

JULIO 2009

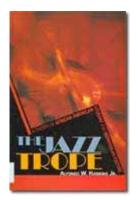
Servicio Cultural e Informativo

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AFROAMERICANOS



The jazz trope: a theory of African American literary and vernacular culture

Alfonso W. Hawkins Lanham, MD : Scarecrow Press, 2008.

810.9 HAW

Looks at the African American lifestyle through the lens of jazz, blues, and spirituals and pays homage to the pioneering efforts of several notable scholars who have related music to African American life and culture.

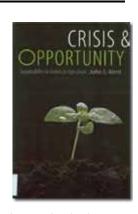
AGRICULTURA

Crisis & opportunity: sustainability in American agriculture

John E. Ikerd Lincoln, NE: University of Nebraska Press, 2008.

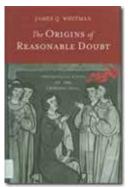
630.973 IKE

Outlines the consequences of agricultural



industrialization, then details the methods that can restore economic viability, ecological soundness, and social responsibility to our agricultural system and thus ensure sustainable agriculture as the foundation of a sustainable food system and a sustainable society.

APLICACION DE LA LEY

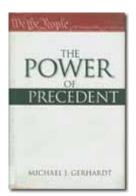


The origins of reasonable doubt: theological roots of the criminal trial

James Q. Whitman New Haven, CT: Yale University Press, 2007.

345.406 WHI

In this accessible book, author digs deep into the history of the law and discovers that we have lost sight of the original purpose of "reasonable doubt." It was not originally a legal rule at all, he shows, but a theological one. Whitman traces its history back through centuries of Christian theology and common-law history to reveal that the original concern was to protect the souls of jurors.



The power of precedent

Michael J. Gerhardt Oxford; New York, NY: Oxford University Press, 2008.

347.73 GER

The role that precedent plays in constitutional

decision making is a perennially divisive subject among scholars of law and American politics. This book clearly outlines the major issues in the continuing debates on the significance of precedent and evenly considers all sides. This force is encapsulated in the implementation and recognition of what Gerhardt calls the "golden rule of precedent," a major dynamic in constitutional law.

Statutory default rules : how to interpret unclear legislation

Einer Elhauge Cambridge, MA: Harvard University Press, 2008.

348.732 ELH



This book takes a fresh approach by focusing on what judges should do once the legal materials fail to resolve the interpretive questions. It challenges the common assumption that in such cases judges should exercise interstitial lawmaking power.

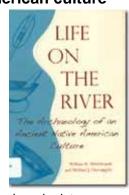
ARQUEOLOGIA

Life on the river: the archaeology of an ancient Native American culture

William R. Hildebrandt and Michael J. Darcangelo Berkeley, CA: Heyday Books, 2008.

979.424 HIL

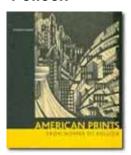
With the assistance of several Wintu tribal members and volunteers



from throughout the area, archaeologists conducted careful excavations on Upper Sacramento River in Northern California, preserving portions of it from the threat of land development. The investigations of this team yielded a first-hand look at how the Wintu lived prior to the arrival of Europeans in the region, as well as their experiences during and following contact.

ARTE

American prints from Hopper to Pollock



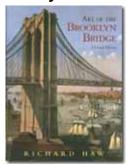
Stephen Coppel Burlington, VT : Lund Humphries, 2008.

REF 769.973 COP

Reproduces 147 outstanding prints by 74 leading American artists, providing an overview of

American printmaking before the rise of the big print workshops of the 1960s and 1970s. A substantial introductory essay presents a historical overview of American printmaking during this period, and looks at the artistic and institutional framework within which printmakers operated.

Art of the Brooklyn Bridge : a visual history



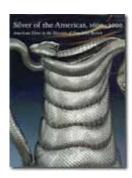
Richard Haw New York, NY: Routledge, 2008.

REF 624.2 HAW

The Brooklyn Bridge is a global icon. It has inspired artists of all kinds, fueling a constant stream of paintings,

photographs, lithographs, etchings, advertisements, movies, books, magazines, and record covers. This book provides a full visual record of the bridge from the origins of its conception to the present day.

Silver of the Americas, 1600-2000:



American silver in the Museum of Fine Arts, Boston

Edited by Jeannine Falino and Gerald W.R. Ward Boston, MA; New York: MFA Publications, 2008.

