



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, JUNE 2009**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

NORTH CAROLINA – WISCONSIN & ABROAD

NORTH CAROLINA (4) \$523,430

Charlotte

Central Piedmont Community College
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries] Outright: \$2,500
Project Director: Jennifer Ballance
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Durham

Duke University Outright: \$200,000
[Scholarly Editions] Matching: \$10,000
Project Director: David Sorensen
Project Title: The Collected Letters of Thomas and Jane Welsh Carlyle
Project Description: Preparation for print publication of volumes 37, 38, and 39 and online publication of volumes 36, 37, and 38 of the Collected Letters.

Duke University Outright: \$158,780
[Scholarly Editions]
Project Director: Mary Lynn Bryan
Project Title: The Selected Papers of Jane Addams, 1889-1900, Volume 3*
Project Description: The preparation of volume 3 of the papers and the beginning of preparation for volume 4.

Greensboro

North Carolina Humanities Council Outright: \$142,150
[Grants for State Humanities Councils] Matching: \$10,000
Project Director: Shelley Crisp
Project Title: We the People: North Carolina*
Project Description: The development of programs focused on professional development for educators and the promotion of civic discourse and opportunities to participate in open, public conversation. In addition to a teacher institute, this grant will support the Road Scholars speakers bureau, regrants, Council publications, and the initialization of NCHC's participation in the Museum on Main Street travelling exhibition program.

OHIO (4) \$208,722

Cleveland

Case Western Reserve University Outright: \$24,092
[Enduring Questions: Pilot Course Grants]
Project Director: Anne Helmreich
Project Title: Enduring Questions: Pilot Course on "Nature and Culture"

OHIO (continued)

Columbus

Columbus State Community College Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Bruce Massis
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Ohio Humanities Council Outright: \$169,630
[Grants for State Humanities Councils] Matching: \$10,000
Project Director: Gale Peterson
Project Title: *We the People* in Ohio 2009-2020*
Project Description: To support the 2009 and 2010 Ohio Chautauquas, including institutes for teachers; the "Gateway to History" website and the annual conference of the Buckeye Council for History Education; Civil War Sesquicentennial planning; Heritage Fellows Documentation Project; a Civic Tourism Initiative with an emphasis on New Deal projects and the WPA Guide to Ohio; the travelling exhibition, "Between Fences;" book festivals in Columbus and Cincinnati; and a variety of programs focused on the Great Depression and the New Deal in Ohio.

Wapakoneta

Auglaize County Public District Library Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Diana Schneider
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

OKLAHOMA (1) \$24,994

Tulsa

University of Tulsa Outright: \$24,994
[Enduring Questions: Pilot Course Grants]
Project Director: Jacob Howland
Project Title: Enduring Questions in the Humanities: Mortality and Meaning, God and Suffering

OREGON (3) \$133,060

Gold Beach

Curry Public Library District Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Corey Bard
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

OREGON (continued)

Portland

Oregon Council for the Humanities Outright: \$95,560
[Grants for State Humanities Councils] Matching: \$10,000
Project Director: Cara Ungar-Gutierrez
Project Title: Looking at America: Globalism, Media and Consumer Culture, and Place and Community*
Project Description: The development of the Summer Teacher Institute, "The Unfinished Nation," the Summer Honors Symposium, "The Pursuit of Happiness" for high school students, a college-level course for low-income adults, "Humanity in Perspective," and a special issue of Oregon Humanities magazine that examines consumerism and American identity.

Salem

Willamette University Outright: \$25,000
[Enduring Questions: Pilot Course Grants]
Project Director: Jennifer Jopp
Project Title: What Is a Just Society?

PENNSYLVANIA (5) \$772,888

Lewisburg

Bucknell University Outright: \$100,228
[Collaborative Research]
Project Director: Katherine Faull
Project Title: Cultures at the Confluence: The Moravian Mission Diary of Shamokin, Pennsylvania (1745-1755)*
Project Description: Transcription, translation, and preparation for publication of a Moravian mission diary; and the creation of related website.

