



U N I T E D S T A T E S D E P A R T M E N T O F S T A T E

THE AMBASSADOR'S FUND FOR
CULTURAL PRESERVATION
ANNUAL **03|04** REPORT

This is a report of grants made in fiscal year 2003 and implemented in 2004.

A Message from Patricia S. Harrison

The Bureau of Educational and Cultural Affairs (ECA) of the United States Department of State is pleased to present this 2003–2004 annual report on the Ambassador’s Fund for Cultural Preservation. Established by Congress in 2001, the Ambassador’s Fund is the only cultural preservation program in the U.S. government to provide direct small grant support to heritage preservation in less-developed countries.

In establishing the Ambassador’s Fund for Cultural Preservation, Congress recognizes that the world’s cultural heritage is fragile and irreplaceable, requiring our stewardship in present times to preserve it for future generations. The Ambassador’s Fund demonstrates that the preservation of history and culture occupies an important place in our foreign relations.

An indication of the need and success of the program is the large number of proposals ECA received in the 2003–2004 competition cycle. American Ambassadors in 97 of the 118 eligible countries responded to the call for proposals. Many submitted multiple proposals bringing the total to 114.

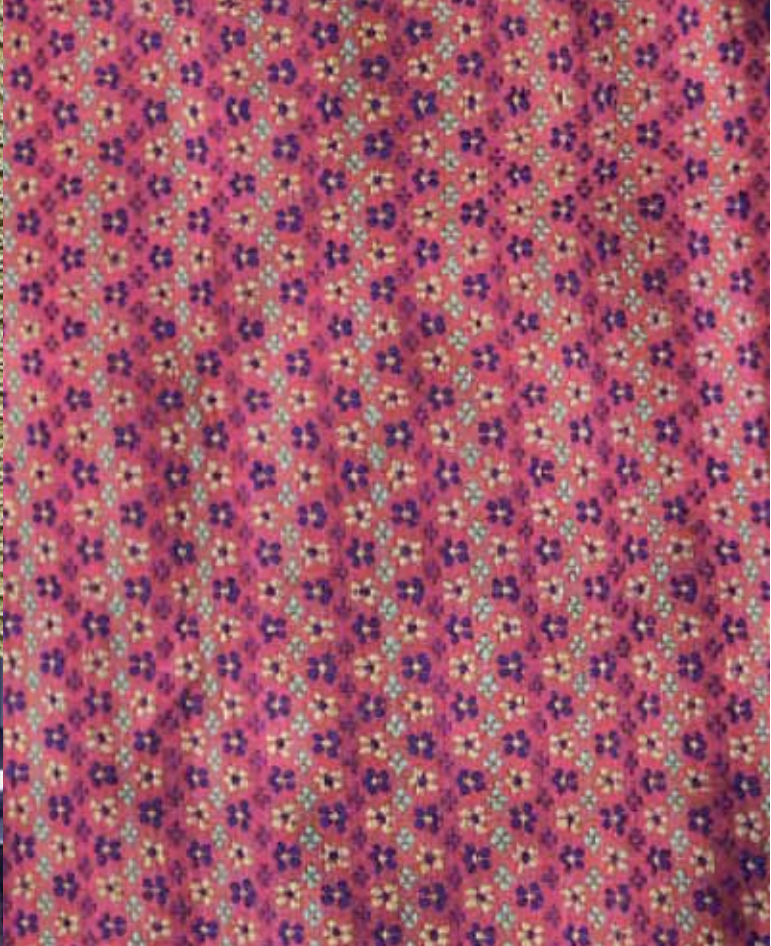
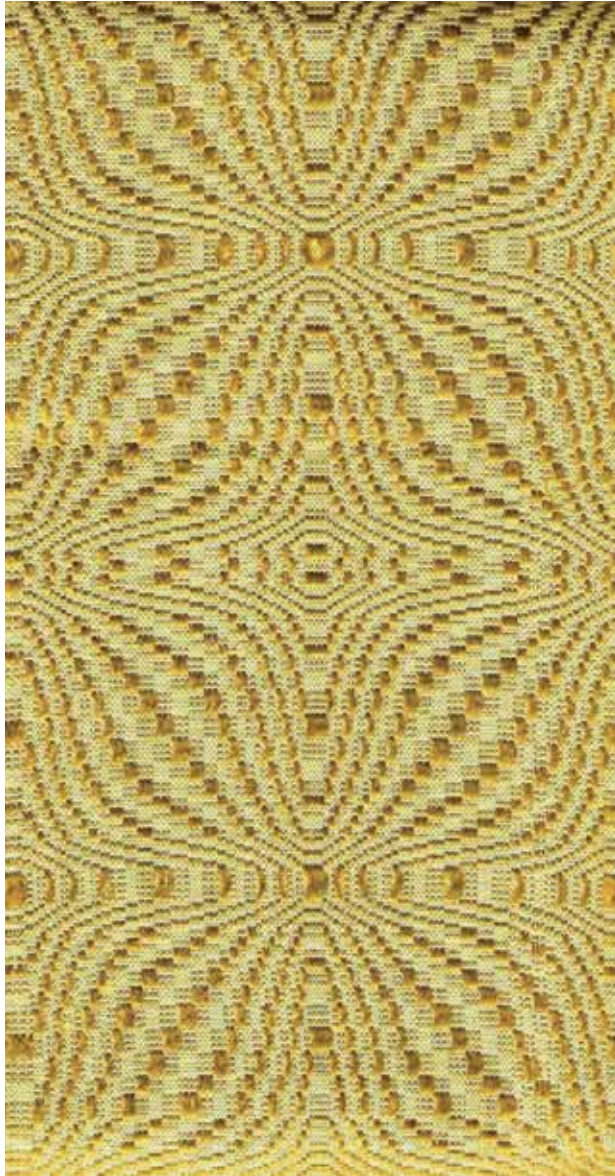
The Ambassador’s Fund continues to direct resources to the preservation of deteriorating museum collections as well as archives and manuscripts; to sites of importance to historic times and periods of antiquity; and to the preservation of language, music and dance that represent traditional forms of expression. In Colombia, the program supported the documentation of indigenous traditions in the Sierra Nevada region which is threatened by development and the coca industry. In India, the Ambassador’s Fund supported the conservation and training initiatives to preserve the Medhi Talao Ensemble at Champaner-Pavagadh, an important stop along the 10th century trade and military route through Gujarat. As a testament to its importance, Champaner-Pavagadh was designated a UNESCO World Heritage Site in 2004. In Tajikistan, the Ambassador’s Fund enabled the restoration and preservation of a Tajik rare book collection consisting of over 15,000 volumes in English, French, German, Arabic, Sanskrit, and Persian. And in Kabul, the program supported the documentation and restoration of the Mullah Mahmud Mosque, a rare example of late Mughal architecture dating from the 17th century.

