

FOREIGN PRODUCERS'/EXPORTERS' QUESTIONNAIRE
ARTISTS' CANVAS FROM CHINA

Return completed questionnaire to:

UNITED STATES INTERNATIONAL TRADE COMMISSION

Office of Investigations, Room 615
500 E Street, SW, Washington, DC 20436

So as to be received by the Commission by no later than February 2, 2006

The information called for in this questionnaire is for use by the United States International Trade Commission in connection with its antidumping investigation concerning artists' canvas from China (inv. No. 731-TA-1091 (Final)). The information requested in the questionnaire is requested under the authority of the Tariff Act of 1930, title VII.

Name of firm _____

Address _____

World Wide Web address _____

Has your firm produced or exported artists' canvas (as defined in the instruction booklet) at any time since January 1, 2002?

NO (Sign the certification below and promptly return only this page of the questionnaire to the Commission)

YES (Read the instruction booklet carefully, complete all parts of the questionnaire, sign the certification, and return the entire questionnaire to the Commission)

CERTIFICATION

I certify that the information herein supplied in response to this questionnaire is complete and correct to the best of my knowledge and belief and understand that the information submitted is subject to audit and verification by the Commission.

By signing this certification I also grant consent for the Commission, and its employees and contract personnel, to use the information provided in this questionnaire and throughout this investigation in any other import-injury investigations conducted by the Commission on the same or similar merchandise. (If you do not consent to such use, please note the certification accordingly.)

I acknowledge that information submitted in this questionnaire response and throughout this investigation may be used by the Commission, its employees, and contract personnel who are acting in the capacity of Commission employees, for developing or maintaining the records of this investigation or related proceedings for which this information is submitted, or in internal audits and investigations relating to the programs and operations of the Commission pursuant to 5 U.S.C. Appendix 3. I understand that all contract personnel will sign non-disclosure agreements.

Name and Title of Authorized Official

Date

Signature of Authorized Official

() _____ () _____
Phone Fax

E-mail address

PART I.--GENERAL QUESTIONS

The questions in this questionnaire have been reviewed with market participants to ensure that issues of concern are adequately addressed and that data requests are sufficient, meaningful, and as limited as possible. Public reporting burden for this questionnaire is estimated to average 20 hours per response, including the time for reviewing instructions, searching existing data sources, gathering the data needed, and completing and reviewing the questionnaire. Send comments regarding the accuracy of this burden estimate or any other aspect of this collection of information, including suggestions for reducing the burden, to the Office of Investigations, U.S. International Trade Commission, 500 E Street, SW, Washington, DC 20436.

I-1a. Please report below the actual number of hours required and the cost to your firm of preparing the reply to this questionnaire and completing the form.

_____ hours _____ dollars

I-1b. We are interested in any comments you may have for improving this questionnaire in general or the clarity of specific questions. Please attach such comments to your response or send them to the above address.

I-2. Provide the name and address of establishment(s) covered by this questionnaire (see page 3 of the instruction booklet for reporting guidelines). If your firm is publicly traded, please specify the stock exchange and trading symbol.

I-3. Please provide the names, street addresses (not P.O. boxes), telephone numbers, and e-mail addresses of the **FIVE** largest U.S. importers of your firm's artists' canvas in 2005.

I-4. Does your firm or any related firm produce, have the capability to produce, or have any plans to produce artists' canvas in the United States or other countries?

No

Yes--Please name the firm(s) and country(ies) below and, if U.S. producer(s), ensure that they complete the Commission's producer questionnaire (contact jai.motwane@usitc.gov for copies of that questionnaire).

PART I.--GENERAL QUESTIONS--Continued

I-5. Does your firm or any related firm import or have any plans to import artists' canvas into the United States?

No

Yes--Please name the firm(s) below and ensure that they complete the Commission's importer questionnaire (contact jai.motwane@usitc.gov for copies of that questionnaire).

PART II.--TRADE AND RELATED INFORMATION

II-1. Does your firm have any plans to add, expand, curtail, or shut down production capacity and/or production of artists' canvas in China?

No

Yes--Please describe those plans, including planned dates and capacity/production quantities involved, and the reason(s) for such change(s). If the plans are to add or expand capacity or production, list (in descending order of importance) the markets (countries) to which such additional capacity or production would be directed.

II-2. What percentage of your firm's total sales in its most recent fiscal year was represented by sales of artists' canvas?

_____ Percent

PART II.--TRADE AND RELATED INFORMATION--Continued

II-3. Does your firm produce products other than artists' canvas on the same equipment and machinery used in the production of artists' canvas?

No Yes--List these products, and indicate the share of your firm's total production accounted for by each of these products.

Products produced on same equipment and share of total production in 2005 (in percent):

<u>Product</u>	<u>Percent</u>	<u>Product</u>	<u>Percent</u>
Artists' canvas	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please indicate the basis for your allocation of capacity data for artists' canvas in question II-9:

II-4. Has your firm maintained any inventories of artists' canvas in the United States (not including inventories held by firms identified in questions I-3, I-4, or I-5 above¹) since 2002?

No Yes--Report the quantity (in thousand square meters) of such **end-of-period** inventories below.