Philadelphia

American Philosophical Society Outright: \$260,978
[Humanities Collections and Reference Resources] Matching: \$76,254
Project Director: Martin Levitt
Project Title: Amplifying Access to Manuscript Collections: Saving Legacy Data in Historical Card Catalogs*
Project Description: The production and enhancement of finding aids for 178 manuscript collections comprising 2,165 linear feet pertaining to American intellectual and cultural history from the eighteenth to early twentieth centuries.

University of Pennsylvania Outright: \$292,958
[Humanities Collections and Reference Resources]
Project Director: Nancy Shawcross
Project Title: Digitizing the University of Pennsylvania's Medieval and Renaissance Manuscripts, 1000-1600
Project Description: The digitization of 800 codices, documents, and fragments constituting the entirety of medieval and Renaissance primary sources held by the university's Rare Book and Manuscript Library.

Pittsburgh

Duquesne University Outright: \$17,870
[Enduring Questions: Pilot Course Grants]
Project Director: Jeffrey McCurry
Project Title: The Meanings of Life: Ancient Visions

PENNSYLVANIA (continued)

Villanova

Villanova University Outright: \$24,600
[Enduring Questions: Pilot Course Grants]
Project Director: Peter Busch
Project Title: The Question of Justice: From the Piraeus to the Mountaintop

RHODE ISLAND (2) \$383,410

Providence

Brown University Outright: \$301,540
[Humanities Collections and Reference Resources]
Project Director: Peter Scharf
Project Title: Enhancing Access to Primary Cultural Heritage Materials of India
Project Description: A research and development project to produce software that would allow the searching of Sanskrit manuscripts and their integration into a digital library. The project would create a prototype based on the "Mahabharata" and the "Bhagavata Purana."

Rhode Island Council for the Humanities Outright: \$71,870
[Grants for State Humanities Councils] Matching: \$10,000
Project Director: Mary-Kim Arnold
Project Title: Expanding Public Access to History and Culture*
Project Description: The creation of enhanced grant making for projects that deal with the topics of immigration, cultural heritage, military history as well as the interpretation of historic sites and significant figures in history. Support will also be given toward continuing the development of the Council's website so as to incorporate a digital archive and online exhibition of grantee projects specifically related to American history and culture, and to set up tools to make the projects and the discussions that they inspire more widely available.

SOUTH CAROLINA (2) \$343,326

Columbia

Humanities Council SC Outright: \$101,230
[Grants for State Humanities Councils] Matching: \$10,000
Project Director: Theresa Wallace
Project Title: We the People 2010 in South Carolina*
Project Description: To support the Council's 14th annual book festival in 2010; National History Day activities in South Carolina in 2010; and a Speakers' Bureau of scholars.

University of South Carolina Research Foundation Outright: \$232,096
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Duncan Buell
Project Title: Humanities Gaming Institute: Serious Games for Research and Pedagogy
Project Description: A three-week institute on the role of immersive, interactive technologies and games within the context of the humanities, with a year of follow-up support for the twenty participants.

TEXAS (8) \$1,161,036

Austin

Humanities Texas
[Grants for State Humanities Councils]
Project Director: Michael Gillette
Project Title: *We the People* Projects in Texas*
Project Description: The development of residential teacher institutes, a poster series, and related education programs to enable Texas teachers to expand their knowledge of American history and culture; travelling exhibitions; radio and television collaborations, and a request for proposals for exhibits, public lectures, media programs, and cultural heritage topics to reach out to the adult, out-of-school public.

Outright: \$273,550
Matching: \$10,000

Dallas

Old Red Museum of Dallas County History & Culture
[NEH on the Road]
Project Director: Jessica Jernigan
Project Title: *NEH on the Road: Lee and Grant**

Outright: \$1,000

Denton

University of North Texas
[National Digital Newspaper Program]
Project Director: Cathy Hartman
Project Title: *Texas Digital Newspaper Project**
Project Description: The digitization of 100,000 pages of Texas newspapers, dating from 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

Outright: \$399,790

Edinburg

University of Texas, Pan American
[Humanities Initiatives for Faculty: HSIIs]
Project Director: Dahlia Guerra
Project Title: *Festival of International Books and Arts 2010: Remembering the Revolution: A Study of the Impact of the Mexican Revolution*
Project Description: The preparation and implementation of a week-long multidisciplinary conference on the Mexican Revolution.

