

# Credits

KEY	
AC	Architect of the Capitol
BA	Bettmann Archive, Inc.
DT	Department of the Treasury
JB	Photography by Joseph H. Bailey
LC	Library of Congress
NA	National Archives
SI	Smithsonian Institution
UPI	UPI/Bettmann Newsphoto
USNWR	<i>U.S. News and World Report</i>
WM	Committee on Ways and Means

## Front Matter

**Hard Cover Art:** Ninon Grim, WM. **Dust Jacket:** *Harper's Weekly*, 1888; Private Collection, Robert J. Leonard. **iii:** Ninon Grim, WM. **iv-v:** Ed Segal, Capitol Photo. **ix:** Linda Creighton, USNWR.

## 1641–1789 Antecedents: Legislative Finance Committees in Great Britain and America

**7:** Palace of Westminster, London. **9:** House of Lords Record Office, London. **10–12:** LC. **13:** LC. **14:** Artist Pine, National Portrait Gallery. **15:** LC. **16:** BA. **18:** Artist Cristy, JB, AC. **19:** LC. **21:** *Massachusetts Centinel*, August 2, 1788, BA.

## 1789–1801 Origins: The House Committee of Ways and Means

**25:** Artist Doolittle, New York Public Library. **27:** Ida Idelson, Philadelphia. **29:** BA. **30:** Bureau of the Public Debt, DT. **31:** Artist Sharples, Independence National Historical Park Collection. **34:** Artist Stuart, Gibbs Gallery of Art. **38:** Artist Wilson, JB, DT. **40:** Drawing Latrobe, AC. **42–43:** JB, NA. **44:** JB; Private Collection, Timothy L. Hanford. **47:** Artist Corne, U.S. Naval Academy Museum. **48–50:** LC.

## 1801–1829 The Jeffersonian Republican Committee

**57:** LC. **61:** JB, NA. **64:** AC. **67:** Artist de Thulestrup, Louisiana State Museum. **71:** Artist Chappel, LC. **75:** Artist Thorp, JB,

DT. **77:** BA. **79:** Artist Morrison, AC. **81:** BA. **82:** LC. **84:** LC. **87:** JB, NA. **89:** Artist Fisher, JB, DT.

## 1829–1861 Appropriations, Banking, and the Tariff

**96:** Artist Sully, National Gallery of Art. **101:** JB, NA. **107–124:** LC. **127:** National Numismatic Collection, SI. **128:** Artist Sword, AC. **130–134:** LC. **137:** *The Liberator*, April 23, 1831, BA. **138:** LC.

## 1861–1865 Financing the Civil War

**144:** LC. **148:** BA. **150:** LC. **152–153:** BA. **155:** LC. **156:** National Numismatic Collection, SI. **159:** LC. **161–162:** JB, Internal Revenue Service. **164:** JB, NA. **166:** BA. **168:** JB, NA.

## 1865–1890 The Gilded Age Committee

**177:** BA. **179:** LC. **183–184:** JB, NA. **186–187:** LC. **189:** Artist Gillam, BA. **192:** *Frank Leslie's Illustrated Newspaper* No. 940, LC. **194:** Artist Keppler, LC. **197** (left): AC; (right): LC. **199:** Artist Nast, LC. **200:** National Numismatic Collection, SI. **202** (top left and right): LC; (center): BA; (bottom left and right): LC. **204:** Artist Keppler, LC. **207:** *Harper's Weekly*, 1888; Private Collection, Robert J. Leonard. **212:** LC.

## 1890–1933 Reform and Revenue

**216:** Artist Jacobs, AC. **221:** AC. **223:** Warsaw Collection, Museum of American History, SI. **228:** Artist Keppler, *Puck*, March 7, 1888; Private Collection, Timothy L. Hanford. **230:** Artist Thorp, AC. **232–233:** LC. **234:** Washington and Lee University. **236:** Artist Pugh, BA. **239:** AC. **240:** National Philatelic Collection, SI. **242:** Artist Beaux, AC. **243:** BA. **244:** *Puck*, March 13, 1912, LC. **246:** LC. **249:** Internal Revenue Service. **250:** Artist Thorp, AC. **251–252:** LC. **254:** National Park Service, Statue of Liberty National Monument. **255–257:** LC. **258:** AC. **259:** AC. **261–263:** UPI. **264:** Artist Gordon, AC. **265:** LC. **267:** UPI.

## 1933–1959 From the New Deal to the Cold War

**273:** Artist Gordon, AC. **274–277:** UPI. **278:** JB, WM. **280–281:** UPI. **283–284:** JB, WM. **285–287:** UPI. **288:** Social Security Administration. **291–292:** UPI. **293:** JB, WM. **297:** UPI. **298–299:** Artist Berryman, *Washington Star*, LC. **301:** UPI. **302:** NA. **303–306:** UPI. **307:** Historical Picture Service, Chicago. **308:** Artist Spencer, AC.

**311:** Artist Werner, LC. **313:** Artist Rosen, LC. **314:** Artist Gordon, AC.

## 1959–1975 The Mills Committee

**320:** Artist Gordon, AC. **323:** Dev O'Neill, WM. **324:** Bob Daugherty, Wide World Photos. **327:** UPI. **328:** The Kennedy Library. **331:** *Time*, January 11, 1963. **332–333:** Artist Crockett, *Washington Star*, LC. **334:** UPI. **335:** JB, WM. **336:** USNWR, LC. **338:** Artist Alexander, *Philadelphia Bulletin*. **339:** UPI. **340:** JB, WM. **342:** *Newsweek*, August 14, 1967. **344** (left): Artist Fletcher, *Sioux City Journal*; (right): Artist Herblock, *Washington Post*. **346:** *Down*, October 1971. **349:** *Business Week*, May 8, 1971. **351:** Artist Hesse, *St. Louis Globe Democrat*. **353:** Artist Crockett, *Washington Star*.

## 1975–1989 The Post-Reform Committee

**359:** Artist Rodgers, AC. **363:** UPI. **364:** Jimmy Carter Library. **367:** Artist Bentley, AC. **368:** UPI. **369:** Keith Jewell, Washington, DC. **370:** Artist Herblock, *Washington Post*. **371:** Social Security Administration. **372:** Linda Creighton, USNWR. **373:** WM. **375:** *Congressional Quarterly*, September 21, 1985. **376:** WM. **377:** Artist Oliphant, Universal Press Syndicate. **378:** JB; Private Collection, Dan Rostenkowski. **379:** *Newsweek*, August 25, 1986. **380:** Keith Jewell. **381:** JB, WM. **383:** WM. **385:** Linda Creighton, USNWR.

## Meeting Places of the Committee

**387–389:** AC.

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