
CHAPTER XXI

PAINTINGS AND FRESCOES

BEFORE the commencement of the Capitol extension, the large paintings for the panels in the Rotunda were completed, with one exception. Henry Inman, one of the four artists with whom contracts were made for the historical panels, died January 17, 1846, without having commenced the painting, although he had received \$6,000 on account for the work. March 3, 1847, a contract was made with W. H. Powell to paint the vacant panel. It was not placed in the Rotunda until 1855. This panel, *The Discovery of the Mississippi* [Plate 299], is intended to depict De Soto and his small band of followers, the first Caucasians to see our mighty Mississippi. It is a spirited composition, in no sense realistic, idealizing both Spaniards and Indians.

The fire which occurred in 1851 in the Congressional Library destroyed portraits of the first five Presidents by Gilbert Stuart, which were for sale but had not been purchased by the Government. There were also destroyed by this fire two portraits of Columbus, one of Peyton Randolph, Bolivar, Steuben, De Kalb, Cortez, and Hanson.¹

The Battle of Chapultepec [Plate 307], by James Walker, was ordered in 1858 and completed in 1862. Walker was present at the battle, and the painting gives a historical representation of the occurrence without being a great artistic production. The uniforms of the soldiers correspond to those worn by our soldiers during the Mexican war. This picture was painted with the intention of having it placed in the room of the Committee on Military Affairs, a much more suitable location than its present one on the landing of the staircase.²

¹For a contemporary account of the fire, see "The National Library Destroyed by Fire!" *National Intelligencer*, December 25, 1851.

Westward the Course of Empire takes its Way [Plate 302], by Emmanuel Leutze, a German artist of prominence, was ordered by General Meigs July 9, 1861, and completed in 1862. The representation of pioneers with their wagons and camping outfits, the mountain scenery, and Daniel Boone, always attracts the attention of visitors. The method of applying the paint to the wall adopted in this painting has been used only in this one instance in the Capitol. The basis is a thin layer of cement of powdered marble, quartz, dolomite, and air-worn lime. The water colors are applied on this cement and fixed by a spray of water-glass solution. By the method employed it is much easier to make corrections in the painting than with ordinary fresco work.

The Battle on Lake Erie [Plate 301], by W. H. Powell, was ordered in 1865 and completed in 1871. It represents Commodore Oliver Hazard Perry passing from the disabled flagship *Lawrence* in the midst of the battle in a rowboat to the Niagara. While dramatic, the painting has few artistic qualities. *The Grand Canyon of the Yellowstone* [Plate 303] and *The Chasm of the Colorado* [Plate 304], by Thomas Moran, were placed in the Capitol in 1873.³ These paintings give a vivid representation of western scenery and are interesting examples of the work of Moran, one of the most noted of American artists. *The Discovery of the Hudson*

²Walker's *The Battle of Chapultepec* has been on loan and is no longer displayed at the Capitol. See Senate Curator file. Note that Brown's completion dates for works of art often reflect the date that the works were placed in the Capitol rather than the date that the artist finished or dated them.

³Both paintings were transferred to the Department of the Interior in 1950 and are now on display at the Smithsonian American Art Museum. RG 40, Subject Files, Curator's Office, AOC.

[Plate 308] and A California Landscape [Plate 309], both by Albert Bierstadt, are careful studies of eastern and western views in the United States. For his studies on the Hudson Bierstadt, according to Tuckerman, set up his studio on the river and made accurate sketches from nature.⁴

The Emancipation Proclamation, by Frank Carpenter, was presented in 1878 by Mrs. Elizabeth Thompson.⁵ It is a poor artistic representation of a great event. The Electoral Commission, by Cornelia Adèle Fassett [Plate 313], was purchased in 1885, and is interesting as a collection of portraits of distinguished men and women of the period impossibly seated and grouped.⁶ The Recall of Columbus, by A. G. Heaton [Plate 314], represents Columbus, after fruitless endeavors, leaving the court despondent being recalled at the bridge of Pinos to undertake his voyage of discovery.⁷

Among the great number of portraits which have been purchased or presented very few are valuable or interesting from an art standpoint. Among them may be mentioned those of Chief Justice John Marshall by Rembrandt Peale, George Washington by Gilbert Stuart [Plate 305] and by Rembrandt Peale [Plate 128], Benjamin West by himself, George Washington by Charles Wilson Peale, Henry Laurens by J. S. Copley, Thomas Jefferson by Thomas Sully, and Thomas B. Reed by John S. Sargent. Henry Clay by Fagnani, and of Joseph Varnum unsigned by the artist.⁸

⁴ *Discovery of the Hudson River and Entrance Into Monterey* are now in storage. RG 40, Subject Files, Curator's Office, AOC.

⁵ *First Reading of the Emancipation Proclamation* is now located in the west staircase of the Senate wing. RG 40, Subject Files, Curator's Office, AOC.

⁶ *The Florida Case before the Electoral Commission*, painted in 1879, now hangs in the Senate wing, third floor, east corridor.

