



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

OFFICE OF COMMUNICATIONS
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**NATIONAL ENDOWMENT FOR THE HUMANITIES
AWARDS AND OFFERS, JUNE 2009**

Note: The *We the People* program encourages and strengthens the teaching, study, and understanding of American history and culture. Project titles followed by an asterisk denote that it has been recognized for advancing the goals of this program.

ALABAMA – INDIANA

ALABAMA (1) \$114,370

Birmingham

Alabama Humanities Foundation

Outright: \$104,370
Matching: \$10,000

[Grants for State Humanities Councils]

Project Director: Robert Stewart

Project Title: We The People*

Project Description: The development of programs that include regional and cultural history for public audiences through the Road Scholars Speakers' Bureau; two teacher professional institutes - "Slavery in Alabama: Public Amnesia and Historical Memory" and "American Literature: From Discovery to the Civil War;" and bringing the "Journey Stories" travelling exhibition to rural communities.

ALASKA (1) \$77,860

Anchorage

Alaska Humanities Forum

Outright: \$67,860
Matching: \$10,000

[Grants for State Humanities Councils]

Project Director: Gregory Kimura

Project Title: We the People Alaska*

Project Description: To support grant competition, publications, lectures and public meetings related to Alaska's history and cultural heritage.

ARIZONA (2) \$275,000

Flagstaff

Northern Arizona University

Outright: \$200,000

[Collaborative Research]

Project Director: Jason BeDuhn

Project Title: Digital Enhancement, Editing, Translation, and Analysis of the "Dublin Kephalaia"

Project Description: Preparation for publication of an English translation of the Dublin Kephalaia, a 4th century Coptic codex; and a separate volume with commentaries on the codex.

Tucson

University of Arizona

Outright: \$75,000

[Collaborative Research]

Project Director: Thomas Sheridan

Project Title: Moquis and Kastilam: The Hopi History Project*

Project Description: The collection of Hopi oral traditions related to early encounters between the Hopi and Spanish colonizers; and the preparation for publication of a scholarly history of Hopi-Spanish relations.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

ARKANSAS (2) \$242,500

Fayetteville

Arkansas Archeological Survey
[Collaborative Research] Outright: \$240,000
Project Director: George Sabo
Project Title: American Indian Art, Ritual, and Social Interaction in the Central Arkansas River Valley*
Project Description: Archaeological investigation of settlement sites in the central Arkansas River valley to shed light on materials looted during the last two centuries from Native American burial sites.

Little Rock

Central Arkansas Library System Outright: \$2,500
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Maribeth Murray
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

CALIFORNIA (11) \$2,440,968

Azusa

Azusa Pacific University Outright: \$25,000
[Enduring Questions: Pilot Course Grants]
Project Director: David Weeks
Project Title: The Art of Leadership new Humanities course

Claremont

Scripps College Outright: \$21,000
[Enduring Questions: Pilot Course Grants]
Project Director: Nathalie Rachlin
Project Title: What Is Happiness?

Irvine

University of California, Irvine Outright: \$249,895
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: David Goldberg
Project Title: Broadening the Digital Humanities: The Vectors-IML/UC-HRI Summer Institute on Multimodal Scholarship Project Description: A four-week summer institute to investigate scholarly research methods in the digital age, to include thematic discussion seminars and hands-on workshops in collaboration with technologists.

Los Angeles

University of California, Los Angeles Outright: \$232,737
[Institutes for Advanced Topics in the Digital Humanities]
Project Director: Timothy Tangherlini
Project Title: Network Analysis for the Humanities
Project Description: A ten-day workshop and follow-up symposium for humanities faculty members and advanced graduate students on the use of large-scale network analysis for humanities topics and questions.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

CALIFORNIA (continued)

Los Angeles (continued)

University of California, Los Angeles Outright: \$174,296
 [NEH/DFG Digitization Program]
 Project Director: Willemina Wendrich
 Project Title: AEGARON-Ancient EGYptian ARchitecture ONline: A Repository for
 Standardized Architectural Information & Drawings Project Description: The development, in
 collaboration with the German Archaeological Institute Cairo (DAIK), of a digital library of
 three-dimensional renderings of ancient Egyptian structures based on a variety of existing
 sources using CAD technology, rendered as image files, and contextualized by metadata.

