year of the <i>Radio Comedy Theater</i> , a series presenting the work of Bob and Ray, the Firesign Theater, and younger performers such as the Duck's Breath Mystery Theater, the American Farciological Society, and William Boardman.	58,000
Real Art Ways Hartford, Connecticut	For <i>American Music Now!</i> , a series of six programs on the New Music American-Festival, from which 13 additional one-hour programs will be derived.	8,000
Youth News Oakland, California	For production of reviews and features on youth perspectives on the arts and dramatizations of news stories about youth, to be included in a nationally syndicated feature service for young people.	5,500

Radio Projects

Includes two subcategories: *Radio Production* grants support outstanding single productions and series for radio broadcast. *Radio Services and Workshops* grants enable organizations to offer services to radio producers or invite nationally recognized radio producers for workshops.

Program funds: \$495,000
66 grants

Radio Production

Alaska Public Radio Network Anchorage, Alaska	For <i>Alaskanarts</i> , a series of 15-minute programs on Alaskan art and artists to air weekly on 15 Alaskan public radio stations.	\$18,000
Allison, Jay Accord, New York	For <i>Sound Stories</i> , a series of audio art pieces using multitrack assemblage techniques.	6,000
American Composers Orchestra New York, New York	For four concerts for national broadcast under the direction of Dennis Russell Davies that feature works by composers Wolpe, Thorne, and Wuorinen.	2,000
Baker, Steven W. San Francisco, California	For 65 90-second comedy modules, combining parody, satire, and recurring features, produced by members of the Duck's Breath Mystery Theater.	5,000
Barnett, Bonnie M. San Francisco, California	For <i>Tunnel Hum</i> , a vocal event originating in New York and San Francisco, mixed at station KQED-FM in San Francisco and distributed nationally via satellite.	2,000
Boardman, William Woodstock, Vermont	For continued production of <i>The Panther Program</i> , a weekly half-hour of cabaret-style radio, combining songs, sketches, satire, and improvisation.	13,000
Bradley University Peoria, Illinois	For a series of 13 half-hour programs on the history of pipe organs in central Illinois, produced in cooperation with the American Guild of Organists, featuring performances on historic instruments located in the region.	3,000
California State University Chico, California	For one-hour plays based on classic works written and performed in concentration camps and ghettos during the period of the Holocaust.	12,000
Carrier, Scott Salt Lake City, Utah	For a three-part series on the relationship between people and their cars.	3,000
Children's Radio Theater Washington, D.C.	For <i>Children's Playhouse</i> , a series of 12 original half-hour radio dramas produced from plays submitted by children ages six through 17.	22,000
Codrescu, Andrei Baltimore, Maryland	For a series of six half-hour programs on literary cafes, combined with short modules that use the same narrative, interview, and commentary materials.	3,000
Connie Goldman Productions Washington, D.C.	For <i>I'm Too busy to Talk Now</i> , a series of five half-hour programs featuring extensive conversations with artists over the age of seventy: John Huston, Claudio Arrau, Martha Graham, Lillian Gish, Mary Martin, and Garson Kanin.	13,000
Crafts, Daniel Berkeley, California	For two one-hour performance pieces for radio, containing the poetry of Adam Cornford combined with tape compositions and original music.	3,000

Detroit Institute of Arts, Founders Society Detroit, Michigan	For <i>Lines</i> , a series of 39 half-hour programs on new American poetry, combining readings, performance, and discussion, of works by poets, including Robert Creeley, John Giorno, Gary Snyder, and Jim Carroll.	6,500
Dodge, Charles and John Nesci Brooklyn, New York	For completion of <i>Lights from Below</i> , a half-hour radio play that is the first episode of a proposed 13-part series that combines actors' voices, computer synthesized music, and narrative in a story set in the future.	1,500
Etcom El Paso, Texas	For the <i>Texas Project</i> , a series of ten audio portraits by audio artist Ginger Miles of old-time Texas, incorporating music, narrative, interviews, and on-location occurrences.	8,000
Experimental Intermedia Foundation New York, New York	For a series of 26 half-hour programs on new music, featuring works by composers Ned Rothenberg, Robert Dick, Douglas Ewart, and Yura Adams.	8,000
Eyges, David and Steve Rathe New York, New York	For <i>Another Face of Jazz</i> , eight half-hour programs featuring jazz artists in solo and duet settings.	7,500
Frank, Joseph Washington, D.C.	For production of <i>A Tour of the City</i> , an original dramatic work for radio.	15,000
Group for Contemporary Music New York, New York	For eight two-hour programs on new music and American composers, featuring compositions by Lukas Foss, Ellen Zwilich, George Crumb, Donald Martino, and Yehudi Wyner.	12,500
Guild of Composers New York, New York	For 13 one-hour programs drawing upon performances taped over a period of eight years featuring works by contemporary American composers.	6,000
Guzda, Jacqueline Alexandria, Virginia	For <i>Child's Play</i> , a series of 13 programs adapting works of classic literature for children.	5,000
Holy Roman Repertory Company St. Louis, Missouri	For <i>Lives and Opinions</i> , a series of four 90-minute programs, each depicting the life and time of famous diarists or commentators: Casanova, Pepys, Sterne, and Froissart.	1,500
Jefferson, Darro V. San Francisco, California	For <i>Here Comes the Sun</i> , a weekly program combining folklore, music performance, and reviews.	3,000
Luce, Jim Newark, New Jersey	For <i>The Voices of Jazz</i> , 13 one-hour programs incorporating interviews with such artists as Melba Liston, Charlie Persip, and George Coleman.	8,000
Mabou Mines Development Foundation New York, New York	For production and distribution of 3-to-12-minute English and German versions of Kafka's parables.	4,000
McMurray, Jose D. Washington, D.C.	For three half-hour programs on Cuban-American, Mexican-American, and Puerto-Rican life and cultures, combining documentary and radio drama techniques.	10,000
McPherson, Karen Michel Fairbanks, Alaska	For <i>Sounds Like</i> , a series of 13 audio pieces exploring the differences in meanings of words that sound alike, using a variety of sound sources to create an audio stream-of-consciousness.	6,000
Moss, David M. Marlboro, Vermont	For <i>Sound Sculptors</i> , a series of 26 five-minute modules exploring the work of artists who combine sculpture with acoustic elements.	8,000
National Foundation for Jewish Culture New York, New York	For <i>One People, Many Voices</i> , a series of three 90-minute programs narrated by David Amram and Theodore Bikel, featuring music from around the world and explorations of the music's cultural sources.	5,000
Nelson, Davia and Nikki Silva Watsonville, California	For <i>Route 66</i> , an audio portrait of the legendary cross-country highway, told in interviews, music, old radio, and archival sound.	5,000
New Orleans Jazz and Heritage Foundation New Orleans, Louisiana	For <i>The Golden Age of New Orleans Rhythm and Blues</i> , a series of 13 15-minute programs, each structured around a particularly influential composition and artist.	5,000
New Radio and Performing Arts New York, New York	For <i>Listen</i> , a one-hour sound documentary on the acoustic environment of the modern world, incorporating industrial sounds, sounds of nature, and the human voice.	2,000

New Wave Corporation Columbia, Missouri	For six programs for the American Prose series, one-hour programs featuring American writers reading and discussing their work.	15,000
New Wilderness Foundation New York, New York	For Celebration Radio: 1984, two broadcasts combining traditional and 20th century solstice celebrations from around the world.	5,000
New York Chinatown History Project New York, New York	For the <i>New York Chinatown Radio Series</i> , four half-hour programs developed from documentary and oral historical materials.	4,000
Onion River Arts Council Montpelier, Vermont	For <i>Judevine</i> and <i>Pulp Cutters' Nativity</i> , two half-hour drama plays-in-verse based on dramatic narrative poems by David Budbill.	5,000
Oppenheim, Irene and Paul Los Angeles, California	For <i>Crossfade</i> , a one-hour docu-drama in observance of the 40th anniversary of the bombing in Hiroshima.	8,000
Other Theater New York, New York	For <i>Speaking Music</i> , three half-hour radio collages employing dramatic performance and improvisation.	6,000
Pacifica Foundation Berkeley, California	For broadcast on KPFA-FM of American symphonic music, performed by the KPFA Radio Symphony.	4,000
Pearlman, Karen New York, New York	For <i>Lullaby</i> , a series of three one-hour programs focusing on the concept of "lull music" in world cultures.	2,000
Pennsylvania Public Radio Associates Philadelphia, Pennsylvania	For <i>A Door in the Air</i> , 20 three-minute audio modules consisting of environmental soundscapes, poetry and music, and musique concrete constructions.	5,000
Perez-Luna, Elisabeth Philadelphia, Pennsylvania	For production of four half-hour programs on Latino culture and the influence Latinos have had on American entertainment, sports, and business.	10,000
Reyes, Al E. Fresno, California	For two half-hour programs of original music and documentary that portray Chicano culture in the San Joaquin Valley.	6,000
San Francisco Museum of Modern Art, Trustees of the San Francisco, California	For the radio broadcast component of <i>Sound Sculpture with the Farallon Islands</i> , an installation by audio artist Bill Fontana involving live broadcasts from eight locations on or near Southeast Farallon.	3,500
Sound Foundation New York, New York	For <i>Airworks</i> , a series of 12 half-hour programs commissioned from artists in music, poetry, drama, and storytelling.	7,500
Sublette, Ned New York, New York	For <i>Disappear Into the Cracklin' Sound</i> , a series of ten pieces presenting songs that fuse rock and roll, country and western, and avantgarde contemporary music.	9,000
Thorington, Helen New York, New York	For <i>Free Spirits of the Birds</i> , a one-hour portrait of contemporary Spanish-speaking American women writers.	6,000
Vreeland, Nancy New York, New York	For <i>DanceAmerica!</i> , a series of half-hour programs about the dancers, choreographers, composers, and designers who make up the world of dance.	2,000
Walcutt, Judith Seattle, Washington	For <i>The Otherworld Balloon Children's Radio Project</i> , in which elementary school children collaborate with an artist to create four original half-hour programs for national broadcast.	7,000
WGBH Educational Foundation Boston, Massachusetts	For four radio dramas drawn from the repertory of current and previous productions of the American Repertory Theater.	18,000
WHYY Philadelphia, Pennsylvania	For continued support of arts reporter Julie Burstein's coverage of Pennsylvania arts events and work with independent producers throughout the state.	9,000
Wisconsin Public Radio Association Madison, Wisconsin	For <i>Something Singing</i> , a radio drama in four half-hour segments based on recollections of Louisa May Alcott.	8,500
ZBS Foundation Fort Edward, New York	For <i>Audio Lit</i> , a series of eight half-hour programs fusing South American audio art, drama, and literature.	8,000

Radio Services and Workshops

Alaska Public Radio Network Anchorage, Alaska	For a two-day workshop on the art of radio for Alaskan independent, station-based, and network producers.	\$8,000
Etcom El Paso, Texas	For provision of facilities and services to independent radio producers under the auspices of Etcom's eight-track recording arts center.	20,000
Film in the Cities St. Paul, Minnesota	For five residencies and workshops by independent radio producers who represent minority independent radio concerns.	3,000
Harvestworks New York, New York	For an artist-in-residence program at PASS, an advanced audio production facility.	4,000
National Federation of Community Broadcasters Washington, D.C.	For services to public radio producers and programmers, including <i>Producers Classifieds</i> (a quarterly listing of programs), workshops, publications, and conferences.	23,000
New Wave Corporation Columbia, Missouri	For KOPN-FM to conduct the fourth Midwest Radio Theater Workshop, a training project for independent producers consisting of a conference, a writers workshop, publication of a radio drama newsletter, and technical workshops.	18,000
Pacifica Foundation Los Angeles, California	For the final phase of the Pacifica Radio Archives cataloguing project.	8,000
Pennsylvania Public Radio Associates Harrisburg, Pennsylvania	For a one-day conference on the relationship of independent radio producers to the public radio system in Pennsylvania.	2,000
Radio Bilingue Fresno, California	For the second of two proposed workshops on radio drama and documentary production conducted by radio artist Elisabeth Perez-Luna.	3,000
Radio Foundation New York, New York	For the Center for Independent Radio's provision of access to production and post-production facilities and related services to independent producers.	5,000*
Sound Foundation New York, New York	For provision of 45 days of studio facilities and an engineer at greatly reduced rates to independent radio producers.	5,000
Western Public Radio San Francisco, California	For provision of facilities to independent radio producers; workshops; and technical services to local, regional, and national radio organizations and producers.	15,000

Short Film Showcase

The Foundation for Independent Video and Film administers the Endowment a program to distribute selected short films by independent filmmakers to commercial movie theaters throughout the United States.

Program funds: \$44,525
1 grant

Foundation for Independent
Video and Film
New York, New York

To administer the seventh year of the Short Film Showcase program.

\$44,525

National Services

Includes five subcategories: *Conferences and Workshops* of priority issues in film and video. *Distribution* on a national or regional basis of artistically significant films and videotapes. *Circulating Exhibitions* to expand audiences for film and video art. *Publications* on practical and aesthetic media arts issues. *Combined Services* for projects that provide a combination of the above.

Program funds: \$395,500
30 grants

Conferences and Workshops

Atlanta, City of
Atlanta, Georgia

For the fifth annual Atlanta Third World Film Festival, sponsored by the Atlanta Bureau of Cultural Affairs.

\$6,000

Black Filmmakers Hall of Fame Oakland, California	For workshops for independent filmmakers on cinematography, editing, directing, scriptwriting, scoring, production, and distribution.	5,000
Greater Washington Educational Television Association Washington, D.C.	For an independent minority Producers' Laboratory, enabling video artists to work with professional broadcasting personnel and have their work aired on public television.	25,000
International Film Seminars New York, New York	For the 30th annual Robert Flaherty seminar, bringing together artists and scholars for screenings and discussions in the tradition of the great film documentarian.	5,000
National Film Preserve Telluride, Colorado	For the Telluride Film Festival, with programs ranging from historical to experimental films.	5,000
O'Neill (Eugene) Memorial Theater Center Waterford, Connecticut	For the New Drama for Television Project, a four-week conference in which scriptwriters work with media and acting professionals in producing their work for television.	9,000
Performance Artists Group San Antonio, Texas	For the San Antonio CineFestival, including screenings and symposia on the art of Latino cinema, by the Guadalupe Cultural Arts Group.	5,000
San Francisco International Video Festival San Francisco, California	For the San Francisco International Video Festival, including more than 30 exhibitions at sites throughout the Bay Area.	20,500
Sinking Creek Film Celebration Greenville, Tennessee	For the Sinking Creek Film Celebration, including a festival, conference, workshops, lectures, screenings, and a film library.	10,000
Squaw Valley Creative Arts Society Olympic Valley, California	For the Screenwriters Program at the Squaw Valley Community of Writers, including writing exercises, lectures, discussions, evaluation of student and professional scripts, screenings, and working with actors.	10,000
Sundance Institute Salt Lake City, Utah	To support the Sundance Institute for Film and Television, a resource center fostering innovation and creativity in film by helping promising independent directors, writers, and producers develop their skills and projects through intense collaboration with the best professional talent.	25,000
United States Film and Video Festival Salt Lake City, Utah	For the United States Film and Video Festival, an important showcase for independent work that brings together artists, industry representatives, and scholars.	5,000

Distribution

American Federation of Arts New York, New York	For the Independent Film/Distribution Program, through which 12 film exhibition programs with accompanying catalogs are toured to museums, media art centers, libraries, and universities.	\$10,000
Artists Television Network New York, New York	For the distribution of programs by independent video artists to two weekly cable television outlets, other cable systems, media centers, schools, universities, and museums throughout the country.	7,500
Cultural Council Foundation New York, New York	For distribution and information services by Independent Cinema Artists and Producers that provide works by independent producers to cable and public television.	15,000
South Carolina Arts Commission Columbia, South Carolina	For the Southern Circuit, a tour of eight independent film and video artists to six southeastern cities.	15,000

Circulating Exhibitions

American Federation of Arts New York, New York	To circulate "Before Hollywood: American Films from American Archives," consisting of five 90-minute programs of prints newly struck from rare films from the formative decades of the cinema.	\$20,000
Collective for Living Cinema New York, New York	For a circulating exhibition program of experimental films derived from the tenth anniversary retrospective held at the Collective.	7,500
Museum of Modern Art New York, New York	To add a major group of rare films from the George Eastman House to the museum's Circulating Film Library.	10,000

Publications

Camera Obscura Los Angeles, California	For a film journal of film theory, filmographies, distribution information, reviews of new films, and film analysis.	\$5,000
Visual Studies Workshop Rochester, New York	For critical and news coverage of independent films and video in <i>Afterimage</i> , a monthly journal.	10,000

Combined Services

Educational Film Library Association New York, New York	For the American Film Festival and information services, including a research library collection, reference and advisory services, and publications.	\$20,000
Ehler, Carol D. Washington, D.C.	To amend a previous grant to continue Ms. Ehler's participation as a fellow in the Media Arts Program.	6,000 4,000*
Film Fund New York, New York	For services to independent filmmakers, including the distribution of a fundraising kit, a quarterly newsletter, and technical assistance through telephone referrals and individual counseling.	15,000
Film Society of Lincoln Center New York, New York	For the New Directors/New Films Festival, the inclusion of independent films in the New York Film Festival, and <i>Film Comment</i> .	35,000
Foundation for Independent Video and Film New York, New York	For services to independent media artists and media arts centers, including a magazine, a festivals bureau, two distribution guides, seminars, screenings, and an information clearinghouse.	35,000
Independent Feature Project New York, New York	To encourage the production and distribution of artistically important feature films through vehicles such as the sixth annual American Independent Feature Film Market, a national conference, and the publication <i>American Independents Film Catalogue</i> .	15,000
Museum of the American Indian New York, New York	For a conference entitled "Native American and Broadcast: Access and Impact," a supplement to a catalog of Native American films and videotapes, and the distribution of films.	5,000
National Alliance of Media Arts Centers New York, New York	To serve media arts centers and artists through information sharing, mutual assistance, and advocacy of the media arts field. Projects include an expanded newsletter, a conference, funding seminars, and computerized information services.	20,000
Writers Guild of America, East Foundation New York, New York	For television and screenwriting fellowships to professional writers who provide support, criticism, and information.	10,000

Special Projects

For projects that concern special artistic opportunities.

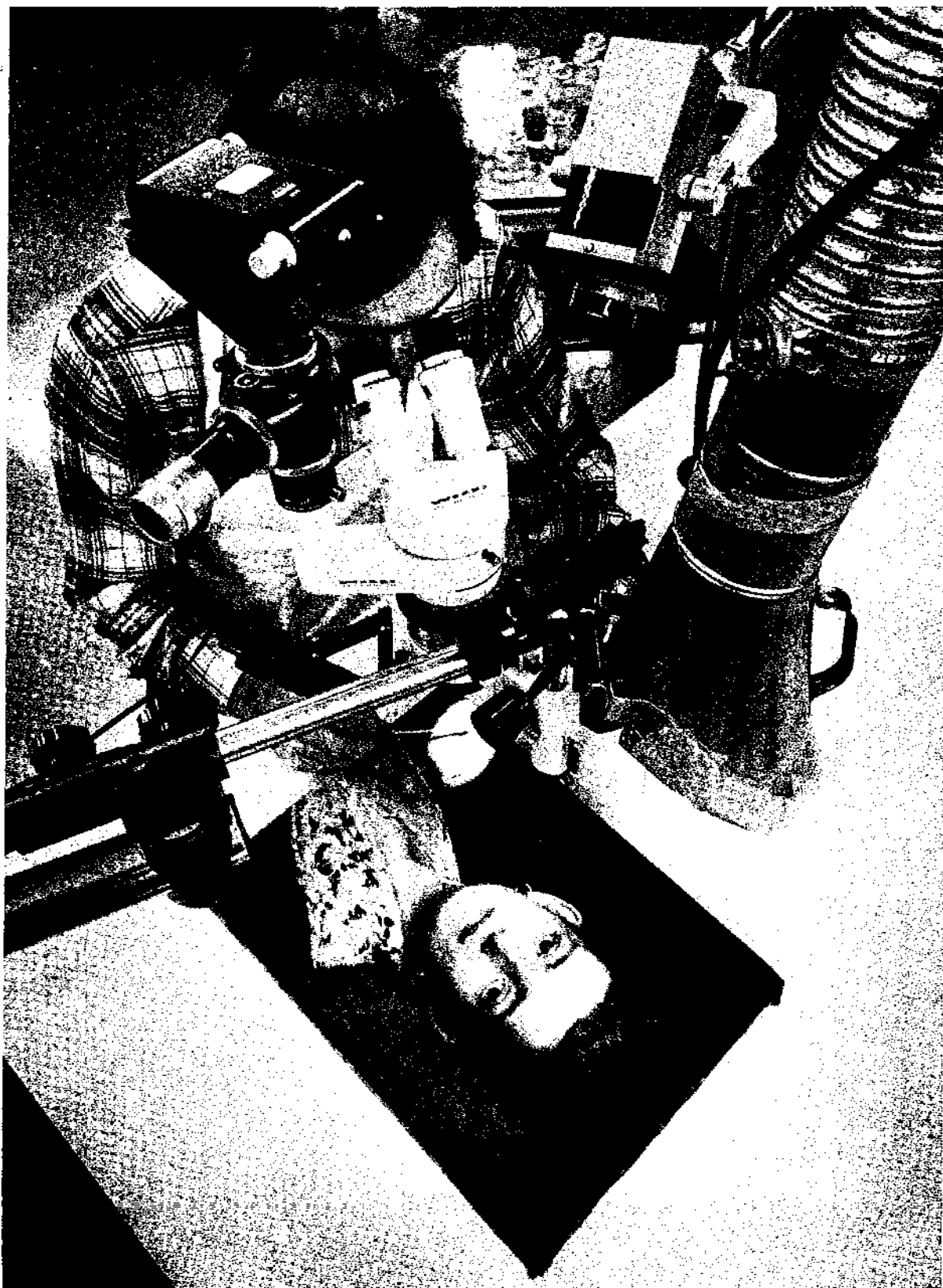
Program funds: \$99,000

7 grants

Appalshop Whitesburg, Kentucky	To host the annual conference of the National Alliance of Media Arts Centers in October 1984.	\$10,000 4,000*
Markle (John and Mary) Foundation New York, New York	For Family Radio Programming to place <i>New Waves</i> , a young people's radio news series, on additional commercial radio stations in major markets.	5,000*
Museum of Modern Art New York, New York	To increase distribution of MOMA's Circulating Film Library Catalog, to include additional colleges, universities and media arts centers.	5,000*
National Alliance of Media Arts Centers New York, New York	To expand NAMAC's program of technical assistance grants to media arts centers.	40,000
National Federation of Community Broadcasters Washington, D.C.	For the first phase of the Radio Drama Publications Project, under which radio drama producers Yuri Rasovsky, David Ossman, and Everett Frost produced a series of three manuals in directing, producing, and performing radio drama.	20,000

University Community Video Minneapolis, Minnesota	For a consultant study to assess the feasibility of a shared facility to house three media arts centers: Film in the Cities, University Community Video, and the University Film Society.	3,000*
Western Public Radio San Francisco, California	For the second annual national Public Radio Training Project in Radio Drama.	12,000

* Chairman's Action
TF-Treasury Funds



Painting conservator Kenneth Katz determining conservation needs of Duveneck's *Portrait of Mollie*, at the Intermuseum Laboratory in Oberlin, Ohio. Photo: Marcy Nighswander

Museum Grants

Program funds: \$11,991,187
 Treasury funds: \$850,000
 671 grants

Fellowships for Museum Professionals

To enable museum staff members to take leaves of absence of up to one year for independent study, research, travel, or other activities that contribute to their professional development.

Program funds: \$87,670
 15 grants

Aiches, Alan Z. Wilmington, North Carolina	To travel in the U.S. and Europe to study collections, especially at small art museums, and to do research for an article on art and politics.	\$5,000
Calinescu, Adriana G. Bloomington, Indiana	To travel to Greece, southern Italy, and Sicily to study archaeological museums, monuments, and sites.	4,860
Doty, Richard G. New York, New York	To travel to England to research the coinage-manufacturing career of Matthew Boulton (1787-1802).	5,630
Frankel, Dextra L. Laguna Beach, California	To travel to European museums and architectural and design studios to study various contemporary European approaches to museum exhibition design.	7,500
Gauss, Kathleen Los Angeles, California	To travel to England and France for first-hand view and research of collections of 19th-century photography.	5,900
Kallop, Jr., Edward L. Boston, Massachusetts	To travel to France to locate, identify, and document the now dispersed working models and related metal castings of the Statue of Liberty, with emphasis on those associated with sculptor Auguste Bartholdi during his creation of the present monument in New York harbor.	4,900
Kass, Emily S. Albuquerque, New Mexico	To travel to various art centers in the Southwest to become familiar with public and private collections; establish contacts with other curators, directors, and collectors; and study works by contemporary artists in the region.	5,830
Lovette, Kendra D. Baltimore, Maryland	To travel to England and France to investigate the problems of paper conservation and their relationship to the method of paper manufacture.	5,900
Marandel, J. Patrice Detroit, Michigan	To travel to Germany to study specific techniques of display and protection of works of art, and to view first-hand 17th- and 18th-century French paintings in German museums.	4,500
Newton, Jr., H. Travers Williamstown, Massachusetts	To travel to Amsterdam, Copenhagen, and Munich to conduct research on and technical examinations of Gauguin paintings and preparatory drawings from the years 1886-1888.	8,460
Osman, Randolph E. Greenville, North Carolina	To travel to various cities in the U.S. to visit artists' studios, exhibition spaces, and especially other university art galleries to exchange ideas, gather information about contemporary art exhibitions in a university context, and conduct research.	5,000
Palmer, Cheryl A. Charlotte, North Carolina	To travel to Atlanta, Washington, D.C., and New York City to visit specific museums, to confer with museum educators, and observe education programs in action.	4,030
Panczenko, Russell Williamstown, Massachusetts	To travel to England, France, and Italy to visit museums and archives to conduct research on recreations of classical antiquity in the art and literature of the 19th century.	7,510
Stanley, Theodore Washington, D.C.	To travel to France and Spain to study European methods of paper conservation and collection storage.	10,000
Sussman, Elizabeth S. Boston, Massachusetts	To travel to Italy and Holland to visit various museums that exhibit contemporary art to make contact with their directors and curators and to visit artists' studios.	2,650

Museum Training

To assist museums and universities in training museum professionals and technicians through college-level programs, internships, and apprenticeships.

Program funds: \$435,390
28 grants

American Law Institute Philadelphia, Pennsylvania	To provide stipends for 45 museum professionals to attend a three-day course on legal problems of museum administration held at the High Museum of Art in Atlanta.	\$17,550
Astoria Motion Picture and Television Foundation Astoria, New York	To enable curatorial staff to attend various professional training workshops that confront collections management issues.	1,750
Boston University Boston, Massachusetts	To support internships for two advanced graduate students—one at the Worcester Art Museum and the other at the Museum of Fine Arts, Boston.	13,000
Delaware Art Museum Wilmington, Delaware	For an internship for a graduate student in either art history or museum studies.	11,830
Delaware, University of Newark, Delaware	To support a Ph.D. fellowship and summer internship for a student in the university's decorative arts program.	9,000
Film in the Cities St. Paul, Minnesota	To support two full-time, one-year internships supervised by the Directors of the Photography Gallery and the Film/Video/Performance Department.	10,850
Fine Arts Museums of San Francisco San Francisco, California	For a one-year internship in the American paintings department.	14,500
Guggenheim (Solomon R.) Museum New York, New York	For a one-year full-time curatorial internship for a graduate student in art history.	14,000
Hampton Institute Hampton, Virginia	For the institute's Master of Arts Program in Museum Studies, which includes one-semester internships in museums.	25,000
Illinois, Board of Trustees of the University of Champaign, Illinois	To support internships under the University's Graduate Program in Museum Studies.	25,900
International Museum of Photography at George Eastman House Rochester, New York	For the museum's post-graduate internship program, which provides participants the opportunity to work in curatorial areas, conservation, education, computer cataloguing, or administration.	20,000
Joslyn Liberal Arts Society Omaha, Nebraska	To support stipends for two post-graduate interns—one each in the American and European art departments of the Joslyn Art Museum.	13,740
Kansas, University of Lawrence, Kansas	To support half-time 11-month internships in the Spencer Museum of Art in exhibition design and preparation, registration, and curatorial departments.	20,000
Madison Art Center Madison, Wisconsin	For an internship in arts administration for a participant in the University of Wisconsin's Graduate School of Arts Administration Program.	3,000
Massachusetts, University of Amherst, Massachusetts	For an internship program conducted jointly by the university and the Wadsworth Atheneum in Hartford, Connecticut.	11,800
Michigan, University of Ann Arbor, Michigan	To support the university's Graduate Program in Museum Practice, which includes three-to-four academic terms and an eight-to-ten month internship in a museum.	30,000
Museum of Fine Arts Boston, Massachusetts	For one internship each in the Department of Paintings and the Department of Asiatic Art.	20,000
Museums Collaborative New York, New York	To support the Cultural Institutions Management Program, which consists of three courses in planning and management for senior museum personnel.	15,000

New Mexico, University of Albuquerque, New Mexico	To support the University Art Museum's post-graduate, one-year, full-time curatorial internship program in either graphic arts or photography.	18,250
New York State Historical Association Cooperstown, New York	For a curatorial internship involving documentation of the association's folk art collection.	14,300
New York University New York, New York	To support the Institute of Fine Arts' graduate-level program in Curatorial Studies, which includes a full-time, nine-month internship in a museum.	25,000
Northeast Document Conservation Center Andover, Massachusetts	For a series of four-to-six workshops/seminars on new developments in the conservation field for the center's staff, conducted by outside conservators, scientists, and curators.	7,950
Oakland Museum Oakland, California	To provide stipends for participants in the museum's post-graduate internship program, developing expertise in exhibition research, development, installation, and registration.	5,970
Philadelphia Museum of Art Philadelphia, Pennsylvania	For the museum's post-graduate internship program in the Department of Prints, Drawings, and Photographs.	20,000
Smith College Northampton, Massachusetts	For stipends and travel for two general internships that encompass the curatorial, administrative, educational and maintenance activities of the Museum of Art.	20,000
Southern California, University of Los Angeles, California	To provide stipend support for a participant in the university's Museum Studies Program.	7,000
Walker Art Center Minneapolis, Minnesota	To support the center's internship program, which emphasizes curatorial and educational activities.	20,000
Whitney Museum of American Art New York, New York	To support the museum's Art History/Museum Studies Fellowship Program, based at the museum's downtown branch.	20,000

Museum Sabbaticals

For museums to develop and implement programs of sabbatical leaves for professional staff members.

Program funds: \$45,000
2 grants

Indianapolis Museum of Art Indianapolis, Indiana	To establish a sabbatical program for the museum's curatorial staff.	\$20,000
Smith College Northampton, Massachusetts	To establish a sabbatical program for the Museum of Art's staff.	25,000

Catalogue

To document collections or to publish catalogues or handbooks on collections.

Program funds: \$1,437,960
76 grants

Akron Art Museum Akron, Ohio	To research the museum's Edwin C. Shaw Collection.	\$20,000
Arizona, University of Tucson, Arizona	To publish a reference guide to the Center for Creative Photography's collection of more than 30,000 photographs.	12,500
Art Institute of Chicago Chicago, Illinois	To document the institute's lace collection, with pieces dating from the 16th century.	21,790
Boston Athenaeum, Proprietors of the Boston, Massachusetts	To catalog the collections of works on paper, including 19th-century views of New England, portrait daguerreotypes, watercolors, and works by Boston architect Arthur Rotch (1850-1894).	8,280
Bowdoin College Brunswick, Maine	To publish a catalogue of the museum's collection of old master drawings.	30,000

Brandeis University Waltham, Massachusetts	For research on approximately 150 of the Rose Art Museum's works of 20th-century American and European art, leading to the publication of a catalogue.	20,000
Caramoor Center for Music and the Arts Katonah, New York	To document and catalog the center's collection of Arnold Genthe photographs.	1,920
Center for Puppetry Arts Atlanta, Georgia	To document the center's collection of approximately 200 puppets, posters, and prints.	7,900
Cincinnati Art Museum Cincinnati, Ohio	For the publication of a handbook to the collection, including approximately 600 illustrations of works of art in 24 different categories.	20,000
Cincinnati Institute of Fine Arts Cincinnati, Ohio	For research and documentation of the Taft Museum's collection.	20,000
Colonial Williamsburg Foundation Williamsburg, Virginia	For the publication of the second in a series of catalogues of the collections at the Abby Aldrich Rockefeller Folk Art Center.	25,000
Colorado Springs Fine Arts Center Colorado Springs, Colorado	For the production of a catalogue documenting the center's history, art deco architecture, and approximately 200 major items from the Fine Arts Collection and the Taylor Museum of Native American and Hispanic works.	20,000
Columbia Museum of Art and Science Columbia, South Carolina	For the publication of a catalogue of the museum's South Carolina Collection, consisting of works dating from the 19th century by regionally and nationally known artists with ties to South Carolina.	17,000
Committee for the Visual Arts New York, New York	For the publication of a catalogue documenting the collection of installations, exhibitions, films, and performances that have been presented by Artists Space during its ten-year history.	15,000
Cranbrook Academy of Art Bloomfield Hills, Michigan	For the publication of a catalogue devoted to 27 recently discovered original drawings by Eliel Saarinen for Hillwood School.	5,000
Detroit Institute of Art, Founders Society Detroit, Michigan	For research for the publication of a catalogue of some 70 masterworks in the African art collection.	15,000
Detroit Institute of Art, Founders Society Detroit, Michigan	To publish the first volume of a catalogue of European drawings and watercolors in the institute's collection.	30,000
Everson Museum of Art Syracuse, New York	For research on the museum's 3,000-piece ceramics collection.	10,000
Franklin Furnace Archive New York, New York	For the publication of a seven-year retrospective catalogue documenting the exhibitions drawn from the permanent collection.	22,000
Fresno Metropolitan Museum of Art, History, and Science Fresno, California	To publish a catalogue of the museum's collection of still life and <i>trompe l'oeil</i> paintings.	4,970
Guggenheim, (Solomon R.) Museum New York, New York	For the publication of a comprehensive, two-volume catalogue of the Peggy Guggenheim Collection—approximately 260 20th-century paintings, sculptures, and works on paper.	50,000
Hamilton College Clinton, New York	For the documentation and cataloguing of the Fred L. Emerson Gallery's art collection.	10,000
Hebrew Union College Los Angeles, California	For the Jewish Institute of Religion to publish a comprehensive catalogue of the Skirball Museum's collection of approximately 200 illuminated <i>ketubbot</i> (marriage contracts).	25,000
Hofstra University Hempstead, New York	For the production of a catalogue highlighting major works in the Emily Lowe Gallery's various collections.	10,300
Huntington Library and Art Gallery San Marino, California	For the publication of a comprehensive catalogue of the gallery's collection of works by William Blake.	8,840

Indianapolis Museum of Art Indianapolis, Indiana	For the publication of a revised edition of the museum's <i>100 Masterpieces</i> catalogue of paintings from the European and American collections.	10,000
International Museum of Photography at George Eastman House Rochester, New York	For the video disc documentation of a significant portion of the museum's collection of 350,000 images.	12,180
Kansas, University of Lawrence, Kansas	To research and document the Museum of Anthropology's collections of African; prehistoric; and historic American, Oceanic, and Australian art.	10,000
Key West Art and Historical Society Key West, Florida	To research and document the concrete and found-metal sculptures created by the late environmental naive and visionary artist, Stanley Papio.	5,000
Kosciuszko Foundation New York, New York	To produce a catalogue of the foundation's collection of 19th- and 20th-century Polish paintings, previously unpublished.	7,210
Massachusetts, University of Amherst, Massachusetts	To research and document the University Gallery's permanent collection of 20th-century American art, leading to the publication of a handbook on the collection.	3,700
Metropolitan Museum of Art New York, New York	To publish a comprehensive, three-volume catalogue of the museum's collection of post-Medieval European tapestries and related hangings.	50,000
Milwaukee Art Museum Milwaukee, Wisconsin	For research of the museum's print, drawing, and photography collections, to result in a completely revised and updated card catalogue.	7,000
Milwaukee Public Museum Milwaukee, Wisconsin	For the inventory, documentation, and storage of the museum's extensive costume and textile collection.	10,000
Minnesota Museum of Art St. Paul, Minnesota	For the research and cataloging of three aspects of the museum's permanent collection: American drawings, American craft, and Paul Manship drawings and sculpture.	10,000
Minnesota, University of Minneapolis, Minnesota	For the publication of a comprehensive catalogue of the University Art Museum's American painting and sculpture collection.	31,010
Mississippi Museum of Art Jackson, Mississippi	For the inventory and photo-documentation of the museum's collection of approximately 1,400 objects.	9,300
Moore College of Art Philadelphia, Pennsylvania	For the first phase of a comprehensive program to catalogue and publish the college's art collection.	10,000
Morgan (Pierpont) Library New York, New York	To organize and catalog about 1,300 theater drawings dating from the 16th century that comprise the Oenslager collection.	12,000
Morgan (Pierpont) Library New York, New York	To continue the research and writing of a comprehensive catalogue of the library's collection of some 760 Netherlandish drawings.	37,900
Museum Associates Los Angeles, California	For research of the Los Angeles County Museum of Art's collection of Renaissance costumes and textiles for publication of a catalogue.	25,000
Museum of Broadcasting New York, New York	To catalog the museum's collection of more than 18,000 radio and television programs.	30,000
Museum of Fine Arts Houston, Texas	For research of the museum's collection of Renaissance art, which consists of approximately 180 works.	20,000
Museum of New Mexico Santa Fe, New Mexico	For the production of a catalogue of the Museum of Indian Art's extensive Pueblo Indian pottery collection.	40,000
Museums at Stony Brook Stony Brook, New York	For the publication of a catalogue of the museums' collection of works by American genre painter William Sidney Mount (1807-1868).	20,000
Museum of the American Indian New York, New York	For the production of a catalogue of the museum's collection of paintings by Earnest Spybuck, a turn-of-the-century Shawnee artist.	5,000
Nebraska, University of Lincoln, Nebraska	For the production of a catalogue of the Sheldon Memorial Art Gallery's collection of 20th-century American paintings.	25,000

Newark Museum Newark, New Jersey	For the revision and reprinting of Volume III of the museum's five-volume catalogue of the Tibetan Collection.	30,000
New Mexico, University of Albuquerque, New Mexico	To catalog the Maxwell Museum of Anthropology's Mimbres Photographic Archive of approximately 7,000 photographs of paintings on pottery in public and private collections.	14,130
Parrish Art Museum Southampton, New York	For research on the museum's collection of 19th- and early 20th-century American paintings and prints.	15,000
Peabody Museum of Salem Salem, Massachusetts	For the inventory of the museum's Asian art collection of folk art, decorative arts from the China Trade period, and fine art.	35,000
Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania	To document the academy's watercolors, drawings, and prints, approximately 5,000 works dating from the 18th century.	25,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	To document and photograph the museum's western paintings and paintings in the John G. Johnson Collection for a comprehensive illustrated checklist of the collection.	45,000
Portland Center for the Visual Arts Portland, Oregon	For a publication documenting on-site installations that have been created by artists at PCVA since its founding in 1972.	27,500
Rhode Island School of Design Providence, Rhode Island	For the publication of an illustrated handbook of the Museum of Art's collection.	20,000
Riverside County Art and Cultural Center Cherry Valley, California	To research and document the collection of 16th through 19th-century European and Far Eastern furniture at the Edward-Dean Museum of Decorative Arts.	18,250
St. Croix Landmarks Society St. Croix, U.S. Virgin Islands	To research and document the society's collection of decorative arts housed in the Whim Greathouse, which dates from 1794.	10,000
St. Louis Art Museum St. Louis, Missouri	To document and research the museum's five 18th and 19th-century American period rooms in preparation for their reinstallation in the museum.	30,000
School of American Research Santa Fe, New Mexico	To research the school's collection of Southwestern Indian baskets.	10,000
Seattle Art Museum Seattle, Washington	To research and document the museum's collection of approximately 1,000 works by Pacific Northwest artists.	9,040
Seattle Art Museum Seattle, Washington	For the publication of monographs on two areas of the permanent collection: Greek coins and Ch'ing Dynasty textiles.	19,600
Shaker Village Canterbury, New Hampshire	To continue research on the Canterbury Shaker Village collections of woodenware, furniture, historic photographs, and paintings.	15,000
Southern Illinois University Carbondale, Illinois	For research on the University Museum's collection of approximately 500 art pieces from Huon Gulf-Astrolabe Bay, New Guinea.	15,950
Springfield Library and Museum Association Springfield, Massachusetts	For the publication of a catalogue of the collection of approximately 80 South Italian Greek vases at the George Walter Vincent Smith Art Museum.	15,000
Textile Museum Washington, D.C.	To continue support of the Photo Archives Project, which is systematically producing photographic records of the museum's entire collection.	15,000
Toledo Museum of Art Toledo, Ohio	For the publication of a catalogue of the museum's collection of pre-blown ancient glass.	50,000
Vermont, University of Burlington, Vermont	For the photographic documentation of the approximately 1,400 objects in the Robert Hull Fleming Museum's African, Oceanic, Pre-Columbian and Native American collections.	10,000
Visual Studies Workshop Rochester, New York	To catalog approximately 300 pieces of the illustrated book collection.	6,000
Visual Studies Workshop Rochester, New York	To produce a catalogue surveying various aspects of the permanent collection, including contemporary photography and photo-printmaking from 1960 to the present.	4,000

Washington State University Pullman, Washington	To document and catalog the Museum of Art's print collection, which consists of approximately 1,200 contemporary American and British lithographs, etchings, and screenprints.	14,000
Wellesley College Wellesley, Massachusetts	For the production of a catalogue of the Wellesley College Museum's collection of American and European paintings, drawings, and sculpture from the 19th and 20th centuries.	35,000
Wesleyan University Middletown, Connecticut	For the inventory and documentation of the Davison Art Center's recently acquired collection of some 3,000 19th and 20th-century photographs.	13,690
Whitney Museum of American Art New York, New York	For research of the museum's paintings collection to update and prepare records for transferral to a computerized system.	30,000
Wisconsin, University of Madison, Wisconsin	To document and catalog the Helen Allen Textile Collection of approximately 600 Latin American textiles.	20,000
Yale University New Haven, Connecticut	To publish a catalogue of the Art Gallery's 600-piece collection of Pre-Columbian art.	35,000
Yale University New Haven, Connecticut	For the production of a comprehensive checklist of the Center for British Art's collection of oil paintings.	30,000

Special Exhibitions

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

Program funds: \$5,793,617

Treasury funds: \$150,000

272 grants

Abilene Cultural Affairs Council Abilene, Texas	For the Abilene Fine Arts Museum's fourth annual outdoor sculpture exhibition, featuring the work of four contemporary Texan sculptors.	\$8,110
Abilene Cultural Affairs Council Abilene, Texas	For the Abilene Fine Arts Museum's fifth annual outdoor sculpture exhibition, featuring the work of four contemporary Texan sculptors.	8,120
Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For the Visual Arts Touring Program, which tours exhibitions to small and medium-sized museums and galleries in Iowa, Minnesota, North Dakota, and Wisconsin.	15,000
African-American Institute New York, New York	For an exhibition of approximately 130 pieces of African personal adornments in a wide variety of media and from a broad range of African cultures.	20,000
Akron Art Museum Akron, Ohio	For an exhibition of staged photography by Cindy Sherman and an exhibition of drawing and sculpture by Robert Longo.	20,000
Akron Art Museum Akron, Ohio	To amend a previous grant for the showing in Akron of "Louise Bourgeois," an exhibition organized by the Museum of Modern Art.	5,000
Albany Institute of History and Art Albany, New York	For an exhibition of colonial arts in Dutch America (17th- and 18th-century material culture in New York and New Jersey) including paintings, furnishings, artifacts, and architecture.	27,360
Albright College Reading, Pennsylvania	For an exhibition at the Freedman Art Gallery examining contemporary public art projects in the United States.	15,840
Albuquerque Museum Foundation Albuquerque, New Mexico	For an exhibition of more than 250 Mayan art objects spanning the Formative, Classic, and Postclassic periods of that civilization, including sculpture, ceramics, jade carvings, gold work, and architectural embellishments.	90,000
Allentown Art Museum Allentown, Pennsylvania	For an exhibition of the work of artists from the "New Hope School," painters who settled and worked in that Pennsylvania artists' colony at the turn of the century.	25,000
Alternative Center for International Arts New York, New York	To amend a previous grant an exhibition presenting contemporary works in various media by artists working on the West Coast.	10,000

American Craft Council New York, New York	For an exhibition of works by artists, craftsmen, and designers that are animated by technological means.	10,000
American Federation of Arts New York, New York	To organize and tour an exhibition of approximately 200 drawings by Joan Miro, most of which have never been exhibited.	40,000
Ames Society for the Arts Ames, Iowa	For an exhibition of works at the Octagon Center for the Arts by approximately eight potters over the age of sixty.	10,000
Arizona Commission on the Arts Phoenix, Arizona	For the commission's traveling exhibition program, including approximately 24 exhibitions circulated to communities inside and outside the state.	15,000
Arizona, University of Tucson, Arizona	For a traveling exhibition at the Center for Creative Photography of American photography 1925-1945, focusing on indigenous cultures and folk traditions.	10,000
Arnot Art Museum Elmira, New York	For an exhibition of bronze animalier sculpture from the 18th through the early 20th century.	5,000
Art Institute of Chicago Chicago, Illinois	For the showing in Chicago of the exhibition "The Pennsylvania Germans: A Celebration of their Arts, 1683-1850," organized by the Philadelphia Museum of Art and the Winterthur Museum.	15,000
Art Institute of Chicago Chicago, Illinois	To plan an exhibition of Art Deco carpets designed and produced at the Studio Loja Saarinen, Cranbrook Academy of the Arts, from 1928 through the 1930s.	5,000
Art Museum Association San Francisco, California	For an exhibition of works by Figurative Expressionists, including works by Willem de Kooning, Grace Hartigan, and Philip Guston.	32,240
Art Museum of Santa Cruz County Soquel, California	For an exhibition of paintings, graphics, and reproductions of WPA-sponsored murals by Henriette Shore (1880-1963).	11,680
Asia Society New York, New York	For the showing in New York of "Korean Folk Art," an exhibition organized by the International Exhibitions Foundation.	5,000
Atlanta Arts Alliance Atlanta, Georgia	For a retrospective exhibition at the High Museum of Art of works by glassmaker Harvey Littleton.	10,000
Baltimore Museum of Art Baltimore, Maryland	To plan a retrospective exhibition of the work of German artist Oskar Schlemmer.	10,000
Baltimore Museum of Art Baltimore, Maryland	To amend a previous grant for an exhibition of the work of contemporary English collaborative artists Gilbert and George.	10,000
Bard College Annandale-on-Hudson, New York	For an exhibition at the Edith C. Blum Art Institute of drawings, plans, and models for site sculpture designed for the Bard campus by contemporary artists, including Robert Morris, Nancy Holt, and Mary Miss.	10,000
Berkshire Museum Pittsfield, Massachusetts	For an exhibition exploring the use of narrative in contemporary painting, including works by Nicholas Africano, Roger Brown, and Charles Garabedian.	11,300
Birmingham Museum of Art Birmingham, Alabama	For the showing in Birmingham of "Painting in the South, 1564-1980," an exhibition organized by the Virginia Museum of Fine Arts.	10,000
Birmingham Museum of Art Birmingham, Alabama	For an exhibition of Nigerian sculpture, representing major sculpture-producing ethnic groups in Nigeria.	14,400
Boulder Center for the Visual Arts Boulder, Colorado	For an exhibition of some 800 photographs by a cross-section of American artists representing various stages in career development.	6,200
Brandeis University Waltham, Massachusetts	For an exhibition at the Rose Art Museum of works by Jennifer Bartlett, Elizabeth Murray, and Susan Rothenberg—three abstract image painters who emerged in the 1970s.	15,000
Bronx Museum of the Arts Bronx, New York	For an exhibition exploring artists' experiments with a wide range of computer equipment from personal computers to sophisticated systems at the New York Institute of Technology and Pasadena's Jet Propulsion Laboratory.	15,000
Brooklyn Museum Brooklyn, New York	For an exhibition of landscape and still life paintings by American Pre-Raphaelite artists.	58,720

Brooklyn Museum Brooklyn, New York	For the showing in Brooklyn of "Malcolm Morley Paintings 1965-1982," an exhibition organized by the Whitechapel Art Gallery in London.	10,000
Brooklyn Museum Brooklyn, New York	For the showing in Brooklyn of "Eva Zeisel: Designer for Industry," an exhibition organized by Le Chateau Dufresne, Musee des Arts Decoratifs de Montreal.	5,000
Brown University Providence, Rhode Island	To amend a previous grant for an exhibition of printed books, prints, drawings, and paintings that document and explore artistic education in the Renaissance.	10,000
Buffalo Fine Arts Academy Buffalo, New York	For an exhibition at the Albright-Knox Art Gallery of the work of French artist Francois Morellet, examining his commitment to geometrically and mathematically oriented abstractions.	35,000
Buffalo Fine Arts Academy Buffalo, New York	For the showing at the Albright-Knox Art Gallery of "American Still Life: 1945-1982," an exhibition organized by the Contemporary Arts Museum, Houston.	5,000
Buffalo Fine Arts Academy Buffalo, New York	For an exhibition at the Albright-Knox Art Gallery of installations by Mario Merz in collaboration with Hallwalls and CEPA.	10,000
Buffalo Fine Arts Academy Buffalo, New York	For an exhibition at the Albright-Knox Art Gallery of works by Hollis Frampton, consisting of still photography, photographic collages, xerographs, small sculptures, strips of film leaders, and a computer sound piece.	19,270
Buffalo Fine Arts Academy Buffalo, New York	For the showing at the Albright-Knox Art Gallery of "The Photo-Secession: The Golden Age of Pictorial Photography in America," an exhibition organized by the Currier Gallery of Art.	3,500
Burchfield Center Buffalo, New York	For an exhibition of works by Henry Varnum Poor, including paintings, works on paper, ceramics, and photographs of frescoes, and architectural projects.	2,750
California Institute of Technology Pasadena, California	For an exhibition at the Baxter Art Gallery jointly organized with the Parrish Art Museum, Southampton, New York, exploring the use of landscape images in contemporary American abstract painting.	30,220
California/International Arts Foundation Los Angeles, California	For an exhibition at the Fisher Gallery of large-scale sculpture by 12 California artists, including Charles Arnoldi, Robert Arneson and Peter Voulkos.	20,000
California State University Fullerton, California	For an exhibition at the Art Gallery and Visual Arts Center of recent work by George Herms, including collages, assemblages, installations, and performance.	20,600
California State University Long Beach, California	For an exhibition at the University Art Museum examining contemporary figurative sculpture.	12,100
California State University Long Beach, California	For the University Art Museum's Centric Program, a series of mini-exhibitions or installations by contemporary artists.	17,000
California State University Los Angeles, California	For an exhibition at the Fine Arts Gallery of recent landscape painting, including works by William Beckman, John Hull, and Mary Neumuth.	10,000
California, Regents of the University of Berkeley, California	For "Matrix/Berkeley," an ongoing series of moderately scaled one-person exhibitions of contemporary art at the University Art Museum.	39,880
California, Regents of the University of Riverside, California	For an exhibition at the California Museum of Photography, dealing with the book as form in photography.	13,290
California, Regents of the University of Santa Barbara, California	For the showing in Santa Barbara of "Nuremberg: A Renaissance City, 1500-1600," an exhibition organized by the Huntington Art Gallery at the University of Texas in Austin.	10,000
California, Regents of the University of Santa Barbara, California	For an exhibition of recent paintings of views—landscape, cityscape, seascape and workscape—by artists such as Roger Brown, Rackstraw Downes, and Ellen Phelan.	25,000
Carnegie Institute Pittsburgh, Pennsylvania	For the showing at the Museum of Art of "Mark Rothko: Works on Paper 1925-1970," an exhibition organized by the Mark Rothko Foundation.	5,000

Carnegie Institute Pittsburgh, Pennsylvania	For the showing at the Museum of Art of "Philip Pearlstein: A Retrospective," an exhibition organized by the Milwaukee Art Museum.	5,000
Carnegie Institute Pittsburgh, Pennsylvania	For the showing at the Museum of Art of "Fairfield Porter 1907-1975: Realist Painter in an Age of Abstraction," an exhibition organized by the Museum of Fine Arts, Boston.	5,000
Center for Inter-American Relations New York, New York	For an exhibition of the work by the most significant landscape artists traveling in Latin America before 1900.	7,500
Chicago Historical Society Chicago, Illinois	For an exhibition documenting the history of furniture design and production in Chicago.	35,000
Chicago, University of Chicago, Illinois	For an exhibition at the David and Alfred Smart Gallery devoted to Chinese Blue and White porcelain and its influence on the ceramic tradition of the Near East and Western Europe from the 14th to the 18th centuries.	20,000
Chicago, University of Chicago, Illinois	For an exhibition at the David and Alfred Smart Gallery on the influence of the Celtic Revival on American decorative arts.	20,000
Cleveland Museum of Art Cleveland, Ohio	For an exhibition devoted to the work of Neapolitan Baroque painter Bernardo Cavallino (1616-1656).	75,000
Cleveland Museum of Art Cleveland, Ohio	For an exhibition of Gandhara and Mathura sculpture, two concurrent styles of Indian sculpture which flourished in different parts of the Kushan Empire during the first four centuries of the Christian era.	60,000
Colonial Williamsburg Foundation Williamsburg, Virginia	For an exhibition at the Rockefeller Folk Art Center of work by Eddie Arning, a folk artist from Austin County, Texas.	7,500
Columbia College Chicago, Illinois	For an exhibition at the Museum of Contemporary Photography of approximately 250 photographs by Nathan Lerner.	10,000
Columbus Museum of Art Columbus, Ohio	For the publication of a catalogue to accompany the touring exhibition "Henry Moore: The Reclining Figure."	15,000
Committee for the Visual Arts New York, New York	For an exhibition commemorating the tenth anniversary of Artist's Space, showing works by artists that have been exhibited during its years of operation.	25,000
Committee for the Visual Arts New York, New York	For a series of site specific installations at Artists Space by five artists from abroad whose works have not been seen in the U.S.	20,000
Connecticut, University of Storrs, Connecticut	For an exhibition at the William Benton Museum of Art on the American etching movement of the 1800s.	14,230
Contemporary Arts Center Cincinnati, Ohio	For the showing in Cincinnati of "Expressions: New Art from Germany," an exhibition organized by the St. Louis Art Museum.	11,000
Contemporary Arts Center Cincinnati, Ohio	For a site specific video installation by James Byrne.	15,000
Contemporary Arts Center Cincinnati, Ohio	For a series of three exhibitions presenting solo and two-person shows by artists who have not yet gained wide recognition.	20,000
Contemporary Arts Museum Houston, Texas	To amend a previous grant for the showing in Houston of an exhibition of the work of Gilbert and George, organized by the Baltimore Museum of Art.	2,500
Contemporary Arts Museum Houston, Texas	To amend a previous grant for an exhibition of the work of abstract expressionist Milton Resnick.	5,000
Contemporary Arts Museum Houston, Texas	To amend a previous grant for "Perspectives," an exhibition series devoted to mid-sized exhibitions of works by emerging artists.	5,000
Corcoran Gallery of Art Washington, D.C.	For three exhibitions, each devoted to works in a single medium by local artists as part of the gallery's "Washington Series."	30,000
Corcoran Gallery of Art Washington, D.C.	For the showing in Washington of "Malcolm Morley Paintings 1965-1982," an exhibition organized by the Whitechapel Art Gallery in London.	10,000

Corcoran Gallery of Art Washington, D.C.	For an exhibition of surrealist photography of the 1920s and '30s.	40,000
Corcoran Gallery of Art Washington, D.C.	For a series of photography exhibitions, each devoted to recent work by one person.	20,000
Corning Museum of Glass Corning, New York	For an exhibition of work by Art Nouveau glassmaker Emile Galle.	35,000
Craft and Folk Art Museum Los Angeles, California	For an exhibition of traditional, historical, and contemporary masks from approximately 150 countries.	10,000
Cragsmoor Free Library Cragsmoor, New York	For a retrospective exhibition of the work of Helen M. Turner (1858-1958), including paintings, pastels, and drawings.	4,010
Creative Time New York, New York	For a series of site specific collaborative works between visual artists, performance artists, and architects at the Battery Park City Landfill on lower Manhattan.	20,000
Creative Time New York, New York	For a four-month rotating exhibition of works by artists who have lived and worked in the South Street Seaport area of Manhattan.	20,000
Crocker Art Association Sacramento, California	For an exhibition at the Crocker Art Museum surveying wood sculpture produced during past two decades.	18,710
Currier Gallery of Art Manchester, New Hampshire	For a 50-year retrospective exhibition of figure paintings by Will Barnet.	7,500
Danforth Museum Framingham, Massachusetts	To amend a previous grant for an exhibition of the sculpture of Meta Vaux Warrick Fuller.	2,500
Danforth Museum Framingham, Massachusetts	For an exhibition on the Arts and Crafts Movement in America (1885-1916), including furniture, pottery, book illuminations, metal work, and other decorative arts.	19,190
Dayton Art Institute Dayton, Ohio	For an exhibition of Chinese gold and silver from the Tang Dynasty (618-907 A.D.) drawn from American collections.	14,400
Denver Art Museum Denver, Colorado	For a retrospective exhibition of the work of James Rosenquist dating from the mid 1960s that has never been exhibited in a museum context.	50,000
Des Moines Art Center Des Moines, Iowa	For an exhibition surveying the work of Robert Arneson from 1960 to the present, including sculptures and drawings.	35,000
Detroit Institute of Arts, Founders Society Detroit, Michigan	For the planning of an exhibition of work of the 15th-century sculptor Donatello and his Florentine, Siense, and Paduan mentors, colleagues, and followers.	25,000
Drawing Center New York, New York	For an exhibition of approximately 120 master drawings dating from 1500 to 1850 from the Museo Correr in Venice.	35,000
Drawing Center New York, New York	For an exhibition of drawings from the Victoria and Albert Museum, London, featuring more than 100 master drawings from the 15th century to the present.	36,930
Drawing Center New York, New York	For a series of four exhibitions of works on paper on a variety of media by emerging artists who have not had significant exposure.	10,000
Everson Museum of Art Syracuse, New York	To plan an exhibition of the work of the Russian-American painter Pavel Tchelitchew (1898-1957).	10,000
Everson Museum of Art Syracuse, New York	To amend a previous grant for a retrospective exhibition of works by contemporary expressionist painter Robert Beauchamp.	5,940
Federal Council on the Arts and Humanities Washington, D.C.	For the costs associated with the administration of Arts and Artifacts Indemnity.	140,387
Fine Arts Museum Foundation San Francisco, California	For an exhibition at the Fine Arts Museums of San Francisco of Leonardo horse drawings from the Royal Library at Windsor Castle.	25,000

