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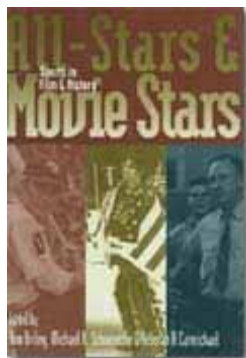
Cinematografía Bibliografía

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All-stars & movie stars : sports in film & history

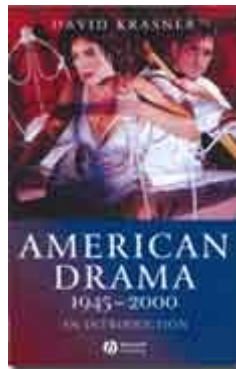
Edited by Ron Briley, Michael K. Schoenecke, and Deborah A. Carmichael
Lexington, KY : University Press of

Kentucky, 2008.

791.43 ALL

Explores the interplay between sports films and critical aspects of American culture examining the films as both historical artifacts and building blocks of ideologies, values, and stereotypes. The book covers not only Hollywood hits, but also documentaries, and international cinema.

American drama 1945-2000 : an introduction



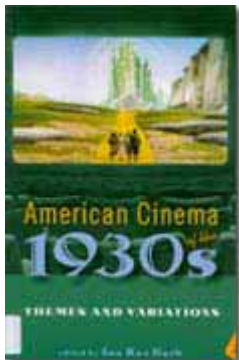
David Krasner
Malden, MA ; Blackwell, 2006.

812.09 KRA

Gives readers an overview on how American drama developed from the end of World War II to the turn of the twenty-one century. It provides a balanced assessment of the major plays and playwrights of the period, and shows how they broke new ground in their contribution to political, economic, social and cultural debates, as well as in their innovative dramaturgical strategies.

American cinema of the 1930s : themes and variations

Edited by Ina Rae Hark
New Brunswick, NJ : Rutgers University Press, 2007.

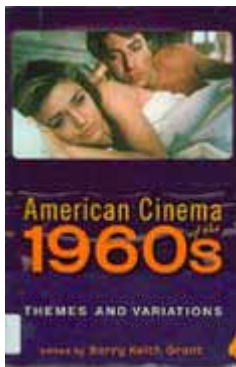


791.43 AME 30's

Ten original essays in this book focus on sixty diverse films of the decade, since no decade saw as many changes in the Hollywood film industry and its

products as 30's did. The "mature oligopoly" that was the studio system had not only weathered the Depression and become part of mainstream culture through the establishment and enforcement of the Production Code, it was a well oiled, vertically integrated industrial powerhouse.

American cinema of the 1960s : themes and variations



Edited by Barry Keith Grant
New Brunswick, NJ : Rutgers University Press, 2008.

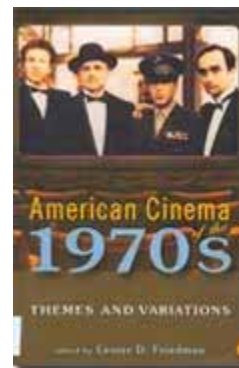
791.43 AME 60's

In ten original essays, this book examines a range of films that characterized the

decade, including Hollywood movies, documentaries, and independent and experimental films. American cinema productions became more cynical, violent, and sexually explicit, reflecting the changing values of the time.

American cinema of the 1970s : themes and variations

Edited by Lester D. Friedman
New Brunswick, NJ : Rutgers University Press, 2007.



791.43 AME

Looks beyond the strobe lights to reveal how profoundly the seventies have influenced American life and how the films of that decade represent a peak moment in cinema history. Through ten original essays, examines the films that marked the decade, including Jaws, Rocky, Love Story, Dirty Harry, The Godfather, among others.



American independent cinema

Geoff King
Bloomington : Indiana University Press, 2005.

791.43 KIN

The author argues that independence can be defined partly in industry terms but also according to formal/aesthetic strategies and by distinctive attitudes toward social and political issues, suggesting that independence is a dynamic rather than a fixed quality. Chapters focus on distribution and relationships with Hollywood studios, narrative and other formal dimensions, approaches to genre, and alternative sociopolitical visions. King also traces the history of independent sector from the days of early cinema through the beginning of the 21st century.



American movie critics: an anthology from the silents until now

New York, NY :
Library of America,
Publication Date:
2006.

REF 791.43 AME

Anthology of unparalleled scope that charts the rise of movies as art, industry, and mass entertainment. Beginning in the silent era, the collection traces the rapid evolution of the medium in an age of tumultuous political and social changes.

