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HISTORIC FURNISHINGS REPORT

HAMILTON GRANGE NATIONAL MONUMENT
New York, New York

by
Katherine B. Menz

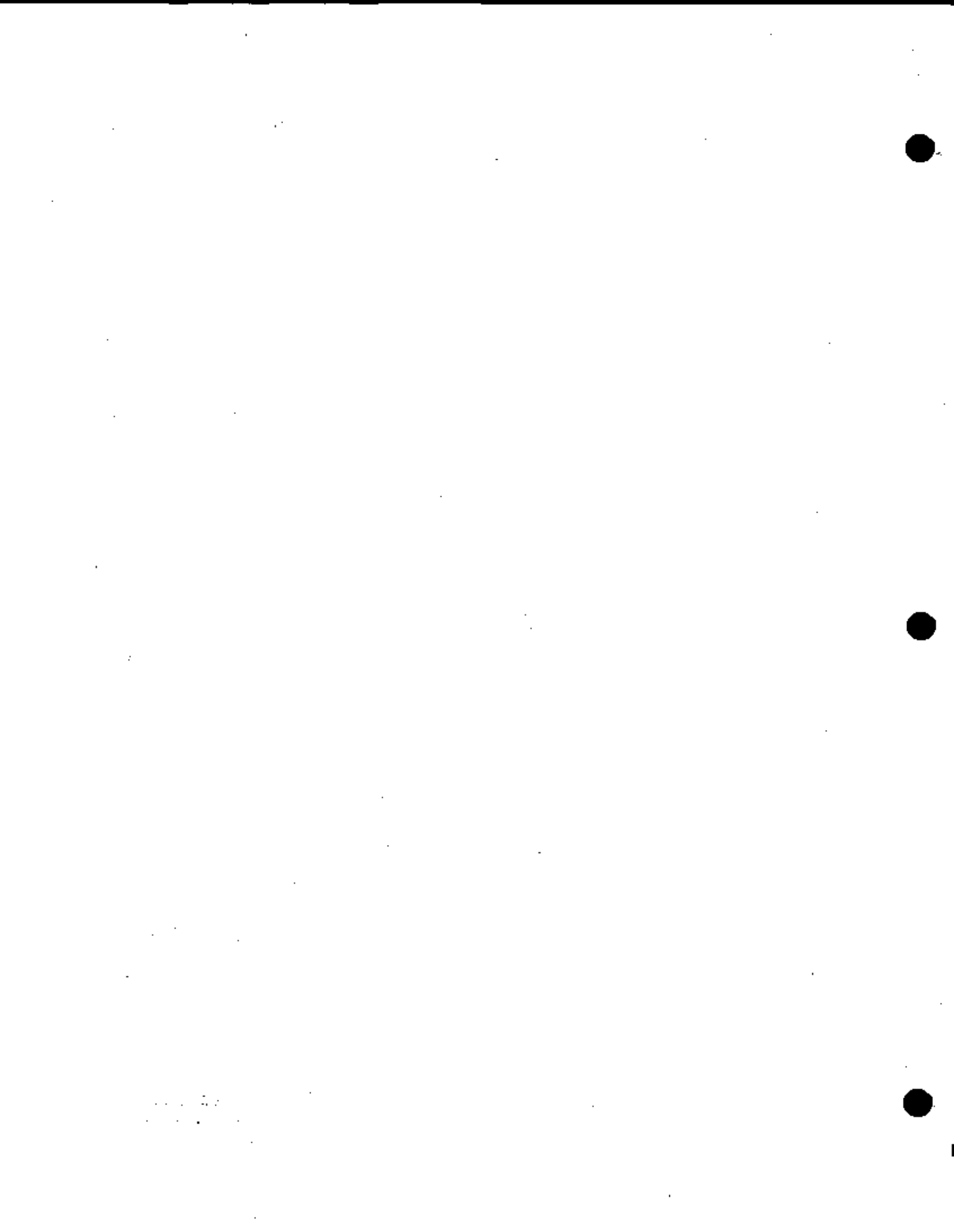
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PREFACE

This report is a reorganization of the original furnishing plan written in 1964 by Alfred Mongin and Charles Dorman. It has been rewritten to conform to the 1985 "Interpretive Prospectus," which limits furnishings to the first floor. The whereabouts of Hamilton family furnishings have been updated and new information added wherever possible.

Alfred Mongin's original text on historical occupancy and his introduction to the evidence of original furnishings have been left largely intact. Charles Dorman's excellent research has been reorganized to conform to current furnishing plan format. The recommended furnishings are limited as closely as possible to the known Hamilton furnishings.

ACKNOWLEDGEMENTS

"This is the first, not the last word on the furnishings of Alexander Hamilton's 'Grange.' In assembling it the writer has many persons to thank. The present Alexander Hamilton has been in every way helpful in locating both Hamilton memorabilia and Hamilton descendants. Other Hamilton descendants have also been most cooperative, in particular, Mr. George Temple Bowdoin and Mr. Laurens Hamilton.

"I wish to acknowledge the efforts of Mrs. Dorothy Spungen, Secretary Museum Section, Independence National Historical Park, in typing the script and setting up the stencils; and to Mr. William Walters, Procurement Section, Independence National Historical Park, for operating the mimeograph machine."

Charles Dorman

"Hamilton Grange Furnishing Plan," 1964.

The staff of the Division of Historic Furnishings deserves special thanks for assisting this project with various suggestions and the cost estimates. I wish to particularly thank Sarah Olson, John Brucksch, Dr. David Wallace, and Bill Brown.

I would also like to thank the staff at Manhattan Sites, especially Robert Mahoney, superintendent; Angela Reed, deputy superintendent; and Diane Duzak, curator.

I also wish to extend a special thanks to the collectors, institutions, and antique dealers who assisted with locating Hamilton artifacts.

Kathy Menz 1986

ADMINISTRATIVE DATA

LIST OF CLASSIFIED STRUCTURES STATUS

The Grange was entered on the List of Classified Structures, 00529, Management Category A, on March 25, 1977.

PRIOR PLANNING DOCUMENTS

"Interpretive Prospectus: Hamilton Grange National Historic Site,"
Harpers Ferry Center, February 1985

Mongin, Alfred. "Historic Structure Report: Hamilton Grange, Part I,"
Federal Hall National Memorial, October 17, 1963

Mongin, Alfred. "Historic Structure Report: Hamilton Grange, Part II,"
Federal Hall National Memorial, April 1965

Staff, New York City National Park Service Group. "Furnishing Plan for
Hamilton Grange," August 1964

INTERPRETIVE OBJECTIVES

Refurnishing of the restored Grange will place the visitor within the setting of Alexander Hamilton's life with his family and friends in this house and will facilitate interpretation of his remarkable career, which embodied significant contributions to the establishment of the government under the Constitution of the United States.

To execute this program the interpretive system will be designed to:

1. Provide a fitting memorial to Hamilton, in the form of an accurately refurnished parlor, dining room and study for the period 1802-1804.
2. Convey to the visitor an appreciation of Hamilton's services to the nation through the medium of this historic house museum.
3. Awaken in the visitor an understanding of Hamilton's personality and his way of life, through the refurnished house and the interpretation provided.

Accurately refurnished, the Grange should convey to the visitor the atmosphere in which Hamilton lived and the goals toward which he worked. It should provide the setting against which the interpretive program functions most effectively and enhance visitor understanding of Hamilton as a man and as a statesman.

OPERATING PLAN

The visitor will view the first floor by guided tour after entering the basement level and viewing introductory exhibits and audiovisual material.

The tour will begin in the hallway, then visitors will walk into the parlor, turning right into the dining room, and then, back into the hallway, viewing the study through the doorway.

One to two interpreters will be needed to provide continuous tours.

floor plan

HISTORICAL OCCUPANCY
(Grange Furnishings Plan, 1964)

"Jointly with John Barker Church, Alexander Hamilton rented a home for the summer of 1798 in the vicinity of the site where he later built the Grange. The summer of 1799 Hamilton was engaged in the administration of military affairs concerned with the quasi-war with France, and, presumably, his wife and children spent that summer with Mrs. Hamilton's family, the Schuylers, at Albany or Schuylersville, though Hamilton already had decided following his one summer's residence in the Harlem area to purchase land and build a home there. Hamilton purchased in August 1800 the ground on which he later built the Grange structure, and with his family occupied immediately an already existing 'Farmhouse' on the property which was improved for their use by John McComb, Jr.¹

"Hamilton began to refer to his property as the Grange only after moving into the new structure in late summer 1802. The objectives Hamilton had for building the type of home which he did and in the location which he selected were many-fold. The first purpose was to have his wife and children protected from the yellow fever epidemics which plagued New York in common with other coastal communities, and which would continue to do so for another century. Mrs. Hamilton had been born Elizabeth Schuyler, August 7, 1757, the daughter of General Philip Schuyler and Catherine VanRensselaer Schuyler. The first-born child of Alexander and Elizabeth, the namesake of his maternal grandfather, Philip, born January 22, 1782, died in 1801, and so never lived in the Grange. The Hamilton children who did live in the Grange during 1802-1804, and their birth dates, are:²

1. John McComb, Jr., "Bill from John McComb Junr. to Alexander Hamilton." October 25, 1800. Alexander Hamilton Papers, Library of Congress, 2nd ser., Vol, No. 22.

2. Allan McLane Hamilton, The Intimate Life of Alexander Hamilton (N.Y.: Charles Scribner's Sons, 1910, 1911), p. 210.

Christian name

Angelica
Alexander
James Alexander
John Church
William Stephen
Eliza
Philip (namesake of the General and
of the recently deceased
first-born son)

Birth date

September 25, 1784
May 16, 1786
April 14, 1788
August 22, 1792
August 4, 1797
November 20, 1799
June 2, 1802

"Also resident at the Grange at one time or another during 1802-1804 were children of friends and at least one orphaned child of one of Hamilton's wartime comrades-in-arms. The abundance of children at the Grange is an important consideration in the preparation of a furnishings plan. Mrs. Hamilton's love of children must have been a basic element in her character, for she devoted much of her half century of widowhood to charitable activities in behalf of the under-privileged children of New York City.

"The Grange was Hamilton's home base for his expanding interests and travels up and down the Hudson Valley attending court sessions or looking into ventures for himself or on behalf of clients. Whenever he was absent from his home, rarely a day passed without letters between Alexander and Elizabeth. From Claverack, New York, October 14, 1803 he wrote to her:

. . . You see I do not forget the Grange. No that I do not; nor any one that inhabits it. Accept yourself My tenderest affection. Give my love to your Children & remember me to [Elizabeth's sister] Cornelia.³

"This expression is fairly representative of all that he wrote to his wife during the two years that his life centered about the Grange. During the actual construction of the house, Hamilton was, as usual, away almost constantly on business and professional matters. It was Elizabeth,

3. A.L.S., Manuscript Division, New York Public Library.

ensconced with the children in the farmhouse on the Grange property, who actually oversaw the day-to-day work of development of the property, much as her mother had done during construction of the Schuyler Mansion, 'The Pastures,' at Albany, during Philip Schuyler's absence in England, four decades earlier. Hence, the creation of the Grange was a family affair and certainly meant a great deal both to Hamilton and to his wife.

"During the years of their marriage, the Hamiltons and their children had spent much time on relatively frequent visits to 'The Pastures,' and to the Schuyler summer home at Schuylerville. In their new home at the Grange, the Hamiltons would assume the place in the aristocratic society of their time due to them both by their Schuyler family connection and by the personal accomplishments of Hamilton in the public service and at the bar.

"Members of the Schuyler family, including the General himself, were frequent and welcome visitors at the Grange. Prominent men of that period who had been comrades-in-arms, or who were clients or neighbors, came to call and were lavishly entertained. Among Hamilton's intimates at the time were Doctors Samuel Bard and David Hosack, as well as Gouverneur Morris, Rufus King, Nicholas Fish, Egbert Benson, John Laurens, Brockholst Livingston, Richard Peters, Robert Troup, William Duer, Richard Varick, Oliver Wolcott, William Seton, Charles Wilkes, Matthew Clarkson, Richard Harrison, Elias Boudinot, Thomas Cooper, Caleb Gibbs, William Bayard, Timothy Pickering and James Kent.⁴ The prominent men of the time who thought highly of him number more than one hundred who can be positively identified.⁵ James Kent, writing of a weekend sojourn at the Grange in April 1804, of Hamilton said that

4. Hamilton, The Intimate Life, p. 267.

5. Raymond H. Torrey, "Hamilton Grange," Scenic and Historic America III (April 1934).

He never appeared before so friendly and amiable. . . . he treated me with a minute attention that I did not suppose he knew how to bestow. His manners were also very delicate and chaste. . . . he appeared in his domestic state the plain, modest, and affectionate father and husband.⁶

"Not only did the Hamiltons repay long due debts of hospitality to their American friends, but they also entertained at fairly large dinner parties prominent visitors from abroad. For example, Hamilton wrote to Elizabeth in May 1804 from his office in lower Manhattan, arranging that 'on Sunday Bonaparte⁷ & Wife with the judges will dine with you. We shall be 16 in number if Morris will come. . . .'⁸

"The earliest description available of the utilization of the rooms in the Grange is that published in 1854 in James C. Carter's Homes of American Statesmen:⁹

. . . The basement is used for culinary purposes, and the first story, which contains the parlors, is reached by a short flight of steps. You enter a commodious hall of a pentagonal form. On either side is a small apartment, of which the one on the right was the study, and contained the library of Hamilton. At the end of the hall are doors, one on the right and the other on the left, which open into the parlors. These are of moderate size and connected by doors, by opening which they are thrown into one large room. The one on the right as you enter the house, is now, and probably was when Hamilton occupied it, used as a dining room. The other parlor is furnished for the drawing room. It is an octagon in form, of which three sides are occupied by doors, leading into a hall in front, the dining room and to a hall in the rear. . . . Three doors before mentioned are faced with mirrors, and being

6. Hamilton, The Intimate Life, p. 351.

7. Jerome Bonaparte, Napoleon's brother.

8. A.L.S., Hamilton Papers, Library of Congress.

9. Quoted in Torrey, "Hamilton Grange," no. 3, p. 17. See also Samuel D. Stillman, "Artistry and Skill in the Architecture of John McComb, Jr." unpublished M.A. Dissertation, University of Delaware, June 1956, pp. 45-46.

directly opposite the windows, they throw back the delightful landscape which appears through the latter with pleasing effect. The story above¹⁰ is commodious, and divided into the equal apartments. . . .

"This 1854 description presented a picture of the use of the rooms of the house as they were at that time, no doubt as they had been during its historic period a half century earlier."¹¹

"The next description of the use to which the rooms were being put, a newspaper article by George Alfred Townshend (GATH of Civil War reporting) in 1886, describes the rooms employed much as they had been in 1854 and in 1802. GATH, a most keen-eyed reporter, noted additional details. He described the stairway from the first to the second floor as being in a room to the left of the entrance hall, a room the same size as Hamilton's study on the other side of the hall. ' . . . the taste at that time,' he observed, 'was to get the stairs out of the road and sight.' He wrote also of

. . . The general's little drawing room, which extends across one half of the house, and is perhaps twenty-five feet long, with a window looking out toward the Hudson. In this room was a very excellent wooden mantel which the proprietor sometime ago removed and set up in his city mansion, substituting for it a modern stone or marble mantel. This portion of the house has been repapered without losing its form, and one can, with a little effort, imagine Hamilton's wife and children here and himself playing the piano [sic] for their gratification. . . . This was the room where such domestic scenes were enacted. . . . the basement of the Grange is the most interesting portion of the house at the present day."¹²

"A more recent commentator relates that 'The Kitchen fireplaces,' which were in the basement

10. Torrey, loc. cit., p. 17.

11. See Stillman, loc. cit., 45.

12. George Alfred Townsend, "Ghosts of the Grange," newspaper clipping dated Oct. 10, 1886, source unknown, in files of the Museum of the City of New York.

(one had 'a Strong Iron back . . . five feet long,' two cranes, and oven) were supplied with cookables partly from the farm and vegetable garden, and frequently by way of 'prodigious gifts' sent on the river sloops from the ampler Schuyler menage at Albany and Saratoga.¹³

"Restoration of the basement floor of the Grange is not provided for in the Master Plan. The basement floor of the Grange is all of 1889 construction, the original basement floor and walls having been left at the 1802 construction site when the structure was moved to become the rectory and chapel of St. Luke's Church in 1889. The original basement floor plan is not known.

Another writer speculates that

The large octagon dining room must have witnessed some pleasant gatherings of Hamilton's friends and associates in politics, business and science. Gouverneur Morris often crossed the Harlem from his home in Morrisania, and Rufus King came over from Jamaica to discuss the state of the nation, then, in their opinion, in a perilous state in the hands of the Jeffersonians. General Schuyler and his sons and daughters and their wives and children were frequent visitors, and there were merry gatherings in the house and on the sunny eastern slope among the old trees, on what had been the route of the British advance to the storming of Fort Washington in 1776. . . .

Whenever Hamilton had the opportunity he found relaxation by hunting and fishing in the woods covering Washington Heights or the marshes bordering the Harlem River, and in the then clean waters of that stream and of the Hudson. . . .¹⁴

"This last commentator, writing in 1934, described the only major alterations to the interior of the structure, which had been done when it was moved in 1889:

. . . the Grange was moved [300] feet southeast to its present location, . . . north of the present church.

13. Broadus Mitchell, Alexander Hamilton: The National Adventure, 1788-1804 (N.Y.: The Macmillan Company, 1963), 602.

14. Torrey, loc. cit., 8-9.

Unfortunately for the exact preservation of the Grange . . . it thus became necessary to cut off both front and back porches.

In order to make the building suitable as a temporary chapel, the church also moved the large front door with its leaded panes of glass from the south (formerly front) side, around to the southwest corner facing Convent Avenue, and closed up the old door opening with a blank wall. This also entailed changes in the front hall and the stairway from the first and second stories. What had been one of the small rooms on either side of the front, pentagonal hall, described in Carter's book of 1854, was thrown into the hall, making it larger than before and the stairs were altered to suit the necessities of the church. This left the piazzas, which had formerly been on the sides of the Grange, on the front and back. A new flight of steps, from the piazza now in front to a walk to the street was added and wooden pillars placed at the top of these steps. Except for the above changes and slight additional alterations in the interest of safety and usefulness as a museum made by the American Scenic and Historic Preservation Society in 1932-33, the Grange is as Hamilton built it.

The octagon rooms described by Carter in 1854 are unchanged, each about eighteen feet by twenty-four feet in size, joined end to end and connected by folding doors. The mirrors mentioned by Carter have disappeared. Occupants following the sale [by Mrs. Hamilton], . . . fitted the fireplaces in the drawing room (now the front room on the first story) and the room directly above with the present brass grates for coal fires, in the English style. Hamilton burned wood fuel only, the use of mineral coal for household heating in New York City did not become general until thirty or forty years after his time.

Doors from the dining room and drawing room led to a narrow rear hall to the back porch, and opening from it were two rooms each twelve feet eight inches by fifteen feet eight inches. They were fitted with fireplaces and their relatively small size probably make them fairly easy to warm, even with wood fires, so that they were very likely used as living rooms.

The second floor contains six rooms, divided by a hall running north and south through the center. The center rooms and the corner rooms on the north (northwest in Hamilton's time, on the original site) have fireplaces. Evidently Hamilton planned to have fireplaces in the rooms on the northeast side of the Grange, to provide heat against the wintry blasts. . . .

From the second floor a steep flight of steps leads to the attic, where may be seen the bark on the hand-hewn timbers from General Schyler's estate at Saratoga. A partitioned recess, with a lock, exactly as in the old days includes on the girders rows of hand-made wooden pegs, for clothing, smoked meats, etc. This attic, the whole width and length of the house was a delightful place for the Hamilton children and their

cousins to play on rainy afternoons. A similar attic in the Schuyler Mansion in Albany bears initials and rude drawings by old General Schuyler's grandchildren, but there are none in the attic of the Grange.¹⁵

"Sleeping arrangements in such a house and in a family which included so many children and so many chance and invited guests, cannot be envisioned so neatly and antiseptically as one would describe the rooms of a modern household. With the exception of the master bedroom, which would be Mrs. Hamilton's sole sanctuary in the entire household, there would have been much doubling up. In addition to the Hamilton's own children, the almost continual presence of children of other families and of frequent guests would have made the sleeping accommodation somewhat informal. Moreover, the number of children present would indicate that at least part of the time the menage must have included a tutor for the children. In addition to the six rooms on the second floor, one or both of the small parlors at the (original) back part of the first floor probably served as sleeping rooms on occasions when many guests were enjoying the family's hospitality."

15. Ibid., 18-21.

EVIDENCE OF ORIGINAL FURNISHINGS

INTRODUCTION

A large number of Hamilton associated furnishings with well documented provenance have survived and constitute the primary evidence for furnishing Hamilton Grange. No inventories or other descriptive material are available at this time.

Hamilton had a New York City residence in addition to his country house, the Grange. Therefore, it is not likely that all the surviving furniture was at the Grange during Hamilton's lifetime. It is possible that Elizabeth Hamilton moved things there after his death, which may account for some of the furnishings with a Grange provenance, which do not predate 1804.

Hamilton patronized several New York City cabinetmakers such as William Palmer who advertised himself as a fancy chair maker and Thomas Burling who also made furniture for George Washington and Thomas Jefferson. In 1746 Burling advertised: "Thomas Burling & Son . . . have now on hand, a large assortment of the best Mahogany furniture (some of a very superior quality). . . ." ¹⁶ Between 1800 and 1803, according to the Hamilton cash books, Hamilton was purchasing furniture and carpeting, most likely for his new house, the Grange. During that time he spent over \$600 on furnishings. These expenditures suggest that the Grange was furnished according to the latest fashions. For example, in 1796 the average retail price for a shield back chair such as in illustration 13 was between \$6 and \$9. ¹⁷ Hamilton's expenditure of \$92 on chairs in 1803 would have bought a very fine set of 12 chairs (prices varied according

16. Advertisement, Thomas Burling & Son, Argus Greenleaf New Daily Advertiser, September 5, 1796.

17. Charles F. Montgomery, American Furniture, the Federal Period (N.Y.:Viking Press, 1966), pp. 23-26.

to carving and inlay) or a simpler set of 18. It is possible that the chairs in illustrations 13 and 15 were purchased at this time.

Hamilton appears to have been fashion conscious. His cash books show he patronized a French tailor and the cabinetmakers he used were the same ones patronized by George Washington and Thomas Jefferson. His sister-in-law, Angelica Church, wrote of him: "I know Hamilton likes the beautiful in every way, the Beauties of nature and art are not lost on him. . . ." (To Elizabeth Hamilton from Angelica Church, June 1791) However, by 1802, he was running out of money to spend on the Grange and decided to limit further expenditures. The Grange would have been well furnished in the latest taste but not extravagantly.

Research from the 1964 "Grange Furnishing Plan" indicates the following:

"Much of the architectural detailing of the interior of the Grange, all of it in the most conservative good taste, is spelled out in John McComb, Jr.'s proposal to Hamilton, dated June 22, 1801, for completing the house.¹⁸

Of the furnishings introduced into the Grange upon its completion and occupancy by the Hamilton family in 1802, we have no record and no contemporary description. The recent exposition by Professor Samuel D. Stillman of the skill and artistry of John McComb, Jr., the Grange's architect and principal builder, is sufficient to suggest that McComb also influenced the choice of the furnishings selected for the house. McComb's personal library included some of the more notable books on furniture of the day, and his development of a professional architectural viewpoint during this period and the caliber of men for whom he designed and built homes make such a conclusion likely. Even if this presumption is utilized as a working hypothesis, however, there is still lacking a list or description of what actually went into the structure to make the house a home. Thus we must turn to another route of analysis in order to construct such a description.

18. A.D.S., Hamilton Papers, Library of Congress, 2nd Ser., V, 489. See also Stillman, loc. cit., 46.

"The grand manner in which Hamilton characteristically undertook everything that he did in his adult life, the hopes and dreams that he and Elizabeth held for the Grange, and its importance to their lives, to his career, and the nature of the guests entertained at the Grange, lead one to conclude that as much attention was given to selection of furnishings for the house as had been given to its design and construction. The furnishings must have carried through the spirit of design embodied in McComb's architecture, and have been throughout among the finest examples of domestic furnishings of the day. During the course of several months research concerning the Grange, no word of disparagement has been found concerning the house or its furnishings.

"After the death of Hamilton, July 12, 1804, his widow continued to live in the house intermittently until the mid-1830s. During those three decades, it is possible that she gave items of furniture from the house to the Hamilton children as each in turn grew to adulthood and set up his own household, and so each line of descent must be checked through to the present generation for such furnishings as might be located and identified. Some furnishings might have been disposed of during these decades due to the normal effects of time and wear in a household so full of active children. Other items might have been sold or given away for the benefit of the charitable enterprises with which Mrs. Hamilton increasingly concerned herself during her widowhood.

"When Mrs. Hamilton disposed of the Grange, it came into possession, either directly or through a third party, of a Wall Street banker, William Greene Ward (an uncle of Julia Ward Howe). Some of the furniture then in the Grange, at least some of which was 'original' from 1802, was sold to the Ward family at that time, and has passed into possession of the present generation of Ward descendants. One of these descendants, Mrs. Julia Ward Stickley, 1500 Massachusetts Avenue, N.W., Washington 5, D.C., graciously informed this writer in a lengthy and informative letter, dated October 31, 1963:

Of course 'we' owned the Grange--and I say 'we' because William Green Ward married my great-great Aunt Abigail Maria Hall. As we descend directly from both Halls and Wards we consider the Grange especially 'ours.'

We even own a good deal of furniture from the Grange. Yes, I mean Original Furniture. I possess the parlor sofa, my sister has four matching small chairs, and my cousin has the two armchairs for the 'set' plus a clock. When Mrs. Hamilton moved 'nearer to town' with her children, she sold part of the furnishings to 'us.' The clock was one of two that Hamilton ordered. One was for his own home, the other was for Gen. Washington, and can be seen at Mt. Vernon to this day--its exact duplicate.

. . . Another of the little boys who grew up at the Grange (not all the way up, for they were still very small when Abby bought a very fashionable house on the best street in NY at that time . . .) but who knew and loved it, William Frederick Ward . . . gave to the NY Historical [Society] the family journals and letters. . . .

. . . it is a subject of great interest to us all.

"Mrs. Hamilton took other furnishings of the Grange with her when she moved to Washington, D.C., where she lived her remaining years with her daughter Eliza, the wife of Sidney Augustus Holly (1802-1842). Here, in the winter of 1852-53, in her 95th year, Mrs. Hamilton made a deep impression upon the memory of a neighboring teen-ager, who reminisced years later that

Mrs. Hamilton's favorite room in her house, which was on H Street, near the site of the Presbyterian church, was the front room of the English basement, the dining-room being back of it. . . . General Winfield Scott lived in the house next. . . . There, by the window, in her own particular chair, she sat for hours, either looking out, or weaving mats on a small frame with pins along the sides. No longer able to read or even to knit, this work was a great resource to her who had always been full of activity. . . .

After dinner, it was the custom for Mrs. Hamilton, if well enough, to spend an hour or so in the large parlors on the first floor, where every evening there were many visitors, friends and strangers. . . .

Her dress, always black, of wool in the morning and of silk or satin in the evening, had been made after the same fashion for many years. She wore a plain, rather short waist folded over (not under) a muslin kerchief. Around her neck

was a broad, finely plaited ruffle, and tied under the chin. Some of the fire of youth still shone in those dark eyes, as she sat and talked with her guests, or, when they had gone, she slowly walked about the large rooms, leaning on her cane, pausing at one old bit or another of furniture to tell me its history. These rooms were crowded with relics--swords, books, china, pictures, and many other things whose history I would gladly recall. The side wall near the entrance door was almost covered with a large half-length portrait of Washington, who sat to Stuart for it, and gave it to Hamilton. Under a large handsome centre table in the front parlor was a great silver wine-cooler, also a gift from Washington. I remember nothing more distinctly than a sofa and chairs with spindle legs, upholstered in black broadcloth, embroidered in flowery wreaths by Mrs. Hamilton herself, and a marble bust of Hamilton standing on its pedestal in draped corner. That bust I can never forget, for the old lady always paused before it in her tour of the rooms, and, leaning on her cane, gazed and gazed, as if she could never be satisfied. 19

She always called him Hamilton. . . .

"At her death all of Mrs. Hamilton's personal possessions were bequeathed by her last will and testament to her widowed daughter, Mrs. Holly.²⁰ No inventory of her estate was taken, and the estate matter was closed by a brief notation in the probate records of the District of Columbia. . . .²¹

"A number of items which tradition says were in the Grange during the period 1802-1804 have passed into the hands of other Hamilton heirs. . . . [These items are listed in this section by owner.]

19. "Reminiscences of Mrs. Alexander Hamilton," Atlantic Monthly, LXXVII (Aug. 1896), No. CCCCLXVI, pp. 282-284.

20. ". . . Elizabeth Hamilton, deceased, Administration No. 1859 O.S., died leaving a last will and testament dated February 25, 1850. . . ." Theodore Cogswell, Register of Wills and Clerk of the Probate Court, United States District Court for the District of Columbia, Washington, D.C., to Alfred Mongin, October 25, 1963.

21. The entry is "Will of Eliz'th Hamilton de []d. Exhibited and proved." Proceedings, vol. 5 (E.N.R. No. 2) of the Office of the Register of Wills for the United States District Court for the District of Columbia, April 26, 1859, in the Diplomatic, Legal and Fiscal Branch Records, National Archives.

"Hamilton was an avid and voracious reader. While he maintained his law office and a town house in lower Manhattan during the time that his home was at the Grange, there is no doubt that his study in the Grange quickly became a book-lined room. . . . A collection of Hamilton books is now located at the Butler Library, Columbia University. N.H.

PROBATE RECORDS

Last Will and Testament of Alexander Hamilton, July 9, 1804
(Works of Alexander Hamilton,
edited by Henry Cabot Lodge.
The Federal Edition,
12 volumes, New York, 1904.)

In the name of God, Amen!

I, Alexander Hamilton, of the State of New York, counsellor at law, do make this my last will and testament, as follows: First, I appoint John B. Church, Nicholas Fish, and Nathaniel Pendleton, of the city aforesaid, esquires, to be executors and trustees, of this my will, and I devise to them, their heirs and assigns, as joint tenants, and not as tenants in common, all my estate, real and personal, whatsoever and wheresoever upon trust, at their discretion to sell and dispose of the same at such time and times, in such manner, and upon such terms as they the survivors and survivor shall think fit, and out of the proceeds to pay all the debts which I shall owe at the time of my decease, in whole, if the fund shall be sufficient, proportionally, if it shall be insufficient and the residue, if any there shall be, to pay and delivery to my excellent and dear wife, Elizabeth Hamilton.