Since its inception the Ambassador’s Fund has supported over two hundred projects around the world presenting tangible witness to the richness and diversity of the common global cultural heritage.

Patricia S. Harrison

PATRICIA S. HARRISON
Assistant Secretary of State
for Educational and Cultural Affairs





Students training in Thai weaving villages and samples of Thai textile patterns.
U.S. Embassy in Bangkok, Thailand





In 2003, the Ambassador's Fund for Cultural Preservation of the U.S. Department of State awarded grants in 43 countries to assist in the preservation of cultural heritage. "The Ambassador's Fund projects provide a unique opportunity for the American embassies to develop stronger relationships with ministries of culture, preservation organizations, and local communities," said Assistant Secretary of State for Educational and Cultural Affairs, Patricia S. Harrison.

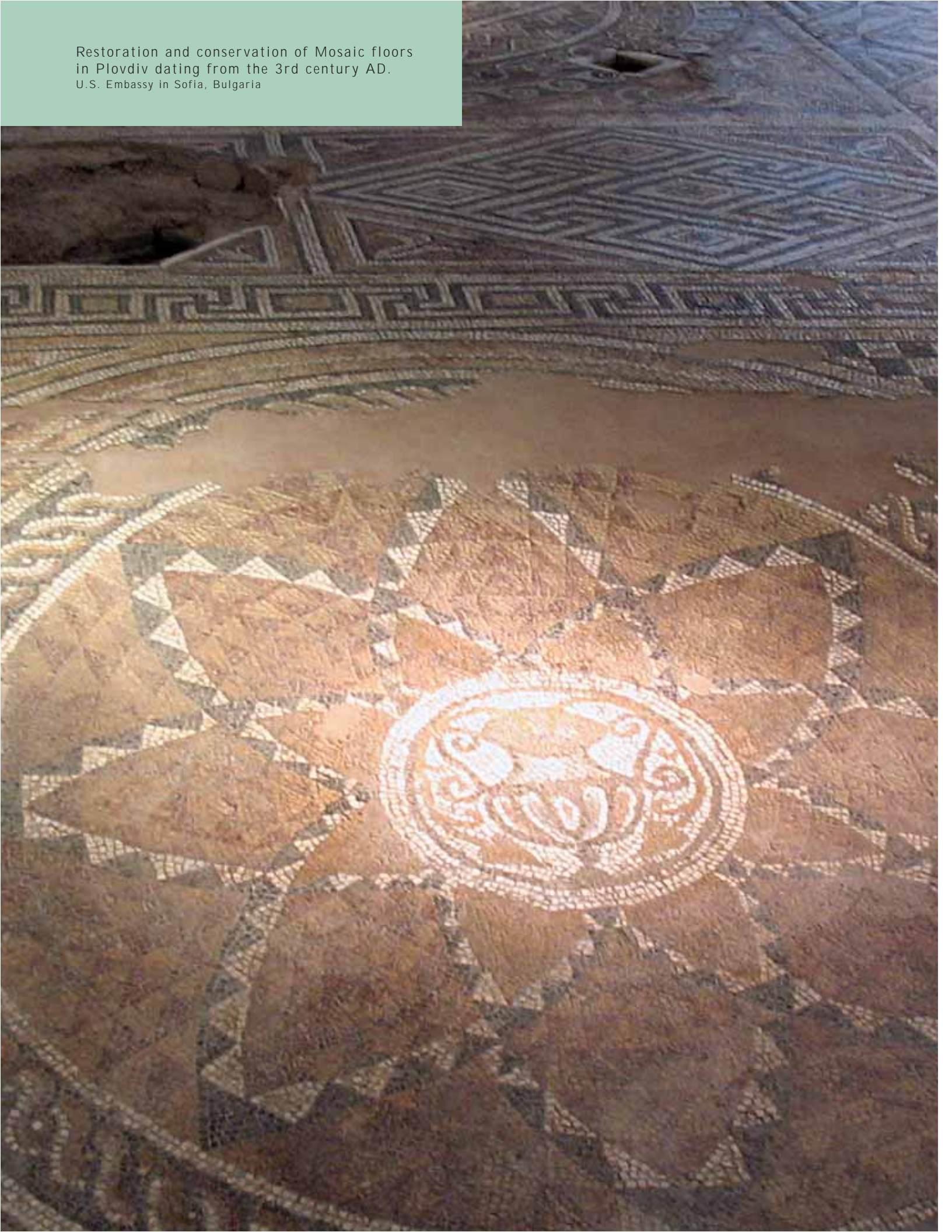
The Department's Bureau of Educational and Cultural Affairs (ECA) administers the Fund, established by Congress to assist countries in preserving their cultural heritage. The awards for 2003 total \$1 million. Projects were selected from those proposed by U.S. ambassadors in 97 of the 118 eligible countries.