American plays and musicals on screen: 650 stage productions and their film and television adaptations

Thomas S. Hischak
Jefferson, N.C :
McFarland & Co,
2005.



REF 791.43 HIS

This reference work is an annotated guide to American stage productions remade for film and television, with works ranging from late 19th-century American plays and musicals, through silent and sound films, to made-for-video productions by PBS, A&E, HBO, and others.



Bette Davis

Miguel de Agustí
Madrid : Nuevas Estructuras : Edimat Libros, 1998.

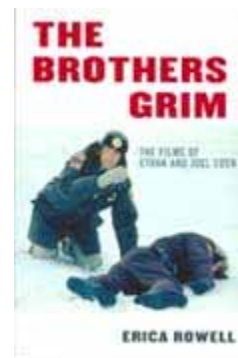
S 791.430 MIG

Bette Davis con su fuerte personalidad independiente y única, llegó a ser la poderosa estrella de ojos grandes. Realizó alrededor de 100 películas y ganó el Oscar a la mejor actriz. En 1932 protagonizó "La oculta providencia", que demostró ser la película de su descubrimiento.

The brothers Grim : the films of Ethan and Joel Coen

Erica Rowell
Lanham, MD :
Scarecrow Press,
2007.

791.4302 ROW



Often employing satire and allegory, the Coens' movies hold a mirror up to American society, allowing viewers to both chuckle and gasp at its absurdities, hypocrisies, and foibles. In this book the author unmasks the filmmaker as prankster mythmakers exploiting and subverting universal storytelling modes to further what seems to be their artistic agenda: to elicit laughs.



Cary Grant : el capricho de las damas

Luís Bonet Mojica
Madrid : T & B Editores, 2004.

REF S 791.430 BON

Cary Grant, discutible mejor actor del cine, es uno de los tres grandes aportes de Inglaterra a la cinematografía (los otros son Chaplin y Hitchcock). Su dicción tan característica, no es de ninguna parte, no se parece a la de nadie y tiene, como su dueño, una sabia mezcla de elegancia y vulgaridad, proyectadas por un perfecto caballero no inglés ni americano, sino de en medio del Atlántico. Muchos han tratado de parodiar su voz y su estilo, pero este actor fue siempre tan natural y propio, que no ha habido otro igual.



Charlie Chaplin [videorecording] : biografía

Biography ; The History Channel
México : Zima Entertainment, 2005.

S DVD 791.43 CHA

Retrospectiva visual del hombre que conquistó al mundo entero con su flamantes interpretaciones actorales. Dar vida al vagabundo, al desposeído o al miserable, fueron los ingredientes que permitieron catalizar la trayectoria exitosa de Charlie Chaplin.

El cine de los hermanos Coen

Frédéric Astruc
Barcelona : Paidós, 2003.

S 791.430 AST

Este libro estudia el universo de los

hermanos Coen de una manera tan exhaustiva como accesible. El autor analiza sus temas y sus motivos formales con un lenguaje que todo aficionado al cine podrá entender, pero también con una profundidad pocas veces alcanzada a la hora de hablar de estos dos peculiares cineastas.



Cine musical

Adolfo Pérez
Madrid : Ediciones Masters, 2004.

S 782.14 PER

Este libro realiza un apasionante recorrido visual sobre el estilo cinematográfico con más glamour y colorido, recreándose especialmente en los actores y películas más legendarias, aportando fotografías históricas de gran interés cultural



Cómo se hicieron las grandes películas

Alfonso Méndiz Noguero
Madrid : C.I.E. Dossat, 2005.

S 791.4 MEN

El objeto de este libro se resume en develar los secretos que están detrás de las grandes obras cinematográficas: esas que han conseguido hacernos llorar, reír, y sentirnos verdaderamente humanos. En cualquier caso, son películas que han pasado a la historia, que han alcanzado el



calificativo de clásicas, y que han provocado la curiosidad de saber cómo se hicieron.



Contemporary American cinema

Edited by Linda Ruth Williams and Michael Hammond
London ; Boston, MA : Open University Press, 2006.

791.43 CON

Comprehensive introduction to American cinema post 1960. The book is unique in its treatment of Hollywood, alternative, and non-mainstream cinema. Critical essays from leading film scholars are supplemented by boxed profiles of key directors, producers and actors, key films and key genres, and statistics from the cinema industry.



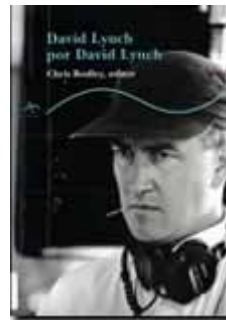
Conversations with Woody Allen : his films, the movies, and moviemaking

Eric Lax
New York, NY : Alfred A. Knopf, 2007.