Though, if it please God to spare my life, I may look for a considerable surplus out of my present property; yet if he should speedily call me to the eternal world, a forced sale, as is usual, may possibly render it insufficient to satisfy my debts. I pray God that something may remain for the maintenance and education of my dear wife and children. But should it on the contrary happen that there is not enough for the payment of my debts, I entreat my dear children, if they or any of them shall ever be able, to make up the deficiency. I without hesitation commit to their delicacy a wish which is dictated by my own. Though conscious that I have too far sacrificed the interests of my family to public avocations, and on this account have the less claim to burthen my children, yet I trust in their magnanimity to appreciate, as they ought, this

my request. In so unfavorable an event of things, the support of their dear mother, with the most respectful and tender attention, is a duty all the sacredness of which they will feel. Probably her own patrimonial resources will preserve her from indigence. But in all situations they are charged to bear in mind that she has been to them the most devoted and best of mothers. In testimony whereof, I have hereunto subscribed my hand, the ninth day of July, in the year of our Lord one thousand eight hundred and four.

Alexander Hamilton

Signed, sealed, published, and as and for his last will and testament in our presence, who have subscribed our names in his presence.

Dominick T. Blake
Graham Newell
Inez B. Valteau

Will of Elizabeth Schuyler Hamilton, July 2, 1845
(Bartholf Collection of Hamilton & M^{rs} Lane Family Papers,
Box 2, L.C.-A.C. 6029A)

In The Name of God Amen. I Elizabeth Hamilton of the City of New York, widow of Alexander Hamilton Esquire deceased being at present of a sound and disposing mind, memory and understanding but advanced in years and conscious that I must speedily depart this life, have thought proper to make, execute and publish my last Will and Testament as follows, that is to say

First And principally I recommend my soul to the mercy of my Creator trusting for salvation alone to the merits of the Lord Jesus Christ and my body I direct to be buried under the direction and at the discretion of my beloved children.

Second I hereby revoke and disallow every other and former Will, Testament and Codicil by me at any time or times heretofore executed and published and declare these presents alone to be and contain my last Will and Testament.

Third I hereby order and direct all my just debts and funeral charges to be paid by my executors and executrix hereinafter named, as speedily after my decease as may be practicable.

Fourth I hereby give and bequeath to my beloved son James A. Hamilton my portrait of General Washington, [illustration 1]

Fifth [this part missing]

and best judgment I do therefore hereby as far as in me lies, entrust and commit the care and control of my said daughter Angelica, during the residue of her natural life to my said daughter Eliza. And I do hereby direct, devise and bequeath that one half of the interest of the principal sum of Eight thousand Dollars payable by the Bond of my son James dated the Fifth day of August in the year One thousand Eight hundred and forty-two, shall from and after my decease be paid by my said son James or by my executors to my said daughter Eliza to be by her and at her best discretion applied from time to time to the support and maintenance of my said daughter Angelica. But should I hereafter find it necessary to use the principal sum of said Bond or any part thereof for my own purposes, I hereby direct the same to be made good as soon as can be after my decease by the sale of my real estate or so much and such parts thereof as may be requisite for that purpose--and I do most earnestly entreat all and each of my children to be kind, affectionate and attentive to my said unfortunate daughter Angelica.

Twelfth I do hereby give and bequeath unto my two sons Philip and William all my library of books except my religious books and the said British Poets above given to my daughter Eliza, to be equally divided between them.

Thirteenth I do hereby give and bequeath my pew in Trinity Church to my said daughter Eliza.

Fourteenth Upon the death of my said daughter Angelica, I hereby give and bequeath the principal of the said sum of Eight thousand Dollars or whatever principal sum may then be due or payable on the Bond executed to me by my son James, unto my said daughter Eliza and unto my said son Philip equally to be divided between them share and share alike.

Fifteenth All and Singular the manuscripts, letters and other papers left by my late husband and by him bequeathed to me including such as have been obtained since his death I hereby bequeath to the Rev^d Doctor Francis L. Hawks in Trust and for the special purpose of publishing the same in such manner and form as he in his discretion may deem best--His compensation for which has been already agreed upon between us and in making such publication he shall follow and carry out the instructions which I have already given to him--The net proceeds of which publication after deducting his stipulated compensation and other necessary and proper incidental expences I hereby give and bequeath as follows namely unto my daughter Eliza so much thereof as may be necessary to make up the sum of Four thousand Dollars in addition to the sum heretofore bequeathed to her and the residue of said net proceeds unto my children Alexander, James, John, William S, Philip and Eliza share and share alike--I hereby order and

Sixth I do hereby give and bequeath to my beloved son, John C. Hamilton, my picture of Louis the Sixteenth, King of France, which was presented to my dear husband by Mr. Ternant, the last Minister of his King, [illustration 2] ①

Seventh I do hereby bequeath my beloved son, William J. Hamilton, my china snuff box, which was presented by Frederick the Great King of Prussia to his aid-de-camp and by the latter to my dear husband, and I hereby give and bequeath unto my last named son my wine cooler and direct the same to be kept for him by my daughter Elizabeth until he calls or sends for it, ²² [illustration 3] ①

Eighth I do hereby give and bequeath unto my beloved son Philip Hamilton my picture taken by Sharples of my dear husband, [illustration 4] ①

Ninth I do hereby give and bequeath unto my said daughter, Elizabeth, the widow of Sydney A. Holly recently deceased all my plate, plated ware, linen, beds, bedding, household and kitchen furniture of every description nature and kind, all my religious books and my cases of books called 'The British Poets.'

Tenth All the mementos of affection heretofore mentioned I hereby direct to be distributed and delivered unto the respective Legatees thereof as soon after my decease as may be convenient.

Eleventh My daughter Eliza having expressed to me her wish and desire that after my decease she might have the care, custody and control of my dear, but unfortunate daughter, Angelica, which request is most agreeable to my own feelings

22. This wine cooler was given to Alexander Hamilton by George Washington and is documented in a letter from Washington to Hamilton in 1797. Washington wrote:

. . . Not for any intrinsic value the thing possesses, but as a token of my sincere regard and friendship for you, and as a remembrance of me, I pray you to accept a wine cooler for four bottles, which Col. Biddle is directed to forward from Philadelphia (where, with other articles, it was left) together with this letter to your address. It is one of four which I imported in the early part of my late administration of the government; two only of which were ever used. . . .

From an article on Hamilton by Gertrude Atherton, The New York Times, October 22, 1901.

direct that the said Francis L. Hawks shall have the disposition and sale of the said manuscripts papers of my deceased husband Alexander Hamilton and that he offer them in the first instance for sale to the Government of the United States and that should the Government decline to purchase them he deposit the same in the proper office of the Government for safe keeping till an eligible opportunity offers for the sale of them and that when sold, he have the sale of them and that the same be sold in one body or together and that he pay over the nett proceeds of such sale unto my children Alexander, James, John, William S., Philip and Eliza in the following proportions namely first the sum of Four thousand dollars unto my daughter Eliza and the residue of said nett proceeds among my children Alexander, James, John, William S., and Eliza share and share alike, including the issue of any such of them as may then be deceased, such issue taking the share of the deceased parent. And I deem it proper to avow that my object in directing the said manuscript letters and papers to be kept in one body is a desire that they may be preserved together as an enduring monument of the pre-eminent talents, enlightened patriotism and sound political views of my dear deceased husband.

I do hereby give and bequeath unto my said daughter Eliza the copy-right of the said manuscript letters and papers and of the publication thereof.

In consideration of the many faithful, affectionate and unremitting services of my daughter Eliza, and her great care and pains towards my unfortunate daughter Angelica and in consideration that my other Children are either well provided for or do not stand so much in need of whatever small estate, I may be possessed of--I do hereby devise and bequeath all and Singular the rest residue and remainder of my real and personal property and estate whatsoever and wheresoever situate unto my said daughter Eliza, after all my debts and legacies are first paid and satisfied as aforesaid.

Lastly - I do hereby nominate constitute and appoint my sons Alexander, James, John C., William S. and Philip and my said daughter Eliza, the executors and Executrix of this my last will and testament. In witness whereof I have to these presents set my hand and seal this Eighth day of November in the year of our Lord one-thousand eight hundred & forty Three.

Elizabeth-Hamilton

Destroyed by me
Elizath Hamilton

Signed at the end hereof and executed and acknowledged by the said Testatrix as and for her last will and testament in our presence who in her presence and at her request and in the

presence of each other have hereto subscribed our respective names as attesting witnesses, adding thereto the places of our respective residences, the day and year lastly above written.

C.V.S. Kane 183 Tenth Street New York City
Thomas L. Lewis 453 Houston Street

I, the above named Elizabeth Hamilton do make this present codicil which I order and direct shall be taken as part of my Will.

First I ratify and confirm my said Will in all respects save so far as any part thereof shall be revoked or altered by this present Codicil and in particular so far as relates to the fifteenth clause or provision thereof as to which I do hereby revoke and alter my said Will.

I do hereby order and direct that all and singular the manuscripts, letters, and other papers left by my late husband and by him bequeathed to me including also such as have been obtained or acquired by me since his death be sold and disposed of if need be by my daughter Eliza to The Government of the United States, at such time and manner and for such price or sum of money as to my said daughter shall seem meet. It is my desire and wish, that the above papers should be placed among the archives and records of this Government for a fair value or consideration as the most appropriate disposition of them.

I give devise and bequeath the proceeds of such sale thereof if any unto my said daughter Eliza.

In case the Government will not purchase the aforesaid papers within a reasonable time after my decease, then I give and bequeath the same to my said daughter Eliza.

In witness whereof I have to these presents set my hand and seal this second day of July in the year of our Lord One thousand eight hundred and forty five.

Signed at the end hereof and executed, published, and declared and acknowledged by the said Testatrix as and for her codicil and part of her last Will and Testament in our presence who in her presence and at her request and in the presence of each other have hereto subscribed our respective names as attesting witnesses, adding thereto the places of our respective residences the day and year last above written.

C.V.S. Kane, City of New York
W^m. Satterlee Reese, City of New York

Last Will and Testament of Elizabeth Hamilton, Widow of Alexander Hamilton, 1850

(Office of Register of Wills and Clerk of the Probate-Court, United States District Court for the District of Columbia, Administration No. 1859, O.S.)

In the Name of God: Amen:---

I, Elizabeth Hamilton, widow of Alexander Hamilton deceased, being at present of Sound and disposing mind and Memory, and in my usual health of body, but being advanced in years and concerned that I must speedily depart this life, do now hereby make and publish my last Will and testament as follows:---that is to say:---

First, and principally: I commend my soul to the Mercy of my Creator, trusting for Salvation to the Merits of the Lord Jesus Christ:---and my body I direct to be buried at the discretion of my beloved children.

Secondly: I do hereby revoke and disallow any and every other and former Will, Testament, and Codicil by me at any time or times heretofore executed or published: and I do declare these presents alone to be and contain My last Will and Testament.

Thirdly: I do hereby order and direct that all my just debts and funeral charges be paid my My Executrix hereinafter Named, as speedily after my decease as May be practicable.---

Fourthly: --to all my dear children, I leave their Mother's blessing. As to my worldly estate, my sons happily do not stand in need of any aid from me. I feel confident that they will appreciate my motive in the dispositions which I have made and am now making, as I am sure their father would have done. For my dear but unfortunate daughter Angelica, during her life, I have already made provision. To my daughter Eliza, I have already assigned upon trust set forth in the instrument of assignment, the fund voted by Congress for the purchase of my deceased husband's papers. Her attention and services to me have been faithful affectionate and unremitting. Considering this, and considering the condition of my other children, I do hereby give devise and bequeath all and singular My estate real personal and mixed, unto my said daughter Eliza Hamilton Holley, and her heirs and executors administrators and assigns. And her the said Eliza I do hereby appoint to be the sole Executrix of this my last will and Testament.

In testimony whereof I have hereto set my hand and seal
this twenty fifth day of February--in the year of our Lord
one thousand eight hundred and fifty.

[signed] Elizabeth Hamilton [seal]

Excerpt from Will of Alexander Hamilton [son of James A. Hamilton] of
"Nevis" Greenburgh, Westchester County, New York, Dated February 15,
1888, probated May 9, 1890 (Illustrations 1 and 5)

To the Astor Library the Portrait of Washington by Stuart
presented to Hamilton and the Bust of Hamilton modelled from
his face by Cerrachi in 1793, with the expression of the wish
that they may be kept together as near as possible.

PAPERS RELATING TO THE ESTATE OF ELIZA HAMILTON HOLLY

(Grange Furnishing Plan, 1964)

"A portion of the correspondence between James Alexander Hamilton and
Philip Hamilton concerning the settlement of the estate of their sister Eliza
Hamilton Holly (Mrs. Sidney Augustus Holly), who died in Washington,
D.C., October 17, 1859.

"The correspondence is pertinent to our purposes in that it mentions
Hamilton objects not listed in variants of Mrs. Hamilton's will, and also
discloses that Alexander and John Church Hamilton purchased the
Hamilton family furniture remaining after specific bequests. This
indicates that only the common household goods were disposed of at public
sale.

"These letters are found in the Bartholf Collection: The Hamilton and
M^CLane Family Papers, Manuscripts Division, Library of Congress,
Washington, D.C.

1. [annotation]

Oct 22 acknowledged receipt & reminded him of promise to
send order on Adams Express

for the silver -

Eliza died on the

17th of October 1859 P.H. -

Nevis

Dobbs Ferry P O

Oct 21 1859

My dear Philip

I send you my check for two Hundred Dollars (\$200) not \$300 as I expected to do I find.

to leave \$300 after paying expenses of the funeral however(?) send me a receipt for this item(?)

I will make out a list of

at Washington by Mrs A. H.

and myself you will ascertain whether [] impair I think not --- and [] Eliza a note rec^d today for Mrs A.H. informs

2.

Oct - 24, 1859

My dear Philip,

I enclose the lease of the House --- [] of monies paid by Mrs H & myself in Washington--a paper which made useful in accelerating the proof of the will you should get the like paper from John & Alexander & [] then get the probate through without delay---

I did not send you the order for the Box because it was sent here the morning after I saw you not that [] to my wish It contains a few silver pieces of plated ware a silver tea & milk ___ the silver funnel & Butter Knife given to my daughters Eliza & Fany one of the Gold watches I reserved the other for Mrs Hawks in Washington I will send the box & its contents to you

I wish you would at my expense have the British Poets Boxed up at my expense and forwarded with any thing you may send ___ and take charge of the likeness of our father with Eliza's name on it & the spectacles--my mothers spectacles are in the Box--if I can be of any service to you command me; if it will be of [] service to you I will (probate)? the will--I prefer not do so so.---

I do not want to purchase any of the furniture I will write again if any thing should occur to me which will be useful

Yours

J A H.

over leaf
vide

3.

Nevis

Nov^r - 1, 1859

My dear Philip,

I hope you have taken measures to prove the will without delay [undecipherable...] will render delay unnecessary.

I hope you will sell all the furniture at Auction & [undecipherable] after distributing the articles bequeathed then the work is done except so far as refers to your payment to Alex & wife during their [undecipherable] interest on \$7000 as to that if he should talk to you about security altho he has no right to it--tell him I will be security for you or that you will purchase an annuity to him & his wife of \$420.

Here is a man who has the audacity to ask his brother who is Executor to give security for the [undecipherable] when he was administrator--squandered the Estate leaving a larger debt unpaid and his to be prosecuted

Such impudence be excused (?) How [undecipherable] forgive but not forget.

Let me know if I can be of use to you. -----

Yours truly,
J.A.H.

P. Hamilton Esq.

overleaf

Nov. 1, 1850
James A. Hamilton

Sell furniture
Administration of
M^r Knox' Estate (?)

Section VI Papers of Philip Hamilton

4.

Nevis
Nov 7, 1859

Jas A. Hamilton
to Philip Hamilton

... I congratulate you upon the sale I am gratified that the add[itional?] pieces were purchased by John & Alex =

I wish you would write to Mr Hawley to inform him of his bequest and asking him to send an order for such of the articles as [undecipherable] we have here 2 watches, 2 canes a miniature & Gold spectacles,

Yours truly
J.A.H.

5.

Nov. 10th 1859

My dear Philip

I think it safer to send down the Box of silver by the Rail Road--I will therefore on Tuesday next put it on the Train which leaves Dobbs Ferry at 9³⁷/₆₀ o'clock which will be due at Chambers Street Depot at 11⁴⁰ wish you would be there at that time to receive it it will be marked with your name & there will be no order necessary But to avoid all difficulty take this letter with you.

Yours truly,
James A.

Hamilton Philip Hamilton Esq.
Williamsburgh

6.

Sunday Evening

My dear Philip

I cannot say how deeply I deplore Johns course it must put upon him a lasting disgrace--I did hope and believe that this miserably small property would have been settled without controversy What a trifling sum is he to get rid off--The articles he has purchased would in any [commercial establishment or] Public Auction sell at the least for 2 or \$300 and he is to pay \$400 the difference is \$100. or \$200 and he deems to impute to you unfairness for the paltry [sum] of \$50 or \$100--This is the most unworthy business I have met with--I pray you to bear with meakness & patience all that he may say or do Forbearance is your duty to yourself & to him.

In your letter of last Ev^g to Alexander you refer to my going down on Monday My rides say Tuesday as the time Table is changed I will be at Chambers st until 1/4 past 10 o'clock A M.--I hope you will be there at that time as I have an engagement shortly after that in the upper part of the City.

from

J. A. H.

Overleaf

To Philip Hamilton Esq

James A. Hamilton
Nov^r 1859

Johns conduct
about furniture

BOOKS FROM THE LIBRARY AT "GRANGE"

(Grange Furnishing Plan, 1964)

"In 1955 the present Alexander Hamilton placed on loan at the Butler Library of Columbia University, books from the Library of Alexander Hamilton and the Hamilton family which he and his brother Laurens had inherited. These books are being utilized in the University's Alexander Hamilton project. Most of them are from the Library at 'Grange,' while the remainder consist of books owned by Mrs. Hamilton in later years, and by her children.

"In the appended list of books there are about 570 volumes which appear to have been ones owned by General and Mrs. Hamilton. When to this amount we add originals owned in other branches of the family, counterparts of missing volumes in the list, and those of which there is a record in Hamilton's Cash Books and surviving invoices, the total number of books at 'Grange' in the historic period of 1802-1804, must have been between 800 to 1,000 volumes.

Books from the Hamilton Collection on Deposit in Special Collections, 1960

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- "American Remembrancer." Philadelphia, Henry Tuckniss, 1795. 4 v.
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- Anthon, John. Oration on Alexander Hamilton, July 4th, 1812, New York, Largin and Thompson, 1812.
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- Cervantes Saavedro, Miguel de. Vida y Hechos del Ingenioso Hidalgo - Don Quixote de la Mancha. Amsterdam, Arkstee y Merkus, 1755. Vol. 1-2 (Vol. 3-4 missing).
- Cheetham, James. Mine Letters on the Subject of Aaron Burr's Political Defection. New York, Denniston & Cheetham, 1803.
- Cheetham, James. A View of the Political Conduct of Aaron Burr. New York, Denniston & Cheetham, 1802.
- Coleman. Collection of Facts and Documents Relative to the Death of Major General Alexander Hamilton. New York, Hopkins & Seymour, 1804. (3 copies.)
- Correspondence between Honorable John Adams and William Cunningham, Boston, E. M. Cunningham, 1823. (Ed. with: Review of the Correspondence. 1824).
- Correspondence between Honorable John Adams and William Cunningham. Boston, E. M. Cunningham, 1823. (Another copy).
- Correspondence between John Jay and Henry B. Dawson and between James A. Hamilton and Henry B. Dawson concerning The Federalist. New York, J. M. Bradstreet & Son, 1864.

- Davis, Matthew L. *Memoirs of Aaron Burr*. New York, Harper and Bros, 1837. 2 v.
- Dawson, Henry B. *Current Fictions tested by Uncurrent Facts*. New York, J.M. Bradstreet 7 Son, 1864.
- Drinkwater, John. *History of the Late Siege of Gibraltar*, Dublin, Colles, White, Byrne, McKenzie & Moore, 1791.
- Edgeworth, Maria. *Early Lessons*. 12th ed. Paris, Paudry's European Library, 1836. Vol. II (Vol. I missing).
- Elliott, Jonathan. *Debates, Resolutions and other Proceedings in the Convention on Adoption of a Federal Constitution*. Washington, 1827.
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 Architecture. Vol 1 only (of 2?).
 Art Militaire. 3 v.
 Assembles Nationale Constituante. Vol. II only (of 2).
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 Chimie, Pharmacie et Metallurgie. 2 v.
 Beaux-Arts. 9 v.
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 Chirurgie. 1 v.
 Commerce. 3 v.
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 Encyclopediana. 1 v. Encyclopedie Methodique - Finances.
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 Grammaire et Literature. 3 v. Histoire. 5 v. Histoire Naturelle. 7 v. Jurisprudence. 10 v. (Vol. 8 missing).
 Logique, Metaphysique et Morale. 4 v. Manufactures, Arts et Metiers. 3 v. Marine. 3 v. Mathematiques. 3 v.
 Medecine. 6 v. Philosophie Ancienne et Moderne. 2 v.
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A LIST OF OBJECTS ON LOAN AT HAMILTON GRANGE

(Grange Furnishing Plan, 1964)

"A 1964 list of objects on loan at Hamilton Grange which the National Park Service was interested in accepting as a gift, to be used either as furnishings for the restored house, or as reference material. [The objects are now owned by Hamilton Grange, and each object is coded for

present location (1986): HG, Hamilton Grange storage; FH, Federal Hall storage; ?, location unknown.]

Hamilton Grange bronze commemorative plaque presented by the Washington Heights Chapter, D.A.R., 1907. Should, from a diplomatic standpoint, be incorporated in Grange at new site. We need the goodwill of such organizations. [HG]

Empire style mahogany card table with pineapple carved post and four klismos legs. New York, c. 1820. Hamilton family association. [FH]

White marble bust of Hamilton by Ceracchi. From a descent and family will standpoint this appears to be the one that was originally at Grange. Of first importance to our restoration. [See Hamilton Associated Furnishings at HAGR and illustration 5.] [FH]

Orations [Washington Monument] Mrs. Hamilton's copy. July 4, 1848, Washington, D.C. Important for interpretation of Grange - Display case. West oct. [HG]

New York Evening Post Magazine cover. Feb. 22, 1913. "Washington's First Meeting with Hamilton." Good condition -ref. file. W. oct. - D.C. [?]

Pages from Carter's "Homes of American Statesmen," 1854. Possible for ref. file. [?]

Five different partial editions of The Federalist - 19th c. -ref. value to Park - Condition poor - w. oct. d.c. [FH]

Page from the magazine The Illustrated American, April 23, 1892. "Hamilton Thirteen Trees" with illus. Good for Park ref. - condition good - w. oct. center - d.c. [?]

Posthumous Works of ... John Henry Hobart . . . Vol. II, N.Y. 1832. Mrs. Hamilton's copy. Important for interpretation of Grange. w. oct. center. [FH]

An Accompaniment to Tanner's Universal Atlas . . . Phila., 1843. Mrs. Hamilton's copy. Important to Park. w. oct. center. [FH]

Bible in French - Mrs. Hamilton's copy. Important to Park -w. oct. center. [FH]

Correspondence concerning Hamilton coat of arms 1898 -Dr. Allan McLane Hamilton - Important to Park for ref., w. oct. center. [?]

Four bronze Hamilton medals - Some supplemental interpretative value. w. oct. center. [FH]

Florence Peto, Historic Quilts, N.Y., 1939. Gift of Miss de Groot. Useful for Park ref., condition good. w. oct. center. [?]

Mrs. Hamilton's dress - west octagon - very important - gift of Mrs. Swan and Mrs. Morris. [HG]

Oil portrait - Louisa Lee Schuyler by Alexander Cabavel from life, Paris, 1883. Elaborate gold frame. Given to Grange, by Mary Schuyler Hamilton. West octagon, over fireplace. Very important for Park interpretation of Grange and Hamilton family. [FH]

Engraving - Hamilton by Wm. Robertson after Archibald Robertson. New York, 1804. Late 19 c. frame. Condition fair. Very important to Park - west oct. 1 of fireplace. [Several unframed copies.] [HG/FH]

Engraving small Bartlett "View Near Anthony's Nose," 1839. Possible for late interpretation of "Grange." Modern frame. condition good. West octagon right of center window. [FH]

Small engraving "The Grange, Kingsbridge road, N.U." for Valentine's Manual, 1858. Victorian gold frame. Condition good. Good for reference collection. w. oct. left of center window. [HG]

Sepia engraving, framed. Alexander Hamilton by Jacques Reich after Trumbull. Condition is good. c. 1903. Display value to Park. [Several unframed copies.] [HG/FH]

Colored etching - profile of Hamilton facing to left, framed. Good condition - useful for display. [HG]

Original copper for Hamilton portrait after Trumbull, c. 1878. Good condition. Framed. Useful to Park interpretation & ref. files. w. oct. center. [FH]

Large copper plate engraving of "Henry Laurens President of the American Congress" after Copley. Published by Valentine Green, c. 1784, London. Important as decoration for Grange. Condition fair, modern frame. w. oct. center. [?]

Large folio chromo-lithograph c. 1875, of Washington's Entrance into New York City. Important for supplemental interpretation of Hamilton story. Framed, condition good. w. oct. center. [Several unframed copies.] [FH]

Ten pages from Magazine articles concerning Hamilton & Grange, ref. file. [?]

The Hamilton Farms in 1802 by Dr. E. H. Hall. Important ref. [?]

Photo of Grange, ca. 1891, ref. file. [HG]

New Amsterdam, small 20th century photo of early print, ref. file, N.W. room. [?]

Gen. David Humphrey's framed magazine illustration, ref. file. [?]

Painting of Alexander Hamilton's Thirteen Trees, c. 1880. [?]

Pressed fern in frame from "Grange" in Scotland, should be preserved. [FH]

Large swatch of figured white silk from one of Mrs. Alexander Hamilton's dresses. [FH]

Worsted handbag made by Mrs. Alexander Hamilton, as old lady. Important. [HG]

Silver mechanical pencil, which belonged to Alexander Hamilton. Bequeathed to Grange, Mary Schuyler Hamilton. Important. [FH]

Lace and ivory fan, no card, apparently important. [HG]

2 pieces of Alexander Hamilton's gum trees. Should be preserved. [HG]

Victorian black silk parasols, no card, perhaps Mrs. Alexander Hamilton's. [FH]

White lace lady's cap & knitted baby cap, no card. [HG]

Postcard size photograph of Alexander Hamilton's 13 trees. Important. [?]

Large photograph of 13 trees. Important. [HG]

Grange lithograph, c. 1850, ref. file. [HG]

Page of magazine showing photograph of 13 trees and corner of Grange. Important. [?]

Photographic page showing Hamilton statue, ref. file. [?]

Book page showing Alexander Hamilton's tomb. [?]

Photograph of Sharples pastel of Alexander Hamilton, ref. file. [?]

Photostat & transcript of letter from Aaron Burr to Alexander Hamilton, 1804, ref. file. [?]

Photo of dueling pistols, ref. file. [HG]

Piece of patchwork quilt made by Mrs. Alexander Hamilton, book case. [?]

Key to front door of Grange. Important. [HG]

Alexander Hamilton's gold watch and key. Gift of Miss de Groot. Important. [Victorian period.] [FH]

Mrs. Hamilton's glass scent bottle, gift of Alex. Boller. Important. [HG]

Examples of Mrs. Alexander Hamilton's handiwork in her advanced age. A gift of Miss de Groot: table mat, pot holder, paper flowers, handbag, bureau mat. Important. [HG/FH]

Calling cards of Mrs. Hamilton & case. Important. Gift of Miss de Groot. [HG]

Piece of Washington's coach. Gift of Mrs. Randolph Jenks. Should be preserved. [FH]

Nut pick (Victorian), belonged to Alexander Hamilton III. Should be preserved. [FH]

Silver hot water plate believed to have belonged to Alexander Hamilton. Very important. [FH]

The Weehawken Duel Ground, c. 1830. Gift of Col. Benj. F. Castle. Ref. file, poor condition, aquatint. [HG]

China base of vase, white porcelain with gold floral decoration, inscribed on label "Belonged to Mrs. Alexander Hamilton." Early 19th c. Important. [FH]

Magazine article "Famous American Duels." Ref. file. [?]

Hand embroidered muslin belonging to Schuyler family, perhaps 18th c. Gift of Mrs. Randolph Jenks. [FH]

Bible belonging to General Alexander Hamilton, grandson of Alexander Hamilton. Should be preserved. [FH]

- Sydney A. Halley's ring, gift of Miss de Groot. Important. [FH]
- Book "Cromwell," belonged to Alexander Hamilton's grandson, Alexander Hamilton. Should be preserved. [FH]
- The Antiquities of Rome - 1 vol. - very important - Alexander Hamilton's copy. e. oct. center - 18th c. [FH]
- Origin of Commerce - Alexander Hamilton and Elizabeth Hamilton's copy. e. oct. center, 18th c. Very important. [Cat. nos. 95 & 96.] [FH]
- History of the Roman Republic, 1783. Alexander Hamilton's copy, is very important to Park. e. oct. center. [Cat. nos. 99-101.] [FH]
- Columbian College law book. Alexander Hamilton's copy. Formerly Jacob Cochran's copy. e. oct. center. Important to Park. [AH III] [FH]
- Vol. VI. An Universal History, 18th c. Alexander Hamilton's copy. e. oct. center. [Cat. nos. 112-115.] [FH]
- Dissertations Moral & Critical, Vol. II, 18th c. Philip Hamilton's 1's copy. e. oct. center. Important [Cat. no. 97.] [HG]
- History of Jerusalem, 18th c. Alexander Hamilton's copy. e. oct. center. Important. [FH]
- History of Modern Europe, London, 1794. Alexander Hamilton Jr.'s copy. e. oct. center. Important. [Cat. no. 105.] [FH]
- Vol. I of official papers of Alexander Hamilton, N.Y., 1842. Gift of Miss Adelaide de Groot. e. oct. center. Important. [FH]
- Collection of Facts...relating to... Hamilton's death, N.Y., 1804. - pamphlet. e. oct. center. Important. [FH]
- Universal History, 18th c., Philip Hamilton's 1's copy. e. oct. center. Important. [FH]
- Paley's Evidences of Christianity. London, 1796. Alexander Hamilton's copy. e. oct. center. Important. [Cat. no. 108.] [FH]
- Ferguson's Roman Republic, 18th c. Philip Hamilton's (1) copy. e. oct. center. Important. [FH]

Photograph, framed of wax miniature profile of Alexander Hamilton. [?]

Archibald Robertson's engraved portrait of Alexander Hamilton, 1804. Framed, no information. Important. [Several unframed copies.] [HG/FH]

Framed small engraving of Alexander Hamilton, mid 19th c. ref. file, no information. [?]