⁷ *Recall of Columbus* currently hangs in the Senate wing, third floor, east corridor.

As the interior of the Capitol extension approached completion the necessity for wall decoration became apparent, and it was thought necessary to obtain a fresco painter from abroad. Constantino Brumidi was employed from 1855 to 1880, and did all of the frescoing between those periods.⁹ The greater part of this work was performed at the rate of \$10 a day, but contracts were made for a limited number of the larger pieces [Plates 300, 310, 311, 311a, 311b]. Many of these frescoes are shown in the views of the halls and committee rooms.

A list of paintings giving the dates of purchase and of installation in the Capitol, the cost, and the artists' names, as far as it has been possible to ascertain the facts, follows.¹⁰

⁸ Rembrandt Peale's portrait of *George Washington* (1828), purchased by the Senate in 1832, now hangs in the Old Senate Chamber. Charles Willson Peale's *George Washington at Princeton* (1779), purchased in 1882, is located in the Senate wing, third floor, west corridor. (Note that Brown misspelled Charles Willson Peale's middle name.) The portrait of *Henry Laurens* (1784), purchased in 1886, is no longer thought to be by John Singleton Copley and is now attributed to Lemuel Francis Abbott. See Senate Curator's files. Thomas Sully's portrait *Thomas Jefferson* (1856) hangs in S-211, while a portrait of *Andrew Jackson* (1845) attributed to Sully is in a private office in the Senate wing. John Singer Sargent's *Thomas B. Reed* is located in the Speaker's lobby on the second floor of the House wing, as is Guiseppe Fagnani's portrait *Henry Clay*, a gift of the artist. RG 40, Subject Files, Curator's Office, AOC.

⁹ Brumidi painted all of the scenes in true fresco, but many other artists were employed in the decoration of the Capitol, including James Leslie, Emmerich Carstens, and Joseph Rakemann. See RG 40, Subject Files, Curator's Office, AOC.

¹⁰ Brown derived data for his tables on the paintings in the Capitol from the *United States Statutes at Large*, which reprinted both public and private laws enacted by Congress relative to the artwork in the Capitol. Treasury Department records also contain warrants drawn for payment to certain individuals who worked on the Capitol. Brown probably consulted two nineteenth-century reports submitted to Congress on the artwork in the Capitol: the United States Art Commission (May 1860) and Secretary Orville H. Browning's March 1869 report regarding various accounts paid for works of art in the Capitol. To determine the date the pieces entered the Capitol's collection, Brown probably consulted the congressional journals, which usually contain accounts of unveiling ceremonies. Brown's tables cannot be relied upon for accuracy, and his figures, dates, and names should be double-checked.

NOTE: This table contains the information published by Glenn Brown, which has not been corrected or updated.

Table VIII. Paintings in the Capitol.

Title.	Ordered, purchased, or accepted.	Placed in Capitol.	Name of painter.	Cost.	By whom presented.	Location in Capitol in 1900.
Declaration of Independence.	Feb. 6, 1817	1822-23	John Trumbull.	\$8,000.00		Rotunda.
Surrender of Burgoyne.	Do.	1822-23	Do.	8,000.00		Do.
Surrender of Cornwallis.	Do.	1822-23	Do.	8,000.00		Do.
Resignation of General Washington.	Do.	1822-23	Do.	8,000.00		Do.
Lafayette.	1824	1824	Ary Scheffer.		Lafayette.	House of Representatives.
Washington.	June 23, 1832	1832	Rembrandt Peale.	2,000.00		Vice-President's room, Senate wing.
Baptism of Pocahontas.	Feb. 28, 1837	1842	John G. Chapman.	10,000.00		Rotunda.
Landing of Columbus.	Do.	1844-45	John Vanderlyn.	10,000.00		Do.
Embarkation of the Pilgrims.	Do.	1846-47	Robert Weir.	10,000.00		Do.
George Washington.	1834	1834	John Vanderlyn.	2,500.00		House of Representatives.
Judge Johnson.	May 28, 1836	1836			John S. Cogdell.	Destroyed by the fire in the Congressional Library, 1851.
Hernando Cortez.	Jan. 9, 1840	1840			George G. Barrell, U.S. consul, Malaga.	
Columbus.	(1)	1842			Do.	
Columbus.	July 22, 1842	1842			Arthur Middleton.	
John Hanson.	Feb. 15, 1841	1841			Judge Hanson.	
Baron De Kalb.	June 2, 1848	1848			De Kalb family.	
Washington.	(2)	1851	Gilbert Stuart.	(3)		
Adams.	(2)	1851	Do.	(3)		
Jefferson.	(2)	1851	Do.	(3)		
Madison.	(2)	1851	Do.	(3)		
Monroe.	(2)	1851	Do.	(3)		
Peyton Randolph.		1851				
Bolivar.		1851				
Baron Steuben.		1851	Pyne.			
Discovery of the Mississippi.	Mar. 3, 1847	1855	W. H. Powell.	12,000.00		Rotunda.
Westward the Course of Empire takes its Way.	July 9, 1861	1862	Emmanuel Leutze.	20,000.00		West stairway, House of Representatives wing.
Battle on Lake Erie.	Mar. 2, 1865	1871	W. H. Powell.	25,000.00		East stairway, Senate wing.
Battle of Chapultepec.	1858	1862	James Walker.	6,137.37		West stairway, Senate wing.

