

Scenic Byway Interpretive Planning

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US Forest Service
Center for Design and
Interpretation





The US Forest Service Rocky Mountain Region

Center for Design and Interpretation (CDI)

is a service team bringing together the design disciplines of:

- » Architecture
- » Landscape Architecture
- » Interpretive Planning
- » Graphic Design
- » Engineering

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Webinar Objectives

As a result of participating in this webinar students will be able to:

- Define what Interpretation is
- Identify the purpose and benefits for doing an interpretive plan
- Identify the components of an interpretive plan
- Have a basic understanding of the process for developing a plan

What is Interpretation?

According to NAI interpretation is:

 A mission based communication process that forges emotional and intellectual connections between the interest of the audience and the meaning inherent in the resources.

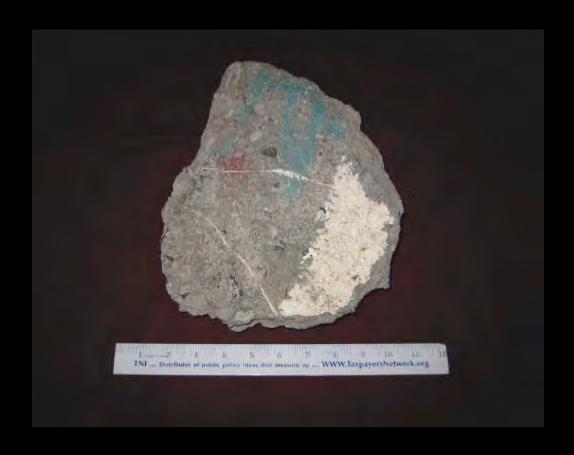
The Goal of Interpretation is

- To Provoke, Relate and Reveal...the inherent meaning of the resource
- To addresses the "So What" question
- To engages the visitor in a multi-sensory, experience



Exercise - "So What?"

Tangible - Intangible





Why Do Interpretive Planning?

- •An Interpretive Plan takes ideas, resources and people and organizes them
- •It creates a common vision
- •It establishes unifying goals, objectives and messages
- It prioritize projects & funding
- It allows the byway to brand itself



Who Should Be Involved

- Project Leader
- Core Team (Interpretive Planner, Landscape Architect, Staff Officer)
- Specialists
- Key Stakeholders (partners)
- Public
- Decision Makers

Components of an Interpretative Plan

- □Introduction
- □ Visitor Experience
- ☐Statements of Significance
- ☐Themes, Sub-themes, and Storylines
- □Recommendations (media and site location)
- □ Implementation
- ■Monitor & Evaluate

Introduction



- Provide background on the project
- Identify the purpose and need for the planning
- Define the scope –included parameters and planning assumptions
- Define both management and visitor goals & objectives

Visitor Experience



Ask yourself

- Who is coming and why?
- What are their expectations?
- What are they doing once they get here?
- What other opportunities does the byway have to offer?
- How did they learn about the byway?
- What issues can be addressed with interpretation?

Think about your own experiences

- Why did you plan a trip to your last vacation spot?
- What did you want to see, do, and experience?
- Did it meet your expectations?
- Was it easy to get around? Did you get lost?
- Would you do it again?
- Would you recommend it to someone else?

Sense of Place

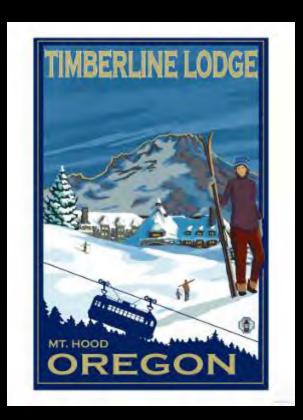
Budweiser



ACINIC INTERVIEW THE PROPERTY OF THE PROPERTY

When somewhere becomes anywhere it becomes nowhere

Different is Good!



Ask yourself what is unique special, rare, indigenous, or iconic, about the resources and experiences on your byway?

What makes you different - makes you special (and worth the trip)!



Design Guidelines

- Design Guidelines, brand your byway and create a sense of place.
- They create a consistent look and feel for all products and facilities, helping visitors identify you and your services.





More examples



Nit Hood Sonna Dyens

Welcome to TIMBERLINE LODGE



Timberline Lodge, built in the 1930s through the efforts of the Works Progress Administration (WPA) and Cavillan Conservation Corps (CCC), sits at 6,000 feet on Mt. Hood. It is a masterpiece of craftmanship and legacy of dedication. The Lodge is perched at timberline on Mt. Hood with



BUILT FOR BEAUTY

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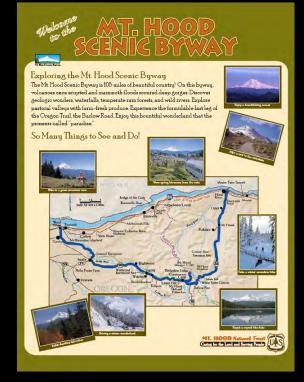
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MT. HOOD National Ferent





What message would we send if we used all three of these structures along the same byway?