Stock certificate signed by Alexander Hamilton, 1791. Gift of Mrs. Charles F. Swan of Flushing, N.Y., direct descendant of Alexander Hamilton. Useful for reference file. e. oct. -d.c. [HG]

Newspaper - New York Evening Post, Monday, July 16, 1804. Mourning for Hamilton. From Miss de Groot, descended in her family. Poor condition. Important in interpretation of Hamilton & Grange. D.C., east oct. Useful to Park. [HG]

Mahogany tripod base tea table. Possibly N.Y.C. Useful for Grange. [FH]

English pianoforte said to have belonged to Hamilton's daughter. [See Hamilton Associated Furnishings at HAGR] [HG]

Photograph of miniature portrait of Mrs. Hamilton? Framed, condition good. Useful for interpretation of Grange. w. oct. center. [?]

Large 19th c. engraved portrait of Grange, framed. Condition good. Useful in interpretation of Grange. [Unframed.] [HG]

Large framed "Plan of York Town in Virginia," by B. Tanner after J.T. Renault, c. 1815. Condition good. Useful for furnishing or interpretation of Grange. [HG]

Engraving, Admiral Rodney surrendering to Admiral De Grasse, London, c. 1790. Framed, condition poor. Useful for furnishing or interpretation of Grange. e. octagon between south doors. [?]

Large charcoal & Chalk 19th c. Profile drawing of Alexander Hamilton facing to right. Old gold frame, condition good. Useful. [?]

The Carolus Allard Map of New York, framed reprint of 1910. Useful for Regional interpretation. [FH]

2 news items, July 9, 1957 concerning "Grange." Framed, condition fair. Use for Park files. [?]

- History of British Empire, 1790. Alexander Hamilton's copy. e. oct. center. Important. [FH]
- History of Roman Republic, Vol. III, 1783. e. oct. center. Important. [FH]
- Sheet music "Fort Hamilton Polka Redowa," New York, 1852. Colored lithographic view of Fort Hamilton sheet music cover and musical score framed together in large modern frame. Good condition. East octagon center. Useful for supplemental interpretation of Grange & Hamilton. [FH]
- D.S. New York - Spectator, Wednesday, July 18, 1804. Hamilton funeral. Fair condition. Valuable to Park. [HG]
- Pair of brass andirons in the manner of Wittingham. In fireplace e. octagon. Valuable to Grange. [FH]
- The Grange. Photo-lithograph, c. 1870. Walnut frame. Good for Park pictorial ref. north wall. [HG]
- Large Chromo-lithograph, 1860. "Washington's Triumphant Entry into New York," with key. Framed, condition good. Good for supplementary interpretation. North wall. [Several unframed copies.] [FH]
- Photograph, framed, c. 1900. Duelling site at Weehawken, N.J. Condition good. Good for supplementary interpretation. North wall. [HG]
- Elizabethtown, N.J. newspaper, Thursday, Dec. 24, 1799. Death of Washington. Poor condition, framed. Good for supplemental interpretation. East wall. [?]
- Framed broadside. "The Death of the much esteemed Alexander Hamilton . . . July 21, 1804." Fair condition. Good for interpretation of Grange. East wall. [HG]
- Sepia, photo-lithograph. Alexander Hamilton after Trumbull, c. 1910. Condition good, framed. Possible ref. value to Park. South wall. [?]
- Commemorative handkerchief, modern frame. "In Memory of the Lamented Hamilton," c. 1805. Brown ink on unbleached linen. Condition fair. Very important for furnishings & interpretation of Grange. West wall. [HG]
- Small framed engraving of Alexander Hamilton, by J. Rogers after Sharples. Framed. ref. file. [?]
- Small framed engraving of Alexander Hamilton at Yorktown, after Trumbull, c. 1850. ref. file. [?]

"Camp Hamilton-Fortress Monroe, Va." Rare print by E. Sachse, Baltimore, 1861. Modern frame. Good condition. Useful for interpretation of Park. [FH]

Photograph of Painting by Daniel Huntington of Mrs. Hamilton at age 97. Fair condition. Useful for Park file. [?]

"The British Surrendering to General Washington. . ." Good condition, folio size, framed. Renault-Tanner, c. 1815. Useful for interpretation. Engraving. [HG]

"Washington and his Generals," with framed key, c. 1850. Good condition. By Ritchie. Useful for interpretation. Engraving. [HG]

Photograph of drawing of Mrs. Hamilton by E.K. Hawley. Gift of Miss Addaide Mr. de Groot. Condition good. Useful for reference file. D.S. [?]

2 small engravings mounted on single sheet of paper "Dueling Ground" and "The Bayard Mansion. Where Alexander Hamilton died." Gift of Dr. David Klein, C.C., N.Y. Fair condition. Useful for Park files. D.S. [HG]

Newspaper New York Evening Post, Wednesday, January 22, 1806. Advertisement of Grange for sale. Fair condition. Useful for Park interpretation. d.s.[HG]

Newspaper New-York Mirror. New York, Saturday, October 24, 1835. Contains picture of Hamilton Statue in New York Merchant's Exchange. Condition poor. Useful for Park files. Display stand. [?]

Engraving after Trumbull of Hamilton at Yorktown, 1879. Fair condition. Useful for Park files. d.s. [?]

Engraving "First Meeting of Washington & Hamilton," 1870. Poor condition. Ref. files possibly. [?]

Engraving, Alexander Hamilton after Robertson, c. 1870. Fair condition. Ref. files possibly. d.s. [one of duplicates noted above, presumably] [FH]

Magazine page. The Family Magazine, N.Y., July, 1835. Full page illustration of Hamilton statue at Merchant's Exchange, N.Y.C. Condition good. Ref. files. d.s. [FH]

Engraving, Hamilton after Robertson, c. 1880. Condition good. [FH] Ref. file, d.s.]

2 photographs and 3 19th c. engravings of Alexander Hamilton. Condition fair. Ref. file. [Difficult to identify presumably.] [FH]

Copper warming pan with mahogany handle. Useful. [FH]

Top of vase believed to have belonged to Mrs. Hamilton, see bottom, elsewhere on list. [?]

Aquatint (?) Hamilton memorial picture. Ref. file. [?]

Framed engraving of Alexander Hamilton, after Robertson. Ref. file. [Unframed.] [FH]

Holley House, photograph. Ref. file. [?]

Mrs. Hamilton, oil by C.W. Adams, after Earle. Should be preserved. [FH]

America's first Ally - Chromo Aitr. of Washington receiving LaFayette. Ref. file. [?]

Engraving after Trumbull, Alexander Hamilton. Ref. file. [One of duplicates noted above.] [FH]

HAMILTON-ASSOCIATED FURNISHINGS AT HAMILTON GRANGE WITH PROVENANCE

Two Armchairs, Three Side Chairs, (HAGR 84-88, Accession #11), Philadelphia ca. 1790-1795, attributed to Adam Hains, Gift of C. Whitney Dall, Jr., 1976.

Provenance: HAGR, C. Whitney Dall, 1975-1976, Mrs. Charles (Emily Marshall Maurice) Whitney Dall, Charlotte Marshall Holbrook Maurice, Charlotte Marshall Bridge, Elizabeth Hamilton Holly, Alexander Hamilton.

These chairs are part of a larger set dispersed among members of the Hamilton family, all with a history of having belonged to Alexander Hamilton.

According to C. Whitney Dall, his family came into possession of these chairs after Mrs. Holley's death. An auction of her belongings was held in Washington, D.C., and her friend Mrs. Bridge (Mr. Dall's great-great aunt) purchased these chairs, an Empire style sofa

and some china. They remained in the Dall family until being donated to the National Park Service. The park files contain a detailed provenance.

This provenance is confirmed by the fact that furniture from this same set has descended to other members of the Hamilton family. Two armchairs and a side table are now located at the Smithsonian Institution donated by Allan McLane Hamilton (Illustration 6). One sofa, two armchairs, two side chairs are located at the Museum of the City of New York from the families of Alexander Hamilton and Pierpont Morgan Hamilton.

Notes in the park files indicate that another Hamilton descendant Geo. T. Bowdoin owned one armchair and one side chair from this set and that descendants of the Ward family, owners of the Grange after the Hamiltons, owned two armchairs, four side chairs, and one sofa from this set. No pictures of the Bowdoin or Ward furniture have been located and therefore their history cannot be confirmed at this time.

This furniture has been attributed to the workshop of Adam Hains, a cabinetmaker working in Philadelphia from 1788 to 1803 (see Catalano & Nylander, "New Attributions to Adam Hains," Antiques, May, 1980, pp. 1112-1117). Hamilton most likely purchased this furniture during his residence in Philadelphia and then took it with him when the family moved to New York City. Whether this furniture was located at the Grange during Hamilton's lifetime is unknown. The family history associated with this furniture which states it was from the Grange could be referring to the time after Hamilton's death when Mrs. Hamilton was occupying the Grange.

Pianoforte, (HAGR #?) London, ca. 1790, made by Clementi.

Provenance: HAGR, Mr. William Hamilton Swan and Mrs. Randolph Jenks; Mrs. Charles F. Swan (1924-1942), Sanford Hall, Flushing, N.Y.;

Angelica Hamilton at Swan Hall, Angelica Hamilton at the Grange.
Appears on 1964 loan list.

This pianoforte was purchased by Angelica Hamilton's aunt, Angelica Schuyler Church, in London in 1795. It is mentioned in the correspondence between Angelica Church and Elizabeth Hamilton, London, September 19, 1794, Hamilton Collection, Library of Congress, Washington, D.C. and it is also referred to in Alexander Hamilton's cash book on August 20, 1795, when he paid 5 guineas duty (see Cash books, Furnishings References). Angelica Hamilton lived at Sanford Hall until her death in 1850. The pianoforte remained there until 1924 when it was removed to the home of Mrs. Charles F. Swan a great-granddaughter of Alexander Hamilton.

Whether this pianoforte was located at the Grange during Hamilton's lifetime is not known. There is no evidence as to what, if anything, was moved from the Hamilton New York City residence to the Grange.

White Marble Bust of Hamilton by Ceracchi. (HAGR # ?)

Appears on 1964 loan list. The original Ceracchi bust is mentioned in Alexander Hamilton's cash books. In 1796 Hamilton paid Ceracchi \$620 for making the bust although Hamilton indicates he did not order it. See March 3, 1796, entry in Cash Book II. The bust descended in the Hamilton family (first to James A. Hamilton, then to his son Alexander Hamilton) and is listed in Alexander Hamilton's grandson's will of Feb. 15, 1888, where it is bequeathed to the Astor Library (The New York City Public Library) along with Gilbert Stuart's portrait of George Washington, originally owned by Hamilton. The HAGR bust is a copy of the original bust now at the New York City Library. According to the will of Louisa Lee Schuyler, who bequeathed the bust and pedestal (now at HAGR) to the American Scenic & Historic Preservation Society in 1926 (see park files for copy), this bust was a replica of the original Ceracchi bust at the New York Public Library which was inherited by James

A. Hamilton. There is no evidence to indicate whether the bust was located at the Grange or at the Hamilton's New York City residence. See illustration 5, another copy located at the Smithsonian Institution.

Mrs. Hamilton's Dress, (HAGR # ?) Mrs. Hamilton's dress. This dress descended in the Hamilton family and was given to the park by Hamilton descendants, Mrs. Swan and Mrs. Morris.

Silver Mechanical Pencil, (HAGR # ?) This pencil according to family tradition belonged to Alexander Hamilton and was bequeathed to HAGR by Mary Schuyler Hamilton.

HAMILTON MEMORABILIA AND LETTERS CONTAINING REFERENCES

TO SPECIFIC OBJECTS FROM "GRANGE" in correspondence about the Allan McLane Hamilton-Bartholf Collection (Grange Furnishing Plan, 1964)

"These references are transcribed in whole for they contain information available in no other source. Upon comparison, it seems that the collection appearing in all the lists and correspondence over a ten year period is that left by A. M^CL. Hamilton to his second wife and inherited by her daughter Mrs. Bartholf. The manuscripts in this lot are now in the Library of Congress, but the furniture and accessories have not yet been located by the writer.

"The correspondence between Mrs. Martha Washington Moritz of Washington, D.C., and Dr. Torrey of The American Scenic and Historic Preservation Society, is of particular interest, for it lists and prices items from "Grange" which should have been purchased when they were obtainable. Mrs. Moritz's idea of the monetary value of the items she was commissioned to sell was quite as expansive as it was expensive. And all this at the height of a Depression. It is no wonder that the persons interested in furnishing 'Grange' were unable to acquire them. However,

when one considers their importance to our project today, and the cost if they were to again come on the market, a high 'Depression price' is now a bargain.

Miscellaneous Mementoes, List #1 ⁵ Other Articles of Interest in Hamilton Collection

- | | | | |
|---|---|-------|---|
| | (| I. x | Portrait of Alexander Hamilton - by Sharples |
| | (| | [see illustration 7] |
| S | (| II. | Two plate warmers |
| o | (| | |
| l | (| III. | Silver cruet stand |
| d | (| | |
| | (| IV. | Salt cellars |
| | | V. | Lock of Alexander Hamilton's hair |
| x | | VI. | Spectacles of George Washington |
| | | VII. | 16 volumes of Encyclopedia |
| | | VIII. | Federalist of Elizabeth Hamilton |
| | | IX. | Set of Fielding - Elizabeth Hamilton's |
| x | | X. | Two vases sent to Hamilton by Angelica Church |
| x | | XI. | Six Pamphlets by Hamilton: - |
| | | 1. | No. 30, Vol. III. Copy of the Balance and Columbian Repository - Hudson, N.Y. Tues. July 24, 1804. (This is a memorial number to Hamilton). July 31, & Aug. 14. |
| | | 2. | Report on the mint by Hamilton. Printed by Francis Childs and John Swaine. |
| | | 3. | Report of Secretary of Treasury on Manufactures, 1791. |
| | | 4. | Reports regarding Lost Certificates by Hamilton, 1792. [E. Gerry's copy]. |
| | | 5. | Report on Public Debt, 1792, by Hamilton. |
| | | 6. | Communications from Secretary of Treasury, 1793 [not found]. |

- x XII. Letter from Lafayette to Hamilton. Subject of supply of horses for U.S. troops.
- XIII. Needle box made from Martha Washington's wedding dress.
- XIV. Washington plate - very broken. [see illustration 8]

Pamphlets

The Federalist - containing some structures upon a pamphlet entitled "The Pretensions of Thomas Jefferson to the "Presidency, etc., by Phocion," Nov. 1796.

Letters to Alexander Hamilton "King of the Feds," by Tom Callender, 1802.

"A Letter to the Inhabitants of the Province of Quebec," October, 1774.

[Myles Cooper] The American Querist on Some Questions Proposed, relative to the Present Disputes between Great Britain and her American Colonies, by a North American, 1774.

Eulogy on Alexander Hamilton. Pronounced at the request of the Citizens of Boston, July 26, 1804, by Harrison G. Otis.

[Sir Jno. Dalrymple] The Address of the People of Great Britain to the inhabitants of America - 1775. Part of will of Bot Gardner in fly leaf.

List of Hamilton Collection

1. Sharples Portrait/ [see illustration 7]Ⓟ
2. Goose legged mahogany table - given by Geo. Washington to Hamilton - 2 flaps.
3. Inlaid side table.
4. Silver urn. This needs to go to silversmith, though in splendid condition, as spout is bent in packing.
5. Farewell letter to his wife, written eve of duel.
6. Letters: General Schuyler to Hamilton - eleven.
7. General Schuyler's letter to Mrs. Hamilton: 33 letters.
8. Two Sheffield plate warmers.
9. Silver cruet stand
10. A glass salt cellars.
11. Lock of hair cut by Mrs. H. from Hamilton's head after death.

12. Pair gold rim spectacles given Washington Hamilton.
13. Miscellaneous collection - H's law papers.
14. Letters of Angelica Church to her sister Mrs. H. (19 of them to her-2 to Hamilton). Especially charming and throwing light on Hamilton's character.
15. Lafayette letter to Hamilton - subject of supply of horses for L's troops in war. Lafayette letter to Louis McLane, grandfather of Dr. Hamilton on maternal side; written when McLane was minister to England in 1830.
16. Encyclopedia Brittanica - 16 vols. 3rd edition. There is no evidence that Washington gave this to H. but it is the same edition that Washington had.
17. The 2nd and 3rd vols. of "Federalist" owned by Eliz. Hamilton. 3rd vol. bears her name in ink in her own hand. 1810 edition, published by Williams and Whiting.
18. Letter to Fielding owned by Elis Hamilton.
19. 2 Jardinieres - blue-mauve porcelain, embossed in gold, set in saucers of same. Given to Hamilton by Angelica Church and sent by her from Paris.
20. 6 bound pamphlets, in excellent condition, listed as follows:
 - i. No. 30. Vol. III Copy of "The Balance and Columbian Repository, Hudson, N.Y. Tuesday, July 24th, 1804." This is a memorial number to Hamilton after his death.
 - ii. Report on the Mint by Hamilton, printed by Francis Childs and John Swaine.
 - iii. Report of Sec. of Treasury on Manufactures - 1791 printed by Childs and Swaine.
 - iv. Reports regarding lost certificates by Hamilton, 1792.
 - v. Report on Public Debt - 1792 - by Hamilton.
 - vi. Communications from Sec. of Treasury 1793.
22. 1 silver fork of Hamilton's.
23. Love poem to his wife, when engaged.
24. Old map of New York.

In addition to the above, the following might be added:

Sofa that was Hamilton's bedroom sofa.
China cupboard.

James C. Mackenzie Jr.,
139 E. 46th St., Tel. Murray Hill 1468

Letter to Dr. George F. Kunz from James C. Mackenzie, Jr.

JAMES C. MACKENZIE, JR.

ARCHITECT

139 East 46th Street
New York

January 9, 1926.

Dr. George F. Kunz
405 Fifth Ave.
New York, New York

Dear Dr. Kunz:

Thank you for returning the list of Hamilton collection.

I should regret as much as any one to see the collection broken up and I know that Mrs. Hamilton wished the collection to go to the Hamilton Grange. The heirs gave me the price to ask for the collection without really knowing what it was worth. I know they would entertain any offer made. Would it not be possible therefore, for your friends who are interested in acquiring this for the Hamilton Grange, to make an offer for the things that were on the list I left with you, and not take into consideration in any way the letters which Mrs. Barthoff has with her, as not even she knows what the trunk contains.

I am under obligation to dispose of the collection in some way, but will be glad to wait for further word from you before doing anything definite.

Very truly yours
James C. Mackenzie, Jr.

Letter to James C. Mackenzie, Jr., Esq., from President

Office of the President
405 Fifth Avenue

January 21, 1926.

James C. Mackenzie, Jr., Esq.,
139 East 46th Street
New York City

Dear Mr. Mackenzie:

In response to your esteemed favor of January 9th, I would like to know where your Hamilton things are located and if it is possible to have these spread out in one room so that they can be easily examined. By this I refer to all the contemporary things as well as the letters themselves. I believe there might be a possibility of interesting some one in these.

If convenient, you might drop in to see me some time in the near future.

Very truly yours,

President

Things Mr. Mackenzie can add to what is already in possession of H.G.

Piece of Hamilton's hair - cut after his death by his wife for their sons, William and Philip

Pamphlets.

- 1 vol. letters A.H. Tom Callender.
- 2 vol. A.H.'s letters concerning A. Adams.
- 1 vol. U.S. History 1796 by A.H.
- 1 vol. Facts re A.H.'s death.
- 1 vol. Answers to A.H.'s letters about A. Adams.
- 1 vol. I and II
The Federalist.
- 2 Jardinières given A.H. by Angelica Church

1 plate given A.H. by Washington.
4 Worn table spoons marked "A McL" makes McConnell.
1 Card tray - "Anni La Vertee" makers - McConnell.
Coat of arms - 3 lions - 1 lion rampant initials on back "L
& M"
1 sugar tongs long - no mark. maker - Forbes.
1 baby fork. L. McL.H.
3 dessert spoons.
Old English stamps. plate

Hamilton Collection to be added to things from Lincoln Trust
and put on loan

July 1925

Silver.

5 teaspoons - oak crest - Hamiltons. Makers mark, B.G.

12 teaspoons - Hamilton crest
(1 marked McL. Hamilton)
makers name - Chandim.

12 dessert spoons - Hamilton crest
Makers name - Chandim.

12 tablespoons Hamilton's crest.
(1 marked McL Hamilton)
makers name - Chandim.

1 needle book, made by Martha Washington from her
wedding gown and given Elizabeth Hamilton.

Hamilton's encyclopaedia.
16 vols. including one at Lincoln Trust

Letter to Mr. R.H. Torrey from Martha W. Moritz

1867 Kalorama Rd
Washington, D.C.

Oct 1st (1936?)

Mr. R.H. Torrey
287 Convent Ave. N.Y.

My dear Mr. Torrey

Yours of the 27th received and contents carefully
considered. First I want to be perfectly frank as I always am.
My sole interest in these Hamilton articles is the commission I
get out of the sale of them. I am a widow and try to make a

living finding choice & rare things in private homes & selling to dealers & collectors. So the loan proposition does not appeal to me, because from experience a loaned article is never sold. However my patriotism & admiration for Alexander Hamilton and the realization that Hamilton Grange is the one and only place for these articles, I have written to the owner asking if the prices can be reduced materially. I work on a 20% commission of the purchase price and it is always to my interest to get as much for the owner as possible, just like any other business deal would be. I have asked what price would be acceptable if they were bought as a collection. I do not know if a plan that came to me would be practical or workable, but why not try to buy the collection as you would a piece of real estate so much down & the balance at intervals, secured by notes or something signed by the more patriotic members, and they might secure the amount of selling them themselves to wealthy persons to donate back. It may sound crazy but I dont see why something like that could not be done. If it could I would be glad to co-operate with the Hamilton Grange Ass---- to get the best price possible for them. The articles are quite authentic I can assure you, but did not come through the Holley family, but down from one of A - Hamiltons sons, the history &c will be given when needed. The larger & most expensive articles are in the owners home in New York State. Of course if it comes to a sale you will have to be put in touch with the owner in order to see the things. I only have in my possession here in Washington, the blue & gold flower pots, the Sheffield hot water plates & some small articles. I had other items which I sold a couple of years ago. I have written to the owner & asked for an immediate reply as my time is so short now, I leave for Fla the 15th to be gone all winter. Since writing you I have heard of a small portrait of A. Hamilton, painted on wood but as yet do not know just where it is or the price, but will try to look it up. Hamilton relic seem to be very rare, at least i have found only these in all my years of work - I'll let you hear later what the owner writes me.

Sincerely yours
Martha W. Moritz

List of Hamiltoniana which accompanied the above letter:

Old Sheffield Urn, very lovely A.H.	1,000. ⁰⁰
Queen Anne Mahogany table given to Hamilton by Gen Wash	1,000. ⁰⁰
Old Sofa personally used by A.H. and was always in his room at the foot of his bed	700. ⁰⁰

Letter from Pres Lincoln to Sec. of War, requesting a Liets' commission, &c given to Louis M ^c Lane Hamilton grandson of A.H. date 1862	1,000. ⁰⁰
A letter written to Deputy Gov. of Pa. (one James Hamilton) by the Earl of Egremont regarding the Peace Treaty signed at Fontainbleau by Spain France & Eng - 1762 Reign Geo III This ended the Colonial Wars in America between these poswrs.	
Pair blue & gold flower pots, old French. Given to Gen. & Mrs. Hamilton by Mrs Hamiltons sister Angelica Church in 1790	450. ⁰⁰
2 old Sheffield Hot water Plates	250. ⁰⁰
Pr Gold Spectacles belonging to Gen Washington	
Lock of General Hamilton hair preserved in glass paspartout	
Small piece of Mrs Washington's wedding dress	
Map of Province of New York 1776 used by Hamilton	250. ⁰⁰
2 Documents personal acct's of Alexander Hamilton	
1 letter to H. D'Orsay & reply of A.H.	Price 1,000. ⁰⁰

Letter of Miss Mary Schuyler Hamilton to Dr. Raymond Torrey of the
American Scenic and Historic Preservation Society, October 9, 1937

(Hamilton Grange Reference Collection, Federal Hall, New York, N.Y.)

There is a plethora of hot water plates. I have the only
authentic one I think. Mrs. Hamilton gave it to her son Philip
Hamilton who left it to his son, - Dr. Allan McLane Hamilton.
Dr. Hamilton had it silver plated and on one side inscribed
'1757 Alexander Hamilton 1804.' Dr. Hamilton willed it to Miss
Louisa Lee Schuyler who left it to me. . . .

I have a photograph showing the books, bookcases and
furniture from Alexander Hamilton's library as they stood in A.
Hamilton's home at Nevis, Irvington, New York. This is the
furniture which your treasurer now owns.

FURNISHING REFERENCES FROM THE HAMILTON CASH BOOKS (Hamilton Papers, Manuscript Division, Library of Congress, Washington, D.C.)

CASH BOOK I

October 19, 1786 Custom House Duties on 4 small boxes with caps and medicine and different vessels	0..4..
May 23, 1794 Bill from Dennis Donnant for 2 months and better tuition of the French language	
1794 12 numbers of the Davis Monthly Chronicle for the year 1792	£ 1..10.. or \$4.00
1794 Alexander Hamilton to Wm. Esenbeck to a pamphlet of Thos. Dabson	2..9
April 14, 1794 To Wm Canady Hairdresser	..3..9
Cash ditto	..1..10½
June 19, 1794 To a Hairdresser	0..1..10½

CASH BOOK II

Aug. 14, 1795 Account of Expenses Dr. to Cash for this sum paid Burling for Cabinet Ware	\$67.13
Aug. 20, 1795 Account of Expenses Dr. to Cash. This sum paid duties on pianoforte - 5 guianas.	
March 3, 1796 Account of Furniture Dr. to Cash for this sum through <u>delicacy</u> paid upon <u>Cherachi's</u> draft for making my bust on his own importunity and as a favour to him - [see illustration 5]	\$620
March 13, 1796 Cash Dr. to Philip Schuyler for 2 Negro servants purchased by him for me	\$250
March 28, 1796 Library for books purchased of Francis Childs	£46 115
Account of expenses for accounts of newspapers	6.12

May 6, 1796 For this sum paid in full for tuition of my children in the French language	18.65
May 11, 1796 Account of Expence Dr. to Debtor, for this sum paid in full for tutor of my children in the French language. Pa dollars eighteen-5 shillings and 4 ^o . [\$] 18.65 (signed) L. Maillet	
May 12, 1796 For this sum paid J. Louds in full for News Papers	1.50
May 17, 1796 Household furniture for a dinner table and bedstead	\$108.79
October 4, 1796 Stationer's bill for 1 large slate, pencils, papers ink powder, 1 pen knife, ½ hand quills and wafers, slate pencil, ream of paper, wafers, box pounce, 1 stick wax, 12 skin parchment, 1 ream foolscap, tin for wafers, 1 blk book, 1 Greek Testament, 1 blank book, 8 vols. Spectator	
October 11, 1796 Accounting of Expenses Account of Books Purchased for this paid Archibold Drummond for sundry books to account	50
This sum paid Archibold Drummond for stationery	21.20
November 11, 1796 Account of Expenses hard edition of Minerva	6.50
hard edition of Daily Advertiser	3.50
21 prints	3
November 29, 1796 Account of Furniture paid for Print	3-
December 23, 1796 Library for paid Berry and Rogers for Books	10-
Account of Furniture for paid ditto [Berry & Rogers] for castors	12
Account of expenses for other articles	3
Library paid for Laws of N.Y.	1.50
February 9, 1797 Library for paid J. Rumpton for books	22.37

March 7, 1797 -Library for paid towards [illegible ?] to a Bible (?)	5
May 17, 1797 Robert Troupe for parchment purchased of him	21.88
August 29, 1797 Library paid Berry and Rogers for Books	6.50
Paid Low & Wallace balance of accts	
November 24, 1797 Paid Hair Dressers bill	20
January 4, 1798 paid for subscription towards Reading Room	1.50
Feb. 5, 1798 Paid for Muffins	15.75
February 14, 1798 Paid subscription to [?] Ball	5
March 1798 Cash and Fees Household furniture, plate present [?] by M. LeGuen case w Gouverneur [This included a mantel clock and a silver tea and coffee service, see illustration 9]	500
April 1798 Library acct for paid towards Encyclopedia [probably Dobson's Encyclopedia, Philadelphia, 1798]	\$40.20
April 28, 1798 - Winstanley Dr. to Cash lent [William Winstanley was an English landscape & portrait painter who worked in N.Y.C. from 1745 to 1749. See illustration 10 for an example of Winstanley's work and appendix I for another example of Winstanley's and Hamilton's friendship.]	\$50
May 9, 1798 Paid A. Giles balance of wine acct.	56
May 20, 1798 paid Hair Dresser	15
August 4 Archibald Drummond Dr. paid him on account	100
August 4, 1798 Philip Schuyler paid Thomas Crab for cask of Porte	22.42
December 31 Paid Hair dresser	20-
January 12, 1794 Sundries Dr. to Nicholas Low	
Expenses for a demijohn of wine	20
Cask	14

January 1799	Expenses Dr. to Cash paid Mr. Allen his Acct. for Books	8
January 21, 1799	Paid French Taylor	100
February 12, 1799	Paid for Prints	28
	Paid Gus & Ten Eyck for books and Globe	75.24
September 1800	heretofore on carpet and wine	250
September 1800	Grange (mirror)	103.50
November 26	Campbell (Books)	39.50
1802	Cash	
	Expense Taylor	31
	Grange Pipes	47
	Grange gardner	30
June 23, 1802	Paid Taylor	285
July 18, 1802	paid William Palmer for chairs	\$61.00
March 1, 1803	Household	5
March 4, 1803	Household	30
March 5, 1803	Household	20
May 15, 1803	Chairs	92.00
July 1803	Furniture	101.50
July 26, 1803	Wine (Dupont)	50
August 1, 1803	Wine (Dupont)	50
November 27, 1803	Furniture	20

July 9, 1804 (note in cash book)
It appears by my Receipt Book, that there was a sum of 40 dollars paid him which is not charged to him above and I believe ought to have been. The Rec't Book is on my Sec'y in the Country --

[Undated, cruet stand, noted in Grange Furnishing Plan, 1964, by Charles Dorman. Dorman references this item from Hamilton's Cash Book II. This author did not find this notation; however these records are extremely difficult to read.]

FURNISHINGS-REFERENCES IN ALEXANDER HAMILTON'S FINANCIAL PAPERS, HAMILTON PAPERS

May 22, 1788	Clothes horse	£10
April 23, 1790	Alteration to a Chist	.16
1791	73 yds. carpeting	31.06
	3 yds. Lowe cloth	4.6
	7 yds. carpeting	3.30

To Manashel Satter [?]