REF 739.23 SIL

Featuring more than 1000

Biblioteca Benjamín Franklin Abierto de Lunes a Viernes de 11:00 a 19:00 hrs. detailed reproductions, this handsome, extensive collection catalogue complements and updates Kathryn C. Buhler's 1972 opus American Silver 1655-1825. It includes all the American silver to enter the MFA's esteemed collection after 1972, including a number of previously unpublished works created after 1825. Presents a chronological sweep from the seventeenth century to the present, and details nearly seven hundred objects.

ASUNTOS LABORALES

Working with cultural differences: dealing effectively with diversity in the workplace

Richard Brislin Westport, CT : Praeger, 2008.

658.3008 BRI

Shows us that helpful guidelines for everyday intercultural interactions are clear in information that has

been gathered across the fields of cross-cultural psychology, organizational behavior, and intercultural communication. Insights explained here allow readers to understand how they can benefit from, rather than be frustrated by, intercultural experiences, and how to better develop such relationships.

CIENCIA Y TECNOLOGIA

The model T: a centennial history

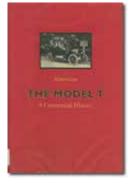
Robert Casey
Baltimore: Johns
Hopkins University Press,
2008.

629.222 CAS

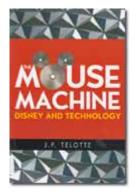
Captures the remarkable story and development of this car and its longlasting impact on America. Here are the

people who built the Model T, the folks who purchased it, and the profound technological

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leaps in mass production and mass consumption that are associated with this model.



The mouse machine: Disney and technology

J.P. Telotte Urbana, IL: University of Illinois Press, 2008.

384.8 TEL

Illuminates Disney's extraordinary growth into

one of the largest and most influential media and entertainment companies in the world. Throughout phenomenally successful run into the entertainment industry, the company has negotiated the use of cutting edge film and media technologies that have proven fundamental to the company's identity. Author also chronicles Disney's partnership with television, development of the theme park, and depiction of technology in science-fiction narratives.

CIENCIA POLITICA

Presidents creating the presidency : deeds done in words

Karlyn Kohrs Campbell and Kathleen Hall Jamieson

Chicago. IL: University of Chicago Press, 2008.

808.066 CAM

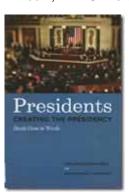
Authors expand and recast their classic Deeds Done in Words for the YouTube era, revealing how our media-saturated age has transformed the ever-evolving rhetorical strategies that presidents use to increase and sustain the powers of the executive branch, and draw an authoritative picture of how presidents have use rhetoric to shape the presidency, and how they continue to re-create it.

CIENCIAS SOCIALES

Biblioteca Benjamín Franklin Abierto de Lunes a Viernes de 11:00 a 19:00 hrs.

Virtual America : sleepwalking through paradise

John Opie Lincoln, NE: University of

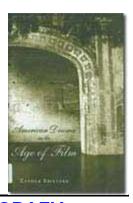




Nebraska Press, 2008.

973 OPI

Traces de complex relationship between Americans, technology, and their environment as it has unfolded over the past several centuries. Identifies the connections (or lack thereof) between our individual selves, an American identity, and the geography "out there."



CINEMATOGRAFIA

American drama in the age of film

Zander Brietzke

Tuscaloosa, AL: The University of Alabama Press, 2007.

792.0973 BRI

Examines the strengths and weaknesses of both the dramatic and cinematic arts to confront the standard arguments in the film-versus-theater debate. Using widely known adaptations of ten major plays, Zander Brietzke seeks to highlight

Liverpool 31, Col. Juárez 06600. México, D.F. www.usembassy-mexico.gov/biblioteca.htm the inherent powers of each medium and draw conclusions not just about how they differ, but how they ought to differ as well. city's highest-crime areas, author expands upon previous research to provide the most comprehensive explanation available of why crime occurs where it does.



The Hollywood historical film

Robert Burgoyne Malden, MA: Blackwell Pub, 2008.

791.43 BUR

Entertaining and erudite cinematic journey through the controversial portrayal

of history on film, from the swashbuckling epics of the silent era to up-to-the-minute dramas like World Trade Center. With thought-provoking analysis, the author reveals the dual nature of historic films - how they deepen our understanding of historical events while shaping and often altering our views of the past.

CRIMEN



Pockets of crime: broken windows, collective efficacy, and the criminal point of view

Peter K.B. St. Jean Chicago, IL: University of Chicago Press, 2007.

