

# Nuevas Adquisiciones

Embajada de los Estados Unidos

**BIBLIOTECA BENJAMÍN FRANKLIN**

**JUNIO 2009**

*Servicio Cultural e Informativo*

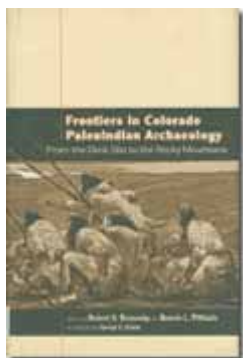
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## ARQUEOLOGIA

### Frontiers in Colorado Paleoindian archaeology : from the Dent Site to the Rocky Mountains



*Edited by Robert H. Brunswig and Bonnie L. Pitblado*  
Boulder, CO : University Press of Colorado, 2007.

970.01 FRO

Eight essays discuss archaeological evidence from Plains to high Rocky Mountain sites. The book offers the most thorough analysis to date of Dent, the first Clovis site discovered. Essays on mountain sites show how advances in methodology and technology have allowed scholars to reconstruct settlement patterns and changing life ways in this challenging environment.

Biblioteca Benjamín Franklin  
Abierto de Lunes a Viernes de 11:00 a 19:00 hrs.

## ARTE

### Masterworks from the Indiana University Art Museum

*Edited by Adelheid M. Gealt ... [et al.]*  
Bloomington, IN : Indiana University Art Museum, 2007.

REF 708.172 MAS

Richly illustrated with more than 160 full-color plates, this book presents a selection of the finest works from one of the world's best university art museum. Included are examples from the full range of world cultures collected by the museum.



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## BIBLIOTECOLOGIA

### Bridging the Digital Divide Crossing All Borders : Proceedings = Cerrando la brecha digital cruzando todas las



#### fronteras : Memorias.

Tempe, AZ : Arizona State University, 2007.

REF 025.04 BRI

Topics range from international copyright issues to getting

information to students in widely dispersed communities with little or no infrastructure except the Internet. There are still great disparities in information and library access between metropolitan and rural areas. Some of this is now partially resolved with affordable mobile links if there is also a source of electrical power. Inside this work, there are also several examples of libraries providing information to very remote locations with these new technologies.



### ShanachieTour: a library road trip across America

*Erik Boekesteijn and  
Jaap van de Geer*  
Medford, NJ :  
Information Today, 2008.

027.073 BOE

This unique book with its accompanying DVD documentary follows three Dutch library employees on a coast-to-coast U.S. road trip to discover how American libraries are engaging their communities and preparing for the future.

Biblioteca Benjamín Franklin  
Abierto de Lunes a Viernes de 11:00 a 19:00 hrs.

## BIOGRAFIAS

### Diego Rivera [videorecording]



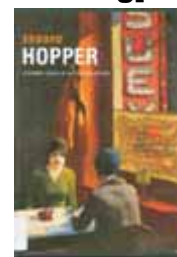
Grupo Editorial Milenio ;  
Universidad Autónoma de  
Nuevo León,  
México : Ediciones Folio, 2007.

S DVD 759.972 RIV

Considerado el pintor mexicano más importante del siglo XX, Diego Rivera tuvo un profundo efecto en el panorama artístico internacional. En una serie de visitas realizadas a Norteamérica entre 1930 y 1940, Rivera llevó su particular visión del arte a espacios públicos y galerías, iluminando e inspirando por igual al mundo artístico y a personas ajenas a éste.

### Edward Hopper [videorecording]

*Produced, written and  
directed by Carroll Moore*  
San Francisco, CA :  
Microcinema International,  
2007.



DVD 759.13 HOP

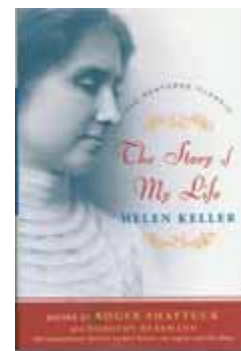
Traces the life and career of iconic American painter Edward Hopper, focusing on his subject matter, influences, and the enigmatic quality of his work.

### The story of my life

*Helen Keller*  
New York, NY : Norton,  
2003.

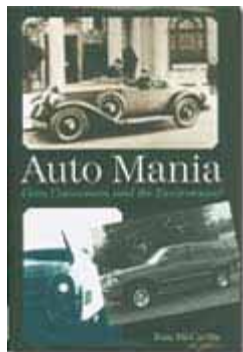
920 KEL

Everyone, young and old, should know about this compellingly human, deeply spiritual, and courageous woman. The best approach is to read her own words and those of her teacher, Anne Sullivan, in this new restored edition of "The Story of My Life."



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[www.usembassy-mexico.gov/biblioteca.htm](http://www.usembassy-mexico.gov/biblioteca.htm)

## CIENCIAS SOCIALES



### Auto mania : cars, consumers, and the environment

*Tom McCarthy*  
New Haven, CT : Yale University Press, 2007.