Fine Arts Museums Foundation San Francisco, California	For an exhibition at the Fine Arts Museums of San Francisco of works by American artists who found Venice to be a major painterly concern and a place of artistic pilgrimage during the latter half of the 19th century.	40,000
Fine Arts Museum of Long Island Hempstead, New York	For an exhibition of works dating since the early 1940s by Adja Yunkers, a post-World War II abstract expressionist.	15,000
Fondo del Sol Visual Art and Media Center Washington, D.C.	For an exhibition of the photographs of Agustin Victor Casasola that document Mexican life from 1900 to 1936.	7,500
Fort Wayne Museum of Art Fort Wayne, Indiana	For a two-part exhibition of works by artists who have lived and worked in Indiana.	10,000
Franklin Furnace Archive New York, New York	For a three-part exhibition surveying artists books made in Iceland from before World War II to the present.	33,730
Franklin Furnace Archive New York, New York	For an exhibition of contemporary artists books from Japan.	20,000
Franklin Furnace Archive New York, New York	For an exhibition of visual works that were created to influence or alter the beliefs of the audience, such as propaganda posters and advertisements.	10,000
Franklin Furnace Archive New York, New York	To publish a catalogue to accompany an exhibition of artists books by cubist artists.	10,000
Friends of the Graduate Center Mall New York, New York	For a series of contemporary one-person exhibitions, including Muriel Costanis' fiberglass sculpture, video art by Twin Art, Betty Collings' plastic sculpture, Steve Wood's wooden sculpture, and Jeff Russell's metalwork.	10,000
Guggenheim (Solomon R.) Museum New York, New York	For presentation of "Picasso: The Last Years, 1963-73," organized by the Grey Art Gallery at New York University.	10,000*
Guggenheim (Solomon R.) Museum New York, New York	For an exhibition of Vasily Kandinsky's work from 1915 to 1933 covering his participation in avant-garde movements during the time of the Russian Revolution and his return to Germany and the Bauhaus in 1921.	100,000
Guggenheim (Solomon R.) Museum New York, New York	For an exhibition surveying the developments in sculpture during the past three decades, including works by David Smith, Giacometti, Carl Andre, John Chamberlain, Mary Miss, and Charles Simonds.	75,000
Guild Hall of East Hampton East Hampton, New York	To support an exhibition featuring items made by painters and sculptors for their own everyday use, including furniture, toys, clothing, and household implements.	20,000
Guild Hall of East Hampton East Hampton, New York	For an exhibition co-organized with Hillwood Gallery at Long Island University of theater sets, costumes, and designs by contemporary visual artists.	17,000
Haleakala New York, New York	For two performance reconstruction programs at The Kitchen: Performances of <i>An Evening of Constructivist Dance, Movement and Music</i> by Mel Gordon and performances of Oskar Schlemmer's <i>Bauhaus Dances</i> of the 1920s by Debra McCall.	17,000
Hallwalls Buffalo, New York	For an exhibition of contemporary works by artists whose work is motivated by political and societal issues as part of an ongoing collaboration with the Albright-Knox Art Gallery and CEPA.	7,000
Hampton Institute Hampton, Virginia	For an exhibition surveying the work of black American artists of the 1970s and '80s.	25,000
Hawaii at Manoa, University of Honolulu, Hawaii	For the second exhibition of small-scale sculpture at the Art Gallery by international artists who were invited to submit works in a standard-sized shoebox.	15,000
Heckscher Museum Huntington, New York	For an exhibition of paintings by Edward Steichen executed before he switched to photography around 1919.	15,000
Hofstra University Hempstead, New York	For an exhibition at the Emily Lowe Gallery devoted to the Harlem Renaissance (1918-1935), consisting of paintings, sculpture, photography, and literary magazines produced by Black artists in Harlem during this period.	6,870

Honolulu Academy of Arts Honolulu, Hawaii	For the showing in Honolulu of "Robert Motherwell Graphics 1943-1980," an exhibition organized by the American Federation of Arts.	13,550
Honolulu Academy of Arts Honolulu, Hawaii	For an exhibition of approximately 75 19th- and 20th-century photographs from Hawaiian collections, most of which have not been shown publicly in Hawaii.	18,260
Honolulu Academy of Arts Honolulu, Hawaii	For an exhibition of works by contemporary Hawaiian photographers to complement another scheduled exhibition of 19th- and 20th-century photographs from Hawaiian collections.	10,000
Honolulu Academy of Arts Honolulu, Hawaii	For the showing in Honolulu of the exhibition, "Kanban: Shop Signs of Japan," organized by Japan House Gallery in New York City.	7,500
Honolulu Academy of Arts Honolulu, Hawaii	To support "Focus," an ongoing series of exhibitions of contemporary art.	10,000
Hudson River Museum Yonkers, New York	For a retrospective exhibition of photographer Rudolph Eickemeyer, Jr. (1862-1932).	20,000
Huntington Galleries Huntington, West Virginia	For a multifaceted project focusing on glass—the priority of this institution's collecting policy and the dominant craft industry of the state.	25,000
Illinois, Board of Trustees of the University of Champaign, Illinois	For a retrospective exhibition at the Krannert Art Museum of the work of Seymour Rosofsky (1924-1981), a seminal figure in the development of Chicago's Monster School, or Imagism, as it later came to be known.	10,000
Illinois, Board of Trustees of the University of Champaign, Illinois	To amend a previous grant for an exhibition at the Krannert Art Museum on the work of Raphael.	6,900
Illinois, Board of Trustees of the University of Champaign, Illinois	For an exhibition at the Krannert Art Museum of American photography that resulted from the experimentation and innovation at the New Bauhaus and School of Design in Chicago between 1937 and 1946.	15,370
Independent Curators New York, New York	For an exhibition of works in a variety of media from the collection for Sol Lewitt, including works by Jackie Ferrara, Dan Graham, and Robert Smithson.	10,000
Independent Curators New York, New York	For an exhibition of large drawings by approximately 35 contemporary artists; including works by Larry Bell, Agnes Denes, and Eric Fischl.	17,000
Indianapolis Museum of Art Indianapolis, Indiana	For an exhibition of approximately 100 pieces of Chinese celadon ware from the Shang Dynasty through the Yuan Dynasty (1766 B.C.—1368 A.D.).	50,000
Indianapolis Museum of Art Indianapolis, Indiana	For the planning of an exhibition of French history painting from 1600 to 1900.	19,990
Installation San Diego, California	To bring artists Bruce Nauman, Judd Fine, and Michael McMillen to San Diego to create individual site-specific projects at Installation Gallery and other locations around the city.	19,970
Institute for Art and Urban Resources Long Island City, New York	For a retrospective exhibition of American artist Robert Grosvenor's large-scale geometric sculpture.	19,500
Institute for Art and Urban Resources Long Island City, New York	To amend a previous grant for the showing in Long Island City of "Expressions: New Art from Germany," an exhibition organized by the St. Louis Art Museum.	9,000
Institute of Contemporary Art Boston, Massachusetts	To amend a previous grant for "Issues," an ongoing series of exhibitions of contemporary art.	10,000
Institute of Contemporary Art Boston, Massachusetts	For an exhibition of site-specific installations in and around the Institute by Daniel Buren, Jannis Kounellis, Charles Simonds, and James Lee Byars.	30,000
Institute of Contemporary Art Boston, Massachusetts	For a series of exhibitions of new work in a variety of media by contemporary artists such as Elizabeth Murray, Neil Jenny and Brice Marden.	30,000

Institute of Contemporary Art Boston, Massachusetts	To support "Issues," an ongoing series of exhibitions of contemporary art.	10,000
International Center of Photography New York, New York	For an exhibition of photography in Africa from the invention of the medium to World War I.	19,880
International Exhibitions Foundation Washington, D.C.	To amend a previous grant to circulate "Grand Prix de Rome Paintings: 1797-1863," to eight American museums.	9,250
Jewish Museum New York, New York	For an exhibition of contemporary art based on Jewish themes.	15,000
Jewish Museum New York, New York	For the first public exhibition of <i>Story of Matzoh: History of the Jews</i> , a large-scale painting by Larry Rivers.	10,000
Just Above Midtown New York, New York	For a series of contemporary one-person exhibitions, each surveying a ten-year body of work.	15,000
Laguna Beach Museum of Art Laguna Beach, California	For an exhibition of staged directorial mode photography and multi-media tableaux sculpture.	12,610
Laguna Gloria Art Museum Austin, Texas	For an exhibition of prints, drawings, and cast polyester and acrylic sculpture created during the past ten years by Texas artist Luis Jimenez.	15,300
Long Island University Greenvale, New York	For an exhibition of works at the Hillwood Art Gallery by approximately 35 futurist photographers, including Anton and Arturo Bragaglia, Tato, Fortunato Depero and Wanda Wulz.	7,180
Long Island University Greenvale, New York	For an exhibition at Hillwood Art Gallery of clay work presenting a critical point of view of the medium as art rather than display its technical aspects.	5,000
Los Angeles Contemporary Exhibitions Los Angeles, California	For an exhibition and catalogue of works commissioned from five emerging artists based on the artists' experience of the Olympics.	12,550
Los Angeles Institute of Contemporary Art Los Angeles, California	For a series of concurrent exhibitions at the Los Angeles Institute of Contemporary Art, the San Francisco Museum of Modern Art, and Installation in San Diego; each location exhibiting site-specific installations by Sian Armajani, Michael Asher and Daniel Buren.	20,000
Los Angeles Institute of Contemporary Art Los Angeles, California	For an exhibition examining the shift of much contemporary art from spiritual and aesthetic values toward attempts at creating relevant responses to social, political, and economic issues.	15,700
Los Angeles Municipal Art Gallery Associates Los Angeles, California	For an exhibition of works by Los Angeles artist Judd Fine, including recent works, a site-specific installation, and drawings relating to the installation.	10,000
Los Angeles Municipal Art Gallery Associates Los Angeles, California	For a retrospective exhibition of work by Southern California artist John Paul Jones.	7,500
Los Angeles Municipal Art Gallery Associates Los Angeles, California	For an exhibition of work by Carlos Almaraz, a contemporary Mexican-born artist whose work combines Mayan and Hispanic-Catholic images.	12,670
Los Angeles Municipal Art Gallery Associates Los Angeles, California	For exhibition documenting the work of southern California ceramics artists over a period of 30 years (1950-1980).	20,000
Lyme Historical Society Old Lyme, Connecticut	For an exhibition at the Florence Griswold Museum of the work of landscape painter Bruce Crane (1857-1937).	7,500
Madison Art Center Madison, Wisconsin	For an exhibition of the works of Owen Morrel, including drawings, photo-collages, photographs, models, and a reconstruction of an environmental piece.	15,000
Madison Art Center Madison, Wisconsin	For an ongoing exhibition program, "State Street Gallery," concentrating on large-scale, site specific works.	15,000
Madison Art Center Madison, Wisconsin	To amend a previous grant for an exhibition examining the work of contemporary Chicago artist working in styles other than the "Hairy-Who" figurative tradition.	5,000

Maryland Institute Baltimore, Maryland	To amend a previous grant for an exhibition at the College of Art of recent monotype prints by contemporary American and British artists.	10,000
Maryland, University of College Park, Maryland	For an exhibition at the Art Gallery of 350 years of art and architecture in Maryland from 1634 to 1984.	26,290
Massachusetts Institute of Technology Cambridge, Massachusetts	For a site-specific exhibition of installations by James Suris, Vito Acconci, and Robert Irwin, organized by the Committee on the Visual Arts.	21,500
Massachusetts Institute of Technology Cambridge, Massachusetts	For an exhibition organized by the Committee on the Visual Arts of photographs of urban landscapes by Peter Campus and painted visionary landscapes by David Deutsch.	11,300
Massachusetts Institute of Technology Cambridge, Massachusetts	To amend a previous grant for an exhibition juxtaposing the work of figurative sculptor Jackie Winsor with that of abstract sculptor Barry Ledoux.	10,100
Massachusetts, University of Amherst, Massachusetts	For an exhibition at the University Gallery of work by Martin Puryear, including sculpture, wall reliefs, drawings, and documentation of outdoor projects.	18,300
Metropolitan Museum of Art New York, New York	For a retrospective exhibition of works by Balthus from the late 1920s to 1980.	50,000
Metropolitan Museum of Art New York, New York	For an exhibition of works from the Basilica of San Marco in Venice, consisting chiefly of Byzantine liturgical objects.	50,000
Miami, University of Coral Gables, Florida	To amend a previous grant for an exhibition of works by A.E. Gallatin (1881-1952).	5,340
Miami, University of Coral Gables, Florida	To amend a previous grant for an exhibition of the work of "rural regionalist" artist Paul Starett Sample (1896-1947).	6,530
Miami University Oxford, Ohio	For an exhibition at the Art Museum of the paintings and graphics of George Bottini (1874-1907), a lesser-known contemporary of Henri de Toulouse-Lautrec.	21,490
Milwaukee Art Museum Milwaukee, Wisconsin	To produce, in collaboration with the Museum of the University of Wisconsin, a two-part national exhibition of fiber art.	10,000
Minneapolis College of Art and Design Minneapolis, Minnesota	To amend a previous grant for an exhibition of environmental installations.	5,000
Minneapolis Society of Fine Arts Minneapolis, Minnesota	For an exhibition at the Minneapolis Institute of Arts of approximately 40 17th-century Dutch and Flemish paintings from the Vienna Academy of Fine Arts.	40,000
Minneapolis Society of Fine Arts Minneapolis, Minnesota	For the showing at the Minneapolis Institute of Arts of the exhibition, "American Folk Art: Expressions of a New Spirit," organized by the Museum of American Folk Art and the American Federation of Arts.	5,000
Mississippi Museum of Art Jackson, Mississippi	For the showing in Jackson of the exhibition, "Painting in the South, 1564-1980," organized by the Virginia Museum of Fine Arts.	10,000
Mississippi Museum of Art Jackson, Mississippi	For the showing in Jackson of "Afro-American Abstraction," an exhibition organized at P.S. 1 in New York.	10,000
Mississippi Museum of Art Jackson, Mississippi	For the museum's "Open Gallery" program, a series of exhibitions of works by contemporary artists.	10,000
Missouri Historical Society St. Louis, Missouri	For an exhibition of major paintings by George Caleb Bingham.	25,000
Montclair Art Museum Montclair, New Jersey	To amend a previous grant for an exhibition that deals with the garden picture as a genre in American painting.	10,000
Morgan (Pierpont) Library New York, New York	To amend a previous grant for an exhibition of 15th- and 16th-century French, Italian, and Flemish illuminated manuscripts.	5,000
Munson-Williams-Proctor Institute Utica, New York	For the exhibition of both sets of Thomas Cole's allegorical series, "Voyage of Life," including preliminary sketches and related works by Cole and paintings by other 19th-century American artists influenced by the "Voyage of Life."	20,000

Museum Associates Los Angeles, California	For "A Day in the Country," an exhibition at the Los Angeles County Museum of Arts of French Impressionist paintings.	75,000
Museum Associates Los Angeles, California	For an exhibition at the Los Angeles County Museum of Art of approximately 130 works by photographer Thomas Barrow, drawn from all of his major series from 1965 to the present.	15,000
Museum of American Folk Art New York, New York	For an exhibition of approximately 100 examples of ceremonial, visionary, or documentary religious folk art from all over the U.S.	15,000
Museum of American Folk Art New York, New York	For an exhibition of the work of Isaac Sheffield and his contemporaries, a group of 19th-century artists who chronicled the life of the whaling ports of the eastern seaboard.	10,000
Museum of Arts and Sciences Macon, Georgia	For an exhibition of paintings and lithographs by George Wesley Bellows, with an emphasis on the works for which his family served as models.	13,670
Museum of Contemporary Art Chicago, Illinois	For an exhibition of works by Chicago artists who emerged as a result of exposure through the city's alternative spaces.	25,000
Museum of Contemporary Art Chicago, Illinois	For the showing in Chicago of "Expressions: New Art from Germany," an exhibition organized by the St. Louis Art Museum.	10,000
Museum of Contemporary Art Chicago, Illinois	To amend a previous grant for the showing in Chicago of "Malcolm Morley Paintings, 1965-1982."	5,000
Museum of Contemporary Art Chicago, Illinois	For the showing in Chicago of "Louise Bourgeois," an exhibition organized by the Museum of Modern Art.	10,000
Museum of Contemporary Art Chicago, Illinois	For the ongoing series, "Options," exhibitions of new experimental work, special installations, or performances by one or more artists.	25,000
Museum of Contemporary Art Los Angeles, California	For an exhibition of fluorescent light installations and related drawings by sculptor Dan Flavin.	20,000
Museum of Contemporary Art Los Angeles, California	For an exhibition of the work of Robert Therrien, including paintings and sculptures.	10,000
Museum of Fine Arts Boston, Massachusetts	For a comprehensive exhibition of Edgar Degas' etchings and lithographs, including working proofs and developmental stage sequences.	85,000
Museum of Fine Arts Dallas, Texas	To amend a previous grant for an exhibition concentrating on the later paintings of Pierre Bonnard, co-organized by the Phillips Collection and the Musee National d'Art Moderne, Paris.	32,200
Museum of Fine Arts Houston, Texas	For the showing in Houston of "Italian Eighteenth Century Drawings from the Robert Lehman Collection," an exhibition organized by the International Exhibitions Foundation in Washington, D.C.	5,000
Museum of Fine Arts Houston, Texas	For the showing in Houston of the exhibition, "La Vie Modern: 19th-Century Painting From the Corcoran Gallery," organized by the Corcoran Gallery of Art in Washington, D.C.	5,000
Museum of Fine Arts Houston, Texas	For the showing in Houston of the exhibition, "The Work of Atget: The Ancien Regime," organized by the Museum of Modern Art.	7,500
Museum of Fine Arts of St. Petersburg St. Petersburg, Florida	For an exhibition of Picasso aquatints dating from 1933, when the artist first began working in medium.	10,000
Museum of Modern Art New York, New York	For an exhibition dealing with the influence of third world tribal art forms on 20th-century art.	TF 150,000
Museum of Modern Art New York, New York	For a retrospective survey exhibition of the work of photographer Irving Penn.	25,000
Museum of Modern Art of Latin America Washington, D.C.	For the showing in Washington of the exhibition, "Francisco Oller," organized by the Museo de Arte de Ponce, Puerto Rico.	5,000

New Hampshire, University of Durham, New Hampshire	For an exhibition at the University Art Galleries of works by artists who were part of the artist colonies at Cornish and Dublin in Southwestern New Hampshire at the turn of the century.	25,000
New Mexico, University of Albuquerque, New Mexico	To support "Alternatives," an ongoing series of exhibitions of contemporary art at the University Art Museum.	10,000
New Museum New York, New York	For an exhibition examining recent art motivated by political concerns, for which the artists were chosen by six critics representing a wide range of ideologies.	19,980
New Museum New York, New York	For an exhibition tracing the development of several issues that emerged in the visual arts since 1975, such as the use of written language and the influence of mass media.	19,920
New Museum New York, New York	For the exhibition of a retrospective survey of paintings and drawings by Leon Golub, dating from 1947 through 1984.	19,780
New Museum New York, New York	For a series of either solo or two person collaborative exhibitions of work by emerging artists.	19,550
New Museum New York, New York	To amend a previous grant for an exhibition of work by contemporary artists who use the theme of cataclysmic disaster in their art.	9,700
New Museum New York, New York	For the showing in New York of an exhibition of works by Allen Ruppersberg, organized by the Museum of Contemporary Art in Los Angeles.	5,000
Newport Harbor Art Museum Newport Beach, California	For an exhibition surveying work from 1956 to 1959 by New York artists who emerged in the mid '50s and were known as second generation abstract expressionists.	26,370
New York, Research Foundation of the State University of Purchase, New York	For an exhibition at the Neuberger Museum dealing with artists' use of forms and rules of games in their work.	50,000
New York, Research Foundation of the State University of Purchase, New York	For the showing at the Neuberger Museum of "American Still Life: 1945-1982," an exhibition organized by the Contemporary Arts Museum, Houston.	5,000
New York University New York, New York	For an exhibition at the Grey Art Gallery and Study Center of the work of society portrait painter Giovanni Boldini (1842-1931) and approximately 15 of his contemporaries.	35,000
New York University New York, New York	For an exhibition at the Grey Art Gallery and Study Center of sculpture by Danish artist Bertel Thorvaldsen (1770-1844), who worked during the high period of the Neoclassical style.	25,000
New York University New York, New York	For the planning of an exhibition at the Grey Art Gallery and Study Center of the work of Raoul Dufy (1877-1953).	4,730
New York University New York, New York	For an exhibition at the Grey Art Gallery and Study Center of figurative works from the period 1955-1965 by northern California painters Elmer Bischoff, Joan Brown, Richard Diebenkorn, and David Park.	24,850
North Carolina Museum of Art Foundation Raleigh, North Carolina	For a series of small-scale exhibitions of contemporary American art and works by artists from other countries.	16,000
Norton Gallery and School of Art West Palm Beach, Florida	To amend a previous grant for an exhibition of Florida photography from 1885 to 1983.	2,500
Oakland Museum Association Oakland, California	For an exhibition surveying the work of contemporary Asian American artists.	15,000
Oakland Museum Association Oakland, California	For an exhibition of the work of architect John Galen Howard and his family, all of whom were painters or sculptors.	10,000
Oklahoma Art Center Oklahoma City, Oklahoma	For the showing in Oklahoma City of "Charles Burchfield," an exhibition organized by the Metropolitan Museum of Art in New York.	10,000
Oregon Arts Commission Salem, Oregon	For the organization and touring of several small exhibitions produced by Visual Arts Resources, the traveling exhibition department of the University of Oregon Museum of Art.	15,000

Palm Springs Desert Museum Palm Springs, California	For the showing in Palm Springs of the exhibition, "Santos: The Religious Folk Art of the Southwest," organized by the Taylor Museum of the Colorado Springs Fine Arts Center.	7,500
Parrish Art Museum Southampton, New York	For an exhibition comparing and contrasting the work of John Chamberlain, Alan Saret, and Tom Otterness, three sculptors who emerged in the successive decades of 1960, 1970, and 1980.	15,000
Peabody Museum of Salem Salem, Massachusetts	For three exhibitions concentrating on the aesthetics of Chinese export art, tracing the influence of China's artistic heritage on American taste.	35,000
Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania	For the showing in Philadelphia of "Philip Pearlstein: A Retrospective," an exhibition organized by the Milwaukee Art Museum.	10,000
Pennsylvania, University of Philadelphia, Pennsylvania	For an exhibition at the Institute of Contemporary Art of work by Philadelphia area artists, many of whom had never received museum exposure.	10,000
Pennsylvania, University of Philadelphia, Pennsylvania	For the showing at the Institute of Contemporary Art of "Expressions: New Art from Germany," an exhibition organized by the St. Louis Art Museum.	10,000
Pennsylvania, University of Philadelphia, Pennsylvania	For an exhibition at the Institute of Contemporary Art of the work of architectural sculptor Siah Armajani.	25,000
Pennsylvania, University of Philadelphia, Pennsylvania	For the exhibition at the Institute of Contemporary Art of "Investigations," an ongoing series of small, exploratory exhibitions featuring emerging artists, new work by established artists, and current themes in the visual arts.	15,000
Philadelphia Arts Alliance Philadelphia, Pennsylvania	To amend a previous grant for an exhibition of works of American sculptors who came to prominence after 1945.	3,220
Philadelphia College of Art Philadelphia, Pennsylvania	For an exhibition of contemporary Dutch fiber art.	5,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	For an exhibition of the work of American artist Jonathan Borofsky.	25,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	For an exhibition of approximately 250 works by photographer W. Eugene Smith.	20,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	For an exhibition devoted to Philadelphia and the China trade, celebrating the 200th anniversary of America's entry into the China trade, concentrating on Philadelphia's position in that trade.	60,000
Phillips Collection Washington, D.C.	For the showing in Washington of an exhibition of paintings by Howard Hodgkin, organized and circulated by the British Arts Council in association with the Phillips Collections.	5,000
Phoenix Art Museum Phoenix, Arizona	For an exhibition of Chinese painting of the 18th century specifically during the reign of the Ch'ienlung Emperor (r. 1735-1795).	20,000
Portland Center for the Visual Arts Portland, Oregon	For a series of exhibitions of the work of west coast artists of national stature and established and emerging regional artists.	25,000
Portland Center for the Visual Arts Portland, Oregon	To amend a previous grant for the fabrication and installation of a sculptural environment by artist Peter Shelton.	3,200
Portland Center for the Visual Arts Portland, Oregon	For an exhibition of recent geometric paintings by the English-born Southern California artist, Jeremy Gilbert-Rolfe.	5,000
Portland Center for the Visual Arts Portland, Oregon	For an exhibition of three recent series of paintings by Leon Golub.	6,250
Princeton University Princeton, New Jersey	For an exhibition at the Art Museum of Frank Stella's three most recent print series, which include etching, engraving, and woodcut.	10,000

Queens Museum Flushing, New York	For a retrospective of works by Hedda Sterne, a Romanian-born abstract expressionist painter.	15,000
Rhode Island School of Design Providence, Rhode Island	For an exhibition examining the role of furniture as subject and form in recent sculpture.	18,000
Ringling (John and Mable) Museum of Art Foundation Sarasota, Florida	For an exhibition of arms and armor from the John Woodman Higgins Armory Museum in Worcester, Massachusetts, combined with medieval and renaissance works of art from the Ringling Museum.	25,000
Ringling (John and Mable) Museum of Art Sarasota, Florida	To amend a previous grant for an exhibition of paste-ups produced since the early 1950s by American artist, Jess.	5,000
Rochester, University of Rochester, New York	For an exhibition at the Memorial Art Gallery of the work of Bonnard, Toulouse-Lautrec, Vallotton, and Vuillard using as a focal point, <i>La Revue Blanche</i> , a Parisian journal of avant-garde literature and art during the years 1891 to 1903.	20,000
Rochester, University of Rochester, New York	For an exhibition at the Memorial Art Gallery of French 18th-century history painting, including works by Jouvenet, Restont, de Favanne, and Subleyras.	30,000
Rutgers, the State University New Jersey New Brunswick, New Jersey	For an exhibition at the Jane Voorhees Zimmerli Art Museum of sculpture, painting, and drawing produced by Dorothy Dehner and David Smith.	10,000
St. Louis Art Museum St. Louis, Missouri	For an exhibition of approximately 225 paintings, prints, and drawings by Max Beckman, co-organized with the Bayerische Staatsgemaltesammlungen in Munich.	100,000
St. Louis Art Museum St. Louis, Missouri	For the showing in St. Louis of "Jim Dine: Five Themes," an exhibition organized by the Walker Art Center, Minneapolis.	5,000
St. Louis Art Museum St. Louis, Missouri	For "Currents," an ongoing exhibition series of contemporary art.	20,000
St. Louis Art Museum St. Louis, Missouri	For the showing in St. Louis of the exhibition, "The Work of Atget: The Art of Old Paris," organized by the Museum of Modern Art.	5,000
St. Louis Art Museum St. Louis, Missouri	For the showing in St. Louis of the exhibition, "European and American Pressed Glass 1825-1925," organized by the Corning Museum of Glass.	5,000
St. Louis Art Museum St. Louis, Missouri	For an exhibition of American folk art from Missouri collections.	10,000
San Francisco Museum of Modern Art San Francisco, California	For the planning phase of an exhibition to investigate the assimilation of Surrealism from Europe and New York into West Coast art beginning in the 1930s.	7,500
San Francisco Museum of Modern Art San Francisco, California	For the museum's "Resource/Response" program, exploring current issues and ideas affecting the work of contemporary artists.	21,220
San Francisco Museum of Modern Art San Francisco, California	For an exhibition of mid-career work by ten photographers, combined with examples of the work that brought them their initial prominence.	30,000
Seattle Art Museum Seattle, Washington	For the showing in Seattle of "Morris Graves," a traveling exhibition organized by the Phillips Collection in Washington, D.C.	5,000
Seattle Art Museum Seattle, Washington	For the first of an exhibition series entitled, "Document Northwest," featuring works by contemporary artists of the Pacific Northwest.	19,900
Sheboygan Arts Foundation Sheboygan, Wisconsin	For an exhibition at the John Michael Kohler Arts Center devoted to a range of expressions in fiber by contemporary craftsmen, painters, sculptors, and performance artists.	15,000
Sheboygan Arts Foundation Sheboygan, Wisconsin	For an exhibition at the John Michael Kohler Arts Center of the photographs, paintings, sculpture, and ceramics of visionary artist Eugene von Bruenchenhein.	7,500

Southeastern Center for Contemporary Art Winston-Salem, North Carolina	For an exhibition of works by the recipients of the contemporary Artists Program fellowships, part of the Awards in the Visual Arts Program.	20,000
Southern California, University of Los Angeles, California	For an exhibition at the University Art Galleries of California-based artists who either worked in a surrealist manner in the World War II period or work in a surrealist manner today.	15,000
Southern California, University of Los Angeles, California	For an exhibition at the University Art Galleries examining the work of contemporary Latin American artists living and working in the United States.	27,960
Southwestern Louisiana, University of Lafayette, Louisiana	For an exhibition of photography produced in Louisiana from 1884 to the present.	10,000
Southwestern Art Association Tulsa, Oklahoma	For an exhibition at the Philbrook Art Center dealing with the studio craft movement in the context of 20th-century American art.	50,000
Speed (J.B.) Art Museum Louisville, Kentucky	For an exhibition of the work of J.A.D. Ingres, exploring several versions of the artist's favorite subjects, especially the more private examples as opposed to the major salon paintings or commissions.	60,000
Spirit Square Arts Center Charlotte, North Carolina	For an exhibition at the Knight Gallery of works by contemporary American painter Robert Colescott.	4,000
Spirit Square Arts Center Charlotte, North Carolina	For an exhibition at the Knight Gallery of work by Jenny Holzer, Barbara Kruger, and Richard Prince.	6,000
Springfield Library and Museum Association Springfield, Massachusetts	For an exhibition at the Museum of Fine Arts of approximately 80 works by 19th-century folk painter Erastus Salisbury Field (1805-1900).	45,000
Springfield Library and Museum Association Springfield, Massachusetts	For an exhibition at the Museum of Fine Arts of the metal work and drawings of American artist and designer Albert Paley.	20,000
Springfield Library and Museum Association Springfield, Massachusetts	For the showing at the Museum of Fine Arts of the exhibition, "Francisco Oller," organized by the Museo de Arte de Ponce, Puerto Rico.	5,000
Studio Museum in Harlem New York, New York	For an exhibition on black American art of the 1960s, a decade of heightened activity by black artists responding to social, political, and cultural upheavals of the period.	45,000
Studio Museum in Harlem New York, New York	For an exhibition of works, including quilt-making and soft sculpture, by Faith Ringgold.	20,000
Studio Museum in Harlem New York, New York	For an exhibition of work by Jack Whitten, including large acrylic paintings and drawings.	15,000
Tennessee State Museum Nashville, Tennessee	To establish a complete archive of the works of folk artist Enoch Tanner Wickham; store ten sculptures from the artist's outdoor sculpture gallery at Palmyra, Tennessee; and exhibit about 15 of the sculptures.	10,000
Textile Museum Washington, D.C.	For an exhibition of approximately 40 American artist/designer rugs produced between 1947 and 1984.	12,000
Triton Museum of Art Santa Clara, California	For an exhibition examining the range of imagery, aesthetics, technique, and media in use by 50-to-70 artists as they describe, explore, and interpret crime and punishment in urban America.	20,000
Triton Museum of Art Santa Clara, California	For an exhibition of traditional handwoven textiles and costumes from the Himalayan regions of Tibet and Nepal.	10,000
Utah Arts Council Salt Lake City, Utah	For the council's traveling exhibition program in 1983-84, which provides a variety of visual arts exhibitions to museums, colleges, public galleries, community centers, schools, and libraries throughout the state.	5,000
Utah Arts Council Salt Lake City, Utah	For the council's traveling exhibition program in 1984-85.	5,000

Virginia Commonwealth University Richmond, Virginia	To amend a previous grant for a series of five one-person drawing exhibitions at Anderson Gallery.	7,300
Virginia Commonwealth University Richmond, Virginia	To amend a previous grant for an exhibition at Anderson Gallery of works by contemporary Russian emigre artists Komar and Melimid.	5,310
Virginia Museum of Fine Arts Richmond, Virginia	For the showing in Richmond of the exhibition, "Grand Prix de Rome Paintings: 1797-1863," organized by the International Exhibitions Foundation in Washington, D.C.	5,000
Visual Arts Center of Alaska Anchorage, Alaska	To amend a previous grant for the showing in Anchorage of "Magdalena Abakanowicz."	4,500
Visual Studies Workshop Rochester, New York	For an exhibition documenting relationships between photography, graphic design, and artists' books produced in Czechoslovakia from 1900 to the outbreak of World War II.	5,000
Wadsworth Atheneum Hartford, Connecticut	For an exhibition of French textiles dating from the 12th century to about 1870.	60,000
Wadsworth Atheneum Hartford, Connecticut	For an exhibition of works by William Adolphe Bouguereau (1825-1905).	50,000
Wadsworth Atheneum Hartford, Connecticut	To support "Matrix," an ongoing series of changing exhibitions of contemporary art.	45,000
Walker Art Center Minneapolis, Minnesota	For an exhibition presenting work by ten young artists for whom printmaking is an integral component of their creative process.	25,000
Walker Art Center Minneapolis, Minnesota	For an exhibition of Jennifer Bartlett's work dating from the late 1960s.	20,000
Walker Art Center Minneapolis, Minnesota	For an exhibition of works by Jan Dibbets, a Dutch artist whose photographic pieces encompass elements of painting, sculpture, and conceptual art.	30,000
Washington State University Pullman, Washington	For an exhibition at the Museum of Art of traditional 19th- and 20th-century Indonesian textiles— <i>ikats</i> , <i>plangi</i> , batiks, and weavings—from private and public collections in the Northwest.	7,000
Welcome, Patricia Washington, D.C.	To extend Patricia Welcome's fellowship in the Museum Program.	1,500*
Wellesley College Museum Wellesley, Massachusetts	For an exhibition at Jewett Arts Center of the work of Laszlo Moholy-Nagy.	25,000
Whitney Museum of American Art New York, New York	For an exhibition devoted to the flower genre in American art during the last three centuries.	30,000
Whitney Museum of American Art New York, New York	For an exhibition of approximately 125 watercolors by Edward Hopper.	25,000
Whitney Museum of American Art New York, New York	For the showing in New York of the exhibition, "Abstract Painting and Sculpture in America 1927-1944," organized by the Carnegie Institute Museum of Art.	5,000
Whitney Museum of American Art New York, New York	For an exhibition of the work of precisionist artist Ralston Crawford.	35,000
Whitney Museum of American Art New York, New York	For a six-decade retrospective exhibition of painting and sculpture by Willem de Kooning.	60,000
Whitney Museum of American Art New York, New York	For the showing in New York of "Fairfield Porter 1907-1975: Realist Painter in an Age of Abstraction," an exhibition organized by the Museum of Fine Arts, Boston.	5,000
William and Mary, College of Williamsburg, Virginia	For an exhibition at Muscarelle Museum of Art based on four national architectural competitions for buildings at Wheaton College in Massachusetts, Goucher College in Maryland, the College of William and Mary, and the Smithsonian Institution in the period 1937-1940.	20,000
Williams College Williamstown, Massachusetts	To amend a previous grant for an exhibition at the Museum of Art of bronze sculpture by six contemporary artists.	10,000
Worcester Art Museum Worcester, Massachusetts	For an exhibition of approximately 60 paintings and 35 drawings by landscape painter John Frederick Kensett (1816-1872).	100,000

Yale University New Haven, Connecticut	For a comprehensive exhibition at the Art Gallery on the image of the flowering plum in Chinese painting.	15,000
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Special Projects

For innovative and exemplary projects that will have a large impact on the museum field as a whole.

Program funds: \$105,000
3 grants

Art Museum Association San Francisco, California	For the design, writing, and testing of a computer software system for art museums in accounting, membership development, and collections inventory management.	\$50,000
New York University New York, New York	For the Conservation Center of the Institute of Fine Arts to assess the state of knowledge of air pollution-induced damage to artifacts in museums, libraries, and archives; review air pollution control strategies; and make the information accessible to those making decisions on the installation of air purification systems in museums.	35,000
Western Michigan University Kalamazoo, Michigan	For Timothy Barrett to investigate the production of early European (1450-1750) handmade papers that are known for their permanence and durability, resulting in a publication on how these methods might be adapted to produce contemporary papers for conservation purposes.	20,000

Conservation

To assist museums in the planning of conservation programs; implement conservation treatment for permanent collections; assist workshops, training centers, and intern programs to train conservation professionals; and to purchase conservation equipment.

Program funds: \$1,560,610
Treasury funds: \$100,000
127 grants

Academy of Natural Sciences of Philadelphia Philadelphia, Pennsylvania	For conservation treatment of five portraits by American artists in the permanent collection.	\$3,700
Akron Art Museum Akron, Ohio	For the conservation of 11 turn-of-the-century American paintings donated to the museum by one of its founders, Edwin C. Shaw.	6,500
American Museum of Natural History New York, New York	For the conservation of archaeological metals from the Andean regions of South America for display in the new Hall of South American Peoples.	25,000
American Museum of Natural History New York, New York	To purchase conservation laboratory equipment to upgrade the quality and abilities of the museum's conservation facilities.	10,000
Art Institute of Chicago Chicago, Illinois	To consolidate and repair pieces of ancient glass in most urgent need of conservation from a collection that dates from the 18th dynasty in Egypt to the Islamic period of glassmaking.	15,000
Art Institute of Chicago Chicago, Illinois	To purchase x-ray and photographic equipment for the conservation department to allow technical photographic examinations of works of art.	4,000
Beloit College Beloit, Wisconsin	For continuation of the Theodore Lyman Wright Art Center's project to properly mat and store its collection of some 800 works of art on paper.	2,220
Berkshire Museum Pittsfield, Massachusetts	For conservation of four European paintings, determined by a recent survey of the collection to be in most urgent need of treatment.	8,000
Bishop (Bernice P.) Museum Honolulu, Hawaii	To support the purchase of conservation laboratory equipment to enable the Pacific Regional Conservation Center to undertake more analytical work.	24,320

Boston Athenaeum, Proprietors of the Boston, Massachusetts	For conservation of two of the most important European paintings in the Athenaeum's collection: <i>Apollo Flaying Marsyas</i> by Luca Giordano and <i>Flowers and Fruit</i> by Peter Boel.	4,000
Bowdoin College Brunswick, Maine	For conservation treatment of drawings in urgent need of stabilization at the Bowdoin College Museum of Art.	4,310
Brooklyn Museum Brooklyn, New York	To purchase conservation laboratory equipment which, when added to existing instruments, will allow the laboratory to pursue fundamental scientific analysis of works of art.	25,000
Brooklyn Museum Brooklyn, New York	To conduct a comprehensive survey of conservation needs of the works on paper in the collection and plan for the establishment of a suitable paper conservation laboratory within the museum.	10,000
Buffalo Fine Arts Academy Buffalo, New York	For the conservation treatment of 14 significant works from the collection of the Albright-Knox Art Gallery.	17,400
Butler Institute of American Art Youngstown, Ohio	For conservation treatment of a number of principal paintings in the institute's permanent collection in urgent need of restoration.	12,000
Carnegie Institute Pittsburgh, Pennsylvania	To conserve a selection of significant works in the Museum of Art's permanent collection, including paintings and works of art on paper.	25,000
Carolina Art Association Charleston, South Carolina	For conservation treatment of the Gibbes Art Gallery's miniature portrait collection dating from the 18th to the 20th centuries.	6,700
Center for Occupational Hazards New York, New York	To conduct five-day courses on conservation hazards in five regions around the country.	10,000
Center for Positive Thought Buffalo, New York	For the development of short-term and long-range conservation planning for the Museum of African and African-American Art and Antiquities, in cooperation with the Cooperstown Graduate Program in Conservation.	2,000
Charleston, City of Charleston, South Carolina	To conserve the city's historic statue of William Pitt commissioned in 1766 from sculptor, Joseph Wilton.	4,000
Cincinnati Institute of Fine Arts Cincinnati, Ohio	To conservation treatment of approximately 17 paintings in the Taft Museum's permanent collection, representing the English, Dutch and French schools.	25,000
Columbus Museum of Art Columbus, Ohio	To complete the third phase of a comprehensive conservation program for the museum's entire collection.	15,500
Corcoran Gallery of Art Washington, D.C.	To purchase additional equipment for the gallery's conservation studio, including a stereomicroscope and x-ray unit.	13,500
Crocker Art Museum Association Sacramento, California	For the conservation treatment of works in two areas of the museum's permanent collection—19th-century American and 19th-century German painting.	10,000
Dartmouth College, Trustees of Hanover, New Hampshire	To conserve a set of six Assyrian reliefs that for 127 years have been a central focus of the collections of the Hood Museum of Art.	25,000
Davenport Art Gallery Davenport, Iowa	For conservation treatment of the gallery's Mexican Colonial Collection.	10,000
Delaware, University of Winterthur, Delaware	To support the graduate degree program for the Conservation of Artistic and Historic Objects, jointly sponsored by the Winterthur Museum and the University of Delaware.	100,000
Detroit Institute of Art, Founders Society Detroit, Michigan	To conserve a number of pieces of furniture in the institute's permanent collection.	10,000
Detroit Institute of Art, Founders Society Detroit, Michigan	For the purchase of an infrared spectrophotometer for the institute's Conservation Services Laboratory.	20,040
Duke University Durham, North Carolina	To conserve the Museum of Art's collections of textiles and ceramics, most of which are Pre-Columbian.	2,250

Ferre (Luis A.) Foundation Ponce, Puerto Rico	For the third year of a three-year program for the training of three Puerto Rican students in the conservation of works of art at the Museo de Arte de Ponce.	40,000
Fine Arts Museum Foundation San Francisco, California	To purchase photographic equipment for use in the Fine Arts Museums of San Francisco paper conservation laboratory.	3,480
Flint Institute of Arts Flint, Michigan	For conservation treatment of paintings in the institute's permanent collection.	7,520
Forbes Library Northampton, Massachusetts	For conservation treatment of several paintings in the library's permanent collection.	2,000
Franklin and Marshall College Lancaster, Pennsylvania	For the first phase of the college's program to conserve its collection of approximately 400 Pennsylvania German <i>frakturs</i> , a calligraphic art form.	15,000
Friends Foundation of Memphis Memphis, Tennessee	For conservation treatment of approximately 15 paintings and one sculpture in the Brooks Museum of Art's permanent collection.	10,000
Greater Lafayette Museum of Art Lafayette, Indiana	For conservation treatment of several of the museum's most significant paintings.	3,000
Guggenheim (Solomon R.) Foundation New York, New York	To purchase equipment for the scientific examination and restoration of works of art in the Solomon R. Guggenheim Museum.	25,000
Harvard College, President and Fellows of Cambridge, Massachusetts	For conservation treatment of a number of European and American paintings from the permanent collections of the Fogg Art Museum.	25,000
Harvard College, President and Fellows of Cambridge, Massachusetts	For the advanced-level conservation intern program at the Fogg Art Museum's Center for Conservation and Technical Studies.	96,640
Heckscher Museum Huntington, New York	To initiate conservation treatment programs for the museum's works on paper and sculpture in the permanent collection.	9,500
Historic Denver Denver, Colorado	For the restoration of the gown and accessories from Denver's 1901 "Festival of Mountains and Plains," from the collection of the Molly Brown House Museum.	2,130
Honolulu Academy of Arts Honolulu, Hawaii	For conservation treatment of an 18th-century Queen Anne highboy and a sixth-century mosaic from Antioch-on-the-Orontes.	20,000
Hudson River Museum Yonkers, New York	To conserve a number of paintings, works on paper, and pieces of 19th century American furniture in the museum's permanent collection.	10,000
Huntington Historical Society Huntington, New York	To conserve a portion of the society's collection of domestic textiles, notably samplers, coverlets and quilts.	2,060
Illinois, Board of Trustees of the University of Champaign, Illinois	To plan a comprehensive conservation program for the collection of works on paper in the Krannert Art Museum.	9,300
Indianapolis Museum of Art Indianapolis, Indiana	To purchase examination and treatment equipment for the museum's paper conservation laboratory.	18,000
Intermuseum Conservation Association Oberlin, Ohio	For a Master-Apprentice Internship Program in painting conservation.	10,000
Intermuseum Conservation Association Oberlin, Ohio	To purchase additional conservation laboratory equipment adaptable to existing pieces to enhance the laboratory's capability to treat both works on paper and paintings.	6,950
Iowa, University of Iowa City, Iowa	For conservation treatment of the Museum of Art's collection of silver objects.	18,830
Jamestown-Yorktown Foundation Williamsburg, Virginia	For the services of textile conservation consultants to evaluate the condition of and recommend the best treatment for tapestries on the history of America.	1,710

Jewish Museum New York, New York	For conservation and restoration of a 15th-century Torah Ark from Urbino, Italy.	14,830
Kendall Whaling Museum Trust Sharon, Massachusetts	For conservation treatment of the museum's collection of 16th- to 18th-century European prints.	8,500
Kentucky Historical Society Frankfort, Kentucky	For conservation treatment of several landscape watercolors by Kentucky artist Paul Sawyer.	990
Laguna Beach Museum of Art Laguna Beach, California	For conservation treatment of several paintings in the museum's permanent collection identified as most urgently in need of attention.	2,680
Long Island Historical Foundation Brooklyn, New York	For a survey of the collection of paintings and works on paper to assess their conservation needs and to formulate a conservation plan for their future care.	6,000
Los Angeles County Museum of Natural History Foundation Los Angeles, California	To preserve the museum's collection of nitrate film and glass plate negatives by making duplicate negatives on safety-base film.	25,000
Madison Art Center Madison, Wisconsin	For a comprehensive survey of works in the permanent collection to set priorities in conservation prior to moving into a new building.	3,450
Magnes, (Judah L.) Memorial Museum Berkeley, California	For conservation treatment of a selected group of prints and drawings from the museum's graphic art collection, including, among others, works by Bernard Picart, Hermann Struck, Chaim Gross, and Jack Levine.	6,250
Marquette University Milwaukee, Wisconsin	For the conservation treatment of one tapestry and several paintings, dating from the 17th through the 19th centuries, by Peter Baumgartner, August Schenk, and Abraham Celesti.	5,000
Mary Washington College Fredericksburg, Virginia	For conservation treatment of a selected group of paintings and drawings in the Gari Melchers Memorial Gallery.	3,220
Maymont Foundation Richmond, Virginia	To contract a conservator to treat selected paintings and works of art on paper that are in unstable condition in the foundation's permanent collection.	6,170
McNay (Marion Koogler) Art Museum San Antonio, Texas	For conservation treatment of selected paintings in the museum's permanent collection, including works by Edouard Manet, Ernst Ludwig Kirchner, Diego Rivera, and Pierre Bonnard.	5,380
Metropolitan Museum of Art New York, New York	For a research internship in the research laboratories of the museum's Paintings Conservation Center.	10,000
Metropolitan Museum of Art New York, New York	For the conservation and restoration of the remaining 16 <i>grisaille</i> and stained glass panels in the museum's collection of 30 panels from the Great Cloister of the Carthusian Convent at Louvain, Belgium.	12,000
Michigan, University of Ann Arbor, Michigan	For conservation treatment of a selected group of paintings in the Museum of Art's permanent collection.	5,000
Michigan, University of Dearborn, Michigan	For the development of a specific treatment plan for conservation of grounds and gardens of the Henry Ford estate, Fair Lane, designed in 1915 by Jens Jensen, one of America's foremost landscape artists.	2,000
Mills College Oakland, California	For conservation treatment of the Art Gallery's collection of Japanese <i>fukusa</i> , ornamental textiles that were used as gift covers by the Japanese aristocracy in the 17th through 19th centuries.	4,000
Milwaukee Art Museum Milwaukee, Wisconsin	To purchase additional equipment necessary for in-house conservation work.	3,170
Missouri Historical Society St. Louis, Missouri	For conservation treatment of selected paintings in the society's permanent collection that have immediate conservation needs.	5,200
Montana Historical Society Helena, Montana	For a survey of works in the Poindexter Collection of Abstract Expressionist American Art to provide condition reports and recommend proper conservation treatment.	3,000

Montana, University of Missoula, Montana	For conservation treatment of a selected group of paintings by J.H. Sharp and Alfred Maurer in the School of Fine Arts' permanent collection.	7,000
Morgan (Pierpont) Library New York, New York	To purchase a new microscope system for the library's conservation department.	3,560
Mount Holyoke College South Hadley, Massachusetts	For conservation treatment of the Art Museum's collection of ancient Greek ceramics and Chinese ceramic sculptures.	8,820
Museum Associates Los Angeles, California	For the advanced conservation training program at the Los Angeles County Museum of Art.	10,000
Museum of Fine Arts Boston, Massachusetts	For the purchase of new x-ray equipment for the museum's conservation laboratory.	25,000
Museum of Fine Arts Houston, Texas	For conservation treatment of some of the museum's major pieces of sculpture in preparation for their installation in the new outdoor sculpture garden.	25,000
Museum of Modern Art New York, New York	For the purchase of metallurgical, stereo, and polarizing microscopes to enable the museum's new conservation laboratories to conduct the treatment analyses demanded by the museum's diverse collections.	25,000
Museum of New Mexico Santa Fe, New Mexico	For a survey to assess needs, set priorities for treatment, and recommend comprehensive conservation and storage provisions for the collection of ethnographic art objects at the Museum of Indian Arts.	10,000
National Trust for Historic Preservation in the United States Washington, D.C.	To conserve approximately 17 plaster works by Daniel Chester French in the sculpture collection located at Chesterwood, the artist's former summer home and studio.	9,520
Nebraska, University of Lincoln, Nebraska	For conservation treatment of selected paintings and works on paper in the Sheldon Memorial Art Gallery's permanent collection.	18,820
New Hampshire Historical Society Concord, New Hampshire	For conservation treatment of a Joseph Blackburn portrait of Lieutenant-Governor John Wentworth, the official who first opened the New Hampshire frontier for settlement in the 1720s.	6,150
New Mexico, University of Albuquerque, New Mexico	For a conservation survey of the Maxwell Museum of Anthropology's collection of Hopi Kachina dolls concerning future conservation and storage of the collection.	4070
New Mexico, University of Albuquerque, New Mexico	For a comprehensive survey of the University Art Museum's collection of works of art on paper to determine conservation priorities, storage practices, and an overall collection maintenance policy.	2,920
New Orleans Museum of Art New Orleans, Louisiana	For conservation treatment of selected paintings from the museum's permanent collection of Dutch baroque, 17th- to 19th-century French and Italian renaissance works.	12,000
New York University New York, New York	For the university's conservation training programs, including the four-year graduate degree program providing instruction in all phases of art conservation.	TF 100,000
New York, Research Foundation of the State University of Albany, New York	To support the three-year graduate training program in conservation at SUNY College-Buffalo, formerly the Cooperstown Graduate Program in the Conservation of Historic and Artistic Works.	100,000
North Carolina Museum of Art Raleigh, North Carolina	To begin a series of conservation treatments on works of art on paper in the museum's permanent collection.	20,000
North Country Museum of Arts Park Rapids, Minnesota	For conservation treatment of a selection of paintings and a number of wooden Nigerian objects in the museum's permanent collection.	8,260
Northeast Document Conservation Center Andover, Massachusetts	For the purchase of a suction table for use in the center's paper conservation laboratory.	5,050

Northeast Document Conservation Center Andover, Massachusetts	For a one-year internship program in paper conservation.	10,000
Notre Dame, University of Notre Dame, Indiana	For conservation treatment of selected paintings in the Snite Museum of Art's permanent collection that are now in very fragile condition, including works by Francois Boucher, Jean Baptiste Dudry, Noel Coypel, and Giambattista Tiepolo.	12,500
Oklahoma Historical Society Oklahoma City, Oklahoma	For conservation treatment of a bison-hide <i>tipi</i> in the State Museum that contains 125 painted mural scenes.	21,420
Oswego County Historical Society Oswego, New York	For a conservation survey of paintings in most urgent need of treatment in the Richardson-Bates House Museum.	3,950
Parrish Art Museum Southampton, New York	For conservation treatment of selected works on paper in the museum's permanent collection.	7,000
Parrish Art Museum Southampton, New York	To initiate long-range conservation planning for a collection of more than 450 19th-century American etchings that were given to the museum in 1976.	3,000
Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania	For the restoration of frames in the academy's collection.	3,000
Pennsylvania, University of Philadelphia, Pennsylvania	For the conservation treatment of the University Museum's collection of Greek and Greek-related pottery.	25,000
Philadelphia Museum of Art Philadelphia, Pennsylvania	For a survey of the condition of late 18th- and early 19th-century costumes in the textile collection, as a complement to concurrently documenting the collection.	5,000
Phillips Collection Washington, D.C.	For the final phase of a four-year program to provide conservation treatment of all major paintings in the collection.	5,000
Remington (Frederic) Art Museum Ogdensburg, New York	For conservation of selected paintings and works on paper in the collection that are in most immediate need of treatment.	5,020
Rhode Island School of Design Providence, Rhode Island	For the conservation treatment of works in the Museum of Art's permanent collection, which is surveyed annually to identify and monitor condition problems.	10,740
Roberson Memorial Center Binghamton, New York	For a survey of the condition of works in five categories of the permanent collection, as part of a five-year major re-cataloguing project and upgrading of storage conditions.	8,000
Rochester, University of Rochester, New York	For the restoration of a 13th-century stained-glass window from Clermont-Ferrand and the treatment of selected paintings in the Memorial Art Gallery.	10,000
St. Louis Art Museum St. Louis, Missouri	For conservation treatment of some of the most important pieces in the museum's collection of American and European furniture ranging from the 16th through the 19th centuries.	25,000
San Diego Museum of Art San Diego, California	For the conservation treatment of selected paintings in the museum's permanent collection that are in urgent need of attention.	18,170
Santa Barbara Museum of Art Santa Barbara, California	For conservation treatment of selected paintings in the museum's American and European collections, including works by Rembrandt Peale and Roelandt Savery.	25,000
Shelburne Museum Shelburne, Vermont	For a conservation summer work project to include the conservation treatment of the museum's collection of approximately 540 antique circus posters.	3,000
Shelburne Museum Shelburne, Vermont	To purchase a stereo microscope and a polarizing microscope for the museum's conservation laboratory.	3,190
Sheldon Art Museum Middlebury, Vermont	For conservation treatment of two paintings by Vermont artists in the museum's collection.	1,350
Sioux City Art Center Sioux City, Iowa	For conservation work on a recently discovered Grant Wood mural that is now a part of the center's permanent collection.	7,830

Smith College Northampton, Massachusetts	For conservation treatment of approximately 58 English master drawings in the Museum of Art's permanent collection.	4,410
Springfield Library and Museums Association Springfield, Massachusetts	To purchase conservation laboratory equipment to upgrade the lab facility of the George Walter Vincent Smith Art Museum, allowing the museum to care for its collections in-house.	12,230
Star Spangled Banner Flag House Baltimore, Maryland	To plan a thorough survey of works of art from the Federalist period in the permanent collection.	3,750
Textile Conservation Workshop South Salem, New York	To purchase a stereomicroscope and vacuum hot table to enhance the workshop's ability to treat fragile textiles.	8,230
Textile Conservation Workshop South Salem, New York	To support a one-year master-apprentice internship program in textile conservation.	8,000
Textile Museum Washington, D.C.	To establish a resource center in the museum's conservation laboratory to determine appropriate conservation treatment for its collections.	3,500
Timken Art Gallery San Diego, California	For the conservation treatment of several of the museum's most important paintings, including works by Bartolome Esteban Murillo, Il Guercino, and George Inness.	6,000
Toledo Museum of Art Toledo, Ohio	For the restoration of a French console table, an example of French gilt wood furniture from the 18th century.	12,000
Vermont, University of Burlington, Vermont	To conserve a number of paintings in the Fleming Museum's permanent collection that were identified by an earlier survey as requiring major treatment.	8,000
Wellesley College Museum Wellesley, Massachusetts	For conservation treatment of selected paintings in the museum's permanent collection, including works by Narcisse Diaz, George Inness, John La Farge, and Pierre-Auguste Renoir.	10,000
Wheelwright Museum of the American Indian Santa Fe, New Mexico	For a survey of the collection of American Indian art to effectively plan for increased storage and exhibition space.	3,000
Williams College Williamstown, Massachusetts	For the third stage of a comprehensive program, concentrating on the Museum of Art's work on paper and several paintings not yet in condition for display.	13,900
Williamstown Regional Art Conservation Laboratory Williamstown, Massachusetts	To purchase new x-ray equipment to enable the conservation laboratory to provide more detailed documentation.	8,000
Winterthur (Henry Francis duPont) Museum Winterthur, Delaware	For the museum's continuing effort to clean, treat, and lacquer its more than 10,000 metal objects.	8,000
Yale University New Haven, Connecticut	To restore several works in the Art Gallery's permanent collection, including a marble sculpture group by Hezekiah Augur, a work by Dadaist artist Francis Picabia, and paintings by Ellsworth Kelly and Richard Diebenkorn.	11,500
Yale University New Haven, Connecticut	To assist the Yale Center for British Art in purchasing a polarizing light microscope, a vacuum suction table, and a large format photographic copy stand for its paper conservation laboratory.	7,350

Utilization of Museum Resources

To help organizations make greater use of museum collections and other artistic resources through reinstallations, collection sharing, or education programs.