The Ambassador's Fund for Cultural Preservation enables the United States to demonstrate its respect for other cultures. The Conference Report on the Departments of Commerce, Justice and State, the Judiciary and Related Agencies Appropriations Act, 2001 (Public Law 106-553) instructed the Department of State to set aside \$1,000,000 for this fund. The Senate Report on this bill noted that "often, U.S. assistance to underdeveloped nations is either invisible to all but a handful of bureaucrats or appears to benefit us at the expense of the recipient country.... Cultural preservation offers an opportunity to show a different American face to other countries, one that is non-commercial, non-political, and non-military. By taking a leading role in efforts to preserve cultural heritage, we show our respect for other cultures by protecting their traditions." The conference agreement stated that "United States Ambassadors in less-developed countries may submit competitive proposals for one-time or recurring projects with awards based on the importance of the site, object, or form of expression, the country's need, the impact of the United States contribution to the preservation of the site, object, or form of expression, and the anticipated benefit to the advancement of United States diplomatic goals."

Assistant Secretary Harrison considers the Ambassador's Fund for Cultural Preservation "a vital component of public diplomacy." She notes, "Projects have often accomplished more than the funded activity. They are a tangible expression of American values in cultures that may otherwise know us largely through the prism of world events and media reports. By engaging other cultures in the preservation of those things that are a timeless reflection of their past, we have exposed them to the essence of who we are as a people and deepened mutual understanding between our nation and others."

Restoration and conservation of Mosaic floors
in Plovdiv dating from the 3rd century AD.

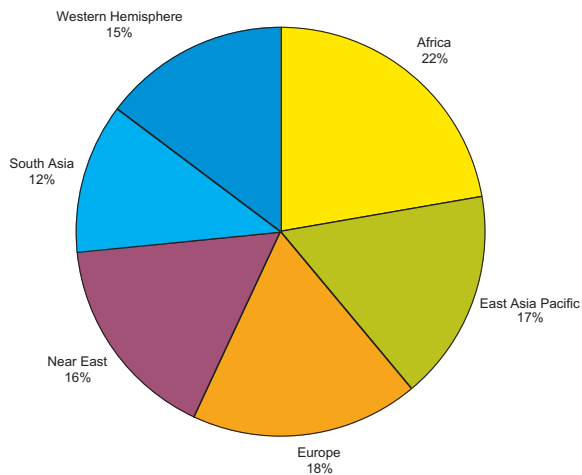
U.S. Embassy in Sofia, Bulgaria



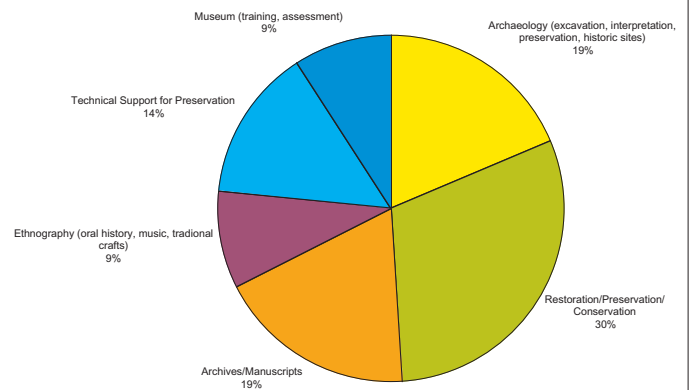
Grant Allocations in 2003

REGION	FUND AMOUNT	NO. OF PROJECTS
Africa	\$222,428	9
East Asia/Pacific	\$165,361	7
Europe	\$181,412	8
Near East	\$164,978	6
South Asia	\$118,701	5
Western Hemisphere	\$147,120	8
Total	\$1,000,000	43

Regional Distribution of Projects • 2003



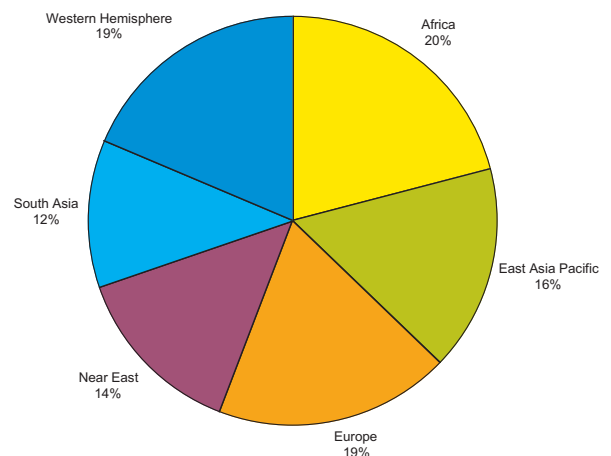
Types of Projects • 2003



Total Response for the Call for Proposals • 2003

REGION	TOTAL NO. OF PROPOSALS	TOTAL AMOUNT REQUESTED
Africa	32	\$786,574
East Asia Pacific	12	\$289,091
Europe	18	\$403,779
Near East	8	\$323,740
South Asia	6	\$126,001
Western Hemisphere	21	\$415,630
Total	97	\$2,344,815

Cumulative Distribution of Projects • 2001-03



Implementation

The Department of State's Bureau of Educational and Cultural Affairs (ECA) administers the thematic and programmatic aspects of the Ambassador's Fund for Cultural Preservation. ECA has developed guidelines and criteria, and oversees the review and selection process. The United Nations Human Development Index for the year 2003 was the principal guide for determining eligible countries. A total of 118 countries were identified as eligible.

This program is internal to the Department of State. ECA's cultural heritage staff, experts in cultural preservation, conducted the preliminary evaluation of proposals, based on the criteria set forth above. Final selections were made by representatives from ECA and the Office of the Under Secretary for Public Diplomacy who considered recommendations from the regional geographic bureaus. Funding was approved by the Bureau of Resource Management. Proposals from 43 countries representing all regions of the world were selected to receive grant awards in the 2003-2004 cycle.