364.2 STJ

Argues that different kinds of crimes occur most often in locations that offer their perpetrators specific advantages. Drawing on Chicago Police Department statistics and extensive interviews with both law-abiding and criminals in one of the Biblioteca Benjamín Franklin

Abierto de Lunes a Viernes de 11:00 a 19:00 hrs.

DANZA

THE PEOPLE HAVE

NEVER STOPPED

DANCING

The people have never stopped dancing: Native American modern dance histories

Jacqueline Shea Murphy Minneapolis, MN: University of Minnesota Press, 2007.

792.8 SHE

Shows how Native American dance has emerged as a visible

force on concert stages throughout North America, and how these performances are at once diverse and connected by common influences. Illustrating how Native dance enacts, rather than represents, cultural connections to land, ancestors, and animals, as well as spiritual and political concerns, the author challenges stereotypes about American Indian dance and offers new ways of recognizing the agency of bodies on stage.

DELINCUENCIA JUVENIL

The lost population: status offenders in America

Robert Hartmann McNamara Durham, NC : Carolina Academic Press, 2008.

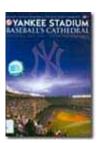
364.36 MCN

Explores the many faces of status offending and its impact on the treatment of juveniles.



Liverpool 31, Col. Juárez 06600. México, D.F. www.usembassy-mexico.gov/biblioteca.htm The study of status offenders was popular in the 1970s, but since then has been overlooked in the study of delinquency, 'cause the difference between a status offender and a true delinquent has been blurred. However, there remain a number of unresolved issues for many status offenders, such as whether or not they should be under the jurisdiction of the juvenile justice system.

DEPORTES



Yankee Stadium [videorecording] : baseball's cathedral : opening day 1923 opening day 2008

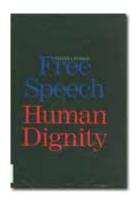
Major League Baseball Productions

New York, NY: Major League Baseball Properties, Inc: Shout Factory, 2008.

DVD 796.357 YAN

Fans and ballplayers have congregated for more than 80 years to witness history. This video tells all stories in comprehensive and compelling fashion, giving fans one more chance to worship at the cathedral of baseball.

DERECHOS HUMANOS



Free speech and human dignity

Steven J. Heyman New Haven, CT: Yale University Press, 2008.

342.7308 HEY

Presents a theory of the First Amendment that seeks to overcome the

conflict between free speech and human dignity. This theory recognizes a strong right to freedom of expression while also providing protection

Biblioteca Benjamín Franklin Abierto de Lunes a Viernes de 11:00 a 19:00 hrs. against the most serious forms of assaultive speech. The author then uses the theory to illuminate a wide range of contemporary disputes, from flag burning and antiabortion demonstrations to pornography and hate speech.

EDUCACION

The educational morass : overcoming the stalemate in American education

Myron Lieberman Lanham, MD: Rowman & Littlefield Education, 2007.





This book is about elementary and secondary education (K-12) in the United States. The topics that are discussed are intended to explain various obstacles to raising the quality and lowering the real costs of K-12 education.

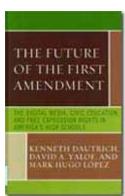
The future of the First Amendment: the digital media, civic education, and free expression rights in America's high schools

Kenneth Dautrich, David A. Yalof, and Mark Hugo Lopez Lanham, MD: Rowman & Littlefield Publishers, 2008.

342.7308 DAU

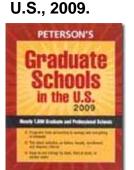
The authors identify a number of important connections and relationships that education reformers should consider as they seek to raise the status of the First Amendment among the

nation's youth. The data point to a simple, yet important, premise: education makes a difference.



Century Foundation, 2008.

Peterson's graduate schools in the



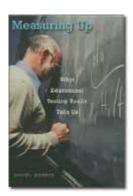
Lawrenceville, NJ: Peterson's, 2008. Physical Description: 652 p.; 24 cm.

REF 378.1 GRA 2009

Includes detailed profiles of institutions offering regionally accredited master's and doctoral

programs, an overview of the admission process, including what accreditation means and why it is important, financial support at the graduate level: what is available and how to get it, and advice for international and minority students.

Measuring up: what educational testing really tells us



Daniel Koretz Cambridge, MA: Harvard University Press, 2008.

371.26 KOR

Bringing statistical terms down to earth, Daniel Koretz takes readers through the most fundamental issues that arise in educational testing

and shows how they apply to some of the most controversial issues in education today, from high-stakes testing to special education.