Program funds: \$1,506,830
81 grants

Akwasasne Cultural Center Hogansburg, New York	To tour an exhibition of black ash splint and sweet grass basketry by living Mohawk basketmakers of the Akwasasne community.	\$9,190
Allentown Art Museum Allentown, Pennsylvania	For an exhibition of modern and contemporary sculpture from the Solomon R. Guggenheim Museum as part of the museum's program to decentralize the collection.	20,000

Arizona, University of Tucson, Arizona	For a survey exhibition and catalogue of the Center for Creative Photography's collection in honor of the center's tenth anniversary.	40,000
Asian Art Museum of San Francisco San Francisco, California	For a series of thematic exhibitions drawn from the museum's permanent collection of medieval stone sculpture from India, wood sculptures, and selections from the Avery Brundage collection.	30,000
Baltimore Museum of Art Baltimore, Maryland	For the museum's Teacher Services Program, designed to increase teachers' effectiveness in using the museum's collection in classroom teaching.	17,500
Berkshire Museum Pittsfield, Massachusetts	To restore two of the museum's galleries to their original 1910 configuration and install the museum's collection of ancient art in the restored galleries.	15,000
Brooklyn Museum Brooklyn, New York	To install in its entirety the Egyptian decorative wall reliefs of the tomb of Nesipekashuty (760-525 B.C.).	45,000
Brooklyn Museum New York, New York	For an exhibition of <i>Mingei</i> (Japanese folk art) from the museum's permanent collection, including painting, sculpture, ceramics, lacquer and furniture.	35,000
Brooklyn Museum Brooklyn, New York	For a five-part program designed to increase public understanding of the museum's period rooms.	24,930
Buffalo Fine Arts Academy Buffalo, New York	To produce a series of six visitor guides to the Albright-Knox Art Gallery keyed to different parts of the permanent collection.	7,300
Capital Children's Museum Washington, D.C.	For a program of artists' projects conceived for and installed at the museum.	12,000
Carolina Arts Association Charleston, South Carolina	For the reinstallation of the Gibbes Art Gallery's miniature portrait collection, which includes English, French, and American examples from 1750-1920.	15,000
Center for Positive Thought Buffalo, New York	For educational/outreach programs at the Museum of African and African American Art and Antiquities.	10,000
Corcoran Gallery of Art Washington, D.C.	For an exhibition of the political cartoons of Clifford Kennedy Berryman (1869-1949).	4,000
Corcoran Gallery of Art Washington, D.C.	For an exhibition examining American artist Robert Henri's circle of influence, including works by his teachers, students, and colleagues drawn entirely from the gallery's collection.	10,000
Cornell University Ithaca, New York	To research and publish 20 gallery guides for the Herbert F. Johnson Museum of Art.	4,500
Cranbrook Academy of Art Museum Bloomfield Hills, Michigan	For an exhibition of designs for leaded glass windows by Eliel Saarinen.	2,000
Denver Art Museum Denver, Colorado	For an educational program designed to make the museum's permanent collection more accessible to Denver's Hispanic community.	10,000
Everson Museum of Art Syracuse, New York	For research and production of an educational presentation on American art for elementary school children in Syracuse.	3,600
Film in the Cities St. Paul, Minnesota	For a series of five lectures by prominent photographers as a supplement to a photography exhibition program.	8,000
Fine Arts Museums Foundation San Francisco, California	To restore, exhibit, and catalogue the Fine Arts Museums of San Francisco's large collection of pre-Columbian painted mural fragments from the ancient ceremonial site of Teotihuacan.	24,290
Franklin Furnace Archive New York, New York	For an exhibition of selections from Franklin Furnace's permanent collection, mounted in honor of the centenary of the Grolier Club, a rare book collector's society in New York.	12,000
Fuller Memorial Brockton, Massachusetts	For a three-year installation at the Brockton Art Museum of late classical Greek sculpture, vases, bronzes, and jewelry from the collection of the Museum of Fine Arts, Boston.	39,000
Guggenheim (Solomon R.) Museum New York, New York	To develop a new program allowing qualified graduate students in art history to present free gallery lectures to the public.	15,000

Harvard College, President and Fellows of Cambridge, Massachusetts	To refurbish the Fogg Art Museum's galleries and reinstall paintings, drawings, prints, photographs, and sculpture from the permanent collection.	35,000
Heckscher Museum Huntington, New York	To develop materials to augment the museum's educational programs, including slide packets, pre-visit/post-visit teacher's packets, and collections guides.	12,500
Henry Street Settlement New York, New York	For an educational program, including workshops and gallery visits for school children and films, lectures, and gallery visits for senior citizens.	20,000
International Center of Photography New York, New York	To circulate a series of exhibitions selected from the center's collection, including contemporary color photography, 19th-century photography, contemporary American landscapes, and one-person shows.	49,770
International Museum of Photography at George Eastman House Rochester, New York	To rotate the museum's permanently installed historical survey of photography and upgrade lighting, labeling and display.	15,000
International Museum of Photography at George Eastman House Rochester, New York	For a traveling exhibition surveying the history of photography drawn entirely from the museum's permanent collection.	35,000
Jewish Museum New York, New York	For a stylistic survey exhibition of Jewish ceremonial art from the museum's permanent collection.	50,000
Jewish Museum New York, New York	To reinstall a 16th-century <i>faience</i> mosaic wall from a synagogue in Persia.	12,000
Kansas, University of Lawrence, Kansas	For a traveling exhibition and catalogue organized by the Spencer Museum of Art of photographs made for <i>Esquire</i> magazine between 1960 and 1976.	20,000
Long Beach Museum of Art Long Beach, California	For an exhibition and catalogue that reviews the museum's involvement with video art over the past decade.	18,000
Long Island Historical Society Brooklyn Heights, New York	For an exhibition of 17th- through 19th-century paintings, watercolors, drawings, and photographs of old Dutch homesteads in Brooklyn.	5,000
Marquette University Milwaukee, Wisconsin	For the services of a specialist on installation and design techniques to assist in developing a design plan for the permanent collection and special exhibition galleries in the university's new museum facility.	8,720
Michigan, University of Ann Arbor, Michigan	For an exhibition at the Museum of Art examining the influence of surrealism on American art with works selected from the Solomon R. Guggenheim Museum as part of the museum's program to decentralize its collections.	20,000
Mills College Oakland, California	For a traveling exhibition of the Art Gallery's collection of Japanese <i>fukusa</i> , ornamental textiles that were used as gift covers by the aristocracy during Japan's Edo period (17th-19th centuries).	10,820
Milwaukee Art Museum Milwaukee, Wisconsin	To reinstall the Bradley Collection, a collection of approximately 375 European and American modern artworks.	10,600
Minneapolis Society of Fine Arts Minneapolis, Minnesota	For a traveling exhibition of old master and 19th-century European paintings from the permanent collection of the Tweed Museum of Art in Duluth, organized with the Minneapolis Institute of Arts.	25,000
Minnesota Museum of Art St. Paul, Minnesota	To prepare the museum's collection of Minnesota artist Paul H. Manship's (1885-1966) drawings for exhibition and travel to other museums throughout the country.	6,000
Mississippi Museum of Art Jackson, Mississippi	For a three-part education project to augment classroom curricula, gallery tours, artists' workshops for families, and programs for senior citizens.	10,000
Montclair Art Museum Montclair, New Jersey	For comprehensive cataloging and reinstallation of the Rand Collection of American Indian art.	20,000

Monterey Peninsula Museum of Art Monterey, California	For an outreach project consisting of a series of portable boxes containing selected artifacts from the museum's international folk art collection available for use in schools, libraries, and other community agencies.	8,000
Morgan (Pierpont) Library New York, New York	For an exhibition of French drawings dating from 1600-1850 that are a part of the library's collection, including works by Poussin, Watteau, Delacroix, and Ingres.	20,000
Munson-Williams-Proctor Institute Utica, New York	For the institute's competitive bus fellowship program for schools in districts and communities surrounding the Utica metropolitan area that cannot afford to take children to the museum.	3,230
Museum Associates Los Angeles, California	For printing and production costs of gallery information sheets for five areas of the European permanent collection at the Los Angeles County Museum of Art.	12,000
Museum Associates Los Angeles, California	To develop a variety of programs for the Los Angeles County Museum of Art to expand the accessibility of the permanent collections to disabled visitors.	17,600
Museum of Contemporary Art Chicago, Illinois	For an exhibition and catalogue of the approximately 1,000 works of 20th-century art in all media collected by the museum during the past ten years.	40,000
Museum of Contemporary Art Chicago, Illinois	To develop an outreach program for schools in the Chicago area, including teachers' workshops, instructional packets, and museum tours.	7,000
Museum of Fine Arts Houston, Texas	For an exhibition with accompanying educational programs primarily for young audiences of North American Indian art drawn from the museum's collection.	8,000
Museum of Fine Arts Houston, Texas	For an art education program for local 5th-grade students.	10,000
Museum of Modern Art New York, New York	For the reinstallation of the museum's drawings and photography collections in newly refurbished galleries, doubling the number of works on public display.	35,000
Museum of Modern Art New York, New York	For a daily lecture-discussion program focussing on works in the permanent collection, conducted by graduate students and designed for the general public.	15,000
New Museum New York, New York	For a pilot program offering selected high school students a concentrated course in art criticism.	820
New York, Regents of the State University of Albany, New York	For an exhibition surveying the diversity of art in the collections of university museums and galleries within the SUNY system.	19,750
Newark Museum Association Newark, New Jersey	For an exhibition and catalogue of the museum's collection of American-made pottery.	40,000
Peabody Museum of Salem Salem, Massachusetts	For an exhibition and catalogue of the museum's collection of African art and artifacts that have never been fully exhibited or published.	13,460
Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania	To support the academy's Museum Learning Program for area public schools; including pre-visit slide-lectures, lessons in the museum, and follow-up projects.	15,000
Plains Art Museum Moorehead, Minnesota	For the installation of the museum's collection of 19th-century Plains Indian art, with concentration on the Chippewa (Ojibwa) and Sioux (Dakota) tribes.	11,180
St. Louis Art Museum St. Louis, Missouri	To develop and publish a children's guide to the museum's permanent collection.	15,000
San Antonio Museum Association San Antonio, Texas	For the installation and catalogue of the Museum of Art's collection of pre-Columbian art.	20,000
San Francisco Museum of Modern Art San Francisco, California	For an exhibition and catalogue of the permanent collection of painting, sculpture, and photography in celebration of the museum's 50th anniversary.	40,000

San Francisco Museum of Modern Art San Francisco, California	For a four-part educational project, including a young person's guide to the collection, an educational packet for schools and libraries, published gallery guides, and a lecture series.	20,000
Santa Barbara Contemporary Arts Forum Santa Barbara, California	To produce four video tapes for local cable television of sculptors Kim Adams, Brian Rogers and Carl Chenz, ten Santa Barbara artists, and a performance by Lyon Balliett.	16,800
Santa Barbara Museum of Art Santa Barbara, California	For the reinstallation of the museum's permanent collection into a newly expanded and renovated facility, which has increased the exhibition space by 50 percent.	50,000
Schubert Club St. Paul, Minnesota	For an exhibition of the club's collection of musical instruments, which includes works by craftsmen such as Broadwood, Pleyel, Jonas Chickering, and an Italian harpsichord from 1542 by A. de Rossi.	15,000
Seattle Art Museum Seattle, Washington	For a traveling exhibition and catalogue of the Katherine White collection of African Art, including 16th- through 20th-century works in wood, ivory, and terracotta.	50,000
Southwestern Art Association Tulsa, Oklahoma	For a traveling exhibition and catalogue of 250 pieces of Native American art drawn from the Philbrook Art Center's collection as well as from several other Oklahoma institutions.	25,000
Syracuse University Syracuse, New York	For an exhibition and catalogue of the collection of works by sculptor Ivan Mestrovic at the Joe and Emily Lowe Art Gallery.	5,000
Tennessee State Museum Nashville, Tennessee	To install the Thurston Collection of American Indian antiquities from Vanderbilt University.	20,000
Tulane University New Orleans, Louisiana	For an exhibition and catalogue of the university's collection of pottery produced between 1885-1940 by women graduates of Newcomb College as part of a program sponsored by the college as a commercial enterprise.	30,000
Utah Museum of Fine Arts Salt Lake City, Utah	For an outreach program to area elementary schools that includes classroom presentations and museum visits.	10,000
Virginia Museum of Fine Arts Richmond, Virginia	To tour four exhibitions drawn from the museum's collections of Coptic and Byzantine art, art nouveau, and portraits to affiliate organizations of the Virginia Museum.	10,000
Walker Art Center Minneapolis, Minnesota	For three exhibitions based on the Tyler Graphics print archive recently acquired by the Center.	40,000
Waterloo Municipal Galleries Waterloo, Iowa	To tour selections from the Des Moines Art Center to six galleries throughout the state while the Art Center is closed for construction.	10,000
Whitney Museum of American Art New York, New York	For an education project that sends art instructors to elementary and secondary schools with lectures and discussions illustrated by slides of works from the museum's collection.	10,000
Worcester Art Museum Worcester, Massachusetts	For an exhibition of works by Paul Klee from the collection of the Solomon R. Guggenheim Museum.	15,000
Worcester Art Museum Worcester, Massachusetts	For an outreach program in which selected senior citizens will receive training in the museum's collection; and they, in turn, will provide lectures and museum tours to other senior citizens in the area.	12,270
Yale University New Haven, Connecticut	For an exhibition and catalogue of American-made musical instruments from 1775 through 1925, including 89 instruments from the university's Collection of Musical Instruments.	20,000

Visiting Specialists

To enable museums to engage outside consultants for such projects as fundraising, collection research, and public relations activities.

Program funds: \$109,330
27 grants

Amherst College, Trustees of Washington, D.C.	For a visiting specialist to make recommendations for the improved design of the Great Hall, the main exhibition area of the Folger Shakespeare Library.	\$4,000
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Art Museum Association of America San Francisco, California	For the association to sponsor and administer a program sending 20-25 specialists to small and medium-sized art museums to provide technical assistance and advise on a number of problems and issues.	4,500
Astoria Motion Picture and Television Foundation Astoria, New York	For the services of consultants to conduct research to identify the museum's anticipated audiences, the type of membership programs that would best serve them, and an appropriate inventory for the museum shop.	10,000
Astoria Motion Picture and Television Foundation Astoria, New York	For visiting specialists to advise on the use of the museum's overall telecommunications system, the design of video displays and use of audiovisual material in displays, and the design of moving image "text" to replace traditional printed labels.	8,350
Bellevue Art Museum Bellevue, Washington	For a visiting specialist to advise the museum on developing methods of increasing earned income.	1,200
Bishop (Bernice P.) Museum Honolulu, Hawaii	To support the services of a visiting specialist in the conservation of Far Eastern scrolls and screens at the Pacific Regional Conservation Center.	1,890
Brooklyn Museum Brooklyn, New York	For visiting specialists to plan the reorganization of the museum's Wilbour Library (Egyptology) and Art Reference Library to eliminate duplication of staff and services and maximize accessibility for scholars and the public.	6,500
Denver Art Museum Denver, Colorado	For a visiting specialist to advise the museum on the use of video disc information systems.	1,450
Drawing Center New York, New York	For a visiting specialist to review the center's present membership program and make recommendations for its improvement and expansion.	5,000
Fresno Metropolitan Museum of Art, Science, and History Fresno, California	For a visiting exhibition design specialist to provide the museum with a comprehensive plan for installation of its permanent collection and special exhibitions.	3,500
Hawaii at Manoa, University of Honolulu, Hawaii	For a visiting specialist to develop long-range plans for the storing and handling of the Hamilton Library's collection of works by artist and writer Jean Charlot (1898-1979).	1,600
Illinois, Board of Trustees of the University of Champaign, Illinois	For the services of a materials scientist/conservator to work with the Krannert Art Museum and the university's Ancient Technologies and Archaeological Materials Program in analyzing composition and properties of problematic art objects in the collection.	8,200
Marquette University Milwaukee, Wisconsin	For the services of a visiting specialist to establish a membership program for the university's new Museum of Art.	1,600
Montana, University of Missoula, Montana	For visiting specialists to assess the School of Fine Arts' Native American and Oriental collections.	4,380
Museum of American Folk Art New York, New York	For a visiting specialist to advise the museum on ways in which to improve the organization, use, and accessibility of its 5,000-volume library of folk art material.	4,800
Museum of the Marshall Islands Majuro, Marshall Islands	For visiting specialists to advise the museum on the proper storage and preservation methods concerning its collection of photographs by Joachim de Brum.	5,000
New Museum New York, New York	For the services of a visiting specialist in contemporary film to research, plan, and produce a written program of innovative or experimental film to be thematically related to the museum's exhibitions schedule.	2,000
New Museum New York, New York	For a visiting specialist to advise the museum on the planning, establishment, and organization of a new library and archive of contemporary art at the museum's new location.	3,000
New York, Research Foundation of the State University of Potsdam, New York	For the services of a visiting specialist who will advise the Brainerd Art Gallery on its financial structure and fundraising efforts to stabilize and increase its program funds.	600
Parrish Art Museum Southampton, New York	For the services of art library specialists to examine the library collections and make recommendations for improving the facility.	1,000

Parrish Art Museum Southampton, New York	For a visiting lighting specialist to assess existing lighting conditions at the museum and make recommendations for improvements.	2,170
Rochester Museum and Science Center Rochester, New York	For the services of visiting specialists to evaluate the museum's collections of decorative and ethnographic arts.	7,220
Somerville Historical Museum Somerville, Massachusetts	For a visiting specialist to conduct a pre-cataloguing evaluation of the museum's collections of photographs, paintings, books, glass, and furniture.	3,500
Studio Museum in Harlem New York, New York	For visiting specialists to advise the museum on fundraising and the establishment of an endowment fund.	6,750
Walker Art Center Minneapolis, Minnesota	For the services of visiting specialists to advise on the use of interactive videodisc in the center's education and outreach programs.	3,550
Walters Art Gallery Baltimore, Maryland	For design consultants to provide a "needs analysis" of the gallery's graphic requirements.	5,000
Worcester Art Museum Worcester, Massachusetts	For a visiting specialist to conduct an evaluation of the museum's pre-Columbian collection in preparation for its reinstallation in two newly renovated galleries.	2,570

Collection Maintenance

For consultation services to identify problems and recommend solutions concerning security, storage, and climate control or to assist with renovation projects after surveys have been completed.

Program funds: \$909,780

Treasury funds: \$250,000

41 grants

Akwesasne Cultural Center Hogansburg, New York	For storage cabinets for the collection and ultraviolet filters for the Akwesasne Museum's windows.	\$2,140
American Museum of Natural History New York, New York	For major improvements in the museum's security systems, including sound system modifications, closed circuit television improvements, expansion of electronic detection systems, and fire alarm equipment.	75,000
Asian Art Museum Foundation San Francisco, California	For special heavy duty storage shelving for the collection of Asian stone sculpture and extra large cases for the collection of Tibetan <i>tankas</i> at the Asian Art Museum of San Francisco.	6,000
Astoria Motion Picture and Television Foundation Astoria, New York	To purchase archival storage materials for the collection of works on paper and photographs.	6,000
Brooklyn Museum Brooklyn, New York	To refurbish the technical work, study, and storage spaces of the Prints and Drawings Department.	50,000
Brooklyn Museum Brooklyn, New York	For special storage shelving for the collection of Coptic textiles.	15,000
California, Regents of the University of Riverside, California	For the purchase of a high density mobile storage system, storage enclosures, and solander boxes for the California Museum of Photography.	16,790
Crocker Art Museum Association Sacramento, California	For the purchase of metal storage shelving for the museum's collection of old master prints.	2,850
Heckscher Museum Huntington, New York	To prepare for storage the museum's works on paper, including matting, boxing and framing.	5,600
Heckscher Museum Huntington, New York	For a consultant to conduct a survey of the museum's storage facilities and make recommendations concerning the existing storage system.	3,600
Holyoke Public Library Corporation Holyoke, Massachusetts	To insulate the Holyoke Museum's work and storage area and to install a heating, ventilating, and air-conditioning system with humidity control.	12,570

Hudson River Museum Yonkers, New York	For a survey of the museum's present climate control problems to identify needed changes in the system.	7,200
Huntington Library and Art Gallery San Marino, California	To rehabilitate the art gallery's climate control systems, parts of which are 30 to 60 years old, by adding climate controlled space for storage and conservation.	76,500
Jefferson County Historical Society Watertown, New York	For the renovation and installation of a climate control system for the society's third-floor storage area.	30,000
Jewish Museum New York, New York	To purchase and install metal shelving in the museum's six-room storage area for metal objects.	15,000
Metropolitan Dade County Miami, Florida	For the second phase of a major renovation project to climatize the Vizcaya Museum and upgrade its fire/security systems.	50,000
Metropolitan Museum of Art New York, New York	To install new temperature and humidity control equipment in the museum's musical instrument galleries.	TF 100,000
Metropolitan Museum of Art New York, New York	To expand the electronic security protection system at the Cloisters by adding alarm devices and zones to the new computerized security system.	15,000
Milwaukee Public Museum Milwaukee, Wisconsin	For the design and planning of mezzanines to be constructed in the museum's current building.	14,700
Missouri Historical Society St. Louis, Missouri	To purchase and install a climate control system in the society's gallery and storage areas.	50,000
Montclair Art Museum Montclair, New Jersey	To purchase and install of a climate control system for the museum's storage and gallery areas.	TF 50,000
Morris Museum of Arts and Sciences Convent, New Jersey	To install a new electronic security system in areas where the museum's collections are stored and on exhibition.	14,540
Museum of Contemporary Art Chicago, Illinois	To purchase and install an exhaust and ventilation system in the preparator's shop area.	14,500
Museum of New Mexico Santa Fe, New Mexico	To purchase and install custom-made storage units for the Museum of International Folk Art's collection of Hispanic New Mexican folk art and the costume, textile, and basketry collections.	35,000
Nebraska, University of Lincoln, Nebraska	To expand the Sheldon Memorial Art Gallery's security system to include closed-circuit television, improve lighting in the sculpture garden, and sensitized magnetic tape for each work on exhibition.	12,270
Pennsylvania Academy of the Fine Arts Philadelphia, Pennsylvania	For the final phase of a project designed to renovate the academy's storage area for works on paper.	5,000
Pennsylvania, University of Philadelphia, Pennsylvania	To purchase shelving, cabinets, and other equipment for the storage of the University Museum's Near Eastern art and archaeological collections.	25,000
Phillips Collection Washington, D.C.	For the second phase of installation of comprehensive climate control and security systems throughout the galleries, storage areas, and conservation room.	50,000
Plains Art Museum Moorhead, Minnesota	To purchase and install climate control equipment in the museum, housed in the 70-year-old Federal Post Office Building.	35,000
Princeton University Princeton, New Jersey	To upgrade the museum's security system to include the installation of closed-circuit television monitoring and burglar alarms.	50,250
Queens College Foundation Flushing, New York	To purchase and install in-wall security cases, air conditioning and climate control monitoring units in the galleries and storage areas, and a three-camera television security system for the Godwin-Ternbach Museum.	20,000
St. Croix Landmarks Society St. Croix, U.S. Virgin Islands	To purchase and install a security alarm system in the Whim Greathouse, which dates from 1794.	5,500

Sioux City Art Center Sioux City, Iowa	To upgrade and expand the center's painting and print storage area through the installation of shelving, racks, drawer space, and fire prevention and security systems.	16,000
Spertus Museum of Judaica Chicago, Illinois	To purchase and install storage units, climate control, and security equipment for the museum's 350-piece textile collection.	17,520
Springfield Library and Museum Association Springfield, Massachusetts	To consolidate the George Walter Vincent Smith Art Museum's scattered storage areas into one area adjacent to the conservation department.	40,000
Toledo Museum of Art Toledo, Ohio	For a survey of the museum's American and European paintings and decorative arts galleries to design necessary improvements in climate control and security.	50,000
Vermont, University of Burlington, Vermont	For a survey to plan for the conversion of a library/meeting room in the Robert Hull Fleming Museum into a print room.	6,250
Wadsworth Atheneum Hartford, Connecticut	To install climate control equipment in the Atheneum's Samuel P. Avery Memorial Building.	TF 100,000
Walker Art Center Minneapolis, Minnesota	To purchase and install storage bins, cabinets, and shelves for the center's expanding storage areas.	35,000
Washington University St. Louis, Missouri	To purchase storage screens for the Gallery of Art's painting collection.	12,000
Ypsilanti Historical Museum and Archives Ypsilanti, Michigan	To install climate control equipment, including heating, air conditioning, humidity control, and filtration systems.	12,000

* Chairman's Action
TF-Treasury Funds



Stanislaw Skrowaczewski giving tips to conducting fellow Gisele Buka Ben-Dor at the Los Angeles Philharmonic Institute.
Photo: Robert Millard

Music Grants

Program funds: \$12,418,925
 Treasury funds: \$2,800,000
 954 grants

Music Professional Training

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded to post-secondary programs that provide outstanding advanced training for professional careers in music.

Program funds: \$450,000
 Treasury funds: \$100,000
 40 grants

Association of Professional Vocal Ensembles Philadelphia, Pennsylvania	For a choral conductors' workshop that features master conductors from the professional choral field.	\$7,600
Boston Symphony Orchestra Boston, Massachusetts	For the fellowship program at the Berkshire Music Center at Tanglewood.	20,200 TF 41,100
Boston University Boston, Massachusetts	For the scholarship aid program for the Honors Ensembles Program.	3,200
Bowdoin College Brunswick, Maine	For the scholarship aid program at the Bowdoin Summer Music School.	1,400
Brigham Young University Provo, Utah	For a residency program by the BYU Philharmonic Woodwind Quintet in American Fork, Utah.	TF 3,700
California Institute of Valencia, California	For the program of scholarship aid to members of the 20th-Century Players, a contemporary music ensemble.	TF 8,300
Cleveland Institute of Music Cleveland, Ohio	For the program of scholarship aid and for a residency of the New Cleveland Chamber Players at the Beachwood Place Mall.	TF 22,500
Colorado Philharmonic Orchestra Evergreen, Colorado	For the program of scholarship aid.	6,400
Hartford, University of West Hartford, Connecticut	For the program of scholarship aid to students enrolled in the Hartt School of Music.	10,400
Julliard School New York, New York	For the program of scholarship aid.	28,500
Loma Linda University Riverside, California	For master teachers' fees at the Blomstedt Institute of Orchestral Conducting and Symphonic Performance.	5,000
Los Angeles Philharmonic Association Los Angeles, California	For the Orchestral Training Program, which provides opportunities for advanced instrumental students to study orchestral techniques with members of the Los Angeles Philharmonic.	20,800
Manhattan School of Music New York, New York	For the program of scholarship aid.	20,300
Mannes College of Music New York, New York	For the program of scholarship aid and the seminar program, Preparation for Professional Life.	20,600
Marlboro School of Music Marlboro, Vermont	For the program of scholarship aid for young professional artists, many of whom have recently completed their formal conservatory training.	26,900
Michigan, Regents of the University of Ann Arbor, Michigan	For the program of fellowship aid to students enrolled in programs leading to the degree of Doctor of Musical Arts in music composition, conducting, and performance.	16,300
Monteux (Pierre) Memorial Foundation Hancock, Maine	For the program of scholarship aid.	1,700
Music Academy of the West Santa Barbara, California	For the program of scholarship aid to students enrolled in the academy's summer program.	12,200

Music Assistance Fund of the Philharmonic-Symphony Society of New York New York, New York	For the Music Assistance Fund Scholarships and the Orchestra Fellowship program.	28,900
Music Associates of Aspen Aspen, Colorado	For the training components of the Aspen Festival Orchestra and the Aspen Chamber Symphony, the Training Program for Young Conductors, and the Opera Training Program.	61,800
National Symphony Orchestra Washington, D.C.	For the Youth Fellowship Program.	9,800
New England Conservatory of Music Boston, Massachusetts	For the program of scholarship aid.	26,000
New School for the Arts Montclair, New Jersey	For the program of scholarship aid.	1,900
New School of Music Philadelphia, Pennsylvania	For the Orchestral Training-Teaching Fellowship Program.	7,900
New York, City University of Flushing, New York	For the program of scholarship aid at the Aaron Copland School of Music at Queens College.	3,100
92nd Street YM-YWHA New York, New York	For the program of scholarship aid.	6,500
Oakland Symphony Orchestra Association Oakland, California	For the Minority Orchestral Fellowship Program.	4,600
Oberlin College Oberlin, Ohio	For the program of scholarship aid for students in the Conservatory of Music.	6,500
Orchestral Association Chicago, Illinois	For the scholarship aid program of the Civic Orchestra of Chicago.	13,200
Peabody Institute of Johns Hopkins University Baltimore, Maryland	For the program of scholarship aid and for a residency by the Brass Menagerie at Harborplace, a shopping mall in downtown Baltimore.	TF 24,400
Philadelphia College of the Performing Arts Philadelphia, Pennsylvania	For the program of scholarship aid.	4,500
Quartet Program Rochester, New York	For the program of scholarship aid.	2,600
Rochester, University of Rochester, New York	For the program of scholarship aid to students enrolled in the Eastman School of Music.	16,300
St. Louis Conservatory and Schools for the Arts St. Louis, Missouri	For the program of scholarship aid.	6,500
San Francisco Conservatory of Music San Francisco, California	For the program of scholarship aid.	10,600
Southern California, University of Los Angeles, California	For the program of scholarship aid.	19,000
West Virginia University, Board of Regents Morgantown, West Virginia	For master teachers' fees at the Conductors' Guild Summer Institute.	3,900
Wisconsin, Board of Regents of the University of Milwaukee, Wisconsin	For the program of scholarship aid to students enrolled in the Institute of Chamber Music.	4,400
Yale University New Haven, Connecticut	For the program of scholarship aid to graduate students enrolled in the performance, composition, and conducting programs in the Yale School of Music.	7,700
Yellow Barn Music Festival Putney, Vermont	For the program of scholarship aid.	2,800

Composers

Includes four subcategories: *Composers Fellowships* provide for the creation or completion of musical works. *Collaborative Fellowships* are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers for the creation or completion of new works. *Centers for New Music Resources* are grants awarded to innovative music facilities, including electronic music studios and computer centers in order to encourage collaboration between composers and other creative artists. *Services to Composers* grants are awarded to organizations for projects that serve composers on a national or regional basis.

Program funds: \$496,000
68 grants

Composers Fellowships

Allen, Judith S. Charlottesville, Virginia	\$5,000	Mayer, William R. New York, New York	9,000
Ashley, Robert New York, New York	8,000	McNabb, Michael D. Menlo Park, California	10,000
Bubalo, Rudolph D. Cleveland, Ohio	8,000	Mitchell, Roscoe E. Hollandale, Wisconsin	5,500
Bulow, Harry T. Santa Barbara, California	8,000	Morrill, Dexter G. Hamilton, New York	5,500
Chambers, Wendy M. Brooklyn, New York	6,500	Nurock, Kirk New York, New York	7,500
Clayton, Laura Hancock, New Hampshire	9,500	Oliverio, James Charles Winterville, Georgia	8,500
Consoli, Marc-Antonio Rego Park, New York	7,000	Oliveros, Pauline Mt. Tremper, New York	8,000
Curran, Alvin S. Providence, Rhode Island	10,000	Powell, Morgan E. Urbana, Illinois	6,500
Del Tredici, David New York, New York	8,000	Rands, Bernard Encinitas, California	12,000
Dello Joio, Justin N. New York, New York	6,000	Reise, Jay Swarthmore, Pennsylvania	5,000
Erb, Donald J. Bloomington, Indiana	9,000	Rouse, Christopher C. Penfield, New York	11,000
Fennelly, Brian L. Kingston, New York	5,500	Schurmann, Gerard Los Angeles, California	10,000
Kernis, Aaron J. Cornwell Heights, Pennsylvania	6,000	Scott, Stephen A. Colorado Springs, Colorado	5,500
Kolb, Barbara New York, New York	11,500	Smith, Stuart S. Baltimore, Maryland	11,000
Kramer, Jonathan D. Cincinnati, Ohio	6,000	Snow, David J. Silver Spring, Maryland	5,000
Lindroth, Scott A. Albany, New York	11,000	Sokolov, Elliot B. New York, New York	8,500
Logan, Wendell Morris Oberlin, Ohio	7,500	Suderburg, Robert C. Winston-Salem, North Carolina	5,000
Lucier, Alvin A. Middletown, Connecticut	8,500	Trimble, Lester New York, New York	5,000

Collaborative Fellowships

Guidi, Ronn Oakland, California	\$5,500	Samuel, Gerhard Cincinnati, Ohio	5,500
Kondek, Charles New York, New York	5,500		

Centers for New Music Resources

Arizona State University Tempe, Arizona	To purchase a professional tape deck to replace the existing non-functioning, out-of-date equipment.	\$5,000
Brooklyn College Brooklyn, New York	To improve the Center for Computer Music through equipment purchase to update the software system and expand the system of storing sound files.	14,000
California Institute of the Arts Valencia, California	For residencies for composers and their collaborating artists to pursue their creative activities at the Electro-Acoustic Music Studios.	10,000
Cleveland Institute of Music Cleveland, Ohio	To expand the Electronic Music Studio through equipment purchase.	5,000
Colorado, Regents of the University of Boulder, Colorado	To purchase equipment for the Rocky Mountain Center for Digital Synthesis, which makes computer facilities available to composers of that region.	4,000
Film in the Cities St. Paul, Minnesota	To purchase sound studio equipment, which is made accessible to composers and performers of new music; and film, video, and performance artists.	7,000
Harvestworks New York, New York	For a no-fee Composer-in-Residence program at the Public Access Synthesizer Studio, which offers the assistance of professional technicians.	2,000
Illinois, Board of Trustees of the University of Champaign, Illinois	To purchase equipment for the existing computer music facilities to allow for analog to digital conversion.	9,000
Massachusetts Institute of Technology Cambridge, Massachusetts	To develop a real-time performance system through equipment purchase.	2,750
Michigan, Regents of the University of Ann Arbor, Michigan	To purchase equipment to incorporate recent advancements in digital applications to sound synthesis for the existing facilities.	7,000
Mills College Oakland, California	For honoraria for guest composers and performers to participate in a series of seminars on various topics in electronic music, instrument design, artificial intelligence, experimental aesthetics, and technological innovation in the arts.	2,750
New York, Research Foundation of the State University of Potsdam, New York	To expand the present Synclavier II eight-voice system to provide stereo and additional voice capability.	2,000
North Texas State University Denton, Texas	To update the facilities of the Electronic Music Center through equipment purchase.	6,000
Northern Colorado, University of Greeley, Colorado	To purchase a digital programmable synthesizer for the Electronic Music Studio, a facility available to regional composers.	950
Princeton University Princeton, New Jersey	To improve the Godfrey Winham Laboratory by updating the present facilities through equipment purchase.	8,000
Real Art Ways Hartford, Connecticut	To upgrade the audio studio through equipment purchase and increase access to a broader range of composers.	5,000
Rensselaer Polytechnic University Troy, New York	To purchase a Synclavier II Digital Synthesizer System.	6,000
Soundwork Studio Seattle, Washington	For the public access electronic and tape studio, made available to local and regional composers.	4,000

Stanford University Stanford, California	To upgrade the master mixing console and add high-quality audio to existing computer terminals at the Center for Computer Research in Music and Acoustics.	5,800
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Services to Composers

American Academy in Rome New York, New York	For a one-year fellowship for a composer to live and work at the American Academy in Rome.	\$7,300
American Music Center New York, New York	For continued support of library and information services and maintenance of the NEA Archive of works resulting from Composers Fellowships.	40,000
American Society of University Composers New York, New York	To hire a Program Coordinator to be responsible for coordination, planning, correspondence, and bookkeeping of ASUC's current programming and publication.	8,000
Composers Conference and Chamber Music Center Wellesley, Massachusetts	For the 1984 Composers Conference held in August 1984 at Wellesley College.	8,000
Composers' Forum New York, New York	For publication of the quarterly newsletter, <i>Network News</i> and the Composers' Forum's annual membership directory.	3,700
Ives (Charles) Center for American Music Roxbury, Connecticut	For the activities of the fifth annual summer program of the Center for American Music.	4,800
Meet the Composer/Texas Austin, Texas	For the activities of Meet the Composer/Texas, including provision of technical assistance and networks to composers, their potential sponsor organizations, and to non-profit organizations wishing to commission new works.	5,000
Minnesota Composers Forum St. Paul, Minnesota	For a monthly newsletter, workshop and seminars for composers and performers on grantsmanship and publishing, and a guest artist/speaker series.	8,000
New Wilderness Foundation New York, New York	For development, marketing, and promotion expenses to execute a major distribution campaign to make <i>Ear Magazine</i> a self-supporting project.	2,700
Ohio State University Columbus, Ohio	For the 19th annual national conference of the American Society of University Composers held in April 1984.	6,250

Chamber Music

Includes two subcategories: *Ensembles and Presenting Organizations* are provided support in order to improve the quality of chamber music performances and to make the art form widely available. *Services to Chamber Music* are grants awarded to organizations for projects that serve professional chamber music ensembles on a national or regional basis.

Program funds: \$538,700
128 grants

Ensembles and Presenting Organizations

Alternative Center for International Arts New York, New York	For the presentation of the World Music Series during the 1984-85 season.	\$2,400
Appel Farm Arts and Music Center Elmer, New Jersey	For artist fees, administrative costs, publicity, advertising, and related expenses for chamber music concerts presented during the 1984-85 season.	4,400
Ars Musica Ann Arbor, Michigan	For the continuation and development of the ensemble's self-sponsored concert series in the Midwest during the 1984-85 season.	9,000
Associated Students Sacramento, California	For the seventh Festival of New American Music during 1984-85 at California State University.	3,500
Aston Magna Foundation for Music New York, New York	For the twelfth Aston Magna Summer Festival in June 1984.	2,900

Atlanta Chamber Players Atlanta, Georgia	For salaries for the six members of the ensemble during the 1984-85 season.	2,100
Atlanta Virtuosi Foundation Atlanta, Georgia	For performances of the Atlanta Virtuosi during the 1984-85 season, including a subscription series in Atlanta and performances at Perimeter Mall.	4,200
Aulos Ensemble New York, New York	For artists' fees for the ensemble's performances during the 1984-85 season.	5,600
Bach Aria Group Association New York, New York	For tour engagements during the 1984-85 season.	4,100
Baltimore Consort Baltimore, Maryland	For the 1984-85 subscription series of the Baltimore Consort.	2,300
Bardavon 1869 Opera House Poughkeepsie, New York	For the presentation of emerging American chamber ensembles during the 1984-85 season.	2,600
Bargemusic Brooklyn, New York	For public chamber music concerts during the 1984-85 season.	1,900
Boehm Quintette New York, New York	For artists' fees, rehearsal time, travel costs, publicity, and related costs for the Quintette's 1984-85 performance season.	2,100
Boston Artists' Ensemble Boston, Massachusetts	For costs of the ensemble's 1984-85 subscription concert series.	1,900
Boston Chamber Soloists Boston, Massachusetts	For artists' fees, administrative salaries, and other related costs of vocal chamber music concerts during the 1984-85 season.	1,000
Bronx Arts Ensemble Bronx, New York	To continue the ensemble's residency at Fordham University's Rose Hill campus during 1984-85.	6,900
Brooklyn Academy of Music Brooklyn, New York	For the academy's 1984-85 Chamber Music Series.	10,800
California, Regents of the University of Berkeley, California	For a three-day residency by a new music ensemble on each of four University of California campuses: Berkeley, Davis, Los Angeles, and Santa Barbara.	10,000
California, Regents of the University of Los Angeles, California	To present emerging American string quartets during the 1984-85 season at the UCLA Center for the Performing Arts.	2,800
Cambridge Chamber Players New York, New York	For the eighth annual Marblehead Summer Music Festival held during the summer of 1984.	1,400
Candlelight Concert Society Columbia, Maryland	For the presentation of emerging American ensembles during the 1984-85 season.	3,200
Cape and Islands Chamber Music Festival Yarmouth Port, Massachusetts	For the 1984 summer festival.	2,400
Capitol Chamber Artists Albany, New York	For the ensemble's 1984-85 performance season, including eight subscription concerts in the Albany area and three morning family programs.	2,000
Catskill Symphony Orchestra Oneonta, New York	For tour-residencies by the Catskill Brass and Woodwind Quintets during the 1984-85 season.	1,600
Center for Chamber Music at Apple Hill East Sullivan, New Hampshire	For the continuation and expansion of self-sponsored concert series in New Hampshire and Massachusetts during the 1984-85 season.	5,200
Centrum Foundation Port Townsend, Washington	For the 1984 Port Townsend Chamber Music Festival.	2,400
Chamber Music America New York, New York	For performances by the Borealis Wind Quintet and increased rehearsal time during the 1984-85 season.	2,000
Chamber Music Northwest Portland, Oregon	For the 1984 summer festival.	7,300
Chamber Music Society of Central Kentucky Lexington, Kentucky	For a Festival of American Artists presented during the 1984-85 season.	2,000

Chamber Music Society of Logan Logan, Utah	To present emerging American chamber ensembles during the 1984-85 season.	1,000
Chamber Music Society of Utica Clinton, New York	To present emerging American ensembles during the 1984-85 season.	2,000
Chamber Soloists of San Francisco San Francisco, California	To expand the ensemble's series during the 1984-85 season.	2,000
Chestnut Hill Concerts Guilford, Connecticut	To present the 1984 summer concert festival, celebrating the organization's 15th anniversary.	3,400
Chicago Ensemble Chicago, Illinois	For activities of the ensemble during the 1984-85 season, including: workshops in Chicago-area schools, the hiring of a public relations firm, and the services of the Great Lakes Performing Artist Associates in booking tour concerts.	3,000
Concert Artists Guild New York, New York	To present emerging American chamber ensembles during the 1984-85 season.	5,200
Connoisseur Concerts Association Spokane, Washington	To present guest ensembles during the 1984-85 season and provide a base-level monthly income for local chamber musicians.	3,000
Contemporary Music Forum Washington, D.C.	To continue and expand the ensemble's annual concert series during the 1984-85 season.	4,500
Corcoran Gallery of Art Washington, D.C.	For a series of concerts by the Millennium Ensemble during the 1984-85 season.	5,000
Cultural Council Foundation New York, New York	For Wind Artists Foundation to sponsor performances by the New York Woodwind Quintet during the 1984-85 season.	3,400
Dakota String Quartet Sioux Falls, South Dakota	For concerts and workshops by the quartet during the 1984-85 season.	7,000
Dorian Woodwind Quintet Foundation New York, New York	For a national tour of up to 25 chamber music performances during the 1984-85 season.	5,500
Dumbarton Avenue Concert Series Washington, D.C.	For artists' fees, the hiring of an artistic director, and related expenses for the presentation of emerging American ensembles during the 1984-85 season.	2,000
Early Music Foundation New York, New York	For chamber music performances by the Ensemble for Early Music during the 1984-85 season.	2,900
East Carolina University Greenville, North Carolina	For the presentation of emerging American chamber ensembles during the 1984-85 season.	3,000
Emelin Theatre for the Performing Arts Mamaroneck, New York	For artists' fees and related expenses for the presentation of emerging American chamber ensembles at the Mamaroneck Free Library during the 1984-85 season.	2,900
Ensemble of Santa Fe Santa Fe, New Mexico	For the 1984-85 series of chamber music concerts and community outreach programs to schools, senior citizen centers, nursing homes, and institutions for the disabled.	3,800
Folger Consort Washington, D.C.	For artists' fees for the core instrumentalists and the principal vocal artist of the ensemble during the 1984-85 season.	7,300
Fontana Concert Society Shelbyville, Michigan	For a series of chamber music concerts during the summer of 1984.	2,500
Free Public Library of Lewiston Lewiston, Maine	For a block-booked state-wide tour by an emerging American string quartet during the 1984-85 season sponsored by LPL Plus APL.	2,900
Friends of the Arts Locust Valley, New York	To present emerging American chamber ensembles during the 1984-85 season.	1,600
Friends of the Brattleboro Music Center Brattleboro, Vermont	For artists' fees and administrative costs of block-booked tours by emerging American chamber ensembles.	7,900

Friends of Chamber Music Stockton, California	For the presentation of emerging American chamber ensembles during the 1984-85 season.	1,000
Friends of Chamber Music New York, New York	For promotional efforts, the hiring of a personal representative and establishment of a harpsichord rental fund for the Lucarelli/Norell/Siebert Trio.	1,000
Gruber Foundation Goffstown, New Hampshire	To present emerging American chamber ensembles during the 1984-85 season.	2,700
Hampden-Sydney College Hampden-Sydney, Virginia	For guest artists' fees and recruiting concerts in connection with the Hampden-Sydney Music Festival.	1,400
Harmonie Ensemble New York, New York	For a concert celebrating the centenary of the birth of Alban Berg and a concert of new music for brass and percussion during the 1984-85 season.	2,000
Hawaii, University of Honolulu, Hawaii	To present an emerging American chamber ensemble in a 14-day residency throughout the state of Hawaii.	7,000
Hesperus Washington, D.C.	To increase performers' fees for the 1984-85 concert season.	1,000
Houston Friends of Music Houston, Texas	To present emerging American chamber ensembles during the 1984-85 season.	4,000
Iowa, University of Iowa City, Iowa	For the presentation of emerging American chamber ensembles during the 1984-85 season.	3,800
Kapelle Woodwind Trio Wenonah, New Jersey	For the hiring of a manager and the costs of tour performances during the 1984-85 season.	1,000
Kronos Performing Arts Association San Francisco, California	To expand the Kronos String Quartet's fourth annual contemporary chamber music series during the 1984-85 season.	12,500
Lark Society for Chamber Music Portland, Maine	For concerts throughout the state of Maine by the Portland String Quartet during the 1984-85 season.	3,400
Long Island Baroque Ensemble Roslyn Harbor, New York	For a series of concerts on the South Shore of Long Island and the continuation of a series of programs for young people during the 1984-85 season.	2,900
Market Square Concerts Harrisburg, Pennsylvania	To present emerging American chamber ensembles during the 1984-85 season.	1,500
Marland Chamber Music Festival Ponca City, Oklahoma	For the fourth annual Marland Chamber Music Festival held in June 1984, featuring the Osage Chamber Ensemble.	3,000
Maumee Valley Musical Arts Society Bowling Green, Ohio	For a four-week residency by the Tower Brass Quintet at the Franklin Park Mall in Toledo during July 1984.	2,500
Mendelssohn Club Philadelphia, Pennsylvania	For Chestnut Brass Company to rehearse and perform the music of 19th-century black Philadelphia composers during the 1984-85 season.	2,000
Minnesota Public Radio St. Paul, Minnesota	For artists' fees for the broadcast of performances by emerging American chamber ensembles over MPR's "St. Paul Sunday Morning."	20,000
Mohawk Trail Concerts Greenfield, Massachusetts	For community concerts in western Massachusetts and a series of pre-concert seminar demonstrations during the 1984-85 season.	3,900
Mostly Music Chicago, Illinois	To present emerging American chamber ensembles during the 1984-85 season.	5,900
Music at Gretna Mt. Gretna, Pennsylvania	For the salary of an executive director during the 1984-85 season.	4,800
Music Before 1800 New York, New York	For artists' fees and related costs for up to ten emerging American early music ensembles presented on the 1984-85 series.	1,400
Mayhew (Nathan) Seminar of Martha's Vineyard Vineyard Haven, Massachusetts	To present the Millennium Ensemble, a cooperative association of American chamber music groups, during the 1984 Martha's Vineyard Music Festival.	2,100

Naumburg (Walter W.) Foundation New York, New York	For the Alice Tully Hall appearances of the ensembles receiving the 1984 Naumburg Foundation Award.	4,500
New England Piano Quartette Foundation Kezar Falls, Maine	For the preparation and performance of the New England premieres of American works for string quartet during the 1984-85 season.	2,500
New Jersey Chamber Music Society Montclair, New Jersey	For the society's 1984-85 performance season.	3,100
New York Chamber Soloists New York, New York	For performances of contemporary chamber music during the 1984-85 season.	1,000
New York Consort of Viols New York, New York	For artists' fees, administrative costs, and promotional expenses for a three-concert series during the 1984-85 season.	2,400
New York Cornet and Sacbut Ensemble New York, New York	For new programs during the 1984-85 performance season.	2,400
New York Philomusica New York, New York	To support self-produced regional concert series and tour concerts during the 1984-85 season.	2,600
92nd Street YM-YWHA New York, New York	For the presentation costs of up to five emerging American ensembles during the 1984-85 season.	2,800
North Country Chamber Players Franconia, New Hampshire	To support the activities of the North Country Chamber Players during the 1984-85 season.	5,700
Odyssey Chamber Players New York, New York	For the ensemble's subscription series and youth concert programs during the 1984-85 season.	2,600
Omega Ensemble New York, New York	For the ensemble's subscription series in New York City and its Sea Cliff Chamber Music Series during the 1984-85 performance season.	1,000
Oregon State University Corvallis, Oregon	To support the presentation of emerging American chamber ensembles on the 1984-85 series of the Friends of Chamber Music at Oregon State University.	3,000
Orpheus Chamber Ensemble New York, New York	For the ensemble's residency at the Leonard Davis Center for the Performing arts and its national touring program during the 1984-85 season.	12,000
Papageno Society New York, New York	For increased artists' fees for the Raphael Trio, guest artists' fees, and the hiring of a press representative during the 1984-85 season.	2,900
Philadelphia String Quartet, Friends of the Seattle, Washington	To expand the quartet's touring and residency program throughout the Northwest during the 1984-85 season.	2,500
Pittsburgh Chamber Music Society Pittsburgh, Pennsylvania	For the presentation of emerging American chamber ensembles during the 1984-85 season.	4,300
Pomerium Musices New York, New York	For a subscription series of up to four concerts in New York City during the 1984-85 season.	2,500
Portland Chamber Music Society Portland, Maine	For a residency by the New York Woodwind Quintet during the 1984-85 season.	1,500
Puerto Rican Culture, Institute of San Juan, Puerto Rico	For a series of concerts by the Figueroa Quintet during the 1984-85 season.	2,200
Quintet of the Americas New York, New York	For a concert series at the Center for Inter-American Relations in New York and a series of new music symposia during the 1984-85 season.	2,400
Renaissance Band Calliope New York, New York	For a series of tour-residencies during the 1984-85 season.	4,000
Renaissance Concerts West Bloomfield, Michigan	For increased artists' fees during the 1984-85 season.	2,300
Rochester, University of Rochester, New York	For two tours of up to ten concerts each by the New Arts Trio during the 1984-85 season.	4,500

San Francisco Conservatory of Music San Francisco, California	For the eighth annual summer season of the Chamber Music/West festival held in June 1984.	5,600
Santa Fe Chamber Music Festival Santa Fe, New Mexico	For the presentation of chamber music during the 12th season of the Santa Fe Chamber Music Festival during the summer of 1984.	9,100
Sea Cliff Chamber Players Sea Cliff, New York	For the 1984-85 season of the ensemble's Great Performer Series.	7,300
Sequoia String Quartet Los Angeles, California	For artists' fees for the 1984-85 season of the Sequoia String Quartet and Friends series.	3,700
Society for Chamber Music in Rochester Rochester, New York	For the seventh Baroque Festival in Rochester in May 1985.	3,500
New York, Research Foundation of the State University of Albany, New York	For four concerts by the Tremont String Quartet during the 1984-85 season.	1,000
St. Luke's Chamber Ensemble New York, New York	For chamber music performances during the 1984-85 season.	6,600
Strings for Schools Malvern, Pennsylvania	For chamber music performances in elementary and secondary schools, institutions for the disabled or elderly, and shopping centers during the 1984-85 season.	5,700
Sylmar Corporation Minneapolis, Minnesota	For the 1984-85 subscription series of the Sylmar Chamber Ensemble.	2,200
Sylvan Winds New York, New York	For a series of concerts by the Sylvan Wind Quintet during the 1984-85 season.	2,500
Symphony Space New York, New York	For the Wall-to-Wall Charles Ives concert in March 1984; artists' fees and administrative costs of the Bach Mondays series; and the continuation of promotional, advertising, and publicity assistance to contemporary music ensembles during the 1984-85 season.	3,300
Syracuse Friends of Chamber Music Syracuse, New York	For the presentation of emerging American chamber ensembles during the 1984-85 season.	3,500
Theater Chamber Players Washington, D.C.	For artists' fees for the preparation, rehearsal, and presentation of new works during the 1984-85 season.	8,100
Tidewater Music Festival St. Mary's City, Maryland	For chamber music performances during the 13th season of the Tidewater Music Festival held in June 1984.	2,000
University Community Concerts College Park, Maryland	To present emerging American chamber ensembles during the 1984-85 season.	4,100
Van Cliburn Foundation Fort Worth, Texas	For the presentation of emerging American chamber ensembles during the 1984-85 season.	2,000
Vanderbilt University Nashville, Tennessee	For four concerts by the Nashville Contemporary Brass Quintet during the 1984-85 season.	1,000
Vermont Mozart Festival Burlington, Vermont	For the presentation of emerging American chamber ensembles during the 1984-85 winter season.	1,800
Virginia Polytechnic Institute and State University Blacksburg, Virginia	For a series of concerts and lecture-demonstration by the Audubon String Quartet during the 1984-85 season.	2,000
Voices of Change Dallas, Texas	For the ensemble's performance series during the 1984-85 season.	7,900
Walker Art Center Minneapolis, Minnesota	For the presentation of emerging American chamber music and new music ensembles during the 1984-85 season.	4,500
Warren Wilson College Swannanoa, North Carolina	To support the 1984 Swannanoa Chamber Festival.	3,000
Wave Hill Bronx, New York	For the presentation of emerging American chamber and new music ensembles during the 1984-85 season.	4,000

Waverly Consort New York, New York	For musicians' fees for four concerts during the 1984-85 season.	6,000
Westchester Chamber Chorus and Orchestra Foundation New York, New York	For a series of chamber music concerts and radio broadcasts during the 1984-85 season.	2,000
WYNC Foundation New York, New York	For artists' and producers' fees and related production costs of a 52-week chamber music broadcast series.	19,400
Yellow Barn Putney, Vermont	For the continuation of the organization's residency program for emerging American chamber ensembles during the summer of 1984.	2,700
Yellow Springs Institute for Contemporary Studies and the Arts Chester Springs, Pennsylvania	For the presentation of emerging American chamber and new music ensembles during the 1984-85 season.	2,500
Young Audiences of Connecticut Bridgeport, Connecticut	To present chamber music performances, demonstrations, and workshops in schools throughout Connecticut.	12,500
Young Concert Artists New York, New York	For a residency by the Mendelssohn String Quartet at the University of Maine and a regional tour of the South during the 1984-85 season.	1,900

Services to Chamber Music

Chamber Music America New York, New York	For the organization's services to its membership during the 1984-85 season, and the continuation of information collection and dissemination programs.	\$40,000
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Chorus

Includes three subcategories: *Professional Choruses* that pay all of their singers receive assistance for rehearsal and concert salaries; touring and run-out concerts; fees for soloists, guest conductors, and master teachers; improving management; collaboration with other groups; or choral workshops and festivals. *Independent and Orchestra Choruses* that pay some or none of their singers receive support for salaries for a core of singers; fees for soloists, guest conductors, and master teachers; improved management; run-out concerts; or choral workshops or festivals. *Service Organizations* are given assistance to provide services to the field of choral music on a national or regional basis.

Program funds: \$449,450
76 grants

Professional Choruses

Concert Chorale of Houston Houston, Texas	For artists' salaries, and soloists' fees during the 1984-85 season of four concerts.	\$2,500
Dale Warland Singers St. Paul, Minnesota	For salaries for the singers, music director, assistant conductor, the general manager, and the assistant manager.	25,000
Gregg Smith Singers New York, New York	For singers' salaries during the 1984-85 season.	27,500
Handel and Haydn Society Boston, Massachusetts	For singers' salaries for rehearsals and concerts during the 1984-85 season.	23,000
Kenneth Jewell Chorale Rochester, Michigan	For publicity and for increases in singers' fees and salaries for the music director, accompanist, and business manager.	9,000
Los Angeles Master Chorale Association Los Angeles, California	For the 1984-85 season of 12 performances at the Music Center and a series of chamber performances in the Musical Outreach program.	23,500
Music of the Baroque Concert Series Chicago, Illinois	For singers' fees, salaries of the music director and administrative staff, publicity, and management expenses during the 1984-85 concert season.	25,000

Musica Sacra New York, New York	For singers' and soloists' fees for rehearsals and performances during the 1984-85 subscription series of five concerts at Lincoln Center's Avery Fisher Hall.	27,500
Pennsylvania Pro Musica Philadelphia, Pennsylvania	For increases in singers' fees; salaries for the accompanist, concert manager, conductor, and administrative staff; and improved marketing and development strategies, fundraising, and promotional techniques.	2,500
Philadelphia Singers Philadelphia, Pennsylvania	For increased salaries for singers and for concert hall rental at the Academy of Music.	6,000
St. Louis Chamber Chorus St. Louis, Missouri	For singers' salaries for rehearsals and concerts for the 1984-85 season and increases in fees and salaries for the music director/conductor, the executive director, and the rehearsal accompanist.	2,500
San Francisco Chanticleer San Francisco, California	For singers' salaries for two months of rehearsals for two separate tours and three home season concerts during 1984-85.	10,000
Vocal Arts Ensemble Cincinnati, Ohio	For improved salaries of the singers, accompanist, and conductor for the 1984-85 performing season.	5,000

Independent and Orchestra Choruses

Atlanta Arts Alliance Atlanta, Georgia	For master teachers' fees and related expenses of the Atlanta Symphony Orchestra Chorus and for choral workshops by visiting vocal soloists and choral specialists during the performance weekends of the 1984-85 season.	\$12,000
Bach Society of St. Louis St. Louis, Missouri	For soloists' fees, and increases in the salaries of the conductor and accompanist.	2,000
Baltimore Choral Arts Society Baltimore, Maryland	For salaries and fees for choral section leaders, guest soloists, and the assistant conductor.	6,500
Baltimore Symphony Chorus Baltimore, Maryland	For increases in the number of paid singers to 20, the teaching hours for private voice and class sight-singing lessons for non-paid singers, and the salaries of the director and accompanist.	4,000
Boys Choir of Harlem New York, New York	For costs associated with the choir's June 1984 Bach Concert, including fees for the conductor, accompanist, soloist, and other artistic and administrative staff.	3,000
Cantata Singers Cambridge, Massachusetts	For fees for the soloists, conductor, and manager, and for the first U.S. performance of a newly reconstructed version of Mozart's <i>Requiem</i> .	3,000
Charleston Symphony Singers' Guild Charleston, South Carolina	For fees for soloists and master teachers, and continued managerial and promotional assistance.	1,400
Choral Arts Society of Washington Washington, D.C.	For soloists' fees for the 1984-85 season subscription series, and for the expansion of the audience and fund development program.	10,000
Choral Guild of Atlanta Atlanta, Georgia	To employ a core of 12 singers to function as section leaders and incidental and understudy soloists.	2,000
Chorale Acadienne Lafayette, Louisiana	To increase the salaries of the music director and accompanists.	1,000
Cincinnati Musical Festival Association Cincinnati, Ohio	For fees paid to the conductor, assistant conductor, accompanist, and four soloists.	1,500
Classic Chorales Evanston, Illinois	For salaries for the business manager and singers and for other administrative costs.	1,600
Collegiate Chorale New York, New York	To pay soloists for the Carnegie Hall concert series and increase the salaries of the conductor and administrator.	4,000
Colorado Chorale Denver, Colorado	To improve the salaries of the musical director/conductor, assistant conductor, and accompanists.	1,250
Columbia Pro Cantare Columbia, Maryland	For improved management and for salaries for the soloists, conductor, and accompanist.	2,000

Columbus Symphony Orchestra Columbus, Ohio	For expenses related to the Central Ohio Bach/Handel Festival and an increased salary for the chorus director during the 1984-85 season.	1,500
Community Chorus of Westerly Westerly, Rhode Island	For the salary of the music director and for expenses to improve management.	4,000
Community Music Center San Francisco, California	For soloists' and section leaders' fees, and increased management expenses of fundraising, public relations, and concert arrangements.	1,600
El Paso Pro-Musica El Paso, Texas	To increase the fees of the conductor and accompanist, hire an assistant conductor, and support the El Paso Pro-Musica's annual choral workshop.	6,500
Friends of the Brattleboro Music Center Brattleboro, Vermont	To pay soloists' fees in the center's 1985 Bach Tercentenary Year production of the <i>St. Matthew Passion</i> .	5,000
Honolulu Symphony Society Symphony Chorus Honolulu, Hawaii	For salaries for the chorus director, accompanist, four section leaders, and assistant chorus director.	1,500
Jane Hardester Singers Torrance, California	For salaries for the director and accompanist, and for improved management in audience development, fundraising, and board development.	2,000
Master Singers Brookline, Massachusetts	For soloists' fees for the 1984-85 concert series, increased salaries of the conductor and accompanist; and improved management in public relations, fundraising, and board development.	2,000
Masterworks Chorale Boston, Massachusetts	For soloists' fees and salaries for the music director, assistant director, and accompanist; and for improved management through promotional technical assistance.	3,300
Mendelssohn Choir of Pittsburgh Pittsburgh, Pennsylvania	For salaries for a core of singers, soloists' fees and support for a full-time arts administrator.	10,000
Mendelssohn Club Philadelphia, Pennsylvania	For management expenses and for salaries for the general manager, director of development, and clerical support.	1,500
Midland-Odessa Symphony and Chorale Midland, Texas	For salaries and fees for soloists, a choral assistant, and a full-time technical assistant in education/audience development and coordination, and for the engagement of a guest conductor to participate with the symphony choral members in a three-day workshop with performances.	1,500
Milwaukee Symphony Orchestra Milwaukee, Wisconsin	To increase the core of paid singers to nine during the 1984-85 season; and improve the salaries of the chorus director, assistant conductors, rehearsal accompanist, and choral manager and assistant manager.	10,000
Minnesota Chorale Minneapolis, Minnesota	For salaries for a core of singers and for increases in the conductor's and assistant conductor's salaries.	3,000
Montana Chorale Great Falls, Montana	For singers' and the conductor's salaries.	1,750
Muse of Eloquence New York, New York	For improved salaries for a core of singers, the conductor, and the accompanist for performances of works by contemporary American composers.	1,750
Musical Arts Association Cleveland, Ohio	For salaries of the chorus director, assistant chorus director and the chorus accompanist; and voice coaching sessions and master classes by visiting professional teachers and coaches.	10,000
Nashua Symphony Association Nashua, New Hampshire	To increase the core of professional singers to seven and the number of master teachers to two.	2,500
National Choral Foundation Bethesda, Maryland	To increase the number of paid rehearsal hours for singers in the Paul Hill Chorale and Washington Singers, increase the music director's salary, and maintain the salary of a full-time public relations/development administrator.	9,000
Nebraska Choral Arts Society Omaha, Nebraska	For salaries for soloists, the music director, and accompanists.	1,000

New Amsterdam Singers New York, New York	For improved salaries for the conductor, assistant conductor, accompanist, and vocal soloists; and for technical assistance to improve management.	1,250
New Mexico Symphony Orchestra Albuquerque, New Mexico	For Choral Fest II, a program of all 20th-century choral music, and the salary for an assistant accompanist.	2,500
New York Choral Society New York, New York	For an improved salary for the associate conductor, soloists' and a guest conductor's fees, a choral workshop, and improved management fees.	2,750
Oakland Symphony Orchestra Association Oakland, California	To pay salaries for a core of seven professional singers to perform in eight choral concerts with the symphony in 1984-85.	5,000
Occasional Music Society New York, New York	For increases in the salaries of the accompanist and music director, soloists' fees, and publicity expenses.	3,000
Oratorio Society of Washington Washington, D.C.	For improved salaries for the music director and accompanist, soloists' fees, and administrative support services.	3,000
Orchestra and Chorus of St. Louis St. Louis, Missouri	For soloists' fees and for singers' salaries for rehearsals and concerts during the 1984-85 season.	1,000
Orchestra Association Chicago, Illinois	To pay salaries to the approximately 105 paid chorus members to prepare and present six programs during the 1984-85 season.	26,000
Oregon Repertory Singers Portland, Oregon	For improved salaries, fees for soloists, a guest conductor's fee, costs associated with four run-out concerts, and improved management expenses.	4,000
Oriana Singers Chicago, Illinois	For salaries of the artistic director, accompanist, and a core of eight singers; and expenses for management technical assistance in audience development and fundraising.	2,000
Orpheon; Metropolitan Singers New York, New York	For salaries to expand the core of professional singers in The Greek Choral Society's "Artists in Choral Residence" program, soloists' fees, improvement in the choral director's salary, and administrative and management staff salaries.	2,000
Performing Arts Association of Orange County Santa Ana, California	To pay salaries for a core of 40 professional singers for rehearsals and concerts during the 1984-85 performing season of four concerts.	1,500
Plymouth Music Series Minneapolis, Minnesota	For soloists' fees and improved management to aid in audience development.	6,000
Pro Arte Chamber Singers of Connecticut Westport, Connecticut	For salaries and fees for singers, soloists, and the conductor.	1,250
Pro Arte Double Chorale Paramus, New Jersey	For improved management through technical assistance and fees for ten soloists.	3,500
Rochester Civic Music Rochester Symphony Chorale Rochester, Minnesota	To hire section leaders/soloists and an assistant conductor/chorus master.	2,500
St. Louis Symphony Chorus St. Louis, Missouri	To increase the salaries of the director, assistant director, the core of 26 professional singers, the accompanist, and the manager.	10,000
San Diego Master Chorale San Diego, California	For increases in salaries for the conductor, associate conductor, and accompanist.	2,500
San Francisco Symphony San Francisco, California	For salaries for a core of 30 professional singers and the chorus director.	9,000
Schola Cantorum Palo Alto, California	For an improved salary for the accompanist; fees for guest soloists, and improved technical assistance support.	3,000
Singing City Philadelphia, Pennsylvania	For a guest conductor's and soloists' fees, an eight-week series of choral workshops, and expenses associated with a run-out concert in Hartford.	4,500
Spokane Symphony Society Spokane, Washington	For increased salaries for the conductor and accompanist and costs associated with two run-out concerts of the chorale.	1,800

Turtle Creek Chorale Dallas, Texas	For the salary of the musical director during the 1984-85 season.	1,500
Utah Chorale Salt Lake City, Utah	To improve the salaries of the conductor, assistant conductor, and accompanists; pay a core of 24 singers; and hire soloists.	1,000
Washington Bach Consort Arlington, Virginia	For an increase in the salary of the music director and increased technical assistance.	4,500
William Hall Chorale Pasadena, California	To pay a core of 20 singers within the 120-voice chorale.	3,250

Service Organizations

Association of Professional Vocal Ensembles Philadelphia, Pennsylvania	For the activities of the national service organization, including the fourth national choral survey and expansion of the newsletter.	\$15,000
Iowa Choral Directors Association Waverly, Iowa	For costs associated with the 1984 summer convention and choral symposium.	2,500

New Music Performance

Includes two subcategories: *Ensembles and Presenting Organizations* grants enable organizations that have demonstrated a strong commitment to new music to provide quality performances of new music and make the form more widely available. *Services to the New Music Field* are grants awarded to organizations for projects that serve professional new music ensembles on a national or regional basis.