¹ Mentioned by Watterson.

² On probation for purchase from 1840 to 1851.

³ Valued by owner (Mr. Phelps) at \$1,000 each.

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Table VIII. Paintings in the Capitol. (Continued)

Title.	Ordered, purchased, or accepted.	Placed in Capitol.	Name of painter.	Cost.	By whom presented.	Location in Capitol in 1900.
Joshua Giddings.	June 26, 1867	1867	Miss. C. L. Ransom.	\$1,000.00		Statuary Hall.
Henry Clay.	Mar. 1, 1871	1871	John Neagle.	1,500.00		East stairway hall, House of Representatives wing.
Gunning Bedford.			Charles Wilson Peale. ⁵			East stairway hall, House of Representatives.
Chas. Carroll.	Apr. 23, 1870	1870	Thomas Sully. ⁵	500.00		Do.
Grand Canyon of the Yellowstone.	June 10, 1872	1873	Thomas Moran.	10,000.00		Senate lobby.
Chasm of the Colorado.	Do.	1873	Do.	10,000.00		Do.
Discovery of the Hudson.	Mar. 3, 1875	1875	Albert Bierstadt.	10,000.00		House of Representatives.
California Landscape.		1875	Do.	10,000.00		Do.
Joseph Henry.	Mar. 20, 1872	1875	Henry Ulke.	600.00		Sergeant-at-Arms's room, Senate wing.
Benjamin West.	Jan. 8, 1876	1876	Benjamin West.	500.00		Senate Committee on the Library.
George Washington ⁶	Jan. 7, 1876	1876	Gilbert Stuart.	1,200.00		Main Senate corridor.
Do. ⁷	Dec. 12, 1886		Do.	1,200.00		Room Senate Committee on Finance.
Agassiz.	Feb. 7, 1877	1877	Henry Ulke.	(4)		Not located.
Emancipation Proclamation.	Jan. 25, 1878	1878	Frank Carpenter.	25,000.00 ⁵	Mrs. Elizabeth Thompson.	East stairway, House of Representatives wing.
John Adams.	Mar. 31, 1881	1881	Copy from Gilbert Stuart by Andrews.	150.00		Main Senate corridor.
John Marshall.	Jan.—, 1881	1881	Copy from William D. Washington by R. Brookes.	650.00		West stairway hall, House of Representatives wing.
Henry Clay.	Feb. 23, 1881	1881	H. F. Darby.	1,333.33		East stairway hall, Senate wing.
John C. Calhoun.	Do.	1881	Do.	1,333.33		Do.
Daniel Webster.	Do.	1881	M. R. Brady, from sketches by J. Neagle.	1,333.33		Do.
George Washington.	Apr. 10, 1882	1882	Charles Wilson Peale.	5,000.00		West stairway hall, Senate wing.
Chief Justice Coleridge, England (engraving).	1883	1883			Chief Justice Coleridge.	Supreme Court robing room.
Recall of Columbus.	Apr. 25, 1884	1884	A. G. Heaton.	3,000.00		Room of Senate Committee on Public Lands.

⁴ Purchase price not given.

⁵ Indicates not from thoroughly reliable data.

⁶ Called the Thomas Chestnut painting.

⁷ Painted for Edw. Pennington, Pres. Phil. Acad. Fine Arts.

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Table VIII. Paintings in the Capitol. (Continued)