Eligible Countries in 2003: AFGHANISTAN, ALBANIA, ALGERIA, ANGOLA, ARMENIA, AZERBAIJAN, BANGLADESH, BELARUS, BELIZE, BENIN, BHUTAN, BOLIVIA, BOSNIA, BOTSWANA, BRAZIL, BULGARIA, BURKINA FASO, BURUNDI, CAMBODIA, CAMEROON, CAPE VERDE, CENTRAL AFRICAN REPUBLIC, CHAD, CHINA, COLOMBIA, COMOROS, DEMOCRATIC REPUBLIC OF THE CONGO, REPUBLIC OF CONGO, CÔTE D'IVOIRE, DJIBOUTI, DOMINICA, DOMINICAN REPUBLIC, ECUADOR, EGYPT, EL SALVADOR, EQUATORIAL GUINEA, ERITREA, ETHIOPIA, FIJI, GABON, GAMBIA, GEORGIA, GHANA, GRENADA, GUATEMALA, GUINEA, GUINEA-BISSAU, GUYANA, HAITI, HONDURAS, INDIA, INDONESIA, JAMAICA, JORDAN, KAZAKHSTAN, KENYA, KYRGYZ REPUBLIC, LAOS, LEBANON, LESOTHO, LIBERIA, MACEDONIA, MADAGASCAR, MALAWI, MALAYSIA, MALDIVES, MALI, MAURITANIA, MAURITIUS, MEXICO, MOLDOVA, MONGOLIA, MOROCCO, MOZAMBIQUE, MYANMAR, NAMIBIA, NEPAL, NICARAGUA, NIGER, NIGERIA, OMAN, PAKISTAN, PANAMA, PAPUA NEW GUINEA, PARAGUAY, PERU, PHILIPPINES, ROMANIA, RUSSIAN FEDERATION, RWANDA, SAINT LUCIA, SAINT VINCENT AND THE GRENADINES, SAMOA (WESTERN), SAUDI ARABIA, SENEGAL, SERBIA, SIERRA LEONE, SOLOMON ISLANDS, SOUTH AFRICA, SRI LANKA, SUDAN, SURINAME, SWAZILAND, SYRIA, TAJIKISTAN, TANZANIA, THAILAND, TOGO, TUNISIA, TURKEY, TURKMENISTAN, UGANDA, UKRAINE, UZBEKISTAN, VANUATU, VENEZUELA, VIETNAM, YEMEN, ZAMBIA, ZIMBABWE.

Proposal Guidelines

A request for 2003 proposals was sent to U.S. Ambassadors in eligible countries with guidelines for preservation projects that might be funded under the following categories:

cultural sites

- Preservation of an archaeological or historical site or monument
- Needs assessment prior to preservation
- Management planning for a site or collection of sites in a region
- Public programming in site
- Monument preservation issues

object or collection of objects in a site, museum, or similar institution

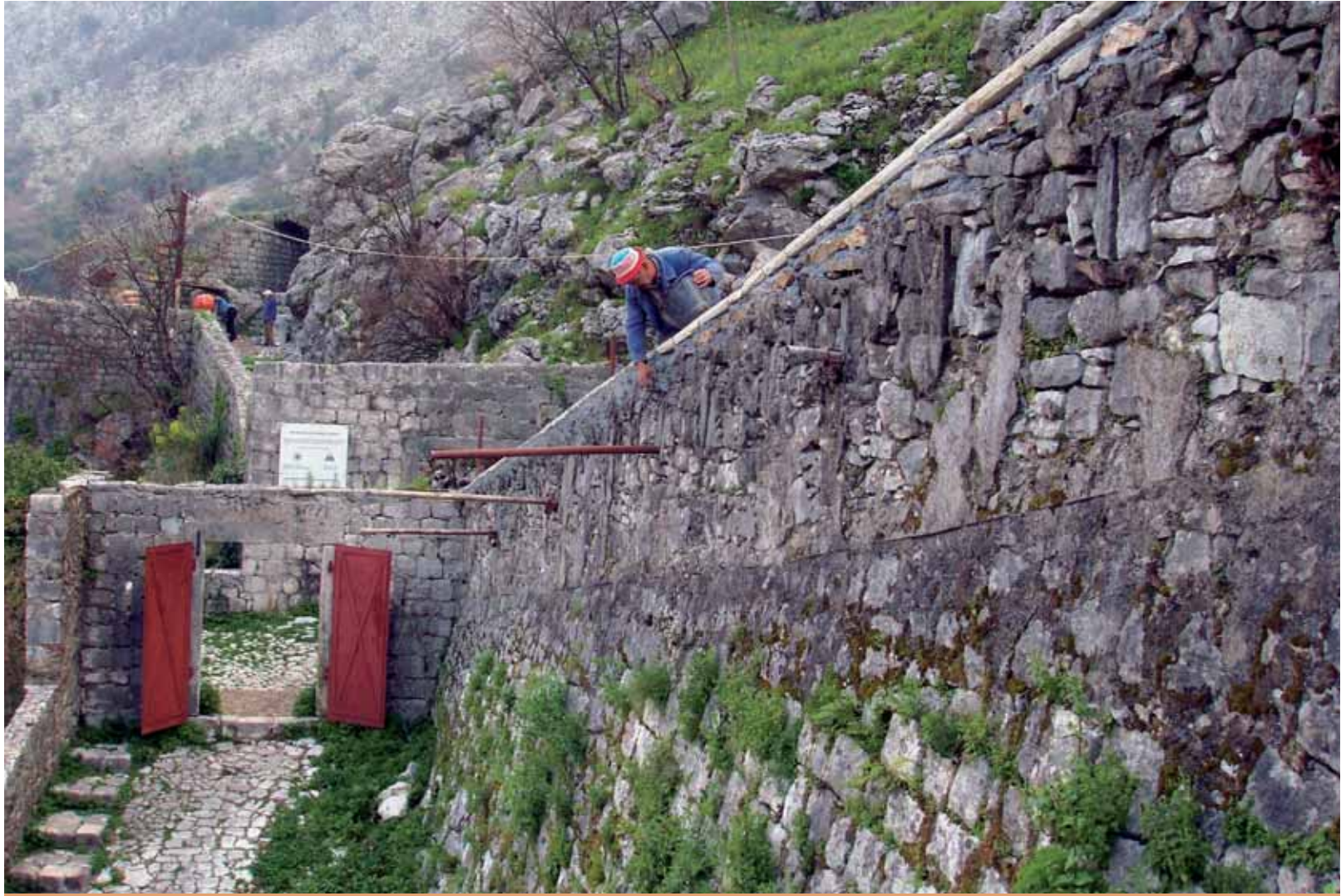
- Conservation of an object or collection of objects
- Providing suitable space and conditions for a collection of objects
- Training professional or volunteer staff in the care and preservation of collections
- Public programming in preservation issues surrounding objects