338.4 MCC

Presents the first environmental history of the automobile that shows how consumer desire (and manufacturer decisions) created impacts across the product life cycle, from raw material extraction to manufacturing to consumer use to disposal. Also explores developments that touched the environment, how the 1970s energy crisis hurt small cars; and why baby boomers ignored worries about global warming.

### La ciencia y la tecnología en la sociedad del conocimiento : ética, política y epistemología



*León Olivé*  
Mexico : Fondo de Cultura Económica, 2008.

S 303.483 OLI

En este libro se discuten las principales orientaciones y conceptos que son indispensables para lograr que se lleve a cabo un cultivo intenso de la ciencia y la tecnología, pero desde una concepción humanística que permita encausar sus beneficios y vigilar sus riesgos, especialmente en las concepciones éticas, políticas y epistemológicas.

### Concerto for the left hand : disability and the defamiliar body

*Michael Davidson*  
Ann Arbor, MI : University of Michigan Press, 2008.

362.4 DAV

Offers a wide range of essays that investigate the impact of disability across various art forms, including literature, performance,

photography, and film. Rather than simply focusing on the ways in which disabled persons are portrayed, Michael Davidson explores how the experience of disability shapes the work of artists and why disability serves as a vital lens through which to interpret modern culture.

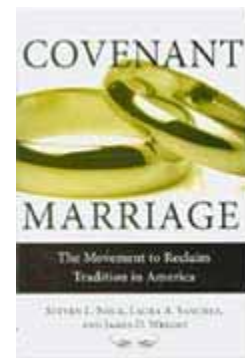


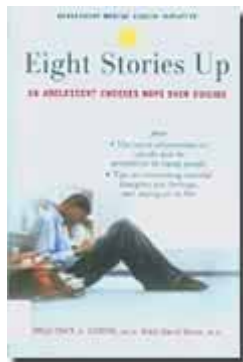
### Covenant marriage: the movement to reclaim tradition in America

*Steven L. Nock, Laura Ann Sanchez, James D. Wright*  
New Brunswick, NJ : Rutgers University Press, 2008.

346.7601 NOC

Evaluates the viability of public policy in the intimate affairs of marriage, and explores how growing public discourse is causing men and women to rethink the meaning of marriage. Now couples require to choose between a conventional and a covenant marriage. The first type requires little effort and can be terminated by either party unilaterally, while the second type requires premarital counseling, an agreement bound by fault-based rules or lengthy waiting periods to exit, and a legal stipulation that divorce can be granted only after the couple has received counseling.





### **Eight stories up: an adolescent chooses hope over suicide**

*DeQuincy A. Lezine, with David Brent*  
Oxford ; New York, NY :  
Oxford University Press,  
2008.

362.28 LEZ

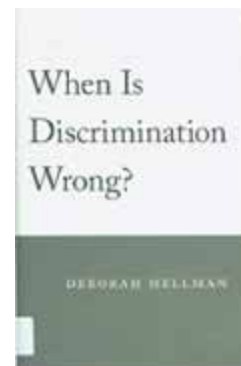
Expert in suicide studies, the author has devoted his life to preventing suicide in adolescents, and he brings to bear the wealth of his personal and professional experience in this book. Drawing on the psychiatric expertise of David Brent, M.D., Lezine offers information on how to seek psychiatric treatment, how to get the most out of professional help, and how to talk to loved ones about suicidal thoughts. Also offers detailed discussion on the risk factors for suicide in young people, the different types of therapies that help to prevent suicide and how to stay healthy at home and at school.

### **When is discrimination wrong?**

*Deborah Hellman*  
Cambridge, MA : Harvard  
University Press, 2008.

305 HEL

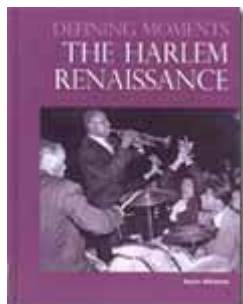
In this boldly book, Deborah Hellman develops a much-needed general theory of discrimination. She demonstrates that many familiar ideas about when discrimination is wrong -when it is motivated by prejudice, grounded in stereotypes, or simply departs from merit-based decision-making- won't adequately explain our widely shared intuitions. Argues that, in the end, distinguishing among people on the basis of traits is wrong when it demeans any of the people affected. She deftly explores the question of how we determine what is in fact demeaning.




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## CINEMATOGRAFIA

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### **The Harlem Renaissance**

*Kevin Hillstrom*  
Detroit, MI :  
Omnigraphics, 2008.

810.9 HIL

Provides a detailed, factual account of the emergence and development of the Harlem Renaissance and its ongoing effect on American society. Features include a narrative overview, biographical profiles, primary source documents, detailed chronology, glossary, and annotated sources for further study.