Title.	Ordered, purchased, or accepted.	Placed in Capitol.	Name of painter.	Cost.	By whom presented.	Location in Capitol in 1900.
Electoral Commission.	Feb. 25, 1885	1885	Cornelia Adèle Fassett.	\$7,500.00		Senate lobby, gallery floor.
Henry Laurens.	May 20, 1886	1886	John Singleton Copley.	1,200.00		Senate Committee on Finance.
U. S. Grant.	July 22, 1886	1886	W. Cogswell.	750.00		Room of Senate Committee on Rules.
Farming in Dakota.	Mar. 3, 1887	1888	Carl Guthers.	3,000.00		Transferred to the agricultural department about 1889.
Salmon P. Chase.	Feb. 23, 1887	1887	W. Cogswell.	750.00		Supreme Court room.
Pocahontas.		1893			Owner; not yet accepted.	Room of Senate Committee on Rules.
John Marshall.	1873	1873	Rembrandt Peale.		Salmon P. Chase	Supreme Court robing room.
Oliver Ellsworth.	Oct. 2, 1888	1889	Copy from R. Earle by Elliott.	500.00		Do.
Justice Waite.	Do.	1889	Cornelia Adèle Fassett.	500.00		Do.
Justice Rutledge.	Do.	1889	Copy of miniature by John Trumbull, by Robert Hinckley.	500.00		Do.
Justice Marshall.	Apr. 3, 1890	1890	Martin.	1,000.00		Do.
Justice John Jay.		1870–1875	Gray, after Gilbert Stuart..		John Jay, minister to Austria.	Do.
Justice Taney.			Healy.		Washington Bar Association.	Do.
Justice Marshall.			Copy of St. Mémin by Rice.			Do.
Thomas Jefferson.	May 6, 1874	1874	Thomas Sully.			Senate corridor.
Patrick Henry.			G. B. Mathews.			Do.
Battle of Monitor and Merrimac.	Jan. 6, 1887	1887	Wm. F. Halsall.	5,000.00		Senate lobby.
Abraham Lincoln (mosaic).	1866	1866	Salviati.		Salviati	Do.
James A. Garfield (mosaic).	1882	1882	Do.		Do.	Do.
John Adams Dix.	Jan. 29, 1883	1883	I. R. Morrell.	600.00		Do.
Charles Sumner.	July 22, 1886	1886	W. Ingalls.	500.00		Do.
Table Rock, Niagara.			Regis Gignoux.		Mrs. Carroll	Do.
Life among the Sioux, 8 paintings.	1863	1863–1875	Lieut. Col. Seth Eastman.	(1)		Room of House Committee on Indian Affairs.
Life among the Sioux, one painting.	Do.		Do.	(1)		Office of Superintendent of the Capitol.
To Dislodge the British.	Feb. 17, 1890	Feb. 17, 1899	John Blake White.		Octavius A. White	Senate lobby, gallery floor.
Marion Inviting British Officer to Dinner.	Do.	Do.	Do.		Do.	Do.

¹ Retired on full pay in consideration of making paintings.

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Table VIII. Paintings in the Capitol. (Continued)

Title.	Ordered, purchased, or accepted.	Placed in Capitol.	Name of painter.	Cost.	By whom presented.	Location in Capitol in 1900.
Sergeant Jasper and Newton Rescuing Prisoners.	Feb. 17, 1890	Feb. 17, 1890	John Blake White.		Octavius A. White.	Senate lobby, gallery floor.
Battle of Fort Moultrie.	Do.	Do.	Do.		Do.	Do.
Portraits of Speakers House of Representatives:						
Thomas B. Reed, Maine.	1891	1891	John S. Sargent.		Henry C. Lodge and others.	Lobby, House of Representatives.
Henry Clay.	Jan. 14, 1852	1852	Giuseppe Fagnani.		G. Fagnani.	House lobby.
Robert C. Winthrop, Massachusetts.	1884	1885	D. Huntington.		Citizens of Massachusetts.	Do.
Frederick Muhlenberg, Pennsylvania.	1881	1881	Copy by Waugh.			Do.
*John W. Jones, Virginia.	1880	1880	Louis Wieser.	\$60.00		Do.
*James L. Orr, South Carolina.	1880	1880	Do.	60.00		Do.
*William Pennington, New Jersey.	1880	1880	Do.			Do.
Joseph P. Varnum, Massachusetts.	1886	1888	Chas. L. Elliott.		State of Massachusetts.	Do.
*R. M. T. Hunter, Virginia.	1880	1880	Louis Wieser.	60.00		Do.
*Andrew Stevenson, Virginia.	1880	1880	Do.	60.00		Do.
Theodore Sedgwick, Massachusetts.	1886	1888	Copy G. Stuart by Edgar Parke.		State of Massachusetts.	Do.
*Schuyler Colfax, Indiana.	1880	1880	Louis Wieser.	60.00		Do.
Jonathan Trumbull, Connecticut.		1880	H. I. Thompson.			Do.
Nathaniel P. Banks, Massachusetts.	1886	1888	R. W. Vonnoh.		State of Massachusetts.	Do.
*Jonathan Dayton, New Jersey.	1880	1880	Louis Wieser.	60.00		Do.
John W. Taylor, New York.			Miss C. L. Ransom.			Do.
*Philip P. Barbour, Virginia.	1880	1880	Louis Wieser.	60.00		Do.
*John Bell, Tennessee.	1880	1880	Do.	60.00		Do.
*Linn Boyd, Kentucky.	1880	1880	Do.	60.00		Do.
*Michael Kerr, Indiana.	1880	1880	Do.	60.00		Do.
Samuel Randall, Pennsylvania.	1891		W. A. Greaves.			Do.
*James G. Blaine, Maine.	1880	1880	Louis Wieser.	60.00		Do.

*Asterisk indicates crayon portraits. Those drawn by Wieser the cost included a gold frame. Portraits without asterisk preceding them are in oil.

