



2007 ECONOMIC CENSUS

Record Production and Music Publishing

DUE DATE
FEBRUARY 12, 2008

Mail your completed form to:
U.S. CENSUS BUREAU
1201 East 10th Street
Jeffersonville, IN 47134-0001

IN-51206

**INFORMATION COPY
DO NOT USE TO REPORT**

(Please correct any errors in this mailing address.)

Please read the accompanying information sheet(s) before answering the questions.

Need help or have questions about filling out this form?

Visit www.census.gov/econhelp

Call 1-800-233-6136, between 8:00 a.m. and 6:00 p.m., Eastern time, Monday through Friday.

- OR -

Write to the address above. Include your 11-digit Census File Number (CFN) printed in the mailing address.

YOUR RESPONSE IS REQUIRED BY LAW. Title 13, United States Code, requires businesses and other organizations that receive this questionnaire to answer the questions and return the report to the U.S. Census Bureau. By the same law, **YOUR CENSUS REPORT IS CONFIDENTIAL.** It may be seen only by persons sworn to uphold the confidentiality of Census Bureau information and may be used only for statistical purposes. Further, copies retained in respondents' files are immune from legal process.

- Use blue or black ballpoint pen.
 - Do not use pencil or felt-tip pen.
 - Place an "X" inside the box.
 - Please center numbers in their respective boxes.
 - Do not put slashes through 0 or 7.
- Examples: 0 1 2 3 4 5 6 7 8 9

The reporting unit for this form is an establishment. An **establishment** is generally a single physical location where business is conducted or where services or industrial operations are performed. For further clarification, see information sheet(s).

1 EMPLOYER IDENTIFICATION NUMBER

Is the Employer Identification Number (EIN) shown in the mailing address the same as the one used for this establishment on its latest 2007 Internal Revenue Service Form 941, Employer's Quarterly Federal Tax Return?

0021 Yes - Go to **2** 0022 No - Enter current EIN (9 digits) → 0025 -

2 PHYSICAL LOCATION

A. Is this establishment's physical location the same as shown in the mailing address? (P.O. Box and rural route addresses are not physical locations.)

0031 Yes - Go to line B

0032 No - Enter physical location →

0035 Number and street			
0036 City, town, village, etc.		0037 State	0038 ZIP Code
<input type="text"/>		<input type="text"/>	<input type="text"/>

B. Is this establishment physically located inside the legal boundaries of the city, town, village, etc.? (Mark "X" only ONE box.)

0041 Yes 0042 No 0043 No legal boundaries 0044 Do not know

C. In what type of municipality is this establishment physically located? (Mark "X" only ONE box.)

0046 City, village, or borough 0047 Town or township 0048 Other 0024 Do not know

51206019

3 OPERATIONAL STATUS

Which ONE of the following best describes this establishment's operational status at the end of 2007?
(Mark "X" only ONE box.)

0011 In operation 0013 Temporarily or seasonally inactive

0014 Ceased operation - Give date at right _____ →

Month	Day	Year

0015 Sold or leased to another operator - Give date at right _____ →

Month	Day	Year

AND enter name and address of new owner or operator and Employer Identification Number (EIN) below ↴

0060 Name of new owner or operator	0061 EIN (9 digits)
	-

0062 Mailing address (Number and street, P.O. Box, etc.)

0063 City, town, village, etc.	0064 State	0065 ZIP Code
		-

0016 Other - Specify _____ → 0815 _____

4 MONTHS IN OPERATION

Mark "X" if None

2007
Number

Number of months in operation during 2007 (If none, mark "X" and go to 50.) 0002

HOW TO REPORT DOLLAR FIGURES		Dollar figures should be rounded to thousands of dollars.	Mark "X" if None	2007			
		If a figure is \$1,025,628.79:	Report → <input type="checkbox"/>	\$ Bil.	Mil.	Thou.	Dol.
		If a value is "0" (or less than \$500.00):	Report → <input checked="" type="checkbox"/>	1	0	2	6

5 SALES, SHIPMENTS, RECEIPTS, OR REVENUE

Mark "X" if None

2007
Number

Operating receipts 0100

6 Not Applicable.

7 EMPLOYMENT AND PAYROLL

- Include:**
- Full- and part-time employees working at this establishment whose payroll was reported on Internal Revenue Service Form 941, Employer's Quarterly Federal Tax Return, and filed under the Employer Identification Number (EIN) shown in the mailing address or corrected in 1.
- Exclude:**
- Temporary staffing obtained from a staffing service.
 - Contractors, subcontractors, or independent contractors.
 - Full- or part-time leased employees whose payroll was filed under an employee leasing company's EIN.
 - Purchased or managed services, such as janitorial, guard, or landscape services.
 - Professional or technical services purchased from another firm, such as software consulting, computer programming, engineering, or accounting services.

