

### **MAY0 2009**

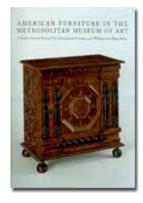
Servicio Cultural e Informativo

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#### **ARTE**



### American furniture in the Metropolitan Museum of Art

Frances Gruber Safford New Haven, CT; London: Yale University Press, 2007.

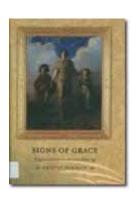
REF 749.0973 SAF

The metropolitan Museum's superb collection of early colonial furniture is expertly documented in this long-awaited publication. It presents a broad spectrum of furniture forms made in America during the seventeenth and early eighteenth centuries, from chairs to desks, and includes prime examples of the different modes of ornamentation in fashion during that period.

### Signs of grace : religion and American art in the Gilded Age

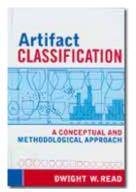
Kristin Schwain Ithaca, NY: Cornell University Press, 2008.

704.9 SCH



Author looks anew at the explicitly religious work of four prominent artists in this period: Thomas Eakins, F. Holland Day, Abbott Handerson Thayer, and Henry Ossawa Tanner, and argues that art and religion performed analogous functions within American culture. Explores how a modern conception of faith as an individual relationship with the divine facilitated this sanctified relationship between art and viewer.

### **ARQUEOLOGIA**



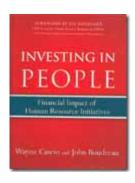
### Artifact classification : a conceptual and methodological approach

Dwight W. Read Walnut Creek, CA: Left Coast Press, 2007.

930.1 REA

Archaeologists have been developing artifact typologies to understand cultural categories for as long as the discipline has existed. The author examines these historically through a study of various attempts at pottery typologies. Then he offers his own sophisticated methodology for classifying any sort of artifact.

### **ASUNTOS LABORALES**



# Investing in people: financial impact of human resource initiatives

Wayne F. Cascio, John Boudreau Upper Saddle River, NJ: FT Press, 2008.

658.3 CAS

Provides powerful techniques for looking inside the HR black box, tracking the true effectiveness of talent policies and practices, demonstrating logical connections to financial and business outcomes, and using HR metrics to make better decisions. For each HR area, the authors describe vital variables that affect cost and value, present best-practice measurement techniques and examples, and spotlight key elements overlooked by conventional metrics.

Biblioteca Benjamín Franklin Abierto de Lunes a Viernes de 11:00 a 19:00 hrs.

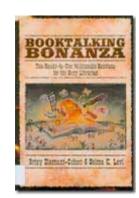
### **BIBLIOTECOLOGIA**

### Booktalking bonanza: ten readyto-use multimedia sessions for the busy librarian

Betsy Diamant-Cohen and Selma K. Levi Chicago, IL: American Library Association, 2009.

021.70 DIA

Two award-winning experts outline their kid-tested, proven



models for enlivening traditional booktalks with multimedia features. This book gives you ideas to add new dimensions to booktalks and actively engage your young audiences, access ready-to-go-30 minute programs and present dynamic, interactive talks using music, websites, film clips, and more.

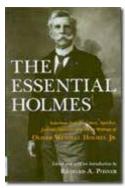
### **BIOGRAFIA**

The essential Holmes: selections from the letters, speeches, judicial opinions, and other writings of Oliver Wendell Holmes

Edited and with an introduction by Richard A. Posner Chicago, IL: University of Chicago Press, 1996.

347.7326 HOL

In this collection of Holmes's speeches, opinions, and letters,

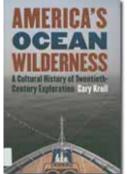


Richard Posner reveals the fullness of his achievements as judge, historian, philosopher, and master of English style. Thematically arranged, the volume covers a rich variety of subjects from aging and death to themes in politics, personalities, and law. Posner's substantial introduction firmly

places this wealth of material in its proper biographical and historical context.

### **CIENCIA Y TECNOLOGIA**

## America's ocean wilderness : a cultural history of twentieth-



century exploration

Gary Kroll Lawrence, KS: University Press of Kansas, 2008.

551.46 KRO

Cultural history of America's exploration

of the ocean and the first book to critically analyze the legacies of seven marine explorers. Assessing work that often straddles professional science and popular culture, examines the different perspectives a handful of scientists ad naturalists have offered on what the ocean means and how their views helped shape the way many Americans relate to the seas.



## Robosapiens [videorecording]

Una producción de TLC para Discovery Channel Mexico : Alterfilms, 2003.

S DVD 629.892 ROB

Estamos al borde de una revolución en la robótica que cambiará nuestra forma de vivir. En un futuro cercano los robots controlarán nuestras ciudades, nuestro dinero y algunos detalles de nuestra vida privada; es decir, controlarán nuestras vidas.

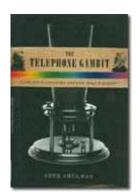
# The telephone gambit: chasing Alexander Graham Bell's secret

Seth Shulman New York, NY: W. W. Norton, 2008.