Spin cycle: how research is used in policy debates: the case of charter schools



Jeffrey R. Henig New York, NY : Russell Sage Foundation :

s de 11:00 a 19:00 hrs.

371.01 HEN

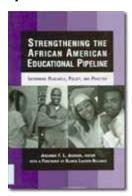
One important aim of social science research is to provide unbiased information that can help guide public policies. However, social science is often construed as politics by other means. The author draws on extensive interviews with researchers, journalists, and funding agencies on both sides of the debate, as well as data on federal and foundation grants and a close analysis of media coverage, to explore how social science research is "spun" in the public sphere.

Strengthening the African American educational pipeline: informing research, policy, and practice

Edited by Jerlando F. L. Jackson Albany, NY: State University of New York Press, 2007.

378.1 STR

Explores the challenges of recruiting more African American youths to



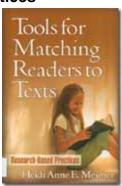
postsecondary education that results in the four-year degree. These scholars examine the multiple factors that thwart African American youths from pursuing four-year college and university education. They also look at individual, institutional, and social forces that in turn help us understand what the numbers really mean.

Tools for matching readers to texts: research-based practices

Heidi Anne E. Mesmer New York, NY: Guilford Press, 2008.

372.41 MES

This unique reference helps teacher choose from a wide array of approaches and



Liverpool 31, Col. Juáre νουσου. ινιεχίου, υ. F. www.usembassy-mexico.gov/biblioteca.htm

implement them effectively. Provided is a thorough, integrative review of recently developed applications such as Lexiles, as well as traditional readability formulas and systems for beginning readers.

Transforming schools with technology: how smart use of digital



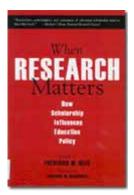
tools helps achieve six key education goals

Andrew A. Zucker Cambridge, MA: Harvard Education Press, 2008.

371.0285 ZUC

Argues that technology can and will play a central

role in efforts to achieve critical education goals and reforms. This book is destined to be recognized as the crucial book on digital technology and education and it will be essential reading for school leaders and teachers, and policymakers.



When research matters: how scholarship influences educational policy

Edited by Frederick M. Hess Cambridge, MA: Harvard Education Press, 2008.

379.1 WHE

Considers the complex and crucially important relationship between education research and policy, and focuses on a number of critical issues: the history of the federal role in education policy, the evolving nature of educational policy research, the role of research in debates about reading, and "out of field" teaching, and the incentives that help explain the behavior of researchers and policymakers.

ESCRITURA

Cite it right : the SourceAid guide to citation, research, and avoiding plagiarism

Tom Fox, Julia Johns, Sarah Keller Osterville, MA: SourceAid LLC, 2007.

REF 808.027 FOX

This in-depth citation guide helps you cite even more online sources, such as

Cite It
Right

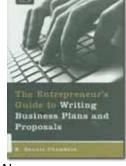
podcasts and blogs, easily use the latest versions of MLA, APA, CMS and CSE writing styles, straightforward citation formats, including how to cite online sources, and understand plagiarism through new stories that highlights its negative effects.

The entrepreneur's guide to writing business plans and proposals

K. Dennis Chambers Westport, CT : Praeger, 2008.

658.4012 CHA

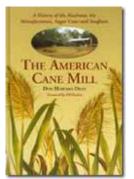
Shows how entrepreneurs can persuade people, through skillful writing, to



pony up capital or contracts. Numerous examples and exercises ensure that entrepreneurs understand how the writing game is played, and that they play it well. Besides expert advice and insights, the book includes examples and practical guidance, geared toward the entrepreneur/small business owner, and exercises, templates, cases, glossary and model letters and plans.

ESTUDIOS AMERICANOS

The American Cane Mill: A History of the Machines, the Manufacturers, Sugar Cane and Sorghum



Don Howard Dean Jefferson, NC : The Estate of Don Howard Dean, 2008.

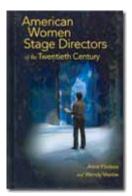
REF 664.122 DEA

This work gives a full history of the American cane mill, including an indepth look at the people

who designed these machines and the foundries that manufactured them. A discussion of the agricultural origins of sugar cane and sorghum is followed by a manufacturing history of the roller cane mill and earlier syrup extraction devices. The majority of the book is then devoted to the histories of over 150 American foundries that manufactured cane mills, with hundreds of photographs and other illustrations.

ESTUDIOS DE GENERO

American women stage directors of the twentieth century



Anne Fliotsos and Wendy Vierow
Urbana, IL: University of Illinois Press, 2008.