For further clarification, see information sheet(s).

A. Number of employees for pay period including March 12 0320

B. Payroll before deductions (Exclude employer's cost for fringe benefits.)		Mark "X" if None	2007			
		1. Annual payroll 0300 <input type="checkbox"/>	\$ Bil.	Mil.	Thou.	Dol.
		2. First quarter payroll (January-March, 2007) 0310 <input type="checkbox"/>				

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If not shown, please enter your 11-digit Census File Number (CFN) from the mailing address.

8 Not Applicable.

9 VALUE OF INVENTORIES

A. Did this establishment own inventories, regardless of where held, at the end of 2007 and/or 2006?

0486 Yes - Go to line B

0487 No - Go to **19**

B. Report inventories owned by this establishment as of December 31.

	Mark "X" if None	End of 2007				Mark "X" if None	End of 2006				
		\$ Bil.	Mil.	Thou.	Dol.		\$ Bil.	Mil.	Thou.	Dol.	
1. Finished goods 0461	<input type="checkbox"/>					0471	<input type="checkbox"/>				
2. Work-in-process 0463	<input type="checkbox"/>					0473	<input type="checkbox"/>				
3. Materials, supplies, fuels, etc. 0462	<input type="checkbox"/>					0472	<input type="checkbox"/>				
4. Total inventories before Last-in, First-out (LIFO) adjustment (if any) (Add lines B1 through B3) 0460	<input type="checkbox"/>					0470	<input type="checkbox"/>				
5. LIFO reserve (if any) 0466	<input type="checkbox"/>					0476	<input type="checkbox"/>				
6. Total inventories after LIFO adjustment (Line B4 minus line B5) 0468	<input type="checkbox"/>					0469	<input type="checkbox"/>				

10 INVENTORIES BY VALUATION METHOD

Report how much of the inventory reported in **9**, line B4 for 2007 is subject to the following valuation methods.

	Mark "X" if None	2007			
		\$ Bil.	Mil.	Thou.	Dol.
A. LIFO valuation method before adjustment 0244	<input type="checkbox"/>				
B. First-in, First-out (FIFO) 0491	<input type="checkbox"/>				
C. Average cost 0492	<input type="checkbox"/>				
D. Standard cost 0493	<input type="checkbox"/>				
E. Other valuation method - Specify method <u>7</u>					
0895 <input type="checkbox"/>	0494				
F. TOTAL (Add lines A through E. Total should equal 9 , line B4.) 0490	<input type="checkbox"/>				

11-18 Not Applicable.

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19 KIND OF BUSINESS OR ACTIVITY

Which ONE of the following best describes this establishment's principal kind of business or activity in 2007?
(Mark "X" only ONE box.)

Sound recording industries

- 0700 512 220 00 1 Integrated record production/distribution (Primarily engaged in releasing, promoting, and distributing sound recordings, including audio tapes and compact discs.)
- 512 210 00 1 Record production, contracting with musical artists, arranging, and financing the production of original master recordings
- 334 612 00 2 Audio tape, cassette, or compact disc duplication on a contract or fee basis and not engaged in releasing, promoting, and distributing sound recordings
- 512 230 90 1 Music publishing, excluding sheet music and music books
- 512 230 10 1 Sheet music publishers
- 512 230 20 1 Music book publishers
- 512 230 90 2 Music rights collection society

Other sound recording industries

- 512 240 00 1 Sound recording studio, including independent establishments recording musical performances, but not engaged in production or distribution
- 512 240 00 6 Music production for commercials
- 512 240 00 3 Audio postproduction services
- 512 290 90 1 Audio taping services, including meetings, conferences, etc.
- 512 290 20 1 Producers of taped radio programs
- 512 290 90 2 Stock music library
- 512 290 90 3 Background recorded music providers

Other kind of business or activity

- 515 112 00 4 Radio broadcasting stations
- 515 111 00 5 Radio broadcasting networks
- 454 113 23 2 Record club, selling records, tapes, or compact discs by mail
- 711 130 90 5 Musical groups and artists
- 711 510 00 7 Songwriters
- 773 000 00 2 Other kind of business or activity - Specify ↴

0701

20 and 21 Not Applicable.