October 4, 1798 New York Box wafers quills, india rubber, ink powder, 8 vols. Spectator

[A note among the papers listing A. Hamilton's assets]

Debts due to A. Hamilton	
List - total	1212
House	£ 2200
Furniture and Library	800
Servants	900

[ca. 1804] 'Marbels for William, a doll for Eliza' [penciled note from Hamilton to his wife at the Grange]

FURNISHINGS REFERENCES IN ALEXANDER HAMILTON'S FAMILY PAPERS, HAMILTON PAPERS

To Colonel Wadsworth, Hartford, Conn. from Hamilton, April 16, 1781

. . . a dozen knives and forks such as you purchased for Mrs. Jacob Cuyler at Albany.

To Elizabeth Hamilton from Angelica Church, London, June 1791

I did not send your table sett of Wedgwood by the Betsy for I wished to know if China shipped from France would not be almost as cheap. It will certainly be more beautiful and I know Hamilton likes the beautiful in every way, the Beauties of nature and art are not lost on him. . . .

I have written to Mrs. Craig all about fashion and shall send you a doll, pray let her see it--dress is such as the men approve and that is in its favor! It perfectly shows the elegance of the person.

To Elizabeth Hamilton from Angelica Church, London, January 3, 1792

. . . I will send the accounts you expect (?) for by the next ship.

To Elizabeth Hamilton from Angelica Church, London, April 15, 1792

. . . the Earthenware I did not venture to send as a set would cost £ 40 sterling. My opinion is that if you like a little sett to have one of French China sent out from France.

To Elizabeth Hamilton from Angelica Church, London, September 19, 1794

Angelica shall have the very best piano that can be made in London, by the person who made her sisters, I mean her cousins. . . Remember that your waist must be short your petticoats long, your headdress moderately high, and altogether a la Grec.

REFERENCES FROM DR. ALLAN MCLANE HAMILTON'S THE "INTIMATE LIFE OF ALEXANDER HAMILTON", [Duckworth & Co., London, 1911, p. 47.

His daughter Angelica often accompanied him upon the piano or harp, and appears to have been given all the advantages of a musical education.

April 19, 1794 - Paid to M. Young for music No. 5 and 6, \$2.
and January 30, 1798 - Subscriptions to Heyden Society, \$5.

He had a love of the fine arts and was something of a print collector and an amateur painter, for it appears he advised Mrs. Washington in regard to the paintings she bought; but his purse was evidently too small to gratify his own tastes in this direction. Not only does his expense book contain items showing the occasional modest purchase of a print, but he left behind numerous wood and copper line engravings and etchings, that today would be very valuable. I distinctly remember a set of Montegna's superb chiaroscuro of the

'Triumph of Caesar,' and a particularly fine Durer which were in my father's possession; but the others have been scattered and can no longer be identified.

HAMILTON-ASSOCIATED FURNISHINGS IN OTHER COLLECTIONS

Bank of New York, 45 Wall Street, New York City, New York

Mantel Clock, c. 1800, French, see illustration 9. This clock was given by Mr. LeGuen to Hamilton in appreciation of legal services in 1800. See Hamilton Cash Books for another reference to this clock. It descended in the Hamilton family to an Alexander Hamilton namesake who gave the clock to the Bank of New York.

Tall Case Clock and Pair Duelling Pistols. In Dorman's 1964 Furnishing Plan, he refers to a rumor that a Hamilton associated tall case clock was owned by the Bank of New York. He also mentions a pair of duelling pistols owned by the Bank.

Colonial Williamsburg, Williamsburg, Virginia

Sideboard, New York, c. 1800, mahogany, and mahogany veneer, attributed to Elbert Anderson, Acc. # 1930-12, see illustration 11.

The Hamilton association with this sideboard is not well documented. However, stylistically the sideboard is closely related to a set of chairs with a Hamilton association. Both the chairs and sideboard have identical inlay and were very likely made by the same cabinetmaker. The scarcity of Hamilton associated furnishings also supports the possibility that this sideboard belonged to Hamilton. There are no other sideboards with a Hamilton provenance.

The history of this sideboard traces it back to the Hasbrouck House in Dobbs Ferry, N.Y., from where it was purchased by the family from whom it was acquired by Colonial Williamsburg. Nearby was Nevis, the home of James A. Hamilton, Alexander Hamilton's son. Barry Greenlaw in his article "A New York Sideboard in the Colonial Williamsburg Collection" (Antiques, May 1974, pp. 1154-1161), speculates that it originally came from Nevis.

Daughters of the American Revolution Museum, 1776 D Street, N.W.,
Washington, D.C. 20006-5392

Knife and Fork, c. 1800, stained green wooden handles, silver mounts, inscribed with initials "AH" (or "AJC" ?), accession number 64.144.1,2 (Illustration 12).

This knife and fork was acquired by the museum from the Brown family who inherited the set through President James Madison's heirs. The family history with the knife and fork is that they were given to Madison by Hamilton as a gift.

Bernard & S. Dean Levy, 981 Madison Avenue, New York,
New York 10021

Eight Side Chairs, c. 1740, Federal style, attributed to Elbert Anderson

Two Side Chairs, c. 1790, Federal style, attributed to Elbert Anderson (Illustrations 13, 14, and 15).

Bernard & S. Dean Levy illustrate one of the Hamilton associated Federal style chairs in their exhibition catalogue, The New York Chair 1690-1830, 1984, p. 27 (Illustration). In 1984 they owned a set of 8 of these chairs, purchased from the Corning family. The Levys believe the chairs were at one time owned by Elizabeth Schuyler Hamilton. S. Dean Levy wrote of their history:

Their history includes the Corning family, which was intermarried with the Schuyler family. It is our belief the set of chairs numbered eighteen to twenty-four chairs in all. They were probably owned by the Schuyler family, and Elizabeth Schuyler took them with her when she married Alexander Hamilton (S. Dean Levy to K. Menz, August 27, 1985).

Previous to this time the Levys owned two of this same set also with a Hamilton provenance. One is at the Metropolitan Museum of Art and one at the Museum of the City of New York. (See illustration 13.)

In 1985 the set of 8 was dispersed, six to private collectors and two to the Albany Institute of Art. For a discussion of other chairs from this set see the entry under the Winterthur Museum.

The Metropolitan Museum of Art, 5th Avenue at 82nd St.,
N.Y., N.Y. 10028

Side Chair, c. 1790, Federal style, attributed to Elbert Anderson (Illustration 13).

This chair was acquired through Bernard and S. Dean Levy with a history of having belonged to Elizabeth and Alexander Hamilton. For a further discussion of the set of chairs to which this one belongs, see the entries under Bernard and S. Dean Levy and The Winterthur Museum and the Museum of the City of New York.

The Albany Institute of Art, Albany, N.Y.

Side Chairs, pair, c. 1790, Federal style, attributed to Elbert Anderson.

These side chairs were part of a group of eight owned by Bernard and S. Dean Levy. They were acquired from the Corning family with an Alexander Hamilton association. For further discussion see the entries under Bernard & S. Dean Levy, the Winterthur Museum, the Museum of the City of New York, and the Metropolitan Museum of Art.

Museum of the City of New York

The following items descended in the Hamilton family and were placed at the Museum of the City of New York from the collections of Alexander Hamilton (Alexander Hamilton's grandson, son of James A. Hamilton) and Pierpont Morgan Hamilton. Note: only those items which could have been located at the Grange are included. See appendix II for a complete list of Hamilton associated artifacts at the Museum of the City of New York.

Desk, (L246.1) mahogany, Federal style. A note in the Hamilton Cash Books, July 19, 1804, refers to his "Secretary in the country," possibly this desk. See illustration 16.

Sofa, (L246.2) Louis XVI style with altered base. See illustration 17.

Two Side Chairs, (L246.3AB) Louis XVI style.

Two Armchairs, (L246.AB) Louis XVI style. This furniture appears to be a part of the Adam Hains Philadelphia made suite of furniture, identical to HAGR #84-88.

Snuff Box, (L366.2) Dresden china, gilt band around edge of cover, belonged to A. Hamilton. This snuff box is possibly the one mentioned in Elizabeth Hamilton's will as a gift from Frederick the Great to his aide-de-camp and from the latter to Hamilton. She bequeathed it to her son William J. Hamilton. See illustration 18.

Portrait of Alexander Hamilton, (L296.1) by James Sharples. The following discussion of the pastel and oil copy are from Katherine McCook Knox, The Sharples (New Haven, 1930) footnote, p. 11: "The Alexander Hamilton oil portrait in profile, now owned by the Bank of New York and Trust Company, has been formerly attributed to James Sharples. It is a very beautiful piece of work, but the writer does not think that James Sharples painted it. It was inherited by the late Dr. Allan McLane Hamilton, a grandson of Alexander Hamilton, and was acquired by the Bank of New York and Trust Company from a descendant." The following quotations (Allan McLane Hamilton, The Intimate Life of Alexander Hamilton [London: Duckworth & Co., 1911], pp. 32-33) speak for themselves.

The best likenesses, however, were evidently those of Sharples, an English artist who came to Philadelphia about 1796, and made various pictures of prominent people, after the Revolution, many of which are to-day in existence. Most of his portraits were small, but all were very carefully finished, and one of them is the frontispiece of this book. The most notable is the so-called Talleyrand miniature, by reason of the fact that this devoted friend and wily old diplomat was supposed to have purloined the picture while visiting in Philadelphia and taken it to France, later returning a copy in 1805. The picture he took was really a pastel by Sharples and upon the 6th of December, 1805, Mrs. Hamilton wrote, asking that it be returned to her, to which she received a reply from Theophile Cazenove, who for many years had been president of the Holland Company and a friend of Talleyrand, with this letter.

Theophile Cazenove to Elizabeth Hamilton.

My dear and Highly Esteemed Lady: Your letter of the 6th. of December last did not reach me until July, and owing to the absence of M. Talleyrand it was sometime before I received an answer in reply to your request for the picture of the friend we have all

lost. Notwithstanding the great value M. Talleyrand sets upon the image of the friend of whom we speak almost daily, your request and the circumstances are of a nature requiring self-sacrifice. The picture executed in pastel, time and crossing the sea have impaired it, yet the likeness still remains, and on seeing it I fear your tender and afflicted heart will bleed, but tears will assuage these pangs, and my tears will flow with yours. May it bring comfort to the wife of the man whose genius and firmness have probably created the greatest part of the United States, and whose amiable qualities, great good sense, and instruction have been a pleasure to his own friends. Good God - must such a man fall in such a manner! . . . In fear the original picture should not reach you with my present letter, I have ordered a copy of it in oil painting, which I send by another opportunity, and which I request you will give to my godson [James A. Hamilton] in case the original shall reach you; if not to dispose of the copy in the manner you shall wish. . . . M. Talleyrand desires me to tell you of his respect and friendship and the part he has taken in your affliction.

Your obedient servant and friend,
Theophile Cazenove

"The author believes that Talleyrand, 'the devoted friend and wily old diplomat,' decided for whatever reason not to return the damaged pastel, but took special care to have it copied by some first-rate French artist; that Mrs. Hamilton, the widow of Alexander Hamilton, never received the pastel but did receive, in perfect condition, the exquisite little oil painting; and that this now hangs in a place of honor in the President's private office in the new building of the Bank of New York and Trust Company on the corner of Wall and William Streets in New York City. The Bank of New York and Trust Company was formed by a merger of the Bank of New York, which was established in 1784, with the New York Life Insurance and Trust Company, which was established in 1830. Alexander Hamilton was one of the founders and incorporators of the Bank of New York; and the Bank of New York and Trust Company has of course succeeded to all the rights and privileges of the Bank of New York, being the oldest bank in the United States which retains the original name as a part of its present title."

Portrait of Elizabeth Schuyler Hamilton, (L296.2) by Ralph Earl, 1787. See illustration 19. James A. Hamilton (Alexander Hamilton's father) wrote in his Reminiscences (p. 4):

I have a picture of my mother, painted by R. Earl in 1787. This precious relic is due to the benevolence

of my father. Mr. Earl, who was an artist of reputation, having been imprisoned for debt in New York, Hamilton induced my mother, then about 28 years of age, to go to the debtors' jail to sit for her portrait, and she induced other ladies to do the same. By this means, the artist made a sufficient sum to pay his debts.

The following items descended in the Hamilton family to Mrs. John Church Hamilton and then to the Museum of the City of New York. See illustrations 20-27.

Four Plates, (L4784.1-4) 18th century, with floral decoration. These plates have a history of having belonged to Mr. and Mrs. Alexander Hamilton.

Pair of Decanters, (L4784.16AB-17AB) glass with gold decoration; separate stoppers.

Three Liqueur Glasses, (L4784.8-20) with gold decoration.

Two Wine Glasses and Two Sherry Glasses, (L4784.21-24) with etched grape and flower design and air-twist stems.

Tea Strainer, (L4784.26) silver with ivory handle.

Cheese Server, (L4784.27) silver and ivory, handle initialed "EH 1787" and "MHS 1871".

Candle Snuffer, (L4784.28) silver plated with long handle.

These glass and silver items descended in the Hamilton family with a history of having belonged to Alexander Hamilton.

Pair of Vases, (L4784.5AB) white with blue decoration.

Side Chair, (L4784.29) mahogany with satinwood inlay.

The vases and chair descended in the Hamilton family with a history of having been at one time owned by Dr. Samuel Hosack, a friend of Alexander Hamilton. According to the family tradition Dr. Hosack gave the vases and chair to Alexander Hamilton.

This Federal style chair appears to be one of a set originally owned by Alexander Hamilton which has since been dispersed to various owners. See the discussion on Hamilton associated furnishings at the Metropolitan Museum of Art, the Winterthur Museum, and Bernard & S. Dean Levy.

New York Historical Society, New York, New York

Candlesticks, pair, c. 1800, iron, marked: "Devaranne Ac:Kste:a Berlin," accession no. 1935.105A-B. These candlesticks descended in the family of the Rev. James A. Harrold of Washington, D.C. to whom they were given by Alexander Hamilton's daughter or granddaughter (probably his daughter, Mrs. Holley, who resided in Washington). The family tradition was that General Lafayette gave them to Alexander Hamilton (Illustration 48).

Smithsonian Institution, the National Museum of American History
(Illustrations 5, 6, and 28-31)

This collection descended in the Hamilton family and was donated to the Smithsonian by Allan McLane Hamilton.

Upholstered Chair (matches HAGR 84-88), cat. no. 14473

Upholstered Chair (matches HAGR 84-88), cat. no. 14474

Half Round Table, card table, inlaid, cat. no. 14477

Side Table, inlaid, cat. no. 14475

Side Table, inlaid, cat. no. 14476 (one of a pair w/cat. no. 14475)

Writing Desk, cat. no. 16507

Pair of Mahogany Armchairs, trellis back, cat. nos. 14471 and 14472. These chairs were willed to Elizabeth Schuyler Hamilton by her father who died after Hamilton; therefore they would not have been located at the Grange during Hamilton's lifetime.

The pair of upholstered chairs and the half round (S.I. 14477) appear to be part of the Adam Hains furniture made in Philadelphia ca. 1790-1795. The side tables with their Federal style inlay are from a slightly later date than the Louis XVI style suite of furniture and may have been purchased for the Grange. See the Hamilton Cash Book entries for 1803. See appendix III for copies of correspondence from the Smithsonian Institution's accession files.

Cerrachi Bust of Hamilton, S.I. cat. # ?, see illustration 5. This bust descended in the family of John Murray of New York City. According to Murray family history it was presented to John Murray by his friend Alexander Hamilton. It was donated to the Smithsonian by Hamilton Murray.

Banquet Table Ends, New York, 1780-1800, center section missing (Illustration 32). This table descended in the Schuyler family from Philip Schuyler through Elizabeth Schuyler Hamilton to the Rev. Alexander Hamilton. Whether it was used at Hamilton Grange during Hamilton's lifetime is not known. Philip Schuyler died after Alexander Hamilton; therefore, in order for the table to have been used both at the Schuyler Mansion and at the Grange before 1804, it would have had to have been a gift to Elizabeth Hamilton from her father. This table very closely resembles a banquet end table at Sleepy Hollow Restorations; see Joseph T. Butler, The Family Collections at Van Cortlandt Manor (Tarrytown, New York, 1967), p. 50. The Sleepy Hollow table was labelled by the New York City cabinetmaker Elbert Anderson who appears in the New York City Directories in the 1790s. According to the Hamilton cash books, Hamilton bought a dining table in 1796. A set of chairs with a Hamilton provenance also has an Anderson attribution. At one time this table may have been used with the Hamilton chairs.

Many original Schuyler family furnishings are in the collections of the Schuyler Mansion. See illustrations 33 through 44 for examples of Schuyler furnishings at the Schuyler Mansion and appendix IV for further information about the Schuyler family furnishings. In view of the close relationship between the Hamilton family and the Schuylers, these furnishings provide a valuable clue to the furnishings at the Grange. It is very likely that the Hamiltons and the Schuylers ordered furnishings from the same sources. For example, two pieces of French porcelain in the Schuyler Mansion collections from the Paris factory of Dhl and Guerhard descended in the family of Angelica Schuyler Church, Elizabeth Hamilton's sister. Letters between Elizabeth and Angelica indicate that Elizabeth had commissioned Angelica to buy ceramics for her while in England. Angelica urged Elizabeth to purchase French porcelain. If Angelica had her way it would seem likely that porcelain was ordered for the Hamiltons from the same factory.

The Winterthur Museum, Winterthur, Delaware

Side Chair, G52.131, c. 1790, Federal style, attributed to Elbert Anderson, (Illustration 15).

This side chair was acquired by Winterthur in 1952 through Israel Sack, Inc. Its provenance states only that it was from the Albany area but that it was identical to two side chairs in the Charles K. Davis collection. The side chairs in the Charles K. Davis collection were illustrated in Antiques (August, 1940), the frontispiece. The caption reads:

The Hepplewhite chairs are historic: their original owner was Alexander Hamilton, first Secretary of the Treasury, from whose great-grandson they were acquired by the present owner. They are of mahogany and satinwood, with bellflower inlay in their shield backs, pierced ~~spalls and tapered~~ legs. They were made in New York about 1780-1790.

The Davis chairs were also acquired through Israel Sack who in turn had purchased them from Schuyler Van Cortlandt Hamilton in 1936. The present location of the Davis chairs is unknown.

In 1964 Charles Dorman in the furnishing plan for Hamilton Grange noted that another chair of this set was sold by the antiques dealer John S. Walton, present location unknown. Also in October 1965, Israel Sack donated a chair from this set to Hamilton Grange. This chair is now missing.

More recently a chair from this set turned up at auction on May 5, 1979 at Christie, Manson & Woods, International, Inc., 502 Park Ave., N.Y. It was item #375 listed with the following provenance: "descended in the family of Elizabeth Schuyler, New York." The current location is unknown.

For a discussion of other chairs belonging to this set see entries under Bernard & S. Dean Levy and the Museum of the City of New York.

A fragment of the original green silk taffeta and brass upholstery tacks were discovered on the Winterthur chair and the chair was recovered in a similar fabric.

HAMILTON-ASSOCIATED FURNISHINGS, LOCATION UNKNOWN

Settee, Armchairs and Side Chairs, English, 1780-1800, painted, caned backs and seats (Illustrations 45 and 46).

Two Armchairs, Six Side Chairs, c. 1800, fancy painted chairs, olive green with gilt highlights and painted vignette on top rail from Sheraton's 1793 design book, cane seats. These chairs may be the ones made by William Palmer, a fancy chair maker, which Hamilton purchased, July 18, 1802 (Hamilton Cash Books). This set was enlarged in 1900 by Mrs. William Pierson Hamilton. In Charles Dorman's 1964 Furnishing Plan these suites of furniture were listed as having a Hamilton association and at that time were owned by Alexander Hamilton, the grandson of Alexander and Elizabeth Hamilton. The present location of this furniture is unknown. In 1964 it was stored at the Hamilton Sloatsbury, N.Y. home and in storage in N.Y.C.

Dressing Table, c. 1800, mahogany and white pine, urn and bellflower inlay, attributed to Elbert Anderson (Illustration 47). This table has no available history and is therefore undocumented. It is included here with the hopes that further information will become available. Stylistically it very closely matches the Hamilton chairs and sideboard. The urn and flowering vine inlay on the Hamilton furniture is very unusual and rare. This author knows of only one other piece of furniture, a sideboard, with similar inlay.

This table was acquired by the Museum of Early Southern Decorative Arts from a private family in Summerville, South Carolina. In 1972 it was traded to the well known antiques dealer Craig and Tarlton, Inc. They are currently out of business and the whereabouts of the table unknown.

Framed Engraving of Louis XVI (Illustration 2). This portrait of Louis XVI was given to Hamilton by the French minister, Mr. Ternant. It was willed by Mrs. Hamilton to her son John Church Hamilton. (See section on Probate Records.) Its location today is unknown, although a duplicate, presented to General Washington, is at Mount Vernon.

Gold Insignia, The Order of the Cincinnati. General Hamilton was a charter member of the Society of the Cincinnati; however, his badge has never been located. Dorman in the 1964 plan speculates that it may have been interred with him.

Armchair and Side Chair, c. 1790, attributed to Adam Hains
(see discussion under HAGR collections and Museum of the
City of New York).

Army Commission Urns, white marble, French, c. 1800.
According to Dorman's 1964 plan, this furniture, the urns
and army commission, descended in the Hamilton family to
George Temple Bowdoin of Oyster Bay, Long Island, N.Y.
Their whereabouts are unknown today.

Hamilton's Personal Seal. According to Charles Dorman's 1964
Furnishing Plan, this seal was at that time in the collection
of Laurens Hamilton of Warrenton, Virginia. Its location
today is unknown.

Fowling Piece, single barrel, marked: A. Hamilton, N.Y. This
gun was at one time in the collection of Dr. Allan McLane
Hamilton. He acquired it by purchase from a descendent
of John Trumbull. The gun was a gift to Trumbull from
Hamilton. The whereabouts of the gun today are
unknown.

THE PLAN

As there is no way of determining which of the pre-1804 furniture was in the New York City residence or at the Grange, the recommendations in this plan are based largely on the availability for loan or reproduction of the existing furnishings.

ENTRANCE HALL - ROOM A

Side Tables, (A1-2) pair, mahogany with satinwood inlay, c. 1800, loan or reproduction (Illustration 29).

Location: On either side of the hall.

Documentation: These tables were inherited by Dr. Allan McLane Hamilton from his father, Phillip Hamilton, Alexander Hamilton's son. They were donated to the Smithsonian Institution in 1919. In Hamilton's cash books there were two major purchases in 1803 described as "Furniture." These tables were possibly purchased at that time for the Grange. Note: The lower shelves on these tables do not appear to be original. See Hamilton Associated furnishings at the Smithsonian Institution and the Hamilton cash books.

Side Chairs, (A3-6) shield back, mahogany with satinwood inlay, c. 1800, reproduction (Illustrations 13-15).

Location: Two on each side of the side tables.

Documentation: A large well documented set of these chairs is now scattered to a variety of owners with either a Hamilton history of ownership or a Hamilton-Schuyler family connection (Illustrations 13, 14, and 15). At least 11 of the set can be located and an additional five references are known. It is likely the original set numbered 12 to 24. A set of this size was typical for the 18th and early 19th century. They would also not necessarily have been confined to one room. It is recommended that four be placed in the hallway and the remainder of the set in the dining room.

The set of fancy chairs or the English suite of cane seated furniture both with Hamilton provenance (Illustrations

45-46) are equally appropriate for the hallway; however, their current location is unknown. The inlaid Federal style chairs are particularly appropriate here because of their stylistic similarity to the two side tables.

Bust of Hamilton on Pedestal, (A7) by Ceracchi, reproduction HAGR # _____, see illustration 5.

Location: Alcove between parlor entrance and dining room entrance. If the bust cannot be securely anchored an alternate location would be the parlor. In later life Mrs. Hamilton had this bust in her parlor.

Documentation: Hamilton purchased this bust in 1796 as a favour to Ceracchi, see Hamilton cash books. The original bust is now in the New York City Public Library.

No additional garniture is recommended for the entrance hall. During the late 18th-early 19th century bare table tops and mantels were the fashion. For example, see the illustrations in Thomas Sheraton's The Cabinet-Maker and Upholsterer's Drawing Book (London, 1793) and in Harold Peterson's American Interiors from Colonial Times to the Late Victorians (New York, 1971).

One Hanging Lamp, (A8) c. 1800, glass, period acquisition.

Location: Suspended from ceiling by a brass chain.

Documentation: There is no documentation for original Hamilton lighting fixtures other than period practice. Hamilton's friends Robert Troupe and James L. Brinckerhoff both had grecian style hanging lamps in their entry halls (appendixes V and VI).

Canvas Floor Cloth or Oil Cloth, (A9) painted in a Federal style design, c. 1800, reproduction.

Location: Floor.

Documentation: Hamilton ordered carpeting for the Grange, however, in entry ways it was standard practice to use a floor cloth over the wood or a floor cloth or baize over carpeting. Hamilton's friend and neighbor Robert Troupe had an oil cloth in his hall and his friend James L. Brinckerhoff purchased \$40.75 worth of floor cloth in 1815 (appendixes V and VI).

Twelve Framed Prints, (A10) such as a set of The Triumphs of Caesar by Mantagna, 1780-1804, period acquisition.

Location: Six on each side of the room over tables.

Documentation: Alexander Hamilton was a print collector. See the Hamilton cash books for frequent purchases of prints. Dr. Allan McLane Hamilton specifically remembered the Triumphs of Caesar series being in his grandfather's collection. See the furnishings references from Dr. Hamilton's Intimate Life.

PARLOR - ROOM B

Suite of Furniture, (B1-13) including Five Armchairs and Five Side Chairs, One Sofa, One Card Table, and One Pier Table, 1790-1795, Louis XIV style attributed to Adam Hains, HAGR collection; Three Armchairs and Two Side Chairs, Sofa and Card Table, upholstered in green silk, reproduction (illustrations 62 and 17).

Location: The sofa and two armchairs are to be placed at right angles to the fireplace wall with the tables against the south wall to the east and west of the fireplace. The remainder of the chairs are to be placed around the perimeter of the room on the north, south, and east sides. Two additional chairs would have been placed on the west side of the room; however, due to visitor traffic, they are not recommended at this time.

Documentation: This furniture has a well documented history of having belonged to Alexander Hamilton. These may at one time have been a set of 24 chairs, two sofas, and two tables; however, not all of the references can be confirmed. The recommendations here are based largely on the number of furnishings that belonged to this set and are now in public institutions with some allowance made for the fact that furniture was usually ordered in even numbers and in pairs.

Pianoforte, (B14) London, c. 1790, HAGR #, and Piano Stool, (B15) English or American c. 1800, upholstered to match parlor furniture, period acquisition.

Location: North wall.

Documentation: This instrument belonged to Alexander Hamilton's daughter, Angelica, and was purchased in London for her by her aunt in 1794.

Mirror, (B16) New York, gold leafed with eglomise panels, c. 1800, period acquisition.

Location: Over fireplace mantel.

Documentation: Hamilton purchased a mirror for the Grange in September of 1800 costing \$103.50.

Pair of Cachepots or Vases, (B17-18) France, c. 1790, period acquisition.

Location: On tables at either side of the fireplace.

Documentation: A pair of vases with a history of having belonged to Alexander Hamilton as described by the family of Mrs. John Church and is now located at the Museum of the City of New York and at the Schuyler Mansion (Illustrations 27 and 34).

Pair of Candelabra, (B19) England, Sheffield silver plate, c. 1800, period acquisition.

Location: Mantel.

Documentation: Reference was made after Elizabeth Hamilton's death concerning family silver among which was some "plated ware." Beeswax candles were still the most fashionable form of lighting. Argand lamps were in use but they were messy and were not considered as elegant as candlelight. For such a prominent position as the mantel, candles are recommended. See appendix V for an example of the use of candelabra at Robert Troupe's country house (a friend and neighbor of Alexander Hamilton).

Pair of Silver-plated Argand Lamps, (B20) c. 1800, period acquisition.

Location: Pianoforte.

Documentation: There is no available documentation on lighting at the Grange. Although candles were still the most fashionable way to provide light, it is most likely that Hamilton had a mixture of lighting devices throughout the house with candle fixtures in the most prominent places. See appendix V, the Robert Troupe inventory, which shows candelabra and Argand lamps in the parlour.

Portrait of Mrs. Hamilton by Ralph Earl, (B21) c. 1787, and Portrait of Alexander Hamilton by James Sharples, (B22) reproductions.

Location: South wall, either side of fireplace.

Documentation: See Hamilton Associated Furnishings at the Museum of the City of New York (Illustrations 4 and 19).

Framed Engraving of Louis XVI, (B23) 1780-1790 (illustration 2), reproduction.

Location: Over pianoforte.

Documentation: Probate Records, Elizabeth Hamilton's will.

Mantel Clock, (B24) France, c. 1790, brass works, bronze dore stand embellished with ram's heads and fruit swags, (illustration 9), period acquisition.

Location: Mantel.

Documentation: This clock was given to Hamilton by a grateful client, Mr. LeGuen and was later purchased from A. Hamilton's daughter by Mrs. Julia Ward Stickley.

Wilton Carpet, (B25) c. 1800, colors to coordinate with upholstery, to be reproduced, with a border.

Location: To be ordered to fit the measurements of the room.

Documentation: Hamilton spent \$250 on carpet and wine in September 1800, probably for the Grange. Other wine expenses ranged from \$20 to \$50; therefore, the majority of the expenditure was most likely for the carpet. Hamilton's friend and neighbor, James L. Brinckherhoff (appendix VI), spent \$270.96 in 1816 for 66 yards of Brussels carpet for two parlors, 27-7/8 yards Border, and two Imperial rugs (probably hearth rugs). Wilton carpets were very popular and fashionable at the turn of the century. George Washington had one at Mount Vernon. Hamilton's friend, Robert Troupe, had a Wilton in his front parlor and a Brussels in his back parlor (appendix V).

Fireplace Equipment, (B26) to include andirons, tongs, shovel and poker, and brass fender, period acquisition.

Location: Fireplace.

Documentation: There is no Hamilton documentation other than period practice (appendixes V and VI). Period inventories show the use of fireplace equipment in all major rooms of the house.

Window Treatment, (B27) to include three pair embroidered sheer curtains, three pair drapes with valances in classical style, chintz to coordinate with upholstery, and three shades, reproduction.

Location: Windows.

Documentation: There is no Hamilton documentation for the use of fabrics in the house. Inventories of formal rooms for this period show the use of sheer curtains with a drapery and valance. Chintz was extremely popular at this time and Robert Troupe's inventory shows chintz in the front parlor (appendix V). Shades are recommended in order to keep light levels down. Shades can also be seen in the mid-19th century photographs of the Grange.

DINING ROOM - ROOM C

Twelve Side Chairs and Two Armchairs, (C1-14) shield back, mahogany with satinwood inlay, c. 1800, reproduction (to match A3-6).