### **Casablanca**

*Juan Tejero, José de Diego*  
Madrid : T & B Editores,  
2003.

REF S 791.43 TEJ

Casablanca es, casi con total seguridad, la película de la historia del cine que más se disfruta viendo una y otra vez, y posiblemente, la más famosa. Libros, entrevistas, artículos, memorias, ensayos y tesis doctorales forman un completo arsenal destinado a desentrañar el misterio de la perennidad de este mito inagotable.

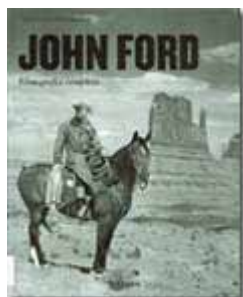


## **A critical cinema 2 : interviews with independent filmmakers**

*Scott MacDonald*  
Berkeley, CA ; London :  
University of California  
Press, 1992.

791.43 MAC

Adds a new series of in-depth interviews with accomplished "critical" filmmakers to Scott MacDonald's first collection, the highly successful "A Critical Cinema." The interviews demonstrate the sophistication of these independent artists' thinking about film, politics, and contemporary gender issues. They serve as a stimulating introduction to the fascinating and largely overlooked area of independent cinema as film criticism.



## **John Ford : Las dos caras de un pionero 1894-1973**

Los Angeles, CA :  
Taschen America Llc,  
2004.

REF S 791.43 FOR

John Ford filmó grandes películas en cada una de las cinco décadas entre los años veinte y sesenta del siglo XX, y es el realizador que más honores ha recibido. El ambiente de su trabajo refleja desde la guerra de la Independencia, hasta la era política televisada, que contempla casi todos los aspectos de 200 años de mitología nacional estadounidense tal y como la narraron sus soldados de a pié: una historia elegíaca y arrolladora que Ford veía, en parte, como una fantasía nostálgica y, en parte, como una realidad objetiva e inamovible.

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## **DERECHOS DE AUTOR**

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### **Copyright's paradox**

*Neil Weinstock Netanel*  
Oxford ; New York, NY :  
Oxford University Press,  
2008.

346.7304 NET



Explores the tension between copyright law and free speech, revealing how copyright can impose unacceptable burdens on expression. Provides concrete illustrations of how copyright often prevents speakers from effectively conveying their message, tracing this conflict across both traditional and digital media and considering current controversies such as the remix and copying culture rampant on YouTube and MySpace, among others.

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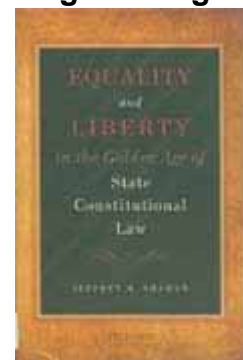
## **DERECHOS HUMANOS**

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### **Equality and liberty in the golden age of state constitutional law**

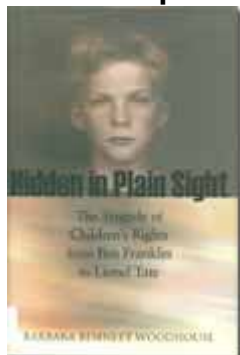
*Jeffrey M. Shaman*  
New York, NY : Oxford  
University Press, 2008.

342.7302 SHA



Closely examines the evolution of the rights of liberty and equality under state constitutions from both a historical and jurisprudential perspective. Explains that as New Judicial Federalism gained ground, state constitutional law became an important source for the protection of individual rights and liberties.

### Hidden in plain sight : the tragedy of children's rights from Ben Franklin to Lionel Tate



*Barbara Bennett Woodhouse*  
Princeton, NJ : Princeton University Press, 2008.

342.7308 WOO

Tells the tragic untold story of children's rights in America. It asks why the United States today, alone among nations, rejects the most universally embraced human-rights documents in history, the United Nations Convention on the Rights of the Child. This book is a call to arms for America to again be a leader in human rights, and to join the rest of civilized world in recognizing that the thirst for justice is not for adults alone.

### The career chronicles: an insider's guide to what jobs are really like : the good, the bad, and the ugly from over 750 professionals

*Michael Gregory*  
Novato, CA : New World Library, 2008.

331.702 GRE

Draws on insider testimonies to describe the day-to-day, nitty-gritty responsibilities for hundreds of professions from lawyers and dentists to teachers and computer programmers. Is a guide that shares complementary information on the educational background for cited professions as well as average starting and median salaries.




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## EDUCACION

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### The American research university from World War II to world wide web : governments, the private sector, and the emerging meta-university



*Charles M. Vest*  
Berkeley, CA : Center for Studies in Higher Education, University of California Press, 2007.