621.385 SHU

Although Alexander

Graham Bell is widely accepted as the father of the telephone (despite the fact that rival inventor Elisha Gray submitted a similar claim the same day Bell filed his patent), Shulman provides intriguing evidence questioning if the scales were deliberately tipped in Alexander's favor.



### **CIENCIAS SOCIALES**

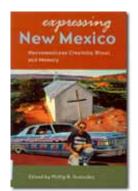
# Exodus to the virtual world: how online fun is changing reality

Edward Castronova New York, NY: Palgrave Macmillan, 2007.

793.932 CAS

Explains the growing migration into virtual reality, and how it will change the way we live, both in fantasy worlds and in the real one. Devoting dozens of hours each week to massively multiplayer virtual reality environments, millions of ordinary people are the start of an exodus to the refuge of the virtual, where they experience life under a new social, political, and economic order built around fun.

### **Expressing New Mexico:**



# Nuevomexicano creativity, ritual, and memory

Edited by Phillip B.
Gonzales
Tucson, AZ:
University of Arizona
Press, 2007.

306.4 EXP

Contributes to a present-day renaissance of research on Nuevomexicano culture by assembling eleven original and noteworthy essays. They are grouped under two broad headings: "expressing culture" and "expressing place." Many of the articles deal with recent events or with recent reverberations of important historical events, which imbues the collection with a sense of immediacy.

### Guarding life's dark secrets : legal and social controls over



reputation, propriety, and privacy

Lawrence M. Friedman Stanford, CA: Stanford University Press, 2007.

342.7308 FRI

Tells the story of an intriguing aspect of the social and legal culture in the United States, the construction and destruction of a network of doctrines designed to protect reputation. The strict and unbending rules of decency and propriety of the nineteenth century, especially concerning sexual behavior, paradoxically provided ways to protect and shield respectable men and women who deviated from the official norms.

# Inside the future: surviving the technology revolution

Henry C. Lucas Westport, CT : Praeger, 2008.

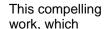
303.483 LUC

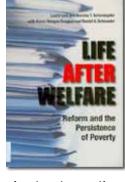
A revolution in technology is transforming business and the way individuals live and work, and this book explores the most significant of these technology-enabled transformations to help readers understand and appreciate the opportunities and threats presented by a new, technology-driven global economy.

## Life after welfare: reform and the persistence of poverty

Laura Lein and Deanna T. Schexnayder Austin, TX: University of Texas Press, 2007.

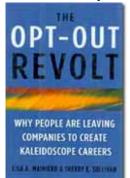
362.5 LEI





follows 179 families after leaving welfare, is set against a backdrop of multiple types of data and econometric modeling. In their lives after welfare, the families chronicled here experience poverty even when employed; a multiplicity of barriers to employment, and a failing safety net of basic human services, work to exacerbate one another, as they attempt to sustain lowwage employment.

## The opt-out revolt: why people are leaving companies to create kaleidoscope careers



Lisa A. Mainiero & Sherry E. Sullivan Mountain View, CA: Davies-Black Pub, 2006.

306.36 MAI

Workers are searching for a life that is richer, more balanced,

authentic, and challenging. And when they find that their needs can't be met in the traditional workplace, they are walking away. This book discusses this growing phenomenon: how this universal need drives career and life decisions for women and men alike; the critical role gender plays in the patterns of today's careerists: what choices women are making and why; how men's priorities differ from women's and how they affect their career paths; and what the best organizations are doing to stem the flow of talent heading out the door. With research data from the authors' five-vear study, this look at today's workplace profiles hundreds of modern-day trailblazers who have created careers defined by personal needs, life values, and a new 21st-century definition of success, inside and out of traditional corporate boundaries.

## The projects : gang and non-gang families in East Los Angeles



James Diego Vigil Austin, TX: University of Texas Press, 2007.

364.106 VIG

In this work, Vigil adds to the tradition of poverty research and elaborates on the association of family dynamics and gang

membership. The main objective of his research was to discover what factors make some families more vulnerable to gang

Biblioteca Benjamín Franklin Abierto de Lunes a Viernes de 11:00 a 19:00 hrs. membership, and why gang resistance was evidenced in similarly situated non-gang-involved families.

Seeking higher ground : the Hurricane Katrina crisis, race, and

public policy reader

Edited by Manning Marable and Kristen Clarke New York, NY: Palgrave Macmillan, 2008.

976.3 SEE



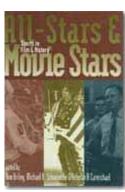
The Hurricane Katrina disaster dramatically illustrated the continuing racial and class inequalities of America. In this reader, prominent scholars and writers examine the racial impact of the catastrophe and the failure of government, corporate, and private agencies to respond to the plight of the New Orleans black community.

### CINEMATOGRAFIA

## All-stars & movie stars : sports in film & history

Edited by Ron Briley, Michael K. Schoenecke, and Deborah A. Carmichael Lexington, KY: University Press of Kentucky, 2008.