Location: Around the table when set or against the walls.

Documentation: The originals of these chairs have a history of Hamilton ownership as discussed for Entrance Hall side chairs.

Dining Table, (C15) three part, mahogany with tapered legs, c. 1796, reproduction.

Location: Center of the room or around the walls.

Documentation: Hamilton purchased a dining table in 1796. Two ends of a dining table descended in the Schuyler-Hamilton family with a history of Hamilton ownership.

Sideboard, (C16) New York, mahogany and mahogany veneer, satinwood inlay, c. 1800, attributed to Elbert Anderson, reproduction (illustration 11).

Location: Against the wall opposite the fireplace.

Documentation: This sideboard is not well documented; however, there is a possibility it belonged to Alexander Hamilton and stylistically it matches the Hamilton chairs.

Portrait of George Washington by Gilbert Stuart, (C17) reproduction.

Location: Over sideboard.

Documentation: This portrait was owned by Alexander Hamilton and is now located at the New York Public Library.

Mirror, (C18) New York, gold leafed with eglomise panels, c. 1800, period acquisition to match B16 if possible. A landscape of the period would be an appropriate alternative.

Location: Over fireplace.

Documentation: Hamilton purchased a mirror for the Grange in September 1800, costing \$103.50. The parlor and dining room were designed to be used together as one room if needed. It is likely the overmantel decoration was the same in both rooms.

Pair of Sheffield Plated Silver Candelabra, (C19) c. 1800, to match B19, period acquisition.

Location: Table (if set) or sideboard.

Documentation: There is a reference after Elizabeth Hamilton's death to family silver among which was some "plated ware." Beeswax candles were the most fashionable form of lighting.

Pair of Cachepots or Vases, (C20-21) France, c. 1790, (illustration 34), period acquisition.

Location: Mantel.

Documentation: Several sets of vases or cachepots descended in the Hamilton-Schuyler families. A Schuyler cachepot is now located at the Schuyler Mansion in Albany. Part of a white porcelain vase with a history of belonging to Mrs. Hamilton appears in the 1964 list of Hamilton artifacts at the Grange. Two vases or cachepots of blue-mauve porcelain embossed in gold with saucers appear listed in the correspondence between Mrs. Moritz and Dr. Torrey of the American Scenic and Historic Preservation Society. They have a history of having been sent to Hamilton by Angelica Church while she was in England.

Fireplace Equipment, (C22) to include tongs, shovel and poker, and brass fender, c. 1800, Andirons, HAGR #, period acquisition.

Location: Fireplace.

Documentation: There is no documentation other than inventories of Hamilton's friends' houses (appendixes V and VI). Period practice shows the use of fireplace equipment in all major rooms of the house.

Window Treatment, (C23) to include three pairs of embroidered sheer curtains, three pairs drapes with valances, and three shades to match B27, reproduction.

Location: Window.

Documentation: There is no Hamilton documentation for the use of fabrics in the house. Inventories of formal rooms for this period show the use of sheer curtains with a drapery and valance. Chintz was extremely popular at this time and Robert Troupe's inventory shows chintz in the front parlor (appendix V). Shades are recommended in order to keep light levels down. Shades can also be seen in the mid-19th century photographs of the Grange.

Wilton Carpet, (C24) with border, to match B25, reproduction.

Location: To be ordered to fit the measurements of the room.

Documentation: Wilton carpets were very popular and fashionable at the turn of the century (appendix V). Hamilton Cash Books refer to purchase of carpet in September 1800.

The following items are recommended in order to set the table.

Baize Carpet Cover, (C25) reproduction.

Location: Floor under the table and chairs.

Documentation: Carpet covers were used routinely to protect expensive carpeting beneath. Louise Belden's The Festive Tradition discusses table settings and dining practices.

Linen Table Cloth, c. 1800, period acquisition or reproduction.

Location: On table.

Documentation: No original Hamilton fabrics have survived; however, a tablecloth was a standard part of the dinner service. Robert Troupe's inventory lists a cloth cover for his dining table (appendix V).

16 French Porcelain Dinner Plates, (C27) white with small blue flowers, period acquisition or reproduction, or 16 Chinese export porcelain plates, with floral decoration, c. 1780, period acquisition (illustrations 33, 34, and 43).

Location: On the table.

Documentation: Two letters refer to China being ordered from France for Elizabeth Hamilton by her sister Angelica Church. A set of china has descended in the family of Charlotte Holbrook who purchased furnishings from Elizabeth Hamilton Holley's estate. This set has a well documented history of having belonged to the Hamiltons. It may be the set ordered from France. Portions of a Chinese export dinner service with a Hamilton history of ownership descended in the Schuyler family and are now located at the Schuyler Mansion and four plates descended in the Hamilton family to Mrs. John Church Hamilton and are now at the Museum of the City of New York. These plates were given by Philip Schuyler to his daughter. It is not known when, but it is possible they were inherited by Elizabeth Hamilton after Alexander's death.

14-16 Knives, Forks, Tablespoons, (C28) silver, or green-handled knives and forks with silver tablespoons, c. 1790, made in Hartford, Connecticut, period acquisition or reproduction.

Location: Table.

Documentation: Hamilton purchased knives and forks in 1781 through Col. Wadsworth in Connecticut (illustration 12).

14-16 Wine Glasses, (C29) with cotton twist stems, c. 1800, reproduction.

Location: At each table setting.

Documentation: Wine glasses descended in the family of Mrs. John Church Hamilton with a history of ownership by Mr. and Mrs. Alexander Hamilton and are now at the Museum of the City of New York. Wine glasses which descended in the Schuyler branch of the family are at the Schuyler Mansion. Hamilton also regularly recorded wine purchases in his cash books.

Silver-plated Wine Cooler, (C30) c. 1790, and 2-4 wine bottles (illustration 3), period acquisition.

Location: Sideboard.

Documentation: A wine cooler similar to illustration 11 was given to Alexander Hamilton by George Washington. Elizabeth Hamilton's will, and Hamilton Cash Books refer to wine purchases.

Sheffield Plated Silver Tea or Coffee Urn, Teapot, Sugar and Creamer on Tray, (C31) c. 1790, period acquisition.

Location: Sideboard or on table in parlor.

Documentation: A tea or coffee urn descended in the Hamilton family through Hamilton's grandson, Allan McLane Hamilton to his daughter Mrs. Bartholf. Mention of it appears in correspondence about a collection of Hamilton items inherited by Mrs. Bartholf in the 1920s and 1930s. Its location today is unknown. Hamilton was given a silver tea and coffee service by a grateful client M. LeGuen. This urn may have been a part of that service.

Sheffield Plated Silver Hot Plate, (C32) c. 1790, HAGR #.

Location: Sideboard.

Documentation: The history of this sideboard traces it back to the Hasbrouck House in Dobbs Ferry, N.Y., from where it was purchased by the family from whom it was acquired by Colonial Williamsburg. Nearby was Nevis, the home of James A. Hamilton, Alexander Hamilton's son. Barry Greenlaw, in his article "A New York Sideboard in the Colonial Williamsburg Collection" (Antiques, May 1974, pp. 1154-1161), speculates that it originally came from Nevis.

Cruet Stand, (C33) silver or silver plate, c. 1790, period acquisition.

Location: Sideboard.

Documentation: The Hamilton Cash Books refer to the purchase of a cruet stand.

Pair of Silver Castors, (C34) New York, c. 1795, period acquisition.

Location: Sideboard.

Documentation: Hamilton Cash Books refer to the purchase of silver castors on December 23, 1796.

STUDY - ROOM D

Desk, (D1) Federal style, roll top, drawers above, mahogany, c. 1800, reproduction (illustration 16).

Location: North wall.

Documentation: A well documented desk with a history of having been owned by Alexander Hamilton and used at the Grange is now located at the Museum of the City of New York.

Bookcase, (D2) mahogany, Federal style, with glazed doors, c. 1800, fabric lined behind the glass, period acquisition or reproduction.

Location: West wall.

Documentation: Hamilton Cash Books list many book purchases. Correspondence (1937) from Miss Mary Schuyler Hamilton which refers to "bookcases . . . from Alexander Hamilton's library," which were at one time located at Alexander Hamilton's (grandson of Alexander Hamilton) home "Nevis" at Irvington, New York. This furniture was destroyed in a fire in 1948 in Bar Harbor, Maine, when the summer house of William Pierson Hamilton was burned.

Shield Back Side Chair, (D3) mahogany, with satinwood inlay, c. 1800, to match dining room chairs or a corner chair, mahogany with claw and ball feet, reproduction.

Location: In front of desk. Corner chairs were designed primarily for use as desk chairs.

Documentation: The side chairs have a history of Hamilton ownership, as discussed for Entrance Hall side chairs. There are several corner chairs with a Schuyler family provenance. Although there is no known connection to Hamilton it is possible one of these chairs was at one time used by him. It would also be likely for the Hamiltons to have mixed a few older furnishings inherited from their families with the new furnishings, particularly in the nonpublic rooms.

Shield Back Side Chair, (D4) mahogany with satinwood inlay, c. 1800, to match dining room furniture, reproduction.

Location: In front of north window.

Documentation: The side chairs have a history of Hamilton ownership.

Small Queen Anne Style Dropleaf Mahogany Table, (D5)
1750-1770, period acquisition or reproduction.

Location: East wall.

Documentation: According to the correspondence of Dr. Allan McLane Hamilton with the Smithsonian Institution concerning several donations in 1913, Dr. Hamilton owned a small table which he described as a "camp table" given by General Washington to Hamilton as a memento. This table was not donated to the Smithsonian and its current location is unknown. However, it does appear again in correspondence of the 1920s or 30s between Dr. Torrey of The American Scenic and Historic Preservation Society and Mrs. Martha Moritz who were handling the sale of Alexander Hamilton items for the heirs of Allan McLane Hamilton.

Two Small Leather Covered Travelling Trunks, (D6) c. 1800,
period acquisition.

Location: Floor near desk.

Documentation: Period practice.

Travelling Writing Desk, (D7) c. 1800, reproduction
(illustration 30).

Location: On desk or trunk.

Documentation: Part of the collection descended in the Hamilton family and donated to the Smithsonian by Allan McLane Hamilton. ⁴²⁵

Books and Newspapers, (D8) several, 1780-1800, to be rotated
from those in the Hamilton Grange collection, such as cat. nos. 99-101, 112-115, or 108. Newspapers to be reproduced.

Location: Desk.

Documentation: Books on loan from the library at Grange were loaned to the Butler Library at Columbia University in 1955. The Hamilton Cash Books refer to purchases of books and newspapers.

Writing Equipment, (D9) to include mechanical pencil,
Hamilton's seal, sealing wax taper, ream of foolscap, quill pens, ink powder, tin of wafers, india rubber, ledger book, pencils, pounce and parchment, period acquisition or reproduction.

Location: Desk.

Documentation: Hamilton Cash Books refer to purchases of such equipment on October 4, 1796; May 17, 1797; and October 4, 1798.

Globe on Stand, (D10) c. 1800, period acquisition.

Location: Table.

Documentation: Hamilton's Cash Books lists the purchase on February 12, 1799. Robert Troupe had a terrestrial globe in his library (appendix V).

Map of New York Province, (D11) c. 1776, reproduction.

Location: West wall.

Documentation: An "Old map of New York" is part of the List of Hamilton Collection in correspondence from James C. Mackenzie, Jr.

Fowling Piece, (D12) single barrel, 1770-1800 and Hunting Bag, period acquisition.

Location: Southwest corner, leaning against the wall.

Documentation: Purchased by Dr. Allan McLane Hamilton from a descendent of John Trumbull. Present location unknown.

Ingrain Carpet, (D13) c. 1800, reproduction appropriate to the period.

Location: To fit dimensions of the room.

Documentation: Libraries or studies were private apartments and therefore were not furnished as grandly as the more public rooms. Ingrain was a less expensive carpet than Wilton or Brussels and was often found in libraries and bedrooms. Robert Troupe's library was furnished with an ingrain carpet (appendix V).

Shades or Venetian Blinds, (D14) and Moreen Window Curtains, reproduction.

Location: Windows.

Documentation: The mid-19th century photographs of the Grange show shades. No other evidence is available for window treatment. Moreen was a popular fabric up to the mid-19th century; however, with the coming to popularity of chintz in the Federal period it was less fashionable and therefore appropriate for rooms such as the library. Robert Troupe's inventory shows moreen curtains in two bedrooms and a pantry storeroom. No curtains are listed in his library.

Candlesticks, (D15) pair, brass, 1790-1800, period acquisition.

Location: Desk or desk and table.

Documentation: Candles were the most fashionable method of lighting; therefore, it is likely that the Hamiltons used this type of fixture.

WORKING DRAWINGS

ILLUSTRATIONS

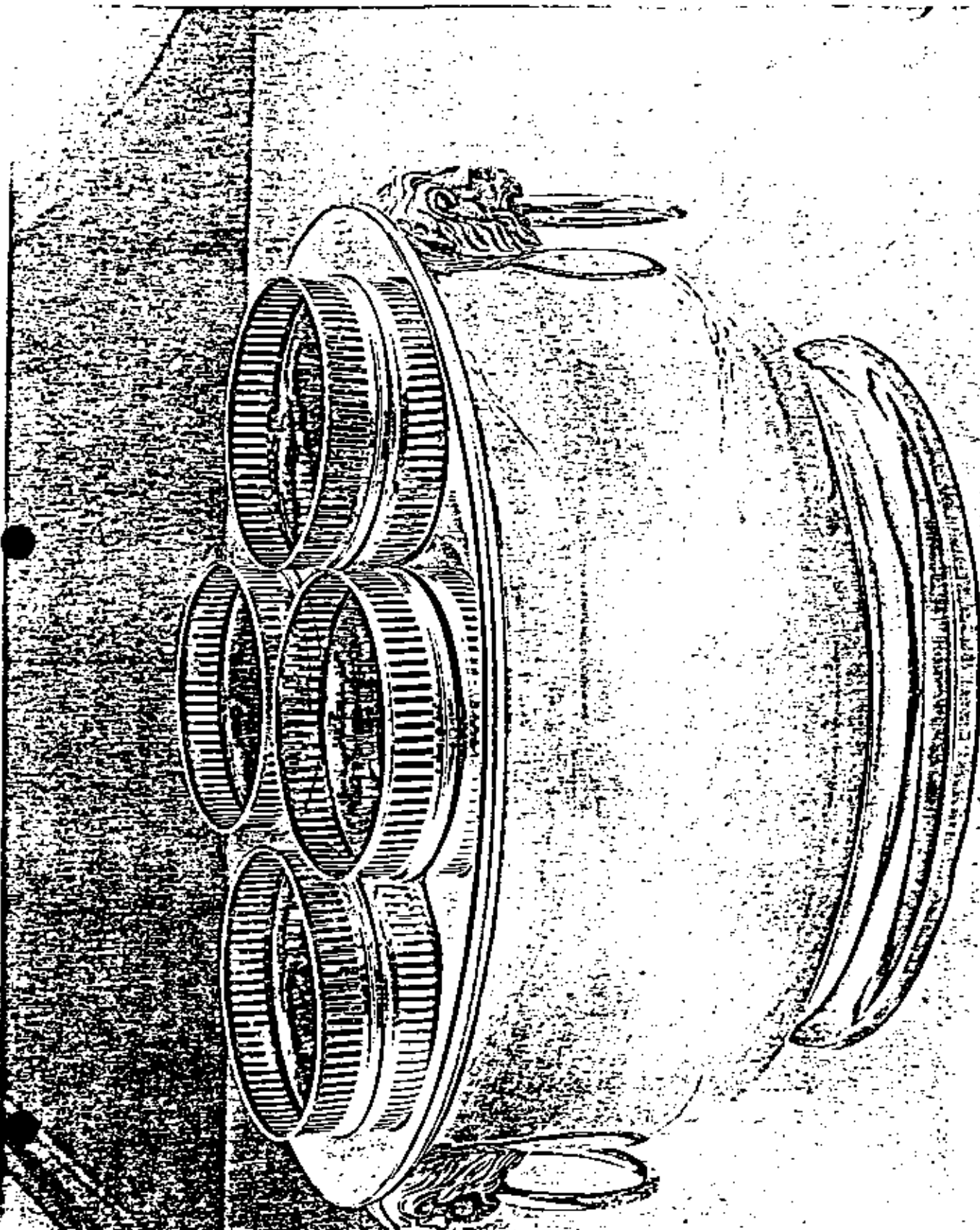
1. Portrait of George Washington by Gilbert Stuart
2. Engraving of Louis XVI
3. Wine cooler
4. Portrait of Alexander Hamilton attributed to Sharples
5. Marble bust of Alexander Hamilton by Ceracchi
6. Armchairs attributed to Adam Hains
7. Portrait of Alexander Hamilton by John Trumbull
8. Chinese export porcelain cake plate
9. Mantel clock
10. Painting of the Falls of the Genesee by William Winstanley
11. New York Sideboard
12. Green handled knife and fork
13. Shield back side chair
14. Shield back side chair
15. Shield back side chair
16. Roll top desk
17. Sofa attributed to Adam Hains
18. Snuff box
19. Portrait of Elizabeth Schuyler Hamilton by Ralph Earl
20. Chinese export porcelain plates
21. Pair of decanters
22. Liquor glasses
23. Wine and sherry glasses
24. Silver tea strainer
25. Silver cheese server
26. Silver candle snuffer
27. Pair of vases
28. Pier table attributed to Adam Hains
29. Inlaid side table
30. Mahogany travelling desk
31. English mahogany armchair
32. Dining table ends
33. French porcelain cake basket
34. French porcelain cachepot
35. Satinwood sewing box
36. Card table
37. Card table
38. Mahogany sideboard
39. Shield back armchair
40. Sofa
41. Wine glass
42. Wine glass
43. Chinese export porcelain plate
44. Corner chair
45. Painted armchair from Sheraton's Drawing Book
46. Pair New York fancy chairs
47. Dressing table
48. Pair of iron chamber sticks



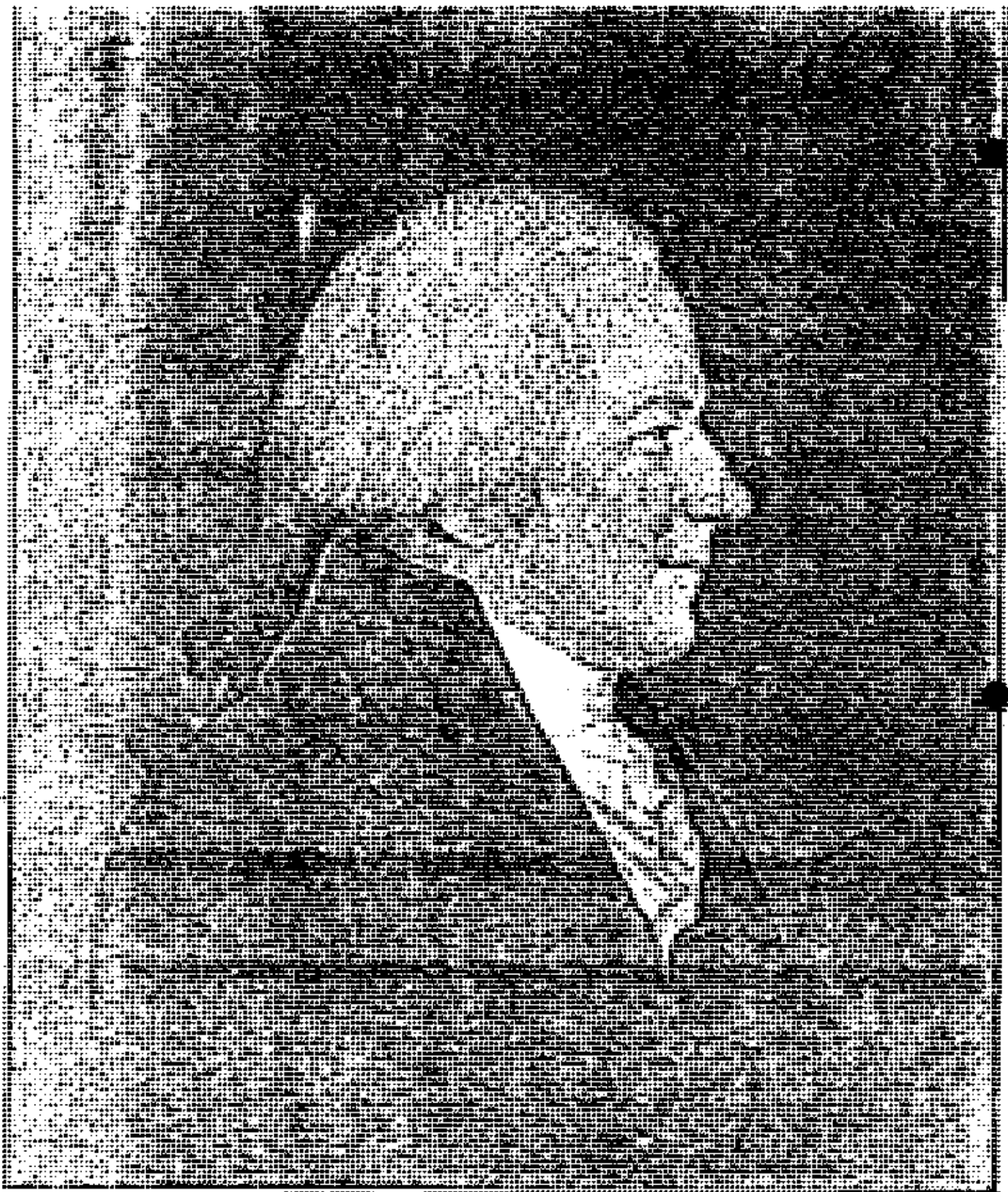
1. Portrait of George Washington by Gilbert Stuart. Courtesy of the New York Public Library.



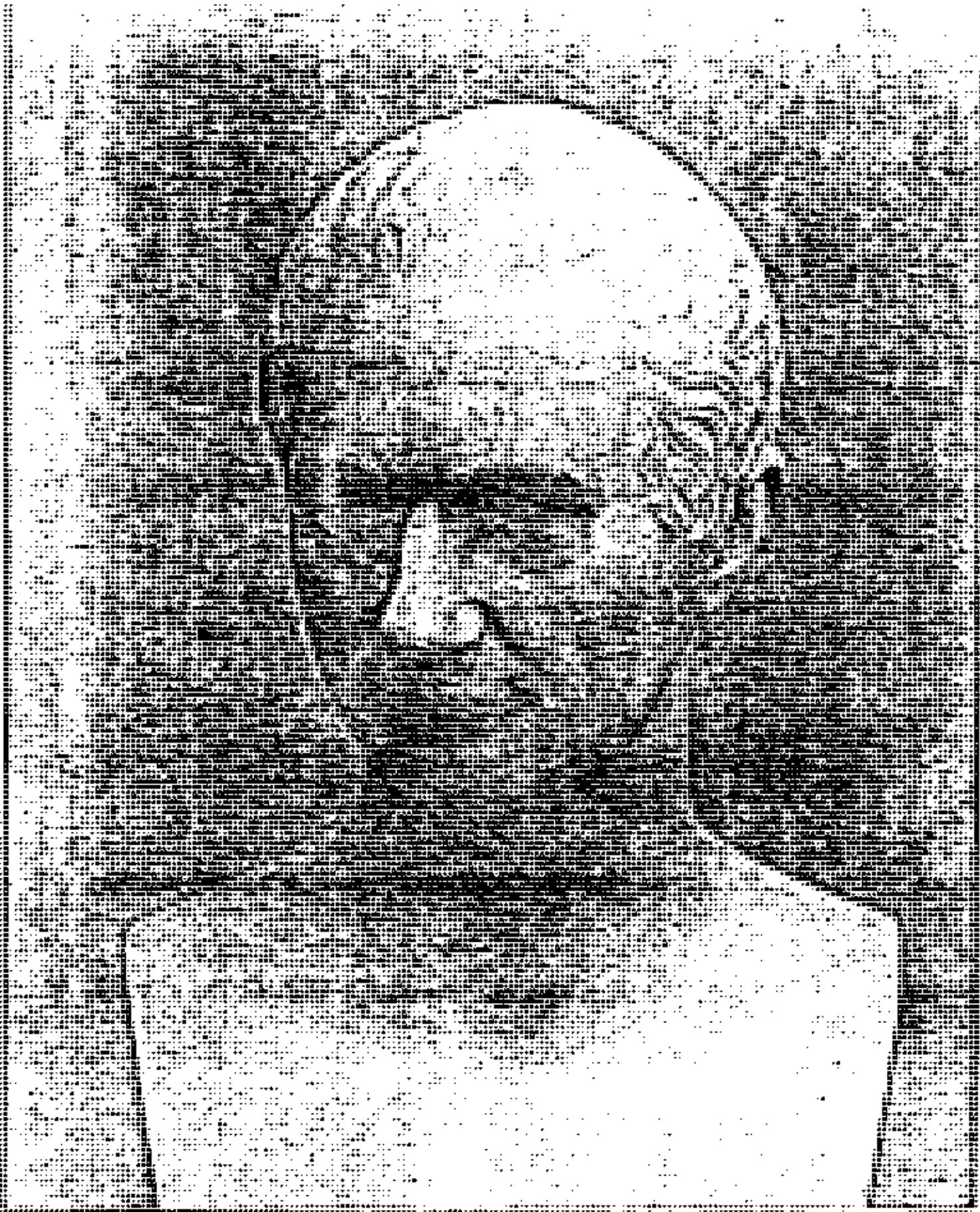
2. Engraving of Louis XVI. Courtesy of the Mount Vernon Ladies' Association. This engraving is probably identical to the one given to Alexander Hamilton by Mr. Ternart, Minister to Louis XVI.



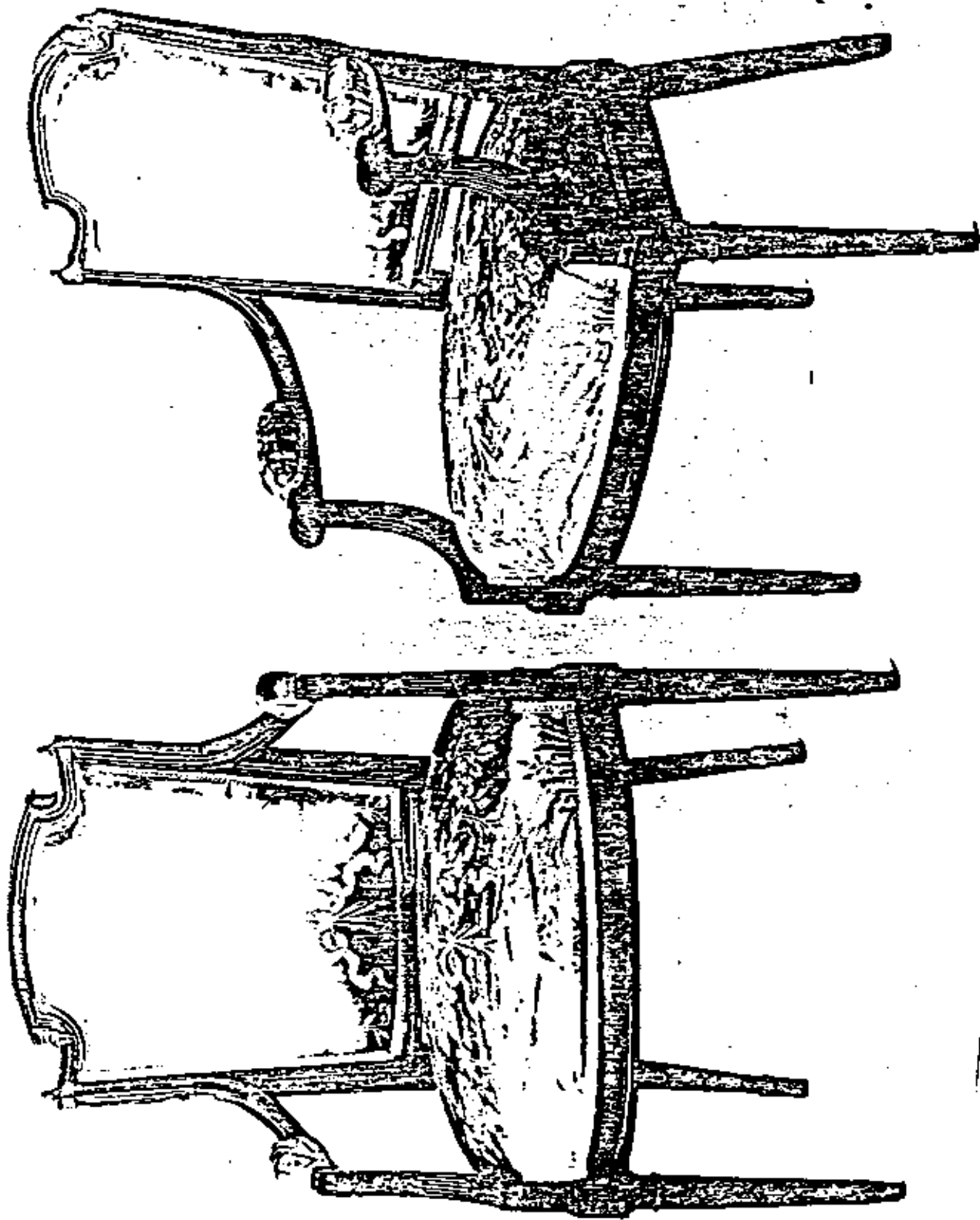
3. Silver-plated wine cooler. Courtesy of the Mount Vernon Ladies' Association. George Washington originally ordered four wine coolers, one of which he gave to Alexander Hamilton.



