







3. What can you infer about the people pictured in this image? Are they wealthy or poor? How can you tell? Where in the Japanese social hierarchy do you think they fit? Who (or what groups of people) seem to be missing in this image?

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4. Are there buildings? What kind of building materials are they made from--stone, wood, thatch, or something else? Are they large or small structures? What might we be able to glean about Japanese society from the size, material, or the style of these buildings?

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5. What are people doing? Are they working or relaxing, reading or chatting? What does this tell you about the world that this artist has captured?

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