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Table VIII. Paintings in the Capitol. (Continued)

Title.	Ordered, purchased, or accepted.	Placed in Capitol.	Name of painter.	Cost.	By whom presented.	Location in Capitol in 1900.
Portraits of Speakers House of Representatives: <i>continued</i>						
Charles F. Crisp, Georgia.	1894		Robt. Hinckley.			House lobby.
*James G. Carlisle, Kentucky.	1888		A. J. Frey.			Do.
Galusha A. Grow, Pennsylvania.	1891		W. A. Greaves.			Do.
*J. Warren Keifer, Ohio.	1882	1882	Louis Wieser.	\$50.00		Do.
*John W. Davis, Indiana.	1880	1880	Do.	60.00		Do.
*Howell Cobb, Georgia.	1880	1880	Do.	60.00		Do.
*James K. Polk, Tennessee.	1880	1880	Do.	60.00		Do.
*Landon Cheves, South Carolina.	1880	1880	Do.	60.00		Do.
*John White, Kentucky.	1880	1880	Do.	60.00		Do.
John W. Taylor.						Speaker's room, House.
Forts Knox, Tyler, Snelling, Scammel, George, Defiance, Sumter, Mackinac, Mifflin, Lafayette, Tompkins, Wadsworth, West Point, Delaware, Jefferson, Trumbull, Rice.						Room of Committee on Military Affairs, House of Representatives.
James A. Garfield.	Jan. 9, 1885	1885				House Committee on Appropriations.
A. G. Thurman.	Jan. 7, 1896	1896	J. H. Witt.	250.00		Senate Committee on Judiciary.
Gen. Geo. H. Thomas.	May 10, 1888	1888	S. W. Price.	2,500.00		Senate Committee on Arid Lands.
John Paul Jones.	Apr. 3, 1890	1892	G. B. Mathews.	500.00		Do.
Winfield Scott.	Mar. 3, 1891	1892	Edward Troye.	3,000.00		Stored. ¹
Reporters United States Supreme Court:						
Dallas.	1891	1891	Copy by Robert Hinckley.		Placed in Capitol by J. C. Bancroft Davis. Not formally presented or accepted.	Anteroom of United States Supreme Court—formerly room of Reporters of the United States Supreme Court.
Cranch.	1891	1891	Do.		Do.	
Wheaton.	1891	1891	Do.		Do.	
Peters.	1891	1891	Do.		Do.	
Howard.	1891	1891	Do.		Do.	
Black.	1891	1891	Do.		Do.	
Wallace.	1891	1891	Do.		Do.	
Otto.	1891	1891	Do.		Do.	

*Asterisk indicates crayon portraits. Crayons by Weiser cost includes a gold frame.

Portraits without asterisk preceding them are in oil.

¹ This painting was first offered to the Government May 12, 1862.

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Table VIII. Paintings in the Capitol. (Continued)

Title.	Ordered, purchased, or accepted.	Placed in Capitol.	Name of painter.	Cost.	By whom presented.	Location in Capitol in 1900.
Justice Samuel F. Miller.						Clerk's room of United States Supreme Court.
Clerks of Supreme Court:						
John Tucker.			Copy by C. H. Armor.			Do.
Samuel Bayard.					Presented by family.	Do.
E. B. Caldwell.			Copy by Armor.			Do.
William Griffith.			H. McDonald.			Do.
William T. Carroll.						Do.
D. W. Middleton.			Thomas Hicks.		Supreme Court bar.	Do.

Portraits without asterisk preceding them are in oil.

Table IX. Frescoes in the Capitol.

Location and description.	Approximate date of completion.	Cost.	Artist.
HOUSE OF REPRESENTATIVES WING.			
Committee on Agriculture: Ceiling—The four seasons, Spring, Summer, Autumn, Winter. East wall—Cincinnatus called from the Plow to Defend Rome. West wall—Putnam called from the Plow to the American Army. South wall— Head of Washington on panel. Cutting Grain with a Sickle. North wall— Head of Jefferson on a panel. Harvesting with a Reaper.	1855		Constantino Brumidi.
Committee on Elections: Fresco designs.			Leslie.
House of Representatives—Surrender of Cornwallis.			
SENATE WING.			
The President's room: Ceiling— Northeast—William Brewster, elder, Plymouth colony. Southeast—Christopher Columbus. Southwest—Benjamin Franklin. Northwest—Americus Vespucius. Groups— North—Religion. East—Executive Authority South—Liberty. West—Legislation.	1855–1864	Amount paid for various committee rooms from Apr. 7, 1855, to Dec. 3, 1864, \$19,485.51, at rate of \$10 per day.	Constantino Brumidi.

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Table IX. Frescoes in the Capitol. (Continued)