traditional expression

- Recording traditional music or dance forms
- Compiling a dictionary of an endangered language
- Recording oral history or traditional poetry
- Underwriting training to preserve a form of traditional arts or crafts

application requirements

- An indication of the importance of the cultural site (or sites), object (or collection) or form of expression.
- The country's need and/or urgency with specific reference to the site, object, or form of expression.
- The impact of the U.S. contribution to the preservation project.
- Benefit to the advancement of U.S. foreign policy objectives.
- Detailed budget including cost-sharing partners (including in-kind contributions) from foreign government, international organizations and the private sector.



Reconstruction of cobblestones, steps, and ramparts of Kotor Fortress, Montenegro. U.S. Consultate in Podgorica, Serbia and Montenegro





اُولَئِكَ الَّذِينَ يَرْتَضِيهِمُ اللَّهُ وَيُرِيهِمْ
الْآيَاتِ كَمَا يَشَاءُ لَهُمْ وَأُولَئِكَ
الَّذِينَ يَتَّبِعُ اللَّهُ أَنَّهُ يُؤْتِيهِمْ
أَمْثَلَهُمْ وَلَٰكِن يَظُنُّ كَثِيرٌ مِّنْ
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“It is with a feeling of satisfaction that I, and the entire American mission in Chad, have contributed to the preservation of this ancient culture. The embassy of the United States is honored to support the renovation of the Gaoui museum which houses artifacts used by the ancestors of the Chadians. We hope that this example of support will be followed by other donors who seek to preserve the many and varied cultures of Chad.”

AMBASSADOR TO CHAD, MARK WALL

Africa

Banjul, The Gambia

Conservation and Preservation of the Oral History Collection of the National Council for Arts and Culture

\$30,000

To facilitate the conservation and maintenance of the Gambian National Council for Arts and Culture’s renowned oral history collection. The collection consists of over 6000 reel-to-reel, cassette tapes, transcripts dating from the early 20th century. The full spectrum of the Afro-European encounter in The Gambia, from colonization through World War II, independence and the present is represented in this collection.

Brazzaville, Republic of Congo

Congo Ba-Aka Semi-Nomadic Forest People Project

\$25,000

To support the Congo Ba-Aka culture through the documentation of ethnobotanical knowledge and the promotion of transfer of traditional knowledge to a younger generation of Ba-Aka. The Ba-Aka are a semi-nomadic forest people threatened by logging and globalization.

Dakar, Senegal

Preservation, Documentation and Conservation at the Museum of African Art, Dakar

\$29,516

To support the Museum of African Art, an ethnographic museum established in 1938. The collection contains objects representative of the broad spectrum of Senegalese art. Funds will restore and display items in the museum’s collection; improve the storage facility for the collection; and develop a database to document the contents of the museum’s collection.

Kinshasa, Democratic Republic of the Congo

Preserving the National Ethnographic Collection of the Congolese Institute of National Museums II

\$25,000

To enable the preservation of the artifact collection and the video and audio archives of the Congolese Institute of National Museums (IMNC)’s ethnographic collection, widely considered to be one of the most important in Sub-Saharan Africa.

14th and 15th century Islamic manuscripts, University of Niger. U.S. Embassy in Niamey, Niger

Africa

Lomé, Togo

Preservation and Protection of 17th Century
Notse Town Wall

\$17,661

To support the preservation and protection of the 17th century earthen wall surrounding the town of Notse and associated royal courtyard. Notse has been the capital of Ewe life since the 16th century and this wall symbolizes the power and authority of the Ewe.

N'djamena, Chad

Gaoui Preservation Project

\$31,721

To enable the complete revitalization of the Gaoui Museum building and the completion of the conservation of the collections. The collection includes pottery, hunting and fishing implements, traditional textiles, basketry and items from Sao and Kotoko religious rites. Many of the artifacts date from the 6th century AD. The 100-year-old mud buildings and the collections housed in them are threatened by inadequate climate controls.

Niamey, Niger

Electronic Preservation and Documentation of
14th and 15th Century Manuscripts

\$16,650

To support the electronic preservation of a collection of rare 14th and 15th centuries Islamic manuscripts. Over 4,000 manuscripts will be scanned and digitally preserved for use by the general public, scholars and religious organizations.



(left) National Ethnographic Collection of the
Congoese Institute of National Museums.
U.S. Embassy in Kinshasa, Democratic Republic of Congo

(right) Before and after restoration of the
Gaoui Museum.
Marissa Maurer, U.S. Embassy in N'Djamena, Chad

Nairobi, Kenya

Preservation of Kenya's Swahili Coast
Archaeological Resources

\$18,480

To enable the first systematic evaluation of archaeological resources along Kenya's northern coast. The project is highly significant to Kenya's contemporary understanding of its Swahili coastal culture and history. Several of the sites to be investigated are in imminent danger of destruction due to changing patterns of land use.

Pretoria, South Africa

Preservation at the Cradle of Humankind
World Heritage Site

\$28,400

To support heritage development at the Cradle of Humankind World Heritage site. The investigation of three archaeological sites will produce important archaeological and human fossil remains. Their development is critical to the overall scientific study of the area. Requested funds will also help upgrade existing research facilities at the sites and add a number of small but vital infrastructure improvements to help protect the sites from the effects of increased tourism.