Before Planning



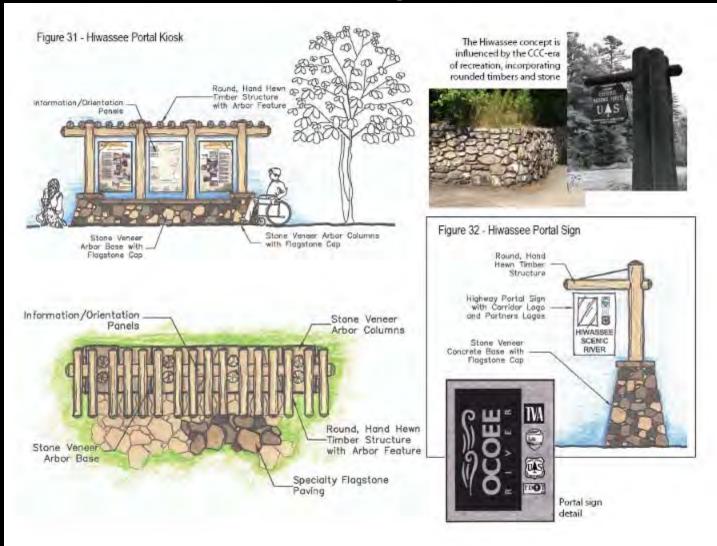
After Planning



Components of a Design Theme

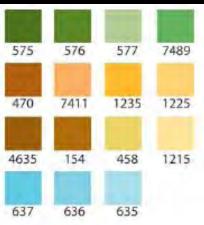
- Structural prototypes
- Colors
- Logos and slogans
- Fonts

Structural Prototypes show the architectural concept and materials

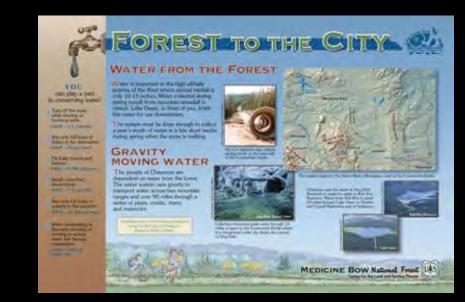


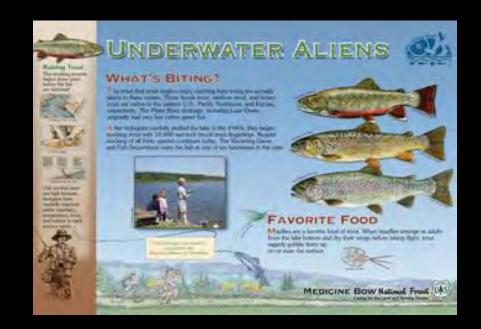
A color palette should specify a Pantone Matching System (PMS) menu











Logos and slogans set sideboards for graphic elements







PMS 293

FMS WG.6

PMS 293

PMS 730

• Black



"Take a Drive on the Wild Side of Florida"

Wildwater, Wildflowers, Wild Adventure, Wild Vistas, Wildlife, Wildfires, Wild Rides, Wild Wild West





"Caring for the Land and Serving People"

Fonts aid in readability/legibility, and give your media a "mood"

- Specify a font families and sizes for Titles and Subtitles (Kozuka Mincho Pro, 32 Regular)
- Specify another for body text (Myriad Pro, 24 Regular)

Design Guidelines help you avoid trendy, FADDIJH, or HARD-TO-READ FONTS.

Statements of Significance

 Statements of significance capture the unique nature and intrinsic qualities of the byway.

 They address what's so special about the area and what makes it distinctive.

 They set the stage for the development of themes and storylines.

Interpretive Themes

Theme

The *theme* is the plot to the story. It provides an over-arching umbrella to all interpretive programs and media.

Subtheme

Subthemes further develop the central theme, and allow a logical progression into storylines.

Storyline or Key Message

Storylines carry the threads of the stories that will be told with the interpretive media or program.

Mount Hood Theme

 The majestic Mt. Hood dominates the landscape and its character shapes the land, people, and history of the area.

Subtheme 1: The active geological processes, topography and hydrology of Mt. Hood, continues to influence the landscape and ecological systems of the area.