001.4 VES

This volume provides a unique opportunity to explore the current state of the research university. This multifaceted view shows that the American research university is complex in its mission and funding, its international openness is challenged by new security concerns, and its ability to contribute to worldwide opportunity through sharing and collaboration has been dramatically expanded by the Internet and the Web.

### Creating a class : college admissions and the education of elites

*Mitchell L. Stevens*  
Cambridge, MA : Harvard University Press, 2007.

371.1 STE

Explains how elite colleges and universities have assumed their central role in the production of the nation's most privileged classes. He finds that the individualized evaluation protocols that are a point of pride at top colleges do not create equal educational opportunity, but subtly reinforce class privilege.





### **Museum careers : a practical guide for students and novices**

*N. Elizabeth Schlatter*  
Walnut Creek, CA : Left Coast Press, 2008.

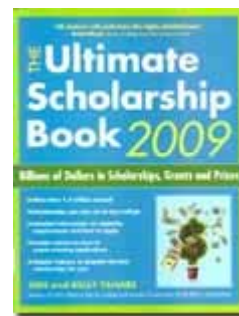
069.023 SCH

Outlines the nature of the profession as a whole, the rewards and challenges of museum work, types of museums, and jobs within museums, including salary ranges. The author discusses options for education and training, and offers suggestions on how to secure a job and move up the career ladder.

### **The ultimate scholarship book 2009 : billions of dollars in scholarships, grants and prizes**

*Gen and Kelly Tanabe*  
Belmont, CA : SuperCollege, 2008.

REF 378.34 TAN



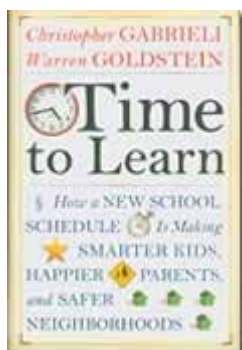
Inside you'll find the most up-to-date and comprehensive listing of more than 1.5 million awards that most students are eligible for, awards that are based on career and academic goals, public service, extracurricular activity, talent, athletics, religion, ethnicity and more.

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## ESTADISTICA

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### **Time to learn : how a new school schedule is making smarter kids, happier parents, and safer neighborhoods**



*Christopher Gabrieli,  
Warren Goldstein*  
San Francisco, CA : Jossey-Bass, 2008.

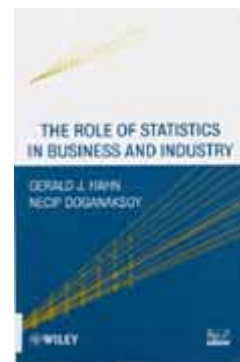
371.24 GAB

Offers a compelling look at the expanded schedule of the new school day. This proven, practical, achievable reform is already transforming American public schools for the better. More than a thousand public schools are reaping its benefits, reinvigorating their classrooms and dramatically improving students' academic success while narrowing the achievement gap.

### **The role of statistics in business and industry**

*Gerald J. Hahn, Necip Doganaksoy*  
Hoboken, NJ : Wiley, 2008.

519.5 HAH



Bridges the gap between the tools of statistics and their use in today's business world, and encourages the proactive use of statistics. Describes case studies and key business problems, and shows how statistics is used to address them, and provides a comprehensive understanding of common issues and the most effective methods for their treatment.

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## ESTUDIOS AMERICANOS

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### Feast or famine: food and drink in American westward expansion

*Reginald Horsman*  
Columbia : University of Missouri Press, 2008.

641.5978 HOR

Drawing on journals and correspondence of pioneers, Horsman examines more than a hundred years of history, recording components of the diets of various groups, including travelers, settlers, fur traders, soldiers, and miners. He discusses food-preparation techniques, including the development of canning, and foods common in different regions.

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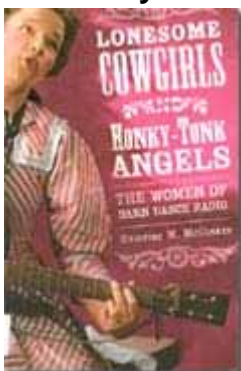
## ESTUDIOS DE GENERO

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### Lonesome cowgirls and honky-tonk angels: the women of barn dance radio

*Kristine M. McCusker*  
Urbana, IL : University of Illinois Press, 2008.

781.642 MCC



Drawing on personal interviews and rich archival material from the Grand Ole Opry, the author examines the gendered politics of these images through the lives and careers of six women performers: Linda Parker, the Girls of the Golden West (Milly and Dolly Good), Lily May Ledford, Minnie Pearl, and Rose Lee Maphis.

### Professional pursuits: women and the American arts and crafts movement

*Catherine W. Zopf*  
Knoxville, TN :  
University of Tennessee Press,  
2007.