“Not only did the funding provide the project with badly needed resources at a critical moment, but the media coverage when Ambassador Randt came to the site for the grant presentation ceremony engendered national attention to the project, and broadened people’s understanding of its remarkable importance and uniqueness. As a result, raising additional funds has become much easier... [and we] now feel secure that the site and its relics will be properly preserved and protected.

DIRECTOR OF THE SICHUAN ARCHAEOLOGICAL INSTITUTE, PROFESSOR WANG YI

East Asia/Pacific

Bangkok, Thailand

Preservation of Traditional Thai Textile Patterns and Weaving Techniques at the Golden Jubilee Royal Goldsmith College, The Grand Palace

\$22,500

To support the preservation of traditional Thai weaving patterns and techniques through a digitalized database. The project will benefit both academic research and support local community development through the transfer of technical applications of traditional weaving methodologies. Data will be collected from rural communities throughout Thailand.

Beijing, China

Preservation of Artifacts from the Shu Kingdom, Jinsha

\$45,472

To support the preservation and conservation of artifacts recovered from salvage excavations at Jinsha, near Chengdu dating from before 1000 BC. The artifacts include some of the earliest evidence of processing of figurines in gold, ivory and jade. Preservation and conservation of these finds will allow for greater understanding of this little studied period in Chinese history.

Hanoi, Vietnam

Preservation of the Hy Hoa Temple, Old Town Hoi An
\$20,000

To enable the preservation of the Hy Hoa Temple, dedicated to an ancient Vietnamese harvest goddess. The temple was built in the mid-19th century and has special religious and architectural significance. Although fronted by shops, the temple is still active one with current residents of Hoi An visiting the temple on a regular basis. The temple consists primarily of brick and wood and has ornate, decorative art on pillars and ancestral tablets.

Jakarta, Indonesia

Restoration of the Buildings of the Royal Palace Complex of Surakarta, Central Java
\$25,611

To support the restoration of two historic components of the Surakarta Royal Palace complex in Central Java. One of five major palaces in Java, the palace, built in the early 19th century continues to function as an important center of Javanese traditions and culture.

Excavation and Shu Kingdom artifacts from Jinsha. U.S. Consulate in Chengdu, China



Kuala Lumpur, Malaysia

Model Restoration Project of a
mid 1800's Shop House

\$20,000

To support the restoration of a mid-19th century shop house and to set up an information center for Malaysian and international visitors which will include two exhibit spaces and two heritage trail brochures.

Suva, Fiji

Preservation of the Oral History Collection at
the Fiji Museum

\$19,378

To supports the preservation of the oral history collections at the Fiji Museum. The indigenous culture is an oral culture, with no written form of expression. Oral history collection is fundamental to understanding the cultural history of Fiji.

(left) Preservation of the Hy Hoa Temple,
Hoi An. U.S. Embassy in Hanoi, Vietnam.

(right) Restored Shop House at No.8
Heeren Street, Meleka.
U.S. Embassy in Kuala Lumpur, Malaysia

Vientiane, Laos

Creation of the Hua Phan Menhirs
Archaeological Park: Preservation and
Presentation of Laos' Stonehenge

\$12,400

To produce educational material for tourists and locals, to provide interpretative signs and displays for the trails and main road to the sites, and to support additional preservation. This is the second year of funding which builds on last year's efforts to inventory, survey, map, archive and preserve the menhirs of Hua Phan Province.





Restoration of the interior of Stavropoleos Monastery Courtyard, Bucharest. (bottom center) Ambassador Michael Guest and Father Iustin Marchis. U.S. Embassy in Bucharest, Romania



“Our objective in restoring Stavropoleos Church goes beyond the idea of preserving an historic part of Bucharest...The Monastery and the Princely Court of Vlad Tepes could become centers of an historic revitalized center of Bucharest, not only through tourism, but also through a new economic boost.”

AMBASSADOR TO ROMANIA, MICHAEL GUEST

Europe

Ashgabat, Turkmenistan

Saving the Shrine of Abu Sakhyt Abul Khaira
\$11,100

To enable the conservation of the 11th century Shrine of Abu Sakhyt Abul Khaira. The project consists of restoring the majolica tiles, strengthening the structure and producing an educational brochure about the historical significance of the site. The site is an important cultural site for the citizens of Turkmenistan and is one of the last remaining structures attributed to the master architects of this era.

Belgrade, Serbia and Montenegro

Revitalization of the Kotor Fortress
\$30,600

To support the restoration and conservation of a section of the 6th century ramparts surrounding the city that was badly damaged by the 1979 earthquake. In the Middle Ages this natural harbor on the Adriatic coast in Montenegro was an important artistic and commercial center with famous schools of masonry and iconography. The historical region of Kotor is a UNESCO designated World Heritage Site.

Bucharest, Romania

Restoration of Stavropoleos Monastery Courtyard
\$27,000

To support the restoration of the courtyard within the Stavropoleos Monastery, built in the 18th century. The rare architectural style of the monastery and the courtyard combine elements from Ottoman, Byzantine and Romanian pastoral motifs. This courtyard is used by the local populace for art and architecture classes and by city residents and travelers as a simple refuge of calm and beauty.

Dushanbe, Tajikistan

Restoration and Preservation of Tajik Rare Books for the Tajik Public
\$25,592

To support the preservation of books of national and world heritage and to provide free access to this heritage to the Tajik public. An important part of the Central Scientific Library of the Academy of Sciences' collection is its stock of rare books that numbers more than 15,000 volumes in English, French, German, Arabic, Sanskrit, and Persian.

Europe



Conservation of Mosaic floors in Plovdiv dating from the 3rd century AD.
U.S. Embassy in Sofia, Bulgaria

Sarajevo, Bosnia

Archaeological Excavation of the Early Christian Basilica and Cemetery in Livno Municipality

\$24,400

To support the archeological excavation of a 6th century Christian basilica and medieval cemetery (10th to 13th centuries). This research will reveal the size of the Medieval community, its relationship to adjacent lands and people, and will provide information about the possible existence of local craft workshops.