Program funds: \$387,400
66 grants

Ensembles and Presenting Organizations

Albany Symphony Orchestra Albany, New York	For the presentation of a series of concerts to include works from the consortium commissioning project, a Pulitzer Prize Retrospective, and an American Musical Heritage Series.	\$4,000
Alea III Boston, Massachusetts	For a one-week composers workshop at Boston University during the 1984-85 concert season.	4,000
American Camerata for New Music Wheaton, Maryland	For a three-concert series and the continuation of the New Sounds for Young Ears outreach program.	3,500
American Composers Orchestra New York, New York	For a five-concert series featuring exclusively the music of American composers.	20,000
and/or service Seattle, Washington	For concerts of works by contemporary composer/performers.	5,000
Association for the Advancement of Creative Musicians Chicago, Illinois	For a series of new music works performed by A.A.C.M. members as well as non-members.	5,000
Berkeley Symphony Orchestra Berkeley, California	For a series of summer concerts devoted entirely to new music for symphony orchestra broadcast live once per week for up to six weeks during July and August.	5,000
Boston Musica Viva Newton Centre, Massachusetts	For the promotion, rehearsal, and performance of a four-concert series in the greater Boston area.	7,000
Brooklyn Academy of Music Brooklyn, New York	For a series of new music concerts as part of the academy's festival of new dance, music, and theater.	3,000
Brooklyn Philharmonic Symphony Orchestra Brooklyn, New York	For the costs of extra rehearsals for the major subscription and Meet the Moderns series, the hiring of soloists and specialized personnel, and costs of royalties, licensing fees, and copying incurred by the presentation of new music.	7,500

California Institute of the Arts Valencia, California	For the 1985 Contemporary Music Festival.	7,800
Collage Brookline, Massachusetts	For a series of contemporary chamber music concerts during the 1984-85 season.	5,900
Colorado Springs Symphony Orchestra Colorado Springs, Colorado	For new music concerts by the Da Vinci Quartet highlighting recent works by American composers.	1,600
Composers Forum New York, New York	For the 1984-85 concert series, including a weekend festival of new music, a series of performances by composer/performers, and a performance highlighting emerging composers.	8,000
Contemporary Arts Center Cincinnati, Ohio	For the 1984-85 season of concerts by composer-performers.	4,600
Contrasts in Contemporary Music New York, New York	For the 28th year of the Composers Showcase concert series at the Whitney Museum of American Art.	3,600
Creative Music Foundation Woodstock, New York	For artists' fees for the 1984-85 season and short-term residencies by guest artists and ensembles.	5,100
Creative Time New York, New York	For the presentation of new music performances throughout New York City.	2,900
Cultural Council Foundation New York, New York	For the presentation of concerts of works by American composers at the NYU University Theatre.	1,000
Cunningham Dance Foundation New York, New York	For musicians' fees for a series of performances.	3,800
District Curators Washington, D.C.	For a series of new music concerts in the metropolitan Washington area and a two-day festival that features new music artists who reside in D.C.	5,000
80 Langton Street Corporation San Francisco, California	For artists' fees for the ongoing series of new music presentations by composer-performers.	3,000
Experimental Intermedia Foundation New York, New York	For the 12th season of concerts by composers, each concert of which concentrates on the works of one composer.	4,700
Fairbanks Symphony Association Fairbanks, Alaska	For artists' expenses and subsistence for members of the Arctic Chamber Orchestra which premiered a new work by John Adams and then toured Alaska performing this new piece.	2,000
Film in the Cities St. Paul, Minnesota	For a new music series of performances by established and emerging artists of national and regional stature.	3,600
Foundation for Modern Dance New York, New York	For musicians' fees for works performed in New York City and on tour.	5,400
Gemian Son of Lion Stonypoint, New York	For the preparation and presentation of the fourth concert season of "American Composers for Gamelan."	1,000
Gregg Smith Singers New York, New York	For the costs of extra rehearsals necessary to program and perform new music.	3,000
Group for Contemporary Music New York, New York	For performers' fees and costs related to presenting a series of contemporary music.	6,700
Honolulu Academy of Arts Honolulu, Hawaii	For presentations of works by Robert Ashley and Don Buchla.	3,000
Independent Composers Association Los Angeles, California	For the ninth season of contemporary music concerts.	3,500
Inter-Media Arts Center Bayville, New York	For the 1984-85 season of new music concerts.	3,600
Ives (Charles) Center for American Music Roxbury, Connecticut	For artists' fees for the fifth annual summer program, featuring Milton Babbitt and the Pittsburgh New Music Ensemble.	4,000
League of Composers New York, New York	For a series of concerts of new chamber music at Carnegie Recital Hall.	3,000

Lenox Arts Center New York, New York	To support the annual series of new music performances as a major component of the center's 14th summer season.	3,800
Los Angeles Philharmonic Association Los Angeles, California	For a subscription concert series of performances by the orchestra's New Music Group.	4,000
Minnesota Composers Forum St. Paul, Minnesota	For the 12th season of concerts presenting recent works by American composers.	8,500
Musical Elements New York, New York	For musicians' fees for the 1984-85 concert season of Daniel Asia.	2,900
New Music Circle St. Louis, Missouri	For the 1984-85 season of concerts of contemporary music.	3,300
New Music Consort New York, New York	For touring programs of American music in academic institutions and cultural arts centers, a New York City concert series of 20th-century music; and the ninth season of contemporary concerts and lectures at York College.	7,200
New York New Music Ensemble New York, New York	For a series of concerts, seminars, and regional tours.	5,600
New Wilderness Foundation New York, New York	To support fees, rehearsal expenses, administration, pre-production and technical services for live broadcast, of new music radio compositions with interviews.	2,300
Newband New York, New York	For artists' fees and costs of recording concerts in New York City.	1,200
Outward Visions New York, New York	For New Music for New Audiences, a series that introduces contemporary music, particularly by black American composer-performers, to young people and those living in disadvantaged areas throughout New York City.	4,900
Parnassus Contemporary Music Foundation New York, New York	For the 11th season of concerts presented in New York's Abraham Goodman House.	5,200
Performers' Committee New York, New York	For a series of mini-residencies in 20th-century music by Continuum during the 1984-85 season.	8,000
Pittsburgh New Music Ensemble Pittsburgh, Pennsylvania	To broaden repertoire and add more nationally and internationally known soloists for the series of five concerts.	9,000
Pone Ensemble for New Music New Paltz, New York	For the rehearsal and performance of concerts of contemporary music with an emphasis on works by living American composers.	1,100
Portland Center for the Visual Arts Portland, Oregon	For two new music performances and one sound installation project for the 1984-85 season.	5,000
Pro Arte Chamber Orchestra of Boston Boston, Massachusetts	For musicians' fees for the rehearsal and performance of the premieres of works by American composers.	1,600
Real Art Ways Hartford, Connecticut	For the sixth annual New Music America Festival.	12,000
Relache Philadelphia, Pennsylvania	For the 1984-85 season of concerts in the Philadelphia area.	4,000
Res Musica Baltimore Baltimore, Maryland	For fees for artists and technical personnel for the 1984-85 concert season, including two outreach concerts in distant locations in Maryland.	1,500
Rising Sun Media Arts Center Santa Fe, New Mexico	For the 1984-85 season of new music concerts.	3,700
Roulette Extra Media Resources New York, New York	To support fees for artistic, production, and administrative personnel for the Roulette Performance Series and the Roulette Broadcast Series.	3,600
St. Paul Chamber Orchestra St. Paul, Minnesota	For artists' fees for the performance of new American works during the 1984-85 concert season.	2,700

San Francisco Contemporary Music Players San Francisco, California	For musicians fees for the 1984-85 concert season.	7,000
San Francisco Symphony San Francisco, California	For artists' fees for the 1984-85 season of the symphony's "New and Unusual Music" series.	7,500
Southern California Chamber Music Society Los Angeles, California	For the continuation of the Monday Evening Concerts series during the 1984-85 season.	13,000
Speculum Musicae New York, New York	For artists' fees, publicity costs, and administration of the 1984-85 New York concert season.	3,400
New York, Research Foundation of the State University of Albany, New York	For the North American New Music Festival at SUNY-Buffalo, a concert series that highlights the works of living American composers.	2,900
New York, Research Foundation of the State University of New Paltz, New York	For Music in the Mountains, a contemporary music series celebrating the contributions of American musicians and composers in the 20th century.	1,200
Syracuse Society for New Music Syracuse, New York	For the 1984-85 concert season highlighting works by contemporary American composers, particularly those of the central New York region.	5,000
20th Century Consort Washington, D.C.	For the 1984-85 concert season.	4,300
Urban Institute for Contemporary Arts Grand Rapids, Michigan	For the presentation of performances of new music for the 1984-85 season.	2,200

Services to New Music

Meet the Composer New York, New York	For composer fees, completion of MTC's network of regional affiliates, expansion of support to jazz composers, collaboration projects, and a commission handbook project designed to facilitate a marketplace for composers by encouraging the commissioning of new works.	\$80,000
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Orchestra

Includes three subcategories: *Artistic and Administrative Activities* grants assist orchestras of the highest artistic level that have national or regional significance. *Services to the Orchestra Field* grants assist organizations that provide services to the whole orchestra field or to a sector of it. *Creative Projects* grants assist exemplary or innovative projects such as educational activities or the performance, promotion, or preparation of music of our time, especially American works.

Program funds: \$6,854,000
Treasury funds: \$2,600,000
165 grants

Artistic and Administrative Activities

Albany Symphony Orchestra Albany, New York	For the 1984-85 classical series and the repeat performance of those concerts in Troy, New York.	\$26,000
Amarillo Symphony Orchestra Amarillo, Texas	For the in-school concerts and the engagement of guest conductors.	15,000
American Composers Orchestra New York, New York	For the 1984-85 subscription series of five concerts in Alice Tully Hall and Symphony Space.	5,000
American Symphony Orchestra New York, New York	For the 1984-85 Sunday afternoon subscription series in Carnegie Hall.	50,000
Ann Arbor Chamber Orchestra Ann Arbor, Michigan	For the engagement of a core of musicians, expansion of audience development through run-out concerts, and the engagement of young American artists.	5,000

Arkansas Orchestra Society Little Rock, Arkansas	For the engagement of a string quintet, rehearsal time, and the printing of concert programs in braille.	18,500
Atlanta Symphony Orchestra Atlanta, Georgia	For the touring series and the educational program of concerts for children.	95,000 TF 100,000
Austin Symphony Orchestra Austin, Texas	For the engagement of guest artists and the expansion of the subscription series.	35,000
Baltimore Symphony Orchestra Baltimore, Maryland	For the run-out concerts in Maryland, the Community Development Project that features talented minority artists, and the development department's activities.	90,000 TF 100,000
Baton Rouge Symphony Association Baton Rouge, Louisiana	For development of the core orchestra, which performs with the full orchestra, provides ensemble services and coaches the Louisiana Youth Orchestra.	25,000
Berkeley Symphony Orchestra Berkeley, California	For the engagement of administrative staff.	5,000
Binghamton Symphony Orchestra Binghamton, New York	For the expansion of the subscription series and the performance of contemporary American music.	5,000
Birmingham Symphony Association Birmingham, Alabama	To engage public relations personnel; perform run-out concerts, free concerts, school concerts, and an all American music program; and engage a minority artist.	40,000
Bismarck-Mandan Orchestra Association Bismarck, North Dakota	For a residency involving four North Dakota orchestras.	8,000
Boise Philharmonic Association Boise, Idaho	To hire principal players and perform contemporary music.	14,000
Boston Symphony Orchestra Boston, Massachusetts	For the 1984-85 subscription series.	190,000 TF 100,000
Brooklyn Philharmonic Symphony Orchestra Brooklyn, New York	For the continuation of the Meet the Moderns Series, the educational program, and the free summer concerts in the parks.	45,000
Buffalo Philharmonic Society Buffalo, New York	For a pre-concert lecture series and youth concerts.	100,000 TF 25,000
California Chamber Symphony Society Los Angeles, California	For the 1984-85 main subscription series, the engagement of American guest artists, the performance of contemporary American works, and the educational and outreach programs.	12,000
Canton Symphony Orchestra Canton, Ohio	For the ensemble program involving a string quartet, brass quintet, and woodwind quintet.	26,000
Cedar Rapids Symphony Cedar Rapids, Iowa	For the engagement of a string quartet and an educational coordinator to supervise the scheduling of these ensembles in the schools.	16,000
Charleston Symphony Orchestra Charleston, South Carolina	For the engagement of a full-time arts administrator.	3,000
Charleston Symphony Orchestra Charleston, West Virginia	For the young people's concerts, a free outdoor concert, and an audience development campaign.	12,000
Charlotte Symphony Orchestra Society Charlotte, North Carolina	For the educational program, community concerts, ensembles services, collaboration with area performing groups, and run-out concerts in North and South Carolina.	50,000
Chattanooga Symphony Association Chattanooga, Tennessee	To engage sectional musicians.	16,000
Cincinnati Symphony Orchestra Cincinnati, Ohio	For the 1984-85 subscription series.	95,000 TF 100,000
Colorado Springs Symphony Orchestra Association Colorado Springs, Colorado	For the increased salaries of orchestra musicians, continued engagement of key principals and ensembles, and expansion of the winter season.	40,000
Columbus Symphony Orchestra Columbus, Ohio	For young people's and students' concerts by the full orchestra and chamber ensembles.	50,000

Concerto Soloists of Philadelphia Philadelphia, Pennsylvania	To engage a core orchestra.	15,000
Corpus Christi Symphony Society Corpus Christi, Texas	For the free performance of Handel's <i>Messiah</i> in Spanish and English, a free chamber concert, community concerts, the engagement of a bilingual administrator, and school concerts.	13,000
Dallas Symphony Association Dallas, Texas	For the 1984-85 main subscription series, pops concerts, youth concerts, run-out concerts, and community services that are programmed for minority audiences and handicapped children.	95,000 TF 100,000
Dayton Philharmonic Orchestra Dayton, Ohio	For the educational and outreach activities of the full orchestra and its five ensembles, including young people's concerts, free community concerts, and more than 500 ensemble performances.	30,000
Delaware Symphony Association Wilmington, Delaware	For the engagement of additional string players and the young people's concerts.	25,000
Denver Symphony Association Denver, Colorado	For state touring, ensemble services, and free concerts that feature young artists.	100,000 TF 80,000
Des Moines Symphony Des Moines, Iowa	For the engagement of a young artist, summer pops concerts, ensemble and chamber orchestra performances, run-out concerts, the engagement of a management intern, bus transportation for senior citizens, and the collaboration with other midwestern orchestras for booking guest artists.	18,500
Detroit Symphony Orchestra Detroit, Michigan	For the 1984-85 subscription series and educational program.	100,000 TF 80,000
Duluth-Superior Symphony Duluth, Minnesota	For additional rehearsal time, the engagement of five principal players and school concerts.	16,000
El Paso Symphony Orchestra El Paso, Texas	For the engagement of a string quartet.	20,000
Elgin Symphony Orchestra Elgin, Illinois	To engage additional musicians and increase the salaries of existing players.	3,000
Erie Philharmonic Erie, Pennsylvania	For audience development and fundraising programs, additional rehearsal time to prepare contemporary music, and run-out concerts.	18,500
Eugene Symphony Association Eugene, Oregon	For the engagement of principal players and section musicians.	30,000
Evansville Philharmonic Orchestral Corporation Evansville, Indiana	For the engagement of a woodwind quintet, additional rehearsal time to prepare a world premiere, and youth concerts presented by the full orchestra.	8,000
Fairbanks Symphony Association Fairbanks, Alaska	For the production of a concert opera and the television and tour performance of <i>Forest Without Leaves</i> , a commissioned work by John Adams.	10,000
Fairfax Symphony Orchestra McLean, Virginia	For "Hello Symphony," an in-school program; chamber orchestra performances; free family concerts in the parks; community outreach by ensembles to institutions for the handicapped and senior citizens; and the engagement of an education director.	8,000
Flint Institute of Music Flint, Michigan	For the youth concert activity and the engagement of marketing and development personnel for the Flint Symphony Orchestra.	18,500
Florida Chamber Orchestra Association Fort Lauderdale, Florida	For free community concerts and the engagement of administrative staff and musicians.	5,000
Florida Gulf Coast Symphony Tampa, Florida	For youth concerts and free park concerts.	30,000
Florida Symphony Orchestra Orlando, Florida	For student concerts, a chamber orchestra series, and the expansion of the subscription season.	50,000
Fort Lauderdale Symphony Orchestra Association Fort Lauderdale, Florida	For the continuation of the in-school program.	25,000

Fort Wayne Philharmonic Fort Wayne, Indiana	For the continued engagement of a core of musicians to perform with the full and chamber orchestras and provide ensemble services.	30,000
Fort Worth Symphony Orchestra Association Fort Worth, Texas	For additional rehearsal time, expansion of the season, the engagement of young artists and American conductors, and free and low-cost outdoor concerts to reach special constituents.	40,000
Fresno Philharmonic Association Fresno, California	For run-out concerts to communities in the San Joaquin Valley and for the employment of a string trio to perform with the orchestra and provide lecture and concert demonstrations in the Fresno schools.	16,000
Glendale Symphony Orchestra Glendale, California	For the school ensemble program, the engagement of an administrative assistant and additional string musicians, and increased rehearsal time.	8,000
Grand Rapids Symphony Society Grand Rapids, Michigan	For the artist-in-residence program that involves a core orchestra performing in schools and colleges and for various adult groups, and for the expansion of the services provided by the orchestra for the state.	45,000
Greater Akron Musical Association Akron, Ohio	For the engagement of five string principals, rehearsal time, engagement of a music director, summer park concerts, and tiny tots and young people's concerts.	16,000
Greensboro Symphony Society Greensboro, North Carolina	For the education program and the engagement of an operations manager.	12,000
Harrisburg Symphony Association Harrisburg, Pennsylvania	For the young people's concerts.	5,000
Honolulu Symphony Society Honolulu, Hawaii	For the Starlight Festival, subscription series, and the state-wide touring and educational programs.	35,000 TF 15,000
Housing Symphony Orchestra New York, New York	For additional rehearsals and full orchestra concerts performed in five boroughs of New York.	5,000
Houston Symphony Society Houston, Texas	For the 1984-85 main subscription series and the free concert series at the Miller Outdoor Theatre.	100,000 TF 80,000
Hudson Valley Philharmonic Poughkeepsie, New York	For the chamber orchestra series, featuring American works and artists; young people's concerts; in-school programs; and the engagement of guest artists.	25,000
Indiana State Symphony Society Indianapolis, Indiana	For the Visions Concerts at Circle Theater and an audience development program for the Indianapolis Symphony Orchestra.	100,000 TF 75,000
Island Philharmonic Society Huntington, New York	For the 1984-85 subscription series of 16 concerts.	15,000
Jackson Symphony Orchestra Jackson, Mississippi	For the Jackson Symphony string program.	30,000
Jacksonville Symphony Association Jacksonville, Florida	For the educational program that involves school concerts, young people's concerts in the Civic Auditorium, and ensembles; a chamber series at Jacksonville University; and a run-out concert to Gainesville.	40,000
Lawton Philharmonic Orchestra Lawton, Oklahoma	To engage a string quartet and perform school concerts.	3,000
Lexington Philharmonic Society Lexington, Kentucky	For the engagement of principal musicians to form two string quartets; a woodwind and brass quintet; and a flute, violin, cello trio.	18,500
Lincoln Symphony Orchestra Association Lincoln, Nebraska	For the engagement of a string quartet and student concerts by the quartet and full orchestra.	5,000
Long Beach Symphony Association Long Beach, California	For the 1984-85 subscription series and the engagement of a marketing director and a development officer.	30,000
Los Angeles Philharmonic Los Angeles, California	For the expansion of the 1984-85 subscription series of the Los Angeles Chamber Orchestra and the Baroque series at Ambassador Auditorium.	50,000 TF 20,000

Los Angeles Philharmonic Los Angeles, California	For the 1984-85 winter season activities.	190,000 TF 100,000
Louisville Orchestra Louisville, Kentucky	To perform American contemporary music on the subscription series and provide discount tickets for students, senior citizens, and the handicapped.	55,000 TF 20,000
Marin Symphony Association San Rafael, California	For the activities associated with a commissioned work by Grant Beglarian, including two performances, additional rehearsal time, master classes, and a pre-concert discussion.	18,500
Memphis Orchestral Society Memphis, Tennessee	For the continuation of the Little Symphony concerts in the schools and the engagement of a marketing director.	25,000
Midland-Odessa Symphony and Chorale Midland, Texas	For the engagement of a full-time development director, additional rehearsal time, and the continuation of the ensemble and chamber orchestra school program.	20,000
Milwaukee Symphony Orchestra Milwaukee, Wisconsin	To expand the subscription series by two performances; perform neighborhood, educational, and run-out concerts, and collaborate with the Florentine Opera and the Bel Canto Chorus.	100,000 TF 75,000
Minnesota Orchestral Association Minneapolis, Minnesota	For community and educational services, including youth concerts in schools, free park concerts, and noon concerts for the elderly; run-out concerts; a new series in St. Paul; and partial support of the 1984-85 subscription series.	160,000 TF 100,000
Monterey Country Symphony Carmel, California	For the engagement of guest conductors and a core of musicians, in-school demonstrations, and a free pops concert.	16,000
Musical Arts Association Cleveland, Ohio	For the Cleveland Orchestra's outreach concerts in neighboring communities, educational concerts at Severance Hall, and a matinee series for adult audiences in Severance Hall.	90,000 TF 200,000
Nashville Symphony Association Nashville, Tennessee	For the salaries of the core orchestra and expansion of the subscription series.	40,000
National Symphony Orchestra Association Washington, D.C.	For the 1984-85 classical subscription concert series.	145,000 TF 100,000
New Hampshire Symphony Orchestra Manchester, New Hampshire	For the expansion of the 1984-85 subscription series.	16,000
New Haven Symphony Orchestra New Haven, Connecticut	For the young people's concerts and a chamber music series by the chamber orchestra.	40,000
New Jersey Symphony Orchestra Newark, New Jersey	For young people's concerts throughout the state and collaborations with a network of performing organizations.	45,000
New Mexico Symphony Orchestra Albuquerque, New Mexico	For the educational program involving ensembles in performance and classroom demonstrations, and the statewide touring program.	45,000
New Orleans Philharmonic Symphony Society New Orleans, Louisiana	For the educational program; outreach concerts presented in parks, schools, and churches; and collaborations with other performing groups.	100,000 TF 25,000
92nd Street YM-YWHA New York, New York	For the engagement of guest artists and conductors, performances of new repertoire, and run-out/tour concerts.	30,000
North Carolina Symphony Raleigh, North Carolina	For the educational program, which involves ensemble, chamber orchestra, and full orchestra concerts.	40,000 TF 15,000
Northwest Chamber Orchestra Seattle, Washington	For the engagement of emerging American artists and the promotion, presentation, and performance of contemporary American music.	16,000
Oakland Symphony Orchestra Oakland, California	For concerts in outlying communities and the lecture/dress rehearsal series.	40,000 TF 15,000
Ohio Chamber Orchestra Society Cleveland, Ohio	For the anniversary celebration concert involving guest artists.	5,000

Oklahoma Symphony Orchestra Oklahoma City, Oklahoma	For the continuation of the run-out concerts program and the Tinker AFB subscription series.	45,000
Omaha Symphony Association Omaha, Nebraska	For educational concerts and workshops by the full orchestra and Nebraska Sinfonia.	45,000
Orange County Pacific Symphony Fullerton, California	For the engagement of a core orchestra to perform as a chamber orchestra.	5,000
Orchestra of Santa Fe Santa Fe, New Mexico	For in-school performances and the engagement of an American guest artist and administrative personnel.	5,000
Orchestral Association Chicago, Illinois	For the Chicago Symphony Orchestra's rehearsals conducted by the music director; and the educational programs, including the Kaleidoscope concerts, youth concerts, university night concerts, and free ensemble-lecture programs.	190,000 TF 100,000
Oregon Symphony Association Portland, Oregon	For the orchestra musicians' increased salaries.	100,000 TF 45,000
Orpheon: The Little Orchestra Society of New York New York, New York	For increased rehearsal time and fees for musicians.	5,000
Owensboro Symphony Orchestra Owensboro, Kentucky	For the engagement of four musicians to serve as section principals and for rehearsal time.	5,000
Pasadena Symphony Association Pasadena, California	For the 1984-85 major subscription series, the performance of contemporary American music, and the Sunday Sampler Series.	20,000
Performing Artists Cultural Endeavors White Plains, New York	For additional rehearsals and the expansion of the run-out concerts.	5,000
Philadelphia Orchestra Association Philadelphia, Pennsylvania	For the 1984-85 subscription series and concerts for students and children.	190,000 TF 100,000
Philharmonic Society of Northeastern Pennsylvania Avoca, Pennsylvania	For the all-American program scheduled for the classical series, the collaboration with a Pennsylvania chorus to perform a major choral work, and run-out concerts.	16,000
Philharmonic-Symphony Society of New York New York, New York	For the 1984-85 subscription series of the New York Philharmonic and for the park concerts in New York City, Long Island, and Westchester County.	190,000 TF 100,000
Phoenix Symphony Association Phoenix, Arizona	For run-out concerts by the chamber and full orchestras and for the continued collaboration with Ballet West and Arizona Opera.	35,000 TF 15,000
Pittsburgh Symphony Society Pittsburgh, Pennsylvania	For a summer program in western Pennsylvania that consists of open air concerts at Point State Park and free concerts in Allegheny County; and a young people's concert program.	160,000 TF 100,000
Portland Symphony Orchestra Portland, Maine	For the chamber orchestra series and youth programs.	25,000
Pro Arte Chamber Orchestra of Boston Boston, Massachusetts	To engage a full-time general manager and guest artists for the 1984-85 season.	6,000
Pro Musica Chamber Orchestra of Columbus Columbus, Ohio	For the engagement of a guest conductor and artist, and for additional rehearsal time.	5,000
Puerto Rico Symphony Orchestra San Juan, Puerto Rico	To present Puerto Rican and American soloists and conductors with the orchestra; perform student and run-out concerts; and issue half-price tickets to students, senior, and disabled citizens.	40,000
Queens Symphony Orchestra Rego Park, New York	For the expansion of the Music BAG (Music for Boys and Girls) educational program to include an additional week of performances, a docent program, and the engagement of a coordinator for the program.	15,000
Rhode Island Philharmonic Orchestra Providence, Rhode Island	For the educational program.	30,000

Richmond Symphony Richmond, Virginia	For state-wide touring and run-out concerts by the symphony, Sinfonia, and ensembles; the Sinfonia/Serenade series; community concerts; engagement of full-time principal winds; and additional rehearsal time for the three ensembles.	45,000
Roanoke Symphony Society Roanoke, Virginia	For the engagement of a full-time manager and additional rehearsal time.	3,000
Rochester Civic Music Rochester, Minnesota	For the engagement of a string quartet and educational director.	9,000
Rochester Philharmonic Rochester, New York	For summer concerts, student concerts, run-out concerts to upstate New York, and free concerts in parks and shopping malls.	100,000 TF 70,000
Sacramento Symphony Association Sacramento, California	For the engagement of a core of musicians to provide ensemble services and perform with the orchestra, and for the festival of contemporary American music.	50,000
Saginaw Symphony Orchestra Saginaw, Michigan	For the engagement of principal players and the in-school performances.	12,000
St. Louis Symphony Society St. Louis, Missouri	To expand the development and group sales offices, establish an educational program for high school students, and expand the performances of American music on the subscription series.	145,000 TF 100,000
St. Paul Chamber Orchestra St. Paul, Minnesota	To expand the Capital Series in the Ordway Music Theatre, and continue the Baroque series and the Friday morning concert series.	100,000 TF 45,000
San Diego Symphony Orchestra San Diego, California	To engage development and research staff, implement audience development programs for special constituencies, and perform young people's concerts.	90,000 TF 15,000
San Francisco Symphony San Francisco, California	For the performance of contemporary and American music, young people's concerts, and an audience development campaign.	190,000 TF 100,000
San Jose Symphony Association San Jose, California	For the in-school music program.	45,000
Santa Barbara Symphony Orchestra Santa Barbara, California	For the Sunday matinee series, designed to make orchestra concerts available to families, students, senior residents, and handicapped persons.	16,000
Santa Rosa Symphony Santa Rosa, California	For the engagement of a development director, concertmaster, and core musicians.	5,000
Savannah Symphony Society Savannah, Georgia	For the engagement of a core orchestra to perform concerts that include the Masterworks, Sunday Series, Armstrong College Series, Cathedral concerts, young people's concerts, Fort Jackson outdoor concerts, and a pops concert.	30,000
Seattle Symphony Orchestra Seattle, Washington	To engage a music director and associate conductor, perform an International Series and free lunch-time concerts, and implement estate planning programs.	100,000 TF 45,000
Senior Musicians Association New York, New York	For the 1984-85 series of concerts by the Senior Musicians Orchestra in senior citizen centers and community auditoriums in the boroughs of New York and Long Island.	5,000
Shreveport Symphony Shreveport, Louisiana	For the engagement of additional core musicians to perform ensembles and chamber orchestra services, and for the free summer concerts in Expo Hall.	25,000
Sioux City Symphony Association Sioux City, Iowa	For in-school concerts and two family concerts.	5,000
South Bend Symphony Orchestra South Bend, Indiana	For the increased remuneration for musicians, two family festival concerts, and in-school ensembles.	16,000
South Dakota Symphony Sioux Falls, South Dakota	For the educational program, community services, and increased remuneration for the musicians.	20,000

Spokane Symphony Orchestra Society Spokane, Washington	For the engagement of a core orchestra to perform a subscription series in Spokane, family concerts, and school concerts.	30,000
Springfield Orchestra Association Springfield, Massachusetts	For the engagement of string and woodwind players; expansion of the run-out concerts; "Classical Roots," a local outreach program focusing on works by black classical composers; and in-school concert programs.	35,000
Springfield Symphony Orchestra Springfield, Illinois	For children's concerts.	3,000
Springfield Symphony Orchestra Springfield, Ohio	For additional rehearsal time and three Sunday afternoon repeat performances in Memorial Hall.	3,000
Symphony and Choral Society of Cheyenne Cheyenne, Wyoming	For the engagement of a full-time administrative assistant.	3,000
Symphony Society of Greater Hartford Hartford, Connecticut	For the engagement of guest conductors and the performances of two new American works.	40,000
Symphony Society of San Antonio San Antonio, Texas	To computerize the ticket, development and accounting office; increase the marketing and development staffs; present American artists; perform American compositions; develop telemarketing, endowment and direct mail campaigns; and continue participation in the Rio Grande Valley International Music Festival.	90,000 TF 15,000
Syracuse Symphony Orchestra Syracuse, New York	For the concert series in outlying communities, school concerts, expansion of the family series, engagement of young artists, the residency of an American composer, and summer park concerts.	100,000 TF 25,000
Texas Chamber Orchestra Houston, Texas	For the 1984-85 subscription series and chamber ensemble run-out performances.	5,000
Toledo Symphony Orchestra Toledo, Ohio	For ensemble services and young people's concerts.	35,000
Tucson Symphony Society Tucson, Arizona	For the engagement of additional core musicians and the continuation of the ensemble program in the schools.	30,000
Tulsa Philharmonic Tulsa, Oklahoma	To engage musicians for a full-time core orchestra.	45,000
Utah Symphony Salt Lake City, Utah	For the regional community concerts, choral concerts, family concerts and the collaborative performances with Ballet West and Utah Opera.	100,000 TF 70,000
Ventura County Symphony Ventura, California	To expand the subscription series to pairs of concerts and perform the "Concerts in the Barrio," free concerts for low-income persons.	5,000
Vermont Symphony Orchestra Burlington, Vermont	For additional rehearsal time and youth concerts in the state.	14,000
Virginia Orchestra Group Norfolk, Virginia	For the subscription series of 21 concerts and the expansion of ensemble activities.	20,000
Wheeling Symphony Society Wheeling, West Virginia	For the engagement of the Appalachian String Quartet to perform with the orchestra, serve as teachers, and provide ensemble services.	8,000
Wichita Symphony Society Wichita, Kansas	For run-out concerts, the engagement of the Graduate String Quartet, and young people's concerts.	45,000
Winston-Salem Symphony Association Winston-Salem, North Carolina	For the in-school program, the engagement of principal players, and Concerts for Kids.	18,500
Youngstown Symphony Society Youngstown, Ohio	For the orchestra costs to perform Verdi's <i>Aida</i> , youth concerts, and a marketing research fee.	16,000

Services to the Orchestra Field

<p>Affiliate Artists New York, New York</p>	<p>For the continuation of the Exxon/Arts Endowment Conductors Program and the Affiliate Artists Assistantship Program, which involves residencies of conductors with American orchestras to develop and advance their careers.</p>	<p>TF \$30,000</p>
<p>Affiliate Artists New York, New York</p>	<p>For the first two years of a pilot project designed to provide candidates with the full spectrum of training and experience necessary to become a major orchestra conductor through study with master teachers and performance experience with an orchestra under the guidance of a master conductor.</p>	<p>70,000</p>
<p>American Symphony Orchestra League Washington, D.C.</p>	<p>For management seminars; regional workshops; education manuals, guides, and publications; services and publications designed to address artistic policy issues, performance of contemporary and American music, and concerns of artistic personnel; and general information and technical assistance services to orchestras.</p>	<p>187,500</p>
<p>American Symphony Orchestra League Washington, D.C.</p>	<p>For the Orchestra Management Fellowship Program, which involves the identification, selection, and training of candidates who show potential as professional managers of symphony orchestras.</p>	<p>50,000</p>
<p>American Symphony Orchestra League Washington, D.C.</p>	<p>For a cooperative agreement to administer the on-site artistic and administrative evaluations of symphony and chamber orchestras and other music organizations by qualified experts in the field during the 1984-85 season.</p>	<p>65,000</p>

Creative Projects

<p>Brooklyn Philharmonic Symphony Orchestra Brooklyn, New York</p>	<p>For open rehearsals of new works or works-in-progress by emerging composers with a critique and discussion following the performance and an introduction provided by the composer.</p>	<p>\$10,000</p>
<p>Detroit Symphony Orchestra Detroit, Michigan</p>	<p>For the collaboration with the University of Michigan on the Black American Music Symposium, involving lectures on black music and a performance by the full orchestra of composer Undine Smith Moore's <i>Scenes from the Life of a Martyr</i>.</p>	<p>2,500</p>
<p>Los Angeles Philharmonic Los Angeles, California</p>	<p>For the educational project involving the preparation and performance of Luciano Berio's <i>Duet</i>, which pairs Philharmonic violinists with students of the instrument on a sequential set of duets.</p>	<p>5,000</p>
<p>San Francisco Symphony San Francisco, California</p>	<p>For a one-week composer festival concentrating on one living composer, involving premieres, performances, symposia, open rehearsals, and collaborations with area orchestras and presenters.</p>	<p>7,500</p>

Jazz

Includes eight subcategories: *Performers* who perform traditional, innovative, or extended forms of jazz are encouraged in their creative development through support of rehearsals, performances, or related expenses. *Composers* are given support for the creation of new works, the completion of works in progress, or reproduction of their scores. *Jazz Study* grants enable aspiring jazz performers and composers to study privately with recognized masters of jazz. *Program Assistance* grants help professional ensembles and presenting institutions improve performance quality and increase audience awareness and appreciation of jazz. *Colleges and Universities* are awarded grants for the presentation of jazz. *Management Assistance* is provided for improving management capabilities of jazz presenting or performing organizations. *Jazz Special Projects* are innovative projects of national or regional significance that benefit the jazz field. *Jazz Master Awards* are given to distinguished masters who have significantly altered the language of the art form in the Afro-American tradition.

Program funds: \$1,777,295
236 grants

Performers

Aarons, Albert N. Los Angeles, California	\$2,500	Harris, Barry New York, New York	12,000
Abrams, Richard New York, New York	10,000	Harris, Harold Long Island City, New York	4,000
Ashby, Harold New York, New York	3,500	Helias, Mark New York, New York	6,000
Barefield, A. Spencer Detroit, Michigan	10,000	Hill, Roger Laurel, Maryland	8,000
Bluiett, Hamiet, Jr. New York, New York	5,000	Jenkins, Leroy New York, New York	6,000
Boukas, Richard A. Flushing, New York	6,700	Jenoure, Terry New York, New York	4,000
Brown, Richard A. Chicago, Illinois	10,000	Johnson, Marc New York, New York	9,000
Carrington, Terri Lynne West Medford, Massachusetts	7,000	Jones, Etta Washington, D.C.	9,000
Clayton, Jay Seattle, Washington	7,500	Jones, Rodney New York, New York	4,000
Cochrane, Michael D. New York, New York	5,000	Joyce, Melba Altadena, California	5,000
Coleman, George New York, New York	10,000	Krimm, Daniel J. New York, New York	5,000
Collins, Joyce L. Studio City, California	5,000	LaVerne, Andrew New York, New York	8,000
Contos, Paul D. Santa Cruz, California	8,000	Lewis, Mel New York, New York	9,000
Cooper, James C. Chicago, Illinois	4,000	Lichterman, Douglas D. New York, New York	3,000
Crayton, JoAnne New Orleans, Louisiana	5,000	Lincoln, Abby New York, New York	10,000
Criner, Clyde New York, New York	10,000	Locke, Joseph P. New York, New York	5,000
Dagradi, Anthony A. New Orleans, Louisiana	5,000	Mabern, Harold Brooklyn, New York	10,000
Di Geronimo, Nicholas M. Rutherford, New Jersey	3,800	Mackay, Dave Van Nuys, California	5,000
Dreyer, Laura Brooklyn, New York	2,500	Markowitz, Phillip New York, New York	8,000
Dudziak-Urbaniak, Ursula New York, New York	10,000	Metzger, Jon F. Greensboro, North Carolina	6,600
Edwards, Theodore Los Angeles, California	5,000	Miranda, Roberto M. Santa Monica, California	10,000
Eley, Valerie K. New York, New York	1,600	Nicholas, George W. Washington, D.C.	5,000
Emery, James P. New York, New York	8,000	Pitts, Christopher B. Highland Park, Michigan	2,800
Fortune, Cornelius Sonny New York, New York	10,000	Powell, Benny G. New York, New York	8,000
Haddad, Jamey South Euclid, Ohio	8,000	Previte, Robert New York, New York	1,700

Redd, Vi G. Inglewood, California	5,000	Taylor, Arthur S. New York, New York	8,000
Redfield, Marilyn New York, New York	7,000	Urbaniak, Michal New York, New York	10,000
Remler, Emily S. Englewood Cliffs, New Jersey	8,000	Warren, James El Paso, Texas	5,000
Richmond, Danny Greensboro, North Carolina	12,000	Werner, Kenneth Brooklyn, New York	8,000
Saxton, William E. Bronx, New York	7,000	Wilkins, Jack S. New York, New York	5,000
Spaulding, James New York, New York	8,000	Wood, Elise New York, New York	4,000
Swartz, Harvie J. Hastings-on-Hudson, New York	7,000	Zano, Anthony J. Wilmington, Massachusetts	4,000

Composers

Brookmeyer, Robert Brooklyn, New York	\$8,000	Knox, Gary S. New York, New York	4,000
Gratz, Reed La Verne, California	7,000	Masakowski, Stephen New Orleans, Louisiana	5,000
Haden, Charles Pacific Palisades, California	8,000	McKinley, Thomas Reading, Massachusetts	8,000
Hollenbeck, Patrick Boston, Massachusetts	7,000		

Jazz Study

Baum, Jameson Fairfield, Connecticut	\$3,000	Eisen, Jonathan V. Malibu, California	4,600
Berger, Steve M. New York, New York	2,500	Fielder, Dale V. Brooklyn, New York	1,500
Blackman, Mark A. Paramus, New Jersey	1,500	Ford, James New Brunswick, New Jersey	2,500
Blackstone, Jane New York, New York	2,500	Fuchs, Jessica M. New York, New York	4,000
Botti, Christopher S. Corvallis, Oregon	4,500	Grice, Janet Middleton, Massachusetts	3,400
Bowie, Michael A. Hillcrest Heights, Maryland	3,700	Hale, Michael T. Greeley, Colorado	830
Briggs, Tom F. New York, New York	4,700	Halperin, James D. Woodbury, New York	3,300
Church, Clare V. Chicago, Illinois	3,000	Haq, Barry M. North Dartmouth, Massachusetts	4,800
Cobb, Arthur F. Washington, D.C.	4,900	Harper, Hiram W. Washington, D.C.	4,000
Curtis, Jual C., Jr. New York, New York	4,000	Johnson, Mark E. New York, New York	3,500
Dawkins, Ernest Chicago, Illinois	5,000	Kendrick, Rodney L. Brooklyn, New York	4,000
Ebers, Jeffrey G. Spring Valley, New York	2,500	Knust, Jonathan Rochester, New York	4,000

Kopplin, David F. Boulder, Colorado	2,500	Purcell, Yvonne New York, New York	4,000
Mapp, Antonio New York, New York	4,000	Rohlehr, James New York, New York	2,500
Marsalis, Delfeayo F. New Orleans, Louisiana	5,000	Rosenberg, Marlene R. Chicago, Illinois	3,000
Monson, Ingrid T. Brighton, Massachusetts	2,400	Shapiro, Libby F. West Caldwell, New Jersey	3,000
Morrow, Geoffrey Buffalo, New York	1,500	Stewart, Genevieve S. New York, New York	1,500
Morrow, Geoffrey Buffalo, New York	1,800	Strange, Phillip M. Tempe, Arizona	1,800
Murphy, Gregory L. Chicago, Illinois	3,100	Vente, John Marshall Darien, Illinois	4,000
Owen, Stephen W. Greeley, Colorado	2,400	Wilson, Matthew E. Knoxville, Illinois	2,600
Pollack, Anne H. New York, New York	1,100	Zeltsman, Nancy Jamaica Plain, Massachusetts	4,000
Pope, Robert B. Woodside, New York	3,000	Zomtakos, Stanley P. New York, New York	2,000

Program Assistance

Afro-American Historical and Cultural Museum Philadelphia, Pennsylvania	For artists' fees for the concert series featuring Dexter Gordon, Horace Silver, George Russell, Sun Ra, David Murray, and Betty Carter.	\$5,500
Alternative Center for International Arts New York, New York	For jazz presentations in the World Music concert series.	8,000
Artists Collective Hartford, Connecticut	For the Tribute Concert honoring song stylist Betty Carter, and for the Jazz Session Series featuring Billy Taylor and the World Saxophone Quartet in performances with local musicians.	23,465
Arts Festival Association of Atlanta Atlanta, Georgia	For the guest artist's fee for Cecil Bridgewater's residency, master workshop, and performances at the 31st annual arts festival.	6,800
Association for the Advancement of Creative Musicians Chicago, Illinois	For the jazz concert and workshop series, including lectures and concert demonstrations at elementary schools, workshops for amateur and professional musicians, and concerts at businesses that employ minority workers.	23,000
Atlanta, City of Atlanta, Georgia	For national and local jazz artists' fees for the 1984 Atlanta Free Jazz Festival and the 1984 World Music Series, sponsored by the city's Bureau of Cultural Affairs.	25,000
Brooklyn Academy of Music Brooklyn, New York	For artists' performance fees for the 1984-85 concert series "Jazz on a Winter's Nite."	3,600
Centrum Foundation Port Townsend, Washington	For jazz artists' fees and regional promotional expenses for the sixth annual Jazz Port Townsend and third annual Hot Jazz Port Townsend festivals.	6,000
Chinese for Affirmative Action San Francisco, California	For professional jazz artists' fees for the 1984 Asian American Jazz Festival.	3,800
Coalition to Save South Shore Country Club Park Chicago, Illinois	For national and local jazz artists' fees for the fourth annual "Jazz Comes Home" festival.	5,700
Committee on Jazz Los Angeles, California	For artists' performance fees for the Jazz Masters Concert Series.	5,700

Composers and Improvisors Association Seattle, Washington	To support musicians' salaries, guest artists' fees and travel expenses for the Composers and Improvisors Orchestra's 1984-85 concert season.	5,700
Contemporary Arts Center New Orleans, Louisiana	For commissions and performance fees for the Jazz Composers Series, which premiered new compositions by local composers, and for rehearsals for schools/groups and concerts led by artists George Coleman, Muhal Richard Abrams, Marian McPartland, Eddie Daniels, and Max Roach.	14,200
Creative Arts Collective Detroit, Michigan	For artists' fees and promotional expenses for the concert series of original compositions and premiere works by established, professional musicians from Michigan in collaboration with guest artists.	17,000
Creative Music Foundation Woodstock, New York	For the 1984-85 series of jazz concerts and residencies.	7,500
Dance Visions New York, New York	For jazz musicians' fees for the dance company's 1984 season, including a new collaborative work and a performance with guest jazz artists.	5,965
District Curators Washington, D.C.	For artists' fees for the 1984-85 season of monthly concerts, the fifth annual D.C. Loft Jazz Festival, and the D.C. Jazz Workshop Orchestra, directed by artist-in-residence Sam Rivers.	7,000
Film in the Cities St. Paul, Minnesota	For jazz artists' fees and related travel expenses for a series of summer concerts.	4,100
For the Love of Jazz Reno, Nevada	For performances by the Sonny Rollins Quartet, the Gary Burton Quintet, and professional local jazz musicians.	5,600
G.I.N. (Get Involved Now) Foundation Houston, Texas	For jazz performances at convalescent homes, senior centers, and hospitals.	4,400
G. de Haas and Associates Productions Chicago, Illinois	For artists' fees for the three-day summer jazz festival presentations of the Count Basie Orchestra, Joe Williams, and local artists and ensembles.	5,700
Garden Area Neighborhood Council Hartford, Connecticut	For jazz artists' fees for a series of free, outdoor concerts by local professional musicians and guest artists, including Slide Hampton's Trombone Orchestra, George Coleman, Horace Silver, Milt Jackson, and Philly Joe Jones.	4,500
Henry Street Settlement New York, New York	For guest artists' fees for the Professional Concert Series and workshops in jazz and Latin jazz designed for students preparing for professional careers.	18,600
Highlights in Jazz New York, New York	For artists' fees for the 1984-85 jazz concert series.	2,000
International Art of Jazz Stony Brook, New York	For artists' fees for jazz workshops conducted by master jazz musicians for school-aged children and festivals presented on Long Island and in Westport, New York.	30,000
Jazz Arts Group of Columbus Columbus, Ohio	To support guest jazz artists' fees for the 1984-85 subscription concert season.	7,975
Jazz Heritage Foundation Los Angeles, California	For jazz musicians' performance and lecture fees for a series of presentations in the Los Angeles schools and for physically or educationally handicapped audiences.	3,000
Jazz in Arizona Phoenix, Arizona	For guest artists' and local musicians' fees for clinics and concerts under the jazz artist-in-residence program at participating public schools and colleges.	3,400
Jazz Research Institute Detroit, Michigan	For the Detroit Jazz Center's 1984-85 concert season, featuring nationally known guest artists and professional local musicians in performances for audiences that include the mentally ill, the elderly, and the handicapped.	25,000
Jazz Society of Philadelphia Philadelphia, Pennsylvania	For jazz musicians' performance fees for the fourth annual jazz and arts festival.	2,400

Jazzmobile New York, New York	For the summer mobile concerts in the mid-Atlantic region and the school lecture-concerts for young audiences in the public schools of New York City and Westchester County.	50,000
Kuumbwa Jazz Society Santa Cruz, California	For artists' fees for the 1984-85 concert series, featuring national jazz artists Arthur Blythe, the Heath Brothers, Betty Carter, Richie Cole, Les McCann, Flora Purim and Airto, Tito Puente, Sonny Rollins, and Cedar Walton.	6,000
Las Vegas Jazz Society Las Vegas, Nevada	For a series of jazz performances.	11,000
Manna House Workshops New York, New York	For jazz artists' fees for the American music concert series with emphasis on works by new composers.	3,000
Minnesota Orchestral Association Minneapolis, Minnesota	For jazz artists' fees for a series of jazz concerts during the 1984-85 season.	2,000
Mobile Jazz Festival Mobile, Alabama	For jazz artists' clinician and performance fees for the annual festival for high school bands.	3,500
Monmouth County Library Freehold, New Jersey	For the 1984-85 series of jazz concerts and workshops presented on a collaborative basis by three public libraries.	2,900
National Association of Jazz Educators Manhattan, Kansas	For fees for guest artists, clinics, workshops, and performances for the annual national convention in 1985.	5,300
Natural Heritage Trust Lewiston, New York	For engaging regional and national jazz artists' fees for the 1984 jazz concert series at Artpark.	4,300
New Mexico Jazz Workshop Albuquerque, New Mexico	For the workshop and concert series during the 1984-85 season.	6,550
New York Shakespeare Festival New York, New York	For jazz artists' fees for the 1984-85 New Jazz at the Public concert series.	5,400
Outward Visions New York, New York	For an educational workshop-performance program designed for the intermediate-level musician, with master artists Oliver Lake, Leroy Jenkins, Roscoe Mitchell, Jack De Johnette, Craig Harris, and Andrew Cyrille.	4,700
Pacifica Foundation Washington, D.C.	For artists' fees for live broadcasts on WPFW-FM of <i>Capital Jazz</i> , a limited series that focuses on the careers and musical contributions of nationally prominent local artists and <i>The Master's Class</i> , a series of workshops and performances.	10,000
Painted Bride Art Center Philadelphia, Pennsylvania	For artists' performance fees for the 1984-85 concert series featuring established and emerging jazz artists.	4,500
Parker, (Charlie) Memorial Foundation Kansas City, Missouri	For clinics and concerts featuring the Harold Land Quintet, and Art Blakey and the Jazz Messengers.	12,500
Portland Center for the Visual Arts Portland, Oregon	For artists' residency and performance fees for contemporary jazz presentations during the 1984-85 season.	3,200
Real Art Ways Hartford, Connecticut	For artists' fees for composer-musician Leo Smith to rehearse his new jazz opera and for the 1984-85 jazz concert series.	6,500
Rod Rodgers Dance Company New York, New York	To support artists' fees for composer-musician Jimmy Owens and accompanying jazz musicians in a collaborative commission for a new work honoring third-world heroes, also marking the 20th anniversary of the Rod Rodgers Dance Company.	6,000
San Diego Jazz Festival La Jolla, California	For artists' fees and related travel expenses for the second year of "New Talent/Artists of the '80s."	3,000
Spoleto Festival, U.S.A. Charleston, South Carolina	For jazz artists' fees for the 1984 festival.	10,400
SumArts Houston, Texas	For presentations at the fifth annual Houston Jazz Festival, including one performance specifically for senior citizens and handicapped audiences; and for the 1984-85 Jazzmasters Concert Series.	25,000

Toledo Jazz Society Toledo, Ohio	For orchestra wages and guest jazz artists' fees for the Toledo Jazz Orchestra's subscription concert series.	2,900
Tucson Jazz Society Tucson, Arizona	For the free Jazz Sundae festival, featuring Joe Williams and his trio.	3,900
Tucson Moving Center Tucson, Arizona	For artists' fees and travel expenses for Eneke's series of concerts by Douglas Ewart and Inventions, and the Ethnic Heritage Ensemble, along with local musicians.	2,500
Universal Jazz Coalition New York, New York	For the 1984-85 concert season, including a series of major presentations honoring several master jazz composers, the seventh annual New York Women's Jazz Festival, and for the membership services to aspiring jazz artists.	30,000
Walker Art Center Minneapolis, Minnesota	For the 1984-85 series of jazz concerts, workshops, and lecture-demonstrations.	3,800
(West Virginia) Department of Culture and History Charleston, West Virginia	For guest artists' fees for the seventh annual jazz festival.	1,300
Wichita Jazz Festival Wichita, Kansas	For the 13th annual Wichita Jazz Festival of clinics, workshops, and concerts, featuring Clark Terry and the Jazz All Stars.	4,300
YM-YWHA of Metropolitan New Jersey West Orange, New Jersey	For artists' fees for a series of concert performances by Betty Carter, Teddy Wilson, Joanne Brackeen, and the Phil Woods Quartet.	6,600

Colleges and Universities

Bismarck Junior College Bismarck, North Dakota	For guest artists' fees for clinics, lectures, rehearsals, and public performances with the BJC Jazz Ensemble.	\$3,000
California Institute of the Arts Valencia, California	For artists' workshop and performance fees for the CalArts Jazz Series.	1,700
Clark College Atlanta, Georgia	For artists' fees for a subscription series of jazz concerts by nationally prominent performers and local ensembles.	10,000
Concord College Athens, West Virginia	For guest artists' fees for an artist-lecture series and public workshops and concerts for college jazz ensembles and high school bands.	1,600
Cornish Institute Seattle, Washington	For guest artists' fees and travel expenses for performances and residencies by Wayne Shorter, Joe Henderson, and Herbie Hancock.	5,000
Cuyahoga Community College Cleveland, Ohio	For guest artists' performance and clinician fees for JazzFest '84.	5,900
Governors State University Park Forest, Illinois	For the jazz residency program of clinics, master classes, and concerts by ensemble leaders Max Roach, Bobby Hutchinson, Johnny Griffin, and Steve Gadd.	12,000
Hartford, University of Hartford, Connecticut	For lecture-presentations on the history of jazz; master classes; a workshop-concert and master class by Muhal Richard Abrams; and concerts featuring Jaki Byard, Walter Bishop, Jr., and Micky Bass.	11,800
Howard University Washington, D.C.	For artists' fees and travel expenses involved in the recreation of significant repertory by Thelonious Monk, including a concert of the quartet repertory and concerts of the compositions for large instrumentation.	5,000
Idaho, University of Moscow, Idaho	For guest artists' performance fees for the annual jazz festival.	3,500
Illinois, University of Chicago, Illinois	For guest artists' fees and related travel expenses for the 1984 jazz festival.	2,500
Iowa, University of Iowa City, Iowa	For workshops, residencies, and performances for the 1984 jazz festival.	3,000
Jackson State University Jackson, Mississippi	For artists' fees and related travel expenses for workshops, open rehearsals, and a concert.	5,000

Long Beach Community College District Long Beach, California	For the Visiting Artists Program of clinics and concerts by the Benny Carter Quartet, Dizzy Gillespie, and Hubert Laws.	7,200
Marshall University Foundation Huntington, West Virginia	For the concert performance by Count Basie, and for public clinics and festival performances by professional regional jazz ensembles.	2,500
Massachusetts, University of Amherst, Massachusetts	For artists' fees for "Jazz in July," a summer workshop program with components in vocal and instrumental jazz.	5,000
Michigan, University of Ann Arbor, Michigan	For the 1984-85 season of presentations by Eclipse Jazz, including a commissioned work from Carla Bley; and concerts by Roland Hanna, Jaki Byard, Dave Holland, Jon Hendricks, and Chico Freeman.	11,000
Minnesota, University of Morris, Minnesota	For guest artists' fees and related travel expenses for the sixth annual jazz festival of clinics and performances.	3,200
New York, Research Foundation of the State University of Albany, New York	For concert performances by Donald Byrd and for film presentations by David Chertok on the history of jazz music and master jazz artists.	3,400
Paterson (William) College Wayne, New Jersey	For the 1984-85 Sunday Jazz Room Series of concerts, featuring Freddie Waits, Rufus Reid, John Blake, Horace Arnold, Billy Hart, Clifford Jordan, John Hicks, and Bill Kirchner.	4,700
Roosevelt University Chicago, Illinois	For the guest appearance by Ira Sullivan at the university's festival for high school jazz ensembles.	2,000
Rutgers, the State University of New Jersey New Brunswick, New Jersey	For guest artists' performance fees for open rehearsals and public concerts with the Rutgers Jazz Ensemble.	3,000
St. Louis Conservatory and Schools for the Arts St. Louis, Missouri	For concert presentations by Chuck Mangione, Marian McPartland (including a workshop), and the Preservation Hall Jazz Band.	3,000
Virginia Commonwealth University Richmond, Virginia	For guest artists' performance fees for the 1984 jazz festival.	3,500
Western Illinois University Macomb, Illinois	For a concert presentation of artists from the Association for the Advancement of Creative Musicians.	2,000

Management Assistance

Association for the Advancement of Creative Musicians Chicago, Illinois	To retain for a second year the services of a development specialist to conduct fundraising and strengthen patron support.	\$10,000
Composers and Improvisors Association Seattle, Washington	For third-year salary of the manager for the Composers and Improvisors Orchestra.	2,000
District Curators Washington, D.C.	For the third-year salary for the jazz program director.	5,000
Jazz Heritage Foundation Los Angeles, California	For the second-year of a fundraiser's salary.	3,000
Jazz Research Institute Detroit, Michigan	For the first-year salary for an administrator to manage the Detroit Jazz Center's programs.	6,900
Jazzmobile Washington, D.C.	The National Jazz Service Organization to hire for its first year an executive director to implement operations and policies of the board, oversee technical assistance and referral services to jazz organizations and individuals, mount a fundraising campaign, and administer day-to-day operations.	50,000
Kuumbwa Jazz Society Santa Cruz, California	To establish a salary for the executive director.	6,000
Las Vegas Jazz Society Las Vegas, Nevada	To support the first-year salary for the executive director.	18,000

Manna House Workshops New York, New York	For the second-year salary for the management assistant, whose duties include fiscal monitoring, public relations, and program development.	4,000
Mobile Jazz Festival Mobile, Alabama	For the third-year salary for the executive director.	3,500
National Association of Jazz Educators Manhattan, Kansas	For the third-year position of development director.	3,500
SumArts Houston, Texas	For the third-year salary for the artistic director.	4,000
Universal Jazz Coalition New York, New York	For the second year salary for the professional fundraiser, and for the first-year salary for the executive director.	20,000

Jazz Special Projects

Barker, Thurman Chicago, Illinois	For jazz performances and lectures as part of the "Art in the Marketplace" program at Randhurst Shopping Center.	\$9,000
Clark College Atlanta, Georgia	For the Black College Jazz Network Tour through which master jazz artists are block-booked by the consortium for workshops and public concerts at ten participating colleges and universities.	40,000
Covington, Charles Baltimore, Maryland	For jazz performances and lectures as part of the "Art in the Marketplace" program at Harborplace Mall.	9,000
Dailey, Gary Columbia, Maryland	For jazz performances and lectures as part of the "Art in the Marketplace" program at Columbia Mall.	9,000
Davis, Richard Barnveid, Wisconsin	For jazz performances and lectures as part of the "Art in the Marketplace" program at the Grand Avenue Mall in Milwaukee for 1984.	5,885
Davis, Richard Barnveid, Wisconsin	For jazz performances and lectures as part of the "Art in the Marketplace" program at Grand Avenue Mall in Milwaukee for 1985.	6,000
Great Lakes Arts Alliance Cleveland, Ohio	For the jazz coordinator's salary and travel expenses in the continued development of regional information and services for professional jazz artists and organizations.	23,000
Harris, Samuel Louisville, Kentucky	For jazz performances and lectures as part of the "Art in the Marketplace" program at the Mall in St. Matthews.	5,000
Howard University Washington, D.C.	For the introduction of jazz oral histories into the collections at the Center for Ethnic Music and the Moorland-Spingarn Research Center, coordinated by the Department of Music's jazz studies program.	25,000
Jazzmobile Washington, D.C.	For the implementation phase of the National Jazz Service Organization, including board development, support staff, travel expenses, a four-issue newsletter, and the establishment of a jazz information data base.	50,000
Jazz Research Center Detroit, Michigan	For the Detroit Jazz Center's development of a full-time, professional jazz orchestra, including rehearsals and local performances.	10,000
Johnson Foundation Racine, Wisconsin	To facilitate a planning meeting for a national jazz service organization at the Wingspread Conference Center, including followup activities related to this meeting.	15,925*
National Public Radio Washington, D.C.	For jazz artists' performance and rebroadcast fees for approximately 13 new programs in the 1984-85 <i>Jazz Alive!</i> series.	30,000
Newark Public Radio Newark, New Jersey	For jazz artists' fees for WBGO-FM to produce a national jazz performance series in cooperation with a national consortium of public radio stations.	23,300
Reid, Rufus Teaneck, New Jersey	For jazz performances and lectures as part of the "Art in the Marketplace" program at the Willowbrook Mall.	10,000

Sankovich, Dennis Toledo, Ohio	For jazz performances and lectures as part of the "Art in the Marketplace" program at Franklin Park Mall.	8,000
Sharpe, Avery G. Belchertown, Massachusetts	For jazz performances and lectures as part of the "Art in the Marketplace" program at Eastfield Mall in Springfield.	9,000
Southern Arts Federation Atlanta, Georgia	For the second Regional Jazz Forum for the southeastern jazz network, including sessions on artistic development, marketing and audience development, touring management, and building networks.	8,000
Thomas, William Houston, Texas	For jazz performances and lectures as part of the "Art in the Marketplace" program at the Carillon Center.	9,000
Toney, Kevin Oxon Hill, Maryland	For jazz performances and lectures as part of the "Art in the Marketplace" program at Mondawmin Mall in Baltimore.	9,000

Jazz Master Awards

Coleman, Ornette New York, New York	\$20,000
Davis, Jr., Miles Dewey New York, New York	20,000
Roach, Maxwell Amherst, Massachusetts	20,000

Solo Recitalists

Includes three subcategories: *Recital Presenters* are given grants to support performances and residencies by solo recitalists, recitalists with accompanists and duos. *Individuals* who demonstrate potential for major careers as solo recitalists receive fellowships. *Career Development Organizations*, not including presenting organizations and educational institutions, are given support to foster the professional career development of American solo recitalists.