<u>2002</u>	<u>2003</u>	<u>2004</u>	<u>2005</u>
_____	_____	_____	_____

II-5. Does your firm sell artists' canvas over the internet?

No Yes--Please describe, noting the estimated percentage of your firm's total sales of artists' canvas in 2005 accounted for by internet sales.

¹ Such firms will report inventories in the Commission's importer or producer questionnaire.

PART II.--TRADE AND RELATED INFORMATION--Continued

II-6. Is the artists' canvas exported by your firm subject to antidumping findings or remedies in any WTO-member countries?

No

Yes--List the products(s), countries affected, and the date of such findings/remedies.

<i>Product</i>	<i>Country</i>	<i>Date</i>
_____	_____	_____
_____	_____	_____
_____	_____	_____

II-7. Please explain the basis for your projections (for 2006 and 2007) in question II-8.

PART II.--TRADE AND RELATED INFORMATION--Continued

II-8a. Please report production capacity, production, shipments, and inventories of **bulk/rolled artists' canvas** produced by your firm in China during the specified periods.

(Quantity in 1,000 square meters, value in \$1,000)

Item	Actual experience				Projections	
	2002	2003	2004	2005	2006	2007
AVERAGE PRODUCTION CAPACITY¹ <i>(quantity)</i>						
BEGINNING-OF-PERIOD INVENTORIES² <i>(quantity)</i>						
PRODUCTION³ <i>(quantity)</i>						
SHIPMENTS:						
Internal consumption/transfers <i>(quantity)</i>						
Home market sales: <i>Quantity</i>						
<i>Value</i>						
Exports to--						
United States⁴ <i>Quantity</i>						
<i>Value</i>						
All other export markets⁵ <i>Quantity</i>						
<i>Value</i>						
Total exports <i>(quantity)</i>						
Total shipments <i>(quantity)</i>						
END-OF-PERIOD INVENTORIES <i>(quantity)</i>						

¹ The production capacity (see definitions in instruction booklet) reported is based on operating ____ hours per week, ____ weeks per year. Please describe the methodology used to calculate production capacity, and explain any changes in reported capacity (use additional pages as necessary).

² Reconciliation of data.--Please note that the quantities reported above should reconcile as follows: beginning-of-period inventories, plus production, less total shipments, equals end-of-period inventories. Do the data reported reconcile?

Yes No--Please explain: _____

³ Please estimate the percentage of total production of bulk/rolled artists' canvas in China accounted for by your firm's production in 2005. _____ percent

⁴ Please estimate the percentage of total exports to the United States of bulk/rolled artists' canvas from China accounted for by your firm's exports in 2005. _____ percent

⁵ Identify principal *other* export markets. _____

PART II.--TRADE AND RELATED INFORMATION--Continued

II-8b. Please report production capacity, production, shipments, and inventories of **assembled artists' canvas** produced by your firm in China during the specified periods.

(Quantity in 1,000 square meters)						
Item	Actual experience				Projections	
	2002	2003	2004	2005	2006	2007
AVERAGE PRODUCTION CAPACITY¹ <i>(quantity)</i>						
BEGINNING-OF-PERIOD INVENTORIES² <i>(quantity)</i>						
PRODUCTION³ <i>(quantity)</i>						
SHIPMENTS:						
Internal consumption/transfers <i>(quantity)</i>						
Home market sales: <i>Quantity</i>						
<i>Value</i>						
Exports to--						
United States⁴ <i>Quantity</i>						
<i>Value</i>						
All other export markets⁵ <i>Quantity</i>						
<i>Value</i>						
Total exports <i>(quantity)</i>						
Total shipments <i>(quantity)</i>						
END-OF-PERIOD INVENTORIES <i>(quantity)</i>						

¹ The production capacity (see definitions in instruction booklet) reported is based on operating ____ hours per week, ____ weeks per year. Please describe the methodology used to calculate production capacity, and explain any changes in reported capacity (use additional pages as necessary).

² Reconciliation of data.--Please note that the quantities reported above should reconcile as follows: beginning-of-period inventories, plus production, less total shipments, equals end-of-period inventories. Do the data reported reconcile?

Yes No--Please explain: _____

³ Please estimate the percentage of total production of assembled/finished artists' canvas in China accounted for by your firm's production in 2005. _____ percent

⁴ Please estimate the percentage of total exports to the United States of assembled/finished artists' canvas from China accounted for by your firm's exports in 2005. _____ percent

⁵ Identify principal *other* export markets. _____

PART II.--TRADE AND RELATED INFORMATION--Continued

II-19. Please report your firm's exports to the United States of the following types of artists' canvas:

<i>(Quantity in 1,000 square meters)</i>				
Item	Calendar years			
	2002	2003	2004	2005
Bulk/rolled canvas--				
Print canvas (for digital printers)				
Other (please describe: _____)				
Total				
Finished/assembled canvas--				
Pre-stretched				
Canvas panel				
Archival board				
Canvas pad				
Floor coverings and placemats				
Canvas kit				
Other (please describe: _____)				
Total				
Finished/assembled canvas--				
Water color				
Bleached				