791.43 LAX

For more than three decades, Woody Allen has been talking regularly and candidly with Eric Lax, and has given him singular and unfettered access to his film sets, his editing room, and his thoughts and observations. In discussions that begin in 1971 and continue into 2007, Allen discusses every facet of moviemaking through the prism of his own films and the work of directors he admires. In doing so he reveals an artist's development over the course of his career to date, from joke writer to standup comedian to world-acclaimed filmmaker. Allen talks about the seeds of his ideas and the writing

of his screenplays; about casting and acting, shooting and directing, editing and scoring.



David Lynch por David Lynch

Chris Rodeley, editor
Barcelona : Alba, 1998.

S 791.430 DAV

En este libro, a través de una larga serie de entrevistas con múltiples referencias e imágenes, el creador de "Cabeza borradora" proporciona definitivamente las claves para que el lector descubra, a su vez, el secreto de su vida y de su arte.

The decline of sentiment : American film in the 1920s



Lea Jacobs
Berkeley, CA : University of California Press, 2008.

791.43 JAC

Seeks to characterize the radical shifts in taste that transformed American film in the jazz age. Documents the films and film genres that were considered old-fashioned, as well as those dubbed innovative and up-to-date, and looks closely at the works of filmmakers such as Erich von Stroheim, Charlie Chaplin, Ernst Lubitsch, and Monta Bell, among many others.

Diccionario de películas del cine norteamericano : antología crítica

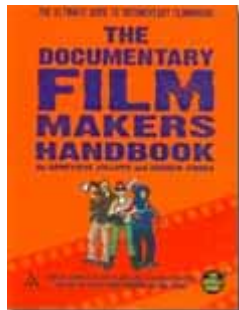


*Eduardo Rodríguez,
Juan Tejero, coords.*
Madrid : T & B
Editores, 2002.

REF S 791.4375 DIC

Este diccionario no es sólo una colección de críticas y reseñas periodísticas, es casi una historia del cine americano ordenada alfabéticamente por el título de sus películas más representativas. Contiene un apéndice final con la biografía de los 55 críticos que participan en la obra y varios índices onomásticos que facilitan la búsqueda del dato deseado

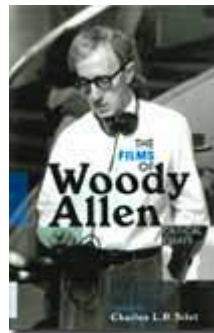
The documentary film makers handbook



*Genevieve Jolliffe and
Andrew Zinnes*
New York, NY :
Continuum
International
Publishing Group,
2006.

791.4302 JOL

Contains over 110 interviews with top doc industry professionals who answer questions related to doc genres, budgeting, fundraising, broadcasting, etc. Included are 24 inspirational case studies that take an in depth look at some of the most cutting edge and controversial docs from today.



Films of Woody Allen: critical essays

*Edited by Charles L.P.
Silet*
Lanham, MD :
Scarecrow Press, 2006.

791.43 FIL

Brings together two dozen scholarly essays addressing the core of Allen's work from a variety of perspectives, with an emphasis on his films from the 1980's. The general essays explore the director's Jewish background from both a religious and cultural perspective, his apparent love affair with New York City, and his relation to various strains of humor.

Frank Sinatra



Agustí de Miguel

Madrid : Edimat
Libros, 1998.

S 789.4 MIG

Era imprescindible la elaboración de una biografía sobre Frank Sinatra que fuera real y que de una manera digna contase a sus admiradores y a los que aún irán llegando, cómo era uno de los más grandes mitos del cine y la música.



From Shane to Kill Bill : rethinking the Western

Patrick McGee
Malden, MA :
Blackwell Pub., 2007.

S 791.43 MCG

Rethinks what American Western film has to offer us as a genre, and discusses it in new and insightful ways recognizing its limits but also articulating its positive political value as an expression of social desires typically unspoken in American public discourse.



Harrison Ford

Miguel de Agustí
Madrid : Nuevas Estructuras : Edimat Libros, 1998.

S 791.430 MIG

Durante toda su vida Harrison no había sido aficionado al cine y cuando comenzó seriamente su carrera cinematográfica con la película American Graffiti a las órdenes de Coppola, probablemente, ni él mismo sospechaba en ese momento que alcanzaría la fama que goza en la actualidad.



Gene Kelly

Adolfo Pérez
Madrid : Nuevas Estructuras : Edimat Libros, 1998.