791.43 ALL



Explores the interplay

between sports films and critical aspects of American culture examining the films as both historical artifacts and building blocks of ideologies, values, and stereotypes. The book covers not only Hollywood hits, but also documentaries, and international cinema. The book also explores television coverage of sports, commenting on the relationship of media to golf and offering new perspectives on the culture and politics behind the depictions of the world's most popular pastimes.



## Cary Grant : el capricho de las damas

Luís Bonet Mojica Madrid: T & B Editores, 2004.

> REF S 791.430 BON

Cary Grant, discutible mejor actor del cine, es uno de los tres grandes aportes de Inglaterra a la cinematografía (los otros son Chaplin y Hitchcock). Su dicción tan característica, no es de ninguna parte, no se parece a la de nadie y tiene, como su dueño, una sabia mezcla de elegancia y vulgaridad, proyectadas por un perfecto caballero no inglés ni americano, sino de en medio del Atlántico. Muchos han tratado de parodiar su voz y su estilo, pero este actor fue siempre tan natural y propio, que no ha habido otro igual.

### Diccionario de películas del cine



norteamericano : antología crítica

Eduardo Rodríguez, Juan Tejero, coords. Madrid : T & B Editores, 2002.

REF S 791.4375 DIC

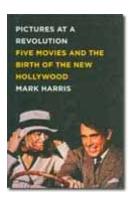
Este diccionario no es

sólo una colección de críticas y reseñas periodísticas, es casi una historia del cine americano ordenada alfabéticamente por el título de sus películas más representativas. Contiene un apéndice final con la biografía de los 55 críticos que participan en la obra y varios índices onomásticos que facilitan la búsqueda del dato deseado.

# Pictures at a revolution: five movies and the birth of the new Hollywood

Mark Harris New York, NY : Penguin Press, 2008.

791.43 HAR



Explores the epic human drama behind the making of the five movies nominated for Best Picture in 1967-Guess Who's Coming to Dinner, The Graduate, In the Heat of the Night, Doctor Doolittle, and Bonnie and Clyde-and through them, the larger story of the cultural revolution that transformed Hollywood and America forever.

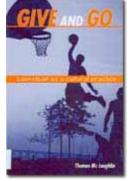
### **DEPORTES**

Give and go: basketball as a cultural practice

Thomas Mc Laughlin Albany, NY: State University of New York Press, 2008.

796.323 MCL

Thomas Mc Laughlin examines how players put into play a loose set



of values and ethical styles that influence how they think, feel, move, and relate to others within the community. Reflects the author's personal experience and observation of the game, through the lens of contemporary cultural theory, and also examines the representation of basketball in popular media, including the films.

### **DERECHO PENAL**

## Dead certainty : the death penalty and the problem of judgment



Jennifer L. Culbert Stanford, CA: Stanford University Press, 2008.

364.66 CUL

This is about the challenge of judging matters of public

concern without a common sense of the good or other shared criteria that validate final decisions. Focuses on the US Supreme Court opinions that authorize and regulate the practice of sentencing people to death, and contributes to a larger project in contemporary political and legal philosophy: re-imagining how people in today's world give coherence and meaning to their shared experience.

### **ECONOMIA**

### G20 Workshop on Competition in



the Financial Sector (2008 : Bali, Indonesia) : Proceedings

Bank of Indonesia: Banco de Mexico Bali, Indonesia: The Bank, 2008.

**REF 332.1 PRO** 

Analyzing the merits and disadvantages of competition in the financial sector is a crucial endeavor. Indeed, the degree of competition in the financial sector affects both efficiency and innovation in this industry. As an effort to contribute to the understanding of this important topic, a Workshop on Competition in the Financial Sector was co-organized by Bank Indonesia and Banco de Mexico on February 16-17, 2008, in Bali, Indonesia.

Biblioteca Benjamín Franklin Abierto de Lunes a Viernes de 11:00 a 19:00 hrs.

## Global migration and the world economy: two centuries of policy and performance

Timothy J. Hatton and Jeffrey G. Williamson Cambridge, MA; London: MIT, 2008.

304.82 HAT

Covers two great migration waves: the first, from the 1820s



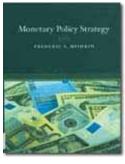
to the beginning of World War I, when immigration was largely unrestricted; and the second, beginning in 1950, when mass migration continued to grow despite policy restrictions. Authors also focus on modern experience and show how contemporary debates about migration performance and policy can be informed by a comprehensive historical perspective.

### Monetary policy strategy

Frederic S. Mishkin Cambridge, MA: MIT Press, 2007.

339.53 MIS

Offers a unique view of the subject from the perspectives of both scholar and



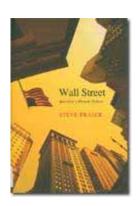
practitioner. The author blends theory, empirical evidence, and extensive case studies of monetary policy in advanced and emerging market and transition economies.