792.02 FLI

Presenting a historical overview of female stage directors in the United States, this valuable reference tools focuses on

fifty women who have made significant contributions to professional directing during the twentieth century. The authors collect biographical details and important directing data on each woman, including information on

Biblioteca Benjamín Franklin Abierto de Lunes a Viernes de 11:00 a 19:00 hrs. training and career path, notable productions, critical reception, directing style, major awards and bibliographic materials.

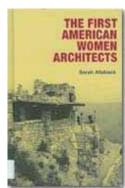
The first American women architects

Sarah Allaback Urbana, IL: University of Illinois Press, 2008.

720.92 ALL

Provides a biographical sketch of each architect's life, education, and professional

career, and a list of known works and sources for further research. Many of these remarkable women have never before appeared in any other history, making this book a unique and invaluable reference for students and scholars of women's history and architecture.



FOLKLORE

The hamburger : a history

Josh Ozersky New Haven, CT : Yale University Press, 2008.

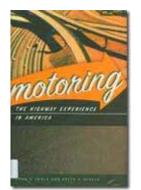
641.84 OZE

Unfolds the immense significance of the

hamburger as an American icon. Shows how the history of the burger is entwined with American business and culture and how the burger's story is in many ways the story of the country that invented it. America has run on hamburgers for almost a century. This is the story of their sizzle and their symbolism, where they came from and how they conquered the world.



Motoring : the highway experience in America



John A. Jakle and Keith A. Sculle Athens, GA; Chicago: University of Georgia Press: In association with the Center for American Places at Columbia College Chicago, 2008.

917.304 JAK

Unmasks the forces that shape the American driving experience-commercial, aesthetic, cultural, mechanical-as it takes a timely look back at our historically unconditional love of motor travel. Focusing on recreational travel between 1900 and 1960, the authors cover dozens of topics related to drivers, cars, and highways and explain how they all converge to uphold that illusory notion of release and rejuvenation we call the "open road."

HISPANOAMERICANOS

Latinos in America : philosophy and social identity

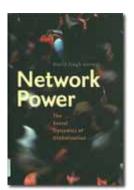
Jorge J.E. Gracia Malden, MA: Blackwell Pub, 2008.

305.89 GRA

This is the first book to ask and answer the questions

about what is to be Latino, and what's the place of Latinos in America. It rejects answers based on stereotypes that feed the fear generated in both, Latino and non Latino population by the enormous growth of the population numbers in the US. Proposes a new way of thinking about Latinos based on a familial-historical view that allows for negotiation, accommodation, and change.

GLOBALIZACION



Network power: the social dynamics of globalization

David Singh Grewal New Haven, CT: Yale University Press, 2008.

303.482 GRE

Draws on several

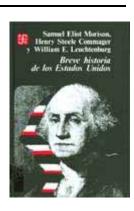
centuries of political and social thought to show how globalization is best understood in terms of a power inherent in social relations, which he calls network power. Using this framework, he demonstrates how our standards of social coordination both gain in value the more they are used and undermine the viability of alternative forms of cooperation.

HISTORIA

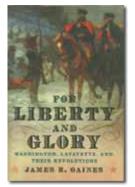
Breve historia de los Estados Unidos

Samuel Eliot Morison, Henry Steele Commager y W.E. Leuchtenburg México: Fondo de Cultura Económica, 1999.

S 973 MOR



Compendia el desarrollo histórico de este país desde sus orígenes con una visión solidaria de la nación estadounidense en lugar del frío distanciamiento de quienes sólo registran fechas y material onomástico sin darle el relieve que les proporciona la viva materia de la tarea histórica.

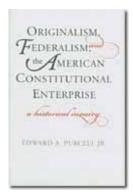


For liberty and glory: Washington, Lafayette, and their revolutions

James R. Gaines New York, NY: W.W. Norton & Co, 2007.

973.4 GAI

They began as courtiers in a hierarchy of privilege, but history remembers them as patriotcitizens in a commonwealth of equals. On April 18, 1775, a riot over the price of flour broke out in the French city of Dijon; that same night, across the Atlantic. Paul Revere mounted the fastest horse he could find. So began what have been called the "sister revolutions" of France and America. In a single narrative, this book tells the story of those revolutions and shows just how deeply intertwined they actually were. Their leaders, George Washington and the Marguis de Lafayette, were often seen as father and son, but their relationship, while close, was every bit as complex as the long, fraught history of the French-American alliance. Vain, tough, ambitious, they strove to shape their characters and records into the form they wanted history to remember.