Program funds: \$560,100
91 grants

Recital Presenters

Alternative Center for International Arts New York, New York	For artists' fees for emerging American recitalists presented during the 1984-85 season.	\$1,500
Ambassador International Cultural Foundation Pasadena, California	For artists' fees for emerging American recitalists presented during the 1984-85 season.	2,000
American Harp Society Hollywood, California	For artists' fees for emerging American harp recitalists presented during the 1984-85 season.	3,000
Artist Series at the Pabst Milwaukee, Wisconsin	For artists' fees for the presentation of emerging American recitalists: violinist Miriam Fried and pianist Ralph Votapek.	1,000
Associated Students of San Diego State University San Diego, California	For artists' fees for presenting emerging American recitalists in the Wednesday Evening Concert Series.	3,000
Beethoven Society New York, New York	For a series of three recitals presenting emerging American recitalists in an all Beethoven series at Alice Tully Hall in New York during the 1984-85 season.	1,000
California Institute of Technology Pasadena, California	For artists' fees for presenting emerging regional American recitalists, pianist Andrea Anderson and soprano Ruth Golden during the 1984-85 season.	1,750
Candlelight Concert Society Columbia, Maryland	For artists' fees for emerging American recitalists presented during the 1984-85 season.	1,700
Chamber Music Northwest Portland, Oregon	For artists' fees for presenting emerging American recitalists in four joint recitals during the 1984-85 season.	2,000

Charles River Concerts Boston, Massachusetts	For increased artists' fees for emerging American recitalists presented during the 1984-85 season.	2,000
Cliburn (Van) Foundation Fort Worth, Texas	For artists' fees for presenting emerging American recitalists for the 1984-85 season.	4,500
Community Services Brooklyn, New York	For artists' fees for BCBC to present emerging American recitalists during the 1984-85 season.	5,000
County College of Morris Randolph, New Jersey	For artists' fees for presenting emerging American recitalists during the 1984-85 season.	1,000
Dumbarton Avenue Concert Series Washington, D.C.	For artists' fees for presenting two American recitalists during the 1984-85 season: soprano Judith Raskin and trumpeter Armando Ghitalla.	1,500
Emelin Theatre for the Performing Arts Mamaroneck, New York	For artists' fees for emerging American recitalists presented during the 1984-85 season.	4,000
Fontana Concert Society Shelbyville, Michigan	For artists' fees for presenting emerging American recitalists in a series of seven recitals during the 1984-85 season.	2,000
Fresno Free College Foundation Fresno, California	For artists' fees for emerging American recitalists presented on the 1984-85 Keyboard Concert Series.	1,300
Friends of the Brattleboro Music Center Brattleboro, Vermont	For artists' fees for a series of four recital programs presenting emerging American recitalists during the 1984-85 season.	2,000
Gregg Smith Singers New York, New York	For artists' fees for the "Art Songs At Five" series, presenting emerging American recitalists during the 1984-85 season.	2,000
Haleakala New York, New York	For artists' fees for emerging American recitalists presented during the 1984-85 season at The Kitchen.	4,500
Illinois, Board of Trustees of the University of Champaign, Illinois	For artists' fees for the presentation of emerging American recitalists in a series of four recitals during the 1984-85 season at the Krannert Center for the Performing Arts.	3,000
Iowa, University of Iowa City, Iowa	For artists' fees for emerging American recitalists presented during the 1984-85 season at Hancher Auditorium.	2,500
Las Vegas Symphonic and Chamber Music Society Las Vegas, Nevada	For artists' fees for a series of ten recitals presenting emerging American recitalists during the 1984-85 season.	1,000
Loyola Marymount University Los Angeles, California	For artists' fees for emerging American recitalists presented during the 1984-85 season.	1,700
LPL Plus APL Lewiston, Maine	For artists' fees for an emerging American recitalist presented in a week-long tour of Maine, sponsored by Free Public Library of Lewiston.	4,000
Metropolitan Museum of Art New York, New York	For artists' fees for presenting five emerging American recitalists in the "Introduction Series" during the 1984-85 season.	1,250
92nd Street YM-YWHA New York, New York	For artists' fees for emerging American recitalists presented on the 1984-85 "Bonus Concert" series.	6,500
North Dakota, University of Grand Forks, North Dakota	For artists' fees for emerging American recitalists presented during the 1984-85 season.	2,500
Norton Gallery and School of Art West Palm Beach, Florida	For artists' fees for presenting emerging American recitalists during the 1984-85 season.	2,775
Phillips Collection Washington, D.C.	For increased artist fees for emerging American recitalists during the 1984-85 season of the "Sunday Afternoon Concert" series.	7,500
Real Art Ways Hartford, Connecticut	For artists' fees for emerging American recitalists presented during the 1984-85 season in the "Strange Strings" series of six recitals.	3,000
Regional Arts Foundation West Palm Beach, Florida	For artists' fees for emerging American recitalists presented during the 1984-85 season.	1,000

Rhode Island Arts Foundation Newport, Rhode Island	For artists' fees for presenting emerging American recitalists during the 1984-85 season at "Festival '84".	2,000
St. Louis Classical Guitar Society St. Louis, Missouri	For artists' fees for presenting emerging American guitar recitalists during the 1984-85 season.	4,000
St. Louis Conservatory and Schools for the Arts St. Louis, Missouri	For artists' fees for emerging American recitalists presented during the 1984-85 season.	5,000
Schubert Club St. Paul, Minnesota	For artists' fees for emerging American recitalists presented during the 1984-85 season.	2,000
Southern California, University of Los Angeles, California	For artists' fees for emerging American recitalists presented in recitals and mini-residencies during the 1984-85 season at the Arnold Schoenberg Institute.	6,000
Temple Beth El of Boca Raton Boca Raton, Florida	For artists' fees for emerging American recitalists presented during the 1984-85 "Sunday at Three" series.	3,000
University Community Concerts College Park, Maryland	For artists' fees for emerging American recitalists presented during the 1984-85 season.	3,250
Valparaiso University Association Valparaiso, Indiana	For artists' fees for emerging American recitalists presented during the 1984-85 season.	2,500
Visiting Artists Davenport, Iowa	For artists' fees for presenting emerging American recitalists for the 1984-85 season.	5,000
Washington Performing Arts Society Washington, D.C.	For artists' fees for emerging American recitalists presented during the 1984-85 season.	3,875
Western Illinois University Macomb, Illinois	For artists' fees for emerging American recitalists presented in concerts, master classes, and related residency activities during the 1984-85 season.	3,750
Xavier University Piano and Guitar Series Cincinnati, Ohio	For artists' fees for emerging American recitalists presented during the 1984-85 season.	7,000
Young Pianists Series Knoxville, Tennessee	For artists' fees for emerging American recitalists presented during the 1984-85 season.	1,750

Individuals

Boriskin, Michael Long Beach, New York	To prepare a demonstration recording of piano works by previously unrecorded American composers.	\$5,000
Cassat, Georganne Iowa City, Iowa	For the study, performance, and preparation of a demonstration recording of <i>Images</i> , four harp suites by Marcel Tournier.	10,000
Chodos, Gabriel Waban, Massachusetts	To present two solo piano recitals in New York during the 1984-85 season.	7,500
Coleman, Donna J. Ambler, Pennsylvania	To present a series of piano lecture recitals throughout the country during the 1984-85 season.	7,500
Deane, Allison S. New York, New York	To present a solo piano recital at Alice Tully Hall during the 1984-85 season and produce a demonstration recording.	7,500
Di Martino, Vincent A. Lexington, Kentucky	For ten recitals performed throughout the country by the Robinson-Di Martino organ/trumpet duo.	3,750
Dreyfus, Laurence Fairfield, Connecticut	For performance of viola da gamba recitals in five major American cities.	10,000
Epstein, Daniel New York, New York	For a series of piano recitals, featuring works of American composer Carlton Gamer.	2,500
Fierro, Charles Los Angeles, California	For a series of piano recitals, featuring the works of American composer Edward MacDowell.	2,500
Gruber, Lucille P. Cleveland Heights, Ohio	To prepare a demonstration recording featuring the Cleveland Harpsichord Duo.	3,750

Hannigan, Barry T. Lewisburg, Pennsylvania	To prepare for a national tour featuring the piano works of living American composers.	7,500
Karis, Aleck D. New York, New York	To prepare two world premieres of piano works by American composers, presented in New York City and elsewhere during the 1984-85 season.	7,500
Klibonoff, Jonathan Monsey, New York	To present a series of solo piano recitals in New York City, Boston, and Washington, D.C.	9,000
Kuzma, Janina Cleveland Heights, Ohio	To prepare a demonstration recording featuring the Cleveland Harpsichord Duo.	3,750
La Barbara, Joan Garrison, New York	To prepare a three-concert series in New York City entitled "The contemporary Voice," featuring premieres of vocal works by American composers.	5,000
La Brecque, Rebecca O. New York, New York	To present a concert at Alice Tully Hall in New York City, featuring piano works by American composers.	10,000
Lewin, Michael New York, New York	To present a New York piano recital at Alice Tully Hall during the 1984-85 season.	7,500
Maillet, Paul A. Baltimore, Maryland	To present piano recitals at local colleges and universities.	2,500
Matushevski, Voytek Hartsville, South Carolina	To present a series of piano recitals featuring works of American composers.	5,000
Maurice, Glenda A. Newark, Delaware	To support coaching, preparation, and presentation costs for a vocal recital in New York City.	7,500
Maxwell, Linn A. New York, New York	To present recitals of American vocal music in a series throughout the southeastern United States.	7,500
Maynor, Kevin E. Mount Vernon, New York	For costs of preparation of new vocal recital repertoire and management fees.	2,500
Moore, Barbara P. Dallas, Texas	For costs of preparation for vocal recitals of American music, including accompanist and coaching fees.	5,000
Morgan, Beverly Brooklyn, New York	For costs of a vocal recital in New York City.	2,500
Moyer, W. Frederick Wayland, Massachusetts	To prepare, promote, and present a piano recital in New York City, featuring a work by American composer George Walker.	5,000
Myers, Myron B. DeKalb, Illinois	For a vocal recital in New York City during the 1984-85 season.	2,500
Nall, Nan L. New York, New York	For the preparation of a song recital program entitled, "Music of the Americas."	2,500
Neihart, Carlene R. Kansas City, Missouri	To support the premieres of organ works by American women composers.	2,500
Norell, Judith R. New York, New York	For a series of three harpsichord recital programs at Merkin Hall, New York City.	7,500
Pittel, Harvey Austin, Texas	For travel, advertising and publicity costs, and concert production for "The Golden Age of Saxophone," a series of recitals.	10,000
Ponce, Walter Binghamton, New York	For a piano recital in New York City during the 1984-85 season.	5,000
Robinson, Schuyler W. Lexington, Kentucky	For ten recitals performed throughout the country by the Robinson-Di Martino organ/trumpet duo.	3,750
Robinson, Stephen A. Deland, Florida	To prepare and present a program and a demonstration recording of 19th- and 20th-century guitar music at Merkin Hall.	10,000
Shelton, Lucy Alden New York, New York	For a major vocal recital in New York City.	10,000
Taka'cs, Peter A. Oberlin, Ohio	To prepare for performance piano repertoire by contemporary American composers.	5,000
Tan, Margaret Leng Brooklyn, New York	To perform and create a demonstration recording that features piano works by contemporary American composers.	7,500

Tanenbaum, David F. Oakland, California	For a series of recitals in up to ten American cities.	10,000
Thornburgh, Elaine M. San Francisco, California	To develop repertoire for fortepiano for performance and demonstration recordings.	7,500
Tocco, James Bloomington, Indiana	For a series of piano recitals in New York City, featuring the works of major contemporary American composers.	10,000
Wytko, Joseph R. Chandler, Arizona	To prepare and present a series of saxophone recitals throughout the United States.	10,000
Zimdars, Richard L. Warrensburg, Missouri	For a series of piano recitals in six major concert halls in various American cities.	5,000

Career Development Organizations

Affiliate Artists New York, New York	For artists' fees for the continuation of the recital and "informance" portions of the Xerox Pianists Program during the 1984-85 season.	\$20,000
Affiliate Artists New York, New York	For artists' fees for emerging American recitalists to participate in six-week residencies during the 1984-85 season.	56,000
Concert Artists Guild New York, New York	For the guild's services to American solo recitalists during the 1984-85 season, including management services, artists' fees, and travel expenses.	15,000
Pro Musicis Foundation New York, New York	To expand the foundation's career development services to American solo recitalists during the 1984-85 season.	20,000
Young Concert Artists New York, New York	For the organization's services to American solo recitalists, including booking and management services, promotion and publicity materials, residency training, and artistic and career guidance.	60,000

Music Festivals

To assist organizations that offer a series of high-quality music events that are special in nature, coordinated within a specific period of time, and presented at a centralized location.

Program funds: \$438,900
Treasury funds: \$100,000
44 grants

Basically Bach Festival of Philadelphia Philadelphia, Pennsylvania	For artists' fees for the 1984 Basically Bach Festival.	\$1,500
Bedford Springs Festival Pittsburgh, Pennsylvania	For the Bedford Springs Festival in summer 1984.	2,000
Billings (William) Institute of American Music New London, Connecticut	To support the fourth annual All American Music Festival in summer 1984.	1,800
Boston Symphony Orchestra Boston, Massachusetts	For artists' fees for the 50th season of the Berkshire Festival at Tanglewood.	10,000 TF 15,200
Bowdoin College Brunswick, Maine	For artists' fees for the Bowdoin Summer Music Festival in summer 1984.	2,900
Brattleboro Music Center, Friends of the Brattleboro, Vermont	For the 1984 New England Bach Festival.	5,000
Britt, (Peter) Gardens Music and Arts Festival Association Medford, Oregon	To support the Peter Britt Festival in summer 1984.	2,900
Cabrillo Guild of Music Aptos, California	For Stephen Scott, Henry Kaiser, and Ralph Towner to present their own works at the Cabrillo Music Festival in summer 1984.	10,750

Caramoor Center for Music and the Arts Katonah, New York	For artists' fees, rehearsals, and production costs for the 39th season of the Caramoor Music Festival.	5,000
Carmel Bach Festival Carmel, California	For the Carmel Bach Festival in summer 1984.	1,800
Castle Hill Foundation Ipswich, Massachusetts	For audience development activities for the Castle Hill Festival in summer 1984.	5,500
Chautauqua Institution Chautauqua, New York	For additional orchestra rehearsals for the 1984 festival series.	5,200
Eastern Music Festival Greensboro, North Carolina	For the Eastern Music Festival in summer 1984.	10,000
Friends of the Arts Locust Valley, New York	For artists' fees for the fifth annual Beethoven Festival.	1,100
Grand Teton Music Festival Teton Village, Wyoming	To support chamber music concerts for the 1984 Grand Teton Music Festival.	12,500
Grant Park Concerts, Chicago Park District Chicago, Illinois	For the 50th season of Grant Park Concerts, which are free concerts in downtown Chicago.	17,800
Gregg Smith Singers New York, New York	For the Adirondack Festival of American Music in summer 1984, a festival devoted to American music.	5,600
Haydn Festival Association Bend, Oregon	To support the Haydn Festival in summer 1984.	3,100
Lincoln Center for the Performing Arts New York, New York	For artists' fees for the Mostly Mozart Festival in summer 1984.	TF 18,700
Los Angeles Philharmonic Association Los Angeles, California	For artists' fees and additional rehearsals for the 1984 season of the Hollywood Bowl Summer Festival.	TF 26,800
Midsummer Mozart Festival San Francisco, California	For artists' fees for the 1984 Midsummer Mozart Festival.	2,500
Minnesota Orchestral Association Minneapolis, Minnesota	For the 1984 summer festival, known as the Viennese Sommerfest.	11,300
Monadnock Music Peterborough, New Hampshire	For the 20th season of the Monadnock Music Festival.	12,800
Mozart on the Square Philadelphia, Pennsylvania	To support the 1984 Mozart on the Square Festival on Rittenhouse Square in Philadelphia.	5,000
Music Associates of Aspen Aspen, Colorado	For artists' fees for the 1984 Aspen Music Festival.	12,200 TF 21,500
Music from Bear Valley Bear Valley, California	To support Music from Bear Valley, an annual festival in Bear Valley, California.	2,250
Musica Sacra New York, New York	To support the Basically Bach Festival in October 1984.	15,600
Musical Arts Association Cleveland, Ohio	For audience development activities for the Blossom Music Center in summer 1984.	TF 17,800
New Hampshire Music Festival Center Harbor, New Hampshire	To support the New Hampshire Music Festival in summer 1984.	4,000
Oakland University Rochester, Michigan	For artists' fees for the 21st season of the Meadow Brook Music Festival.	5,000
Ojai Festivals Ojai, California	To support the 1984 Ojai Festival.	10,000
Oregon, University of Eugene, Oregon	To support the Oregon Bach Festival in summer 1984.	10,900

Philharmonic-Symphony Society of New York New York, New York	For the New York Philharmonic's Horizons Festival, a ten-day event devoted to contemporary music, including orchestra and chamber music concerts, recitals, and symposia.	150,000
Pittsburgh Symphony Society Pittsburgh, Pennsylvania	For artists' fees for Festival Americana, held in May 1984.	14,000
Ravinia Festival Association Chicago, Illinois	To support the 1984 Ravinia Festival, the summer home of the Chicago Symphony Orchestra.	20,600
Robin Hood Dell Concerts Philadelphia, Pennsylvania	For artists' fees for the summer 1984 season at the Mann Music Center.	15,000
San Francisco Symphony San Francisco, California	To support the sixth season of the Beethoven Festival in 1984.	17,600
San Luis Obispo Mozart Festival Association San Luis Obispo, California	To support the San Luis Obispo Mozart Festival Association.	2,300
Santa Cruz Festival of Living Music Santa Cruz, California	To support the Santa Cruz Festival of Living Music.	2,300
Shreveport Summer Music Festival, Friends of the Shreveport, Louisiana	For the Shreveport Summer Music Festival in 1984.	3,500
Spoletto Festival U.S.A. Charleston, South Carolina	For artists' fees for chamber music, choral performances, and solo recital activities at the 1984 Spoleto Festival.	10,000
Sunriver Music Festival Sunriver, Oregon	To support the 1984 Sunriver Music Festival.	3,000
Vermont Mozart Festival Burlington, Vermont	For the 11th annual Vermont Mozart Festival in summer 1984.	2,400
Victoria Bach Festival Association Victoria, Texas	To support the Texas Bach Festival in 1984.	2,200

Music Recording

To offer assistance to nonprofit organizations for the recording and distribution of American music.

Program funds: \$238,450
27 grants

Albany Symphony Orchestra Albany, New York	For the recording of John Alden Carpenter's <i>Sea Drift</i> , Daniel Gregory Mason's <i>Chanticleer: A Festival Overture</i> , Philip James; <i>Station WGZBX-A Satirical Nonsense Poem for Orchestra</i> and Quincy Porter's <i>Dance in Three Time</i> with the Albany Symphony Orchestra; Julius Hegyi, conductor.	\$17,000
American Composers Orchestra New York, New York	For the recording of <i>Fire and Earth and Water and Air</i> by Nicolas Roussakis and <i>Symphony</i> by David Olan with the American Composers Orchestra; Dennis Russell Davies, conductor.	6,000
Appalshop Whitesburg, Kentucky	To support an educational project for three June Appal Recordings: <i>Buell Kazee</i> by Buell Kazee, <i>Been a Long Time Traveling</i> by Addie Graham, and <i>Red Wing</i> by I.D. Stamper.	4,100
Boston Symphony Orchestra Boston, Massachusetts	For the recording of John Harbison's <i>Symphony No. 1</i> and a composition by Olly Wilson with the Boston Symphony Orchestra; Seiji Ozawa, conductor.	20,000
Brass Chamber Music Society of Annapolis Arnold, Maryland	For the recording of <i>Seven Songs</i> by Elam Sprenkle, <i>Annapolis Suite</i> by Robert Starer, <i>Aesop Suite</i> by Jerzy Sapieyevski, <i>Night and Morning Music</i> by Douglas Allanbrook, and <i>Ensembles for Brass Quintet</i> by George Heussenstamm with the Annapolis Brass Quintet and guest artists Elaine Bonazzi, mezzo-soprano, and Heidi Lehwalder, harp.	5,900
Brooklyn Academy of Music Brooklyn, New York	For the recording of Steve Reich's <i>Desert Music</i> with the Brooklyn Philharmonic Symphony Orchestra and Chorus; Michael Tilson Thomas, conductor.	12,500

Brooklyn Philharmonic Symphony Orchestra Brooklyn, New York	For the recording of Tobias Picker's <i>Keys to the City</i> , Gerald Plain's <i>And Left Old Joe a Bone</i> , excerpts from Duke Ellington's <i>Queenie Pie</i> , and a new work by Ornette Coleman with the Brooklyn Philharmonic Symphony Orchestra; Lukas Foss, conductor.	10,000
Composers Recordings New York, New York	For the general marketing program, including expanding direct mail program, restructuring the CRI catalogue, and expanding advertising and promotion to stimulate sales.	15,000
Gregg Smith Singers New York, New York	For the recording of <i>Corona Songs</i> , <i>Psalm 84</i> , <i>Let Touch the Sky</i> , and <i>Cantata for Peace</i> by Louise Talma; <i>Everyone Song</i> by Elizabeth Larsen; <i>Spherical Madrigals</i> by Ross Lee Finney; <i>Six Love Songs</i> by Mel Powell, and <i>Alleluia Stellam Vidimus</i> by Ann Callaway.	7,300
Group for Contemporary Music New York, New York	For the recording of music by Milton Babbitt: <i>Elizabethan Sextette</i> and <i>Group-Wise</i> with the Group for Contemporary Music and <i>Partitions</i> , <i>Minute Waltz</i> , <i>My Compliments to Roger</i> , <i>Playing for Time</i> , and <i>About Time</i> with Alan Feinberg, piano.	2,400
Guild of Composers New York, New York	For the recording of Sheila Silver's <i>String Quartet</i> with the Atlantic String Quartet.	2,500
Jazz Composer's Orchestra Association New York, New York	To support the New Music Distribution service, a division of the Jazz Composer's Orchestra Association, which distributes and promotes independently made recordings of new music, new jazz, and other American music.	20,000
John Oliver Chorale Cambridge, Massachusetts	For the recording of Charles Martin Loeffler's <i>Psalm LXXXVII</i> , <i>By the Rivers of Babylon</i> , with the John Oliver Chorale and Orchestra.	2,250
Leonarda Productions New York, New York	For the recording of <i>Landscapes of the Mind II</i> by Marga Richter and <i>Triomusic</i> by Don Freund.	2,300
Louisville Orchestra Louisville, Kentucky	For the recording of contemporary American music with the Louisville Orchestra; Lawrence Leighton Smith, conductor, on the First Edition Records label.	20,000
Newband New York, New York	For the recording of Dean Drummond's <i>Columbus</i> and <i>Mysteries</i> , Joan LaBarbara's <i>Silent Scroll: An Image of Entropy</i> , and John Cage's <i>First Construction</i> .	4,400
Northeastern Records Boston, Massachusetts	For the recording of the complete music for string quartet of George Chadwick with the Portland String Quartet and Virginia Eskin, piano.	6,200
Outward Visions New York, New York	For the recording of the music of George Russell and Roscoe Mitchell with George Russell, Roscoe Mitchell, and assisting artists.	9,200
Performing Artservices New York, New York	For the recording of John Cage's <i>30 Pieces for String Quartet</i> , Pauline Oliveros' <i>The Wheel of Time</i> , Terry Riley's <i>Sunrise of the Planetary Dream Collector</i> and new works by David Behrman and Alvin Lucier with the Kronos Quartet.	3,800
Plymouth Music Series Minneapolis, Minnesota	For the recording of Stephen Paulus' cantata <i>So Hallow'd Is the Time</i> with the Plymouth Festival Choir; Philip Brunelle, conductor.	9,000
Rebirth Detroit, Michigan	For the recording of the music of Phil Ranelin, Pamela Wise, and Wendell Harrison.	1,900
Recorded Anthology of American Music New York, New York	To support marketing and advertising projects, increased catalogue sales, and administrative staff salaries for New World Records.	20,000
Rochester, University of Rochester, New York	For the recording at the Eastman School of Music of Allan Blank's <i>Duo</i> for bassoon and piano, Akmal Parwez's <i>Tantra for Bassoon and Harp</i> , Alec Wilder's <i>Sonata No. 3</i> for bassoon and piano.	1,800
St. Louis Symphony Society St. Louis, Missouri	For the recording of <i>Prismatic Variations</i> by Donald Erb, <i>Sequoia</i> by Joan Tower, and <i>The Infernal Machine</i> by Christopher Rouse with the St. Louis Symphony; Leonard Slatkin, conductor.	20,000

Speculum Musicae New York, New York	For the recording of <i>Spin-Off</i> by Charles Wuorinen, <i>Lalita (Chamber Variations)</i> by Peter Lieberson, and <i>In the Nick of Time</i> by Seymour Shifrin.	7,200
Stanford University Stanford, California	For the recording of <i>Colony</i> by Bill Schottstaedt, <i>Silicon Valley Breakdown</i> by David Jaffe, <i>In a Word</i> by Chris Chafe, and <i>Solera</i> by Chris Chafe.	2,900
Western Wind Vocal Ensemble New York, New York	For the recording of <i>Transformation Songs: Vocal Music of Charlie Morrow</i> with The Western Wind Vocal Ensemble.	4,800

Special Projects

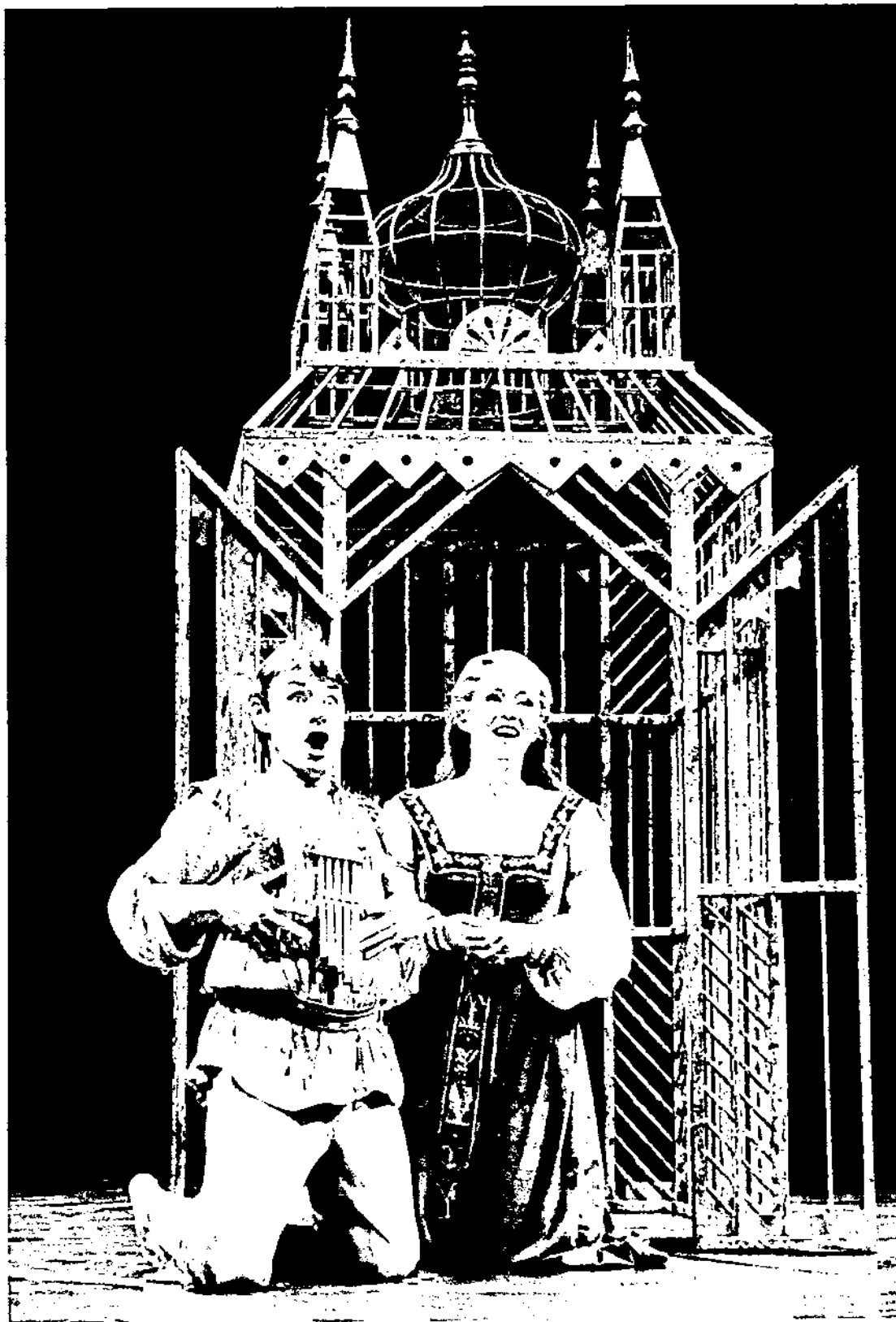
To find innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

Program funds: \$228,630
13 grants

Affiliate Artists New York, New York	To support a symposium and two concerts to celebrate the tenth anniversary of the Exxon/Arts Endowment Conductors Program.	\$20,000
Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For touring activities in Iowa, Minnesota, South Dakota, North Dakota, and Wisconsin by the Dakota String Quartet, Zeitgeist, St. Paul Chamber Orchestra, Dale Warland Singers, Juilliard String Quartet, and Steve Reich during the 1984-85 season.	25,000
Carnegie Hall Society New York, New York	To support the presentation of 53 concerts by emerging American artists in Carnegie Recital Hall during the 1984-85 season.	35,000
Chamber Music Society of Lincoln Center New York, New York	To support the "Together With Chamber Music" series of concerts and lecture-demonstrations for junior and senior high school students.	15,200
Ernstoff, Jeffrey New York, New York	To extend Jeffrey Ernstoff's fellowship in the Music Program.	1,980*
Guggenheim Concerts Band New York, New York	For the 1984 season of the Guggenheim Concerts Band of free, outdoor summer concerts.	13,500
Kneisel Hall Blue Hill, Maine	For the presentation of a series of chamber music concerts in July and August of 1984.	2,500
Mid-America Arts Alliance Kansas City, Missouri	For touring activities in Arkansas, Kansas, Missouri, Nebraska, and Oklahoma by 14 musical ensembles and/or performing artists during the 1984-85 season.	25,000
New England Foundation on the Arts Cambridge, Massachusetts	For touring and residency activities in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont by orchestras, choral groups, jazz artists, chamber and new music ensembles, and composers from the New England region.	35,000
Real Art Ways Hartford, Connecticut	For the jazz component of the New Music America '84 Festival held in July 1984.	4,000
Theater Chamber Players Washington, D.C.	For the performance of the 20th-century chamber opera <i>Edgar and Emily</i> , with music by Ernest Touch and libretto by Christian Morgenstern.	4,050
Theatre Development Fund New York, New York	To support the Music Voucher Program and the Ticket Assistance Program developed by the Theatre Development Fund providing professional music groups with additional publicity and new and increased audiences.	27,400
Western States Arts Foundation Santa Fe, New Mexico	For touring activities by 18 musical ensembles and soloists in Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah and Washington during the 1984-85 season.	20,000

* Chairman's Action
TF-Treasury Funds

Opera-Musical Theater



John Davies as Papageno and Sylvia McNair as Pamina in Opera Theatre of St. Louis's production of Mozart's *The Magic Flute*. Photo: Ken Howard

Opera-Musical Theater Grants

Program funds: \$4,549,978
 Treasury funds: \$1,515,000
 Private gifts: \$2,000
 197 grants

New American Works

To create, develop, rehearse, and produce contemporary American opera-musical theater works; encourage their introduction into the standard repertory; and make audiences more aware and appreciative of them.

Program funds: \$518,000
 40 grants

California Civic Light Opera Association Los Angeles, California	For Musical Theater Workshop to conduct and stage a series of ten musical works-in-progress, script-in-hand rehearsals, and readings.	\$5,000
California Institute of the Arts Valencia, California	To rehearse and produce the world premiere of <i>The Double Life of Amphibians</i> , an opera by composer Morton Subotnick and director Lee Breuer, for the Olympics Arts Festival.	15,000
Center Theater Group of Los Angeles Los Angeles, California	For Mark Taper Forum to commission a new work composed by Hiroshima, entitled <i>Sansei</i> , a work about third-generation Japanese.	5,000
Center Theater Group of Los Angeles Los Angeles, California	To commission Hugh Wheeler, Conrad Susa, and Richard Pearlman to create a full-scale musical theatre work for Mark Taper Forum, based on the life of Jacques Offenbach.	5,000
Des Moines Metro Opera Indianola, Iowa	To commission Lee Hoiby to write a grand opera based upon Shakespeare's <i>The Tempest</i> .	10,000
Ensemble Studio Theater New York, New York	For two workshop productions of new musical works selected and commissioned from projects given staged readings during 1983-84.	2,500
First All Children's Theater New York, New York	For a workshop production of <i>Tanglewood Tales</i> , written by Kenneth Cavander and composed by Richard Peaslee, adapted from the Nathaniel Hawthorne work of the same name.	10,000
Fort Worth Opera Association Fort Worth, Texas	To cover partial production and rehearsal costs for a second production of Steven Paulus and Colin Graham's adaption of James M. Cain's novel, <i>The Postman Always Rings Twice</i> .	35,000
Haleakala New York, New York	For the creation and workshop production at The Kitchen of <i>X</i> , an opera by Anthony Davis and Thulani Davis based on the life of Malcolm X.	30,000
Haleakala New York, New York	For the creation and workshop performance at The Kitchen of <i>Shopper's Opera</i> , composed by Pauline Oliveros and Anthony Martin.	5,000
Haleakala New York, New York	For The Kitchen to commission a team of artists for creation and production of two Long Evenings of Short Operas during the spring of 1984.	9,450
House Foundation for the Arts New York, New York	For partial support of a music theater production scheduled for premiere in the fall of 1984.	25,000
Houston Grand Opera Association Houston, Texas	To partially cover rehearsal and original production costs of the American premiere of <i>Akhmaten</i> , an opera by Philip Glass, co-produced with the New York City Opera.	40,000
International Performance Network Berkeley, California	For the development of <i>The Bride Stripped Bare</i> , a full-length, three-act opera by Charles Shere.	12,000
International Arts Relations New York, New York	To support INTAR's Hispanic Music Theatre Laboratory, dedicated to encouraging Hispanic composers, playwrights, and lyricists.	30,000
Lehman Engel Musical Theatre Workshop Los Angeles, California	To conduct a series of musical works-in-progress rehearsals and readings.	1,500
Manhattan Theatre Club New York, New York	For a musical theater workshop series of staged musical readings.	7,500

Minnesota Opera Company St. Paul, Minnesota	For the development of a new work through a four-week workshop with rehearsals, modification of the work, and performance.	3,000
Minnesota Opera Company St. Paul, Minnesota	To rehearse and produce the world premiere of <i>Casanova's Homecoming</i> , a full-length opera by Dominick Argento.	35,000
Mixed Blood Theatre Company Minneapolis, Minnesota	To commission a team of artists to collaborate with a director for the creation of an original musical.	4,000
Music Theatre Performing Group New York, New York	For the creation of <i>The Garden of Earthly Delights</i> , a new work conceived and directed by Martha Clark for the Lenox Arts Center.	5,000
Music Theatre Performing Group New York, New York	For artists' fees for a new work conceived and composed by Stanley Silverman for the Lenox Arts Center.	5,000
New Dramatists New York, New York	For workshop development of musical theater works for the stage.	7,500
New York Shakespeare Festival New York, New York	For musical workshops of six works rehearsed and produced for public appearances.	15,000
New York Shakespeare Festival New York, New York	To commission Toni Morrison and Leroy Jenkins to create new musicals.	3,750
O'Neill, (Eugene) Memorial Theater Center Waterford, Connecticut	For the seventh annual Opera/Music Theater Conference, a program to develop new music-theater works through a process of rehearsal, revision, public presentation, and follow-up discussion.	25,000
On the Boards Seattle, Washington	For development and pre-production of performance costs of <i>Oxymora</i> , a musical theater work by composer/librettist Norman Durker.	15,000
Opera Association of New Mexico Santa Fe, New Mexico	For the creation of <i>The Tempest</i> , a three-act opera by composer John Eaton and librettist Andrew Porter, based on the play by William Shakespeare.	13,000
Opera de Camara Rio Piedras, Puerto Rico	To commission a new work by a local composer and librettist with emphasis on expanding the Hispanic repertoire.	9,500
Opera Festival Association Glens Falls, New York	For continued development through a workshop process of <i>Amarantha</i> , a new work by Roger Ames.	10,000
Ostrow (Stuart) Foundation Pound Ridge, New York	For artistic fees and travel for the Musical Theater Lab, a workshop in which composers and librettists of new works collaborate with directors, choreographers, and actors to develop and rework their projects.	10,000
Playwrights Unlimited Mill Valley, California	For a librettist workshop to provide playwrights the opportunity to write and direct short scenes, arias, and ensembles, whose text is set to improvised scores, created by a quartet of professional singer-actors.	5,000
Pro Arts Oakland, California	For rehearsal and pre-performance of the premiere of <i>See Hear</i> .	20,000
San Francisco Mime Troupe San Francisco, California	To commission the creation of a full-length opera musical production based on the highly successful <i>Factowino</i> plays.	7,300
San Francisco Opera San Francisco, California	For rehearsal and pre-performance of the one-act opera, <i>The Love of Don Perlimplin</i> , by Conrad Susa.	20,000
Spanish Theatre Repertory Company New York, New York	To commission Joaquin Nin-Culmell for a new work based on Calderon de la Barca's <i>The Phantom Lady</i> .	5,000
Texas Opera Theater Houston, Texas	For One Aria Opera, a program to develop new music-theater works through a process of rehearsal, revision, public presentation, and follow-up discussion.	23,000
Virginia Opera Association Norfolk, Virginia	For the development of a new American work based on Harriet Tubman and her heroic escape from slavery on the Underground Railroad.	15,000
Washington Project for the Arts Washington, D.C.	For the development of a musical theater work by Impossible Theater tentatively titled <i>Whiz Bang, A History of Sound</i> .	10,000

WGBH Radio
Boston, Massachusetts

For composer Donald Harris and librettist Dori Katz to create a one-hour opera for radio based on Marguerite Yourcenar's play, *The Little Mermaid*.

4,000

Producers Grants

To assist individual producers in the creation, completion, adaptation, and development of new music theater works.

Program funds: \$150,000

11 grants

Amacher, Maryanne
Kingston, New York

For the creation of a new American Musical For Television, to be written, designed, and produced for interactive digital sound and video discs, and presented as a 30-minute feature story in broadcast.

\$15,000

Ashley, Robert
New York, New York

For the creation and development of *Now, Eleanor's Idea*, an opera for stage and television in four 60-minute episodes.

35,000

Crawford, Cheryl
New York, New York

For rehearsal, script development, and testing of the new musical *Hurrah Boys, Hurrah*, by Willy Holtzman, with original folk music performed by the Red Clay Ramblers.

20,000

Galas, Diamanda
San Diego, California

To create a 50-minute electroacoustic opera for solo performer, entitled *Medea*.

13,000

Hannon, Joseph M.
New York, New York

For a collaborative creation of *Speer*, a new opera by composer Joseph Hannon and visual artist Robert Longo, based on the life of architect Albert Speer.

10,000

Kroesen, Jill
New York, New York

For development and workshop performances of an opera-musical ballet entitled, *The Original Lou and Walter Story*.

10,000

Kuller, Richard
Encino, California

For the completion of the musical play, *The Royal Me*, an adaptation of Shakespeare's *Measure for Measure*.

3,500

Lorwin, Liza
New York, New York

For the collaborative creation of a new music theater piece, including a commission to a composer and librettist.

7,500

Schottenfeld, Barbara
New York, New York

For the collaborative creation of a new music theater piece, including a commission to a composer, librettist, and lyricist.

5,000

Sung, Fu Yuan
New York, New York

For continued development of a new music theater piece entitled, *Tao Yuan*, an American work written in English.

21,000

Wasilewski, Valeria and
Ruth Maleczek
New York, New York

For the collaborative creation of a new music theater work, including a commission to a composer and librettist.

10,000

Professional Companies

For opera companies to improve their artistic quality and administrative skills, reach new audiences, and broaden their repertoire to include more works by American artists.

Program funds: \$2,731,175

Treasury funds: \$1,515,000

95 grants

Allen (Richard) Center for
Culture and Art
New York, New York

For the development of three musical theater productions during the 1984-85 season of the Afro-American Total Theater in collaboration with the Rockefeller Center.

\$7,100

AMAS Repertory Theater
New York, New York

For the 1984-85 season of original musical theater.

10,475

American Repertory Theatre
Company
Cambridge, Massachusetts

For the 1984 season of productions.

3,000

Anchorage Civic Opera
Association
Anchorage, Alaska

To strengthen the musical aspects of main-stage productions.

14,700

Annapolis Opera Annapolis, Maryland	For the Reaching-Out Program to include audiences in Baltimore, Washington, and on the Eastern Shore.	3,000
Arizona Opera Company Tucson, Arizona	For the 1984-85 season of performances and community outreach programs.	7,200
Arkansas Opera Theatre Little Rock, Arkansas	For the engagement of a set designer, coach/accompanist, costume designer, and makeup designer during the 1984-85 season.	5,475
Atlanta Arts Alliance Atlanta, Georgia	For partial support of two musical productions during the 1984-85 season of the Alliance Theater Company.	3,000
Augusta Opera Association Augusta, Georgia	To engage a resident ensemble, stage director, and a conductor/coach for the 1984-85 season.	6,475
Baltimore Opera Company Baltimore, Maryland	For strengthening the company's administrative, production, and educational activities and for a newly established apprentice artists' program.	35,875 TF 25,000
Central City Opera House Association Denver, Colorado	For the 1984 Summer Festival season of three productions, including the engagement of performers and support personnel for the Apprentice Program.	23,700 TF 10,000
Charlotte Opera Association Charlotte, North Carolina	For activities of the development department and the 1984-85 season of productions.	10,475
Chattanooga Opera Chattanooga, Tennessee	To expand the audience to achieve a wider geographical range and to develop a broader subscriber base.	5,300
Chautauqua Institution Chautauqua, New York	For the 1984 season of productions by the Chautauqua Opera Company, including artists' salaries.	15,000 TF 15,000
Chicago Opera Theater Chicago, Illinois	For the premiere production of Offenbach's <i>The Grand Duchess</i> during the 1984-85 season of productions.	20,700
Cincinnati Opera Association Cincinnati, Ohio	For the Young American Artist's Program; rehearsals, student matinees; reinstatement of revival works; engagement of singers, stage directors, conductors, designers, and administrators; and for the Ensemble Company of Cincinnati Opera (ECCO).	55,875 TF 30,000
Cleveland Opera Cleveland, Ohio	For the 1984-85 season of productions, including artists' fees.	24,400
Connecticut Opera Association Hartford, Connecticut	To add a fifth production to the 1984-85 season.	15,875
Dallas Civic Opera Dallas, Texas	For expenses during the 1984-85 season of productions, including marketing and fundraising activities; design and construction of sets; the engagement of artistic personnel; and the Student Performance, High Noon Opera, and education programs.	51,025 TF 50,000
Dayton Opera Association Dayton, Ohio	To add a second-night performance to the 1984-85 season, including the engagement of a marketing and public relations coordinator.	3,000
Des Moines Metro Opera Indianola, Iowa	For a singer's salary to provide performance opportunities for a greatly gifted and well-trained young American artist.	10,475
East West Players Los Angeles, California	To develop an Asian-American musical theater production during the 1984-85 season.	6,600
Eugene Opera Eugene, Oregon	To improve the calibre of the opera orchestra by hiring more experienced players and enlarging the string section.	3,000
First All Children's Theatre New York, New York	To support operating cost for the 1984-85 season to remount three productions.	6,975
Florentine Opera Company Milwaukee, Wisconsin	For the engagement of administrative and artistic personnel, a marketing campaign, and additional rehearsal time.	20,700
Fort Worth Opera Association Fort Worth, Texas	To engage artistic, production, and management personnel for the 1984-85 season, which includes an extensive marketing and advertising campaign and a new shared production of Verdi's <i>Aida</i> , co-produced with Michigan Opera Theater and the Opera Theater of Syracuse.	14,700

Glimmerglass Opera Theatre Cooperstown, New York	For the production of five performances in English of Smetana's <i>The Bartered Bride</i> .	8,875
Goodspeed Opera House East Haddam, Connecticut	To support production of three 1984 mainstage revivals: <i>Anyone Can Whistle</i> ; <i>Oh, Kay</i> ; <i>Seventy Girls Seventy</i> ; the archivist and special archival materials for the Library of the American Musical Theatre; and the engagement of artistic and administrative personnel.	63,875 TF 20,000
Hawaii Opera Theatre Honolulu, Hawaii	For the 1984-85 season of productions, including development activities; design and construction of sets and costumes; increased rehearsal time; and the engagement of artistic production, and management personnel.	28,475
Henry Street Settlement New York, New York	For the 1984-85 season of opera productions.	3,000
Hinsdale Opera Hinsdale, Illinois	For the engagement of artistic, management, and production personnel for the Opera Theater of Illinois during the 1984-85 season.	3,000
Houston Grand Opera Association Houston, Texas	To engage artistic personnel, expand development and marketing programs, and establish a centralized computer department.	157,250 TF 100,000
Inner City Cultural Center Los Angeles, California	For performance of two musical theater works during the 1984-85 season, including the engagement of artistic and technical personnel.	3,000
International Arts Relations New York, New York	To support a musical production during the 1984-85 season, for which composers, music directors, and librettists are commissioned.	7,100
Kentucky Opera Louisville, Kentucky	For increased marketing activities for the 1984-85 season of productions.	25,875
Knoxville Opera Company Knoxville, Tennessee	For the engagement of a director of development during the 1984-85 season.	3,000
Little Flagg Theatre Foundation Roxbury, Massachusetts	For the 1984-85 season of productions, including pre-season rehearsal, mounting costs, and tour expenses; and the engagement of artistic, technical, and management personnel.	3,000
Long Beach Grand Opera Terrace Theater Long Beach, California	For the 1984-85 season of productions, including the engagement of artistic and technical personnel.	3,000
Los Angeles Opera Theater Los Angeles, California	For the 1984-85 season of 13 performances of three operas.	10,700
Lyric Opera of Chicago Chicago, Illinois	For the 1984-85 season of productions, including cost of pre-season rehearsal and staging; student matinee performances; and engagement of the Chicago City Ballet, a lighting designer, campaign staff, apprentice artists, and guest conductors.	141,500 TF 100,000
Lyric Opera of Kansas City Kansas City, Missouri	For the engagement of artistic, production, and management personnel for the 1984-85 season.	30,700 TF 10,000
Metropolitan Opera Association New York, New York	For the artistic and technical preparation of the 1984-85 opera season and the Free Parks Concerts.	486,750 TF 390,000
Michigan Opera Theatre Detroit, Michigan	For the 1984-85 season of productions, including the continuation of the artist intern program.	40,875 TF 10,000
Minnesota Opera Company St. Paul, Minnesota	For the 1984-85 season of productions.	45,700 TF 25,000
Mississippi Opera Association Jackson, Mississippi	For a third production during the 1984-85 40th-anniversary season.	8,475
Mobile Opera Mobile, Alabama	For the 1984-85 season of productions, including outreach and educational activities.	5,800
Music Theater Performing Group New York, New York	For the 1984-85 season of major music theater productions and workshops at the Lenox Arts Center.	30,475 TF 10,000

Natural Heritage Trust Lewiston, New York	For the 1984 season of opera and musical theater productions at Artpark, including the engagement of young American singers and promotion activities.	12,700
Nevada Opera Association Reno, Nevada	For the expenses of the administrative staff.	11,475
New Orleans Opera Association New Orleans, Louisiana	For the 1984-85 season of productions, including additional rehearsal time with the New Orleans Philharmonic, the engagement of guest conductors and stage directors, a student performance, and a third series of performances.	21,700
New York City Opera New York, New York	For the 1984-85 season of seven new productions.	151,500 TF 50,000
New York Gilbert and Sullivan Players New York, New York	To hire additional artistic and managerial services for the company.	3,000
New York Shakespeare Festival New York, New York	For the production of up to four musical theater projects during the 1984-85 season.	41,000 TF 25,000
Odyssey Theatre Ensemble Los Angeles, California	For the 1984-85 season of two major musical theater productions, including the engagement of artistic, managerial, and technical personnel.	3,000
Opera Association of Central Ohio Columbus, Ohio	For expenses during the 1984-85 season of productions for Opera Columbus.	10,475
Opera Association of New Mexico Santa Fe, New Mexico	For the apprentice program for singers and technicians and the engagement of American artists during the 1984-85 season of Santa Fe Opera.	71,025 TF 85,000
Opera Company of Boston Boston, Massachusetts	For the 1984-85 season of productions, including expanded marketing; audience development promotion; and Lunch at the Opera, a program for the Boston area public school system.	35,000
Opera Company of Philadelphia Philadelphia, Pennsylvania	For the 1984-85 season of five original productions.	50,875 TF 20,000
Opera Ebony/Philadelphia Philadelphia, Pennsylvania	For the 1984-85 season of productions and community-outreach programs, including the engagement of artistic and administrative personnel.	7,300
Opera Festival Association Glens Falls, New York	For the 1985 Lake George Opera Festival, including the engagement of artistic and management personnel.	24,700 TF 10,000
Opera Grand Rapids Grand Rapids, Michigan	For the 1984-85 season of productions, including the engagement of artistic, technical, and management personnel.	5,475
Opera Guild of Greater Miami Miami, Florida	For the 1984-85 season of four productions.	71,025 TF 70,000
Opera Memphis Memphis, Tennessee	To engage artistic and administrative personnel, improve the quality of sets and costumes, increase rehearsal time, and improve marketing and promotion activities.	16,475
Opera/Omaha Omaha, Nebraska	For the 1984-85 season of productions, including audience-development and outreach programs.	16,475
Opera Theater of Rochester Rochester, New York	For the 1984-85 season of productions, including the engagement of an artistic director.	5,475
Opera Theater of Syracuse Syracuse, New York	For the 1984-85 season of four fully staged productions.	11,475
Opera Theatre of St. Louis St. Louis, Missouri	For the 1984-85 season of productions, informal concerts by young artists, touring productions, and a fall/winter season at the American Theatre.	50,875 TF 40,000
Orlando Opera Company Orlando, Florida	For the engagement of young singers, conductors, directors, and designers.	3,000
Pennsylvania Opera Theater Philadelphia, Pennsylvania	For the engagement of a development and marketing director.	8,475

Pennsylvania Stage Company Allentown, Pennsylvania	For the 1984-85 season of productions.	3,000
Pittsburgh Opera Pittsburgh, Pennsylvania	For the 1984-85 season of productions, including the engagement of artistic and production personnel.	28,875
Playwright's Horizon New York, New York	For expenses for the 1984-85 musical theater program, including staged readings, one main-stage production, and the engagement of a Musical Theatre Program Director and staff support.	13,100
Portland Opera Association Portland, Oregon	For artistic, technical, and administrative expenses for the 1984-85 season, including a fully staged production of Verdi's <i>Un Ballo in Maschera</i> .	30,875 TF 15,000
Revels Cambridge, Massachusetts	For artistic, technical, and administrative costs of the 1984-85 season of three fully staged productions.	3,000
St. Luke's Chamber Ensemble New York, New York	For a geographical outreach program on behalf of Children's Free Opera.	3,000
San Diego Opera Association San Diego, California	For the 1984-85 season of productions, including the West Coast premiere of Verdi's first opera, <i>Oberto</i> .	41,025 TF 50,000
San Francisco Opera San Francisco, California	For administrative and artistic expenses for the 1984-85 fall and summer season of productions, including travel, rental materials, and development of a marketing brochure.	101,500 TF 200,000
Sarasota Opera Association Sarasota, Florida	For expansion of the management staff, improvement of the accounting system, co-production of the 1984-85 season, and engagement of an apprentice program director.	3,000
Seattle Opera Association Seattle, Washington	For the 1984-85 season of Opera-in-English, Wagner Festival, and the National Series.	56,025 TF 95,000
Shadow Box Theatre New York, New York	For outreach performances of four works from the regular repertoire and for bringing a new musical piece to production.	5,000
Skylight Comic Opera Milwaukee, Wisconsin	For orchestral services during the 1984-85 season production of Lukas Foss' <i>Griffelkin</i> .	8,475
Snake Theater Sausalito, California	For the production of a major new musical work for Nightfire Division.	3,000
Spanish Theatre Repertory Company New York, New York	For the 1984 season of performances of a full-length Spanish <i>zarzuela</i> , including the engagement of artistic and production personnel.	7,100
Spoletto Festival, USA Charleston, South Carolina	For the engagement of artistic personnel and related artistic and production expenses for the 1984 season.	27,975 TF 5,000
Theatre Under the Stars Houston, Texas	For a professional telemarketing campaign.	3,000
Tri-Cities Opera Company Binghamton, New York	For the 1984-85 season of productions.	20,475
Trinity Personna Company Providence, Rhode Island	For the production of two musicals during the 1984-85 season at Trinity Square Repertory Company.	8,100
Tulsa Opera Tulsa, Oklahoma	For orchestral services, conductors' fees, and technical assistance for the 1984-85 season of productions.	43,200 TF 10,000
Urban Arts Theater New York, New York	To engage artistic, management, and production personnel for the 1984-85 season of musical productions.	21,800
Utah Opera Company Salt Lake City, Utah	For the engagement of professionally trained, experienced, and talented American stage directors, conductors, and singers.	9,700
Virginia Opera Association Norfolk, Virginia	For artistic, technical, and administrative expenses for the 1984-85 tenth anniversary season of four productions in Norfolk and Richmond, including the world premiere of a full-length opera by Thea Musgrave.	30,700 TF 10,000
Washington Drama Society Washington, D.C.	For the production of Bertolt Brecht's and Kurt Weill's <i>Happy End</i> at Arena Stage.	18,200

Washington Opera Washington, D.C.	To support repertory performing experiences for young American artists, rehearsal time for orchestra and chorus, and support for the marketing department.	101,025 TF 35,000
Wolf Trap Foundation Vienna, Virginia	For an apprenticeship program that provides career development through master classes.	10,000
Yeh Yu Chinese Opera New York, New York	For the 1984-85 season of performances, including the engagement of artistic and management personnel.	3,000
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Special Opera-Musical Theater Projects	For exemplary projects of national scope that respond to the needs and goals of the art; are innovative; and will enhance the development, appreciation, and future of opera and musical theater.	
	Program funds: \$210,001	
	Private gifts: \$2,000	
	17 grants	
Boston Concert Opera Boston, Massachusetts	For the 1984-85 season of performances of Leos Janacek's <i>Katya Kabanova</i> .	\$6,000
Boston Early Music Festival Boston, Massachusetts	For a fully staged production of Handel's opera <i>Ariodante</i> in a style faithful to baroque musical and stage performance practice.	25,000
Carnegie Hall Society New York, New York	For the production of three rarely produced Handel works— <i>Orlando</i> , <i>Ariodante</i> , and <i>Semele</i> —in celebration of the composer's tricentennial.	5,000
Concert Royal New York, New York	For the production of a full-length baroque opera in collaboration with the New York Baroque Dance Company.	5,000
Durham Arts Council Durham, North Carolina	For five performances of a semi-staged version of <i>Carmen</i> , using local talent in the streets of downtown Durham.	3,000
Lyric Opera Center for American Artists Chicago, Illinois	To establish a new three-year composer-in-residence program, providing a talented young composer the opportunity to live and work with the opera company on a daily basis.	16,000
Michigan Opera Theater Detroit, Michigan	For Careers in the Arts, a pilot project designed to stimulate the black community's interest in opera throughout the Detroit Public School System as part of the black outreach program.	9,784
Minnesota Opera Company St. Paul, Minnesota	For the Minnesota Opera Showboat's embarkment on a Mississippi River voyage, featuring showboat performances in 37 cities in nine states, culminating in appearances at the 1984 Louisiana World Exposition.	15,000
Mississippi Opera Association Jackson, Mississippi	For the rehearsal and first production in the United States in 30 years of Raffaello de Banfield's adaptation of Tennessee William's <i>Lord Byron's Love Letter</i> .	7,500
National Institute of Music Theater Washington, D.C.	For the preservation of the American musical catalogue— <i>Raissonne</i> .	PG 2,000
New Mexico Opera Guild Santa Fe, New Mexico	To promote opera in the tri-cultural community by offering professional performances of highlights from celebrated operas.	3,500
New Music Settings Ensemble Santa Monica, California	To present in English, two contrasting contemporary music theater works: <i>Hearings</i> , a chamber opera by Ned Rorem, and <i>The Juggler of Notre Dame</i> , a non-American music theater piece by Peter Maxwell Davies, based on a medieval French legend.	5,500
Northern Kentucky University Highland Heights, Kentucky	To enable an outstanding arts administrator to serve temporarily in the Opera-Musical Theater Program through the Intergovernmental Personnel Act.	8,717*
Opera America Washington, D.C.	For the Opera for the '80s and Beyond program, including hiring a project director to collect and disseminate information of innovative projects in the performing and visual arts to professional opera company directors.	20,000
Opera America Washington, D.C.	To support a showcase and symposium for semi-staged concert readings of works-in-progress at the Opera America Annual Conference as part of the Opera for the '80s and Beyond program.	15,000

Opera Orchestra of New York New York, New York	For the Young Artists' Training Program, increased fees and wages for artistic personnel, and for adequate rehearsal time.	5,000
Opera Theatre of St. Louis St. Louis, Missouri	To co-produce with the San Antonio Performing Arts Association, performances of John Gay's <i>The Beggar's Opera</i> .	25,000
State Foundation on Culture and the Arts Honolulu, Hawaii	For SFCA to produce, in cooperation with the Hawaii Association of Music Societies, nine performances of Rossini's <i>La Cenerentola</i> , by the Western Opera Theatre.	20,000
Texas Opera Theater Houston, Texas	To present "shadowed" performances for the hearing impaired of Seymour Barab's one-act children's opera, <i>The Toy Shop</i> and Puccini's <i>Madame Butterfly</i> .	15,000

Regional Touring

To enable professional, non-profit opera or musical theater companies to tour in multi-state regions.