305.40 ZIP



Examines the participation of women in this significant design movement and the role they played in revolutionizing the position of women in the professional world. It also shows how, in turn, the arts and crafts movement set the stage for social and political change in future years.

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## HISTORIA

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### The Civil War [videorecording]. West Point Classmates, Civil War Enemies ; Robert E. Lee

New York : A&E Television Networks : Distributed by New Video, 2007.

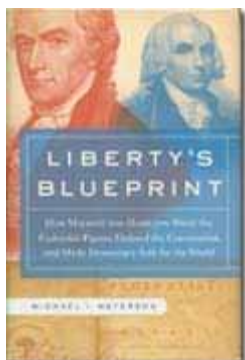
DVD 973.7 CIV V.5



Former West Point classmates faced one another in opposite sides of the conflict. As Union Generals, they led their armies into battle to save the nation, and they stood against Confederate Generals. About Robert E. Lee, many historians feel that the greatest commander of the Civil War may have been the one who lost. As the Confederate army lost countless men to casualties, disease, and desertion, Lee led the army into surrender, ultimately campaigning for reconciliation among the southern states after the war's end.



**Liberty's blueprint : how Madison and Hamilton wrote the Federalist papers, defined the constitution, and made democracy safe for the world**



*Michael I. Meyerson*  
New York, NY : Basic Books, 2008.

342.7302 MEY

Presents a much needed introduction to how the Federalist Papers were written and the philosophical thinking that shaped the Constitution. This insightful analysis opens a welcome window into the thoughts of the framers on the most troubling and divisive problems of American government, including the powers of the president, the dividing line between the authority of Congress and that of the states, and the proper role of the Supreme Court.

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## IMPUESTOS

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**Taxing ourselves : a citizen's guide to the debate over taxes**

*Joel Slemrod and Jon Bakija*  
Cambridge, MA ; London: MIT Press, 2008.

336.205 SLE

About taxes, the interested citizen is forced to choose between misleading sound bites and academic treatises. This book bridges the gap between the two by discussing the key issues clearly and without a political agenda. This edition has been extensively revised to incorporate the latest information.




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## INMIGRACION

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**Keeping out the other : a critical introduction to immigration enforcement today**

*David C. Brotherton and Philip Kretsedemas, editors*  
New York, NY : Columbia University Press, 2008.

325.73 KEE

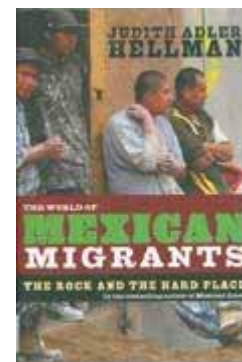


Provides a history and analysis of recent immigration enforcement in the United States, demonstrating that America's current anti-immigration tendencies are not a knee-jerk reaction to the events of September 11, 2001. With contribution from social scientists, policy analysts, legal experts, community organizers and journalists, this volume critically examines the discourse that has framed the question of immigration enforcement for the general public.

**The world of Mexican migrants : the rock and the hard place**

*Judith Adler Hellman*  
New York, NY : New Press : Distributed by W. W. Norton & Co, 2008.

305.868 HEL



Lets us see the experiences of Mexican migrants through their own eyes. Drawing on five years of in-depth interviews, Hellman offers a badly needed humanizing perspective on Mexican migrants living in the United States, people whose voices are rarely heard in the din of angry political debate and talk-radio rhetoric on immigration.

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## INTERNET

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### **The Internet and American business**

*Edited by William Aspray,  
Paul E. Ceruzzi*  
Cambridge, Mass : MIT  
Press, 2008.

384.3 INT

Tracing the impact of the commercialized Internet since 1995 on American business and society, the book describes new business models, new companies and adjustments by established companies, the rise of e-commerce, and community building; it considers dot-com busts and difficulties encountered by traditional industries; and it discusses such newly created problems as copyright violations associated with music file-sharing and the proliferation of Internet pornography.

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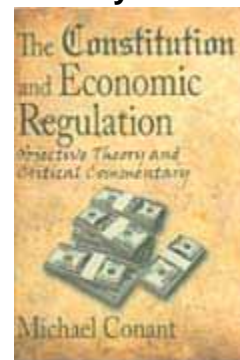
## LEYES Y LEGISLACION

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### **The Constitution and economic regulation : objective theory and critical commentary**

*Michael Conant*  
New Brunswick, NJ :  
Transaction Publishers,  
2008.

343.7307 CON



This study uses basic economic analysis as a technique to comment critically on the original meaning and the interpretation of those clauses of the Constitution that have particular bearing on the economy. Many new conclusions are markedly different from those of the Supreme Court and earlier commentators. This work brilliantly addresses the danger to the economy in court rulings seeking to legislate standards of reasonableness.