### Wall Street : America's dream palace

Steve Fraser New Haven, CT: Yale University Press, 2008.

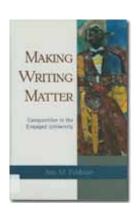
332.64 FRA

Wall Street: no other place on earth is so singularly identified with



money and the power of money. And no other American institution has inspired such deep moral, cultural, and political ambivalence. Is the Street a bulwark defending commercial order? Or is it a center of mad ambition? This book recounts the colorful history of America's love-hate relationship with Wall Street. Historian Steve Fraser frames his analysis around the roles of four iconic Wall Street types--the aristocrat, the confidence man, the hero, and the immoralist--all recurring figures who yield surprising insights about how the nation has wrestled, and still wrestles, with fundamental questions of wealth and work, democracy and elitism, greed and salvation.

### **EDUCACION**



# Making writing matter: composition in the engaged university

Ann M. Feldman Albany, NY: State University of New York Press, 2008.

808.042 FEL

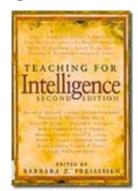
Explores how changing scholarship at engaged metropolitan universities offers an opportunity to redesign first-year writing classes in ways that make students better writers. An engaged university commits to a relationship with its surrounding metropolitan area, with faculty members undertaking collaborative research with community partners. This newly focused and contextualized research shows students how discourse and writing matter in new days.

### **Teaching for intelligence**

Edited by Barbara Z. Presseisen
Thousand Oaks, CA: Corwin Press,
2008.

372.11 TEA

This collection of articles includes contributions from important scholars,



encouraging educators to examine their perspectives about the nature of intelligence, standardized testing, and curriculum requirements.

### **ELECCIONES**

Attack politics : negativity in presidential

campaigns since 1960

Emmett H. Buell Jr. and Lee Sigelman Lawrence, KS: University Press of Kansas, 2008.





Beginning in 1960, the authors categorize campaigns according to their level of competitiveness to demonstrate how candidates go negative as circumstances warrant or permit. They break down negativity into different components, showing who attacked whom, how frequently, on what issues, how they did it, and at what point in the campaign. This book pins down much about negative campaigning that has previously been speculated on but never subjected to such systematic research.



### Rethinking American electoral democracy

Matthew J. Streb New York, NY: Routledge, 2008.

324.6 STR

In this critical examination of the state of the American electoral process, Matthew Streb analyzes the major debates that embroil scholars and reformers on subject ranging from the number of elections Americans hold and the use of nonpartisan elections, to the presidential nominating process and campaign finance laws.

### **ESTUDIOS DE GENERO**

Becoming leaders: a practical handbook for women in engineering, science, and

technology



F. Mary Williams, Carolyn J. Emerson Reston, VA: American Society of Civil Engineers, 2008.

658.4 WIL

This book is about working smart more

than working hard, and about making the choices that are right for you, your talents, and your life, wherever you are in your career. Williams and Emerson consulted the best research on a wide range of topics of interest to women in different stages of their careers. They present important, timely information alongside practical tips. Chapters can be read in any order with road maps for students, career women, faculty, and managers.

### Mobilizing Minerva : American

women in the First World War

Kimberly Jensen Urbana, IL: University of Illinois Press, 2008.

940.3 JEN

Analyzes the strategies of female



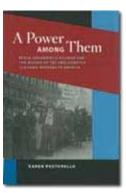
physicians, nurses, and women-at-arms who linked military service with the opportunity to achieve professional and civic goals. Since women armed to defend the state during war could also protect themselves, Americans began to focus on women's relationship to violence.

### A power among them: Bessie Abramowitz Hillman and the making of the Amalgamated Clothing Workers of America

Karen Pastorello Urbana, IL: University of Illinois Press. 2008.

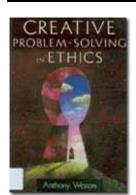
331.88 PAS

Drawing from newly discovered, official union records and valuable interviews of family members,



Pastorello traces the life of a key female labor activist whose sixty year career spanned Progressive Era social feminism and the feminism of the postwar labor movement.

### **ETICA**



## Creative problem-solving in ethics

Anthony Weston New York, NY: Oxford, 2007.

170 WES

Offers a uniquely

constructive set of tools for engaging complex and controversial ethical problems. The book features numerous exercises and applications that consider a wide range of familiar ethical issues -including the moral status of animals, the death penalty, poverty, drug use, and many others- and ends with some of the toughest: abortion, assisted suicide, and environmental ethics.

### **FOLKLORE**

Cocina Betty Crocker : recetas americanas favoritas en español e inglés = Favorite American recipes in Spanish and English



Betty Croker Hoboken, NJ: Wiley Pub, 2005.

REF S 641.5973 CRO

Presenta una colección de 125 recetas predilectas por la familia

americana que incluyen desde el rollo de carne y el pollo frito a la sartén, hasta la cacerola de habichuelas tiernas (ejotes) y la tarta de manzanas. Si usted ya tiene experiencia en la cocina, este libro le brindará una visión general de los platillos americanos más tradicionales.

