

# Organization & Project Profile

OMB No.3135-0112

Expires 02/28/05

\* **Applicant** (official IRS name):

The National Endowment for the Arts collects basic descriptive information about all applicants and their projects. The information below will help the Arts Endowment to comply with the Government Performance and Results Act (GPRA) and will be used to develop statistical profiles of the projects that it funds to report to Congress and the public. While your responses will not be a factor in the review of your application, this form is a required part of all application packages.

## PART I

**This section collects information about the applicant. If you are a fiscal agent, a parent organization, or the lead member of a consortium, your responses should relate to your organization, not the group or component on whose behalf you are applying.**

**\*A. ORGANIZATIONAL STATUS:** the one item which best describes the legal status of the organization:

02__Nonprofit organization	05__State government	07__County government
08__Municipal government	09__Tribal government	99__None of the above

**\*B. ORGANIZATIONAL DESCRIPTION:** The following codes work in conjunction with the Organizational Discipline codes in C. below (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the one item which best describes the organization:

49__Artists' Community, Art Institute or Camp	32__Community Service Organization	12__Independent Press	03__Performing Group
15__Arts Center	14__Fair or Festival	27__Library	47__Presenter/Cultural Series Organization
16__Arts Council or Agency	30__Foundation	13__Literary Magazine	19__School District
17__Arts Service Organization	10__Gallery/Exhibition Space	11__Media - Film	48__School of the Arts
26__College or University	38__Government	45__Media - Radio	50__Social Service Organization
	28__Historical Society/Commission	46__Media - Television	18__Union or Professional Association
	29__Humanities Council or Agency	08__Museum - Art	99__None of the above
		09__Museum - Other	
		07__Performance Facility	

**\*C. ORGANIZATIONAL DISCIPLINE:** Select the one item which best describes the organization's area of work in the arts (not the project for which it is applying):

07__Crafts	10__Literature	03A__Opera	11__Interdisciplinary
01__Dance	09__Media Arts	08__Photography	14__Multidisciplinary
06__Design	02__Music	04__Theater	99__None of the above
12__Folklife/Traditional Arts	03B__Musical Theater	05__Visual Arts	
13__Humanities			

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**D. ORGANIZATIONAL RACE/ETHNICITY (OPTIONAL):** Select the one item which best describes the predominant racial/ethnic identity of the organization. If at least half of the board, staff, or membership belongs to one of the listed racial/ethnic groups, use that designation. If no one group predominates, select "General".

<b>N <input checked="" type="checkbox"/> American Indian or Alaska Native</b>	<b>B <input type="checkbox"/> Black or African American</b>	<b>O <input type="checkbox"/> Native Hawaiian or Other Pacific Islander</b>	<b>G <input type="checkbox"/> General</b>
<b>A <input type="checkbox"/> Asian</b>	<b>H <input type="checkbox"/> Hispanic or Latino</b>	<b>W <input type="checkbox"/> White</b>	

**E. ACCESSIBILITY:** Check as applicable to indicate if the organization's board or staff includes an older adult (65 years of age or older) or a person with a disability (a physical or mental impairment that substantially limits one or more major life activities); otherwise leave blank.  **Older Adults**  **Individuals with Disabilities**

## PART II

**This section collects information about the project.**

\***A. PROJECT DISCIPLINE:** Select the one item which best describes the project discipline or subject matter:

07 <input checked="" type="checkbox"/> <b>Crafts</b>	09 <input type="checkbox"/> <b>Media Arts -</b>	03B <input type="checkbox"/> <b>Musical Theater</b>	11 <input type="checkbox"/> <b>Interdisciplinary</b>
01 <input type="checkbox"/> <b>Dance -</b>	09B <input type="checkbox"/> <b>Audio</b>	03A <input type="checkbox"/> <b>Opera</b>	14 <input type="checkbox"/> <b>Multidisciplinary</b>
01A <input type="checkbox"/> <b>Ballet</b>	09A <input type="checkbox"/> <b>Film</b>	08 <input type="checkbox"/> <b>Photography</b>	(more than one discipline)
01C <input type="checkbox"/> <b>Modern</b>	09C <input type="checkbox"/> <b>Video</b>	04 <input type="checkbox"/> <b>Theater</b>	
06 <input type="checkbox"/> <b>Design</b>	09D <input type="checkbox"/> <b>Technology/ Experimental</b>	04E <input type="checkbox"/> <b>Theater for Young Audiences</b>	99 <input type="checkbox"/> <b>None of the above</b>
12 <input type="checkbox"/> <b>Folklife/Traditional Arts</b>	02 <input type="checkbox"/> <b>Music -</b>		
10 <input type="checkbox"/> <b>Literature</b>	02B <input type="checkbox"/> <b>Chamber</b>	05 <input type="checkbox"/> <b>Visual Arts</b>	
	02C <input type="checkbox"/> <b>Choral</b>		
	02F <input type="checkbox"/> <b>Jazz</b>		
	02D <input type="checkbox"/> <b>New</b>		
	02I <input type="checkbox"/> <b>Orchestral</b>		

**B. PROJECT RACE/ETHNICITY (OPTIONAL):** Select the one item which best describes the predominant racial/ethnic identity of the project. If the majority of activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group. If the activity is not designated to represent or reach any one particular group, select "General".