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If not shown, please enter your 11-digit Census File Number (CFN) from the mailing address.

HOW TO REPORT PERCENTS

If figure is **38.76%** of total sales:

Report whole percents

2007

Estimates are acceptable. Report dollars OR percents.

\$ Bil.	Mil.	Thou.	Dol.	Percent
				3 9

22 DETAIL OF SALES, SHIPMENTS, RECEIPTS, OR REVENUE

(Report receipts by source either as a dollar figure or as a whole percent of total receipts (reported in **5**). See HOW TO REPORT DOLLAR FIGURES on page 2 and HOW TO REPORT PERCENTS above. Do not combine data for two or more receipts lines.)

Line 1 - Report receipts from granting permission to use a musical composition, protected by copyright owned or controlled by this establishment. A musical composition may be the lyrics, the music, or both. Include the right to broadcast, publish, reproduce, record, modify, incorporate, or distribute musical compositions for an agreed period of time, manner, and place, such as the right to reproduce or adapt to another format, medium, language, or territory. Include licensing to use musical compositions on Internet radio or other similar programs where the sound file containing a recording of a musical composition is not available on an "on-demand" basis. Exclude outright sale of rights in perpetuity. Report licensing of rights to use a copyrighted musical recording on the appropriate detail lines under **line 3**.

Line 1a - Report receipts from a musical composition as part of a public performance for broadcast. The broadcast performance may be live, live-to-tape, or off of a recording. Include broadcasts over radio, television, and cable.

Line 1b - Report receipts from a musical composition as part of a public performance other than in a broadcast. The performance can be live or the public replaying of a recording of the musical composition in any public venue, such as a stadium, shopping center, theater, etc.

Line 1c - Report receipts from using a musical composition for recording or reproducing for distribution.

Line 1d - Report receipts from a musical composition used in television programs. The television program may be intended for broadcast stations, cable networks, or direct-to-video release.

Line 1e - Report receipts from a musical composition used in motion picture films.

Line 1f - Report receipts from a musical composition used in audiovisual works other than television or motion picture films. Include slide presentations, laser light shows, and other audiovisual works.

Line 1g - Report receipts from reproducing an audiovisual work containing a recording of a musical composition, including reproductions of videocassettes, DVDs, or laserdiscs. The audiovisual work being reproduced may have originally been produced and used for broadcast television or cable, as a motion picture, or for direct-to-video release.

Line 1h - Report receipts from a musical composition used in product advertisements and commercials. Include the permission to produce and use television commercials, theatrical commercials, and radio commercials, as well as print advertisements using copyrighted lyrics.

Line 1i - Report receipts to make a print reproduction of a musical composition. Include permission to use photographs, likenesses of the artists, and biographical material of the artist associated with producing a personality folio.

Line 1j - Report receipts from a musical composition for commercial use that will not be distributed as a phonorecord. Examples include licensing the rights to use musical compositions in the recording and reproduction of prerecorded syndicated radio programs or in background music services for a retail store or an airline.

Line 1k - Report receipts from a musical composition used in a dramatic presentation (any work employing narration, scenery, plot, costuming, etc.). Include permission to use a musical composition in an opera, operetta, ballet, skit, dramatic play, or musical, and the permission to create a dramatic presentation based on a musical composition.

Line 1l - Report receipts from a musical composition used in software, multimedia presentations, music boxes, musical greeting cards, video arcade games, etc., and permission to use a musical composition over the Internet in a manner that would not be considered a "performance" by a performing rights organization.