Skopje, Macedonia

Archaeological Investigations at Stobi

\$15,000

To support archaeological excavations of the early Roman Period, which may include a Forum, to enable the creation of a tourist brochure in English and Macedonian, and to restore the on-site museum. Stobi is the most important and popular archaeological site in the Republic of Macedonia and is the only site where tourists visit year-round.

Sofia, Bulgaria

The Conservation and Restoration of Mosaic Floors In Situ, Plovdiv

\$32,510

To support the conservation, restoration and exhibition of a peristyle building with floor mosaics in Philippopolis (modern day Plovdiv). This capital of the Roman province was rebuilt in the 3rd century AD with residential and public buildings decorated with mosaic floors. The archaeological mosaics are an important part of the immovable cultural heritage of Plovdiv and Bulgaria.

Tbilisi, Georgia

Diagnostic Study of the Frescoes of the Church of the Virgin in Gelati Monastery

\$15,210

To support an assessment of the frescos in one of Georgia's most significant monasteries, the Gelati Monastery (12th to 18th centuries), in order to determine the restoration needs. The Gelati Monastery frescos are landmarks of Georgian history and cultural heritage, and are inextricably linked to the social and cultural life of the country.

Assessment of frescos in the Church of the Virgin, Gelati Monastery.
U.S. Embassy in Tbilisi, Georgia





Funerary Complex at al Bass Necropolis, Tyre.
U.S. Embassy in Beirut, Lebanon



“For us, this is a project about cultural preservation, but it is also about the preservation of the values expressed in these manuscripts—the values of peace, charity, and tolerance; the sanctity and dignity of the individual as a creation of God; the constant search for truth, the importance of harmony and social justice.”

AMBASSADOR TO ALGERIA, RICHARD ERDMAN

Near East

Algiers, Algeria

Preservation and Documenting the Manuscript
Collection of Zawiyat Ali bin Umar

\$17,550

To provide initial treatment, storage facilities and preservation materials for the collection of over 1,000 Algerian manuscripts (11th to 18th centuries). Funds will train a staff member in manuscript preservation, establish a facility for making digital copies of manuscripts, and produce a bibliography of the collection published in book form for distribution to other major manuscript collections around the world.

Amman, Jordan

Preservation of the Siq al-Mudhlim

\$46,500

To support the preservation of the Siq al-Mudhlim, a Nabataean era (1st to 6th centuries) water tunnel and dam carved out of mountain rock and located in a popular hiking and nature area near the Jordanian Dead Sea. The project includes the clearing of debris and stabilization of the Siq's tunnel bed.

Beirut, Lebanon

Conservation Plan for the Funerary Complex at
al Bass Necropolis Site at Tyre

\$30,640

To enable the cleaning and conservation of the structures; construction of a protective shelter to prevent further degradation; and preparation of interpretive panels (Arabic/English/French) for presentation of the complex to the public. Tyre has been identified as the most important Roman Necropolis in the region. Tyre's archeological treasures have suffered in recent decades both from neglect and wartime pillaging.



Manuscript collection of Zawiyat Ali bin Umar,
Algiers. U.S. Embassy in Algiers, Algeria



Ishah Mud-brick Palace complex, Tarim.
American Institute of Yemeni Studies, Sanaa, Yemen



Cairo, Egypt

Remote Sensing in Egypt: Detecting new archaeological sites and monitoring unknown sites under threat

\$21,860

To provide training for officials of the Supreme Council of Antiquities of Egypt in the uses of remote sensing through computer and ground-truth training classes, benefiting future generations of Egyptian Egyptologists. This project will use satellite images to detect lost archaeological sites and monitor site change over time, in conjunction with subsequent ground truth analysis and survey as part of projects in the Northeast Delta, Western Sinai Coast and Middle Egypt. This research is significant because virtually no work like it has been conducted within Egypt.

Sanaa, Yemen

Restoration of the Ishah Mudbrick Palace in Tarim

\$18,428

To enable emergency repairs to the Ishah Palace located in Tarim. The palaces in this region represent an irreplaceable architectural heritage from the late 19th and early 20th centuries. Over the last 30 years, the mud-brick buildings have been neglected and in some cases abandoned, falling into a state of severe disrepair.

Tunis, Tunisia

Restoration of Sidi Mansour: Cultural Preservation in the Service of Science and Economic Development

\$30,000

To support the restoration and preservation of the Sidi Mansour building complex as part of a larger project to create a cultural tourism circuit on the southern Tunisian island of Jerba. Sidi Mansour is an 18th century building complex once devoted to Sufi activities on Jerba. It is a rare Tunisian example of 18th century Islamic women's public architecture.



Preservation of the Siq al-Mudhlim water tunnel. U.S. Embassy in Amman, Jordan



“It is impossible to create a future without respecting the past.
Afghanistan is the home of wonderful traditions that present to the world
the lessons learned over centuries of being the crossroads of the world’s ideas.”

AMBASSADOR TO AFGHANISTAN, ZALMAY KHALILZAD

South Asia

Dhaka, Bangladesh

Traditional Metal Craft Preservation

\$14,310

To provide guide training and interpretation, training of metal work apprentices, creation of a video of techniques, and documentation. The purpose of this project is to keep the legacy of traditional metal casting (over 2,000 years old) alive for future generations.

Islamabad, Pakistan

Documentation, Conservation and Illumination of Man Singh Haveli

\$28,070

To enable a thorough survey and cataloguing, archaeological investigation and a major clean up of the Man Singh Haveli site. The Man Singh Haveli is a unique structure and the defining symbol of the Rohtas fort. Rohtas Fort is a massive, majestic structure that was built in 1541 by the Indian Emperor Sher Shah Suri.

Kabul, Afghanistan

Restoration of the 17th century

Mullah Mahmud Mosque

\$33,310

To support the preservation and restoration of the 17th century Mullah Mahmud Mosque which is a rare surviving example of late Mughal vernacular architecture. The site was heavily damaged during the internecine fighting between rival militias in 1992–1996. Funds will be used for documentation, restoration, conservation plastering and painting.



