



Aspects of Modernism

Student Name _____ Date _____

Read the following definition of the term “modernism” from the University of Virginia’s [Electronic Labyrinth](#)

“The term modernism refers to the radical shift in aesthetic and cultural sensibilities evident in the art and literature of the post-World War One period. The ordered, stable and inherently meaningful world view of the nineteenth century could not, wrote T.S. Eliot, accord with ‘the immense panorama of futility and anarchy which is contemporary history.’.. rejecting nineteenth-century optimism, [modernists] presented a profoundly pessimistic picture of a culture in disarray.”

Brainstorm some of the differences between Romantic and modern periods, which may include the following:

Pre-Modern World (e.g., Romantic, Victorian Periods)	Modern World (early 20 th century)

Brainstorm *more* comparisons to add to the chart based on your new understanding of modernist art and poetry after having read Lessons [Two](#) and [Three](#):

Pre-Modern World (e.g., Romantic, Victorian Periods)	Modern World (early 20 th century)