Line 2 - Report receipts from a publisher in a foreign country to license and promote a domestic musical composition. The foreign "sub-publisher" represents permissions and interests of the composer, the original domestic publisher, or both in that country. The original domestic publisher receives a portion of all fees from licenses granted by the sub-publisher. Licensing of foreign musical compositions in the domestic country on behalf of a foreign publisher is classified identically to domestic licensing.

Line 3 - Report receipts from granting permission to use a musical recording, protected by copyright owned or controlled by this establishment. Include the right to broadcast, publish, reproduce, record, modify, incorporate, distribute, or rent musical recordings for an agreed period of time, manner, and place, such as the right to reproduce or adapt to another format, medium, language or territory. Exclude outright sale of rights in perpetuity. Report licensing of rights to use a copyrighted musical composition on the appropriate detail lines under **line 1**.

Line 3b - Report receipts from granting permission to distribute a domestic musical recording, protected by copyright owned or controlled by this establishment, domestically. Licensing of foreign musical recordings in the domestic country on behalf of a foreign publisher is classified identically to domestic licensing.

Line 3c - Report receipts from granting permission to distribute a domestic musical recording, protected by copyright owned or controlled by this establishment, in foreign countries.

CONTINUE WITH **2** ON PAGE 6

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CONTINUE ON PAGE 6

22 DETAIL OF SALES, SHIPMENTS, RECEIPTS, OR REVENUE - Continued

Line 3d - Report receipts from using a domestic musical recording for purposes not elsewhere classified, such as for use in television, film, advertisements, etc. Include downloadable sound files as well as files that are available only on an "on-demand" basis by the user via streaming technology, usually through a subscription.

Line 4 - Report sales of physical media (CDs, cassette tapes, vinyl records, etc.) or electronic sound files containing recordings of musical sound material.

Line 5 - Report sales of non-musical sound material, such as a comedic routine or play recorded onto a physical or electronic medium.

Line 6 - Report sales of videocassettes and DVDs containing recordings of the music video of an audio work or of the live performance of an audio work, produced for sale. These audiovisual works may contain interviews with the artists, behind-the-scenes footage, and other features, but primarily contain musical works with accompanying visual material, such as videos and concert footage. Report sales of music videos and DVDs produced by others on **line 11**.

Line 7 - Report receipts from marketing, promoting, and distributing phonorecords to wholesalers and retailers for other record labels.

Line 8 - Report sales of musical compositions in printed form or electronic text. Include prints of owned compositions and of those for which this establishment has obtained rights to the copyrighted composition. Printed compositions are distributed as sheet music, folios, books in printed form, or electronic text to wholesalers and retailers for consumers.

Line 9 - Report receipts from administering copyright licenses owned by others. Include administration of all copyrights to a musical work on behalf of a copyright holder, and also the administration of only certain copyrights, such as management of performance rights to a musical composition on behalf of the copyright holder by a performing rights organization. Include fees received from ensuring that the copyright owner is paid for the use by others of their copyrighted material. Report international subpublishing on **line 2**.

Line 10 - Report receipts from granting permission for the commercial use of trademarked property owned or controlled by this establishment on merchandise (e.g., T-shirts, hats, pens, toys, etc.) owned by other economic entities.

Description of sales, shipments, receipts, or revenue	Cen- sus use	2007				
		Estimates are acceptable. Report dollars OR percents.				
		\$ Bil.	Mil.	Thou.	Dol.	Percent
0723	0720	0721				0722
1. Licensing of rights to use musical compositions						
a. In broadcast performances (<i>i.e., broadcast performance rights</i>)	35321					
b. In public performances, excluding broadcast (<i>i.e., performance rights, excluding broadcast</i>)	35322					
c. To reproduce and distribute recordings (<i>i.e., mechanical rights</i>)	35323					
d. In television programs (<i>i.e., television synchronization rights</i>)	35324					
e. In motion picture films (<i>i.e., movie synchronization rights</i>)	35325					
f. In other audiovisual works	35326					
g. To reproduce a recording in audiovisual works (<i>i.e., videogram rights</i>)	35327					
h. In commercial advertisements (<i>i.e., commercial advertisement rights</i>)	35328					
i. To print musical compositions (<i>i.e., print rights</i>)	35329					
j. To record and reproduce for commercial use, excluding distribution as phonorecords (<i>i.e., electrical transcription rights</i>)	35331					
k. In a dramatic work (<i>i.e., grand rights and dramatic adaptation rights</i>)	35332					