S 792.802 PER

Renombrado bailarín-coreógrafo y una figura clave en formar la época de oro del Hollywood musical. Con el tiempo, logró ser la principal estrella de Hollywood, no solo como actor sino como director competente, aunque figura como bailarín y coreógrafo de incomparable gracia y encanto.



Hermanos Marx

Miguel de Agustí
Madrid : Nuevas Estructuras : Edimat Libros, 1998.

S 792.702 MIG

La marca de los Marx consiste esencialmente en un irreverente humor, del que nunca pudieron hacer uso los célebres cómicos del cine mudo Chaplin o Buster Keaton, ni otros actores igualmente populares. Los hermanos Marx no pueden ser comparados con ningún cómico, ya que poseían una idiosincracia como personas, que ha saturado la cultura occidental popular.

Grace Kelly [videorecording]



Grupo Editorial Milenio ; Universidad Autónoma de Nuevo León
México : Ediciones Folio, 2007.

S DVD 920 KEL

Su belleza le hizo brillar en Broadway y en televisión, donde trabajó antes de estar en Hollywood. Tras protagonizar películas de



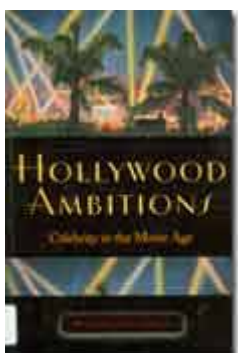
Hitchcock's romantic irony

Richard Allen
New York, NY :
Columbia University
Press, 2007.

791.4302 ALL

In a new interpretation
of the director's work,

the author argues that Hitchcock
orchestrates the narrative and stylistic
idioms of popular cinema to at once
celebrate and subvert the ideal of romance
and to forge a distinctive worldview -the
amoral outlook of the romantic ironist or
aesthete.



Hollywood ambitions : celebrity in the movie age

Marsha Orgeron
Middletown, CT :
Wesleyan University
Press, 2008.

302.23 ORG

Working with a varied and untraditional cast
of characters, author examines the
Hollywood ambitions of a fading western
legend, a successful popular author, a poor
Brooklyn girl turned flapper icon, a self-
proclaimed avant-garde genius, and a
frustrated actress on her way to becoming a
director. Illustrates the implications of film
celebrity during a era in which cinema's
impact was first felt.

Hollywood independents : the postwar talent takeover

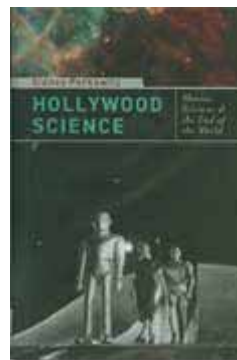
Denise Mann
Minneapolis, MN :
University of
Minnesota Press,
2008.

384.8 MAN



Explores the crucial
period from 1948 to 1962 when independent
film producers first became key components
of the modern corporate entertainment
industry. Examines the impact of the
radically changed filmmaking climate, on a
group of prominent talent-turned producers,
including Burt Lancaster, Joseph
Mankiewicz, Elia Kazan, and Billy Wilder.

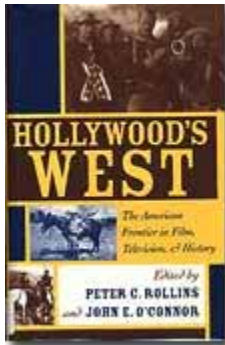
Hollywood science : movies, science, and the end of the world



Sidney Perkowitz.
New York, NY :
Columbia University
Press, 2007.

791.43 PER

A scientist and
dedicated film
enthusiast discusses
the portrayal of
science in more than
one hundred films, including science fiction,
scientific biographies, and documentaries.
Author questions how much faith we can put
into Hollywood's depiction of scientists and
their work, and to what extent these films
influence public opinion about science and
the future.



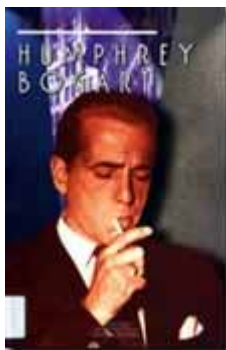
Hollywood's West : the American Frontier in Film, Television, and History

Edited by Peter C. Rollins and John E. O'Connor

Lexington, KY : University Press of Kentucky, 2005.

791.436 HOL

Analyze popular conceptions of the frontier as a fundamental element of American history and culture. This volume examines classic Western films and programs that span nearly a century, from Cimarron (1931) to Turner Network Television's recent made-for-TV movies.