A. Storyline: Mt. Hood is a potentially active volcano, with venting fumaroles, deformation and debris flows (caused by melting glaciers and heavy rainfall). Scientists expect the mountain will have another eruption sometime in the future, although smaller than what has previously occurred.

Recommendations

Media Recommendations

- Wayside Exhibits
- Podcasts
- Ranger-led Walks
- Exhibits
- Websites
- Demonstrations



Putting it All Together

Secondary Entrance Portals

Site	Location	Purpose/Objective	Existing Media/ Facilities	Recommended Media/ Facilities	Priority
TBD	Sandy	Provide information and orientation to the byway To highlight historic events in the Sandy area including its role on the Barlow Road	Chamber information Pioneer and logging history Restrooms and drinking fountain	Add approach signs Add external kiosk in new plaza highlighting Sand as the Gateway to Mt Hood 4 - 36" x 48" x 1/8" High Pressure Laminate (HPL) signs Orientation map of Byway Commercial opportunities (dining, lodging, shopping, agriculture, outfitters, skiing, etc.) Encouraging visitors to slow down and stay awhile. Highlight Clackamas County/Mt. Hood Territory significance and unique opportunities including Christmas Tree Capital, U-Pick-Farms, Cultural History, etc.	High
Zig Zag Ranger Station	Zig Zag	To provide information and orientation to the Mt Hood National Forest, in particular the Zig Zag Ranger District and Mt. Hood National Scenic Byway To provide collection permits and recreation passes	Restrooms Exterior kiosk	This site will replace the Mt. Hood Visitor Information Center The facility will undergo a major remodeling of its lobby and exterior kiosk New interior exhibits will focus on recreation opportunities and the natural and cultural history of the area. Exterior kiosk panels will include: Orientation map of Byway Welcome and Introduction panel Commercial opportunities	High

Interpretive Sites Traveling from Troutdale to Hood River

Clackamas and Multnomah County Roads

Site	Location	Theme(s) and Storyline(s)	Existing Media/Facilities	Recommended Media/ Facilities	Priority
West Entrance Portal - McMenamins Edgefield	2126 S.W. Halsey St., Troutdale	1-3 Highlighting 2. K 3. F, G	Restaurants, micro-brewery (Oregon's 1"), winery, organic gardens, vineyards, pub course, lodging, artwork, spa and movie theatre	Primary Entrance Portal (see above) Provide approach signs	High
Dodge park	Milepost 15.4	1. B, C, D, F 2. C, G, H	3-Panel Kiosk – highlights the Sandy River Gorge; National Wild & Scenic River and State Scenic River Waterway; and "A Bridges Life Story" (located on bridge outside of park) Historic restrooms, fountain and recreational facilities	Install approach signs Move "A Bridges Life Story" to Dodge Park Expand the interpretation to include information on Bull Run (Portland's watershed); Stream Fishery Restoration and the Inter-urban trolley line (and future bike path)	Med
Jonsrud Viewpoint	Milepost 23.0	2. B, C, D	3-wayside exhibits – First House West of the Cascades; The Devil's Backbone; Sandy River Crossing Drinking fountain	Excellent views of Mt Hood Provide wayfinding to site Redesign and fabricate existing signs using high pressure laminate	Low

Monitor & Evaluate

Money Talks

- Increased visitation (longer stays, return visits)
- Increased revenues
- Word-of-mouth advertising
- Happy Campers!



Planning Process

- Identify the Participants
 - Project Manager
 - Core Members
 - Specialist
 - Key Stakeholders
 - Public
 - Decision Makers

Planning Process Continued

- Identify participation process
- Inventory
 - Important resources
 - Existing interpretation & Facilities
 - Current visitation
- Identify purpose, significance, policies, goals, objectives, planning assumptions
- Compile and submit for validation w/Decision Makers

Planning Process Continued

- Draft 30%
- Review
- Draft 60%
- Review
- Draft 90%
- Final Review
- Develop Implementation Plan
 - Timeframe
 - Cost Estimates
- Monitor & Evaluate

How much will it cost?

Typical Overall Cost Range: \$5,000 -\$100,000

- Factors Affecting Cost:
 - Complexity
 - Scope of Plan
 - Level of Detail
 - Number of Reviewers and Revisions
 - Partnership Involvement
 - Graphic Design Work
 - Remoteness of Site

How long will it take?

6 to 18 months

Factors:

- Complexity of the unit, facilities, desired components
- Public and partner involvement and collaboration
- Commitment and availability of team/staff
- Priority and funding

Happy Trails



Good interpretative planning will bridge the gap between you, the visitor and your scenic byway experience

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