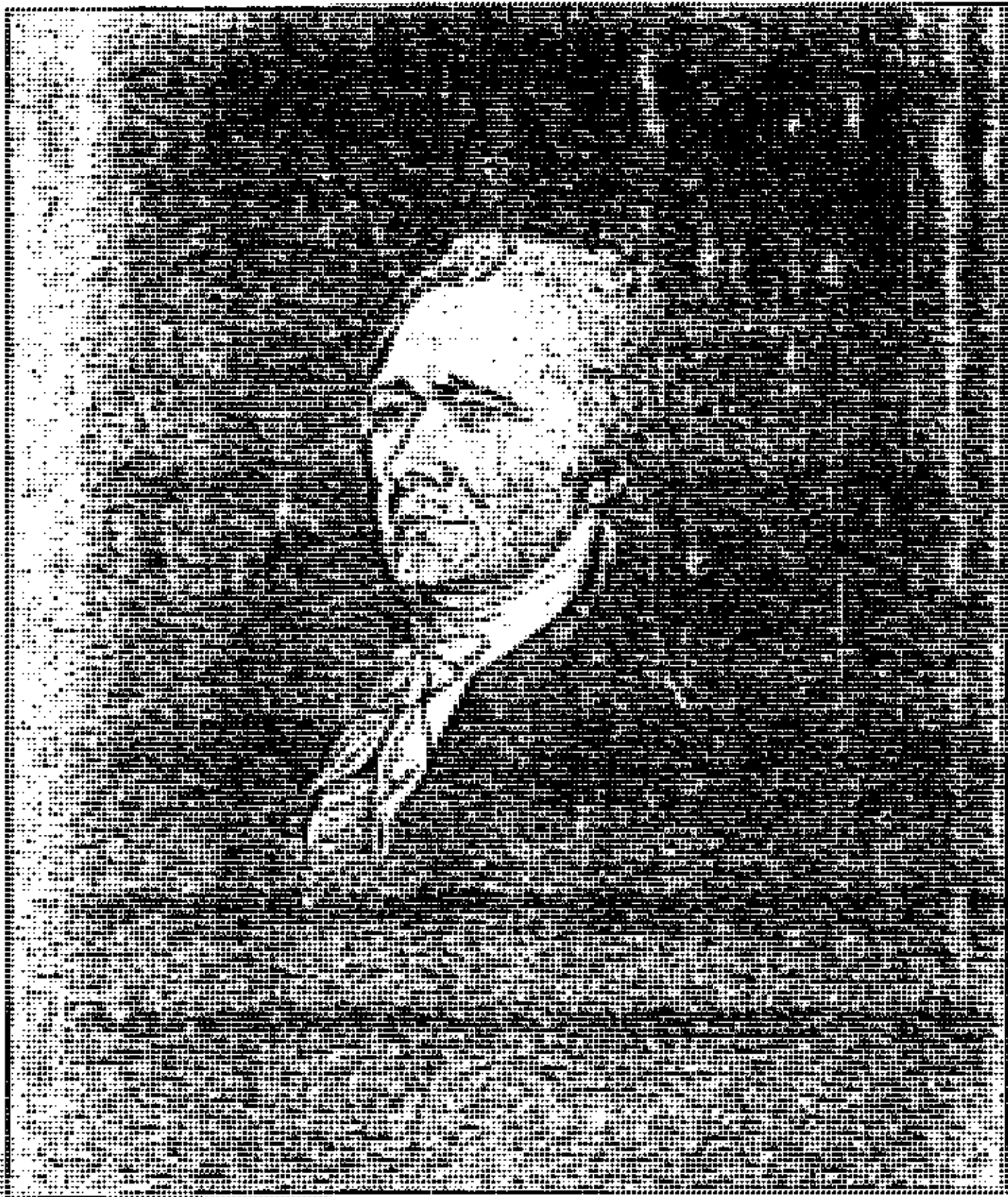
4. Unsigned French oil portrait, after the original pastel by James Sharples. From The Intimate Life of Alexander Hamilton by Allan McLane Hamilton (New York: Charles Scribner's Sons, 1911), frontispiece, courtesy of the Library of Congress.



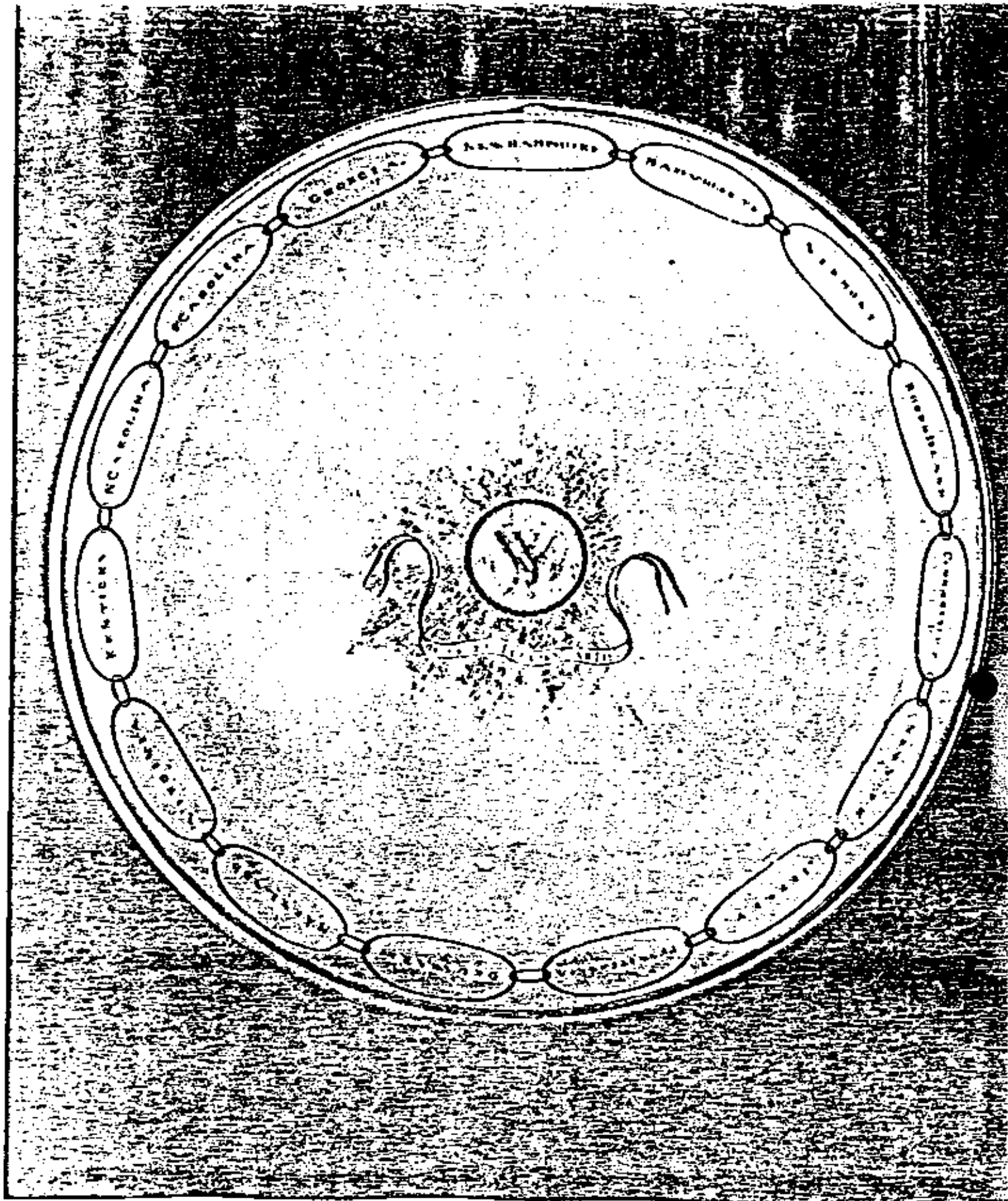
5. Marble bust of Alexander Hamilton by Guiseppe Ceracchi. Courtesy of the Smithsonian Institution. This bust is a copy of the one originally owned by Hamilton now at the New York City Public Library.



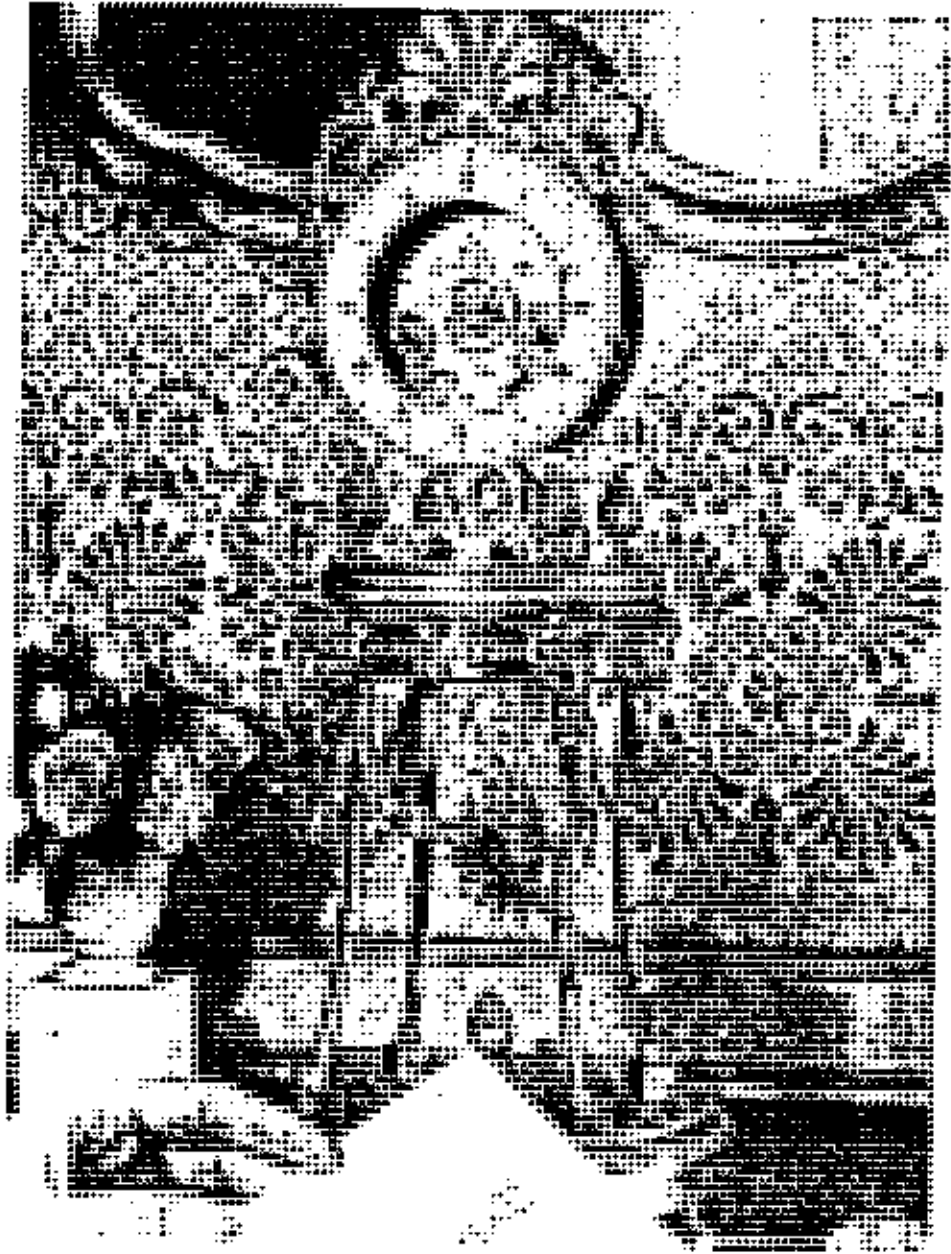
6. Armchairs, Louis XVI style. Courtesy of the Smithsonian Institution. These chairs are part of a larger suite of furniture originally owned by Alexander Hamilton and now scattered to various owners. They have been attributed to the Philadelphia cabinetmaker



7. Portrait of Alexander Hamilton by John Trumbull. Courtesy of the Museum of the City of New York, Accession no. 71.31.3.

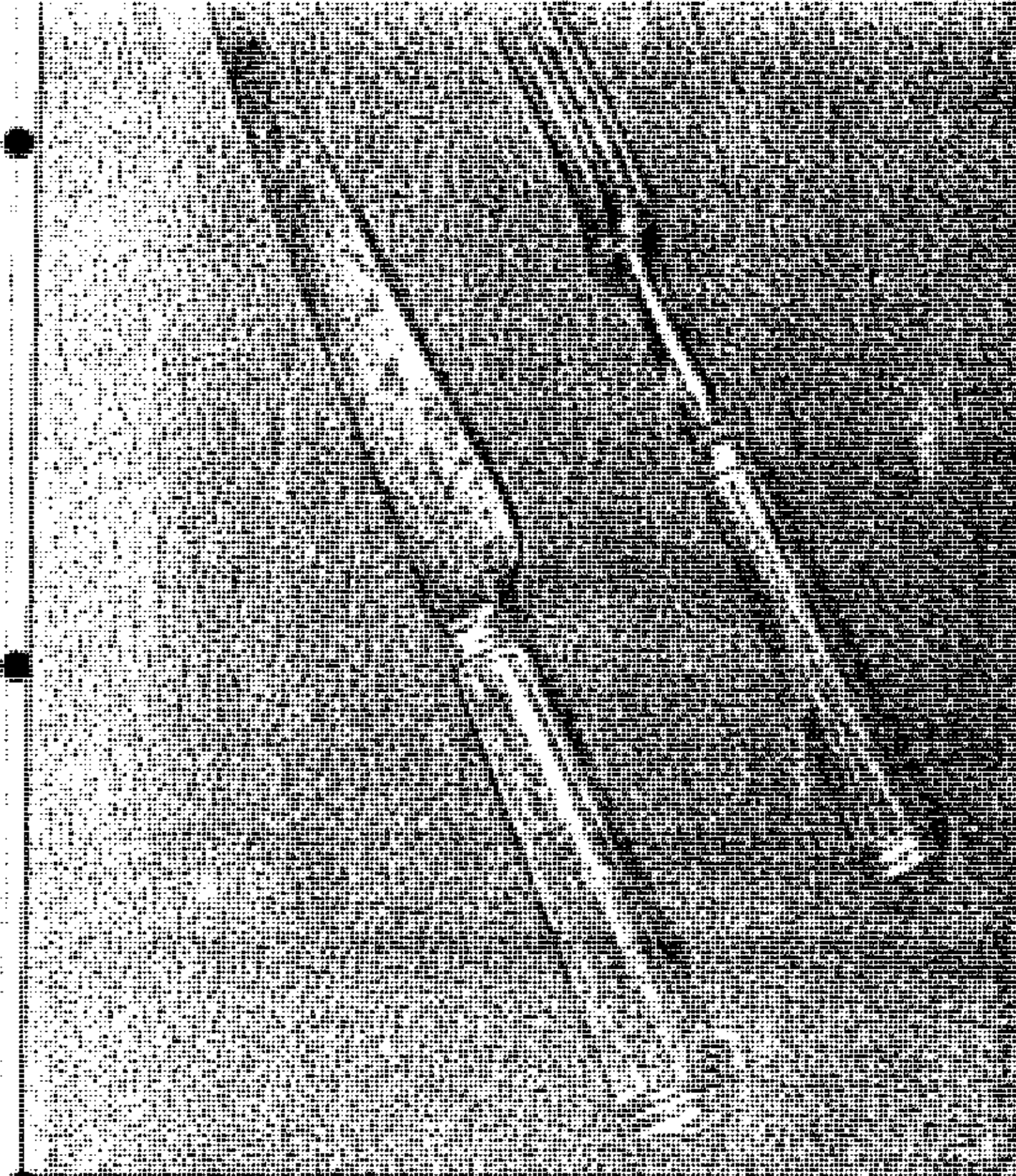


8. Chinese export porcelain cake plate. Courtesy of The Henry Francis DuPont Winterthur Museum, Accession no. 63.705. This plate is one of a set owned by Martha Washington. One of these plates is listed as an item of Hamilton memorabilia in the correspondence concerning the Hamilton-Bartholf collection.

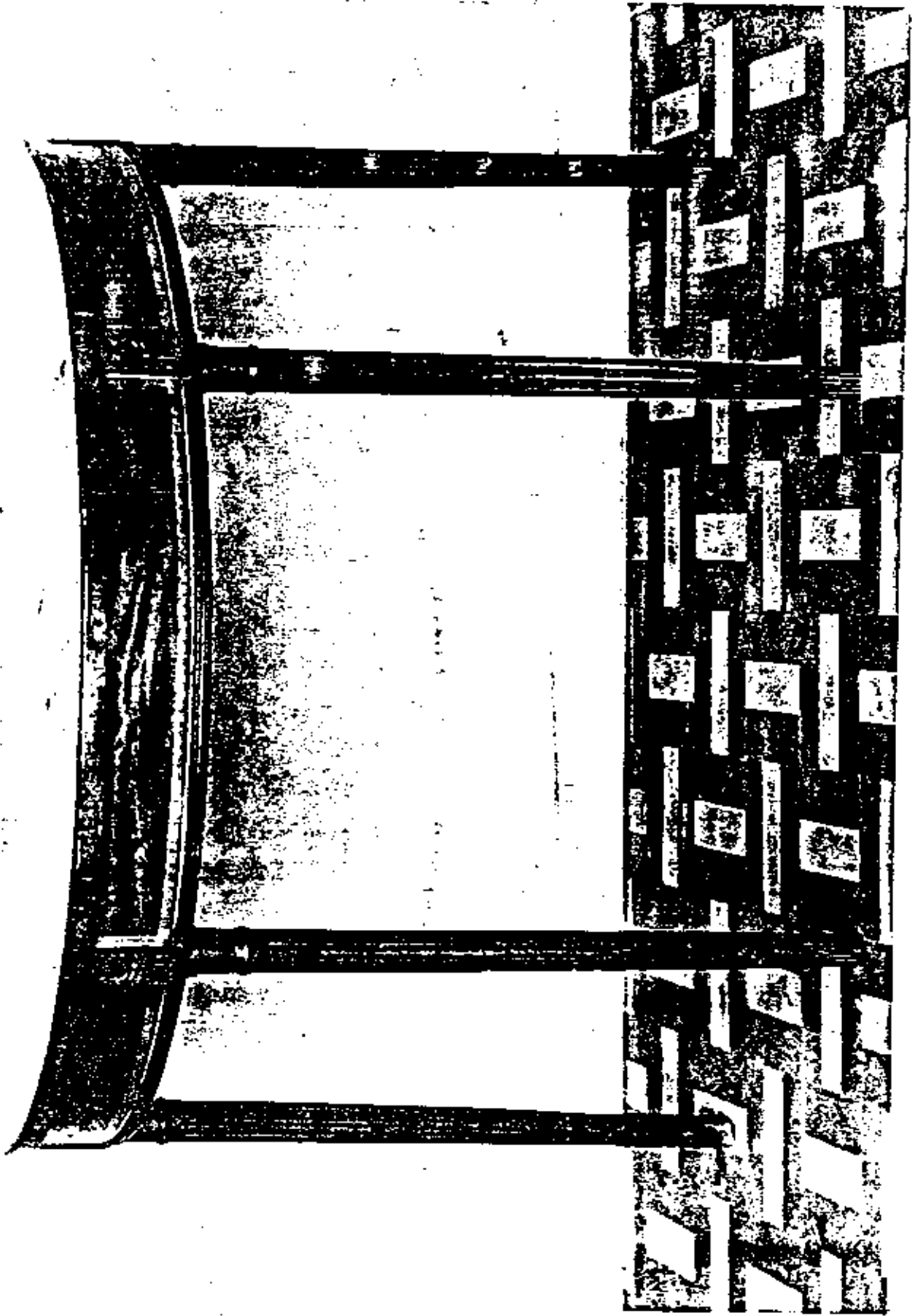


9. Mantel clock, French, c. 1800, from the August 1964 Furnishing Plan for Hamilton Grange.

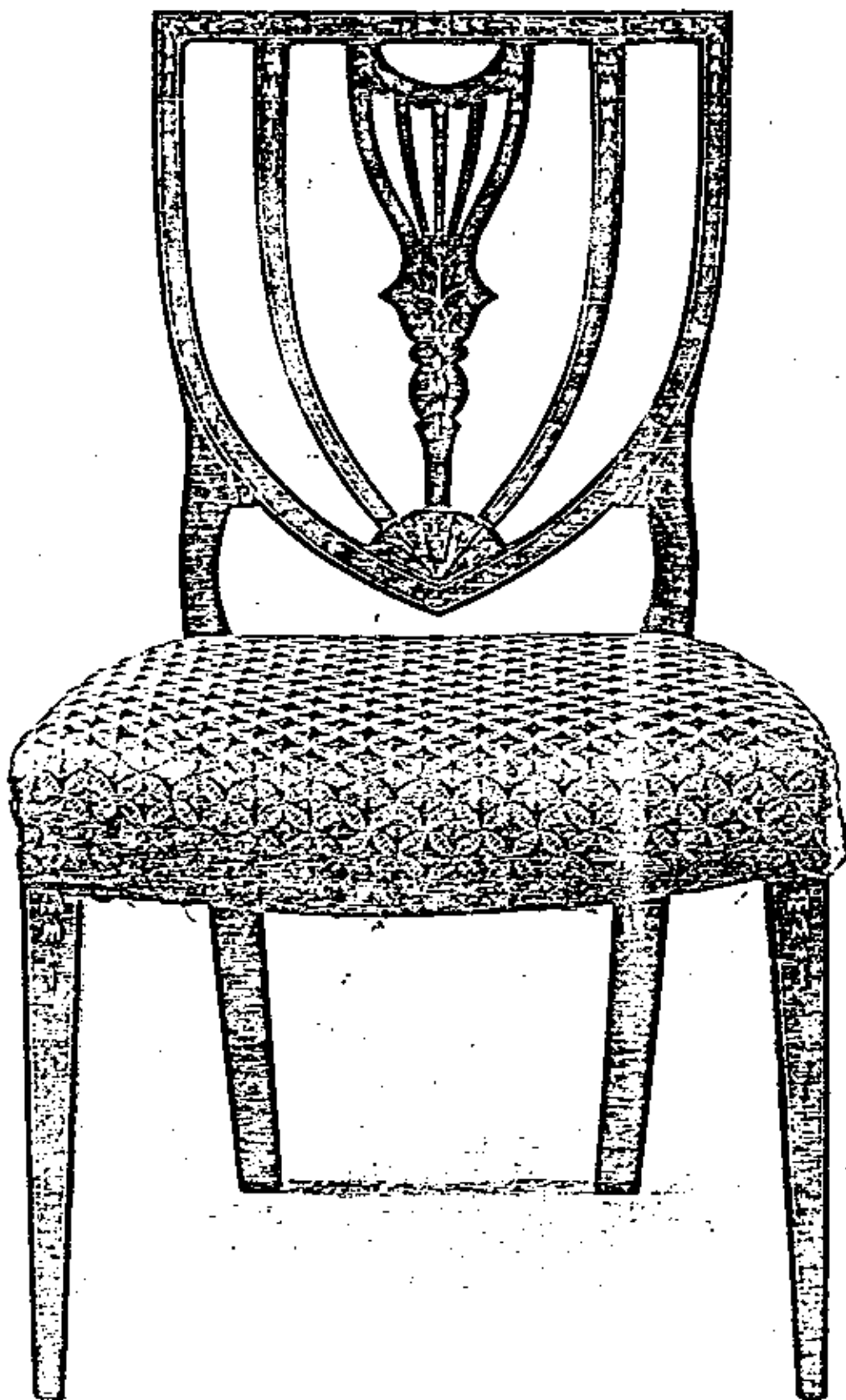




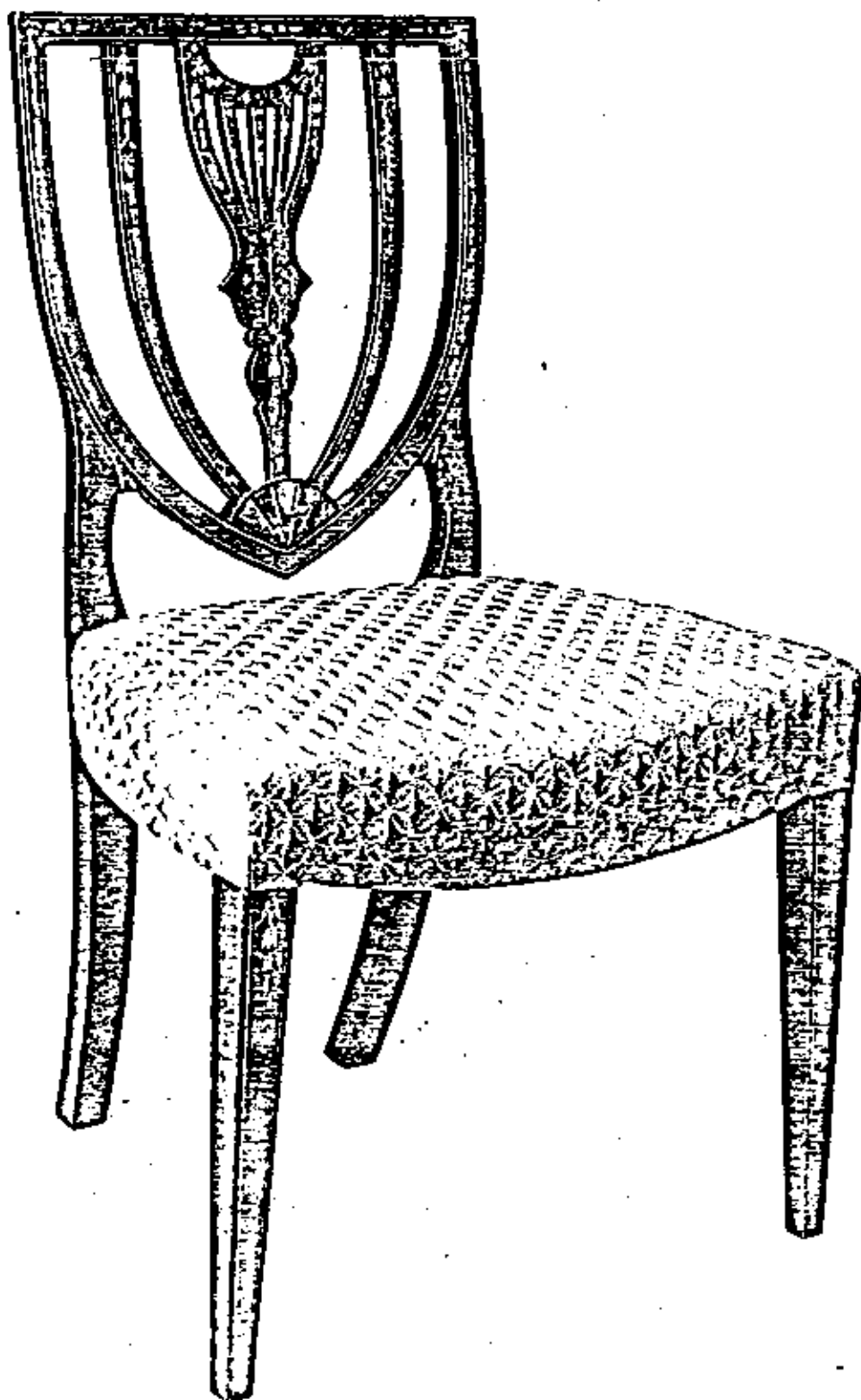
111. Susan Hamilton's knife and fork. Courtesy of the Museum of the Daughters of the American Revolution.



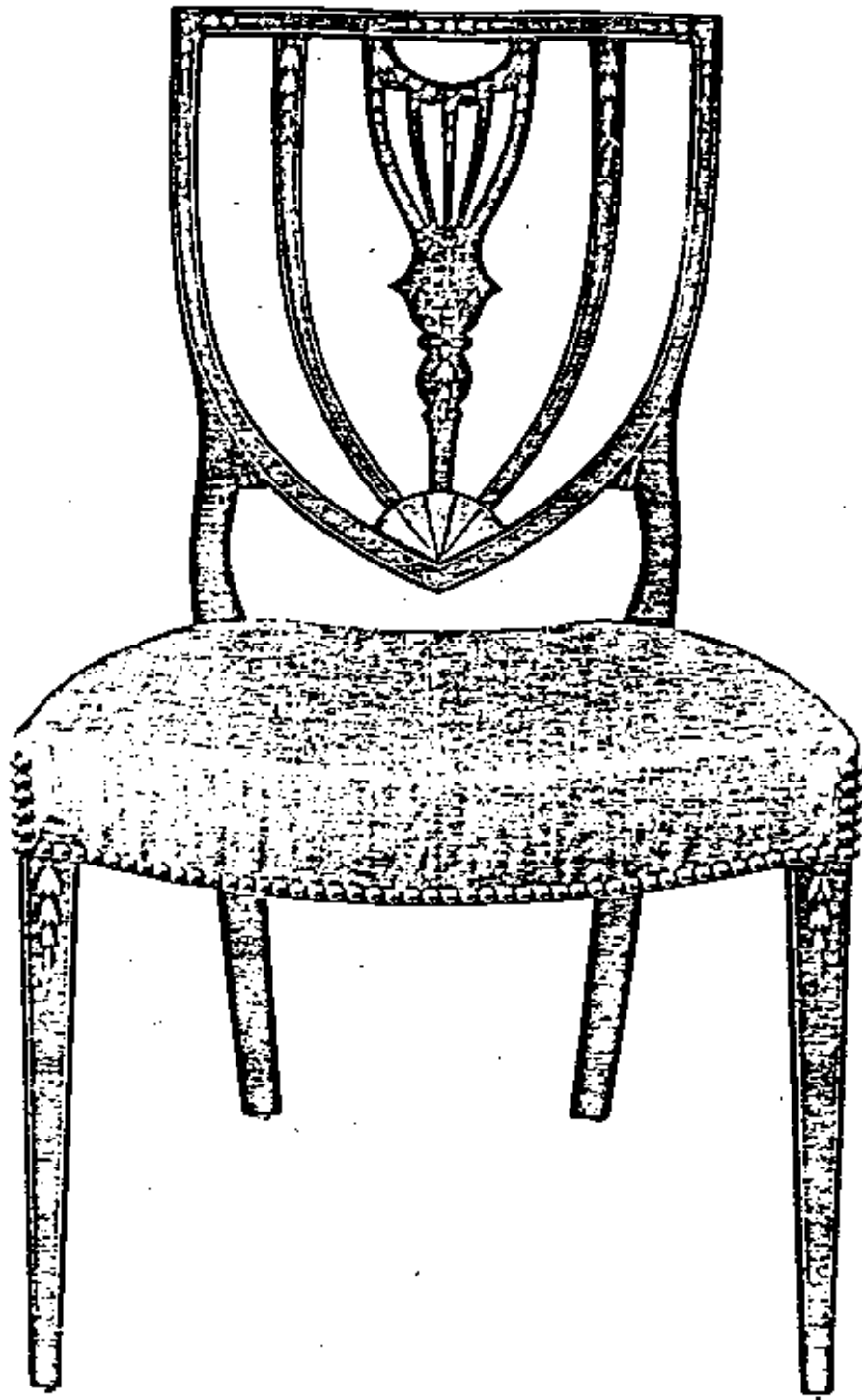
11. New York slideboard, c. 1800, attributed to Elbert Anderson.
Courtesy of the Colonial Williamsburg Foundation, Accession no.
1930-12.