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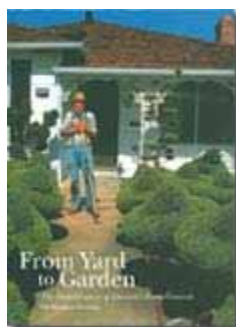
## JARDINERIA

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### **From yard to garden : the domestication of America's home grounds**

*Christopher Grampp*  
Chicago, IL : University of  
Chicago Press, 2008.

712.6 GRA



Shows how the history of the American home garden is intertwined with the nation's evolving culture, economy, and character. Argues that America's home grounds are, first and foremost, about "habitability" and reveals how Americans have constantly transformed their front and back yards into habitable outdoor spaces from the early 1800s to the present day.

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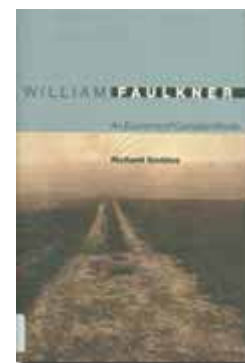
## LITERATURA

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### **William Faulkner : an economy of complex words**

*Richard Godden*  
Princeton, NJ ; Woodstock :  
Princeton University Press,  
2007.

813.52 GOD



Traces how the novelist's late fiction echoes the economic and racial traumas of the South's delayed modernization in the mid-twentieth century, and offers innovative interpretations of late Faulkner and makes a unique contribution to the understanding of the relation between literature and history.

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## MEDIO AMBIENTE

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### The California deserts : an ecological rediscovery

*Bruce M. Pavlik*  
Berkeley, CA : University of California Press, 2008.

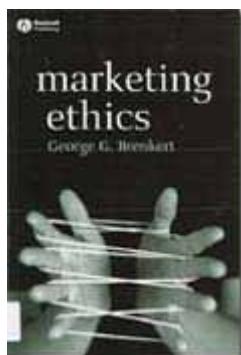
577.54 PAV

The spectacularly illustrated compendium explores the remarkable diversity of life in the California deserts, telling how that diversity, created by drought and heat, has evolved with climate change through the ice ages. Along the way, there is much to learn from each desert species- whether it is a cactus, pupfish, tortoise, or bighorn sheep-about adaptation to a warming, arid world.

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## MERCADOTECNIA

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### Marketing ethics

*George G. Brenkert*  
Malden, MA : Blackwell Pub, 2008.

174.9381 BRE

Addresses in a clear and pragmatic manner the ethical questions, misunderstandings, and challenges that marketing rises. It confronts standard marketing views and offers in their place an integrated marketing concept that provides a basis for viewing the moral dimensions of marketing activities.

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## NATIVOS AMERICANOS

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### The Comanche empire

*Pekka Hämäläinen*  
New Haven, CT : Yale University Press, 2008.

978.004 HAM

Uncovers the lost story of the Comanches. It is a story that challenges the idea of indigenous peoples as victims of European expansion, and offers a new model for the history of colonial expansion, colonial frontiers, and Native-European relations in North America and elsewhere.

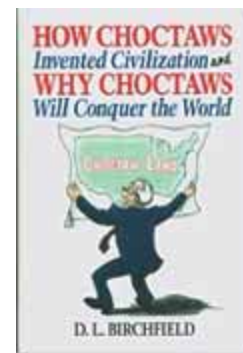


### How Choctaws invented civilization and why Choctaws will conquer the world

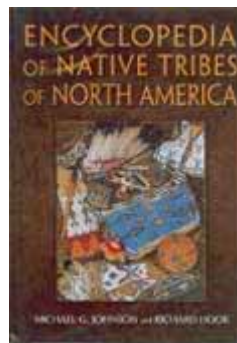
*D.L. Birchfield*  
Albuquerque, NM : University of New Mexico Press, 2007.

305.897 BIR

In this provocative and incendiary book, the author bluntly points out what few are willing to say: America's population superiority is now meaningless; its population density is a crippling liability; and the United States has a dangerous "Indian problem."



### Encyclopedia of native tribes of North America



*Michael Johnson*  
Richmond Hill, Ont : Firefly Books, 2007.

REF 970.004 JOH

Testament to the history and cultural significance of North America's native populations. Includes

updated census information for both the U.S. and Canada. It details every aspect of each tribe's history, arts, crafts and material culture. It is complemented by hundreds of stunning illustrations and photos, both archival and current.

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## NEGOCIOS Y ADMINISTRACION

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### How to write better résumés and cover letters



*Pat Criscito*  
Hauppauge, NY : Barron's Educational Series, 2008.

650.142 CRI

Your résumé has a lot in common with professional advertising. It's a marketing tool. The product that you are selling is yourself, your background and career skills. What's just as important, the value of your résumé can be measured by two separate qualities: its content and its format. This book shows you how to write that perfect résumé.

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## NOVELAS

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### Un lugar llamado nada



*Amy Tan*  
Barcelona : Planeta, 2006.