CONTINUE WITH  ON PAGE 7

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22 DETAIL OF SALES, SHIPMENTS, RECEIPTS, OR REVENUE - Continued

Description of sales, shipments, receipts, or revenue	Census use	2007				
		Estimates are acceptable. Report dollars OR percents.				
		\$ Bil.	Mil.	Thou.	Dol.	Percent
0723	0720	0721				0722
1. Licensing of rights to use musical compositions - Continued						
I. In other works - <i>Specify</i> ↴						
_____	35333					

m. Sum lines 1a through 1l	35320					
2. Licensing of international rights to publish domestic musical compositions (<i>i.e., international sub-publishing</i>)	35340					
3. Licensing of rights to use musical recordings						
a. To copy onto another record	35351					
b. Domestic rights to distribute recordings	35352					
c. International rights to distribute domestic recordings	35353					
d. In other works - <i>Specify</i> ↴						
_____	35354					

e. Sum lines 3a through 3d	35350					
4. Musical phonorecords						
a. Musical compact discs	35361					
b. Musical cassette tapes	35362					
c. Electronic musical phonorecords	35363					
d. Other musical phonorecords - <i>Specify</i> ↴						
_____	35364					

e. Sum lines 4a through 4d	35360					
5. Non-musical phonorecords	35370					
6. Music videos and DVDs	35380					
7. Distribution of phonorecords for other record labels	35390					

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CONTINUE WITH **22** ON PAGE 8

CONTINUE ON PAGE 8

22 DETAIL OF SALES, SHIPMENTS, RECEIPTS, OR REVENUE - Continued

Description of sales, shipments, receipts, or revenue	Cen- sus use	2007				
		Estimates are acceptable. Report dollars OR percents.				
		\$ Bil.	Mil.	Thou.	Dol.	Percent
0723	0720	0721				0722
8. Print music						
a. Music books	35401					
b. Sheet music, folios, and electronic musical text	35402					
c. Sum lines 8a and 8b	35400					
9. Administration of copyrights for others	35410					
10. Merchandise licensing	35460					
11. Resale of merchandise - <i>Specify</i> ↴						
_____	39613					
12. All other receipts - <i>Specify if more than 10 percent of total receipts</i> ↴						
_____	39711					
13. TOTAL RECEIPTS - Sum of lines should equal 5 if reporting in dollars	39850					1 0 0

23 and **24** Not Applicable.

25 EXPORTS OF GOODS AND SERVICES

NOTE - An export is a tangible or intangible product (e.g., good, license agreement, reproduction right, service) that is sold or transferred to a customer or client (individual, government, business establishment, etc.) located **outside** the United States (i.e., outside the 50 States, District of Columbia, U.S. Commonwealth Territories, or U.S. possessions). Include products transferred to, sold to, or services performed for unaffiliated and affiliated foreign firms (e.g., foreign parent firms, subsidiaries, branches). Exclude products provided to domestic subsidiaries of foreign firms.

A. Did the receipts or revenue (reported in 5) include any amounts for exported goods or services?

0911 Yes - Go to line B

0912 No - Go to 30

2007			
\$ Bil.	Mil.	Thou.	Dol.

B. Amount of receipts or revenue for exported goods or services 0914

26-29 Not Applicable.

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If not shown, please enter your 11-digit Census File Number (CFN) from the mailing address.

REMARKS (Please use this space for any explanations that may be essential in understanding your reported data.)

30 CERTIFICATION - This report is substantially accurate and was prepared in accordance with the instructions.

Is the time period covered by this report a calendar year?

Yes No - Enter time period covered →

FROM	Month	Year	TO	Month	Year

Name of person to contact regarding this report	Title

Telephone	Area code	Number		Extension	Fax	Area code	Number	
			-					-

Internet e-mail address	Date completed	Month	Day	Year

Thank you for completing your 2007 ECONOMIC CENSUS form.
PLEASE PHOTOCOPY THIS FORM FOR YOUR RECORDS AND RETURN THE ORIGINAL.

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