Humphrey Bogart

P. Agustí
Madrid : Edimat Libros : Nuevas Estructuras, 1998.

S 791.430 AGU

Humphrey Bogart comenzó su carrera en el teatro durante los años 20 antes de volverse uno de los más prestigiosos actores de Hollywood, donde algunas de sus principales interpretaciones fueron: "El Halcón Maltés", "Casablanca", y "La Reina de África".

'Injuns!' : Native Americans in the movies

Edward Buscombe
London : Reaktion, 2006.

791.4365 BUS

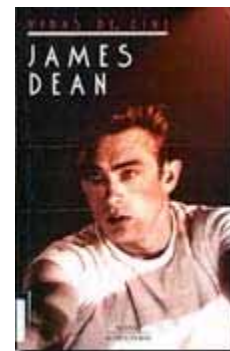


The distinguished film scholar Edward Buscombe examines the history and reception of simplistic stereotypes, and explores the depiction of Native Americans in films that offer very different portrayals from those manufactured according to the traditional Hollywood perspective.

James Dean

Wallace & Phillips Davis
Madrid : Nuevas Estructuras, 1998.

S 791.430 WAL



Dean estaría realmente contento si hubiera podido vivir para ver que con solamente tres películas se convirtió en un ídolo mundial. La leyenda de James Dean representa algo muy significativo para miles de personas.



Katharine Hepburn [videorecording]

A & E Television Networks
New York, NY : A & E Home Video, 2005.

DVD 791.43 KAT

A look at the life of Katharine Hepburn, the winner of 4 Academy Awards. Includes interviews with directors, actors, and family members as well as scenes from her films and interviews with the star herself.



Ken Loach por Ken Loach

Editado por Graham Fuller
 Barcelona : Alba, 1999.

S 791.43 KEN

Ken Loach ha conseguido un status insólito en la cultura cinematográfica de estas últimas décadas: ya como cineasta de la "clase obrera", o como "profesional de la representación de la lucha política y social de los desfavorecidos"; ha tenido que combatir la censura, el ostracismo de la industria y las presiones del "pensamiento único" para continuar con su carrera y alcanzar finalmente la posición que hoy ocupa, emulado y respetado, en el espinoso terreno del arte de contenido social.



La industria cinematográfica estadounidense

Washington, DC: Departamento de Estado de Estados Unidos. Oficina de Programas de Información

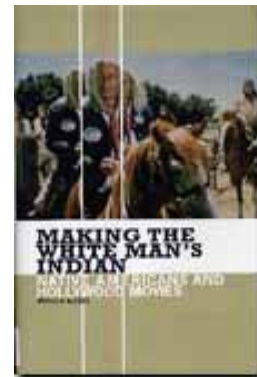
Internacional, 2007.

EJ S 791.43 IND

Uno de los propósitos al elaborar este material, es que el lector esté conciente de que las películas estadounidenses son mucho más ricas y variadas que lo que indica el estereotipo del éxito de taquilla. Los artículos de esta edición capturan una industria en cambio constante.

<http://usinfo.state.gov/journals/itsv/0607/ijs/ijs0607.htm>

Making the white man's Indian : native Americans and Hollywood movies



Angela Aleiss.
 Westport, Conn : Praeger, 2005.

791.436 ALE

In this new study, author Angela Aleiss traces the history of Native Americans on the silver screen and breaks new ground by drawing on primary sources such as studio correspondence, script treatments, trade newspapers, etc.

Marlon Brando

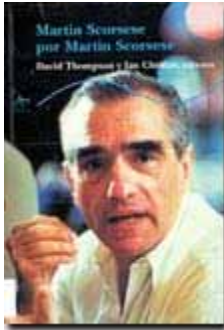


Wallace & Phillips Davis

Madrid : Edimat Libros : Nuevas Estructuras, 1998.

S 791.430 WAL

Marlon Brando es uno de estos actores increíbles que han conseguido pasar a la historia del cine con letras de oro. Fue el primero de una serie de actores que empleó un sistema nuevo en sus interpretaciones, basándose en las enseñanzas que indican que el actor debería aplicar sus propias experiencias personales y hasta su carácter, en el momento de interpretar al personaje de ficción; de no hacerlo así, su interpretación será siempre fingida y carente de verdadero contenido.

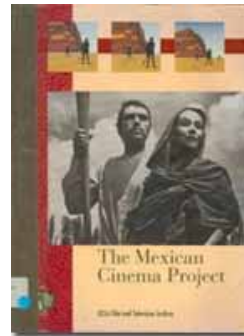


Martin Scorsese por Martin Scorsese

David Thompson e Ian Christie, editores
Barcelona : Alba Editorial, 1999.