S F TAN LUG

Una novela de riqueza extraordinaria que nos recuerda que cualquier cosa que se nos presenta como la verdad es sólo una parte o una versión de ésta. Once amigos emprenden un viaje que abarcará desde el pie del Himalaya en China hasta las selvas inexploradas de Birmania acompañados por el espíritu de Bibi Chen destacada miembro de la Sociedad de San Francisco y dueña de una galería de arte y antigüedades chinas asesinada un día antes de

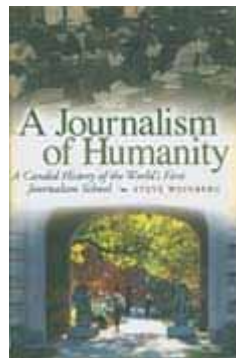
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Abierto de Lunes a Viernes de 11:00 a 19:00 hrs.

la expedición, que es quien nos cuenta esta aventura.

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## PERIODISMO

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**A journalism of humanity : a candid history of the world's first journalism school**

*Steve Weinberg*  
Columbia, MO : University of Missouri Press, 2008.

070.4071 WEI

Founded by Walter Williams, a newsman who lacked a college education, the University of Missouri's School of Journalism is regarded as among the best in the world. Weinberg uncovers the history of the school's first 100 years, revealing the flaws as well as the virtues of the Missouri Method.

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## POESIA

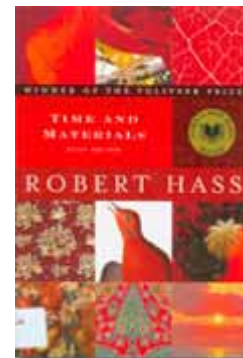
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### Time and materials: poems 1997-2005

*Robert Hass*  
New York, NY : Ecco, 2008.

811.54 HAS

First collection of poems to emerge after ten years. Hass is a familiar name in the contemporary world of poetry. He has been awarded National Book Critics Circle Award twice, and was the poet laureate of the US from 1995-1997. "Time and Materials," the new collection of poems by Robert Hass is serious and reflective, but also playful and passionate.



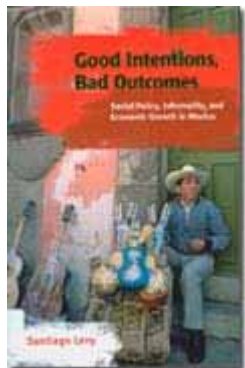
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## POLITICA Y GOBIERNO

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### Good intentions, bad outcomes : social policy, informality, and economic growth in Mexico



*Santiago Levy*  
Washington, DC :  
Brookings Institution  
Press, 2008.

331.10972 LEV

Argues that incoherent social programs significantly contribute to poverty and little growth. Proposes converting the existing social security system into universal social entitlements. Advocates eliminating wage-based social security contributions and raising consumption taxes on higher-income households to increase the rate of GDP growth, reduce inequality, and improve benefits for workers.

logrado puntos de encuentro ante los conflictos, logrando así el tránsito hacia la cooperación.

### Tan lejos de Dios: la guerra de los Estados Unidos contra México, 1846- 1848



*John S.D. Eisenhower*  
México : Fondo de Cultura  
Económica, 2000.

S 973.62 EIS

Recuento de los dramáticos encuentros bélicos entre los dos países, ilustrado con esquemas que lo hacen más accesible al lector común. Las fuentes de esta obra las constituyen tanto la historia militar, como los documentos que reseñan la política y la diplomacia de y entre los dos gobiernos.

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## POLITICA EXTERIOR

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### La relación entre México y los Estados Unidos 1940-1955 : entre el conflicto y la cooperación



*Susana Chacón*  
Mexico : Fondo De  
Cultura Económica,  
2008.

S 327.72 CHA

No se examina aquí el entramado completo de la relación México-

Estados Unidos, sino que la autora se centra en tres temas claves: el convenio de cooperación militar, el tratado comercial y el acuerdo sobre los braceros de 1942. Con ellos se ilustra de manera suficiente cómo, a pesar de las diferencias y las desigualdades en diversos momentos históricos, los dos países han

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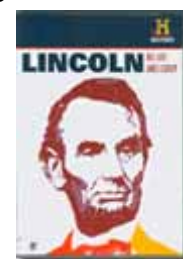
## PRESIDENTES

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### Lincoln, his life and legacy [videorecording]

New York : A&E Television  
Networks, 2008.

DVD 973.7 HIS



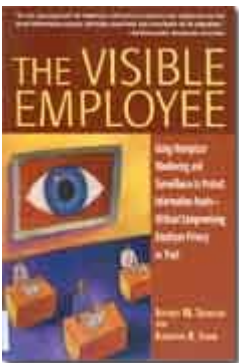
Celebrates the nation's sixteenth president. Presents a complex portrait of a man who many consider being our greatest commander-in-chief, but who considered himself a lonely man. Brings to life the tumultuous time in which he led the country, some of his finest Civil War moments, and his final hours.