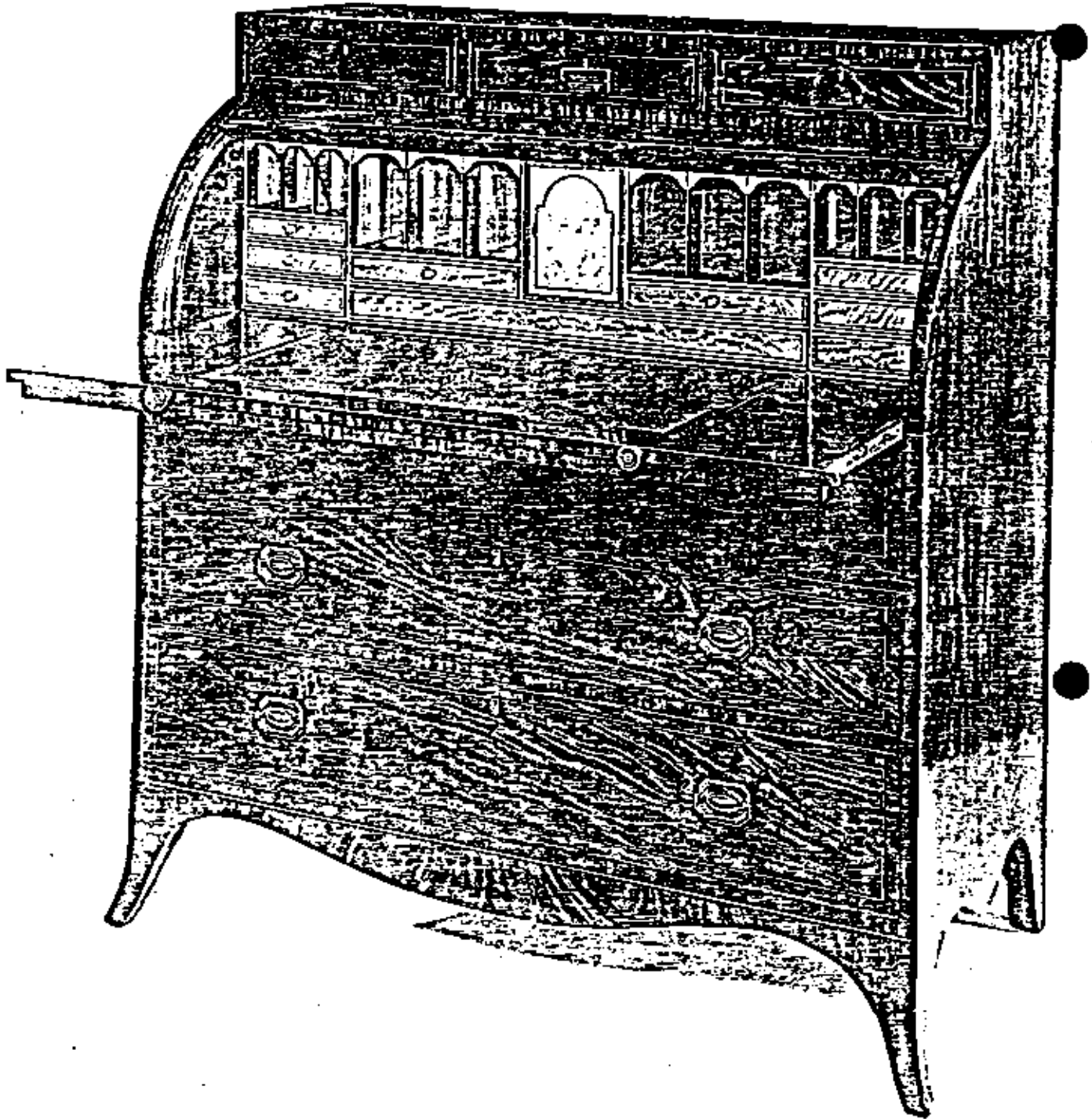
13. Shield back side chair. Courtesy of the Metropolitan Museum of Art, Gift of the Wunsch Americana Foundation, Accession no. 1977.257.1. This chair and those in the two following illustrations were once part of a larger suite of furniture believed to have been owned by Alexander Hamilton.



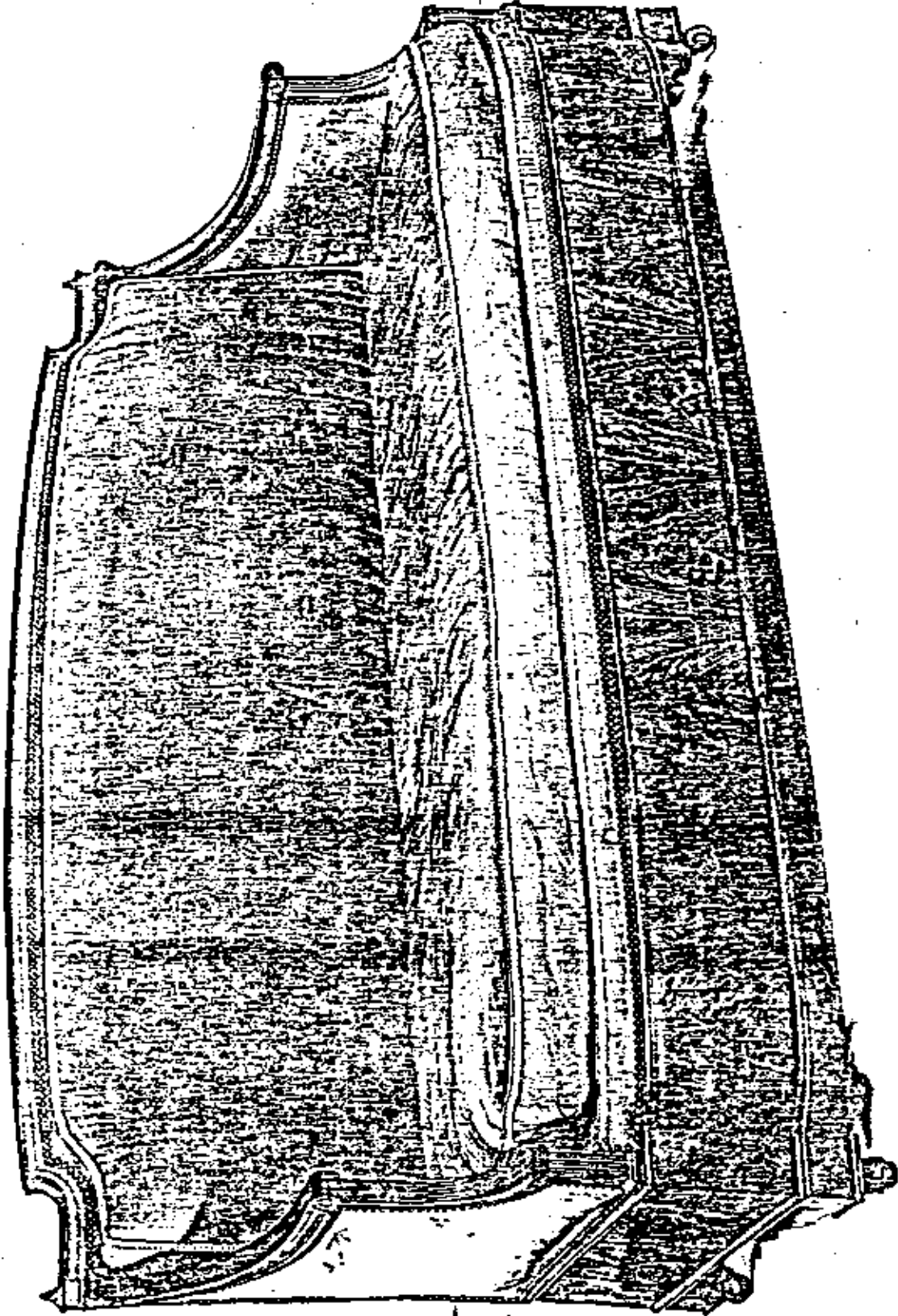
14. Shield back side chair. Courtesy of Ginsburg & Levy, Inc.



15. Shield back side chair. Courtesy of The Henry Francis DuPont Winterthur Museum, Accession no. 52.131.



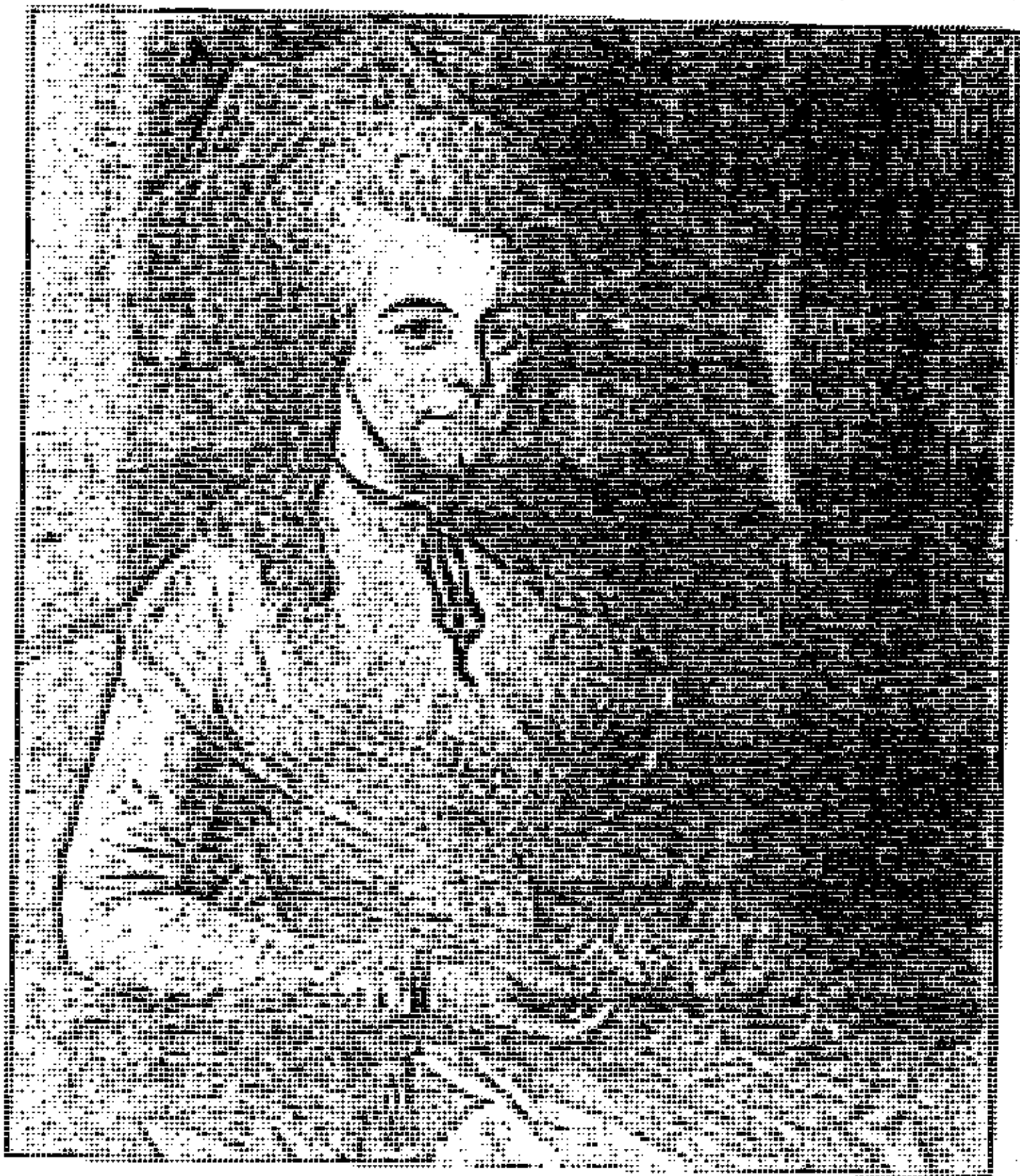
16. Roll top desk, Federal style. Courtesy of the Museum of the City of New York, catalogue no. L246.1.



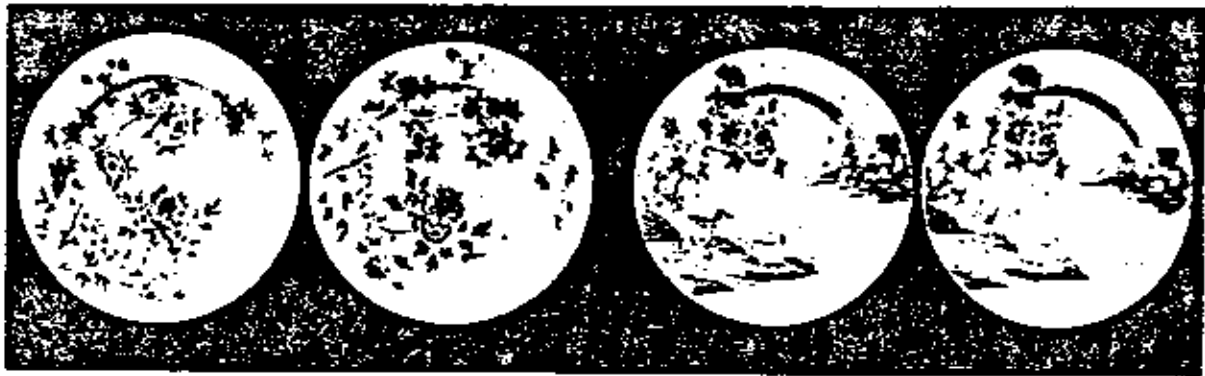
17. Sofa, Louis XVI style. Courtesy of the Museum of the City of New York, catalogue no. L246.2. This sofa is part of a large suite of furniture owned by Hamilton and attributed to the Philadelphia cabinetmaker Adam Hains.

Photograph on order

18. Snuff box made in Dresden, Germany. Courtesy of the Museum of the City of New York, catalogue no. L366.2.



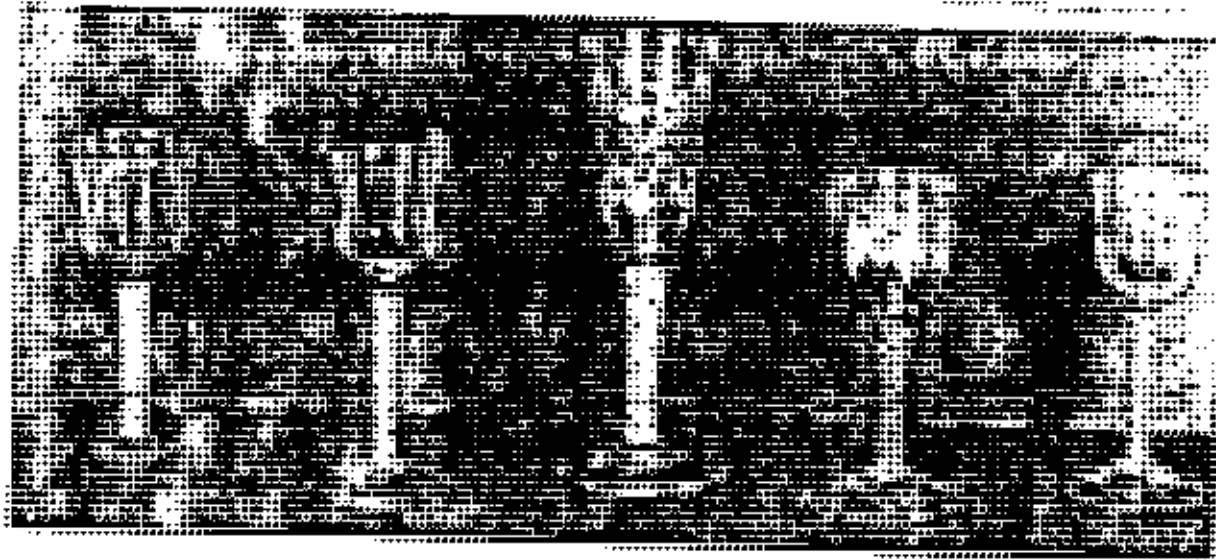
19. Portrait of Elizabeth Schuyler Hamilton by Ralph Earl, 1787.
Courtesy of the Museum of the City of New York, catalogue no.
L296.2.



20. Chinese export porcelain plates. Courtesy of the Museum of the City of New York, catalogue nos. L4784.1-4.

Illustrations 21 and 22 on order

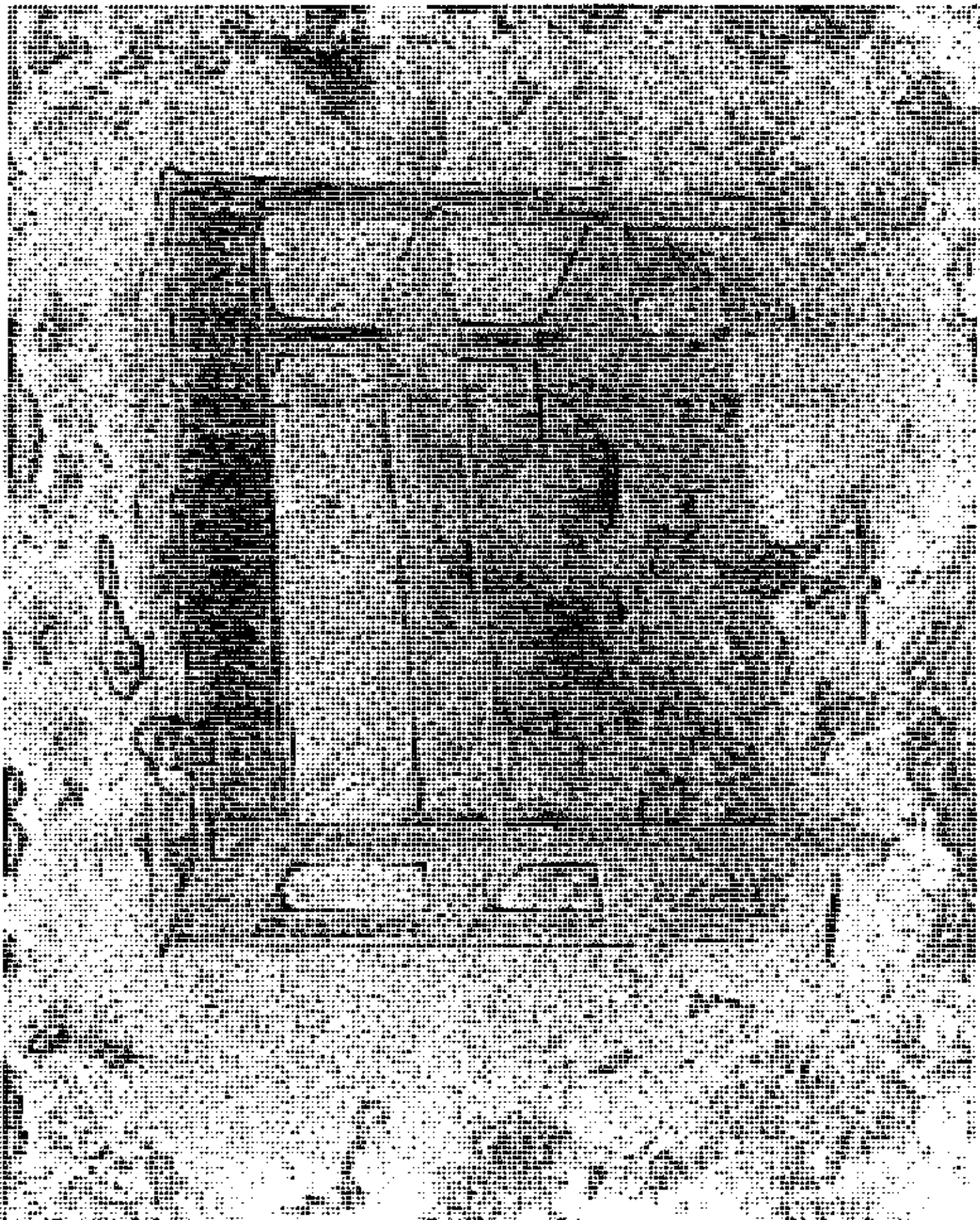
21. Pair of decanters. Courtesy of the Museum of the City of New York, catalogue nos. L4784.16AB-17AB.
22. Liquor glasses. Courtesy of the Museum of the City of New York, catalogue nos. L4784.8-20.



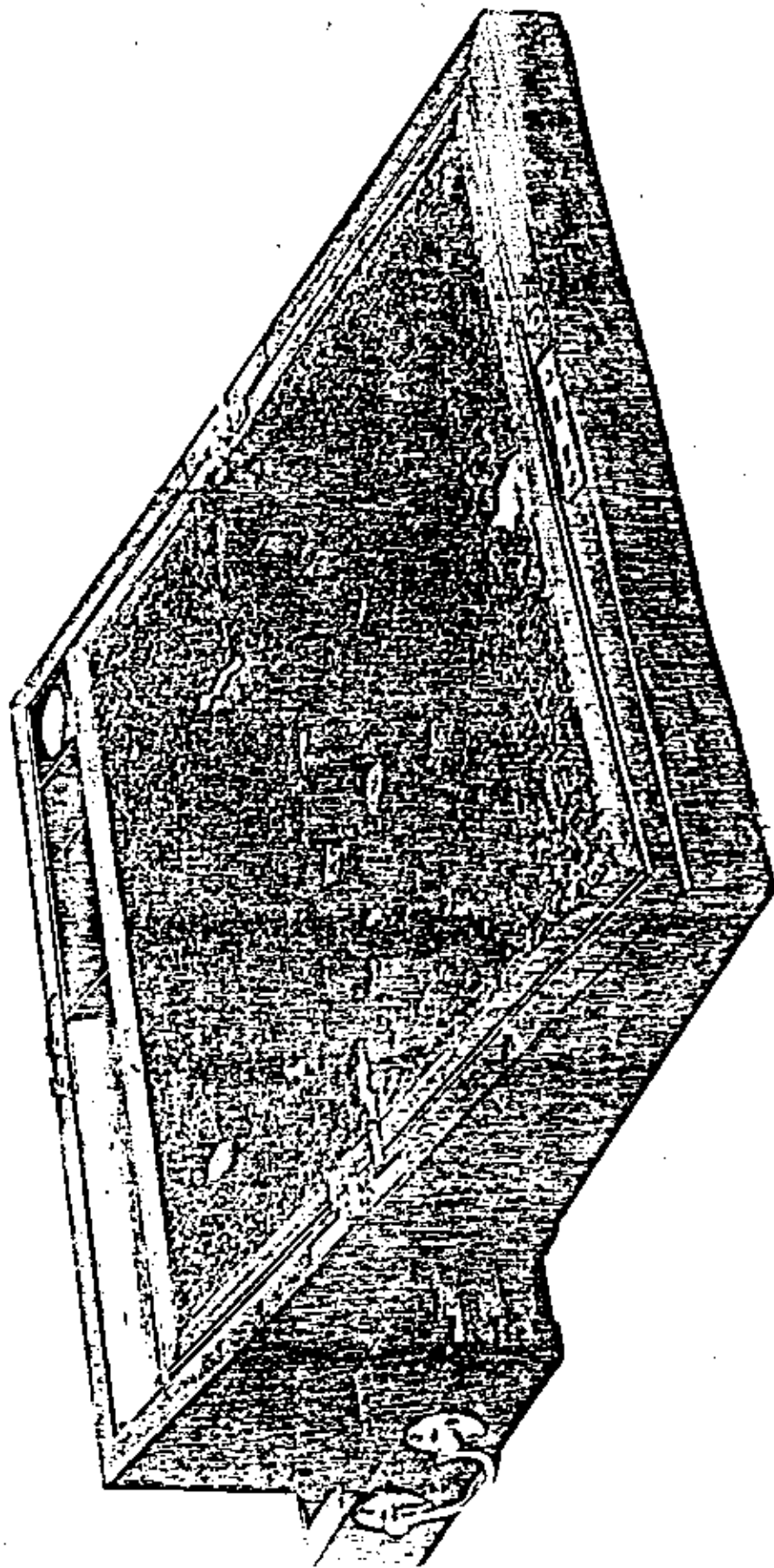
23. Wine and sherry glasses. Courtesy of the Museum of the City of New York, catalogue nos. L4784.21-24.

Illustrations 24 - 28 on order

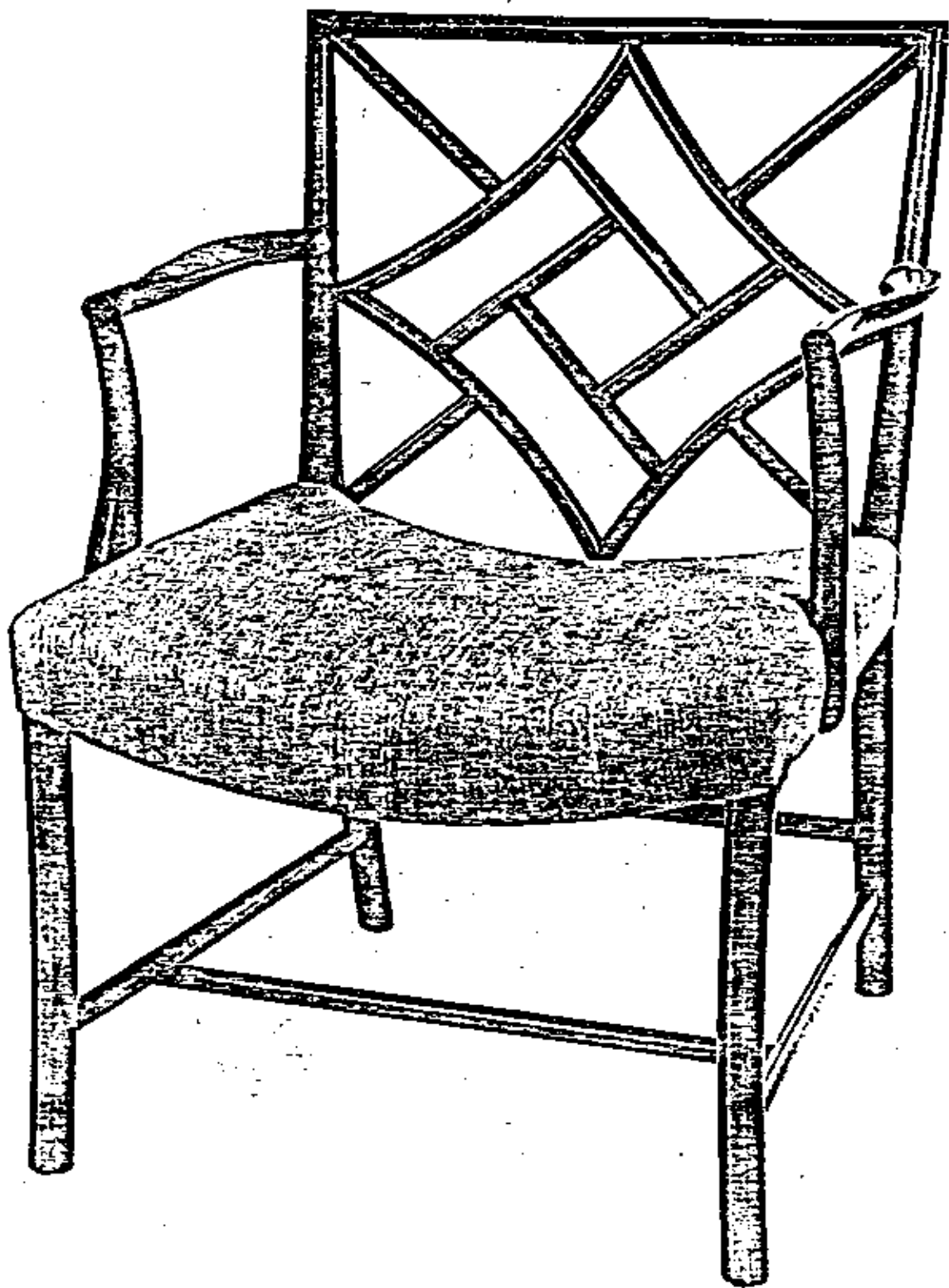
24. Silver tea strainer. Courtesy of the Museum of the City of New York, catalogue no. L4784.26.
25. Silver cheese server. Courtesy of the Museum of the City of New York, catalogue no. L4784.27.
26. Silver candle snuffer. Courtesy of the Museum of the City of New York, catalogue no. L4784.28.
27. Pair of vases. Courtesy of the Museum of the City of New York, catalogue no. L4784.5AB.
28. Pier table. Courtesy of the Smithsonian Institution, catalogue no. 14477. This table is part of a large suite of furniture which belonged to Alexander Hamilton and is attributed to the Philadelphia cabinetmaker Adam Hains.



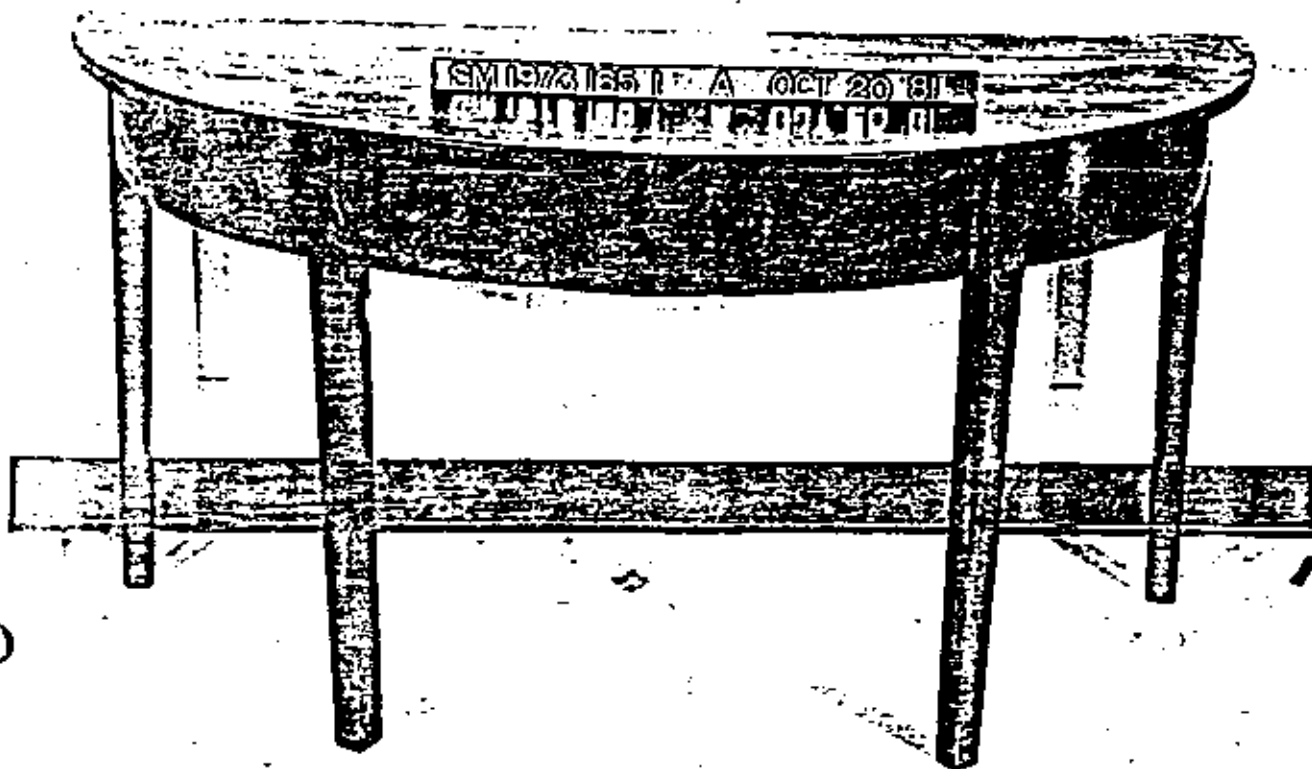
29. Inlaid side table. Courtesy of the Smithsonian Institution, catalogue no. 14475.