University of Southern California Outright: \$180,000
 [Collaborative Research]
 Project Director: Peggy Kamuf
 Project Title: Translation of the Seminars of Jacques Derrida
 Project Description: Translation and preparation for publication of four volumes of The
 Seminars of Jacques Derrida.

Northridge

California State University, Northridge Outright: \$150,000
 [Collaborative Research]
 Project Director: Owen Doonan
 Project Title: The Hinterland of Sinop, Turkey: A Case Study of the Origins and Development
 of Black Sea Trade Project Description: An archaeological survey, excavation, and analysis of
 the ancient Black Sea port of Sinop, Turkey.

Riverside

University of California, Riverside Outright: \$400,000
 [National Digital Newspaper Program]
 Project Director: Henry Snyder
 Project Title: California Digital Newspaper Project*
 Project Description: The digitization of 100,000 pages of California newspapers, dating from
 1860 to 1922, as part of the National Digital Newspaper Program (NDNP).

San Clemente

CRCL INC Outright: \$349,040
 [Humanities Collections and Reference Resources]
 Project Director: Paul Sidwell
 Project Title: Mon-Khmer Languages Project
 Project Description: The preparation of a lexical database, an etymological dictionary, and a
 collaborative Web site for research on the Mon-Khmer languages, which include the national
 languages of Vietnam and Cambodia as well as those of communities in India, China, Burma,
 Malaysia, Laos, and Thailand.

Santa Barbara

University of California, Santa Barbara Outright: \$350,000
 [Humanities Collections and Reference Resources]
 Project Director: David Seubert
 Project Title: Encyclopedic Discography of Victor Recordings
 Project Description: This project will add 30,000 additional entries to the comprehensive
 Encyclopedic Discography of Victor Recordings (1900-1950), which is a searchable electronic
 database freely available on the Internet.

Projects whose titles are followed by an asterisk have been designated *We the People* projects

FLORIDA (continued)

Gainesville

University of Florida Libraries Outright: \$2,500
 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to
 Libraries]
 Project Director: Chelsea Dinsmore
 Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to
 Libraries*

Orlando

University of Central Florida, Orlando Outright: \$170,000
 [Scholarly Editions]
 Project Director: Mark Kamrath
 Project Title: The Letters of Charles Brockden Brown*
 Project Description: Preparation of the letters of Charles Brockden Brown for print and digital
 publication.

GEORGIA (3) \$297,360

Atlanta

Georgia Humanities Council Outright: \$144,860
 [Grants for State Humanities Councils] Matching: \$10,000
 Project Director: Jamil Zainaldin
 Project Title: We the People in Georgia 2009*
 Project Description: The creation of partnerships to sponsor programs that will engage out of
 school, adult Georgians in learning and reflecting on significant themes in American history and
 culture. Project components will include teacher professional development, library/literacy
 programs, community discussions/civic reflection events, and online reference work.

Morehouse College Outright: \$100,000
 [Scholarly Editions] Matching: \$40,000
 Project Director: Walter Fluker
 Project Title: The Papers of Howard Washington Thurman*
 Project Description: Preparation for publication of Volumes 2, 3, and 4 of the papers of Howard
 Thurman.