## Haunted Hollywood [videorecording]

The History Channel New York, ny: A&E Television Networks: Distributed by New Video, 2007.

**DVD 133.1 HAU** 

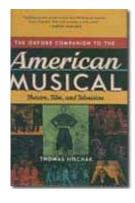


Explore the secret stories behind some of the big screen's most famous specters. Discover how the lights in one movie studio swing unaided from the rafters, and how in the bar of the famous Knickerbocker Hotel, objects move on their own and images of long-deceased stars appear and disappear at random. Whether a series of coincidences or the work of real spirits, Hollywood's historians and eyewitnesses explain why the glamorous ghosts of Tinseltown are unlike any others.

The Oxford companion to the

American musical: theatre, film, and television

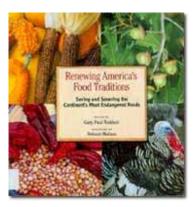
Thomas Hischak Oxford; New York, NY: Oxford University Press, 2008.



**REF 782.14 HIS** 

A dictionary of short entries on American musicals and their practitioners, including performers, composers, lyricists, producers, and choreographers. With more than two thousand entries, readers can finally turn to a single book for details about their favorites, from An American in Paris, to High School Musical.

# Renewing America's food traditions: saving and savoring the continent's most endangered foods



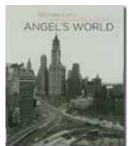
Edited and introduced by Gary Paul Nabha White River Junction, VT: Chelsea Green, 2008.

641.5973 REN

Offers rich natural and cultural histories as well as recipes and folk traditions associated with the rarest food plants and animals in North America. In doing so, it reminds us that what we choose to eat can either conserve or deplete the cornucopia of our continent. In addition, this book offers the first ever list of foods at risk in America (more than a thousand) and shows how all of us can personally support and participate in such recoveries.

### **FOTOGRAFIA**

## Angel's world : the New York photographs of Angelo Rizzuto



Michael Lesy New York, NY: W.W. Norton, 2006.

REF 770.92 LES

Noted photo historian Lesy tries to comprehend a man

who left a strange archive of 60,000 images to the Library of Congress. His name was Angelo Rizzuto, but he called himself Angel.

Biblioteca Benjamín Franklin Abierto de Lunes a Viernes de 11:00 a 19:00 hrs. He lived in a single, run-down room in a crummy hotel. Every day he left at 2:00 P.M. to photograph New York City obsessively, from above and on the streets. We see grand cityscapes, compassionate photographs of children, and confrontational pictures of angry women. He also took an anguished self-portrait almost every day. What is not obvious is why--what did it all mean? The more Lesy investigates, the more tantalizing details emerge. Lesy has fashioned a psychoanalytic dissection of a tortured soul in an account that is both deeply unsettling and satisfying.

### **HISTORIA**

# The Civil War [videorecording]. The Hornets' Nest at Shiloh; The Bloody Lane at Antietam

New York: A&E Television Networks: Distributed by New Video, 2007.

DVD 973.7 CIV V.1

Among all the killing fields of the Civil War, certain battlegrounds have become legendary. This disc includes information on two of these locations, and their tactical and political challenges in comprehensive detail: the Hornet's Nest at Shiloh, and a small Maryland stream called Antietam Creek.

## The Civil War [videorecording]. John Brown's War; Destiny at Fort Sumter

New York: A&E Television Networks: Distributed by New Video, 2007.

DVD 973.7 CIV V.3

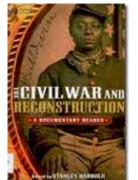
Utilizing photographs and diaries, as well as factual

re-enactments this Civil War collection steps inside the personal stories of the people who participated in the conflicts that ignited the



Civil War. Inside please find the story of John Brown, radical abolitionist who led a small group of 21 men in a raid on the Arsenal at Harper's Ferry; and also learn about the very first military engagement of the Civil War and the first Confederate's victory.

### The Civil War and Reconstruction:



## a documentary reader

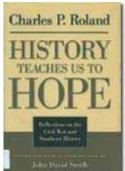
Edited by Stanley Harrold Malden, MA: Blackwell Pub, 2008.

973.714 CIV

This reader provides students with a collection of more

than sixty essential documentary sources for these periods, including presidential addresses, official reports, songs and poems, and a variety of eyewitness testimony concerning major (and often dramatic) events.

# History teaches us to hope : reflections on the Civil War and southern history



Charles P. Roland Lexington, KY: University Press of Kentucky, 2007.

973.711 ROL

The first section of this book offers

personal reflections by the author and features his famous "GI Charlie" speech. Civil War related writings appear also, and the author's theories on the true causes of the war and four previously unpublished articles on Civil War leadership. The final section brings together Roland's writings on the evolution of southern history and identity, outlining his views on the

persistence of a distinct southern culture and his belief in its durability.

## Twentieth-century Texas : a social and cultural history



Edited by John W. Storey and Mary L. Kelley Denton, TX: University of North Texas Press, 2008.