S 791.430 SCO

En este libro, Scorsese habla con su propia voz de su vida y de su accidentada carrera, de la concepción y ejecución de cada una de sus películas, y de los temas -de los códigos de honor a la vocación religiosa- que constituyen el mundo creativo en que pugnan su personalidad de "cineasta" con sus exigencias como "director".



The Mexican Cinema Project

Edited by Chon A. Noriega and Steven Ricci
Los Angeles, CA: UCLA Film and Television Archive, 1994.

791.43 MEX

This catalog is intended to be agenda-setting: to insure that the complex and richly textured history of Mexican film production will continue to be a major focus for serious critical and scholarly inquiry. To that end, the editors have commissioned an array of provocative interpretive essays written by specialists in the fields of Mexican film studies, history, literature, and politics. Additionally, detailed film notes, indexes and bibliography provide extensive film data on the titles presented in the retrospective.

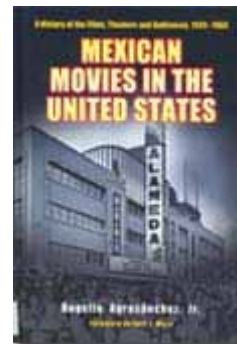


Los mejores westerns : cabalgando en solitario

Hilario J. Rodríguez
Madrid : Ediciones JC, 2001.

REF S 791.436 ROD

Pretende clarificar en lo posible el concepto de Western y lleva a cabo un repaso por varios filmes para lograr un paisaje del género a partir de lo más conocido, de éste que fue acaso el resultado de la más gloriosa época en la historia del cine.



Mexican movies in the United States : a history of the films, theaters, and audiences, 1920-1960

Rogelio Agrasánchez
Jefferson, NC :

McFarland & Co, 2006.

791.43 AGR

This book is a detailed look at Mexican cinema's boom years in the U.S., 1920 to 1960. It draws upon a treasure trove of files from Clasa-Mohme, Inc., a major distributor of Mexican films. Chapters focus on the appeal of Mexican cinema and the venues that evolved where Hispanic populations were centered.



Michelle Pfeiffer

Wallace & Phillips Davis
Madrid : Edimat
Libros : Nuevas Estructuras, 1998.

S 791.430 WAL

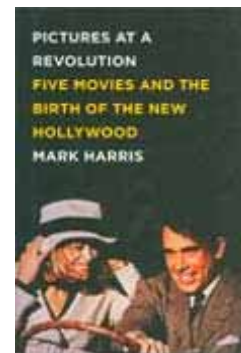
Una clásica rubia cuya llamativa apariencia, elegancia y gran talento la han convertido en una de las actrices mejor consideradas de Hollywood. Pfeiffer comenzó a trabajar en el cine en 1980.

todo por su condición de director joven, atrevido, brillante y progresivamente marginado por la conservadora industria hollywoodense.

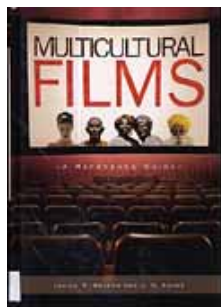
Pictures at a revolution : five movies and the birth of the new Hollywood

Mark Harris
New York, NY : Penguin Press, 2008.

791.43 HAR



Explores the epic human drama behind the making of the five movies nominated for Best Picture in 1967-Guess Who's Coming to Dinner, The Graduate, In the Heat of the Night, Doctor Doolittle, and Bonnie and Clyde-and through them, the larger story of the cultural revolution that transformed Hollywood and America forever.

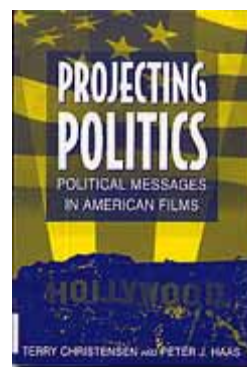


Multicultural films: a reference guide

Janice R. Welsch and J.Q. Adams
Westport, Conn : Greenwood Press, 2005.

REF 791.016 WEL

This is a resource dedicated to all types of films for all major minority groups in the U.S. that identifies and discusses over 150 such films from the earliest part of the century through today. This reference source is arranged by race/ethnic group and after providing a plot summary of each film, the author critiques it, proposing points of focus and discussion for the viewer.

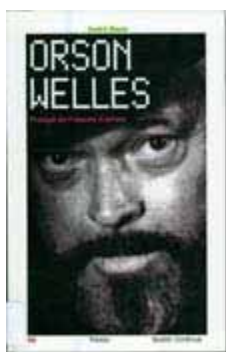


Projecting politics: political messages in American film

Terry Christensen and Peter J. Haas
Armonk, N.Y : M.E. Sharpe, 2005.