Program funds: \$371,269
22 grants

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For touring of productions with workshops, master classes, and lecture demonstrations by the Midwest Opera Theater in Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin.	\$5,000
Early Music Foundation New York, New York	For the 1984-85 touring season of productions, including administrative expenses, musicians' fees, and travel.	5,000
Inner City Cultural Center Los Angeles, California	For the 1984-85 touring season.	5,000
Michigan Opera Theatre Detroit, Michigan	For the 1984-85 touring season of the Opera-in-Residence program of fully staged productions to a multi-state region.	3,000
Mid-America Arts Alliance Kansas City, Missouri	For a tour by the Lyric Opera of Kansas City and the Texas Opera Theater in conjunction with the state arts agencies of Arkansas, Kansas, Missouri, Nebraska, and Oklahoma.	10,000
Midwest Opera Theater and School St. Paul, Minnesota	For touring, including residency activities, performances, and workshops throughout the upper Midwest.	20,000
Mother Lode Musical Theatre and Seminars Kentfield, California	For touring in 14 western states during a six-week period.	7,000
New England Foundation for the Arts Cambridge, Massachusetts	For the 1984-85 touring season, including artists' fees.	5,000
New York City Opera New York, New York	For a five-week, 30-performance tour of Verdi's <i>Rigoletto</i> , including travel expenses and the engagement of artistic and production personnel.	12,000
Opera de Camara Puerto Rico, Puerto Rico	To provide performances for a variety of sponsors around the island, and to provide workshops and seminars for the administrative staff.	4,000
Opera Guild of Greater Miami Miami, Florida	For touring activities, including residencies, school performances, master classes, seminars, and workshops during the 1984-85 season.	27,500
Opera New England Boston, Massachusetts	For the 1984-85 touring season of fully staged productions presented throughout New England.	18,000
Opera/Omaha Omaha, Nebraska	For the touring by Nebraska Opera Theater of a contemporary American opera production, residencies, and workshops.	5,000
Opera Theatre of St. Louis St. Louis, Missouri	For touring <i>The Beggar's Opera</i> throughout the Midwest in the spring of 1985.	10,000
Pro Arts Oakland, California	For touring and residencies in Washington, Oregon, Minnesota, Baltimore, and Boston.	5,000
Southern Arts Federation Atlanta, Georgia	To assist with fees to local sponsoring organizations for residencies of Texas Opera Theater in Alabama, Florida, Georgia, Kentucky, Mississippi, North and South Carolina, and Tennessee.	10,000

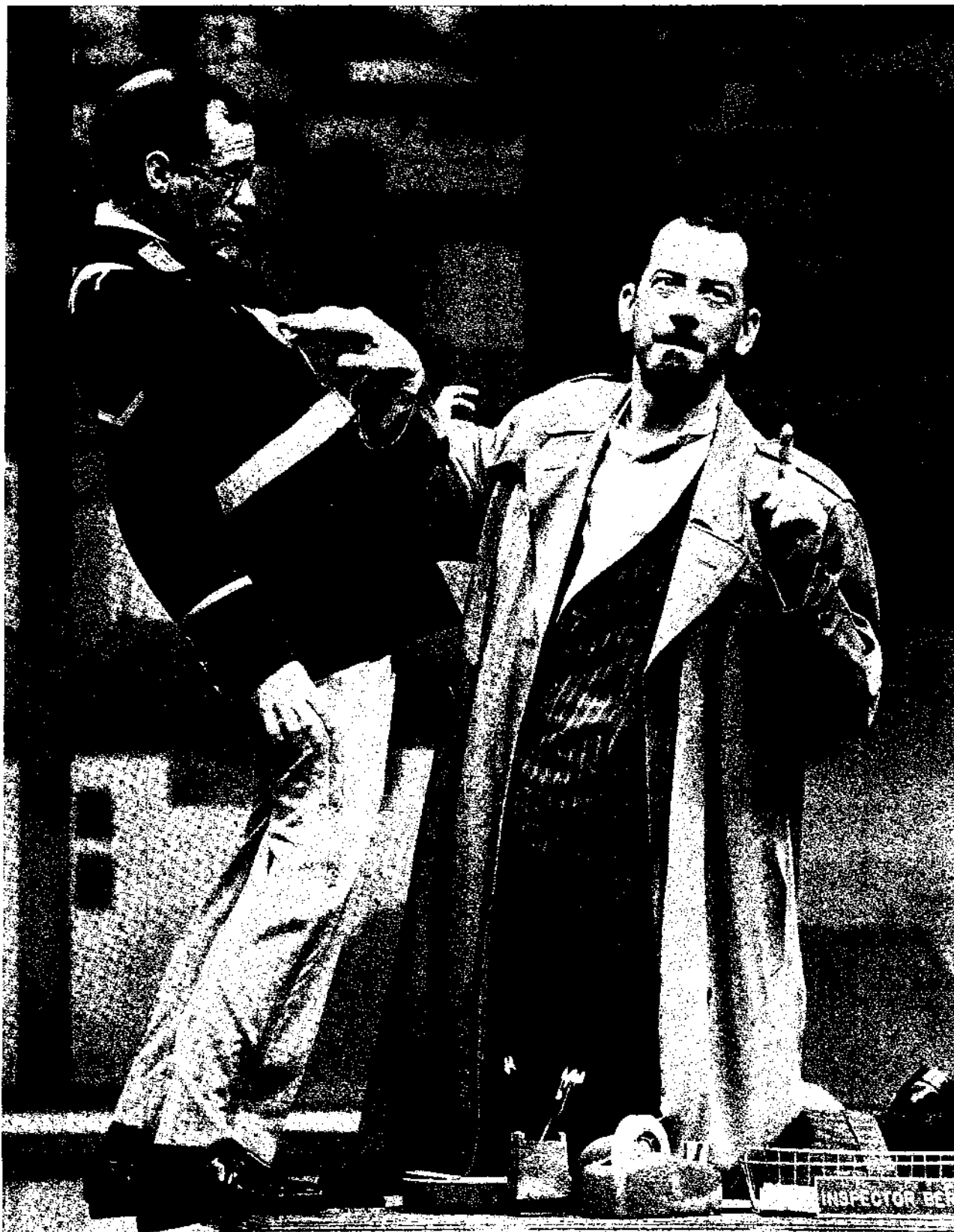
Texas Commission on the Arts Austin, Texas	To assist in cooperation with state and local arts organizations in Texas, Oklahoma, and Louisiana, sponsorship of residency-performance weeks of Texas Opera Theater.	30,000
Texas Opera Theater Houston, Texas	For "pre-tour" expenses for the 1984-85 season of productions, which includes performances and residencies serving communities in a 20-state region.	110,000
Virginia Opera Association Norfolk, Virginia	For touring during the 1984-85 tenth anniversary season of productions.	16,250
Waverly Consort New York, New York	For touring <i>The Christmas Story</i> during the month of December to the Northeast, Middle Atlantic States, and Midwest.	5,000
Western Opera Theater San Francisco, California	For the 1984-85 tour of performances in English to 40-50 communities in up to 20 states, including the engagement of artistic and production personnel, travel expenses, and educational and promotional materials.	57,500
Western States Arts Foundation Santa Fe, New Mexico	For touring of the Western Opera Theater for nine weeks in ten western states.	1,019

Services to the Art

To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

Program funds: \$569,533
12 grants

Affiliate Artists New York, New York	For artists' fees for the residencies and "informance" services of the Affiliate Artists Corporate Sponsored Residency Program.	\$10,000
American Music Center New York, New York	For expenses for a catalogued collection of published and unpublished opera and musical theater scores and audio and video tapes.	4,434
Fotis, Linda Bethesda, Maryland	To coordinate on-site activities for the Opera-Musical Theater Program and the National Institute for Music Theater relating to current and potential Endowment grant applicants.	4,410
Houston Grand Opera Association Houston, Texas	For continued operations of the Houston Opera Studio, an advanced music theater training program using the resources of the University of Houston and the Houston Grand Opera.	25,000
Lyric Opera Center for American Artists Chicago, Illinois	For the 1984-85 season of training and performing experience for young singers.	25,000
Metropolitan Opera Association New York, New York	To support coaching and training fees and stipends for the fifth year of the Metropolitan Opera's Young Artist Development Program.	25,000
National Institute for Music Theater Washington, D.C.	To support assistance to singers and internships in production and administration.	190,000
National Institute for Music Theater Washington, D.C.	For a cooperative agreement to administer a program of evaluations by qualified observers of opera and musical theater producing organizations throughout the country.	100,000
Office of Public Construction Helena, Montana	For an outstanding arts administrator to work temporarily in the Opera-Musical Theater Program through the Intergovernmental Personnel Act.	27,439
Opera America Washington, D.C.	For the Special Constituencies technical assistance program, which aids member companies in complying with Section 504 regulations.	28,250
Opera America Washington, D.C.	To offer service programs to professional opera companies, including public information, education, an annual conference, board and committee meetings, consultancies, a newsletter, surveys, and a profile book.	105,000
San Francisco Opera Center San Francisco, California	For the expenses of engaging musical, language, and movement coaches; and for partial salary for the center's administrator.	25,000

Theater

Michael Jeter and Richard Bauer in Arena Stage's production of *Accidental Death of an Anarchist*. Photo: Joan Marcus

Theater Grants

Program funds: \$9,097,676
 Treasury funds: \$1,600,000
 320 grants

Director Fellows

To assist the career development of directors who have demonstrated an ability and commitment to work in professional theater.

Program funds: \$100,000
 8 grants

Center Theater Group of Los Angeles Los Angeles, California	For Jody McAuliffe to serve as director fellow during the 1984-85 season.	\$12,500
Chicago, University of Chicago, Illinois	For Susan Dafoe to serve as director fellow during the 1984-85 season of Court Theatre.	12,500
Eureka Theatre Company San Francisco, California	For Susan Marsden to serve as director fellow during the 1984-85 season.	12,500
Julian Company Theater San Francisco, California	For Salaedo Maredi to serve as director fellow during the 1984-85 season.	12,500
L. A. Theatre Works Venice, California	For John Stepling to serve as director fellow during the 1984-85 season.	12,500
New Dramatists Committee New York, New York	For Alma Becker to serve as director fellow during the 1984-85 season.	12,500
Portland Stage Company Portland, Maine	For Wendy Chaplin to serve as director fellow during the 1984-85 season.	12,500
Seattle Repertory Company Seattle, Washington,	For Kevin Tighe to serve as director fellow during the 1984-85 season.	12,500

Professional Theater Training

To encourage ongoing efforts to raise professional standards by assisting professional training of theater artists at the highest level.

Program funds: \$150,000
 6 grants

American Conservatory Theater Foundation San Francisco, California	For master teachers' salaries during the 1984-85 season.	\$30,000
California, University of San Diego, California	For master teacher's salaries and for the cooperative activity between the training program and professional theater companies.	15,000
Juilliard School New York, New York	For master teachers' and directors' fees during the 1984-85 academic year.	40,000
League of Professional Theater Training Programs New York, New York	For the 1985 Design Portfolio Review during which professional designers and directors meet with students to critique their work.	10,000
New York University New York, New York	For artistic directors of regional theaters to serve as master teachers for third-year students in the theater program of the Tisch School of the Arts during the 1984-85 academic year.	5,000
Yale University New Haven, Connecticut	For master teachers' salaries at the School of Drama during the 1984-85 academic year.	50,000

Artistic Associates

To bring mature professional actors, playwrights, choreographers, composers, designers, directors, and dramaturgen into close association with theaters to help shape companies' artistic growth.

Program funds: \$95,070
 13 grants

Alabama Shakespeare Festival Anniston, Alabama	For Allen R. Belknap to serve as artistic associate to direct during the 1984-85 season.	\$9,700
American Repertory Theater Company Cambridge, Massachusetts	For Jennifer Tipton to serve as resident design advisor during the 1984-85 season.	4,900
Arizona Theater Company Tucson, Arizona	For Ken Ruta to serve as associate artistic director during the 1984-85 season.	9,700
Center Theater Group Los Angeles, California	For Jose Quintero to serve as artistic associate during the 1984-85 season.	9,700
International Arts Relations New York, New York	For Dolores Prida to serve as literary manager for INTAR during the 1984-85 season.	7,770
Julian Company Theater San Francisco, California	For director/educator John Doyle to serve as artistic associate during the 1984-85 season.	8,550
Mabou Mines Development Foundation New York, New York	For Tom Lopez to serve as artistic associate in sound design for the 1984-85 season.	4,850
Magic Theater San Francisco, California	For director Albert Takazauckas to serve as artistic associate working on script development in the 1984-85 season.	5,450
New Dramatists New York, New York	To engage producer/director Robert Woodruff as a dramaturg/teacher during the 1984-85 season.	9,700
Ragabash Puppet Theater New York, New York	For sculptor Jay Coogan to serve as artistic associate in the 1984-85 season.	4,850
Theater for the New City New York, New York	For Anthony Johnopolous to serve as designer-in-residence during the 1984-85 season.	3,900
Woodstock Guild of Craftsmen New York, New York	For playwright/director Len Jenkin to serve as artistic associate during the 1984-85 season of River Arts Repertory.	6,300
Wooster Group New York, New York	For writer/director/producer Richard Foreman to serve as artistic associate during the 1984-85 season.	9,700

Professional Companies

To assist in the development of Theater artistic, administrative, and community service activities of professional theater companies.

Program funds: \$5,701,500
Treasury funds: \$1,600,000
194 grants

A Contemporary Theater Seattle, Washington	For expansion of the main-stage and Young ACT programs, the engagement of directors and additional actors, and for production expenses in the 1984-85 season.	\$35,000
Actor's Studio New York, New York	For salary support of the membership coordinator for the 1984-85 season.	3,500
Actor's Studio New York, New York	For administrative and rehearsal expenses resulting from extensive structural renovation to the building.	15,000*
Actors Theatre of Louisville Louisville, Kentucky	For the 1984-85 season.	TF 175,000
Actors Theatre of St. Paul St. Paul, Minnesota	For the 1984-85 season.	10,000
Alabama Shakespeare Festival Anniston, Alabama	For artists' salaries during the 1984-85 season.	7,500
Alabama Shakespeare Festival Anniston, Alabama	For materials and labor costs for restructuring the costume shop that was destroyed by fire.	10,000*
Alaska Repertory Theatre Anchorage, Alaska	For the 1984-85 season.	60,000
Alley Theatre Houston, Texas	For artists' salaries during the 1984-85 season.	35,000

Alliance Theatre Atlanta, Georgia	For the 1984-85 season of productions at the Atlanta Children's Theatre.	25,000
American Conservatory Theatre San Francisco, California	For the 1984-85 season, new play development, and touring activities.	145,000
American Place Theatre New York, New York	For the 1984-85 season.	32,500
American Players Theatre Spring Green, Wisconsin	For production expenses in the 1984-85 season.	3,500
American Repertory Theatre Company Cambridge, Massachusetts	For expansion of the company, expenses of new works, touring activities, and the strengthening of the training programs in the 1984-85 season.	200,000
American Repertory Theatre of Cincinnati Cincinnati, Ohio	For improved salaries for artistic personnel during the 1984-85 season.	3,500
American Theatre Company Tulsa, Oklahoma	For salaries, fringe benefits, and travel costs for the guest artist program during the 1984-85 season.	3,500
Amherst College, Trustees of Washington, D.C.	For the 1984-85 season of the Folger Theatre.	3,500
Arizona Theatre Company Tucson, Arizona	For continued development of the acting and artistic staff during the 1984-85 season.	TF 90,000
Ark Theatre Company New York, New York	For the 1984-85 season.	3,500
Arkansas Arts Center Little Rock, Arkansas	For expenses related to the engagement of four guest artists during the 1984-85 season.	3,500
Asian American Theatre Company San Francisco, California	For production expenses during the 1984-85 season.	3,500
Asolo State Theater Sarasota, Florida	For the 1984-85 season.	10,000
At the Foot of the Mountain Minneapolis, Minnesota	For the 1984-85 season of productions.	3,500
Available Potential Enterprises Northampton, Massachusetts	For the 1984-85 season of the No Theatre.	3,500
Bathhouse Theatre Seattle, Washington	For artists' compensation in the 1984-85 season.	3,500
Berkeley Repertory Theatre Berkeley, California	For the 1984-85 season.	32,500
Berkshire Theatre Festival Stockbridge, Massachusetts	For support of the 1984-85 season.	3,500
Billie Holiday Theatre Brooklyn, New York	For rehearsal costs associated with a new work for the 1984-85 season.	3,500
Blake Street Hawkeyes Berkeley, California	For development of a collaborative work in the 1984-85 season.	3,500
Boston Shakespeare Company Boston, Massachusetts	For the 1984-85 season.	5,000
Brass Tacks Theatre Minneapolis, Minnesota	For the 1984-85 season.	3,500
Broom Street Theatre Madison, Wisconsin	For production expenses for staff salaries during the 1984-85 season.	5,000
Budapest-New York Theatre Arts Foundation New York, New York	For artists' fees and production expenses during the 1984-85 season of the Squat Theatre Company.	10,000

Center for Puppetry Arts Atlanta, Georgia	For increased salaries and production expenses during the 1984-85 season.	30,000
Center Stage Associates Baltimore, Maryland	For the 1984-85 season of productions.	TF 165,000
Center Theatre Group of Los Angeles Los Angeles, California	For the 1984-85 season of the Mark Taper Forum and the Improvisational Theatre Project.	TF 300,000
Chicago Theatre Group Chicago, Illinois	For increased actors' salaries and expenses related to increased rehearsal time for the 1984-85 season of the Goodman Theatre.	175,000
Children's Theatre Company and School Minneapolis, Minnesota	For the 1984-85 season.	TF 170,000
Childsplay Tempe, Arizona	For increased artistic salaries in the 1984-85 season.	3,500
Child's Play Touring Theatre Chicago, Illinois	For the 1984-85 season.	3,500
Cincinnati Playhouse Cincinnati, Ohio	For the 1984-85 season.	45,000
Circle in the Square New York, New York	For the 1984-85 season of productions.	50,000
Circle Repertory Company New York, New York	For expenses related to the 1984-85 season of productions.	135,000
Cleveland Play House Cleveland, Ohio	For the 1984-85 season.	20,000
Coconut Grove Playhouse Miami, Florida	For the 1984-85 season.	15,000
Commonwealth Players Richmond, Virginia	For the 1984-85 season of productions and programs of the Virginia Museum Theatre.	3,500
Community Arts Foundation Chicago, Illinois	For artistic fees and salaries in the 1984-85 season of the Body Politic Theatre.	5,000
Conservatory Theatre Company Seattle, Washington	For artists' salaries during the 1984-85 season of the New City Theatre.	3,500
Court Theatre Chicago, Illinois	For the 1984-85 season of productions.	5,000
Cricket Theatre Minneapolis, Minnesota	For the main-stage season and works-in-progress program during the 1984-85 season.	5,000
Crossroads New Brunswick, New Jersey	For the 1984-85 season of productions.	15,000
CSC Repertory New York, New York	For the 1984-85 season.	3,500
Cultural Council Foundation New York, New York	For the 1984-85 season of the American Stage Company.	3,500
Dakota Theatre Caravan Sioux Falls, South Dakota	For an administrative position during the 1984-85 season.	3,500
Dallas Theater Center Dallas, Texas	For the 1984-85 season.	75,000
Das Puppenspiel Puppet Theater Westfield, New York	For the 1984-85 season of productions and workshops.	3,500
Delaware Theatre Company Wilmington, Delaware	For the 1984-85 season.	3,500
Dell 'Arte Players Company Blue Lake, California	For artistic salary support and production expenses in the 1984-85 season.	5,000

Denver Center Theatre Company Denver, Colorado	For the 1984-85 season.	TF 70,000
East West Players Los Angeles, California	For the 1984-85 season.	3,500
Empty Space Theatre Association Seattle, Washington	For the 1984-85 season.	55,000
Ensemble Studio Theatre New York, New York	For the 1984-85 season.	15,000
Eureka Theatre Company San Francisco, California	For the 1984-85 season.	15,000
Facets Performance Ensemble Chicago, Illinois	For the 1984-85 season.	3,500
Fiji Theatre Company New York, New York	For artistic fees and production expenses for the 1984-85 season.	15,000
First All Children's Theatre New York, New York	For production expenses for a dramatic work during the 1984-85 season.	5,000
Florida Studio Theatre Sarasota, Florida	For the 1984-85 season.	3,500
Foundation for the Open Eye New York, New York	For the 1984-85 season.	3,500
Free Public Theatre Foundation Los Angeles, California	For the 1984-85 season of the L.A. Public Theatre.	3,500
Genesee Valley Arts Foundation Rochester, New York	For the 1984-85 season of the GeVa Theatre.	3,500
George Street Playhouse New Brunswick, New Jersey	For the 1984-85 season of productions.	3,500
Germinal Stage Denver, Colorado	For the 1984-85 season.	3,500
Great Lakes Shakespeare Festival Cleveland, Ohio	For actors' salaries in the 1984-85 season.	40,000
Group I Acting Company New York, New York	For production, rehearsal, and touring expenses during the 1984-85 season of the Acting Company.	235,000
Guthrie Theater Foundation Minneapolis, Minnesota	For the main-stage and touring programs during the 1984-85 season.	TF 300,000
Hartford Stage Company Hartford, Connecticut	For the 1984-85 season.	175,000
Hartman Regional Theatre Stamford, Connecticut	For the 1984-85 season.	12,500
Henry Street Settlement New York, New York	For the 1984-85 season of the New Federal Theatre.	50,000
Hippodrome Theatre Gainesville, Florida	For increased artistic salaries in the 1984-85 season.	20,000
Honolulu Theatre for Youth Honolulu, Hawaii	For the 1984-85 season, including the Neighbor Island Touring program.	12,500
Horse Cave Theatre Horse Cave, Kentucky	For the 1984 season of productions.	3,500
Hudson Guild New York, New York	For artists' fees and salaries and production expenses during the 1984-85 season.	3,500
Independent Eye Lancaster, Pennsylvania	For the production expenses of the 1984-85 season.	5,000
Indiana Repertory Theatre Indianapolis, Indiana	For production expenses in the 1984-85 season.	27,500

International Arts Relations New York, New York	For production expenses and a staged reading series for INTAR during the 1984-85 season.	15,000
Interart Theatre New York, New York	For the 1984-85 season of productions.	15,000
Intiman Theatre Company Seattle, Washington	For artistic and administrative development during the 1984-85 season.	20,000
Jomandi Productions East Point, Georgia	For the 1984-85 main-stage season.	3,500
Julian Company Theatre San Francisco, California	For increased artists' fees and for production expenses during the 1984-85 season.	5,000
La Mama Experimental Theatre Club New York, New York	For the 1984-85 season of productions and related expenses.	155,000
L. A. Theatre Works Venice, California	For artistic salaries and production expenses during the 1984-85 season.	15,000
Little Flags Theatre Foundation Roxbury, Massachusetts	For the 1984-85 season.	3,500
Long Wharf Theatre New Haven, Connecticut	For the 1984-85 season.	185,000
Looking Glass Theatre Providence, Rhode Island	For increased artists' salaries and production expenses during the 1984-85 season.	3,500
Los Angeles Actors Theatre Los Angeles, California	For the 1984-85 season.	25,000
Louisville Children's Theatre Louisville, Kentucky	For the 1984-85 season.	3,500
Mabou Mines Development Foundation New York, New York	For the development, rehearsal, and presentation of the New York City season.	85,000
Magic Theatre Foundation Omaha, Nebraska	For the 1984-85 season.	30,000
Magic Theatre San Francisco, California	For the 1984-85 season.	45,000
Manhattan Theatre Club New York, New York	For the 1984-85 season.	85,000
McCarter Theatre Company Princeton, New Jersey	For the 1984-85 season.	75,000
Meadow Brook Theatre Rochester, Michigan	For guest directors' fees, extended rehearsal time, and production expenses during the 1984-85 season.	3,500
Metro Theater Circus St. Louis, Missouri	For development of two new productions during the 1984-85 season.	7,500
Mettawee Theatre Company Salem, New York	For the 1984 summer season.	10,500
Michigan Public Theater Lansing, Michigan	For the 1984-85 season of the Boarshead Theater.	3,500
Milwaukee Repertory Theatre Milwaukee, Wisconsin	For artistic salaries and production expenses during the 1984-85 season.	150,000
Missouri Repertory Theatre Kansas City, Missouri	For increased artistic fees and production and technical expenses during the 1984-85 season.	15,000
Mixed Blood Theatre Company Minneapolis, Minnesota	For the 1984-85 season.	7,500
Modern Times Theater New York, New York	For actors' salaries and production expenses during the 1984-85 season.	5,000
National Theatre of the Deaf Chester, Connecticut	For the 1984-85 season.	15,000

Negro Ensemble Company New York, New York	For the 1984-85 season.	200,000
New Dramatists New York, New York	For the 1984-85 season.	15,000
New Playwrights' Theatre Washington, D.C.	To cover expenses of rebuilding the facility and restructuring the production in progress at the time of a fire.	17,500*
New York Shakespeare Festival New York, New York	For the 1984-85 season.	300,000
North Carolina, University of Chapel Hill, North Carolina	For artistic salaries and production expenses during the 1984-85 season of the Playmakers Repertory Company.	5,000
North Light Repertory Company Evanston, Illinois	For artistic salaries and production expenses during the 1984-85 season.	3,500
Odyssey Theatre Ensemble Los Angeles, California	For the 1984-85 season.	30,000
Old Globe Theatre San Diego, California	For improved artistic compensation during the 1984-85 season.	150,000
O'Neill (Eugene) Memorial Theater Center Waterford, Connecticut	For expenses related to the National Playwrights Conference during the 1984-85 season.	145,000
Ontological-Hysteric Theater New York, New York	For rehearsal and production expenses for <i>Miss Universal Happiness</i> , written and directed by Richard Foreman.	40,000
Oregon Contemporary Theatre Portland, Oregon	For the 1984-85 season of productions.	3,500
Oregon Shakespearean Festival Association Ashland, Oregon	For support of actors' salaries during the 1984-85 season.	125,000
Organic Theater Company Chicago, Illinois	For the 1984-85 season of productions.	10,000
Other Theater New York, New York	For a new project during the 1984-85 season.	50,000
Otrabanda Company New York, New York	For rehearsal costs for a new play during the 1984-85 season.	3,500
Padua Hills Playwrights' Workshop and Festival Claremont, California	For the activities of the summer 1984 festival.	3,500
Palace Theater Minneapolis, Minnesota	For the 1984-85 season.	3,500
Pan Asian Repertory Theatre New York, New York	For artists' salaries during the 1984-85 season.	3,500
Paper Bag Players New York, New York	For the 1984-85 season.	45,000
Pennsylvania Stage Company Allentown, Pennsylvania	For artists' salaries and the residency program.	3,500
People's Light and Theatre Company Malvern, Pennsylvania	For the 1984-85 season.	5,000
Philadelphia Company Philadelphia, Pennsylvania	For actors' salaries during the 1984-85 season.	3,500
Philadelphia Drama Guild Philadelphia, Pennsylvania	For expanded production time during the 1984-85 season.	22,500
Philadelphia Festival Theatre for New Plays Philadelphia, Pennsylvania	For the 1984-85 season.	3,500
Pickle Family Circus San Francisco, California	For the 1984-85 season.	30,000

Pittsburgh Public Theater Pittsburgh, Pennsylvania	For the 1984-85 season of productions.	55,000
Playwrights' Center Minneapolis, Minnesota	For laboratory activities during the 1984-85 season.	5,000
Playwrights Horizons New York, New York	For the 1984-85 season of productions.	115,000
Playwrights Unlimited Mill Valley, California	For the works-in-progress performance series during 1985.	7,500
Portland Stage Company Portland, Maine	For the 1984-85 season.	7,500
Pro Femina Theatre Washington, D.C.	For salaries and production expenses for the 1984-85 season of Horizons.	3,500
Puerto Rican Traveling Theatre Company New York, New York	For the 1984-85 season of productions.	30,000
Ragabash Puppet Theater New York, New York	For salary support for an audience development and tour management position.	3,500
Repertory Theatre of St. Louis St. Louis, Missouri	For the 1984-85 season, including artists' salaries.	15,000
Ridiculous Theatrical Company New York, New York	For the 1984-85 season.	40,000
Road Company Johnson City, Tennessee	For the 1984-85 season.	7,500
Roadside Attractions Detroit, Michigan	For the 1984-85 season of the Attic Theatre.	3,500
Roadside Theater Whitesburg, Kentucky	For production and touring expenses during the 1984-85 season.	27,500
Roundabout Theatre Company New York, New York	For the 1984-85 season.	10,000
Salt Lake Acting Company Salt Lake City, Utah	For the 1984-85 season.	3,500
San Diego Repertory Theatre San Diego, California	For artists' salaries during the 1984-85 season.	3,500
San Francisco Mime Troupe San Francisco, California	For artistic salaries associated with a new production during the 1984-85 season.	30,000
Seattle Children's Theatre Association Seattle, Washington	For the 1984-85 season.	3,500
Seattle Repertory Theatre Seattle, Washington	For the 1984-85 season.	175,000
Second Stage Theatre New York, New York	For artistic fees and salaries, and for production expenses during the 1984-85 season.	7,500
Sew Productions San Francisco, California	For partial salary support for set designers and directors during the 1984-85 season of the Lorraine Hansberry Theatre.	3,500
Shakespeare and Company Lenox, Massachusetts	For performance and training expenses during the 1984-85 season.	3,500
Silvera (Frank) Writers' Workshop Foundation New York, New York	For the writers/directors series of staged productions during the 1984-85 season.	3,500
Snake Theatre Sausalito, California	For artistic fees and salaries, and for production expenses for the production of <i>Radio Interference</i> during the 1984-85 season of Antenna Division	17,500
Snake Theatre Sausalito, California	For the production expenses of <i>Baseball Voodoo</i> during the 1984-84 season of Nightfire Division.	12,500

Soho Repertory Theatre New York, New York	For the 1984-85 season.	3,500
Solvang Theaterfest Santa Maria, California	For the 1984-85 season, including increased employment for artists and craftsmen.	15,000
South Coast Repertory Costa Mesa, California	For production expenses, including increased artistic salaries and new play commissions during the 1984-85 season.	TF 65,000
Spanish Theatre Repertory New York, New York	For artistic salaries during the 1984-85 season.	70,000
Springfield Theatre Arts Association Springfield, Massachusetts	For the 1984-85 season of expanded productions at Stage West.	3,500
Steppenwolf Theatre Company Chicago, Illinois	For the 1984-85 season of productions.	7,500
Studio Theatre School Buffalo, New York	For the 1984-85 season of Studio Arena Theatre.	50,000
Southeastern Academy of Theatre and Music Atlanta, Georgia	For production expenses during the 1984-85 season of Academy Theater.	10,000
Syracuse Stage Syracuse, New York	For the 1984-85 season.	25,000
Tacoma Actors Guild Tacoma, Washington	For the fees of guest directors and designers and production expenses for the 1984-85 season.	3,500
Talking Band New York, New York	For rehearsal and production expenses during the 1984-85 season.	15,000
Tears of Joy Theatre Vancouver, Washington	For production expenses during the 1984-85 season.	3,500
Teatro Campesino San Juan Bautista, California	For the 1984-85 season of productions.	35,000
Teatro de la Esperanza Santa Barbara, California	For artistic salaries, rehearsals, touring, and production expenses during the 1984-85 season.	3,500
Theater at Monmouth Monmouth, Maine	For the touring program in the 1984-85 season.	3,500
Theatre by the Sea Portsmouth, New Hampshire	For the 1984-85 season of productions.	9,000*
Theatre de la Jeune Lune Minneapolis, Minnesota	For artistic salaries and fees during the 1984-85 season.	5,000
Theater for the New City New York, New York	For artistic salaries and fees, including playwrights' commissions and production expenses in the 1984-85 season.	35,000
Theatre IV Richmond, Virginia	For the 1984-85 season of children's theater productions.	3,500
Theatre Three Dallas, Texas	For the salaries of the artistic staff during the 1984-85 season.	3,500
Theatre X Milwaukee, Wisconsin	For artistic salaries during the 1984-85 season.	7,500
Time and Space Limited New York, New York	For production expenses and artistic salaries during the 1984-85 season.	3,500
T. P. C. New York, New York	For artists' compensation during the 1984-85 season.	7,500
Traveling Jewish Theater San Francisco, California	For the 1984-85 season.	12,500
Trinity Square Repertory Company Providence, Rhode Island	For the 1984-85 season.	230,000
Victory Gardens Theater Chicago, Illinois	For artistic development during the 1984-85 season.	15,000

Virginia Stage Company Norfolk, Virginia	For artistic salaries and production expenses during the 1984-85 season.	5,000
Washington Drama Society Washington, D.C.	For the support of the 1984-85 season of Arena Stage.	TF 265,000
Whole Theatre Company Montclair, New Jersey	For the 1984-85 season.	10,000
Williamstown Theatre Foundation Williamstown, Massachusetts	For the 1984 summer season of the Williamstown Theatre Festival.	25,000
Wisdom Bridge Theatre Chicago, Illinois	For the 1984-85 season.	32,500
Wooster Group New York, New York	For the 1984-85 season of productions and related expenses.	47,500
Workshop of the Players Art Foundation New York, New York	For the 1984-85 season of the WPA Theatre.	5,000
Yale Repertory Theatre New Haven, Connecticut	For the 1984-85 season.	175,000

Professional Theater Touring

For presenters, consortia of presenters, state arts agencies, and regional arts organizations to sponsor presentations by professional theater companies that are current grantees of the Theater Program.

Program funds: \$300,000
12 grants

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For presentations of the Actors Theater of St. Paul, Friends Mime Theater, the Guthrie Theater, and Theatre X throughout Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin.	\$25,000
Alternate ROOTS Atlanta, Georgia	For presentations of the Road Company and Roadside Theater throughout the Southeast.	25,000
Georgia Council for the Arts Tucker, Georgia	For Center for Puppetry Arts to present <i>Hansel and Gretel</i> in communities throughout the state.	7,500
Great Lakes Arts Alliance Cleveland, Ohio	For presentation of the Acting Company and the Guthrie Theater in Illinois, Indiana, Michigan and Ohio.	20,000
Kentucky Arts Council Frankfurt, Kentucky	For Roadside Theater's two-week presentation in eight rural Kentucky communities.	5,000
Metropolitan Arts Council Omaha, Nebraska	For Omaha Magic Theater's presentations in communities throughout Nebraska and Iowa.	10,000
Mid-America Arts Alliance Kansas City, Missouri	For presentations of the Acting Company and the Guthrie Theater in communities throughout Arkansas, Kansas, Missouri, Nebraska, and Oklahoma.	40,000
Mid-Atlantic States Arts Consortium Baltimore, Maryland	For presentations of the Acting Company, Mabou Mines, the Negro Ensemble Company, and the Puerto Rican Traveling Theater throughout Maryland, New York, New Jersey, Pennsylvania, Virginia, West Virginia, and the District of Columbia.	30,000
New England Foundation for the Arts Cambridge, Massachusetts	For three-to-five-week presentations by A Traveling Jewish Theater, El Teatro Campesino, Mabou Mines, and Roadside Theater throughout communities in New England.	22,500
Southern Arts Federation Atlanta, Georgia	For presentation fees for the Acting Company and Mabou Mines throughout the Southeast.	50,000
Virginia Commission for the Arts Richmond, Virginia	For Roadside Theater's presentations throughout the state.	12,400

Western States Arts Foundation Santa Fe, New Mexico	For presentations by the Acting Company, Dallas Theater Center, Denver Center Theater, Pickle Family Circus, and Tears of Joy Theater throughout Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming.	52,600
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Ongoing Ensembles

To help existing theater companies create or strengthen relationships with artists in order to work in ways not otherwise possible.

Program funds: \$1,295,000
8 grants

Appalshop Whitesburg, Kentucky	To strengthen the existing ensemble of Roadside Theater in the 1986 season by increasing artistic salaries and the amount of time that ensemble members can spend on development of projects; and supporting training programs for ensemble artists and younger artists, a program of guest artist residencies, and artistic exchanges with other ensembles.	\$60,000
Circle Repertory Company New York, New York	For the establishment of a full-time company of 30 artists for 30 weeks during the 1985-86 season, permitting extended rehearsal period, for main-stage and developmental projects, and allowing for the inauguration of rotating repertory on the main stage.	260,000
Milwaukee Repertory Theater Milwaukee, Wisconsin	To strengthen the existing ensemble in the 1985-86 season by increasing the size of the resident acting company, adding employment weeks for ensemble members, engaging a resident vocal coach and artists of international stature to work with company members, and providing training opportunities for resident artists.	65,000
San Francisco Mime Troupe San Francisco, California	To strengthen the existing ensemble in the 1986 season by increasing artists' salaries and fringe benefits, adding a playwright to the ensemble, and providing artists with a month of advanced professional training.	90,000
Spanish Theater Repertory Company New York, New York	To strengthen the existing ensemble in the 1985-86 season by adding actors and a playwright to the company and increasing compensation to company members, thus allowing the theater to increase the range of their repertory and the quality of their performances.	120,000
Trinity Personna Company Providence, Rhode Island	To strengthen the existing ensemble in the 1985-86 season of the Trinity Square Repertory Company by providing annual employment contracts for an increased number of artists, instituting a fellowship program for talented young artists to join the ensemble, and by further development of the Conservatory.	220,000
Washington Drama Society Washington, D.C.	To strengthen the ensemble of Arena Stage in the 1985-86 season by providing annual employment contracts for ensemble members; increasing the size of the company; adding directors, designers, composers, and other artists to the ensemble; adding actors and a musician to the ensemble of Living Stage; and increasing compensation for ensemble artists.	310,000
Wooster Group New York, New York	To strengthen the existing ensemble in the 1985-86 season by increasing compensation to ensemble members; adding actors, apprentice actors, assistant directors, and designers to the ensemble; laying the groundwork for future company development; and by increasing fringe benefits for ensemble members.	170,000

National Resources

To assist organizations that provide services to the theater field on a national scale.

Program funds: \$1,015,836
68 grants

Acosta-Colon, Maria San Francisco, California	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	\$3,575
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Anthony, Vincent Atlanta, Georgia	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	2,275
Astor, Lenox and Tilden Foundations New York, New York	To document live theatrical performances on videotape and conserve delicate paper material containing records of theater history at the New York Public Library.	57,500
Benson, Martin Costa Mesa, California	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	150
Berson, Misha San Francisco, California	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	2,275
Bly, Mark Minneapolis, Minnesota	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	4,875
Bos, John Alexandria, Virginia	For a contract to conduct on-site evaluations of national service organizations applying under the National Resources category.	6,000
Boyd, Greg Chapel Hill, North Carolina	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	2,925
Burgwin, George C. Owings Mills, Maryland	To amend a previous fellowship in the Theater Program.	13,500*
Burgwin, George C. Owings Mills, Maryland	For coordination and management of on-site evaluations for professional theater companies, training institutions, and service organizations.	8,000
California Theatre Council Los Angeles, California	For publishing, promotion, and distribution of <i>West Coast Plays</i> , a semi-annual anthology of recently produced works by contemporary American writers.	5,000
Carter, Steve Corona, New York	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	2,600
Cattaneo, Anne New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	3,550
Coplin, David New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	7,125
Coplin, David New York, New York	For a contract to conduct on-site evaluations of applicant organizations under the Professional Theater Training category.	2,129
Coplin, David New York, New York	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	6,500
Dunn, Tom New York, New York	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	4,700
Ferra, Max New York, New York	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	516
Foundation for the Extension and Development of the American Professional Theatre New York, New York	For one-to-one consultancies and management workshops.	33,000
Foundation for the Extension and Development of American Professional Theatre New York, New York	For the Project Theatre Program, the Provisional Project Program, and the General Technical Assistance to the Field Program components for theaters during 1983-84.	30,000
Frisch, Norman New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	4,000
Gisselman, Gary Tucson, Arizona	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	1,950

Gisselman, Gary Tucson, Arizona	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	1,450
Glore, John Los Angeles, California	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	4,800
Hausch, Mary Gainesville, Florida	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	3,375
Hicks, Israel Brookline, Massachusetts	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	1,600
Huerta, Jorge La Jolla, California	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	3,575
Hwang, David Henry New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	2,725
International Theatre Institute of the United States New York, New York	For the library and reference service, visitor service, publications, theater forums, consultation services, American participation at international theater meetings, and the international exchange program during 1984-85.	30,000
International Theatre Institute of the United States New York, New York	For the library, visitor and consultation service, publications, and representation program during 1983-84.	37,500
Jones, Jeff New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	3,675
Maggio, Michael Evanston, Illinois	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	3,575
Marriott, Rod New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	3,900
Marx, Robert New York, New York	For a cooperative agreement to conduct on-site evaluation visits of professional theater companies.	9,000
Miles, Julia New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	3,100
New Dramatists New York, New York	To expand the literary services program and the artist's services program in 1983-84.	5,000
O'Neill (Eugene) Memorial Theater Center Waterford, Connecticut	For representatives from the theater to attend the International Playwrights Conference in Bellagio, Italy.	4,500*
Partlan, Bill New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	1,975
Partlan, Bill New York, New York	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	4,075
Paton, Angela Berkeley, California	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	1,800
Performing Arts Journal New York, New York	For publication and dissemination of <i>Performing Arts Journal</i> and books of plays and topics related to the dramatic and theatrical arts.	28,000
Performing Arts Journal New York, New York	For publication expenses during 1983-84.	20,000
Pottlitzer, Joanne New York, New York	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	1,950
Robman, Steve New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	5,200
Rosoff, Barbara Portland, Maine	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	1,800

Salerni, Lou Minneapolis, Minnesota	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	1,825
Schein, Gideon New York, New York	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	3,025
Schein, Gideon New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	4,550
Shaktman, Ben New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	5,450
Shaktman, Ben New York, New York	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	1,467
Steitzer, Jess Seattle, Washington	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	2,050
Syer, Fontaine St. Louis, Missouri	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	1,950
Taymor, Julie New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	1,075
Theatre Communications Group New York, New York	To support sales; marketing; distribution of <i>Theater Profiles</i> , <i>Theatre Directory</i> , <i>Subscribe Now!</i> , <i>American Set Design</i> , and other new projects; management services, including <i>Theatre Facts/TCG Survey</i> , <i>ArtSearch</i> , <i>Managers Bulletin</i> ; conferences; a national computer project; information, research, and advisory services; artists' services; and literary services during fiscal 1983.	200,000
Theatre Communications Group New York, New York	For expenses related to <i>American Theatre</i> , a monthly magazine of features, opinions, and news; and for play publishing activities including <i>Plays in Progress</i> and <i>New Plays USA</i> .	40,000
Theater Communications Group New York, New York	To amend a previous contract to obtain evaluations of playwrights' manuscripts and play translation projects and conduct surveys of the Artistic Associates category and the Director Fellows category.	20,000
Theatre Communications Group New York, New York	For artists', literary, and management services; <i>ArtSearch</i> ; and the publication of <i>Theatre Communications</i> , <i>Theatre Profiles</i> , <i>Theatre Director</i> , <i>Plays in Progress</i> , and <i>New Plays USA</i> during fiscal 1984.	231,500
Theatre Communications Group New York, New York	For a cooperative agreement to process payments for personnel chosen to conduct site visits to theater companies and professional theater training institutions, evaluate play manuscripts and translation projects, and conduct studies of items requested by the panel of the Theater Program.	22,500
Tovatt, Patrick Russellville, Kentucky	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	4,550
Towers, Charles Norfolk, Virginia	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	3,250
Wager, Doug Falls Church, Virginia	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	2,600
Wallace, Peter New York, New York	To amend a previous contract to serve as an independent evaluator for the Theater Program's on-site activities for the 1983-84 season.	3,350
Wallace, Peter Brooklyn, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	6,975
Weidner, Paul New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	2,450
Woodman, William New York, New York	To serve as an independent evaluator for the Theater Program's on-site activities for the 1984-85 season.	3,750

Yale University New Haven, Connecticut	To amend a previous IPA to include a cost of living increase.	817
Yale University New Haven, Connecticut	For an outstanding arts administrator to serve temporarily in the Endowment's Theater Program through the Intergovernmental Personnel Act.	65,482
Yale University New Haven, Connecticut	For <i>Theater</i> , an educational magazine published three times per year, featuring essays, interviews, and full-length plays.	2,500

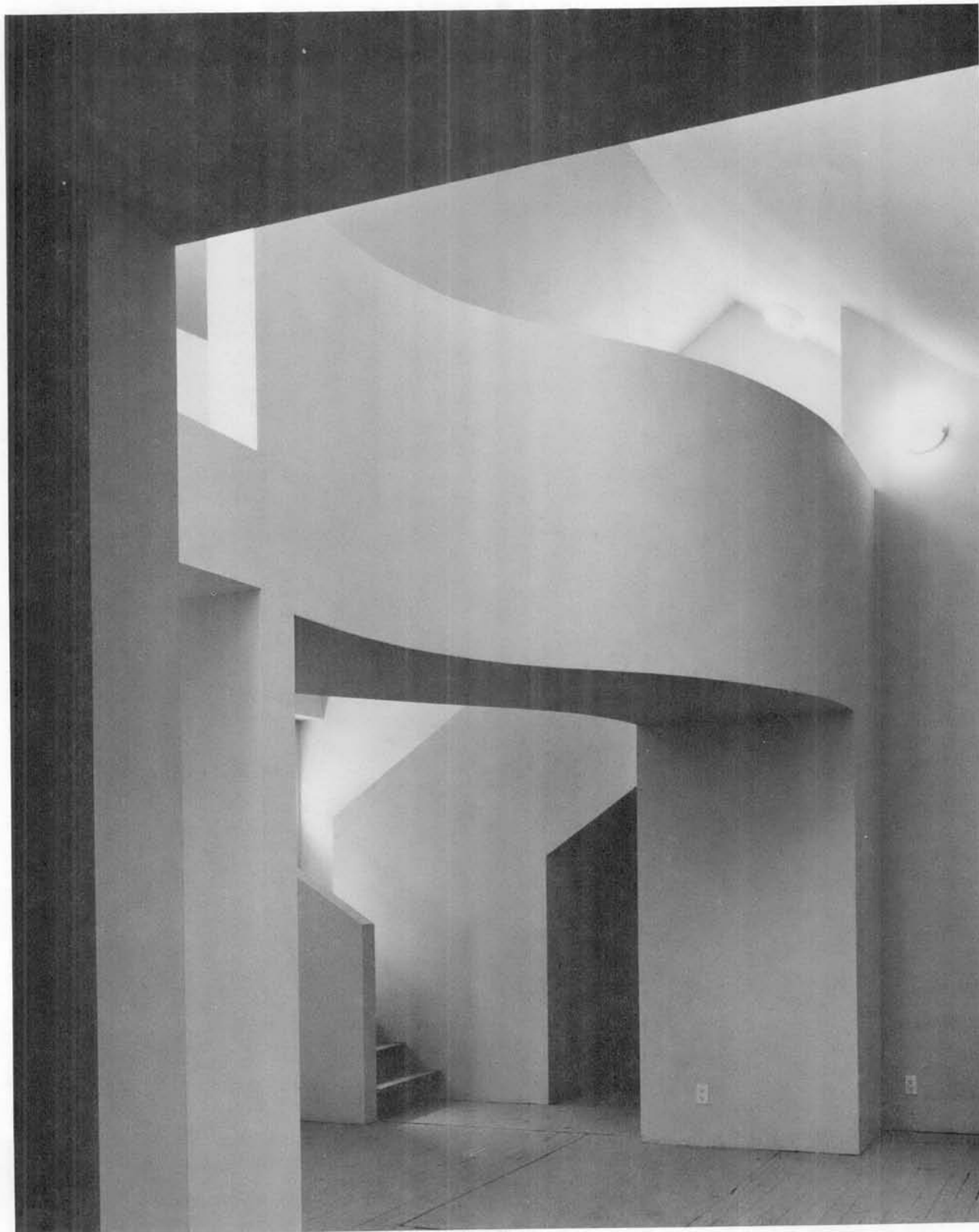
Special Projects

For unusually meritorious creative projects that provide or disseminate examples of outstanding artistic achievement, and that would not be accomplished without Endowment assistance.

Program funds: \$440,270
11 grants

Actors Theatre of Louisville Louisville, Kentucky	For the Ensemble Agrarian Theatre, a production concerning social, geographical, and economic issues that face the American family farmer.	\$65,000
American Repertory Theatre Company Cambridge, Massachusetts	For Sam Shepard and Joseph Chaiken to collaborate on the development of a new work.	15,000*
Center Stage Associates Baltimore, Maryland	For the collaboration among Anthony Burgess, Paul Berman, and the artistic staff at Center Stage on a production of <i>Blooms of Dublin</i> , an adaptation of James Joyce's <i>Ulysses</i> .	67,000
Hartford Stage Company Hartford, Connecticut	For a two-part developmental project involving the Hartford Stage artistic staff.	98,275
Honolulu Theatre for Youth Honolulu, Hawaii	For research, development, production, and touring of an original dramatic work based on myths and legends of Micronesia.	40,695
International Arts Relations New York, New York	For INTAR to commission a trilogy of plays from three Latin American writers—Jose Donoso, Manuel Puig and Mario Vargas Llosa—about women in unusual circumstances.	21,800
New York School for Circus Arts New York, New York	To enable the artistic director to develop a collaborative core company for the 1984-85 season of the Big Apple Circus.	15,000*
O'Neill (Eugene) Memorial Theater Center Waterford, Connecticut	For the 20th-anniversary Playwrights Conference.	40,000
UCI Foundation Irvine, California	For the Objective Drama Program conducted by Jerzy Grotowski in association with the Professional Theater Training Program in the Drama Department at the University of California at Irvine.	60,000
University Players Washington, D.C.	For artists' fees and production expenses for a national tour of Tom Stoppard's <i>Rosencrantz and Guildenstern Are Dead</i> and William Shakespeare's <i>As You Like It</i> .	10,000*
Virginia Polytechnic Institute Educational Foundation Blacksburg, Virginia	For a symposium on the role of nonprofit theater in the South.	7,500*

* Chairman's Action
TF-Treasury Funds



Conceptual artist David Ireland's treatment of a room at 500 Capp Street, San Francisco. Photo by artist

Visual Arts Grants

Program funds: \$6,559,173
552 grants

Visual Artists Fellowships

Includes three subcategories: *Visual Artists Fellowships* were awarded this year to artists working in photography, sculpture, and crafts. *Critical Writing* fellowships were awarded to writers specializing in the contemporary visual arts. *Regional Fellowships* were awarded to regional arts organizations for subgrants to artists working in photography, sculpture, and crafts, culminating in a regional touring exhibition of recipients' works.

Program funds: \$3,130,000
290 grants

Visual Artists Fellowships

The following visual artists received \$25,000 each:

Baum, Don
Chicago, Illinois

Lyons, Nathan
Rochester, New York

Paley, Albert
Rochester, New York

Friedlander, Lee
New City, New York

Malooof, Samuel
Alta Loma, California

Saar, Betye
Los Angeles, California

Kaneko, Jun
Bloomfield Hills, Michigan

Marioni, Tom
Berkeley, California

Winsor, Jacqueline
New York, New York

The following visual artists received \$15,000 each:

Adams, Alice
New York, New York

Burnley, Gary
Staten Island, New York

Davison, David
Dunstable, Massachusetts

Aebersold, Jane
Shaftsbury, Vermont

Callis, Jo Ann
Culver City, California

Dickson, John
Alexandria, Virginia

Anderson, Harry
Philadelphia, Pennsylvania

Carpenter, Edward
Portland, Oregon

Donhauser, Paul
Oshkosh, Wisconsin

Baden, Mowry
Victoria, British Columbia

Cash, Sydney
Marlboro, New York

Edwards, Melvin
Plainfield, New Jersey

Bassler, James
San Pedro, California

Castoro, Rosemarie
New York, New York

Ellsworth, John
Quakertown, Pennsylvania

Ben Tre, Howard
Providence, Rhode Island

Chappell, Walter
Santa Fe, New Mexico

Feigenbaum, Harriet
New York, New York

Ben-Haim, Zigi
New York, New York

Charlesworth, Bruce
Minneapolis, Minnesota

Fichter, Robert
Tallahassee, Florida

Bennett, Garry
Alameda, California

Cohen, Ronald
Chicago, Illinois

Fisher, Joel
New York, New York

Benson, James
Baltimore, Maryland

Cohn, Michael
Emeryville, California

Flick, Robbert
Inglewood, California

Billian, Cathey
Peekskill, New York

Colette
New York, New York

Fox, Terry
Minneapolis, Minnesota

Blix, Weltzin
Eugene, Oregon

Connell, Julie
San Francisco, California

Gilden, Bruce
New York, New York

Brejcha, Vernon
Lawrence, Kansas

Cornelius, Philip
Pasadena, California

Gill, Andrea
Kent, Ohio

Brewster, Michael
Venice, California

Cotton, Paul
Oakland, California

Goldes, David
Minneapolis, Minnesota

Bridges, Marilyn
Rochester, New York

Cutforth, Roger
New York, New York

Grossman, Maurice
Tucson, Arizona

- Grossman, Nancy
New York, New York
- Grosvenor, Robert
New York, New York
- Gutkin, Peter
San Francisco, California
- Hacklin, Allan
Houston, Texas
- Hassinger, Maren
Los Angeles, California
- Hellebrand, Nancy
Philadelphia, Pennsylvania
- Henselmann, Caspar
New York, New York
- Hepburn, Tony
Alfred, New York
- Herms, George
Venice, California
- Hernandez, Sam
San Jose, California
- Highstein, Jene
New York, New York
- Hollis, Douglas
San Francisco, California
- Hu, Mary Lee
Seattle, Washington
- Huntington, Jim
Brooklyn, New York
- Itter, Diane
Bloomington, Indiana
- Izu, Kenro
Woodstock, New York
- Keller, Germaine
New York, New York
- King, Ray
Philadelphia, Pennsylvania
- Klein, Jody
Waban, Massachusetts
- Klett, Mark
Tempe, Arizona
- Kumata, Carol
Pittsburgh, Pennsylvania
- Lawler, Louise
New York, New York
- Lechtzin, Stanley
Melrose Park, Pennsylvania
- Ledoux, Barry
New York, New York
- Lipski, Donald
New York, New York
- Lobe, Robert
New York, New York
- Locks, Seymour
San Francisco, California
- Lucero, Michael
New York, New York
- Lutz, Winifred
Huntingdon Valley, Pennsylvania
- Lyon, Danny
New Suffolk, New York
- Mapplethorpe, Robert
New York, New York
- Marks, Graham
Scottsville, New York
- Mattia, Alphonse
Boston, Massachusetts
- McCloud, Mark
San Francisco, California
- McFarland, Lawrence
Tucson, Arizona
- McMillan, Jerry
Los Angeles, California
- Meiselas, Susan
New York, New York
- Misrach, Richard
Pinole, California
- Miss, Mary
New York, New York
- Morinaka, Dennis
Oakland, California
- Murrill, Gwynn
Agoura, California
- Myers, Joel
Bloomington, Illinois
- Nagatani, Patrick
Los Angeles, California
- Norfleet, Barbara
Cambridge, Massachusetts
- Pachner, Ann
New York, New York
- Page, Ann
Los Angeles, California
- Pavlik, Michael
Delhi, New York
- Peress, Gilles
New York, New York
- Phillips, Mary
New York, New York
- Prince, Richard
New York, New York
- Reginato, Peter
New York, New York
- Ritter, Richard
Bakersville, North Carolina
- Rivers, Victoria
Sacramento, California
- Rodan, Don
New York, New York
- Rothman, Jerry
Laguna Beach, California
- Rupp, Christina
New York, New York
- Seccombe, David
New York, New York
- Seelig, Warren
Elkins Park, Pennsylvania
- Serra, Rudolph
New York, New York
- Sestok, Robert
Detroit, Michigan
- Shelton, Peter
Los Angeles, California
- Shook, Melissa
Brookline, Massachusetts
- Shorr, Kenneth
Chicago, Illinois
- Smith, Steve
Avon, Connecticut
- Sonenberg, Jack
New York, New York
- Sperry, Robert
Seattle, Washington
- Sproat, Christopher
New York, New York
- Stewart, Frank
New York, New York
- Szabo, Joseph
Amityville, New York
- Tanner, James
Janesville, Minnesota
- Underhill, Linn
Rochester, New York
- Wade, Robert
Dallas, Texas
- Watson-Abbott, Lynda
Santa Cruz, California
- Weideman, Ryan
New York, New York
- Weinberg, Steven
Pawtucket, Rhode Island
- Winokur, Neil
New York, New York
- Wood, Brian
New York, New York
- Youngerman, Jack
New York, New York

The following visual artists received \$5,000 each:

Abramson, Charles
Brooklyn, New York

Adams, Dennis
New York, New York

Adams, Peter
Penland, North Carolina

Babula, Mary
Allston, Massachusetts

Bach, Carolyn
Newport, Rhode Island

Balkus, Meila
Alexandria, Virginia

Bamberger, Thomas
Milwaukee, Wisconsin

Banks, Diane
Syracuse, New York

Bartscherer, Joseph
Seattle, Washington

Bates, Gary
Manhattan, Montana

Belmonte, Sinibaldo
Detroit, Michigan

Birch, Willie
New York, New York

Blair Nicholas
San Francisco, California

Boyle, Alice
McClellanville, South Carolina

Bravo, Olga
Baltimore, Maryland

Brito-Avellana, Maria
Miami, Florida

Brown, Carol
Miami Beach, Florida

Brunner, Helen
Washington, D.C.