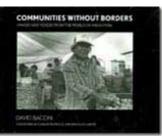
976.4063 TWE

Written with both general and academic audiences in mind, the fifteen essays herein cover Indians, Mexican Americans, African Americans, women, religion, war on the home front, music, literature, film, art, sports, philanthropy, education, the environment, and science and technology. This anthology will appeal to anyone interested in the social and cultural development of the state.

### **INMIGRACION**

# Communities without borders : images and voices from the world of migration

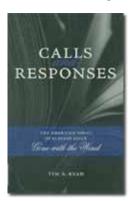
David Bacon Carlos Muñoz, Jr. and Douglas Harper Ithaca, NY: ILR Press, 2006.



**REF 331.6 BAC** 

The author weaves visual and narrative threads into a gorgeous fabric that will force citizens and politicians to confront his simple assertion that those who contribute to U.S. society economically should also be allowed to participate in it politically. His photographs show us how and why borders are crossed, political repression, exploited workers, and cultural invigoration that immigrants bring

### Calls and responses: the



# American novel of slavery since Gone with the wind

Tim A. Ryan
Baton Rouge, LA:
Louisiana State
University Press,
2008.

813.54 RYA

Explores how American novelists since World War I have imagined the institution of slavery and the experience of those involved in it. Contends that African American writers didn't merely reject and move beyond traditional portrayals of the black past but rather actively engaged in a dynamic dialogue with white authored versions of slavery and existing historiographical debates.

## A community of inquiry : conversations between classical



American philosophy and American literature

Patrick K. Dooley Kent, OH: Kent State University Press, 2008.

810.9384 DOO

The essays presented here explore often neglected works: classical American philosophy, especially pragmatism, and America literature, particularly the realists and naturalists, and mostly ignored fundamental issues of epistemology and metaphysics.

## Electronic literature : new horizons for the literary

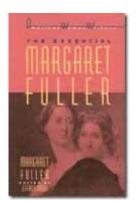
N. Katherine Hayles Notre Dame, IN: University of Notre Dame, 2008.

#### 776.7 HAY

Identifies the major genres and central theoretical issues, proposes a theoretical framework in which



electronic literature can be understood as a practice that mediates between human and machine cognition. Broadens the discussion to consider the context in which electronic literature is created, played, interpreted, and taught, and argues that almost all contemporary literature is already digital in the sense that it has existed mostly as digital files.



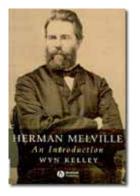
### The essential Margaret Fuller

Margaret Fuller and Jeffrey Steele New Brunswick, NJ: Rutgers University Press. 1992.

F FUL ESS

In this new collection,

the full range of her literary career is represented -from her earliest poetry to her final dispatch from revolutionary Italy. For the first time, the complete texts of "Woman in the Nineteenth Century" and "Summer on the Lakes" are printed together, along with generous selections from Fuller's *Dial* essays, New York essays, Italian dispatches, and unpublished journals.



### Herman Melville: an introduction

Wyn Kelley Malden, MA: Blackwell Pub, 2008.

813.3 KEL

This unique introduction explores Herman Melville as

he described himself: "a writer whom few know." This book traces his development as a writer while providing the basic tools for successful critical reading of his novels. Arranged chronologically, the volume focuses on Typee, Moby-Dick, and Billy Budd, as well as other novels, short fiction, and poems, to explore Melville's distinctive narrative style. A biography, summaries of key works, interpretation, commentary, and an extensive bibliography are all included.



### Larry Brown and the blue-collar South

Edited by Jean W.
Cash and Keith Perry
Jackson, MS:
University Press of
Mississippi, 2008.

813.54 LAR

Considers the writer's full body of work, placing it in the contexts of southern literature, Mississippi writing, and literary work about the working class. Collectively, the essays explore such subjects as Brown's treatment of class politics, race and racism, the aftereffects of the Vietnam War on American culture, the evolution of the South from a plantation-based economy, to a post-industrial one, and male-female relations.

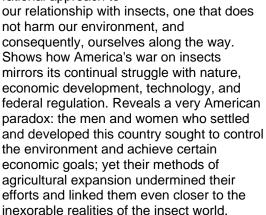
### **MEDIO AMBIENTE**

American pests : the losing war on insects from colonial times to DDT

James E. McWilliams New York, NY: Columbia University Press, 2008.

632.7 MCW

Argues for a more harmonious and rational approach to



Fight global warming now: the handbook for taking action in your community

Bill McKibben New York, NY: Henry Holt, 2007. NOW

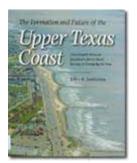
In description of the party across
of the second of t

363.738 MCK

The essential activist guide to stopping climate change, from the team behind Step It Up, the national day of action that was the largest environmental demonstration in a generation. This guide explains how you can build the fight in your community, college, or place of worship and offers the tools for your involvement in the mighty new movement

that is confronting the most urgent challenges facing us today.