Originalism, federalism, and the American constitutional enterprise: a historical inquiry

Edward A. Purcell New Haven, CT: Yale University Press, 2007.

320.473 PUR

Historical examination of American federalism, that refutes the widely accepted notion that the founding fathers carefully crafted a constitutional balance of power between the states and the federal government.

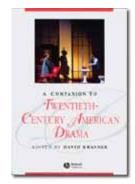
LITERATURA

A companion to twentieth-century American drama

Edited by David Krasner Oxford: Blackwell, 2007.

REF 812.509 COM

Provides an authoritative survey of twentieth-



century American drama studies. Comprising over 30 original essays written by some of the best scholars and critics in the field, it emphasizes research and in-depth analysis, and is informed by debates drawn from past and present dramaturgical discussions.

La literatura como exploración

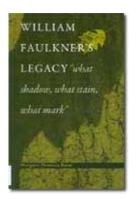
Louise M. Rosenblatt México: Fondo de Cultura Económica, 2002.

S 807 ROS

Proporciona una fundamentación teórica a



partir de la cual es posible desarrollar una enseñanza en la que la literatura no sea un cuerpo de información a ser transmitida, sino un conjunto de experiencias sobre las cuales reflexionar y en la que se concede un lugar de privilegio a la respuesta personal del lector.



William Faulkner's legacy: "what shadow, what stain, what mark"

Margaret Donovan Bauer Gainesville, FL: University Press of Florida, 2005.

813.52 BAU

Examines Faulkner's fiction in relation to other writers of the South whose works echo but also supplement, revise, respond to, and even correct his depictions of the South. Among the most important contributions of this book is its re-examination of Faulkner's white male liberal prototype who feels powerless to effect change and relieve the oppression of African-Americans and women in the South.

LITERATURA INFANTIL

Mi globo paseando por Nueva York: yo en el Metropolitan Museum



Texto de Jacquline Preiss Weitzman, illustraciones de Robin Preiss Glasser Madrid: Ediciones Serres, 2000.

S 708.1471 WEI

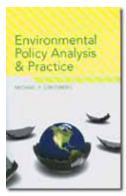
En esta historia sin palabras, una niña y su abuelita visitan el Museo Metropolitano de Arte en Nueva York, y el globo que se ven obligadas a dejar afuera, también se va de paseo, causando una serie de situaciones semejantes a las obras de arte que ellas están apreciando dentro del museo.

MEDIO AMBIENTE

Environmental policy analysis and practice

Michael R. Greenberg New Brunswick, NJ: Rutgers University Press, 2007.

363.70 GRE



Cuts through the complicated layers of bureaucracy, science, and the public interest to show how all policy considerations can be broken down according to six specific factors: the reaction of elected government officials, the reactions of the public and special interests, knowledge developed by scientists and engineers, economics, ethical imperatives, and time pressure to make a decision.

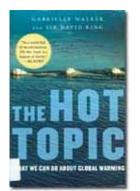
Green: your place in the new energy revolution

Jane Hoffman and Michael Hoffman

New York, NY : Palgrave Macmillan, 2008.

333.794 HOF

Contains the unvarnished truth about the coming energy crisis, and what we can do about it. It is a comprehensive guide to the technologies of renewable energy, for both business and homes. Did you know that experts estimate world oil supplies will not last past this century? That the global demand of electricity is projected to grow by 75 percent in the next twelve years? That it is possible to significantly cut the bottom line of your electricity bill by switching to a renewable power source? That Americans threw over 95 million barrels of oil in the garbage last year, by not recycling plastic bottles?



The hot topic: what we can do about global warming

Gabrielle Walker and Sir David King Orlando, FL: Harcourt, 2008.

363.738 WAL

Authors explain the science of warming, the most cutting-edge technological solutions from small to large, and the national and international politics that will affect our efforts. While there have been many other books about the problem of global warming, none has addressed what we can and should do about it so clearly and persuasively, with no spin, no agenda, and no exaggeration.

MUSICA



American Roots Music [sound recording]

U.S. Department of State. International Information Programs

Washington, DC: U.S. Department of State, 2008.

CD 781.6213 AME

Celebrates a few of the many voices and traditions that have contributed to American musical culture.

All Songs Considered [sound recording] : 4CD collection



Washington, DC: National Public Radio, 2004.

