



Assessment Quiz

Student Name _____ Date _____

Answer the following questions:

1. What are the five types of Noh play?

1. _____
2. _____
3. _____
4. _____
5. _____

2. In the usual order of performance, how many Noh plays are performed?

- a. Six
- b. Four
- c. Three

3. Match the following terms with their definitions:

- a. Shite
- b. Maejite
- c. Nochijite
- d. Tsure
- e. Waki
- f. Waki-tsure
- g. Ai or Ai-kyogen
- h. Jiutai
- i. Hayashi

- a. The main character, the “doer” of the play.
- b. The shite in his manifestation as an ordinary person
- c. The shite in his manifestation in his true form—as a ghost or famous person from history.
- d. The companion of the shite
- e. A secondary character, often a traveling priest, whose questioning of the main character is important in developing the story line.
- f. The companion of the waki.
- g. An interlude actor, often a local person, who gives background information to the waki- and thus to the audience- in order to better comprehend the shite’s situation.
- h. A chorus, usually of eight people, who sits to one side of the stage and acts as a narrator or to give voice to the characters’ thoughts.
- i. Instrumentalists who accompany the play.

4. What are the three parts that make up the structure of a Noh Play?

1. _____
2. _____
3. _____

5. Describe three elements that are particular to the style of a Noh Play.

1. _____

2. _____

3. _____

6. What kind of Noh play is *Atsumori*?

7. Who is the *shite* in *Atsumori*?

8. What is the climax of *Atsumori*?