# The formation and future of the upper Texas coast: a geologist answers questions about sand, storms, and living by the sea



John B. Anderson College Station, TX: Texas A & M University Press, 2007.

551.45 AND

Provides an amply illustrated look at

ocean waves and currents, beach formation and erosion, barrier island evolution, hurricanes, and sea level changes. With an abundance of visual material, the author presents a lively, interesting lesson in coastal geography that readers will remember and appreciate the next time they are at the beach.

### Terra: our 100-million-year-old



ecosystem--and the threats that now put it at risk

Michael Novacek New York,NY: Farrar, Straus and Giroux, 2007.

576.84 NOV

In Terra, a brilliant

synthesis of evolutionary biology, paleontology, and modern environmental science, Michael Novacek shows how all three can help us understand and prevent what he and others call today's "mass extinction event."

### **MEDIOS DE COMUNICACION**

### Pioneers of primetime [videorecording]

Produced and directed by Steve Boettcher Alexandria, VA: PBS Home Video, 2005.

DVD 384.55 PIO

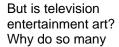


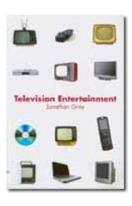
A tribute to the icons of early television and an entertaining retrospective on the Golden Age of television comedy. Includes footage from shows such as "The Milton Berle show," "The Ed Sullivan show," "The Jack Benny show," "The Red Skelton show," "I love Lucy," and "The Honeymooners." Six years in the making, the program features exclusive in-depth interviews with an unprecedented collection of TV's early stars.

### Television entertainment

Jonathan Gray New York, NY : Routledge, 2008.

302.2345 GRA

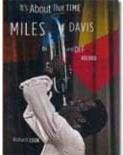




love it and so many hate or fear it? Does it offer a window to the world or images of a fake world? How is it political and how does it address us as citizens? What powers does it hold, and what powers do we have over it? Or, for that matter, what is television these days, in an era of rapidly developing technologies, media platforms, and globalization? This book addresses these and other key questions with examples from recent and current television.

### **MUSICA**

## It's about that time : Miles Davis on and off



on and off record

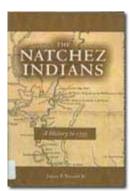
Richard Cook
Oxford; New York:
Oxford University
Press, 2007.

788.9 COO

A comprehensive and

rigorous guide to the music and time of Miles Davis, this stunning book burns away the fog of myth that surrounds its complex and contrary subject. Focuses on fourteen major albums recorded by Davis, using them as jumping off points for an illuminating discussion of his life and work.

### **NATIVOS AMERICANOS**



# The Natchez Indians : a history to 1735

James F. Barnett Jackson, MS: University Press of Mississippi, 2007.

976.2 BAR

Portrays the way that the Natchez coped with a rapidly changing world, became entangled with the political

world, became entangled with the political ambition of France and England, and eventually disappeared as a people. The author examines the shifting relationships among the tribe's settlement districts and the settlement district's relationships with neighboring tribes and with the Europeans.

### **NOVELA**

## The absolutely true diary of a part-time Indian

Sherman Alexie New York, NY: Little, Brown, 2007.

#### F ALE ABS

Budding cartoonist Junior leaves his troubled

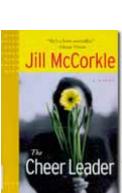
school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot. This author's first novel for young adults, chronicles the contemporary adolescence of one unlucky boy trying to rise above the life everyone expects him to live.

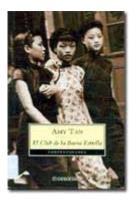
### The cheer leader: a novel

Jill McCorkle Chapel Hill, NC: Algonquin Books, 199.

#### F MCC CHE

This is a novel about an almost perfect girl and how she temporarily comes undone. Growing up in her small North Carolina hometown, Jo Spencer was a girl who knew what to be and how to be it -straight A-student, cheerleader, May Queen, popular and cute and virginal, and in perfect control. Halfway through her first year in College, her carefully "normal" life explodes. Jo Spencer looks back, as if she were watching reruns of old syndicated TV shows, to figure out what happened.





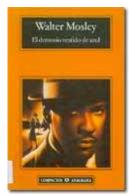
### El club de la buena estrella

Amy Tan Barcelona : Debolsillo, 2004.

#### S F TAN CLU

Cuatro mujeres chinas se reúnen regularmente en San

Francisco para jugar Mah-jong, disfrutar de la comida china y contarse historias relacionadas con su pasado. A la muerte de su madre, June Woo debe ocupar su puesto en esos nostálgicos encuentros. Un libro poderoso y lleno de magia que nos descubre lo que puede unir y salvaguardarse entre distintas generaciones, entre dos conceptos de vida radicalmente distintos.



### El demonio vestido de azul

Walter Mosley Barcelona: Editorial Anagrama, 2006.