Cabrera-Vega, Yvette
New York, New York

Calvin, Jane
Chicago, Illinois

Calvo, Robert
Tampa, Florida

Carey, Ellen
New York, New York

Chirchirillo, Joseph
Jersey City, New Jersey

Coleman, Judy
Los Angeles, California

Coles, Thelma
Austin, Texas

Cruser, Dirck
Asheville, North Carolina

De Palma, Linda
Baltimore, Maryland

DeArcangelis, Gloria
Nashville, Tennessee

DeVine, Mary
Tarzana, California

DeWitt, Rita
Hattiesburg, Mississippi

Deutsch, Richard
Santa Cruz, California

Dreyer, Clarice
Bozeman, Montana

Driscoll, Ellen
New York, New York

DuBois, Emily
Oakland, California

Eckhardt, Barbara
Cambridge, Massachusetts

Edwards, Stephen
Green Mountain, North Carolina

Elgot, Shirley
Westborough, Massachusetts

Fanelli, Deborah
Winston-Salem, North Carolina

Fenicchia, Concetta
Brooklyn, New York

Fitch, Claudia
New York, New York

Flynn, Pat
New Paltz, New York

Fujita, Kenji
Brooklyn, New York

Gates, Jeffrey
Glendale, California

Gatewood, Grover
Sag Harbor, New York

Giegerich, Jill
Culver City, California

Gillen, John
Santa Monica, California

Gitlin, Michael
New York, New York

Glovsky, Alan
New York, New York

Goldsmith, Layne
Seattle, Washington

Gonzalez, Arthur
Brooklyn, New York

Graham, David
Richboro, Pennsylvania

Green, Phyllis
Los Angeles, California

Gunn, Anthony
Suitland, Maryland

Harper, Mark
Philadelphia, Pennsylvania

Hatch, Tom
New York, New York

Henrich, Biff
Buffalo, New York

Hoberman, Perry
Brooklyn, New York

Holmgren, Robert
San Francisco, California

Holtzman, Chuck
Boston, Massachusetts

Horn, Roni
Hamilton, New York

Imes, Birney
Columbus, Mississippi

Isermann, Jim
Hollywood, California

Janeiro, Jan
Oakland, California

Jones, Robert
Emeryville, California

Justis, Gary
Chicago, Illinois

Kagan, Roderick
Ketchum, Idaho

Kalish, Howard
New York, New York

Kallenberger, Kreg
Tulsa, Oklahoma

Kennedy, Gene
Oakland, California

Kessler, Jon
Brooklyn, New York

Kim, Jin Soo
Chicago, Illinois

Lackey, Jane
Kansas City, Missouri

Laszuk, Dennis
Chicago, Illinois

Lattanzi, Barbara
Buffalo, New York

Lawton, James
Penland, North Carolina

Leach, James
New York, New York

Leatherdale, Marcus
New York, New York

Lee, Baldwin
Knoxville, Tennessee

Lere, Mark
Los Angeles, California

Leupp, Leslie
Lubbock, Texas

Levin, Wayne
Honolulu, Hawaii

Lewenz, Lisa
Chicago, Illinois

Lewis, Cynthia
Tucson, Arizona

Lewis, Roy
Hyattsville, Maryland

Loeser, Thomas
Cambridge, Massachusetts

Long, Randy
Bloomington, Indiana

Lopez, Felix
Española, New Mexico

Lyon, Robert
Baton Rouge, Louisiana

MacNeil, Linda
Amesbury, Massachusetts

Maksymowicz, Virginia
Brooklyn, New York

Manley, Roger
Durham, North Carolina

Marano, Lizbeth
New York, New York

Marinero, Louis
Ann Arbor, Michigan

Marston, Michael
Brooklyn, New York

Maruyama, Wendy
Smithville, Tennessee

McAuley, Skeet
Dallas, Texas

McDaniel, Joyce
Newton, Massachusetts

Meunier, Brian
Swarthmore, Pennsylvania

Milloff, Mark
Stockbridge, Massachusetts

Monaco, Patricia
Oakland, California

O'Hara, Carol
Sacramento, California

Osterhout, Michael
New York, New York

Pappas, Harriet
Nashville, Tennessee

Peed, Michael
Bozeman, Montana

Peer, Linda
Brooklyn, New York

Poeppelmeyer, Marilyn
Tallahassee, Florida

Reiss, Peter
Los Angeles, California

Rezac, Suzan
Providence, Rhode Island

Richter, Scott
New York, New York

Roots, Garrison
Lafayette, Colorado

Rudans, Eriks
Tucson, Arizona

Saar, Alison
New York, New York

Sauer, Jane
St. Louis, Missouri

Savinar, Tad
Portland, Oregon

Schade, Arthur
New York, New York

Scheer, Lisa
St. Mary's City, Maryland

Schiff, Jeffrey
Boston, Massachusetts

Schmidt, Jack
Toledo, Ohio

Sedman, Vickie
Jenkintown, Pennsylvania

Seniuk, Jake
Seattle, Washington

Shea, Judith
New York, New York

Simmons, Laurie
New York, New York

Simqu, M. K.
Cedar Hill, Texas

Sisco, Elizabeth
Cardiff, California

Somerson, Rosanne
Roslindale, Massachusetts

Stablecker, Karen
Chicago, Illinois

Stanitz, Deborah
Philadelphia, Pennsylvania

Starobin, Leslie
Watertown, Massachusetts

Taylor, Michael
Rochester, New York

Theide, Billie Jean
Des Moines, Iowa

Threadgill, Linda
East Troy, Wisconsin

Thunder, Rolling
Thunder Mountain, Nevada

Trotman, Robert
Casar, North Carolina

Tsiaras, Philip
New York, New York

Valenta, Barbara
Montclair, New Jersey

Velez, Tony
Brooklyn, New York

Weil, Brian
New York, New York

Whisler, Stephen
New York, New York

Winterberger, Suzanne
Vestal, New York

Yager, Jan
Philadelphia, Pennsylvania

Zwillinger, Rhonda
Brooklyn, New York

Critical Writing Fellowships

The following critics received \$15,000 each:

Buchloh, Benjamin
New York, New York

Crimp, Douglas
New York, New York

Foster, Harold
New York, New York

Gever, Martha
Rochester, New York

Kozloff, Max
New York, New York

Raven, Arlene
New York, New York

Sorkin, Michael
New York, New York

The following critics received \$5,000 each:

Andre, Linda New York, New York	Heit, Janet New York, New York	McEvilley, Thomas New York, New York
Beardsley, John Bethesda, Maryland	Jacobs, David Ann Arbor, Michigan	†Shields, Kathleen Rio Rancho, New Mexico
Fischer, Hal San Francisco, California	Knight, Christopher N. Hollywood, California	†1984 fellowship funded during fiscal 1985.
Grover, Jan Chicago, Illinois	Lebow, Ed Brooklyn, New York	

Regional Fellowships

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For a cooperative agreement for a regional fellowship and exhibition program for craft artists who live in Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin.	\$50,000
Great Lakes Arts Alliance Cleveland, Ohio	For a cooperative agreement for a regional fellowship and exhibition program for artists working in photography who live in Illinois, Indiana, Michigan, and Ohio.	50,000
Mid-America Arts Alliance Kansas City, Missouri	For a cooperative agreement for a regional fellowship and exhibition program for craft artists and sculptors living in Arkansas, Kansas, Missouri, Nebraska, and Oklahoma.	100,000
Southern Arts Federation Atlanta, Georgia	For a cooperative agreement for a regional fellowship and exhibition program for craft artists who live in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee.	50,000

Visual Artists Organizations

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists.

Program funds: \$1,938,640
131 grants

ABC No Rio New York, New York	For a program of exhibitions, performance events, video screenings, artists' projects, and fees to artists.	\$8,000
Alternative Center for International Arts New York, New York	For solo and group exhibitions of emerging and mid-career artists at Alternative Museum, including payment of artists' fees.	16,000
American Craft Council New York, New York	For a visiting artists lecture and demonstration series and artists' fees for participating artists.	8,000
and/or service Seattle, Washington	For a full range of services, including a contemporary arts resource center and exhibition space, a monthly series of lectures and presentations by artists, and the Artists' Independent Projects program.	50,000
Anderson Ranch Arts Center Aspen, Colorado	To invite established and emerging artists from around the country to undertake special collaborative projects.	5,000
A. R. E. San Francisco, California	To develop and expand the exhibition program and pay honoraria to artists.	10,000
Art Awareness Lexington, New York	For a program of exhibitions, performance events, artists' residencies, and fees to artists.	5,000
Artemisia Fund Chicago, Illinois	For exhibitions of works by women and emerging artists, including fees to artists.	13,000
Artists Alliance Tampa, Florida	For a program of exhibitions, lectures, artists' projects, fees to artists, a slide registry, and a newsletter.	8,000
Artists in Residence New York, New York	For a program of exhibitions, the "Current Issues" lecture series, services, and fees to artists.	10,000
Artists, Residents of Chicago Chicago, Illinois	To provide installation and performance artists the opportunity to create and present work in ARC's Raw Space.	7,500

Baltimore, City of Baltimore, Maryland	For the School #33 Art Center to present visual arts exhibitions, documentation of the exhibitions, a series of slide lectures, and a resource center.	12,000
Basement Workshop New York, New York	For exhibitions and residencies, including fees to artists, at the Catherine Street Artists Gallery.	5,000
Bookspace Chicago, Illinois	For publication, distribution, and exhibition of artists' books and related materials.	7,500
Boston Visual Artists Union Boston, Massachusetts	For information, resource, and advisory services and workshops for artists in the Boston area.	5,000
Boulder Center for the Visual Arts Boulder, Colorado	For exhibitions and artists' fees, primarily for Colorado artists working in all media.	10,000
Brandywine Graphic Workshop Philadelphia, Pennsylvania	To support a visiting artists program and organize a traveling exhibition of prints produced at the workshop.	18,000
Brookfield Craft Center Brookfield, Connecticut	For a series of crafts exhibitions by guest curators.	5,000
Catskill Center for Photography Woodstock, New York	For a program of exhibitions, fees to artists, visiting artists' lectures, summer workshops, and the critical journal <i>Center Quarterly</i> .	12,000
Center for Book Arts New York, New York	For an exhibition program of contemporary bookworks and workshops in the book arts.	20,000
Center for Contemporary Arts of Santa Fe Santa Fe, New Mexico	For visual arts exhibition programs including a series of photography exhibitions and a series of installations by established artists.	7,000
Center for Exploratory and Perceptual Art Buffalo, New York	For various exhibition programs for photography and other media, and for artists' lectures, project residencies, and artists' fees.	29,000
Center for Idea Art Denver, Colorado	For a series of artists' residencies resulting in static exhibitions, installations, and performances.	7,500
Center for Occupational Hazards New York, New York	For the Art Hazards Project, a national clearinghouse for research and education on the hazards of visual arts materials.	20,000
Change New York, New York	For a service program that provides emergency grants and/or medical assistance to artists.	15,000
Chicago Artists Coalition Chicago, Illinois	For service programs for artists living in Illinois.	5,000
Chicago Books New York, New York	For a working and service facility for artists to publish work using the offset printing medium.	15,000
Cincinnati Artists' Group Effort Cincinnati, Ohio	For exhibitions, installations, and performances, including fees to participating artists.	10,000
Clay Studio Philadelphia, Pennsylvania	For exhibitions for the 1984-85 year and a workshop by Andrea Gill.	5,000
Clayworks Studio Workshop New York, New York	For working facilities, technical assistance, and fees to artists for experimentation in the medium of clay.	7,500
Cochise Fine Arts Bisbee, Arizona	For exhibitions, lectures, and services for visual artists, including fees to artists.	5,000
Collaborative Projects New York, New York	For the presentation of short-term and traveling exhibitions; a poster and print series; and "Colab TV," a video service station.	20,000
Committee for the Visual Arts New York, New York	For the exhibition program at Artists Space and services to artists through the Emergency Materials Fund and the Independent Exhibitions Program.	50,000
Contemporary Arts Center New Orleans, Louisiana	For exhibitions for 1984-85, including honoraria to presenting artists.	45,000
Contemporary Crafts Gallery Portland, Oregon	For an exhibition and lecture program by craft artists.	10,000

Craft Alliance Education Center St. Louis, Missouri	For one-person and curated group exhibitions and public lectures.	5,000
Creative Time New York, New York	For the public presentation of work in temporary sites throughout New York City and for the payment of artists' fees.	35,000
Cultural Council Foundation New York, New York	For En Foco's exhibitions and the quarterly review <i>Nueva Luz</i> , presenting the photography of Hispanic and other minority artists.	5,000
Detroit Focus Detroit, Michigan	For temporary sited installations in two public spaces, including fees to participating artists.	7,500
Diverse Works Houston, Texas	For a series of exhibitions and workshops, including fees to artists and lecturers.	7,500
Drawing Center New York, New York	For artists' services and fees to artists exhibiting in the "Selections" series.	15,000
80 Langton Street Corporation San Francisco, California	For a series of exhibitions and performances, including fees to artists.	37,000
Emanu-El Midtown YM-YWHA New York, New York	For the photography exhibitions program at Midtown Y Gallery, including fees to artists and a photography lecture series.	5,000
Fabric Workshop Philadelphia, Pennsylvania	To provide artists' fees for participants at the workshop during 1984-85.	18,000
Fiberworks Berkeley, California	For a series of exhibitions entitled "Exhibitions Projects III."	5,000
55 Mercer Artists New York, New York	For a series of invitational exhibitions by artists who have not had one-person shows in New York City.	9,240
Film in the Cities St. Paul, Minnesota	For the photography program including exhibitions, a lecture series, summer workshops, darkroom facilities, and services.	20,000
Fog Store Bronx, New York	For Fashion Moda's experimental exhibitions, installations, artists' fees, and events in the gallery space and in various sites around the country.	19,000
Fondo del Sol Washington, D.C.	For exhibitions and fees for artists representing a diversity of cultural and ethnic backgrounds who are producing experimental work in all visual arts media.	12,000
Foundation for Art Resources Los Angeles, California	For public forums and exhibitions at various sites in Los Angeles.	10,000
Foundation for Today's Art Philadelphia, Pennsylvania	For a program of exhibitions, performances, and artists' projects for Nexus.	13,000
Franklin Furnace Archive New York, New York	For Exit Art's diverse program of exhibitions, artists' projects, symposia, and publications exploring various issues in contemporary art.	7,500
Franklin Furnace Archive New York, New York	For exhibitions and presentations at Painting Space 122.	5,000
Franklin Furnace Archive New York, New York	For installations and window works by individual artists, a performance series, and for artists' fees.	30,000
Friends of Puerto Rico New York, New York	For exhibition opportunities and services for contemporary visual artists.	5,000
Galería de la Raza San Francisco, California	For three exhibitions at Studio 24: "Contemporary Chicano Sculptors," "Frida Kahlo: Artist Feminist," and "In Progress II."	15,000
Galeria Posada Sacramento, California	For an exhibition of silkscreen posters produced during the past ten years by the artists known as the Royal Chicano Air Force.	5,000
Glass Art Society Corning, New York	For the annual conference of the Glass Art Society held at the Corning Glass Center.	5,000
Group Material New York, New York	For a series of group exhibitions designed to stimulate discourse about issues of contemporary culture.	10,000

Haleakala New York, New York	For exhibitions, presentation of performance pieces, payment of honoraria to participating artists, and documentation of these activities at The Kitchen.	35,000
Hallwalls Buffalo, New York	For exhibitions, a performance series, a visiting artists' program, services for artists, and artists' fees.	40,000
Haystack Mountain School of Crafts Deer Isle, Maine	For a three-week workshop and conference for young American crafts artists and masters from the crafts field.	10,000
Horizons Gallery Fort Collins, Colorado	For exhibition opportunities for visual artists and the payment of artists' fees.	5,000
Houston Center for Photography Houston, Texas	For a program of exhibitions, lectures, workshops, publication of the quarterly <i>Image</i> , and fees to artists.	10,000
Institute for Art and Urban Resources Long Island City, New York	For exhibitions of early-career artists at The Clocktower, the Special Projects Program at P.S. 1, and for fees to artists.	25,000
International Arts Relations New York, New York	For INTAR's program of exhibitions at the Latin American Gallery, a lecture series, and fees to artists.	5,000
Just Above Midtown New York, New York	For an exhibition and performance program, a visiting artists lecture series, skills development program on the business of being an artist, and payment of artists' fees.	18,000
Kala Institute Berkeley, California	For working facilities, exhibitions, lectures, performance events, and installations for artists working in printmaking and paper-making.	7,500
Kansas City Artist Coalition Kansas City, Missouri	For exhibition activities, a speaker and workshop program, and a monthly publication.	5,000
Light Factory Charlotte, North Carolina	For a program of photography exhibitions by early-career and established artists, lectures, workshops, and fees to artists.	10,000
Light Work Syracuse, New York	For project residencies, exhibitions, and lectures for artists working in photography, including fees to artists.	25,000
Lill Street Gallery Chicago, Illinois	For exhibition opportunities for ceramic artists and workshops and lectures for the public.	10,000
Line II Association New York, New York	For a program run by artists to assist in the publishing of artists books.	15,000
Los Angeles Center for Photographic Studies Los Angeles, California	For photography exhibitions, a visiting artists program, publication of a monthly calendar, catalogues for selected exhibitions, the quarterly journal <i>Obscura</i> , and fees to artists.	20,000
Los Angeles Contemporary Exhibitions Los Angeles, California	For a series of exhibitions, performances, and installations, and to provide fees to participating artists.	40,000
Los Angeles Institute of Contemporary Art Los Angeles, California	For a program of exhibitions, performances, sited projects, and video screenings, including fees to artists.	35,000
Maryland Art Place Baltimore, Maryland	For a program of static exhibitions in the gallery, a performance series, special presentations and artists' projects around the state, including fees to artists.	7,500
Minneapolis Society of Fine Arts Minneapolis, Minnesota	For a program of exhibitions, public events, and publications presenting the experimental work of Minnesota artists.	12,000
Movimiento Artístico del Río Salado Phoenix, Arizona	For exhibitions, a visiting artists program, workshops, and fees to artists.	10,000
N.A.M.E. Gallery Chicago, Illinois	For a series of exhibitions of innovative and experimental works by emerging and established artists, including artists' fees.	25,000
National Association of Artists' Organizations Washington, D.C.	For services to artists including a conference, publishing of a national directory of artists spaces, a nationally distributed journal, and an information clearinghouse.	20,000
National Council on Education for the Ceramic Arts Bandon, Oregon	To expand and enhance the publication of the national newsletter and journal, including documentation of exhibitions.	7,500

New Harmony Gallery of Contemporary Art New Harmony, Indiana	For exhibition opportunities and artists' fees for contemporary artists.	7,000
New Organization for the Visual Arts Cleveland, Ohio	For services and working facilities for contemporary visual artists in the Cleveland area.	5,000
New York Experimental Glass Workshop New York, New York	For working facilities, exhibitions, an artist-in-residence program, seminars, and artists' fees.	27,000
Nexus Atlanta, Georgia	For exhibitions in Nexus Gallery, the production of artists' books by Nexus Press, and fees to artists.	45,000
Northwest Artists Workshop Portland, Oregon	For one-month exhibitions of regional artists' work, including artists' fees.	20,000
185 Nassau Street Corporation Brooklyn, New York	For temporary exhibitions, installations, performances, and for visual artists' services.	5,000
Oregon Center for the Photographic Arts Portland, Oregon	For a program of photography exhibitions at Blue Sky Gallery, a lecture series, publication of a monograph by an early-career artist, and artists' fees.	18,000
Pewabic Society Detroit, Michigan	For a visiting artists series and the payment of honoraria to participating artists.	5,000
Photographic Resource Center Boston, Massachusetts	For lectures, workshops, and exhibitions, publication of the <i>PRC Newsletter</i> and the quarterly journal <i>Views</i> , services to artists, and sponsorship of grants to writers and visual book artists.	20,000
Pilchuck School Seattle, Washington	To support glass artists involved in directing workshops and artists invited to participate in the visiting artists program.	25,000
Pittsburgh Center for the Arts Pittsburgh, Pennsylvania	For a series of programs entitled "Shifts to Post-Modernism: Embellishment in the Arts."	6,900
Portland Center for the Visual Arts Portland, Oregon	To support exhibitions, performance art, visiting artists programs, and fees to artists.	10,000
Pottery Northwest Seattle, Washington	For a series of visiting artists workshops and lectures.	5,000
Printed Matter New York, New York	For monthly window installations of book works and for the distribution of artists books, periodicals, and sound works.	27,000
Printmaking Workshop New York, New York	To support working facilities for artists, an editioning service, and a visiting artists program.	12,000
Pro Arts Oakland, California	For a diverse range of exhibition activities during 1984-85.	12,000
Public Art Fund New York, New York	To provide fees to artists for the realization of public art projects.	5,000
Pyramid Art Center Rochester, New York	For exhibitions, performances, services, and the payment of artists' fees.	9,000
Pyramid Prints and Paperworks Baltimore, Maryland	For an open access working facility stressing experimentation in handmade paper and printmaking, a visiting artists program, and exhibitions.	7,500
Randolph Street Gallery Chicago, Illinois	For exhibitions, performances, and the payment of artists' fees.	27,000
Real Art Ways Hartford, Connecticut	For exhibitions, installations, performance art programs, and fees to artists.	7,500
Richmond Printmaking Workshop Richmond, Virginia	For working facilities, lectures, and services for the artist community of Richmond.	5,000
San Francisco Camerawork San Francisco, California	To support photography exhibitions and fees for visiting artists, guest curators, newsletter contributors, and exhibiting artists.	25,000

Santa Barbara Contemporary Arts Forum Santa Barbara, California	For an exhibition series and the payment of artists' fees.	7,500
Sculpture Space Utica, New York	To support a working facility for artists to develop and present three-dimensional work, and for an artist-in-residence program.	10,000
Second Street Gallery Charlottesville, Virginia	To support the work of contemporary artists through an exhibition and performance series.	5,000
Self-Help Graphics and Art Los Angeles, California	For the provision of working facilities in printmaking for area artists.	11,100
1708 East Main Richmond, Virginia	For artists' fees and a series of exhibitions, performances, and services.	20,000
Sheboygan Arts Foundation Sheboygan, Wisconsin	For exhibitions and related documentation, workshops, lectures, and the Arts/Industry Program at the John Michael Kohler Arts Center.	50,000
Social and Public Art Resource Center Venice, California	For a one-year program of exhibitions, performances, and lectures, including fees to participating artists.	20,000
Society for Photographic Education New York, New York	For a national conference and other service programs for artists working in photography.	10,000
Society of North American Goldsmiths Green Bay, Wisconsin	For membership services, including an annual conference, a national competition and exhibition, an international symposium, and enhancement of audiovisual and data-base services.	10,000
Southern Exposure Gallery San Francisco, California	To support exhibitions for emerging visual artists, including artists' fees.	5,000
Spaces Cleveland, Ohio	For a series of exhibitions and performances, including artists' fees.	15,000
Spark Gallery Denver, Colorado	For a series of exhibitions, fees to artists, and publication of <i>Colorado Art Newspaper</i> .	5,000
Sun Valley Center for the Arts Sun Valley, Idaho	To support artists' fees and cost of materials for visiting artists participating in the center's visual art program.	10,000
Sushi San Diego, California	For the second annual "Festival of New Arts," held in May 1984.	6,900
Video Data Bank Chicago, Illinois	For the production and distribution of video documentation on contemporary art, artists, and original video works.	35,000
Visual Arts Center of Alaska Anchorage, Alaska	To support exhibitions, working facilities, visiting artists, and services.	9,000
Visual Studies Workshop Rochester, New York	To support the VSW Press, the exhibition program, a lecture series, an artist-in-residence program, and artists' fees.	50,000
Washington Project for the Arts Washington, D.C.	For exhibitions, an artists' bookstore, public forums, publications, an artist-in-residence program, and the payment of artists' fees.	50,000
White Columns New York, New York	For a series of exhibitions, performances, and public lectures; and the payment of artists' fees.	12,500
Women and Their Work Austin, Texas	For an exhibition exchange program, outdoor installations in public places, a video/performance collaborative project, and artists' fees.	17,000
Women's Art Registry of Minnesota Minneapolis, Minnesota	For a program of exhibitions for established and emerging women artists, artists' fees, and publication of <i>WARM Journal</i> .	5,000
Women's Community Los Angeles, California	To support an expanded exhibitions program, the working facilities of the Women's Graphic Center Studio, and fees to artists.	20,000
Women's Interart Center New York, New York	For a program of exhibitions by women artists at the Interart Gallery, including artists' fees.	7,000

Women's Studio Workshop Rosendale, New York	For working facilities open to all artists, exhibitions, an artist-in-residence program, installation of a commissioned sculpture, a lecture series, and fees to artists.	10,000
Worcester Employment Society Worcester, Massachusetts	For an exhibition and workshop/lecture program presented in 1984-85 at the Worcester Craft Center.	5,000
Zone Springfield, Massachusetts	For a series of exhibitions highlighting the talents of artists living in western Massachusetts.	7,500

Visual Artists Forums

To enable artists to assemble with professional peers, teachers, students, and the public to debate issues, share information, and compare methods. Grants support visiting artists series, seminars and symposia, short-term workshops and demonstrations, and publications that contribute to the national dialogue on contemporary art.

Program funds: \$540,444
91 grants

Alabama, University of Birmingham, Alabama	For a two-week visiting artists program for six photographers to work with a 20 x 24 camera and present lectures on their work.	\$5,000
Aperture Millerton, New York	For publication of critical writing on photography and the presentation of artists' work in the quarterly journal <i>Aperture</i> .	15,000
Aperture Millerton, New York	For a second symposium on photography at Esalen Institute in Big Sur, California.	5,000
Arizona, University of Tucson, Arizona	For <i>The Archive</i> , a serial publication about 20th-century photography, issued by the Center for Creative Photography.	15,000
Arizona, University of Tucson, Arizona	For a lecture series concentrating on nationally and internationally known artists and critics involved in the investigation of issues concerning the spiritual and rituals in art.	2,700
Arizona State University Tempe, Arizona	For two-week residencies for seven artists at the Visual Arts Research Institute.	4,957
Arkansas, University of Fayetteville, Arkansas	For a residency program for six artists to participate in critiques, discussions, workshops, and public slide lectures.	5,000
Art Academy of Cincinnati Cincinnati, Ohio	For a six-part lecture series exploring the topic "Realism and Abstraction: Aspects and Correlations."	3,265
Art Center Association Louisville, Kentucky	To support "Collaborative Effort," a residency, public seminar, and exhibition project involving five local artists collaborating with artists of their choice from around the country.	5,000
Artists Talk on Art New York, New York	For 18 public lectures and panel discussions conceived and organized by artists.	4,000
Artspace Albuquerque, New Mexico	For publication of <i>Artspace</i> , a quarterly journal devoted to contemporary art activity in the Southwest.	12,000
Astro Artz Los Angeles, California	For publication of <i>Shamanism and Performance Art</i> (working title) by Thomas McEvelley, a book examining contemporary performance art from the historical perspective of ancient philosophy and shamanism.	10,000
Astro Artz Los Angeles, California	For publication of <i>High Performance</i> , a quarterly journal about performance art.	12,000
Atlanta Art Papers Atlanta, Georgia	For publication of <i>Art Papers</i> , a bimonthly journal of critical writing and information about art activity in the Southeast.	15,000
Beaver College Glenside, Pennsylvania	For a visiting artists program for two artists to present public lectures in conjunction with an exhibition of their work.	2,000
Berkeley Art Center Association Berkeley, California	For an artist-in-residence project in August 1984 by sound sculptor Bill Fontana.	1,000
Boston University, Trustees of Boston, Massachusetts	To support the Program in Artisanry, part of an artists-in-residence series that discusses critical issues in the crafts.	5,000

Burk (Frederic) Foundation San Francisco, California	For publication of critical and theoretical writing by visual artists in the journal, <i>Leonardo</i> .	15,000
California, Regents of the University of Riverside, California	For a project residency at the California Museum of Photography, by artists Jim Pomeroy and Kenneth Shorr and the publication and distribution of visual books produced by the artists.	8,000
Center for New Art Activities New York, New York	For publication of <i>Bomb</i> , a periodical that presents original writing and artwork by, and interviews with, visual artists.	10,000
Chicago New Art Association Chicago, Illinois	For publication of <i>New Art Examiner</i> , a visual arts journal that appears in one edition for the East Coast and Midwest.	7,000
Chicago New Art Association Chicago, Illinois	To amend a previous grant for publication of <i>New Art Examiner</i> .	2,000
Chicago, University of Chicago, Illinois	For a series of 14 lectures and public forums examining critical issues and artistic visions of contemporary artists.	4,000
Colorado, Regents of the University of Boulder, Colorado	For a visiting artists program.	5,000
Committee for the Visual Arts New York, New York	To support publication of <i>Real Life Magazine</i> , which presents texts and images related to contemporary currents in the visual arts.	8,000
Committee for the Visual Arts New York, New York	For publication of <i>ZG</i> , a critical journal that examines developments in contemporary art in the context of other cultural activity.	10,000
Craft International New York, New York	For publication of <i>Craft International</i> , a journal that presents critical writing and information about crafts and craft artists.	12,000
East Carolina University Greenville, North Carolina	For an artists-in-residence program for five artists during the 1984-85 academic year.	2,800
Fine Arts Work Center Provincetown, Massachusetts	For a visiting artists and critics program at this internationally known artists colony.	5,000
Florida, University of Gainesville, Florida	For a lecture series entitled "Contemporary Narrative Art: Recent Viewpoints of Form and Content."	5,000
Foundation for the Community of Artists New York, New York	For publication of the artist-run journal, <i>Art and Artists</i> .	6,000
Friends of Photography Carmel, California	For production and distribution of an artist's book presenting new work by photographer Todd Walker.	6,000
Galeria de la Raza San Francisco, California	For publication of <i>Community Murals Magazine</i> , a journal of criticism and information about mural art and artists.	5,000
Hampshire College Amherst, Massachusetts	To assist with the payment of artists' fees and travel expenses for artists and critics participating in a residency and lecture program.	2,000
Heresies Collective New York, New York	For publication of <i>Heresies</i> , a collectively edited and published journal of work by women artists.	15,000
Institute for Architecture and Urban Studies New York, New York	For publication of four future issues of <i>October</i> , a journal of theory and practice in contemporary art.	15,000
Institute of Contemporary Art Boston, Massachusetts	For a lecture and discussion program that ran concurrently with the 1984-85 exhibition season.	5,000
Intermountain Weavers Conference Albuquerque, New Mexico	For a conference offering hands-on workshops and evening seminars to fiber artists living in the Rocky Mountain states.	5,000
Iowa, University of Iowa City, Iowa	To support "Fluxus: A Workshop Series" at Alternative Traditions in the Contemporary Arts.	3,500
Iowa, University of Iowa City, Iowa	For a symposium entitled, "Women, Art and Politics," sponsored by the School of Art's Corroboree: Gallery of New Concepts.	2,500

Long Island University Greenvale, New York	For visiting artists to participate in a lecture series at C.W. Post Center.	1,500
Long Island University Southampton, New York	To assist with artists' fees for a lecture series at Southampton College.	1,500
Los Angeles Institute of Contemporary Art Los Angeles, California	For publication of the quarterly, <i>Journal: A Contemporary Art Magazine</i> .	7,500
Mankato State University Mankato, Minnesota	To present a series of seven visiting artists during the 1984-85 academic year.	5,000
Maryland Institute Baltimore, Maryland	For "Point of View: Five Photographers," a series of public lectures and critiques.	5,000
Middlebury College Middlebury, Vermont	For a visiting artists program that includes artists' lectures, critiques of students' work, and workshops demonstrating techniques and methods of working with materials.	4,800
Mint Museum Charlotte, North Carolina	For an experimental printmaking workshop with glass artist Harvey Littleton.	5,000
Muhlenberg College Allentown, Pennsylvania	For a sculpture workshop in bronze casting and a lecture series.	2,200
Murray State University Murray, Kentucky	To provide fees for three artists participating in the visiting artists series.	2,890
New Mexico State University Las Cruces, New Mexico	For a coordinated one-year visiting artists program servicing individual artists in southern New Mexico and western Texas.	4,700
New Mexico, University of Albuquerque, New Mexico	For a visiting artists series that brought five artists and critics to campus.	5,000
New Orleans, University of New Orleans, Louisiana	For "The Painting and the Photography," a lecture series exploring the creative rapport between these two visual arts disciplines.	2,900
New York Experimental Glass Workshop New York, New York	For publication of <i>New Work</i> , a quarterly journal of critical writing about the glass arts.	7,000
New York, Research Foundation of the City College of Flushing, New York	For a series of lectures by visual artists, critics, and curators at Queens College.	2,000
New York, Research Foundation of the State University of Binghamton, New York	For a lecture series by visiting artists for the university community and interested members from the local community.	1,300
New York, Research Foundation of the State University of Plattsburgh, New York	For a visiting series that brought outstanding visual arts professionals to campus.	2,000
New York, Research Foundation of the State University of Purchase, New York	For a series of public lectures and workshops in the visual arts during the 1984-85 academic year.	4,000
92nd Street YM-YWHA New York, New York	For two one-week residencies, a series of slide lectures, and one-day workshops entitled, "The Art of the Craftsman."	5,000
North Dakota, University of Grand Fork, North Dakota	For a visiting artists lecture series conducted by seven artists during the 1984-85 academic year.	5,000
Notre Dame, University of Notre Dame, Indiana	For a visiting artists series of lectures and workshops with local artists, art teachers, and students.	5,000
Ohio Foundation on the Arts Columbus, Ohio	For publication of the bimonthly journal, <i>Dialogue</i> .	10,000
Oklahoma State University Stillwater, Oklahoma	For a visiting artists series of workshops and public lectures, accompanied by radio interviews with each artist.	5,000
Ox Bow Saugatuck, Michigan	To support "Western Bookmaking: Traditional and Contemporary Approaches," a three-week artists' forum devoted to the design and construction of handmade books.	5,000

Pennsylvania, University of Philadelphia, Pennsylvania	For "Conversations," a visiting artists series of lectures by visual artists and critics, held in conjunction with exhibitions at the Institute of Contemporary Art.	5,000
Public Eye San Francisco, California	For publication of the quarterly journal, <i>SEND</i> (formerly <i>Video 80</i>).	8,000
Real Art Ways Hartford, Connecticut	For a symposium on the importance of sound to installation and performance art, held during the New Music America Festival in July 1984.	3,500
Rochester Institute of Technology Rochester, New York	To support artists' fees for three artists-in-residence who combine photography, sculpture, and theater in their work.	1,300
Rutgers, the State University of New Jersey Camden, New Jersey	For a visiting artists and critics program jointly organized by Rutgers University, Philadelphia College of Art, and Tyler School of Art.	5,000
San Antonio Art Institute San Antonio, Texas	For a visiting artists program that brought five nationally known artists to southern Texas.	5,000
Sarah Lawrence College Bronxville, New York	For a lecture series of visiting artists, art historians, and art critics in painting, sculpture, photography, and performance art.	1,500
School of the Art Institute of Chicago Chicago, Illinois	For a visiting artists series by 12 nationally known artists, art historians, and critics considering the topic, "Sexuality in Art and the Media."	5,000
Skowhegan School of Painting and Sculpture Skowhegan, Maine	For a visiting artists program for painters and sculptors.	5,000
Society for Photographic Education New York, New York	To support four issues of the quarterly journal <i>Exposure</i> , which presents critical and theoretical writing on photography.	10,000
Society of North American Goldsmiths Green Bay, Wisconsin	To support publication of <i>Metalsmith</i> , a quarterly journal about the metal arts.	15,000
South Carolina Arts Commission Columbia, South Carolina	For seven visual artists to participate in a visiting artists program throughout the state.	5,000
Southern California, University of Los Angeles, California	For the residencies of two visiting artists during the 1984-85 academic year.	5,000
Southern Illinois University, Board of Trustees of Carbondale, Illinois	For a lecture series on photography entitled, "Examining Representation."	4,500
Swain School of Design New Bedford, Massachusetts	For a series of five lectures and performances during the 1984-85 academic year.	2,000
Syracuse University Syracuse, New York	For a guest artist lecture and workshop series at the Community Folk Art Gallery.	3,000
Texas, University of Arlington, Texas	For a series of six two-day residencies by art critics who represent an array of perspectives on today's art and its role in our culture.	5,000
Utah Arts Council Salt Lake City, Utah	For a two-day symposium on the integration of crafts into architecture and interior design.	5,000
Virginia Commonwealth University Richmond, Virginia	To bring six emerging artists from various regions of the country to work with students in completing an edition of prints.	4,000
Visual Studies Workshop Rochester, New York	For publication of critical and theoretical writing about photography and visual books in the journal, <i>Afterimage</i> .	15,000
Visual Studies Workshop Rochester, New York	For publication of a collection of critical essays entitled, <i>Video Culture: A Critical Investigation</i> .	15,000
Wadsworth Atheneum Hartford, Connecticut	For a residency and public forums by Vito Acconci at the Lions Gallery of the Senses.	3,000
Walker Art Center Minneapolis, Minnesota	For a six-part series on contemporary paperworks entitled, "One of a Kind."	5,000

Washington State University Pullman, Washington	For a coordinated visiting artists and critics program at Washington State University, the University of Idaho, Spokane Falls Community College, and Cheney Cowles Memorial Museum.	5,000
Weber State College Ogden, Utah	For a visiting artists program bringing nationally recognized artists to this geographically isolated area.	4,932
Wendell Castle Workshop Scottsville, New York	For publication of <i>The Workshop</i> , a critical journal devoted to discussion of technical and aesthetic issues in fine woodworking.	5,000
Wilkes College Wilkes-Barre, Pennsylvania	For a series of four workshops by visiting artists in photography, painting, printmaking, and sculpture.	1,700
Woman's Art Knoxville, Tennessee	For publication of <i>Woman's Art Journal</i> , a forum for debate on women's art issues.	8,000

Art in Public Places

To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways, and public buildings, Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

Program funds: \$485,000
20 grants

Arts Festival Association of Atlanta Atlanta, Georgia	To commission seven artists for site-specific works in Piedmont Park at the 32nd annual arts festival in May 1985.	\$21,000
Burk (Frederic) Foundation San Francisco, California	To commission one permanent and five temporary installations by seven artists at San Francisco's Bayshore Candlestick Point State Recreational Area.	35,000
Contemporary Arts Center Cincinnati, Ohio	To commission artist Lee Quinones to design and paint the exterior of a local metro bus to be driven on Cincinnati's major bus routes for one year.	10,600
Dayton, City of Dayton, Ohio	To fund two artists during the planning phase for permanent, sited works in Dayton neighborhoods.	4,000
Film in the Cities St. Paul, Minnesota	To commission six American photographers to design billboards for six downtown Minneapolis sites during the summer of 1985.	18,600
George Mason University Fairfax, Virginia	To commission artists Nancy Holt and Siah Armajani for two contrasting theme sculptures on the campus grounds.	32,750
Hammarskjold Plaza Sculpture Garden New York, New York	To continue a series of temporary public sculpture installations, which provides an opportunity for American artists to create monumental projects in a specific urban setting.	13,000
Livonia Cultural League Livonia, Michigan	To commission artist Andrea Blum for the community's first art in public places effort on the city's municipal campus.	34,200
Long Island University Greenvale, New York	For the planning phases of an innovative attempt by artists Vito Acconci, Nancy Holt, and Marisol Escobar to relate contemporary American sculpture to landscape in a manner paralleling eras of the past.	3,750
Louisiana World Exposition New Orleans, Louisiana	To commission seven sculptures to celebrate the World Exposition with its theme, "Rivers of the World—Fresh Water as a Source of Life."	50,000
National Heritage Trust Lewiston, New York	For temporary installations by 13 artists for site-specific works in Artpark during the summer of 1984.	40,000
Ottawa Silica Company Foundation Ottawa, Illinois	For an environmental work by artist Michael Heizer, who helped plan and implement a major coal strip mine reclamation project along the Illinois River.	25,000
Public Art Fund New York, New York	For an environmental installation by Lynn Hershman using film projections, fog machines, and video digital transfers.	5,500

Rochester Sesquicentennial Rochester, New York	To commission artist Richard Fleischner to create a major work on a public plaza along the banks of the Genesee River in the city's historic downtown area.	50,000
Seattle Arts Commission Seattle, Washington	To commission artist Buster Simpson to create public artwork in a variety of urban sites: streets, sidewalks, public seating, shelter, and light areas.	10,000
Southern California, University of Los Angeles, California	To commission sculptor Charles Simonds for a major public art project on the campus.	50,000
Stuart Foundation Rancho Santa Fe, California	For "Trees," a permanent work on the campus of the University of California at San Diego by artist Terry Allen that combines sound and sculpture.	35,600
Sun Valley Center for the Arts and Humanities Sun Valley, Idaho	For a wind sculpture by Douglas Hollis on the campus of the Sun Valley Center.	2,500
Visiting Artists Davenport, Iowa	To commission Stephen Antonakos for a public art project as part of the city's downtown redevelopment plan.	40,000
Washington Project for the Arts Washington, D.C.	For the planning phase of a project allowing sculptor Martin Puryear to research and select a site for a major public art piece in downtown Washington.	3,500

Special Projects

To support a very limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.

Program funds: \$465,089
21 grants

Artspace Projects Minneapolis, Minnesota	To assist individual artists in locating and renovating spaces to suit their working needs.	\$15,000
Atlanta Art Papers Atlanta, Georgia	For the planning and presentation of a symposium focusing on the criticism of experimental art, and for the development and promotion of the Southern Distribution Service.	15,000
Center for Contemporary Arts of Santa Fe Santa Fe, New Mexico	To continue development of the Graphics Engine Laboratory to make advanced computer graphics hardware and software available to visual artists.	30,000
Contemporary Crafts Association Portland, Oregon	For production and distribution of a half-hour video documentary, exploring the concept of "nonchalance" in ceramic art and the importance of the anagama kiln to this principle.	12,000
Cultural Council Foundation New York, New York	For a cooperative agreement to administer funds to enable qualified experts in the visual arts field to perform artistic evaluations of approximately 350 applicants to the Visual Arts Program.	50,000
Fort Point Arts Community Boston, Massachusetts	To provide direct services to artists in the Fort Point area of Boston by acting as a resource and advocate for artists' studio and living spaces.	15,000
Interagency Washington, D.C.	To provide for a panel system for reviewing and selecting visual artists for federal art-in-architecture programs, primarily for the General Services Administration.	9,296
Katzive, David Boston, Massachusetts	For a cooperative agreement to survey public art programs at the federal, state, and local levels to determine the current state of the field.	39,860
Levine, Ruth Bethesda, Maryland	To extend a fellowship in the office of the Associate Deputy Chairman for Programs.	4,000*
Mid-America Arts Alliance Kansas City, Missouri	To organize and tour an exhibition of work by recipients of 1983 and 1984 M-AAA/NEA Regional Fellowship Awards.	25,000
Minneapolis College of Art and Design Minneapolis, Minnesota	To develop the visual arts component of the Center for Arts Criticism.	40,000

National Association of Artists Organizations Washington, D.C.	For a cooperative agreement for a national survey to provide a statistical profile of visual artists organizations.	18,000
Ohio Foundation for the Arts Columbus, Ohio	For three touring exhibitions of emerging artists' works, developed, organized, and presented collaboratively by a consortium of artists spaces in the Great Lakes region.	23,883
Partners for Livable Places Washington, D.C.	For a cooperative agreement for the publication and distribution of essays on public art.	7,000
Sobe, Carrie L. Takoma Park, Maryland	To extend a fellowship in the office of the Associate Deputy Chairman for Programs.	4,000*
Social and Public Art Resource Center Venice, California	For implementation of the second phase of the California Chicano Mural Documentation Project.	24,850
Southeastern Center for Contemporary Art Winston-Salem, North Carolina	To amend a previous grant for the third year of the Awards in the Visual Arts program.	80,000
Spencer, Debra S. Washington, D.C.	For the research and preparation phase for a commission project to create a bust of Dr. Martin Luther King, Jr. for the United States Capitol.	1,000*
Sullivan, Linda Washington, D.C.	To extend a fellowship in the Visual Arts Program.	1,200*
University City Science Center Philadelphia, Pennsylvania	For the creation and presentation of site-specific work of visual artists selected by guest artist-curators.	25,000
Washington Project for the Arts Washington, D.C.	For collaboration on a permanent installation by sculptors David Ireland and Robert Willhite that also serves as a functional living space for visiting artists.	25,000

* Chairman's Action

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Office for Public Partnership

Artists in Education

Locals Test Program

State Programs

Artists in Education



Barbara Gregson works with children in Lewes, Delaware, as part of Delaware State Arts Council's Artists in Education Program. Photo: Jon McDowell

Artists in Education Grants

Program funds: \$5,284,591
115 grants

Artist Residency Grants

For a national state-based program that places professional artists in residencies in educational settings.

Program funds: \$4,377,945
56 grants

Alabama State Council on the Arts and Humanities Montgomery, Alabama	\$75,600	(Louisiana) Department of Culture, Recreation, and Tourism, Division of the Arts Baton Rouge, Louisiana	90,000
Alaska State Council on the Arts Anchorage, Alaska	122,300	Maine State Commission on the Arts and the Humanities Augusta, Maine	95,500
American Samoa Council on Culture, Arts, and Humanities Pago Pago, American Samoa	24,500	Maryland State Arts Council Baltimore, Maryland	36,795
Arizona Commission on the Arts and Humanities Phoenix, Arizona	106,100	Massachusetts Council on the Arts and Humanities Boston, Massachusetts	88,500
Arkansas Arts Council Little Rock, Arkansas	90,000	Michigan Council for the Arts Detroit, Michigan	103,400
California Arts Council Sacramento, California	181,700	Minnesota State Arts Board St. Paul, Minnesota	113,100
Colorado Council on the Arts and Humanities Denver, Colorado	58,000	Mississippi Arts Commission Jackson, Mississippi	37,655
Connecticut Commission on the Arts Hartford, Connecticut	75,000	Missouri State Council on the Arts St. Louis, Missouri	48,400
Delaware State Arts Council Wilmington, Delaware	39,080	Montana Arts Council Helena, Montana	49,600
District of Columbia Commission on the Arts and Humanities Washington, D.C.	15,450	Nebraska Arts Council Omaha, Nebraska	148,900
Florida, Arts Council of Tallahassee, Florida	90,400	Nevada State Council on the Arts Reno, Nevada	42,230
Georgia Council for the Arts and Humanities Tucker, Georgia	83,800	New Hampshire Commission on the Arts Concord, New Hampshire	62,300
Guam Council on the Arts and Humanities Agana, Guam	30,600	New Jersey State Council on the Arts Trenton, New Jersey	100,700
(Hawaii) State Foundation on Culture and the Arts Honolulu, Hawaii	67,800	New Mexico Arts Division Santa Fe, New Mexico	108,200
Idaho Commission on the Arts Boise, Idaho	52,000	New York State Council on the Arts New York, New York	223,100
Illinois Arts Council Chicago, Illinois	90,000	North Carolina Arts Council Raleigh, North Carolina	64,300
Indiana Arts Commission Indianapolis, Indiana	105,400	North Dakota Council on the Arts Fargo, North Dakota	41,600
Iowa Arts Council Des Moines, Iowa	110,000	(Northern Mariana Islands) Commonwealth Council for Arts and Culture Saipan, Northern Mariana Islands	20,800
Kansas Arts Commission Topeka, Kansas	77,500	Ohio Arts Council Columbus, Ohio	151,700
Kentucky Arts Council Frankfort, Kentucky	84,850	Oklahoma, State Arts Council of Oklahoma City, Oklahoma	90,000

Oregon Arts Commission Salem, Oregon	110,700	Utah Arts Council Salt Lake City, Utah	81,100
Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania	72,610	Vermont Council on the Arts Montpelier, Vermont	42,100
Puerto Rican Culture, Institute of San Juan, Puerto Rico	20,000	Virgin Islands Council on the Arts St. Croix, Virgin Islands	13,250
Rhode Island State Council on the Arts Providence, Rhode Island	98,000	Virginia Commission for the Arts Richmond, Virginia	33,320
South Carolina Arts Commission Columbia, South Carolina	117,000	Washington State Arts Commission Olympia, Washington	87,700
South Dakota Arts Council Sioux Falls, South Dakota	57,800	(West Virginia) Department of Culture and History, Arts and Humanities Division Charleston, West Virginia	43,555
Tennessee Arts Commission Nashville, Tennessee	90,000	Wisconsin Arts Board Madison, Wisconsin	87,500
Texas Commission on the Arts Austin, Texas	84,600	Wyoming Council on the Arts Cheyenne, Wyoming	41,850

Special Projects

For projects that demonstrate and further knowledge of the arts and artists in the educational process, or that provide assistance and services on a regional or national level to local, state, or regional arts agency personnel, artists, educators, and administrators involved in the arts and education.

Program funds: \$906,646
59 grants

Alliance of Independent Colleges of Art Washington, D.C.	For a national advocacy conference on K-12 art education held at the Aspen Institute in Wye, Maryland, and for development of art education support networks, involving interaction among art education leaders, artists, corporations, foundations, local and state government agencies, museums, art patrons, the media, schools of art, elementary and secondary schools, and the private sector.	\$22,500
Arizona State University Tempe, Arizona	To produce and edit a one-hour videotape illustrating four methods of teaching drama to kindergarten children, and to write and print accompanying curriculum materials for teachers and students.	8,100
Arts, Education, and Americans New York, New York	To expand the automated data base of the Library of Congress's National Referral Center concerning arts in education, and to publish the <i>Directory of American Arts in Education Programs and Resources</i> .	18,750
Artists Foundation Boston, Massachusetts	To amend a previous grant for a second year for a master artists' team to conduct a two-week teacher training program.	6,500
Bowling Green State University Bowling Green, Ohio	For Arts Unlimited, a program transposing the Lincoln Center Institute model to a rural agricultural setting, which includes outreach into adjacent counties, advocacy work with teachers, and training for Bowling Green State University student teachers.	5,950
Burk (Frederick) Foundation San Francisco, California	For the Regional Arts and Education Skills Project, a training program of the California Poets in the Schools for poets, community artists, and teachers.	12,400
College Entrance Examination Board New York, New York	For a project in collaboration with Rufus King High School in Milwaukee to analyze and revise the curriculum of Rufus King to reflect the knowledge and skills needed by all college entrants as identified by the College Board in <i>Academic Preparation for College</i> .	4,000
Community Child Care Council Santa Rosa, California	To develop a basic pre-school arts curriculum and provide training sessions for childcare professionals.	15,000

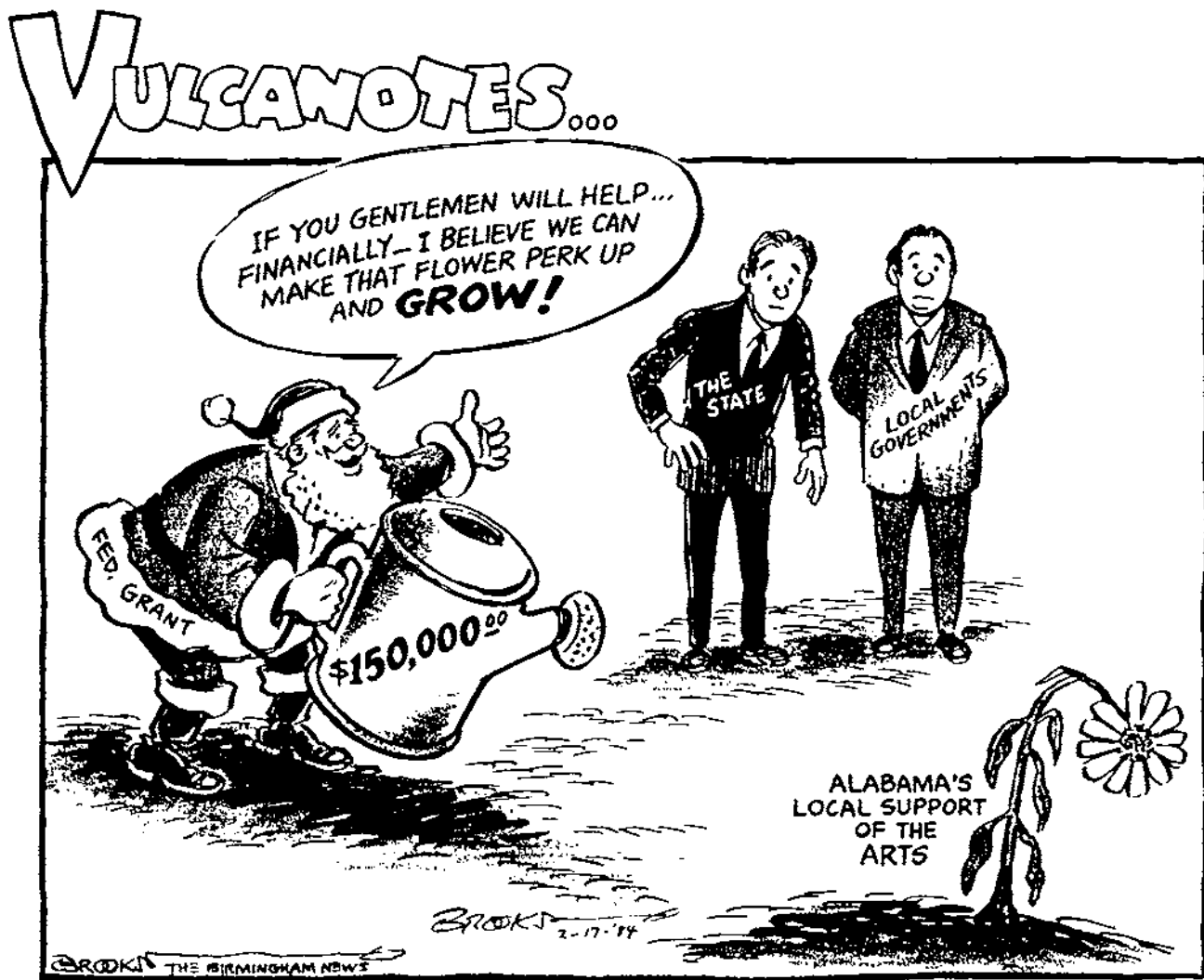
Compas St. Paul, Minnesota	For a series of intensive teacher training activities, including a two-day institute led by a team of published professional writers and workshops with teachers in each participating school during the school year.	9,700
Cooper Union for the Advancement of Science and Art New York, New York	To support a four-month planning phase for a three-year aesthetic education program in the visual arts.	17,500*
Council of Chief State School Officers Washington, D.C.	For a cooperative agreement to provide a national assessment of current state policies in arts education, a compilation of exemplary programs in the arts, and a national meeting of chief state school officers on arts and the schools.	124,971
Exploratorium San Francisco, California	To support the School-in-the-Exploratorium learning laboratory and teacher-training program.	22,500
Fairbanks Arts Association Fairbanks, Alaska	To train Fairbank teachers in the use of arts in their education programs.	11,100
Festival of Music Tenafly, New Jersey	To develop a model program in which musicians, educators, and parents work together to help students derive maximum benefit from live musical performances.	14,600
Film in the Cities St. Paul, Minnesota	To amend a previous grant for "Media Arts: Teaching Humanistic Technology," media workshops for teachers conducted by artists.	8,700
Fowler, Charles B. Washington, D.C.	To amend a cooperative agreement to provide necessary services in connection with printing a compendium of material supportive of arts education.	8,225
G.A.M.E. New York, New York	For a city-wide teacher training institute to develop a metropolitan network of arts educators, design new arts curricula, set up a centralized training facility for future conference and in-service activities, and create a model for restructuring arts education policies in large urban centers.	14,700
Group Material New York, New York	For the Art and Knowledge Workshop, including seminars on teaching artistically gifted minority students with special learning problems, an intern program for graduate students, and a curriculum publication to be distributed nation wide.	3,600
Houston Institute for Arts in Education Houston, Texas	For a three-week summer teacher training session in performing and visual arts.	15,000
International Council of Fine Arts Deans Columbus, Ohio	For "New Directions in the Arts—An International Perspective," including pre-conference planning meetings and post-conference publication of a report on the international invitational conference held in Amsterdam in October 1984.	17,500*
Jackson Arts Alliance Jackson, Mississippi	To provide in-service training for teachers and administrators on how to integrate the arts into the curriculum in the Jackson Public Schools.	9,000
Jefferson County School District Lakewood, Colorado	To produce a film guiding viewers on a journey through the art of drawing.	9,000
Learning About Learning San Antonio, Texas	To develop a comprehensive training program to infuse the arts into the total educational program of a major urban school district.	25,000
Learning Through Education in the Arts Project San Francisco, California	For specialized training for artists in design and presentation of more effective teacher and parent workshops, and provision of resource materials related to arts and education.	6,400
Lignelli, Ronald Washington, D.C.	To extend Ronald Lignelli's fellowship in the Artists in Education Program.	1,750*
Lincoln Center for the Performing Arts New York, New York	To help ten communities around the country replicate the Lincoln Center Institute aesthetic education program for making the arts an integral part of the school experience.	18,750
Louisiana Division of the Arts Baton Rouge, Louisiana	To sponsor and host a four-day national symposium on arts in education.	11,300

Maine State Commission on the Arts and the Humanities Augusta, Maine	For two summer arts institutes—one at Governor Baxter School for the Deaf and one at Haystack Mountain School of Crafts—for artists, students and teachers.	15,000
Maine State Commission on the Arts and the Humanities Augusta, Maine	To amend a previous grant for a second year for three artist/teacher institutes to facilitate collaborations between Maine artists and teachers and strengthen arts presentations.	15,000
Massachusetts Higher Education Assistance Corporation Boston, Massachusetts	For "A Seminar of Exploration" held in August 1984, which brought together 30 elementary and secondary teachers commended by the Rockefeller Brothers Fund arts education awards committee for their outstanding work with students.	15,000*
Metropolitan Opera Association New York, New York	For development and dissemination of a teacher training model concentrating on the creative process.	15,600
Mississippi State University Mississippi State, Mississippi	To develop resource packets of arts-related information and activities for use with educationally disadvantaged rural youth.	11,200
Music Educators National Conference Reston, Virginia	To establish a model program of four-week summer institutes to provide intensive work in music skills development for elementary classroom teachers and elementary music specialists.	50,000
National Assembly of State Arts Agencies Washington, D.C.	To amend a previous cooperative agreement to pay for additional costs in connection with developing and convening five regional meetings to identify and disseminate techniques and strategies for improving and promoting arts education nation wide.	9,950
National Council on the Aging Washington, D.C.	To develop and test materials and methodology to train older professional visual and performing artists to adapt their skills, disciplines, and experience for working with community arts and residency programs.	22,500
National Dance Institute New York, New York	For training workshops in New York City for professional dancers interested in replicating National Dance Institute's performance-oriented philosophy of teaching dance to children.	6,000
National Guild of Community Schools of the Arts Teaneck, New Jersey	For "Arts Literacy Program in the Schools," a cooperative program with Newark Community School of the Arts, Newark Board of Education, and the National Guild for expanding technical arts skills of educators and increasing their knowledge of the arts.	15,000
New Hampshire Alliance for Arts Education Concord, New Hampshire	For an all-state visual arts seminar about the working relationship among professional artists, professional teachers, and students.	8,100
New York, Research Foundation of the State University of Albany, New York	For a multi-disciplinary aesthetic education training program for elementary and secondary educators, based on the Lincoln Center Institute model.	18,800
New York State Poets in the Schools New York, New York	To publish and disseminate <i>Field Guide to Writing Workshops in Schools and Community</i> nationally, establish a seminar series to increase awareness of the basic need for the arts, develop curricula for a poet peer supervision group, and expand poet training for residencies.	11,700
North Carolina State Department of Public Instruction Raleigh, North Carolina	To implement the Arts Education Leadership Institute to provide a series of workshops, seminars and in-service training sessions for arts educators and artists.	15,000
Oklahoma State Department of Education Oklahoma City, Oklahoma	To form teams of master artists and master teachers to design and implement activities using the arts as a tool to introduce and reinforce basic learning concepts.	19,400
Opera America Washington, D.C.	To establish a regional education training program for producers of opera, artists, and educators to develop opera education programs.	18,750
Oregon Arts Commission Salem, Oregon	To amend a previous grant to provide for two additional workshops for the "Oregon Arts Education Development Project," which implemented three components of a statewide arts education plan.	4,000
Oregon Arts Foundation Salem, Oregon	For the Oregon Arts Development Project, which includes planning and training activities to field test curriculum-linked residency models and a written guide for linking artist activities to curriculum areas other than fine arts.	12,100

Orleans Parish School Board New Orleans, Louisiana	For Project Arts Connection, a program that sends artist teams to work with classroom teachers to improve arts education in the public schools.	9,000
Performing Arts Council of the Music Center Los Angeles, California	For a cooperative program among the Los Angeles Unified School District, the Office of the Superintendent of Los Angeles County Schools, and the Performing Arts Council to develop programs in the arts for classroom teachers through a summer institute for educators and workshops for teachers throughout the academic year.	15,000
Performing Arts Council of the Music Center Los Angeles, California	To amend a previous grant for a second year of the Summer Institute for Educators for educators and artists in dance, drama, music, and visual arts.	15,000
Performing Tree Los Angeles, California	For a ten-week staff development package for 400 elementary classroom teachers on dance and movement instruction via television and workshops.	18,000
Rural California Broadcasting Corporation Rohnert Park, California	For a 30-minute documentary and multi-media package on poets working with children at all grade levels, produced by KRCB-TV.	10,300
South Dakota Arts Council Sioux Falls, South Dakota	For ARTSLAB, a five-day summer arts institute for artists, teachers, administrators, and students.	2,900
Studio in a School Association Brooklyn, New York	To develop and evaluate the effectiveness of a packet of visually exciting resource materials to assist 3rd, 4th, and 5th grade teachers in implementing visual arts programs in their classrooms.	10,600
Urban Gateways Chicago, Illinois	For Teacher/Artist Collaborative Training (TACT), which provides services to three classrooms each in 50 schools in the Chicago area.	25,000
Utah Arts Council Salt Lake City, Utah	To amend a previous grant for a second state-wide conference for artists, arts educators, administrators from the State Department of Education, and representatives from the community and arts organizations.	5,800
Vermont Council on the Arts Montpelier, Vermont	To amend a previous grant for a second year of the Vermont Governor's Institute on the Arts, a four-week summer arts residency program for junior and senior high-school students.	15,000
Walker Art Center Minneapolis, Minnesota	To conduct two three-week institutes for elementary and secondary schoolteachers to study how visual, performing, and media arts apply to language arts, social studies and fine arts curricula.	12,000
Washington Project for the Arts Washington, D.C.	For an evening forum series of its educational program—three public forums that examine the underlying connections between the arts and the social and natural sciences.	6,600
Washington, University of Seattle, Washington	For an instructional television series of ten 15-minute programs to introduce the visual arts to children, ages six to nine, produced by KCTS/9-TV.	17,100
Wisconsin, University of, Board of Regents Madison, Wisconsin	For Jazz Class, a one-hour television documentary that demonstrates the impact a performing artist can have in an educational setting, produced by WHA-TV.	18,750

* Chairman's Action

Locals Test Program



Cartoon: Charles Brooks, *Birmingham News*

Locals Test Program Grants

Program funds: \$2,000,000
11 grants

Purpose of Locals Test Program

The Locals Test Program is a new initiative established in 1984 to test ways in which the Endowment might provide funds to local arts agencies to serve as a catalyst for increased support for the arts by local governments.