Kennesaw

Kennesaw State University Outright: \$2,500
 [Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to
 Libraries]
 Project Director: Alan Lebish
 Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to
 Libraries*

Projects whose titles are followed by an asterisk have been designated *We the People* projects

HAWAII (1) \$140,920

Honolulu

University of Hawaii, Manoa
 [National Digital Newspaper Program]
 Project Director: Joan Hori
 Project Title: Digital Access to Hawai'i Newspapers, 1880-1922*
 Project Description: The digitization of 75,000 pages of Hawai'i newspapers, dating from 1880 to 1922, as part of the National Digital Newspaper Program (NDNP).
 Outright: \$140,920

ILLINOIS (10) \$1,383,758

Chicago

Adler Planetarium and Astronomy Museum
 [Collaborative Research]
 Project Director: Marvin Bolt
 Project Title: The Wider Scope: A Survey of Early Telescopes and Images, and their Scientific and Cultural Contexts
 Project Description: Expansion of an electronic research database on the history of the telescope to include literary and art-historical materials as well as examples from Asian collections.
 Outright: \$220,000

City Colleges of Chicago, Wilbur Wright College
 [Enduring Questions: Pilot Course Grants]
 Project Director: Bruce Gans
 Project Title: Enduring Questions: What Is Freedom?
 Project Description: The development of a course that would examine the question: what is freedom?
 Outright: \$25,000

Illinois Humanities Council
 [Grants for State Humanities Councils]
 Project Director: Kristina Valaitis
 Project Title: We The People Projects - Grants, Road Scholars and Museum on Main Street*
 Project Description: To support IHC's Community Grants Program which funds organizations statewide that develop and present humanities programs for their communities; the Road Scholars Speakers Bureau, and three traveling exhibitions, "Between Fences," "Journey Stories," and "New Harmonies: Celebrating American Roots Music," including workshops for teachers.
 Outright: \$181,460
 Matching: \$10,000

Roosevelt University
 [Enduring Questions: Pilot Course Grants]
 Project Director: Svetozar Minkov
 Project Title: Course on Happiness: under the Enduring Questions Pilot Course Program
 Outright: \$25,000

University of Chicago
 [Collaborative Research]
 Project Director: David Schloen
 Project Title: Excavations at Zincirli
 Project Description: Archaeological excavations and interpretation at the Iron Age city of Sam'al, located in modern-day Zincirli, Turkey.
 Outright: \$250,000

Projects whose titles are followed by an asterisk have been designated *We the People* projects

INDIANA (6) \$831,976

Bloomington

Indiana University, Bloomington
[Humanities Collections and Reference Resources]
Project Director: Jeffrey Veidlinger
Project Title: Preservation, Annotation, and Dissemination of a Digital Video Collection of Yiddish in Eastern Europe
Project Description: The preservation, annotation, and improved access to a digital video collection of approximately 700 hours of oral history interviews with Yiddish speakers in Eastern Europe.

Outright: \$267,026

Indiana University, Bloomington
[Collaborative Research]
Project Director: Raymond DeMallie
Project Title: Assiniboine Indian Traditional Narratives*
Project Description: Preparation of two volumes of Native American oral history narratives and an accompanying dictionary.

Outright: \$250,000

Fort Wayne

Allen County Public Library
[Small Grants to Libraries: Lincoln, Constitution and Civil War - A Traveling Exhibition to Libraries]
Project Director: Lesley Lundgren
Project Title: Lincoln: The Constitution and the Civil War - A Traveling Exhibition to Libraries*

Outright: \$2,500

Indianapolis

Indiana Humanities Council
[Grants for State Humanities Councils]
Project Director: Keira Amstutz
Project Title: We the People Programs 2009-2010*
Project Description: The development of the regional forum, "Dynamic Indiana," an online marketplace of ideas on the humanities in Indiana; and programs developed as part of the new statewide initiative, "Food for Thought."

Outright: \$120,450

Matching: \$10,000

Muncie

Ball State University
[Collaborative Research]
Project Director: James Connolly
Project Title: What Middletown Read: Print Culture and Cosmopolitanism in an American City*
Project Description: Preparation for the publication of a scholarly study, "What Middletown Reads;" and the creation of a freely accessible digital database of library records from the Muncie, Indiana public library.

Outright: \$160,000

Richmond

Earlham College
[Enduring Questions: Pilot Course Grants]
Project Director: Vincent Punzo
Project Title: On Human Dignity
Project Description: The development of a freshman-level seminar on notions of human dignity in fiction, non-fiction, and philosophy.

Outright: \$22,000