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## PROTECCION DE LA INFORMACION

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### The visible employee : using workplace monitoring and surveillance to protect information assets--without compromising employee privacy or trust



Jeffrey M. Stanton and  
Kathryn R. Stam  
Medford, NJ :  
Information Today, 2006.

658.314 STA

Reports the results of an extensive four-year research project focused on prevailing workplace security measures and repercussions. They discuss a range of security solutions, explore the perceptions and attitudes of employees toward monitoring and surveillance, share the observations and expectations of managers and IT specialists, and assess how well organizations are doing.

### "No legs, no jokes, no chance" : a history of the American musical theater

Sheldon Patinkin  
Evanston, IL : Northwestern  
University Press, 2008.

782.14 PAT

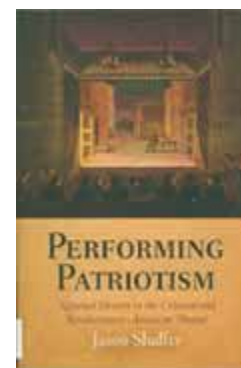


Follows the American musical from its rich and varied beginnings in European opera, American minstrel shows, burlesque, and vaudeville through its many permutations to the present. This thorough and thoroughly entertaining guide traces the influences of history, literature, fashion, popular music, and movies on an original American art form. Along with profiles of hundreds of Broadway productions, the book features numerous short biographies of lyricists, composers, producers, book writers, performers, designers, and choreographers.

### Performing patriotism : national identity in the colonial and revolutionary American theater

Jason Shaffer  
Philadelphia, PA :  
University of Pennsylvania  
Press, 2007.

792.0973 SHA

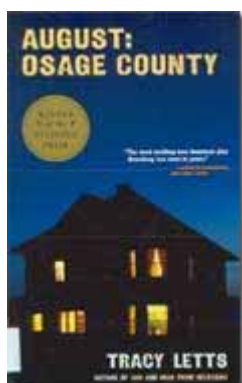


Examines the role of theatrical performance and printed drama in the development of early American political culture. Illustrates the connections between the popularity of theatrical performances in colonial British North America and the British and American national identities that colonial and Revolutionary Americans espoused. The result is a wide-ranging survey of eighteenth-century American theater history and print culture.

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## TEATRO

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### August: Osage County

Tracy Letts  
New York, NY : Theatre  
Communication Group,  
2008.

812.6 LET

Letts' astonishing creation is mammoth in many ways. It's a full, three-act evening, more than three hours in length, and there are thirteen characters, each one getting Letts' full attention. He creates a parade of memorable people spanning several generations of unhappiness and unfulfilled dreams.

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## TECNOLOGIAS DE LA INFORMACION

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### Designing for the social Web

*Joshua Porter*  
Berkeley, CA : New Riders, 2008.

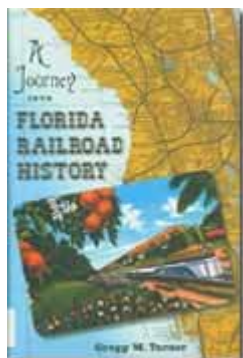
006.7 POR

With tons of examples from real-world interfaces and a touch of the underlying social psychology theory, Joshua Porter shows you how to design your next great social web application. Inside, you'll discover: the real reasons why people participate online and the psychology behind them, the usage lifecycle, or how people use your web application over time, how to get people past that trickiest of hurdles: sign up; and more.

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## TRANSPORTE

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### A journey into Florida railroad history

*Gregg M. Turner*  
Gainesville, FL : University Press of Florida,

2008.385.09 TUR

Comprehensive work on the development of rail transport. While the system enjoyed several decades of growth and prosperity, a long and slow decline surfaced with the combined forces of the Great Depression, the popularization of the automobile, the rise of trucking, and air travel. Despite efforts to rescue the failing railroads, much of the nearly 6,000-mile network has largely vanished; some rails have now become hiking trails or green spaces.

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## URBANISMO

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### What is a city? : rethinking the urban after Hurricane Katrina

*Edited by Phil Steinberg & Rob Shields*  
Athens, GA : University of Georgia Press, 2008.

307.1 WHA



The thirteen contributors in this book are a diverse group from the disciplines of anthropology, architecture, geography, philosophy, planning, public policy studies and sociology as well as community organizing. They believe that our post-Katrina discourse on the fate of New Orleans is animated by assumptions and beliefs about the function of cities in general. Expert and public responses to Katrina tell us about attitudes not just toward New Orleans, but toward cities.

- Consulta las ediciones anteriores de este boletín

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