CD 782.14 ALL

This CD is a compilation of some of those obscure, eclectic music snippets; Directors of NPR uses these to give the listener a chance to breath or reflect on the stories they count. The music is often instrumental and often by artists

Biblioteca Benjamín Franklin Abierto de Lunes a Viernes de 11:00 a 19:00 hrs. that don't get the airplay they deserve. The songs are eclectic but accessible and totally enjoyable.

Struggling to define a nation: American music and the twentieth century

Charles Hiroshi Garrett.

Berkeley, CA:
University of California
Press: The Roth Family
Foundation Music in
American Endowment



imprint, 2008.

780.973 GAR

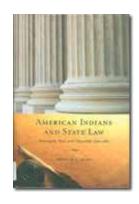
Captures the dynamic, contested nature of musical life in the United States. Examines a dazzling array of genres and numerous well known musicians. Along the way, he explores key issues in American music studies and discusses topics including racial representation, ethnic identity, transnational influences, class relations, and musical appropriation.

NATIVOS AMERICANOS

American Indians and state law: sovereignty, race, and citizenship, 1790-1880

Deborah A. Rosen Lincoln, NE: University of Nebraska Press, 2007.





This study details how state and territorial governments regulated American Indians and brought them into local criminal courts, as well as how Indians contested the action of states and asserted tribal sovereignty.



Native Americans in comic books : a critical study

Michael A. Sheyahshe Jefferson, NC: McFarland & Co, 2008.

305.897 SHE

This work addresses a

range of portrayals of the Native American people, from the bloodthirsty barbarians and noble savages of dime novels, to secondary characters and sidekicks, and, occasionally, protagonists sans paternal white hero, examining how and why Native Americans have been marginalized and misrepresented in comics.

NEGOCIOS Y ADMINISTRACION



A complaint is a gift: recovering customer loyalty when things go wrong

Janelle Barlow, Claus Møller San Francisco, CA: Berrett-Koehler Publishers, 2008.

658.8343 BAR

Shows how to handle complains to bring benefit to your organization and satisfaction to your customer. This second edition features a new chapter on receiving and responding to Internet complaints; a new chapter on how to deal with and take advantage of complaints that are directed at you personally; and turning the tables, a section on how you can complain constructively and effectively.

How to say it on your résumé : a top recruiting director's guide to writing the perfect résumé for every job

Brad Karsh; with Courtney Pike

New York, NY: Prentice



Hall Press, 2009.

650.142 KAR

Hiring managers will decide whether they want you for a job within five seconds of reading your resume. With such little time to make that first impression, you need a resume that will instantly distinguish you from the hundreds of candidates competing for the same position. This book gives you insider advance on what recruiter directors really look for.

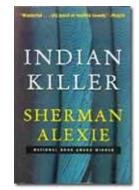
NOVELA

Indian killer

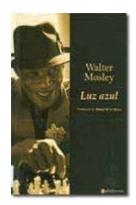
Sherman Alexie New York, NY: Grove Press, [2008].

F ALE IND

A serial killer called the Indian Killer is terrorizing Seattle, hunting and scalping white men and adorning their bodies with



owl feathers. With acerbic wit and chilling pageturning intensity, Alexie takes an unflinching look at what nurtures rage within a race both colonized and marginalized by a society that neither values nor understands it.



Luz azul

Walter Mosley Madrid: Bibliópolis, 2007.

S F MOS LUZ

Chance, torturado por su origen mestizo y expulsado del doctorado de Historia por sus extravagantes planteamientos, será el

narrador de la venida de la luz azul y de la aparición de un nuevo panteón de individuos superdotados cuyas facultades encuentran difícil acomodo en este mundo. En esta fábula sobre el poder y la responsabilidad, Walter Mosley pone su considerable talento como cronista urbano al servicio de un relato de metamorfosis: la que, traída por la luz azul, impregna la promesa humana y despierta su potencial latente.



La vuelta de tuerca

Henry James Mexico : Consejo Nacional para la Cultura y las Artes, 1996.

S F JAM VUE

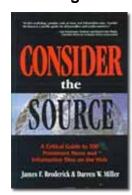
Una nueva vuelta de tuerca: las víctimas de las influencias maléficas son

dos niños. La propuesta es particularmente audaz si se piensa en la moral victoriana de fines del siglo XIX, sobre todo por lo sugerido en el texto: esos niños se sienten atraídos eróticamente por los corruptores. El fantasma de lo innombrable está presente en todo el relato. Innombrable el frenesí con que una institutriz sublima en el amor apasionado a los niños su irremediable inocencia de solterona, innombrable la relación pasada de las víctimas con sus victimarios del presente. A la manera de una planta venenosa, el fantasma puritano del vicio prolifera por todas partes en el relato, desdibujando con bruscas pinceladas, el perfil de la inocencia, que al fin creíamos tener de lleno ante los ojos.