791.43 CHR

This book is divided into three parts. Chapter 1 explores the meaning of the term "political film" in a systematic way; chapter 2 explores how the various techniques involved in the production of movies help to create political messages; chapter 3 examines the reciprocal aspect of movies and politics relationship. It is also provided a historical overview of American films of political significance and a documentary, race and gender approach as well as the role of women in American film.



Orson Welles

André Bazin
Barcelona : Paidós, 2002.

S 791.43 BAZ

Welles ejerció una influencia importante en gran cantidad de aficionados de cualquier nacionalidad, sobre

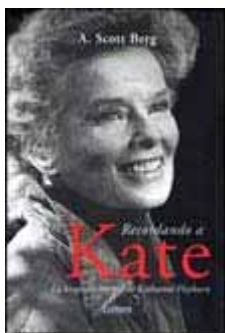


Reconstructing American historical cinema: from Cimarron to Citizen Kane

J. E. Smyth
Lexington, KY :
University Press of
Kentucky, 2006.

791.43 SMY

The author departs from the traditional understanding of the relationship between film and history. He argues that certain classical Hollywood filmmakers were actively engaged in a self-conscious and often critical filming writing of national history.



Recordando a Kate

*A. Scott Berg ;
traducción de Carme
Camps.*
Barcelona : Lumen,
2003.

S 791.430 BER

El autor, como amigo personal y confidente de Katharine, llegó a conocer detalles inéditos de su vida, así como sabrosas anécdotas de las grandes figuras de Hollywood. Estas páginas son un homenaje a una gran señora que puso su mucho genio y su estupenda figura al servicio de una vida larga e intensa.

Rita Hayworth

Miguel de Agustí
Madrid : Nuevas
Estructuras : Edimat
Libros, 1998.

S 791.430 MIG

Bailando profesionalmente con su padre desde niña, Hayworth fue descubierta en 1935 e hizo su debut en Hollywood en el mismo año. Realizó pequeños pero importantes papeles en 25 películas antes de ser actriz principal.



Seeing the big picture : exploring American cultures on film

*Ellen Summerfield
and Sandra Lee*
Yarmouth, Me. :
Intercultural Press,
2001.

791.43 SUM

Challenges students and teachers alike to examine their view of American co-cultures through an enjoyable and accessible medium: film. Ellen Summerfield and Sandra Lee guide the instructor and the class through each film and its featured culture: Native, African, Chinese, Japanese, Mexican, mainstream white, gay of deaf.





75 años del cine de ciencia-ficción

Adolfo Pérez
Madrid : Ediciones Masters, 2004.

S 791.436 PER

El lector podrá efectuar con este libro un viaje imaginario por el cine de ciencia-ficción que se ha realizado hasta ahora. Para facilitarle su lectura, las películas reseñadas se han clasificado por temas.

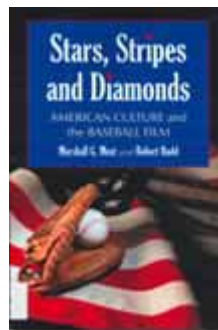


Sigourney Weaver

Miguel de Agustí
Madrid : Nuevas Estructuras : Edimat Libros, 1998.

S 791.430 MIG

Actriz que domina muchos géneros, tal y como lo ha demostrado su trabajo en el cine, Sigourney Weaver puede ser una chica dura y eficaz como en la trilogía de "Alien", la ilusa defensora de "Gorilas en la niebla", la seductora de "Cazafantasmas" y una desequilibrada psicóloga que pelea contra un psicópata en "Copycat".



Stars, stripes and diamonds: American culture and the baseball film

Marshall G. Most and Robert Rudd
Jefferson, NC : McFarland, 2006.

791.43 MOS

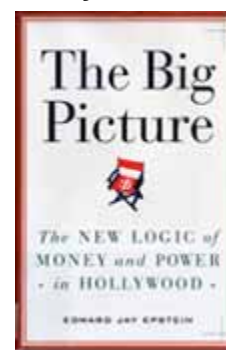
This work treats baseball cinema as a separate film genre and explores the functions of baseball ideology as it is represented in that genre. It focuses on how the ideology of baseball has served not only to promote dominant values, but also to reconcile conflicting values in American culture.

The big picture: the new logic of money and power in Hollywood

Edward Jay Epstein
New York, NY : Random House, 2005.