Location and description.	Approximate date of completion.	Cost.	Artist.
SENATE WING. (Continued)			
<p>Walls—Portraits of Washington, Jefferson, Hamilton, Knox, Randolph, Osgood. Public reception room: Ceiling— Groups—Peace, Freedom, War, Agriculture. Figures—Prudence, Justice, Temperance, Fortitude. Wall—Washington in Consultation with Hamilton. Sergeant-at-Arms's room: Dissolution of Union, Prosperity, Welcome of Erring Daughter. Ground-floor corridor: Franklin in Laboratory. John Fitch working on Model of Steamboat. Signing Articles of Peace, 1782, with portraits of Richard Oswald for Great Britain, John Adams, Benjamin Franklin, John Jay, and Henry Laurens for the United States. The Cession of Louisiana. Committee on Military Affairs: Washington and Lafayette in Consultation at Valley Forge. Storming of Stony Point. Death of General Wooster. The Boston Massacre. Committee on Naval Affairs: Thetis, Venus, Amphitrite, and America. Committee on Foreign Affairs, Signing Treaty. Committee on Indian Affairs (decorated for Committee on Agriculture): Vines, fruit pieces, and Cupids. Columbus and Indian maiden. Committee on the District of Columbia: Ceiling—History, Physics, Geography, Telegraph.</p>	1855–1864	Amount paid for various committee rooms from Apr. 7, 1855, to Dec. 3, 1864, \$19,485.51, at rate of \$10 per day.	<p>Constantino Brumidi.</p> <p>Brumidi (from sketches by Benj. West).</p>
Senate post-office: Three panels and four ceiling groups.	1869	\$4,989.00	Constantino Brumidi.
ROTUNDA.			
<p>Canopy in Rotunda: Center—Washington, with Freedom on the right and Victory on the left, with a circle of thirteen female figures representing the original States; on a banneret the motto "E Pluribus Unum." Base—Groups, The Spirit of Revolution; Liberty conquering Royalty; Minerva, the Goddess of Arts and Sciences; Mercury, representing Commerce; Vulcan the God of Mechanics, and Neptune, the God of the Sea.</p>	1865–1869	\$39,500.00	Do.
<p>Frieze in Rotunda: Landing of Columbus. Cortez entering the Hall of the Montezumas. Pizarro's Conquest of Peru. Burial of De Soto. Landing of the Pilgrims. Penn's Treaty with the Indians.</p>	1869–1880	From 1869 to 1880, approximately \$25,000 was expended.	Do.
<p>Plymouth Colony. Oglethorpe and the Indians. The Battle of Lexington. The Declaration of Independence. Surrender of Cornwallis. The Death of Tecumseh. General Scott's Entry into the City of Mexico. Discovery of Gold in California.</p>	1889	\$10,084.00	Filippo Costaggani (from sketches by Brumidi).

DE SOTO'S DISCOVERY OF THE MISSISSIPPI

A. D. 1541



1. DE SOTO 2. MOORISH SERVANT. 3. CONFESSOR. 4. YOUNG SPANISH CAVALIER. 5. Cannon dragged up by Artillerymen.
6. Company of stalwart men planting a cross. 7. Ecclesiastic bearing the censer. 8. Old Priest blessing the cross.
9. Soldier dressing his wounded leg. 10. Camp chest with arms, helmets and other implements of war. 11. Group of standard-bearers and helmeted men.
12. Two young Indian maidens 13. INDIAN CHIEFS bearing the pipe of peace.
In the distance is seen the Mississippi Its waters are broken by glancing canoes, magical islands and purple shores.



THE DISCOVERY OF THE MISSISSIPPI, WM. H. POWELL, PAINTER.

Oil on canvas, 1853, located in the Capitol Rotunda.



WASHINGTON'S HEADQUARTERS IN YORKTOWN,—FRESCO BY BRUMIDI.

Cornwallis Sues for Cessation of Hostilities Under the Flag of Truce, 1857.

Originally in House Chamber; removed and placed in Members' dining room, H-117, in 1962.



PERRY'S VICTORY ON LAKE ERIE, W. H. POWELL, PAINTER.

Battle of Lake Erie, oil on canvas, 1873, located in the Senate wing, east staircase.



WESTWARD, THE COURSE OF EMPIRE TAKES ITS WAY, EMANUEL LEUTZE, PAINTER.
Stereochromy, 1862, located in the House wing, west stairway.



THE CHASM OF THE COLORADO BY THOMAS MORAN.

Oil on canvas, 1874, transferred to the Department of the Interior in 1950. On loan to the Smithsonian American Art Museum, Smithsonian Institution.