(left and right) Restoration of the Mullah Mahmud Mosque, Kabul. U.S. Embassy in Kabul, Afghanistan



Man Singh Haveli, Rohtas Fort, Province of Punjab. U.S. Embassy in Islamabad, Pakistan



“Showing respect and support for the cultural heritage of South Asia is a universal sign of friendship and esteem that helps us build better bilateral relationships. In South Asia, significant historical events continue to have deep emotional roots in popular culture. Preservation projects funded by the Ambassador’s Fund not only help assure that important architectural and cultural treasures are preserved for future generations, but also provide unique tangible evidence of American respect for South Asian historical achievements as part of our shared world heritage.”

SOUTH ASIA ASSISTANT SECRETARY,
CHRISTINA ROCCA

South Asia

Kathmandu, Nepal

Restoration of Kalo Bhairav

\$22,392

To enable the restoration of the Kalo Bhairav, a shrine built in the 17th century during the golden rule of Kathmandu. This shrine is not only one of the most exceptional stone monuments in the Kathmandu Valley but also one of vast historical significance. It is a crucial part of the historic ensemble of the Square. *(front, back, and inside cover)*

Mumbai, India

Revival of Medhi Talao Ensemble at Champaner-Pavagadh, Gujarat

\$20,619

To enable the Heritage Trust to salvage one of the most significant medieval sites in western India through a series of preservation, conservation and training initiatives. Medieval Champaner was an important stop on the military/trade route linking Malwa and Gujarat. Dominating the site is the 800-meter high Pavagadh hill, upon which a fortress was established in the 10th century.

Clean up of the collapsed remnants of the pavilion at Medhi Talao revealed embankment stones.
U.S. Consulate in Mumbai, India





Preservation of petroglyphs, Duquesne Bay
Grenada. U.S. Embassy in Bridgetown, Grenada

“The Ambassador’s Fund for Cultural Preservation is helping Bolivians to protect and promote culture that might otherwise be lost to history. The American Embassy is committed to promoting better cultural understanding between the U.S. and Bolivia, and this program is a key component of that commitment.”

AMBASSADOR TO BOLIVIA, DAVID GREENLEE

Western Hemisphere

Belize City, Belize

Culture in the Maya Forest:

A Philosophy of Cultural Heritage at El Pilar

\$24,000

To enable the establishment of a citizens’ group that will promote local heritage preservation. Oral histories, ethnographies and public education projects will be conducted as part of the project. Educational programs will focus on respect for the Maya forest as an example of heritage preservation. Looting of Maya monuments, such as at El Pilar, will be used as an example to underscore the continued destruction and loss of Belize’s cultural heritage.

Bogota, Colombia

Gonavindua Tayrona Indigenous Population Documentation Project

\$30,000

To support the documentation of the traditional culture and spiritual practices of the Sierra Nevada region through video, photography, interviews and oral history. The Gonavindua Tayrona organization represents 12,500 indigenous inhabitants, threatened by terror groups, and a jurisdiction of 430,000 hectares being ruined by the cultivation of coca.

Brasilia, Brazil

The City of Parati Project of Cultural Patrimony—
The Caicara Cultural Center

\$13,300

To enable the establishment of an oral history archive of the Caicara culture. The city of Parati, one of Brazil’s most important Colonial towns played an important role in the Portuguese colonization of Brazil in the 16th century. Descendents of the original Portuguese traders in this area referred to as Caicara. Their culture is threatened by increased globalization and ethnic assimilation.



Preservation of Textiles, Lima Art Museum.
U.S. Embassy in Lima, Peru

Western Hemisphere



Training in still and video photography, Gonavindua Tayrona Indigenous Population Documentation Project. U.S. Embassy in Bogota

La Paz, Bolivia

Digital Cataloguing of Bolivian Cultural Patrimony
\$16,580

To provide digital equipment and application software for the creation of a national digital photographic archive, and descriptive catalog. The collection contains more than 4,000 objects representing Bolivian cultural patrimony from Pando, Beni, Santa Cruz and Potosi.

Lima, Peru

Preservation and Stabilization of the Textiles at the Lima Art Museum
\$23,085

To support the conservation, documentation and cataloguing of the collection of Peruvian textiles in the Lima Art Museum for future display and public access. Although the museum holds one of the most complete Peruvian textile collections, including Pre-Colombian, Colonial and Republican artifacts, they are only able to display 26 pieces due to the condition and deterioration of most of the pieces.

Managua, Nicaragua

Restoration of the Photographic Archives of the Instituto de Historia
\$15,200

To enable the conservation and protection of the photographic archive of The Instituto de Historia, on the campus of the Universidad Centroamericana (UCA), which is

home to a vast archive of materials detailing the history of Nicaragua. The collection spans the entire 20th century, one of the most expansive collections in the country, providing a glimpse into the turbulent history of a nation afflicted by natural disasters and war.

Quito, Ecuador

Cultural Preservation of Old Quito
\$14,955

To support the education of high school students, tourists and others about the history of Old Quito via walking tours and presentations by historical interpreters. This project seeks to use education to build local support for cultural preservation of Old Quito, while developing an urban eco-tourism model.

St. George's, Grenada

The Enhancement of the Duquesne Bay Petroglyph Site
\$10,000

To develop of a management plan, and to preserve and maintain the petroglyphs, while interpreting the historical and cultural information in Duquesne Bay and adjacent sites for the benefit of the local community and visitors. Duquesne Beach contains some of the largest Amerindian Petroglyph drawings (1000 AD) found on the Islands of Grenada.



Restoration of the Gaoui Museum inspired the people of the surrounding village to restore and paint their walls. Marissa Maurer, U.S. Embassy in N'Djamena, Chad



(front back and inside cover)
Restoration of the Kalo
Bhairav shrine, Durbar
Square, Kathmandu.
(above) Detail of
tympanum figure.
U.S. Embassy in Kathmandu, Nepal



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