PERIODISMO

Consider the source : a critical guide to 100 prominent news and information sites on the Web

James F. Broderick and Darren W. Miller Medford, NJ: CyberAge Books/Information Today, 2007.



070.5 BRO

An A-to-Z guide to the best and worst news and information sites on the Web, this unique book features 100 in-depth, critical reviews, showing what to expect before you log on and revealing the motives and bias behind each resource. Reviews are divided into five sections--Overview, What you'll find there, Why you should visit, Keep this in mind, and Off the record--and each review concludes with a rating on a one-to-five scale.

POLITICA Y GOBIERNO

The age of impeachment : American constitutional

culture since 1960

David E. Kyvig Lawrence, KS: University Press of Kansas, 2008.

342.73 KYV

Chronicles the rise of a culture of impeachment

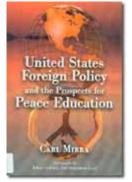
since 1960. By examining the details and consequences of impeachment episodes involving three Supreme Court justices, a vice president, five federal judges, and four presidents, Kyvig explores this seismic shift in our constitutional culture and gauges its ongoing implications for American political life.

DAVID E. KYVIG

POLITICA EXTERIOR

United States foreign policy and the prospects for peace

education



Carl Mirra
Jefferson, NC:
McFarland & Co, 2008.

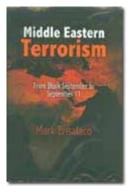
303.66 MIR

U.S. policies toward diplomatic peace education are coming under increasing scrutiny.

This book evaluates the prospects for effective U.S. peace education in the context of post-1945 U.S. foreign policy. The work documents the disparity between U.S. pronouncements about protecting human rights and the systematic erosion of those rights in the international arena, evaluates the challenges the war on terrorism poses for peace education, and examines new ways of thinking.

TERRORISMO

Middle Eastern terrorism : from Black September to September 11



Mark Ensalaco Philadelphia, PA: University of Pennsylvania Press, c2008.

363.32 ENS

Since the first airplane hijacking by the Popular Front for the Liberation of Palestine in September 1970 to the Munich

Olympics, to the Embassy bombing in Beirut, to the devastating attacks of September 11, and beyond, terrorism has emerged as the most important security concern of our time. The author reveals the changing motivations from secular Palestinian nationalism to militant Islam and demonstrates how competition among terrorists for resources and notoriety has driven them to increasingly extreme tactics.

TRANSPORTE

Terminal chaos : why U.S. air travel is broken and how to fix it

George L Donohue and Russell D. Shaver III with Eric Edwards Reston, VA: American Institute of Aeronautics and Astronautics, 2008. lerminal VIIAUS

387.736 DON

Authors are well qualified to assess the problems in the air transportation management system and to offer responsible workable solutions. The stories they tell are compelling, and cite multiple reasons for the chaos Americans now face: airline deregulation, multiple governmental agencies with no central oversight or responsibility and a technologically outdated air traffic control system. Fortunately, they also provide a course heading that will put things on the path to recovery.

TURISMO

Estados Unidos de América : paisajes, estilo de vida, arquitectura

Editor, Paco Asensio ; fotografías de Jordi Miralles Madrid : H. Kliczkowski,

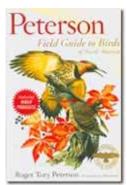
2002.

A

REF S 917.3 DEL

Muestra imágenes de los Estados Unidos, captando la vida ahí donde la encuentra, como el pájaro posado en una rama un instante antes de alzar el vuelo. La obra es, por lo tanto, una especie de mosaico de diversos instantes, imágenes que se reúnen para contar una historia que no podría ser explicada de otro modo.

ZOOLOGIA



Peterson field guide to birds of North **America**

Roger Tory Peterson Boston, MA: Houghton Mifflin Co, 2008.

REF 598.097 PET

This new book combines

the Peterson Field Guide to Eastern Birds and the Peterson Field Guide to Western Birds in one volume, filled with accessible, concise information. Among the book's updated features you'll find: 40 new paintings, digital updates to Peterson's original paintings reflecting the latest knowledge of bird identification, all new maps for the most up-to-date range information available, text rewritten to cover the United States and Canada in one guide, and larger trim size to accommodate range maps on every spread and showcase Peterson's classic art.

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