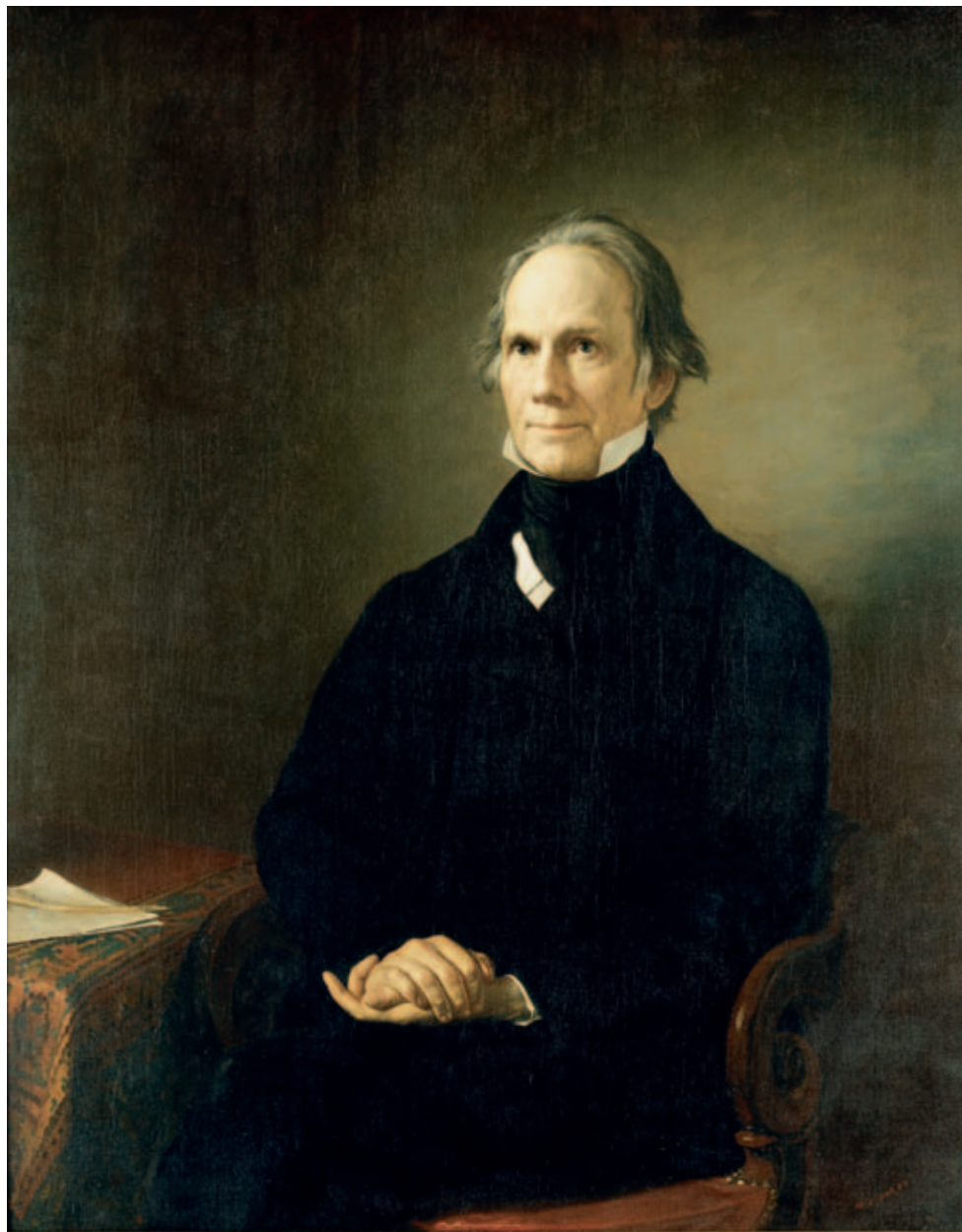
THE GRAND CANYON OF THE YELLOWSTONE, THOS. MORAN, PAINTER.

Oil on canvas, 1872, transferred to the Department of the Interior in 1950. On loan to the Smithsonian American Art Museum, Smithsonian Institution.



GEORGE WASHINGTON,—BY GILBERT STUART.

Oil on canvas, purchased 1876, located in S-207.



HENRY CLAY,—BY H. F. DARBY.

Oil on canvas, purchased in 1881, located in the Senate wing, second floor, main corridor.



THE BATTLE OF CHAPULTEPEC,—BY JAMES WALKER.
Oil on canvas, purchased in 1862; now on loan outside the Capitol.



DISCOVERY OF THE HUDSON, ALBERT BIERSTADT, PAINTER.

Discovery of the Hudson River, oil on canvas, purchased in 1875, currently in storage.



CALIFORNIA LANDSCAPE, ALBERT BIERSTADT, PAINTER.

Entrance Into Monterey, oil on canvas, purchased 1878, currently in storage.



VIEW OF ROTUNDA FROM FLOOR, FRESCO BY BRUMIDI.
Apotheosis of George Washington, fresco, 1865, canopy of the dome.



ERECTING THE FIRST HOUSE IN PLYMOUTH, FRESCO ON FRIEZE OF ROTUNDA,—BRUMIDI & COSTAGGINI, PAINTERS.

Photograph showing the extensive damage caused by leaks in the late nineteenth century.



THE DECLARATION OF INDEPENDENCE, FRESCO ON FRIEZE OF ROTUNDA,—BRUMIDI & COSTAGGINI, PAINTERS.

Modern photograph showing the painting after restoration.



FRESCO ON FRIEZE OF ROTUNDA, THE BATTLE OF LEXINGTON, BRUMIDI & COSTAGGINI, PAINTERS.