The goals of the Program are to promote increased and sustained public funding for the arts at the state and local levels; to encourage joint planning among state and local arts agencies, artists, arts organizations, and sources of support; and to elicit a variety of imaginative proposals that might serve as models for others.

The Program funds a limited number of projects that have been carefully developed through a planning process to respond to local needs. Funds may be used for (a) regranting to professional artists and arts organizations of high quality, particularly those with limited access to other funding sources; (b) developing capital resources for local arts organizations; (c) presenting performers, exhibitions and residencies; (d) building audiences; and (e) providing technical assistance and services.

It is estimated that the projects funded in 1984 will reach 76 local arts agencies in ten states serving 725 communities and will assist 3,700 arts organizations.

Direct Grants to Local Arts Agencies

Grants are awarded to local arts councils or commissions and must be matched at least 2:1 with new local public dollars over a three-year period.

Program funds: \$800,000
5 grants

Commission on Cultural Affairs
Denver, Colorado

\$300,000 in matching funds have been committed to begin a comprehensive arts support program for the City and County of Denver, including provision of grants to nonprofit arts organizations, technical assistance, arts events to enliven the city center, an artists forum, a business and arts coalition, and information services.

\$150,000

Council for the Arts in
Westchester
White Plains, New York

Westchester County will contribute \$300,000 in matching funds for an institutional development program designed to substantially improve the managerial and artistic caliber and leadership in 16 county arts organizations.

150,000

Durham Arts Council
Durham, North Carolina

The City and County of Durham will each contribute \$1.25 million in matching funds to strengthen local arts organizations through subgrants, audience development, enhanced programming, and commissions to artists for the new Durham Community Arts Center, for which two historic buildings are currently being renovated as part of this project.

150,000

Fulton County Arts Council
Atlanta, Georgia

Fulton County will provide \$301,901 in matching funds for an audience development project that includes grants to arts organizations for facilities and equipment improvement and leasing, marketing, and promotion; coordination of technical assistance for marketing and promotion; and participation in a computerized information service for visitors.

150,000

New York City Department
of Cultural Affairs
New York, New York

The City of New York will establish the Greater New York Arts Development Fund and will allocate an additional \$900,000 for augmentation of subgrants to arts organizations and artists through the borough arts councils to reach arts organizations with limited access to other funding sources.

150,000

State-Local Partnership Grants

Grants are awarded to state arts agencies on behalf of a state-wide consortium of local arts agencies. These grants must be matched at 3:1 with new state and local public dollars over a three-year period.

Program funds: \$1,200,000
6 grants

Alabama State Council on the Arts and Humanities Montgomery, Alabama	A total of \$450,000 in new state and local funds will be raised for regranteeing, expanding of existing programs and services, technical assistance, planning, and audience development projects that involve these participating agencies: Greater Birmingham Arts Alliance, Arts Council (Huntsville), Mobile Arts Council, Arts Council of Montgomery, and the Arts and Humanities Council of Tuscaloosa.	\$150,000
(Louisiana) Department of Culture Recreation, and Tourism, Division of the Arts Baton Rouge, Louisiana	A total of \$2,648,625 in new state and local public funds will be raised for a regional decentralization program designed to serve both small and large local arts agencies. Funds will be used for implementation and expansion of regrant programs, technical assistance, staff support, formulation of new grant categories of support, development of capital resources, and data collection and communication services. The participating agencies are: Acadiana Arts Council (Lafayette), Arts and Humanities Council of Greater Baton Rouge, Calcasieu Arts and Humanities Council (Lake Charles), Shreveport Regional Arts Council, Arts and Humanities Council of Avoyelles (Marksville) Arts Council of New Orleans, Northeast Louisiana Arts Council (Monroe), and the Mayor's Commission on the Arts (Slidell).	400,000
Nebraska Arts Council Omaha, Nebraska	New state and local public funds in the amount of \$450,000 will be raised to provide technical assistance to enhance administrative capabilities and long-range planning efforts, audience development, expansion of artists residencies, and marketing assistance to minority arts groups. The participating agencies are: Kearney Area Arts Council, Norfolk Arts Center, West Nebraska Arts Center (Scottsbluff), Metropolitan Arts Council (Omaha), Regional Arts Alliance (Gordon, Sheridan County), Atkinson-Stuart Arts Council, Brown County Arts Council, CARP, Inc. (Grand Island), Community Arts Council of Lincoln, Geneva Arts Council, Loupe Valley Arts Council, Schuyler Arts Council, Village Players-Council for the Cultural Arts (Hyannis), Bridgeport Arts Council, Butler County Arts Council, Columbus Area Arts Council, Cozad Area Arts Council, Harlan County Arts Council, and Lexington Arts Council.	150,000
Ohio Arts Council Columbus, Ohio	A total of \$673,249 in new state and local public funds will be appropriated for expanding programming, presenting lectures and workshops in the arts, developing audiences, and for special projects that would integrate the arts into urban planning, the school curriculum and community programs. The participating agencies are: Arts Council of Greater Toledo, Council for the Arts of Greater Lima, Fine Arts Association (Willoughby), Xenia Area Living Arts Council, Ashtabula Arts Center, East Cleveland Community Theater and Arts Center, Greater Columbus Arts Council, North Central Ohio Arts Council (Sandusky), and the Lorain County Arts Council.	200,000
Oregon Arts Commission Salem, Oregon	A total of \$450,000 in new state and local public funds will be appropriated to establish local regrant programs, establish new local government arts councils where needed and provide technical assistance. The participating agencies are: Arts Council of Pendleton, Clackamas County Arts Council, Crossroads Creative and Performing Arts Center (Baker), Grants Pass Museum of Art, Lane Regional Arts Council (Eugene), Mid-Valley Arts Council (Salem), Monmouth-Independence Community Arts Association (Roseburg) Arts Council of Southern Oregon (Medford), Dalles Art Association, Eastern Oregon Regional Arts Council (La Grande) Metropolitan Arts Commission (Portland) Oregon Coast Council for the Arts (Newport), Rogue Valley Arts Association, Willowa Valley Arts Council (Enterprise).	150,000
Wisconsin Arts Board Madison, Wisconsin	To establish a challenge grant program using public and private funds in cooperation with these local arts agencies: Fox Cities Arts Alliance (Appleton), Milwaukee Artists Foundation, Monroe Arts and Activities Center, Racine Arts Council, Performing Arts Foundation (Wausau), Eau Claire Area Arts Council, Arts Council of South Wood County (Wisconsin Rapids), Western Wisconsin Regional Arts (La Crosse), Madison Area Arts Coalition, Northern Arts Council (Rhineland) and the Northeastern Wisconsin Arts Council (Greenbay).	150,000

State Programs



Photo: Toby Kinnahan

State Program Grants

Program funds: \$24,551,816
79 grants

Regional Arts Programming Grants

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multi-state basis.

Program funds: \$2,973,100
8 grants

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For regional programs and activities in North Dakota, Minnesota, South Dakota, Wisconsin and Iowa.	\$291,500
Consortium for Pacific Arts and Cultures Agana, Guam	For regional programs and activities in American Samoa, Guam and the Northern Marianas.	174,900
Great Lakes Arts Alliance Cleveland, Ohio	For regional arts programs and services in Illinois, Indiana, Michigan, and Ohio.	233,200
Mid-America Arts Alliance Kansas City, Missouri	For regional programming and operations in Arkansas, Kansas, Missouri, Nebraska, and Oklahoma.	349,800
Mid-Atlantic States Arts Consortium Baltimore, Maryland	For regional programs, research, and operations in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, and West Virginia.	466,400
New England Foundation for the Arts Cambridge, Massachusetts	For regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont.	349,800
Southern Arts Federation Atlanta, Georgia	For regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee.	524,600
Western States Arts Foundation Santa Fe, New Mexico	For regional programs and activities in Arizona, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington and Wyoming.	582,900

Basic State Grants

To provide basic support to state arts agencies.

Program funds: \$20,856,600
59 grants

Alabama State Council on the Arts and Humanities Montgomery, Alabama	\$377,500	Delaware State Arts Council Wilmington, Delaware	335,200
Alaska State Council on the Arts Anchorage, Alaska	333,100	District of Columbia Commission on the Arts and Humanities Washington, D.C.	335,600
American Samoa Council on Culture, Arts, and Humanities Pago Pago, American Samoa	200,400	Florida, Arts Council of Tallahassee, Florida	459,300
Arizona Commission on the Arts and Humanities Phoenix, Arizona	363,800	Georgia Council for the Arts and Humanities Tucker, Georgia	398,900
Arkansas Arts Council Little Rock, Arkansas	356,600	Guam Council on the Arts and Humanities Agana, Guam	201,300
California Arts Council Sacramento, California	640,300	(Hawai) State Foundation on Culture and the Arts Honolulu, Hawaii	340,200
Colorado Council on the Arts and Humanities Denver, Colorado	366,100	Idaho Commission on the Arts Boise, Idaho	339,800
Connecticut Commission on the Arts Hartford, Connecticut	367,500	Illinois Arts Council Chicago, Illinois	472,400

Indiana Arts Commission Indianapolis, Indiana	396,800	North Dakota Council on the Arts Fargo, North Dakota	336,100
Iowa Arts Council Des Moines, Iowa	364,300	(Northern Mariana Islands) Commonwealth Council for Arts and Culture Saipan, Northern Mariana Islands	200,200
Kansas Arts Commission Topeka, Kansas	358,100	Ohio Arts Council Columbus, Ohio	464,100
Kentucky Arts Council Frankfort, Kentucky	374,000	Oklahoma, State Arts Council of Oklahoma City, Oklahoma	367,800
(Louisiana) Department of Culture, Recreation, and Tourism, Division of the Arts Baton Rouge, Louisiana	382,800	Oregon Arts Commission Salem, Oregon	361,100
Maine State Commission on the Arts and the Humanities Augusta, Maine	341,900	Pennsylvania Council on the Arts, Commonwealth of Harrisburg, Pennsylvania	477,700
Maryland State Arts Council Baltimore, Maryland	381,500	Puerto Rican Culture, Institute of San Juan, Puerto Rico	368,100
Massachusetts Council on the Arts and Humanities Boston, Massachusetts	400,700	Rhode Island State Council on the Arts Providence, Rhode Island	339,700
Michigan Council for the Arts Detroit, Michigan	442,800	South Carolina Arts Commission Columbia, South Carolina	368,100
Minnesota State Arts Board St. Paul, Minnesota	379,900	South Dakota Arts Council Sioux Falls, South Dakota	336,300
Mississippi Arts Commission Jackson, Mississippi	359,900	Tennessee Arts Commission Nashville, Tennessee	386,400
Missouri State Council on the Arts St. Louis, Missouri	390,200	Texas Commission on the Arts Austin, Texas	520,800
Montana Arts Council Missoula, Montana	337,700	Utah Arts Council Salt Lake City, Utah	347,300
Nebraska Arts Council Omaha, Nebraska	347,700	Vermont Council on the Arts Montpelier, Vermont	334,100
Nevada State Council on the Arts Reno, Nevada	338,700	Virgin Islands Council on the Arts St. Croix, Virgin Islands	201,300
New Hampshire Commission on the Arts Concord, New Hampshire	339,600	Virginia Commission for the Arts Richmond, Virginia	397,000
New Jersey State Council on the Arts Trenton, New Jersey	421,700	Washington State Arts Commission Olympia, Washington	381,300
New Mexico Arts Division Santa Fe, New Mexico	344,800	(West Virginia) Department of Culture and History, Arts and Humanities Division Charleston, West Virginia	352,200
New York State Council on the Arts New York, New York	550,900	Wisconsin Arts Board Madison, Wisconsin	387,900
North Carolina Arts Council Raleigh, North Carolina	403,700	Wyoming Council on the Arts Cheyenne, Wyoming	333,900
(Louisiana) Department of Culture Recreation, and Tourism, Division of the Arts Baton Rouge, Louisiana	To amend a previous grant to continue funding a state folk arts coordinator position during 1983-84.		17,500*
North Dakota Council on the Arts Fargo, North Dakota	To amend a previous grant to assist the State Department of Education to develop the first comprehensive curriculum for arts education (K-12) in North Dakota.		15,000
Virgin Islands Council on the Arts St. Croix, Virgin Inlands	To amend a previous grant to provide technical assistance for the council to upgrade its planning and programming policies and procedures.		17,000

State Support Services

To support costs of services provided on a national basis to state arts agencies and regional groups.

Program funds: \$722,116

12 grants

Arts Council of San Antonio San Antonio, Texas	To enable an outstanding arts administrator to serve temporarily in the Locals Test Program through the Intergovernmental Personnel Act.	\$73,889
Great Lakes Arts Alliance Cleveland, Ohio	To amend a previous grant for a series of meetings to study the feasibility of merging the Great Lakes Arts Alliance and the Affiliated State Arts Agencies of the Upper Midwest.	8,000
Mid-America Arts Alliance Kansas City, Missouri	For a three-year test program in touring and presenting in cooperation with state arts agencies in Arkansas, Kansas, Missouri, Nebraska, and Oklahoma.	100,000
National Assembly of State Arts Agencies Washington, D.C.	To support general operations and activities with state arts agencies, including arts policy development, training and skills development, information services, and an annual meeting.	270,000
National Assembly of Local Arts Agencies Washington, D.C.	For the National Arts Information Project for Local Arts Agencies, a project to increase the information management capabilities of local arts agencies; ensure the optimum level of compatibility of federal, state, and local information systems; and develop a national data base of activities, support bases, and information capabilities of local arts agencies.	39,600
National Assembly of Local Arts Agencies Washington, D.C.	To support the National Assembly of Local Arts Agencies operations and activities that assist, strengthen, and service local arts agencies through provision of information services, training, annual meeting, planning and policy forums, advocacy, membership development, fund raising and research.	175,000
National Assembly of Local Arts Agencies Washington, D.C.	To amend a previous grant to cover additional costs for completion of study initiated on arts policy developments at the federal level.	2,500*
National Assembly of Local Arts Agencies Washington, D.C.	To amend a previous grant to include rental of video equipment for an arts advocacy meeting.	910
National Assembly of State Arts Agencies Washington, D.C.	For a cooperative agreement for on-site consultant visits to state arts agencies and regional organizations to enhance panel evaluations of state arts agencies.	16,000
New Mexico Arts Division Santa Fe, New Mexico	To enable an outstanding arts administrator to serve temporarily in the Budget Office through the Intergovernmental Personnel Act.	12,030
Oregon Arts Commission Salem, Oregon	For a regional conference on how computers can be used in administration; information exchange; and artistic methods in weaving, visual arts, and music.	12,500
Western States Arts Foundation Santa Fe, New Mexico	For a cooperative agreement to administer the third NASAA/NEA joint seminar for public information officers of state arts agencies.	11,688

* Chairman's Action

Office for Private Partnership

*Challenge
Advancement*

Challenge



Scene from New York Shakespeare Festival's production of *Henry V*. Photo: Martha Swope

Challenge Grants

Challenge Grants are awarded to cultural institutions or groups of cultural institutions that have demonstrated a commitment to artistic quality and have arts programs of recognized significance. The funds are used to broaden the base of contributed, private support and achieve financial stability.

Program funds: \$18,769,000
80 grants

Round Six Challenge Grants: The following grants were committed during Fiscal 1983 for obligation during Fiscal 1984. Descriptions of these grants are listed in *Annual Report 1983*.

Atlanta Arts Alliance (High Museum of Art) Atlanta, Georgia	\$400,000	National Trust for Historic Preservation in the United States Washington, D.C.	750,000
Art Institute of Chicago Chicago, Illinois	1,000,000	New York City Ballet New York, New York	1,000,000
Baltimore Museum of Art Baltimore, Maryland	800,000	New York Shakespeare Festival New York, New York	1,000,000
Boys Choir of Harlem New York, New York	150,000	Newark Museum Association Newark, New Jersey	750,000
Brooklyn Academy of Music Brooklyn, New York	600,000	92nd Street Young Men's and Young Women's Hebrew Association New York, New York	500,000
Chicago Theatre Group Chicago, Illinois	500,000	Opera Theater of St. Louis St. Louis, Missouri	400,000
Cunningham Dance Foundation New York, New York	275,000	Orchestral Association (Chicago Symphony Orchestra) Chicago, Illinois	419,500
Dance Theater Foundation New York, New York	400,000	Paul Taylor Dance Foundation New York, New York	250,000
Dance Theater Workshop New York, New York	130,000	Performing Arts Council of the Music Center of Los Angeles County (Center Theater Group/Mark Taper Forum) Los Angeles, California	1,000,000
Iowa, University of, Hancher Auditorium Iowa City, Iowa	250,000	Performing Arts Council of the Music Center of Los Angeles County (Joffrey Ballet) Los Angeles, California	500,000
International Museum of Photography at George Eastman House Rochester, New York	19,000	Philharmonic-Symphony Society of New York New York, New York	500,000
Milwaukee Repertory Theatre Milwaukee, Wisconsin	200,000	Plaza de la Raza Los Angeles, California	650,000
Minnesota Opera Company St. Paul, Minnesota	125,000	WGBH Educational Foundation Boston, Massachusetts	600,000
Minnesota Orchestral Association Minneapolis, Minnesota	750,000	Washington Drama Society Washington, D.C.	750,000
Minnesota Public Radio St. Paul, Minnesota	600,000	Washington Performing Arts Society Washington, D.C.	400,000
Museum of Modern Art New York, New York	1,000,000		
Music of the Baroque Chicago, Illinois	100,000		
Musical Arts Association (Cleveland Orchestra) Cleveland, Ohio	1,000,000		

Round Seven Challenge Grants: The following grants were committed during Fiscal 1984 for obligation during Fiscal 1985. One grantee, though, obligated funds during Fiscal 1984 and is indicated with a dagger(†).

Actors Theatre of Louisville Louisville, Kentucky	To augment an endowment.	\$450,000
Boston Symphony Orchestra Boston, Massachusetts	To augment an endowment.	1,000,000
California Institute of the Arts Valencia, California	For an endowment and to purchase equipment.	825,000
Carnegie Hall Society New York, New York	To augment an endowment and renovate outdated basic building systems, lobbies, and historic interiors of the main hall and recital hall.	800,000
Center Stage Associates Baltimore, Maryland	To augment an endowment.	500,000
Children's Art Carnival New York, New York	To renovate three contiguous buildings into a single art center.	250,000
Cultural Education Collaborative Boston, Massachusetts	To create a cash reserve and develop new programs related to the goals and objectives of the new Institute for the Arts.	100,000
First All Children's Theatre New York, New York	To eliminate notes payable and an accumulated deficit, and create the American Musical Theatre Center for Young People.	100,000
Gilcrease (Thomas) Museum Association Tulsa, Oklahoma	To renovate the museum.	400,000
Graham (Martha) Center of Contemporary Dance New York, New York	To establish a cash reserve and an endowment.	500,000
Grand Rapids Symphony Society Grand Rapids, Michigan	To augment an endowment and eliminate an accumulated deficit.	100,000
Guggenheim (Solomon R.) Museum New York, New York	To augment an endowment.	750,000
Huntington Galleries Huntington, West Virginia	To augment an endowment.	100,000
International Arts Relations New York, New York	To establish an endowment and cash reserve, and eliminate an accumulated deficit for INTAR.	100,000
Intiman Theatre Company Seattle, Washington	To eliminate an accumulated deficit and to renovate its new space.	100,000
IPBN Association Des Moines, Iowa	To construct a new television facility for Iowa Public Television.	600,000
Japanese American Cultural and Community Center Los Angeles, California	To establish an endowment and cash reserve, eliminate notes payable, and purchase equipment to upgrade the technical facilities and presentation capabilities in the Japan American Theater.	250,000
Japan Society New York, New York	To establish an endowment and to purchase equipment.	250,000
Los Angeles Actors' Theatre Los Angeles, California	To establish an endowment and purchase equipment.	200,000
Lyric Opera of Chicago Chicago, Illinois	To augment an endowment.	1,000,000
Manchester Craftsmen's Guild Pittsburgh, Pennsylvania	To construct a new facility.	250,000

Manhattan Theatre Club New York, New York	To augment a cash reserve.	200,000
Maryland Institute, College of Art Baltimore, Maryland	To augment an endowment and to renovate the Mount Royal Station which is the site for all sculpture studios, a printmaking facility, an exhibition gallery, a library, and a 250-seat auditorium.	450,000
Metropolitan Museum of Art New York, New York	To augment the endowment.	1,000,000†
Municipal Art Society of New York New York, New York	To augment an endowment.	450,000
National Symphony Orchestra Washington, D.C.	To augment an endowment and eliminate an accumulated deficit.	900,000
New York City Hispanic-American Dance Company New York, New York	To establish a cash reserve, eliminate notes payable, and complete the expansion and renovation of two adjoining carriage houses for a permanent home for Ballet Hispanico.	200,000
New York City Opera New York, New York	To eliminate an accumulated deficit.	700,000
Opera Guild of Greater Miami Miami, Florida	To augment an endowment.	350,000
Oregon Symphony Orchestra Portland, Oregon	To establish the orchestra into a full-time ensemble as it moves into the new Arlene Schnitzer Concert Hall for the 1984-85 season.	400,000
Original Ballets Foundation New York, New York	To augment a cash reserve, eliminate an accumulated deficit, purchase equipment for the Eliot Feld Ballet, and set up a school apprenticeship program.	175,000
Painted Bride Art Center Philadelphia, Pennsylvania	To improve the current space, convert a second space into a theater/gallery, and install air conditioning.	100,000
Performing Arts Council of the Music Center of Los Angeles County Los Angeles, California	To augment an endowment for the Los Angeles Philharmonic.	1,000,000
Pierpont Morgan Library New York, New York	To augment an endowment.	500,000
Pilchuck School Seattle, Washington	To construct three buildings: a dormitory, a central location for equipment, and a facility with proper working conditions for artists working in stained glass.	100,000
Princeton University Princeton, New Jersey	To establish an endowment for the Art Museum.	250,000
Rochester, University of Rochester, New York	To augment an endowment and eliminate an accumulated deficit for the Memorial Art Gallery.	375,000
St. Louis Art Museum St. Louis, Missouri	To renovate the west wing of the museum and construct new conservation laboratories.	600,000
San Francisco Symphony Orchestra San Francisco, California	To augment an endowment.	1,000,000
School of American Ballet New York, New York	To augment an endowment.	750,000
Skowhegan School of Painting and Sculpture Skowhegan, Maine	To augment an endowment and construct additional indoor studios for painters and sculptors.	100,000
Trinity Personna Company Providence, Rhode Island	To establish an endowment and a cash reserve, eliminate an accumulated deficit, and renovate the company's current facility.	350,000
Twyla Tharp Dance Foundation Brooklyn, New York	To establish a cash reserve and eliminate an accumulated deficit.	175,000
Washington Opera Washington, D.C.	To establish a cash reserve and eliminate an accumulated deficit.	500,000

Webster University St. Louis, Missouri	To renovate the Loretto-Hilton Center by improving the production shops, rehearsal studios, and dressing rooms; adding an experimental theater and recital hall; expanding the costume shop; and consolidating its performing arts instruction programs into one building.	600,000
WNET/Educational Broadcasting Corporation New York, New York	To establish a cash reserve.	1,000,000
WTTW/Chicago Educational Television Association Chicago, Illinois	To establish a cash reserve.	250,000

Advancement

"Red Raw Steel Drum," a solo concert presented by Fast Forward at New Langton Arts, San Francisco.
Photo: John Grau

Advancement Grants

Advancement grants are intended to help arts organizations strengthen long-term institutional capacity and enhance their artistic quality and diversity. Each award is tailored to meet the special needs of each grantee and is preceded by a preparation stage of up to one year, during which technical assistance services, as well as preparatory grant funds, are provided.

Program funds: \$108,000
Treasury funds: \$939,085
74 grants

The following organizations in the literature, media arts, opera-musical theater, and visual arts fields received support for the Preparatory Stage of an Advancement Grant:

Amas Repertory Theatre New York, New York	TF \$7,000
Academy of Media and Theatre Arts San Francisco, California	TF 2,600
and/or service Seattle, Washington	TF 7,000
Asian Cine-Vision New York, New York	TF 6,100
Boston Film/Video Foundation Boston, Massachusetts	TF 7,000
Center for Contemporary Arts Santa Fe, New Mexico	TF 3,700
Center for New Television Chicago, Illinois	TF 5,500
Centrum Foundation (Graywolf Press) Port Townsend, Washington	TF 7,000
Chicago Opera Theatre Chicago, Illinois	TF 7,000
Coordinating Council of Literary Magazines (Ecco Press) New York, New York	TF 7,000
Creative Time New York, New York	TF 3,000
Film Art Fund (Anthology Film Archives) New York, New York	TF 7,000
Franklin Furnace Archives New York, New York	TF 7,000
Kentucky Opera Association Louisville, Kentucky	TF 5,800
Los Angeles Contemporary Exhibitions Los Angeles, California	TF 3,200
Lyric Opera of Kansas City Kansas City, Missouri	TF 6,800
Pennsylvania Opera Theatre Philadelphia, Pennsylvania	TF 1,000
Social and Public Arts Resource Center Venice, California	TF 3,000
Teachers and Writers (Sun Press) New York, New York	TF 7,000
Washington Project for the Arts Washington, D.C.	TF 7,000

Writer's Center
Bethesda, Maryland

TF 7,000

The following organizations from the dance, folk arts, music, or theater fields received support for the Preparatory Stage of an Advancement Grant:

At the Foot of the Mountain Minneapolis, Minnesota	\$3,000
Blue Ridge Institute Ferrum, Virginia	3,000
Body Politic Theater Chicago, Illinois	3,000
Brown (Trisha) Dance Company New York, New York	3,000
Cabrillo Music Festival Aptos, California	3,000
Canton Symphony Orchestra Canton, Ohio	3,000
Chamber Music Northwest Portland, Oregon	3,000
Colorado Philharmonic Orchestra Evergreen, Colorado	3,000
Danceworks (Pentacle) New York, New York	3,000
Ensemble Studio Theater New York, New York	3,000
Eureka Theatre Company San Francisco, California	3,000
Foundation for Dance Promotion New York, New York	3,000
House Foundation for the Arts New York, New York	3,000
Independent Eye Lancaster, Pennsylvania	3,000
Institute of the American West Sun Valley, Idaho	3,000
International Art of Jazz Stony Brook, New York	3,000
Jenkins (Margaret) Dance Company San Francisco, California	3,000
Long Island Philharmonic Society Huntington, New York	3,000
Mabou Mines Development Fund New York, New York	3,000

Minnesota Composers Forum St. Paul, Minnesota	3,000	The following Advancement participants were awarded either full or partial installment of funds for carrying out their multi-year plan as submitted to the Endowment at the end of their Preparatory Stage:		
Monadnock Music Peterborough, New Hampshire	3,000			
National Council for the Traditional Arts Washington, D.C.	3,000		Academy of Media and Theatre Arts San Francisco, California	TF \$49,061
New Performance Gallery San Francisco, California	3,000		and/or services Seattle, Washington	TF 15,489
Oberlin Dance Collective San Francisco, California	3,000		Arte Public Press (University of Houston, Central Campus) Houston, Texas	TF 25,755
Portland Stage Company Portland, Maine	3,000		Asian Cine-Vision New York, New York	TF 22,189
Portland Symphony Orchestra Portland, Maine	3,000		Boston Film/Video Foundation Boston, Massachusetts	TF 31,518
Recorded Anthology of American Music (New World Records) New York, New York	3,000		Chicago Opera Theatre Chicago, Illinois	TF 75,000
St. Luke's Chamber Ensemble New York, New York	3,000		Contemporary Arts Educational Project College Park, Maryland	TF 14,015
St. Mark's Church-in-the-Bowery (Danspace) New York, New York	3,000		80 Langton Street Corporation San Francisco, California	TF 37,369
Smith (Gregg) Singers New York, New York	3,000		Film Arts Fund (Anthology Film Archives) New York, New York	TF 75,000
South Dakota Symphony Orchestra Sioux Falls, South Dakota	3,000		Film Arts Foundation San Francisco, California	TF 65,000
Speculum Musicae New York, New York	3,000		Kentucky Opera Association Louisville, Kentucky	TF 75,000
Theatre de la Jeune Lune Minneapolis, Minnesota	3,000		Lyric Opera of Kansas City Kansas City, Missouri	TF 75,000
Traveling Jewish Theater San Francisco, California	3,000		Music Theatre Group (Lenox Arts Center) New York, New York	TF 60,000
Victory Gardens Theater Chicago, Illinois	3,000		Pennsylvania Opera Theatre Philadelphia, Pennsylvania	TF 60,000
Wagoner (Dan) Dance Foundation New York, New York	3,000		Poets and Writers (Persea Books) New York, New York	TF 25,000
			Social and Public Arts Resource Center Venice, California	TF 41,989
			Washington Project for the Arts Washington, D.C.	TF 74,900

**Program funds: \$650,000
2 grants**

Sommerfeld (Richard) Associates Washington, D.C.	To provide up to 272 Advancement evaluation reports for fiscal 1984 applicants in the fields of dance, folk arts, music and theater and to continue coordinating and monitoring the work of the Advancement field consultants working with the 29 fiscal 1983 Advancement participants in the field of literature, media arts, opera-musical theater, and visual arts.	\$187,000
Sommerfeld (Richard) Associates Washington, D.C.	To coordinate and monitor the work of Advancement field consultants in connection with Preparatory Stage activities for 36 fiscal 1984 Advancement participants in the fields of dance, folk arts, music and theater.	463,000

*Office of
Policy, Planning,
and Research*

Fellowship Program for Arts Managers

International

Research

Special Constituencies

Fellowship Program for Arts Managers

National Endowment Fellowship Program for Arts Managers

To provide promising arts managers with a national overview of arts activities, acquaint participants with Endowment policies, and encourage them to bring fresh insights to the Endowment. Due to the timing of fellowship sessions, all grants under this Program are awarded as Chairman's Actions.

Program funds: \$131,428
34 grants

Abele, Elizabeth Brooklyn, New York	To participate as a Fellow in the Dance Program during the fall session.	\$3,370
Aldrich, Alexander New Haven, Connecticut	To participate as a Fellow in the Office of Public Affairs during the summer session.	3,575
Amhaus, Dean R. Cudahy, Wisconsin	To extend an Arts Management Fellowship to complete projects for the Fellowship Program.	1,950
Baez, Griselle Carolina, Puerto Rico	To participate as a Fellow in the Office for Special Constituencies during the fall session.	3,902
Caploe, Andrew Tenafly, New Jersey	To participate as a Fellow in the Office of Public Affairs during the fall session.	3,500
Carter, Julie D. Lafayette, Louisiana	To participate as a Fellow in the Office of Policy and Planning during the summer session.	3,700
Celsor, Sharon Cincinnati, Ohio	To participate as a Fellow in the Folk Arts Program during the fall session.	3,450
Cestello, Christine Washington, D.C.	To participate as a Fellow in the Design Arts Program during the fall session.	3,300
Crossley, Kenneth V. Springville, Utah	To participate as a Fellow in the Inter-Arts Program during the summer session.	3,956
Davis, Julia A. Asheboro, North Carolina	To extend Ms. Davis's fellowship in the Endowment's Fellowship Program for Arts Managers.	14,619
Davis, Timothy Urbana, Illinois	To participate as a Fellow in the Expansion Arts Program during the summer session.	3,550
Drummond, Robin Washington, D.C.	To participate as a Fellow in the Inter-Arts Program during the fall session.	3,300
Ernstoff, Jeffrey N. New York, New York	To extend Mr. Ernstoff's fellowship in the Office of Policy, Planning, and Research.	1,320
Foley, Johanna C. New York, New York	To participate as a Fellow in the Dance Program during the summer session.	3,500
Foltz-Gray, Dorothy Knoxville, Tennessee	To participate as a Fellow in State Programs during the summer session.	3,680
Ford, Patricia Allston, Massachusetts	To participate as a Fellow in the Office for Private Partnership during the fall session.	3,625
Fotis, Linda D. Bethesda, Maryland	To participate as a Fellow in the Opera-Musical Theater Program during the summer session.	3,300
Hendricks, Joan Billings, Montana	To participate as a Fellow in the Office for Public Partnership during the fall session.	4,020
Humphrey, Steven Seattle, Washington	To participate as a Fellow in the Opera-Musical Theater Program during the fall session.	4,000
Levine, Ruth Bethesda, Maryland	To participate as a Fellow in the Office of the Deputy Chairman for Programs during the summer session.	3,300

Lignelli, Ronald Alexandria, Virginia	To participate as a Fellow in the Artists in Education Program during the summer session.	3,300
McLaughlin, Michael Charleston, South Carolina	To participate as a Fellow in the Locals Test Program during the fall session.	3,650
Miller, Maureen Sacramento, California	To participate as a Fellow in the Literature Program during the fall session.	4,150
Moore, Michael Spokane, Washington	To participate as a Fellow in the Visual Arts Program during the fall session.	4,150
Rhodes, Noel Davidson, North Carolina	To participate as a Fellow in the Office of Policy and Planning during the fall session.	3,495
Richards, Martha S. Minneapolis, Minnesota	To participate as a Fellow in the Office for Private Partnership during the summer session.	3,800
Ripple, Kate Madison, Wisconsin	To participate as a Fellow in the Research Program during the fall session.	3,500
Romo, Terezita Sacramento, California	To participate as a Fellow in the Expansion Arts Program during the fall session.	4,194
Sapora, Rebecca Takoma Park, Maryland	To participate as a Fellow in the International Program during the fall session.	3,300
Sobe, Carrie L. Takoma Park, Maryland	To participate as a Fellow in the Music Program during the summer session.	3,300
Sullivan, Linda New York, New York	To participate as a Fellow in the Visual Arts Program during the summer session.	3,390
Swartzberg, Ann Culver City, California	To participate as a Fellow in the Music Program during the fall session.	4,060
Taft, Ann C. Bowling Green, Kentucky	To participate as a Fellow in the Folk Arts Program during the summer session.	3,700
Yancey, Patty A. Homer, Alaska	To participate as a Fellow in the Design Arts Program during the summer session.	4,522



"The poet Ghalib" (Mughal), a painting on loan from Delhi's Red Fort Museum, displayed at the Metropolitan Museum of Art as part of Festival of India, a nationwide celebration of India's performing and visual arts. Photo: Sheldon Collins

International Grants

International Arts Activities

To broaden the exposure of American artists and audiences to international arts activities and cooperate with other federal agencies in international activities highlighting American arts.

Program funds: \$178,194
7 grants

Asian Cultural Council New York, New York	For the Festival of India 1985-86, including a series of exhibitions, performances, symposia, and other events to familiarize the American public with the art, culture, and history of India, organized by the Indo-U.S. Subcommittee on Education and Culture.	\$15,000
Institute for Art and Urban Resources (P.S. 1) Long Island City, New York	For preparation in the U.S. for the American exhibition shown at the Paris Biennale in the spring of 1985.	25,000
Interagency Activities Washington, D.C.	For support of international interagency activities in cooperation with the United States Information Agency and the Japan-U.S. Friendship Commission.	3,279
Japan-United States Friendship Commission Washington, D.C.	For the 1984 U.S./Japan Exchange Program, which enabled five mid-career American artists to work and study in Japan.	63,000
Japan-United States Friendship Commission Washington, D.C.	For the 1985 U.S./Japan Exchange Program, which enabled five mid-career American artists to work and study in Japan.	44,500
Kulchur Foundation New York, New York	For the participation of American and French poets in a poetry festival at the Museum of Modern Art in New York.	5,000
Petersen, Robert Washington, D.C.	To extend Mr Petersen's fellowship in the International Program.	16,015 6,400*

* Chairman's Action

Research Grants

To assist the Endowment, artists, arts organizations, and the public by developing, analyzing, and disseminating new information on the needs and conditions of the arts field.

Program funds: \$538,568
7 grants

Davis, Julie A. Asheboro, North Carolina	To extend Ms. Davis's fellowship in the Research Division.	\$4,100*
Evaluation Technologies Arlington, Virginia	To continue evaluation studies in the Endowment's Design Arts, Inter-Arts, and Literature Programs.	66,000
Evaluation Technologies Arlington, Virginia	To amend a previous contract for pilot studies of program evaluation concerning the Design Arts, Inter-Arts, and Literature Programs.	17,485
Maryland, University of College Park, Maryland	For the Survey Research Center at the University of Maryland to begin the second Survey of Public Participation in the Arts, to take place in 1985 as follow up to survey taken in 1982.	282,569
Publishing Center for Cultural Resources New York, New York	To amend a previous grant for continued development of a pilot program of viable nonprofit publishing in the arts.	29,946
Rio, Janice A. Park Ridge, Illinois	To extend Ms. Rio's fellowship in the Office of Policy, Planning, and Research.	4,468*
Young (Arthur) and Company Washington, D.C.	For a contract to evaluate and assess the fundraising capacity, management, board strength, financial position, and potential impact of a grant for 171 Challenge Grant applicant institutions during 1984 and to assess the fundraising potential and general fundraising climate for 15 communities.	200,000

Special Projects

To support innovative and exemplary projects relating to cross-discipline and/or arts information needs that have broad impact on arts fields but are not eligible under other categories.

Program funds: \$193,903
12 grants

American Association of Museums Washington, D.C.	To amend a previous cooperative agreement to provide for final writing, editing, typesetting, distribution, and promotion of <i>Business and the Arts: How They Meet the Challenge</i> .	\$2,925 \$17,125*
Arts Assembly of Jacksonville Jacksonville, Florida	To research and write a publication to demonstrate how the arts enhance Jacksonville, both economically and in terms of livability, to stimulate new and increased private sector support for the arts in the city.	7,500
Business Volunteers for the Arts San Francisco, California	To research, write, distribute, and promote a publication for tourists on arts in the Bay Area, an arts and business publication to highlight private sector support of the arts, and a slide presentation to encourage businesses of all levels to support the arts.	15,000
Chernikoff and Company Washington, D.C.	To undertake a study of the economic environment of the major private arts and cultural groups in the nation's capital region.	23,665
Cultural Arts Council of Houston Houston, Texas	To write and edit the text for a city arts publication and the script for an accompanying slide presentation.	7,500
Georgetown University Washington, D.C.	For an outstanding arts administrator to complete projects in the Office for Private Partnership.	28,098

Marx, Robert Kirk New York, New York	To support a cooperative agreement for the production of a well-documented exploratory study on the economic, historic, aesthetic, and organizational issues that affect musical theater and its future production prospects.	40,000
Metropolitan Arts Commission of Portland Portland, Oregon	To support a cooperative agreement for the production of a publication on the arts and their support in Portland, Oregon, as the second in a series begun with the booklet, <i>Baltimore: The Arts in a Proud City</i> .	23,000
People's Theater Coalition San Francisco, California	For the People's School of Dramatic Arts, a performing arts professional training program for low-income and minority individuals provided through this consortium of professional theater companies.	10,650*
Philadelphia, City of, Council for Progress Philadelphia, Pennsylvania	To support the writing, editing, and photography for a brochure to identify private sector arts support strategies that make Philadelphia a unique model of partnership to encourage other cities to create similar programs.	7,500
Rodriguez, Joe Bastida Washington, D.C.	To amend a previous cooperative agreement to complete projects for the National Endowment's Division of Civil Rights.	3,440
Steis, Drew Great Falls, Virginia	For the writing and editing of a chronological history of the Endowment in conjunction with the twentieth anniversary of the agency.	7,500*

Regional Representatives

To enable Regional Representatives to provide assistance and information to artists, arts organizations, and the Endowment.

Program funds: \$769,952
7 Regional Representatives

Affiliated State Arts Agencies of the Upper Midwest Minneapolis, Minnesota	For a cooperative agreement for Romalyn Tilghman to serve as Regional Representative for the Plains States from August 1984 through July 1985.	\$104,389
Cultural Council Foundation New York, New York	For a cooperative agreement for John Wessel to serve as Regional Representative for the Northeast States and Caribbean Region from August 1984 until December 1, 1984, at which date Ellen Thurston assumed the position through July 1985.	120,590
Kansas City Association of Trusts and Foundations Kansas City, Missouri	For a cooperative agreement for Bertha Masor to serve as Regional Representative for the Great Lakes States from August 1984 through July 1985.	89,036
Mid-Atlantic States Arts Consortium Baltimore, Maryland	To amend a previous cooperative agreement for Adrian King to serve as Regional Representative of the Mid-Atlantic and Mid-South states from October 1983 through September 1984.	55,422
Mid-Atlantic States Arts Consortium Baltimore, Maryland	For a cooperative agreement for Adrian King to serve as Regional Representative of the Mid-Atlantic and Mid-South states from August 1984 through July 1985.	86,858
Southern Arts Federation Atlanta, Georgia	For a cooperative agreement for Robert Hollister to serve as Regional Representative of the Southern and Gulf States from August 1984 until October 22, 1984, at which date E. Henry Willett, III assumed the position through July 1985.	103,446
Western States Arts Foundation Santa Fe, New Mexico	For a cooperative agreement for Virginia Torres to serve as Regional Representative of California, Alaska, and the Pacific Islands from August 1984 through July 1985.	102,027
Western States Arts Foundation Santa Fe, New Mexico	For a cooperative agreement for Terry Melton to serve as Regional Representative of the Western States from August 1984 through July 1985.	108,184

* Chairman's Action

Special Constituencies



Bonsai, performed by the Dancers of the Third Age, a company from The Dance Exchange, Washington, D.C.
Photo: Dennis DeIoria

Special Constituencies Grants

For technical assistance projects by artists and arts organizations to make the arts more accessible to disabled people; older adults; veterans; and people in hospitals, mental institutions, and correctional facilities.

Program funds: \$43,072
5 grants

American Institute of Architects Washington, D.C.	For the printing costs of a design guide to educate and assist architects and other designers in the development of effective design for older people.	\$19,803
Barrier Free Environments Raleigh, North Carolina	To amend a previous contract to provide a program evaluation workbook to serve as a companion piece to the <i>The Arts and 504</i> handbook.	11,990
Institution Programs Washington, D.C.	For a contract to organize and establish two artist-in-residence (AIR) programs by October 1, 1984 in federal correctional institutions, including training seminars for participating artists.	4,500
Interagency Activities New York, New York	To support interagency activities of the Office for Special Constituencies, including an Arts Advisory Panel at the Metropolitan Museum of Art as part of an effort with the President's Committee on Employment of the Handicapped.	2,779
Landscape Architecture Foundation Washington, D.C.	To amend a previous contract to support the increased costs of convening the Symposium on Access to Cultural Programs.	4,000

Model Projects

The following model projects assist and demonstrate ways for arts groups to make the arts more available to disabled, older, and institutionalized populations. Model projects are documented and disseminated to the field through the Office for Special Constituencies. Organizations are encouraged to include special constituencies in their regular programming, rather than develop separate programs that segregate them. A total of \$58,250 in program funds supported the model projects.

National Council on the Aging Washington, D.C.	Listed with the Inter-Arts grants under "Services to the Field."	\$30,000
Opera America Washington, D.C.	Listed with the Opera-Musical Theater grants under "Services to the Arts."	28,250

Appendix

Statement of Mission

Advisory Panels

Financial Summary

*History of
Authorizations and
Appropriations*

Statement of Mission

November 1983

Preamble

Throughout the ages, man has striven to go beyond the limits of the immediate physical world to create that which was not there before and thus nourish the human spirit. Our first record of man's perception of the world around him was through art scratched on cave walls, carved in stone, or modeled in clay. Man's need to make, experience, and comprehend art is as profound as his need to speak. It is through art that we can understand ourselves and our potential. And it is through art that we will be understood and remembered by those who will come after us.

This nation's governance is based on our people's commitment to freedom of imagination, thought, and expression. Our many aesthetic and cultural traditions are precious to us—for the rich variety of their beauty and as a symbol of the diverse nature of the United States.

Primary support for the arts has always come directly from the people of this nation: artists in localities all across the country who create and sustain the arts, and contributors who support the arts out of conviction and as a matter of civic and regional pride.

It was in this context that the National Foundation on the Arts and the Humanities Act was enacted in 1965. The Congress found that "the encouragement and support of national progress and scholarship in the humanities and the arts, while primarily a matter of private and local initiative, is also an appropriate matter of concern to the Federal Government . . ."

The Congress also found that "while no government can call a great artist or scholar into existence, it is necessary and appropriate for the Federal Government to help create and sustain not only a climate encouraging freedom of thought, imagination, and inquiry, but also the material conditions facilitating the release of this creative talent . . ."

Mission

The mission of the National Endowment for the Arts is:

- to foster the excellence, diversity, and vitality of the arts in the United States; and
- to help broaden the availability and appreciation of such excellence, diversity, and vitality.

In implementing its mission, the Endowment must exercise care to preserve and improve the environment in which the arts have flourished. It must not, under any circumstance, impose a single aesthetic standard or attempt to direct artistic content.

Implementation

Who: The Endowment assists individual artists, those who act on behalf of artists or audiences, organizations whose primary intention is artistic or educational, and state and local arts agencies. Demonstrated or potential excellence and capacity to conceive, develop, or present a work of art are primary criteria.

What: Endowment activities:

- Demonstrate national recognition of the importance of artistic excellence;
- Provide opportunities for artists to develop their talents;
- Assist in the creation, production, presentation/exhibition of innovative and diverse work that has potential to affect the art form and directly or indirectly result over time in new art of permanent value;
- Assure the preservation of our cultural heritage;
- Increase the performance, exhibition, and transmission of art to all people throughout the nation;
- Deepen understanding and appreciation of the arts among all people nationwide;
- Encourage serious and meaningful art programs as part of basic education;
- Stimulate increasing levels of non-federal support of the arts;
- Improve the institutional capacity of the best of our arts organizations to develop, produce, present, and exhibit bold and varied fare; and
- Provide information about the arts, their artistic and financial health, and the state of their audiences.

How: The Endowment, in conjunction with private and public partners, carries out its mission through grants programs and a wide range of leadership and advocacy activities. The Endowment also serves as a national forum to assist in the exchange of ideas and as a catalyst to promote the best developments in the arts and education about them. The Endowment's grants programs include individual, project, and longer-term institutional support.

Endowment decision-making is guided by peer panel review and the National Council on the Arts and by additional advice from the artistic fields and their public and private supporters. The Endowment works closely with its public partners (the state and local arts agencies) to reflect regional, state, and local perspectives and assist cooperation in implementation of government arts support programs. The Endowment's programs are aimed at benefitting all people of this nation, regardless of sex, race, creed, national origin, handicap, age, or habitat.

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Documentation
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Cayey, Puerto Rico

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University of San Diego
La Jolla, California

Bill Schinsky
Director
Visual Arts Program
Southern Arts Federation
Atlanta, Georgia

Cynthia Schira
Fiber artist
Faculty Member
University of Kansas
Lawrence, Kansas

Allan Sekula
Art critic, photographer
Faculty Member
Ohio State University
Columbus, Ohio

Linda Shearer
Director
Artists Space
New York, New York

Carol Squiers
Curator, critic
New York, New York

Gary Super
Photographer
Co-Director
Nexus Press
Atlanta, Georgia

Ursula Von Rydingsvard
Sculptor
Faculty Member
Yale University
New York, New York

Jeff Weiss
Photographer
Chicago, Illinois

Chester Williams
Sculptor
Faculty Member
Florida A & M University
Tallahassee, Florida

Richard Yelle
Glass artist
Arts administrator
New York, New York

Financial Summary

	Fiscal Year 1984
Summary of Funds Available¹	
Appropriation, Regular Program Funds	\$119,000,000 ²
Appropriation, Treasury Funds (to match nonfederal gifts)	9,000,000
Appropriations, Challenge Grant Funds (to match nonfederal gifts)	<u>21,000,000</u>
Total, Federal Appropriations	\$149,000,000
Nonfederal Gifts	\$ 8,855
Interagency Transfers ¹	390,000
Recovery of Prior Year Obligations	867,945
Unobligated Balance, Prior Year	<u>19,672,989</u>
Total Funds Available	\$169,939,789

¹ Excludes administrative funds.

² Not less than 20 percent for support of state arts agencies and regional groups.

Funds Obligated	Fiscal Year 1984 Obligations	Challenge Grant Commitments/ Obligations ⁴
Dance	\$ 9,116,644	\$ 4,155,000
Design Arts	4,737,319	1,200,000
Expansion Arts	6,917,360	1,850,000
Folk Arts	3,273,712	—
Inter-Arts	4,278,455	3,525,000
Literature	4,446,198	—
Media Arts	9,482,915	3,050,000
Museum	12,491,187	7,925,000
Music	15,218,925	7,969,500
Opera-Musical Theater	6,066,978	3,175,000
Theater	10,697,676	5,250,500
Visual Arts	6,559,173	669,000
Artists in Education	5,284,591	500,000
Locals Test Program	2,000,000	—
State Programs	24,551,816	—
Advancement	1,697,085	—
Challenge	— ³	—
Policy, Planning, and Research	1,085,165	—
Regional Representatives	<u>769,952</u>	<u>—</u>
Total Funds Obligated	\$128,675,151	\$39,269,000

³ Shown in Challenge Grant Column.

⁴ Of the \$39,269,000 committed, \$18,769,000 was obligated in Fiscal Year 1984.

History of Authorizations and Appropriations

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	\$ 5,000,000	\$ 2,500,000	\$ 727,000*
Treasury Funds**	<u>2,250,000</u>	<u>34,308</u>	
Total Funds for Programming	\$ 7,250,000	\$ 2,534,308	
Fiscal 1967			
Program Funds	\$ 5,000,000	\$ 4,000,000	\$ 1,019,500*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds**	<u>2,250,000</u>	<u>1,965,692</u>	
Total Funds for Programming	\$10,000,000	\$ 7,965,692	
Fiscal 1968			
Program Funds	\$ 5,000,000	\$ 4,500,000	\$ 1,200,000*
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds**	<u>2,250,000</u>	<u>674,291</u>	
Total Funds for Programming	\$10,000,000	\$ 7,174,291	
Fiscal 1969			
Program Funds	\$ 6,000,000	\$ 3,700,000	\$ 1,400,000*
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds**	<u>3,375,000</u>	<u>2,356,875</u>	
Total Funds for Programming	\$11,375,000	\$ 7,756,875	
Fiscal 1970			
Program Funds	\$ 6,500,000	\$ 4,250,000	\$ 1,610,000*
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds**	<u>3,375,000</u>	<u>2,000,000</u>	
Total Funds for Programming	\$12,375,000	\$ 8,250,000	
Fiscal 1971			
Program Funds	\$12,875,000	\$ 8,465,000	\$ 2,660,000*
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds**	<u>3,000,000</u>	<u>2,500,000</u>	
Total Funds for Programming	\$20,000,000	\$15,090,000	

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1972			
Program Funds	\$21,000,000	\$20,750,000	\$ 3,460,000*
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,500,000)	
Treasury Funds**	<u>3,500,000</u>	<u>3,500,000</u>	
Total Funds for Programming	\$30,000,000	\$29,750,000	
Fiscal 1973			
Program Funds	\$28,625,000	\$27,825,000	\$ 5,314,000*
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds**	<u>4,500,000</u>	<u>3,500,000</u>	
Total Funds for Programming	\$40,000,000	\$38,200,000	
Fiscal 1974			
Program Funds	\$54,000,000	\$46,025,000	\$ 6,500,000*
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds**	<u>7,500,000</u>	<u>6,500,000</u>	
Total Funds for Programming	\$72,500,000	\$60,775,000	
Fiscal 1975			
Program Funds***	\$90,000,000	\$67,250,000	\$10,783,000*
Treasury Funds**	<u>10,000,000</u>	<u>7,500,000</u>	
Total Funds for Programming	\$100,000,000	\$74,750,000	
Fiscal 1976			
Program Funds***	\$ 113,500,000	\$74,500,000	\$10,910,000*
Treasury Funds**	<u>12,500,000</u>	<u>7,500,000</u>	
Total Funds for Programming	\$ 126,000,000	\$82,000,000	
Transition Quarter			
July 1, 1976,–September 30, 1976			
Program Funds***	—	\$33,437,000	\$ 2,727,000*
Treasury Funds**	—	<u>500,000</u>	
Total Funds for Programming	—	\$33,937,000	
Fiscal 1977			
Program Funds***	\$93,500,000	\$77,500,000	\$11,743,000*
Treasury Funds**	10,000,000	7,500,000	
Challenge Grants**	12,000,000	9,000,000	
Photo/Film Projects	<u>4,000,000</u>	—	
Total Funds for Programming	\$119,500,000	\$94,000,000	

	Arts Authorization	Arts Appropriation
Fiscal 1978		
Program Funds***	\$ 105,000,000	\$89,100,000
Treasury Funds**	12,500,000	7,500,000
Challenge Grants**	18,000,000	18,000,000
Photo/Film Project	2,000,000	—
Administrative Funds	such sums as necessary	9,250,000
Total Funds	\$137,500,000	\$123,850,000
Fiscal 1979		
Program Funds***	—	\$102,160,000
Treasury Funds**	—	7,500,000
Challenge Grants**	—	30,000,000
Administrative Funds	—	9,925,000
Total Funds	such sums as necessary	\$149,585,000
Fiscal 1980		
Program Funds***	—	\$ 97,000,000
Treasury Funds**	—	18,500,000
Challenge Grants**	—	26,900,000
Administrative Funds	—	12,210,000
Total Funds	such sums as necessary	\$154,610,000
Fiscal 1981		
Program Funds***	\$115,500,000	\$113,960,000
Treasury Funds**	18,500,000	19,250,000
Challenge Grants**	27,000,000	13,450,000
Administrative Funds	14,000,000	12,135,000
Total Funds	\$175,000,000	\$158,795,000
Fiscal 1982		
Program Funds***	—	\$103,330,000
Treasury Funds**	—	14,400,000
Challenge Grants**	—	14,400,000
Administrative Funds	—	11,326,000
Total Funds	\$119,300,000	\$143,456,000

	Arts Authorization	Arts Appropriation
Fiscal 1983		
Program Funds***	—	\$101,675,000
Treasury Funds**	—	11,200,000
Challenge Grants**	—	18,400,000
Administrative Funds	—	<u>12,600,000</u>
Total Funds	<u>\$119,300,000</u>	<u>\$143,875,000</u>
Fiscal 1984		
Program Funds***	—	\$119,000,000
Treasury Funds**	—	9,000,000
Challenge Grants**	—	21,000,000
Administrative Funds	—	<u>13,223,000</u>
Total Funds	<u>\$119,300,000</u>	<u>\$162,223,000</u>
Fiscal 1985		
Program Funds***	—	\$118,678,000
Treasury Funds**	—	8,820,000
Challenge Grants**	—	20,580,000
Administrative Funds	—	<u>15,582,000</u>
Total Funds	<u>\$167,500,000</u>	<u>\$163,660,000</u>

*These funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

**Federal funds appropriated by Congress to match nonfederal donations to the Endowment.

***Not less than 20 percent of Program Funds are required to go to state arts agencies and regional arts groups.

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