#### S F MOS DEM

Easy Rawlins, un curtido excombatiente negro

sin trabajo, se ve involucrado en una misión consistente en localizar a una mujer blanca que frecuenta garitos de negros, donde los blancos no son habitualmente bien recibidos. Su búsqueda llevará a Easy desde los más recónditos clubes nocturnos hasta las residencias de los políticos que esconden más de un secreto, desde las callejuelas de los duros ghetos de la gente de color hasta los más complejos laberintos del poder.

#### La muerte del león

Henry James Mexico : Sexto Piso, 2004.

#### S F JAM MUE

Neil Paraday es un escritor inglés de salud muy deteriorada, que ante un tardío estatuto de

And the second s

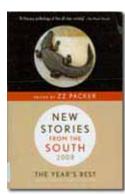
celebridad, es engullido por la aspiración y el deseo de la alta sociedad de codearse con una personalidad intelectual, convirtiéndolo en un objeto de culto y de estatus social, sin siquiera molestarse en conocer su obra.

### New stories from the South: the year's best, 2008

Selected by ZZ Packer with Kathy Pories Chapel Hill, NC: Algonquin Books of Chapel Hill, c2008.

#### F PAC NEW

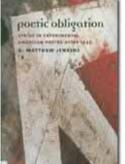
The author chooses some of the voungest and



freshest voices on the literary horizon to accompany a host of well-established writers. And the stories they write tell of the South as it is now, the one not seen in romanticized Southern fiction, but one where life is raw and risky. Here you'll find young girls encountering their first taste of a corrupt adult world, a boy meeting his father for the first time, an uncle dealing with a nephew who's turned to meth. But this is still the South, and there is an alligator to be dealt with, a hurricane churning offshore, and the belief that a day at the beach can cure all.

### **POESIA**

## Poetic obligation: ethics in experimental American poetry after 1945



G. Matthew Jenkins lowa City, IA: University of lowa

Press, 2008.

811.5409 JEN

American experimental poetry is usually read in either political or moral

terms. This book, by contrast, considers the poems of Zukofsky, Reznikoff, Oppen, Dorn, Duncan, Howe, and Hejinian in terms of the philosophical notion of ethical obligation to the Other in language. This original approach establishes an ethical lineage in the works of twentieth-century experimental poets, creating a way to reconcile the breach between poetry and the issue of ethics in literature at large.



### The shadow of Sirius

W.S. Merwin
Port Townsend, WA:
Copper Canyon
Press, 2008.

811.54 MER

The nuanced mysteries of light,

darkness, temporality, and eternity interweave throughout Merwin's newest collection of poems. From the universe's chiaroscuro shadows, Merwin once again calls upon the language of surprise to illuminate existence. He is writing at the peak of his powers.

### **POLITICA Y GOBIERNO**

## Inside the presidential debates: their improbable past and promising future

Newton N. Minow and Craig L. LaMay Chicago, IL: University of Chicago Press, 2008.

324.7 MIN

Offers readers for the first time a genuinely inside look into the origins of the



presidential debates and the many battles, legal and personal, that have determined who has been allowed to debate and under what circumstances. The authors do not dismiss the criticism of the presidential debates in recent years but do come down solidly in favor of them arguing that they are one of the great accomplishments of modern America.

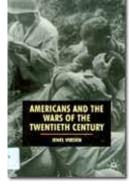
### **POLITICA EXTERIOR**

Americans and the wars of the twentieth century

Jenel Virden Basingstoke; New York, NY: Palgrave Macmillan, 2008.

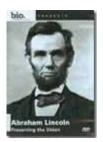
355.0973 VIR

Outlining the causes, courses and consequences of



major wars of the twentieth century, Virden examines both the way in which the United States became involved and fought, and the domestic consequences of the wars. With an epilogue on the Iraq War that brings the book right up the date, this is indispensable reading for anyone studying or interested in U.S. involvement in overseas wars.

### **PRESIDENTES**



## Abraham Lincoln [videorecording]: preserving the union

Produced by Martin Gillam New York, NY: Distributed in the U.S. by New Video, 2008.

#### **DVD 973.7 ABR**

Describes the life of the sixteenth president of the United States, from the rough and rustic childhood that forged his beliefs to the tough political campaign that won him the presidency. Historians examine the difficult leadership choices of his first term, as well as his bouts with depression and his troubled marriage to Mary Todd. Finally, experts untangle a web of murder and kidnapping plots to reveal the truth behind the conspiracy that ended in Lincoln's assassination.

## TECNOLOGIAS DE LA INFORMACION



Building findable websites: web standards, SEO, and beyond

Aarron Walter Berkeley, CA: New Riders, 2008.

### 006.76 WAL

Between these covers you'll find practical advice and examples for people who build websites aiming to reach their target audience. Each chapter will introduce you to best practices and fresh perspectives on how to accomplish these simple, yet indispensable goals: help more people find your site, help users find content within your site, and, encourage return visits.

### - Consulta las ediciones anteriores de este boletín

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y el catálogo público en línea

http://www.usembassy-mexico.gov/bbf/bfcatalogo.htm

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