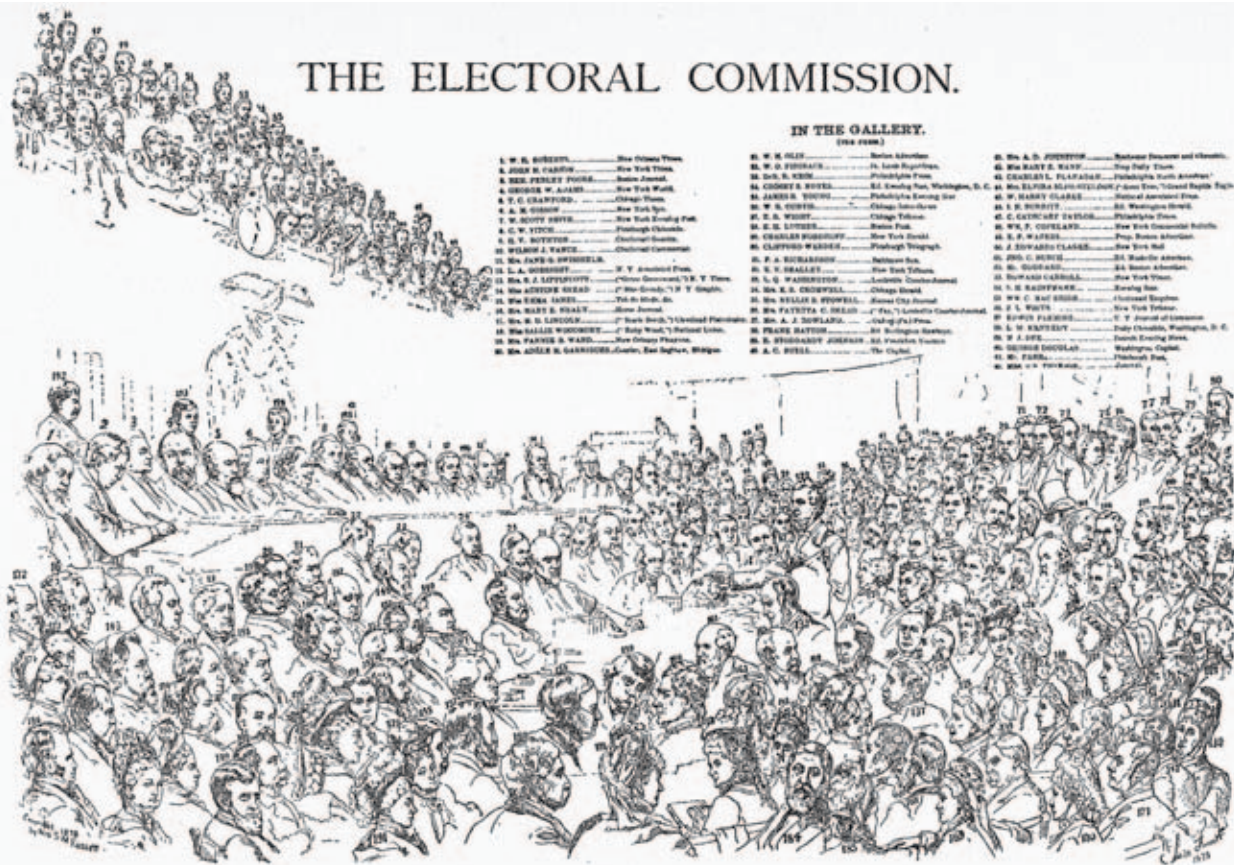
Modern photograph showing the painting after restoration.



JOHN JAY, COPY BY GRAY AFTER GILBERT STUART.

Henry Peters Gray, oil on canvas, 1853. The painting is in the collection of the Supreme Court of the United States.

THE ELECTORAL COMMISSION.



IN THE GALLERY.

- (See page 1)
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|---|---|--|
| 1. W. B. ROBERTS.....New Orleans Times | 21. W. H. HALE.....Boston Advertiser | 41. W. A. D. JENNISON.....National Democrat and Chronicle |
| 2. JOHN W. CAMPBELL.....New York Times | 22. W. O. FERRISS.....St. Louis Republic | 42. W. B. RAYE.....New York Daily News |
| 3. BENJ. PERLEY POORE.....Boston Journal | 23. D. B. KERR.....Philadelphia Press | 43. CHARLES L. FLAPPADE.....Philadelphia North American |
| 4. GEORGE W. ALLEN.....New York World | 24. GEORGE R. BRYAN.....St. Louis Daily Post, Washington, D. C. | 44. Wm. ELWOOD WALKER.....New York Times, National Republic, N. Y. |
| 5. F. G. CLARKE.....Chicago Times | 25. JAMES S. YOUNG.....Philadelphia Evening Star | 45. W. HARRY CLARKE.....Boston of American Press |
| 6. A. M. HERRIN.....New York Sun | 26. W. S. COBB.....New York Tribune | 46. J. E. HERRITT.....St. Washington Herald |
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GEENEY, PHOTO-LITH., 400 PENN. AVE., WASHINGTON, D. C.



THE ELECTORAL COMMISSION, ADELE FASSETT, PAINTER.

The Florida Case before the Electoral Commission, oil on canvas, 1879, located in the Senate wing, third floor, east corridor.



THE RECALL OF COLUMBUS, A. G. HEATON, PAINTER.
Oil on canvas, 1882, located in Senate wing, third floor, east corridor.