384.83 EPS

The author gives an unprecedented, sweeping, and thoroughly entertaining account of the real magic behind moviemaking: how the studios make their money. Epstein shows how, in Hollywood, the only art that matters is the art of the deal: major films turn huge profits; offers incisive profiles of the pioneers and the visionaries of this media.



**The bronze screen:
Chicana and
Chicano film culture**

Minneapolis : University
of Minnesota Press, 1993.

791.43 FRE



This book opens the way for international debate on the new critical field of Chicano/a cinema. Fregoso provides an incisive articulation of the ways in which narrative codes in film can telescope complex versions of Mexican and American cultures and history. The often-violent impact of "first" and "third" world cultures and geographies is channeled through the very term Chicano/a as well as its cinematic representation. The author brings out with great clarity the irony, paradox, and contradictions of such historical collisions.

**The Movie
Business Today**

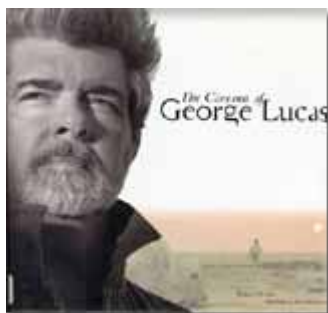
Washington, DC: U.S.
Department of State.
Bureau of International
Information Programs,
2007.

EJ 791.43 MOV



One of the purposes of this issue is to make the readers aware that American movies are far richer and more varied than the blockbuster stereotype would suggest. The articles in this issue capture an industry in flux.

<http://usinfo.state.gov/journals/itsv/0607/ijs/ijs0607.htm>



**The
cinema of
George
Lucas**

Marcus Hearn

New York,
NY: Harry N.
Abrams,

Publishers, 2005.

REF 791.430 HEA

The author analyzes Lucas' personal journey as a director over four decades, beginning with his student work-while also delving into his projects as a writer, an editor and a producer, and discusses many other accomplishments in the film industry, including the formation of Industrial Light and Magic, Skywalker Sound and Lucas Arts.

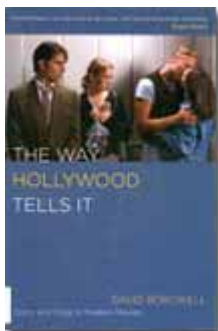
**The New York
Times guide to
the best 1000
movies**

*Edited by Peter M.
Nichols ;
introduction by A.O.
Scott*
New York : St.
Martin's Griffin,
2004.



REF 791.437 NEW

A priceless collection of influential reviews of the most popular and important art films, foreign films, and genre favorites along with memorable classics revised to include modern masterpieces as well as over-looked gems from the past. Each review appears in its original form, exactly as it was printed in the Times, reflecting how the film was perceived upon its initial release.

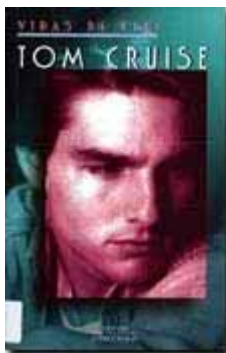


**The way
Hollywood tells it :
story and style in
modern movies**

David Bordwell
Berkeley, CA :
University of California
Press, 2006.

791.430 BOR

Hollywood moviemaking is one of the constants of American life, but how much has it changed since the glory days of the big studios? The author argues that the principles of visual story-telling created in the studio era are alive and well, even in today's bloated blockbusters.



Tom Cruise

*Wallace & Davis
Phillips*
Madrid : Edimat
Libros: Nuevas
Estructuras, 1998.

S 791.430 WAL

Este atractivo actor, que inicialmente interpretaba pequeños papeles, se convirtió en super-estrella de Hollywood en los años ochenta. Versátil, ha interpretado personajes muy diversos: adolescente, cadete, soldado, empresario, vampiro, espía, agente secreto; ha vestido el traje de jockey, tocó la guitarra y bailó ferozmente el Rock and Roll.

Woody Allen

P. Agustí
Madrid : Nuevas
Estructuras : Edimat
Libros, 1998.

S 791.430 AGU

Woody Allen es uno de el pequeño puñado de cineastas que puede vestir la etiqueta de "autor". Sus películas, sean dramas o comedias, son notablemente personales y nos dejan entrever las preocupaciones de Allen por el arte, la religión y el amor.



**Woody Allen : an
essay on the
nature of the
comical**

Vittorio Hösle
Notre Dame, IN :
University of Notre
Dame Press, 2007.

791.43 HOS

In this extended essay, Vittorio Hosle develops a theory of the comical and applies it to interpret both the personal played by Woody Allen the actor and the philosophical issues addressed by Woody Allen the director in his films.