Outright: \$100,000

Houston

Museum of Fine Arts, Houston
[Collaborative Research]
Project Director: Mari Carmen Ramirez
Project Title: *Critical Documents of 20th-Century Latin American and Latino Art Book Series*
Project Description: Preparation for publication of the first four volumes of a 13-volume anthology titled *Critical Documents of 20th-Century Latin American and Latino Art*; and development of the accompanying online Documents Project critical archive.

Outright: \$175,000

Kingsville

Texas A & M University at Kingsville
[Humanities Initiatives for Faculty: HSIIs]
Project Director: Susan Roberson
Project Title: *Exploring the Global Caribbean through Literary and Theoretical Texts*
Project Description: A project for secondary school teachers and university faculty to examine Caribbean literature and culture in two two-week summer seminars, one summer mini-conference, and three continuity group activities during the academic years.

Outright: \$99,484

TEXAS (continued)

Laredo

Texas A & M International University Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Rodney Webb
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

San Antonio

University of the Incarnate Word Outright: \$99,712
[Humanities Initiatives for Faculty: HSIs]
Project Director: Matthias Schubnell
Project Title: Water and Culture: Unifying the Humanities Core Curriculum
Project Description: A project to incorporate the theme "Water and Culture" into the University's Core Humanities Curriculum.

UTAH (2) \$462,789

Provo

Brigham Young University, Provo Outright: \$199,926
[Humanities Collections and Reference Resources]
Project Director: Mark Davies
Project Title: A 200 Million Word, Fully-Searchable, Web-Based Historical Corpus of American English*
Project Description: Creation of a 200-million word historical corpus of American English, covering a wide range of genres and texts dating from the 1800s through the early 2000s. The annotated texts and user interfaces would facilitate the study of linguistic and stylistic change over the past several centuries.

Salt Lake City

University of Utah Outright: \$262,863
[National Digital Newspaper Program]
Project Director: John Herbert
Project Title: Utah Digital Newspaper Project*
Project Description: The digitization of 100,000 pages of Utah newspapers, dating from 1870 to 1922, as part of the National Digital Newspaper Program (NDNP).

VERMONT (1) \$24,036

Burlington

University of Vermont Outright: \$24,036
[Enduring Questions: Pilot Course Grants]
Project Director: Alex Zakaras
Project Title: Individualism and Its Dangers (course title)

VIRGINIA (8) \$1,493,433

Blacksburg

Virginia Polytechnic Institute and State University
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Aaron Purcell
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Outright: \$2,500

Charlottesville

University of Virginia
[Scholarly Editions]
Project Director: John C. Stagg
Project Title: The Papers of James Madison*
Project Description: Preparation of volumes 1 and 2 in the Retirement Series; preparation of volumes 9 and 10 in the Secretary of State Series; and preparation of volume 7 in the Presidential Series.

Outright: \$175,000

Matching: \$100,000

University of Virginia
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Bethany Nowviskie
Project Title: Institute for Enabling Geospatial Scholarship
Project Description: The creation of two institutes, aimed at scholars, librarians, museum officials, and advanced graduate students, to explore how geospatial technologies like Geographic Information Systems (GIS) can be used for teaching, learning, and research in the humanities.

Outright: \$162,457

Virginia Foundation for the Humanities
[Humanities Collections and Reference Resources]
Project Director: Matthew Gibson
Project Title: Encyclopedia Virginia*
Project Description: Development of the Encyclopedia Virginia, an online reference work of comprehensive, peer reviewed, and digitally born content that focuses on Virginia's people, history, government, economy, and culture.

Outright: \$279,914

Fairfax

George Mason University
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Tom Scheinfeldt
Project Title: One Week, One Tool: A Digital Humanities Barn Raising
Project Description: A one week institute for twelve participants on the principles of humanities-centered tool design, development, and implementation, followed by a year of development support.

Outright: \$249,221

Norfolk

Norfolk State University
[Humanities Initiatives for Faculty: HBCUs]
Project Director: Cassandra Newby-Alexander
Project Title: Waterways to Freedom: The Underground Railroad in Virginia*
Project Description: A project to create a historical simulation of the Underground Railroad in Virginia by using interactive gaming technology to educate high school and college students.

Outright: \$100,000