<b>N <input checked="" type="checkbox"/> American Indian or Alaska Native</b>	<b>B <input type="checkbox"/> Black or African American</b>	<b>O <input type="checkbox"/> Native Hawaiian or Other Pacific Islander</b>	<b>G <input type="checkbox"/> General</b>
<b>A <input type="checkbox"/> Asian</b>	<b>H <input type="checkbox"/> Hispanic or Latino</b>	<b>W <input type="checkbox"/> White</b>	

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\***C. ACTIVITY TYPE:** Select the one item which best describes the main activity of the project:

- |                                                              |                                |                                      |                               |
|--------------------------------------------------------------|--------------------------------|--------------------------------------|-------------------------------|
| 04_ <input checked="" type="radio"/> <b>Artwork Creation</b> | 28_ <b>Writing About Art/</b>  | 15_ <b>Professional Support:</b>     | 20_ <b>School Residency</b>   |
| 05_ <b>Concert/Performance/</b>                              | <b>Criticism</b>               | <b>Artistic</b>                      | 21_ <b>Other Residency</b>    |
| <b>Reading</b>                                               | 18_ <b>Repair/Restoration/</b> | 29_ <b>Professional</b>              | 31_ <b>Curriculum</b>         |
| 06_ <b>Exhibition</b>                                        | <b>Conservation</b>            | <b>Development/Training</b>          | <b>Development/</b>           |
| 08_ <b>Fair/Festival</b>                                     | 22_ <b>Seminar/Conference</b>  | 19_ <b>Research/Planning</b>         | <b>Implementation</b>         |
| 09_ <b>Identification/</b>                                   | 25_ <b>Apprenticeship</b>      | 33_ <b>Building Public Awareness</b> | 30_ <b>Student Assessment</b> |
| <b>Documentation</b>                                         | 02_ <b>Audience Services</b>   | 34_ <b>Technical Assistance</b>      | 35_ <b>Web Site/Internet</b>  |
| 16_ <b>Recording/Filming/</b>                                | 36_ <b>Broadcasting</b>        | 12_ <b>Arts Instruction</b>          | <b>Development</b>            |
| <b>Taping</b>                                                | 24_ <b>Distribution of Art</b> |                                      | 99_ <b>None of the above</b>  |
| 17_ <b>Publication</b>                                       | 13_ <b>Marketing</b>           |                                      |                               |
|                                                              | 14_ <b>Professional</b>        |                                      |                               |
|                                                              | <b>Support:</b>                |                                      |                               |
|                                                              | <b>Administrative</b>          |                                      |                               |

**D. PROJECT DESCRIPTORS:** Select up to four items that represent a significant aspect of the project:

- |                                                          |                                                       |                                                           |                                                     |
|----------------------------------------------------------|-------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------|
| 9F <input checked="" type="radio"/> <b>Accessibility</b> | 9L <input type="checkbox"/> <b>Arts for Youth</b>     | 9D <input type="checkbox"/> <b>Arts for Inner-City</b>    | 9M <input type="checkbox"/> <b>Presenting</b>       |
| 9O <input type="checkbox"/> <b>Arts for Older Adults</b> | 9E <input type="checkbox"/> <b>Arts for "At Risk"</b> | <b>Communities</b>                                        | 9A <input type="checkbox"/> <b>Computer/Digital</b> |
|                                                          | <b>Persons (Adults or Youth)</b>                      | 9C <input type="checkbox"/> <b>Arts for Rural</b>         | <b>Technology</b>                                   |
|                                                          | 9Q <input type="checkbox"/> <b>Arts and Health/</b>   | <b>Communities</b>                                        |                                                     |
|                                                          | <b>Healing</b>                                        | 9I <input type="checkbox"/> <b>International Activity</b> |                                                     |
|                                                          |                                                       | 9B <input type="checkbox"/> <b>Touring</b>                |                                                     |

**E. SCHOOL/AFTER-SCHOOL ACTIVITY:** If your project involves pre-K through grade 12 students, answer the following questions by selecting yes or no; otherwise leave blank.

Will activity take place in a pre-K through grade 12 school facility?  **Yes**  **No**

Will activity take place outside the regular school day?  **Yes**  **No**

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\***F. ARTS EDUCATION:** Select the one response that best characterizes the extent to which this project involves arts education (i.e., systematic educational efforts with measurable outcomes designed to increase knowledge of and/or skills in the arts):

99\_\_None

02\_\_Some, but less than 50%

**50% or more with activities primarily directed to:**

01A\_\_K-Grade 12 Students

01D\_\_Adult Learners (Includes teachers and artists)

01C\_\_Pre-Kindergarten Children

01B\_\_Higher Education Students

01 \_\_Multiple Groups of Learners

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For items G. and H. below, your figures should encompass only those activities and individuals directly affected by or involved in your project during the "Period of Support" that you have indicated for your project (with one exception for broadcasts as noted below). Leave blank any items that are not applicable or for which you do not have actual figures or reasonable estimates.

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**G. PROJECT ACTIVITY:**

999,999 # of artwork(s) to be created

999,999 # of artworks to be identified/documented

999,999 # of concerts/performances/readings

999,999 # of artists' residences

999,999 # of lectures/demonstrations/workshops/symposiums

999,999 # of schools (pre-K through grade 12) that will actively participate

999,999 # of exhibitions to be curated/presented

999,999 # of organizational partners

999,999 # of books and/or catalogues to be published

999,999 # of apprenticeships/internships

999,999 # of artworks to be conserved/restored to save or prevent from decay or destruction

999,999 # of hours to be broadcast on radio television, or cable

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**H. PARTICIPANTS/AUDIENCES BENEFITING:**

999,999,999 # of artists

999,999,999 Total # of individuals benefiting

999,999,999 # of teachers

999,999,999 For radio, television and cable broadcasts, total audience

999,999,999 # of children/youth