

Plant Conservation Alliance - Medicinal Plant Working Group MPWG Committees and Contacts

# Medicinal Plant Working Group (MPWG)

Chair: Patricia De Angelis, US FWS e-mail: Patricia\_DeAngelis@fws.gov

Mission Statement: To forge partnerships with industry, government, academia, tribes and environmental organizations to facilitate sustainable use and conservation of medicinal plants.

#### **Conservation Committee (CC)**

Chair: Trish Flaster, Botanical Liaisons e-mail: www.BotanicalLiaisons.com

Goal: To promote appropriate *in situ* conservation measures for native medicinal plants.

#### Elder's Circle

Chair: Leon Secatero, Canoncito Navajo e-mail: n/a (Contact Patricia)

Goal: To serve an advisory capacity and provide an indigenous perspective to the Medicinal Plant Working Group on issues of mutual interest.

#### Ethnobotany Committee (EC)

Chair: Trish Flaster, Botanical Liaisons e-mail: www.BotanicalLiaisons.com

Goal: To encourage active participation by tribes and other holders of traditional medicinal plant knowledge.

## Finance Committee (FC)

Chair: Vacant e-mail: n/a (Contact Patricia)

Goal: To generate financial support for native medicinal plant conservation projects.

#### Industry Committee (IC)

Chair: Michael McGuffin, AHPA e-mail: mmcguffin@ahpa.org

Goal: To provide the perspective of commercial harvesters and commercial consumers of native plants in the united States in support of the mission and goals of the Plant Conservation Alliance/Medicinal Plant Working Group.

## Information Committee (InC)

Chair: Vacant e-mail: n/a (Contact Patricia)

Goal: To generate and share information regarding species of medicinal and economic importance and conservation concern.

## Participation Committee (InC)

Chair: Vacant e-mail: n/a (Contact Patricia)

Goal: To increase participation in native medicinal plant conservation.

## Sustainable Production Committee (SPC)

Chair: Edward Fletcher, e-mail: efletcher@skybest.com

Goal: To promote sustainable production of native medicinal plant products (i.e. *ex situ* production).