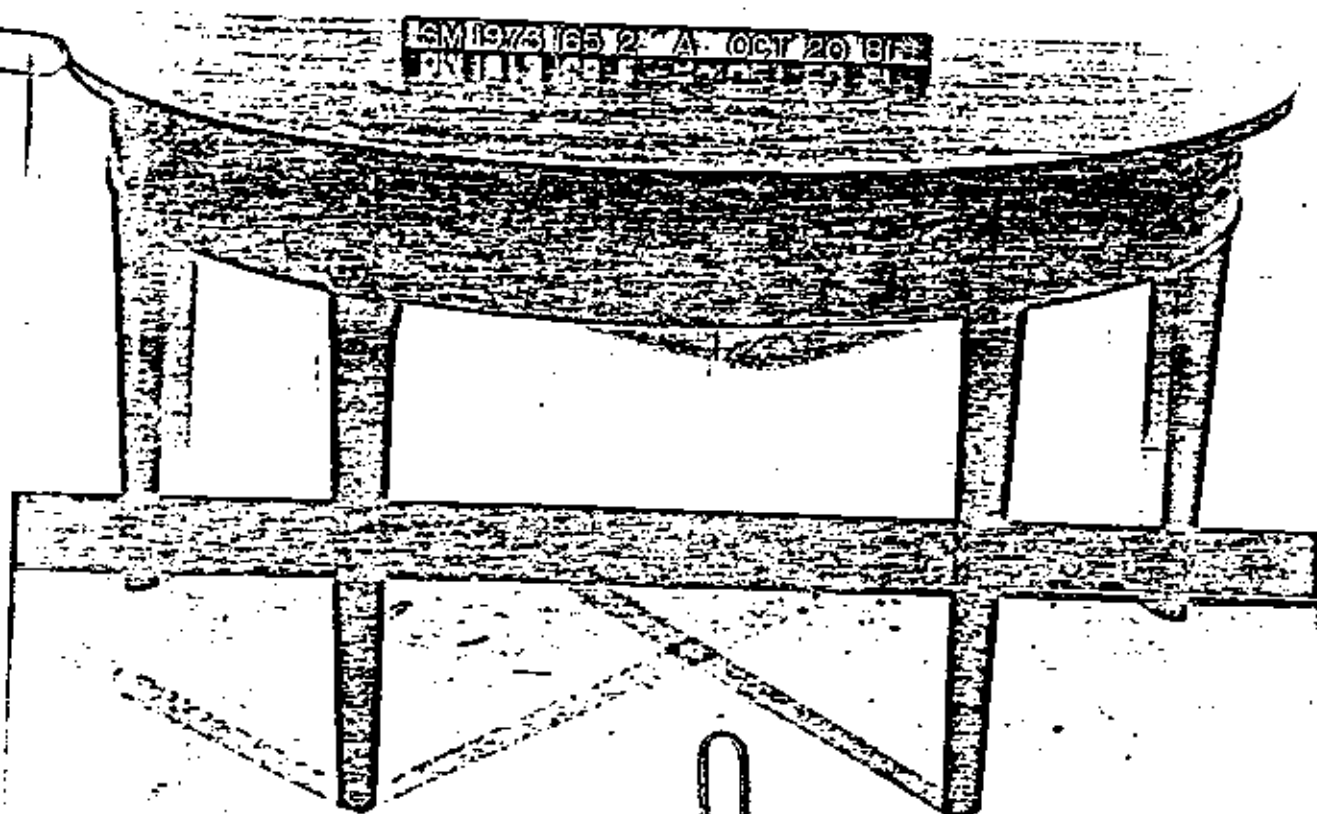
30. Mahogany travelling desk. Courtesy of the Smithsonian Institution, catalogue no. 16507.

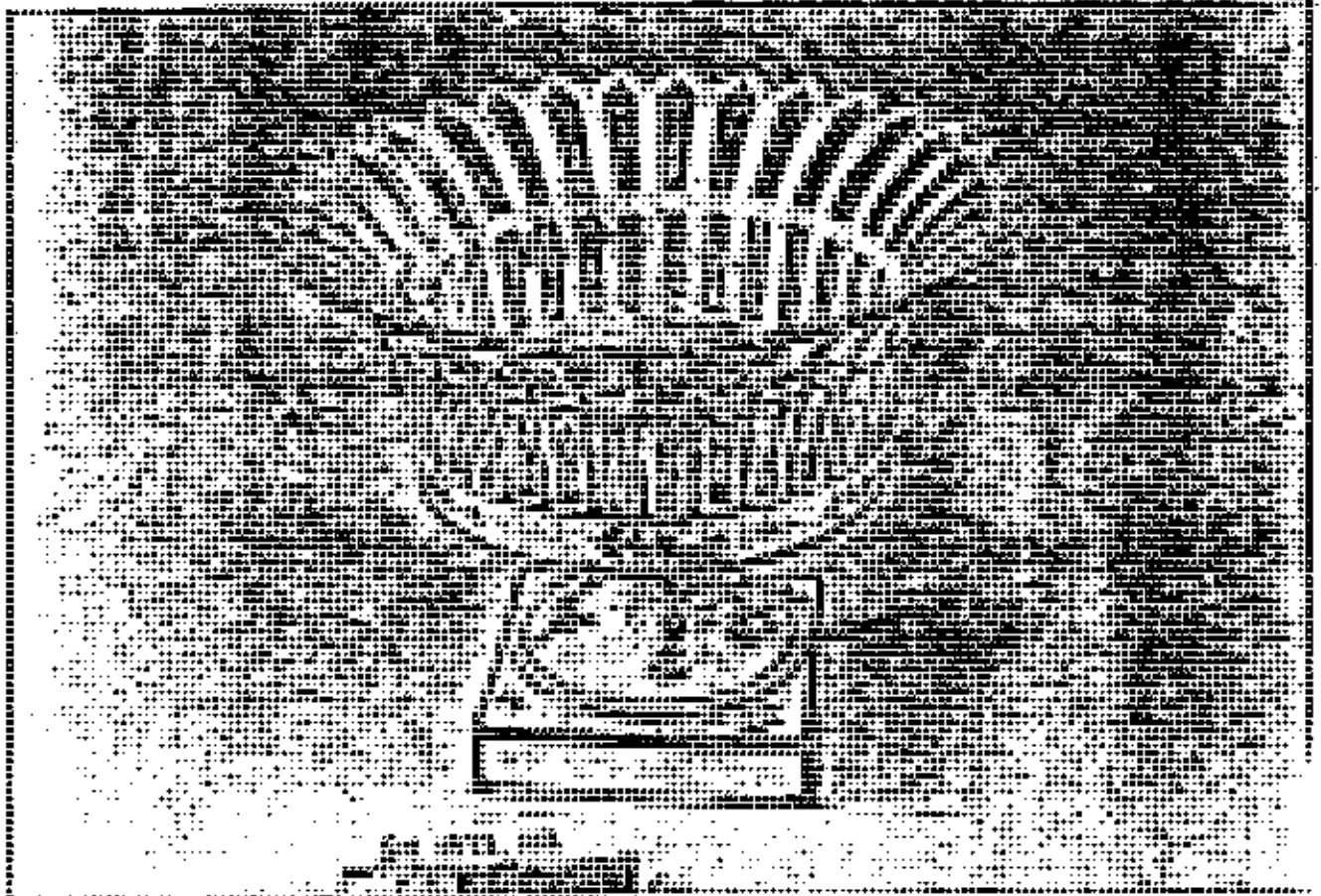


31. English mahogany armchair. Courtesy of the Smithsonian Institution, catalogue no. 14471.

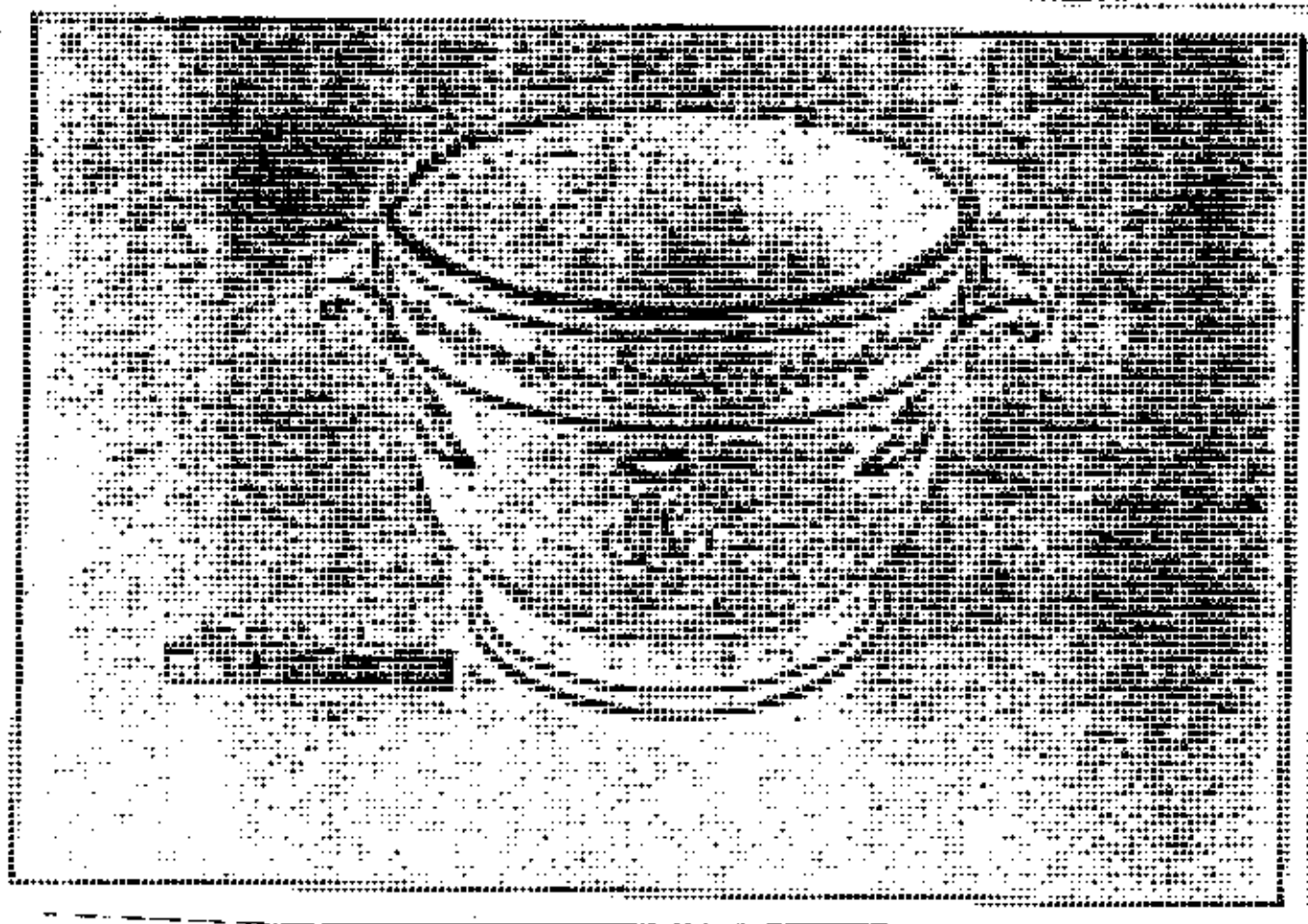


32. Dining table ends. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.165.2.

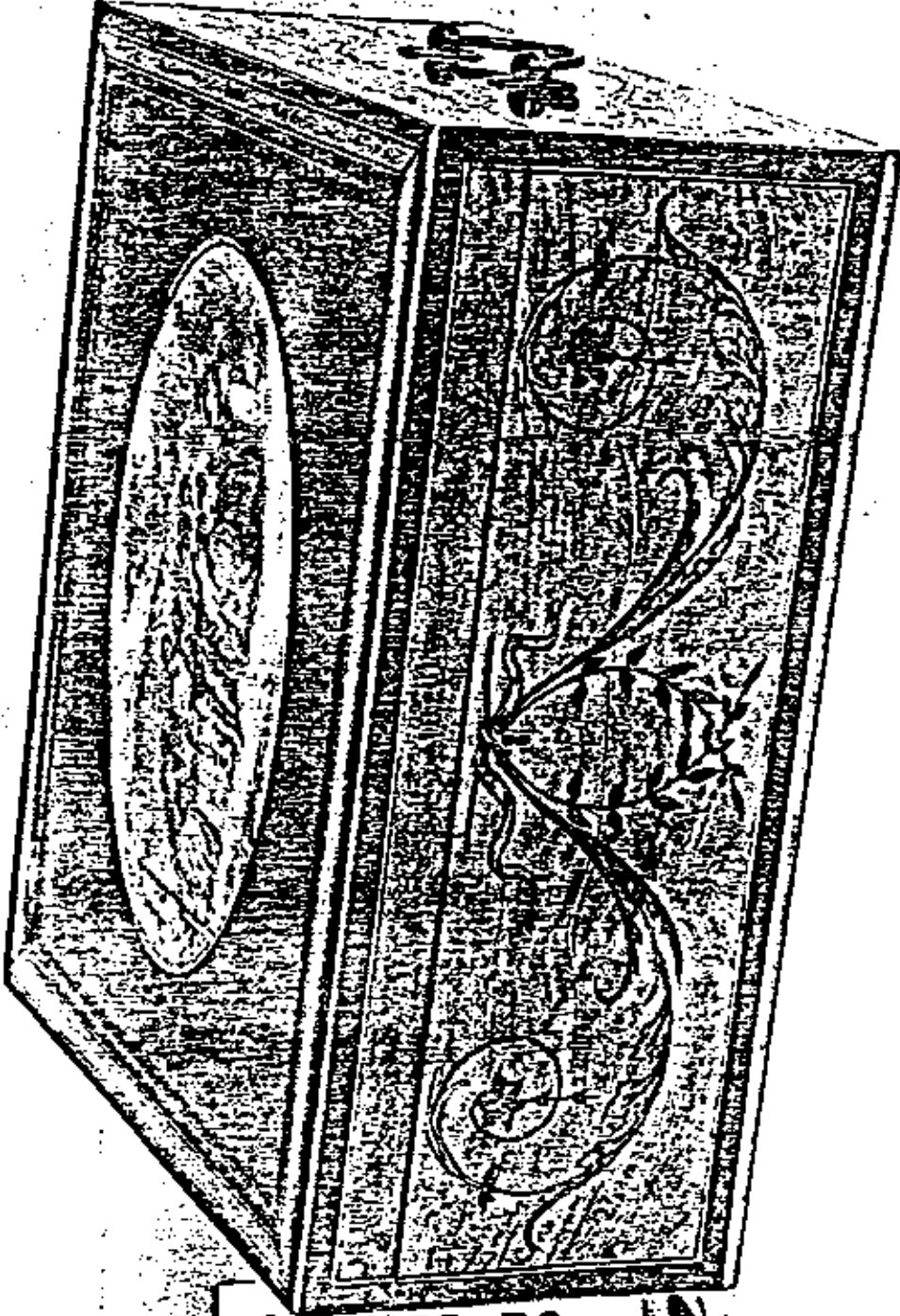




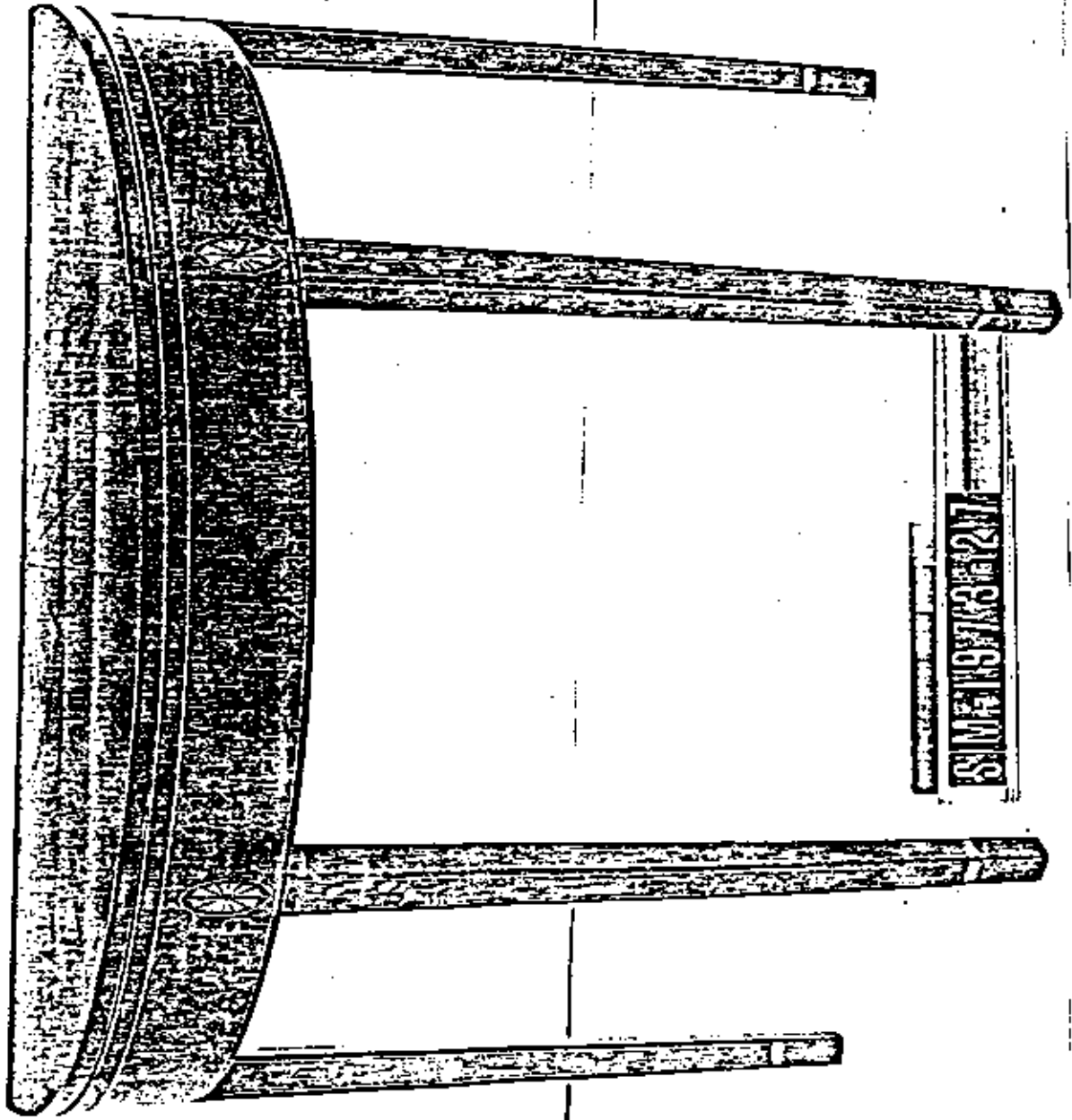
33. French porcelain cake basket. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.112.



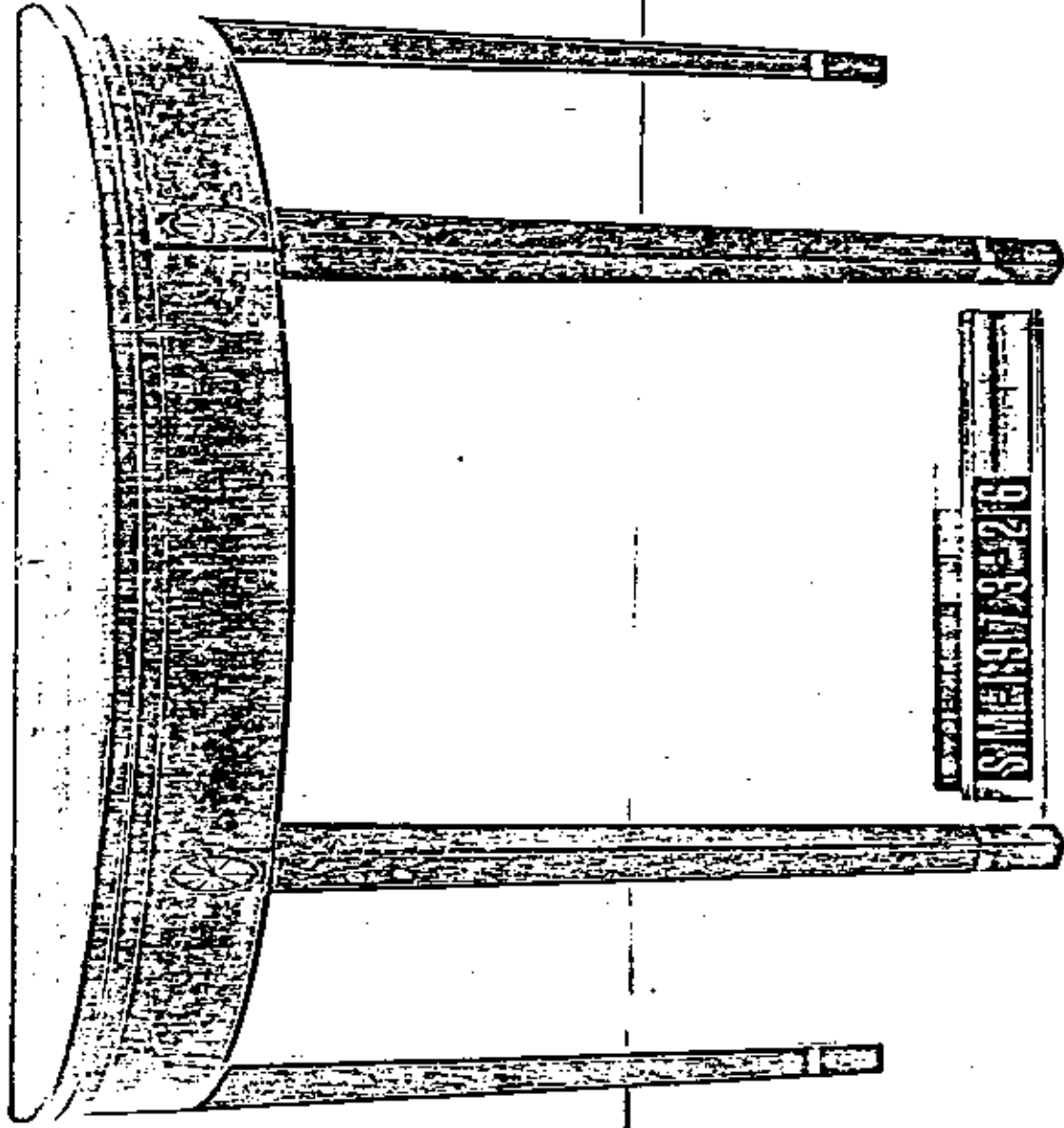
34. French porcelain cachepot. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.111.



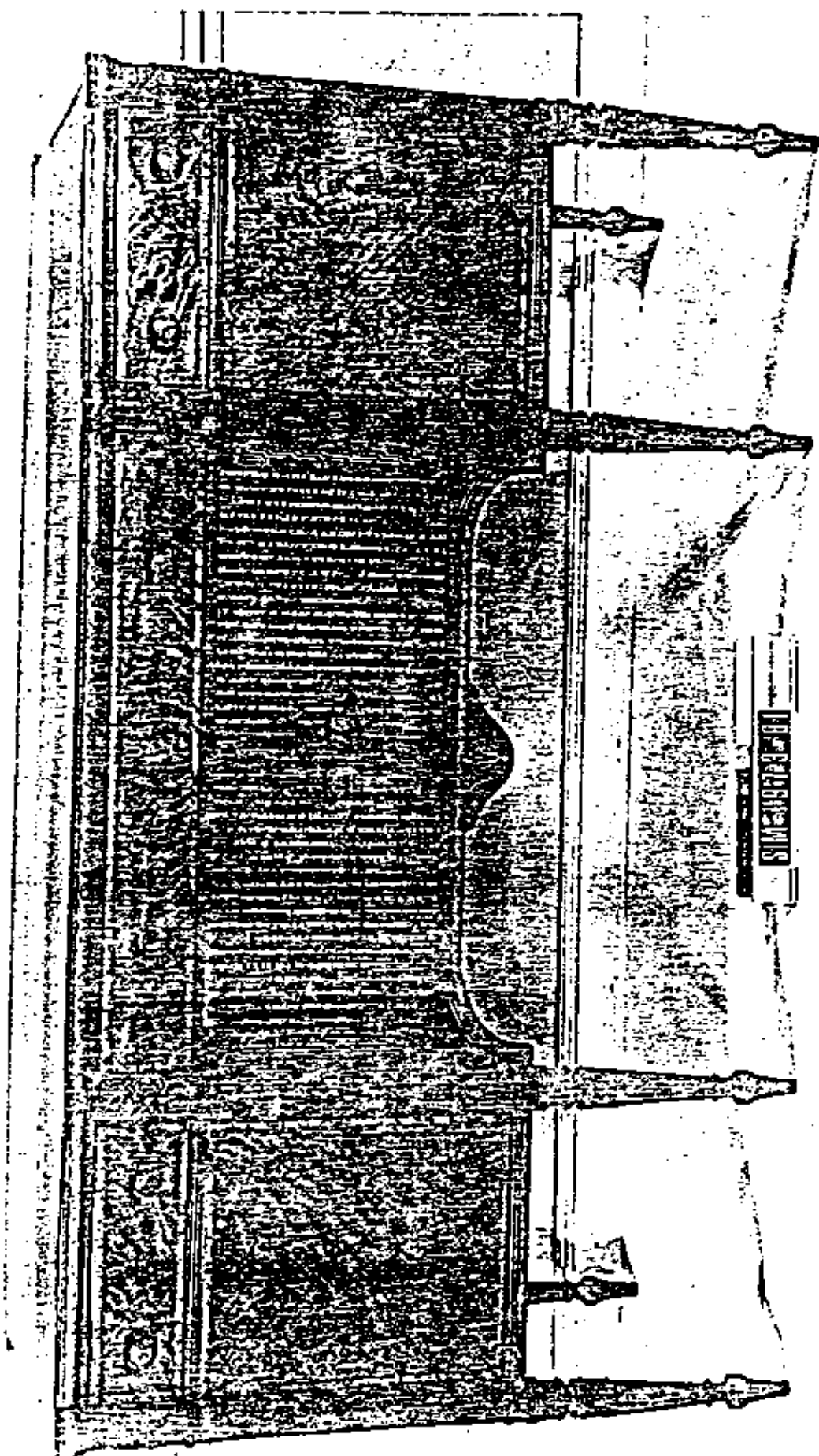
35. Satinwood sewing box. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.29.



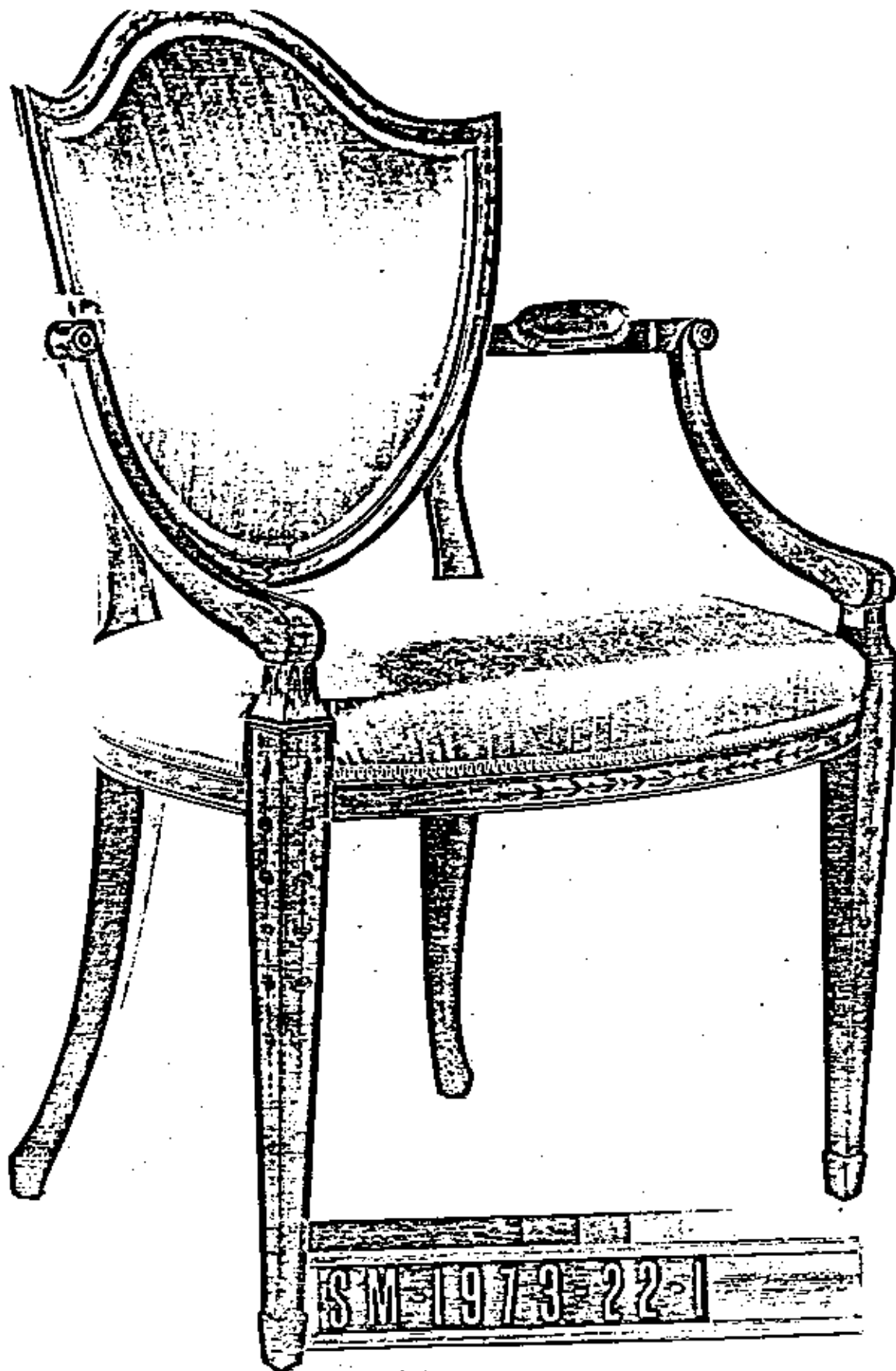
36. Card table. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.27.



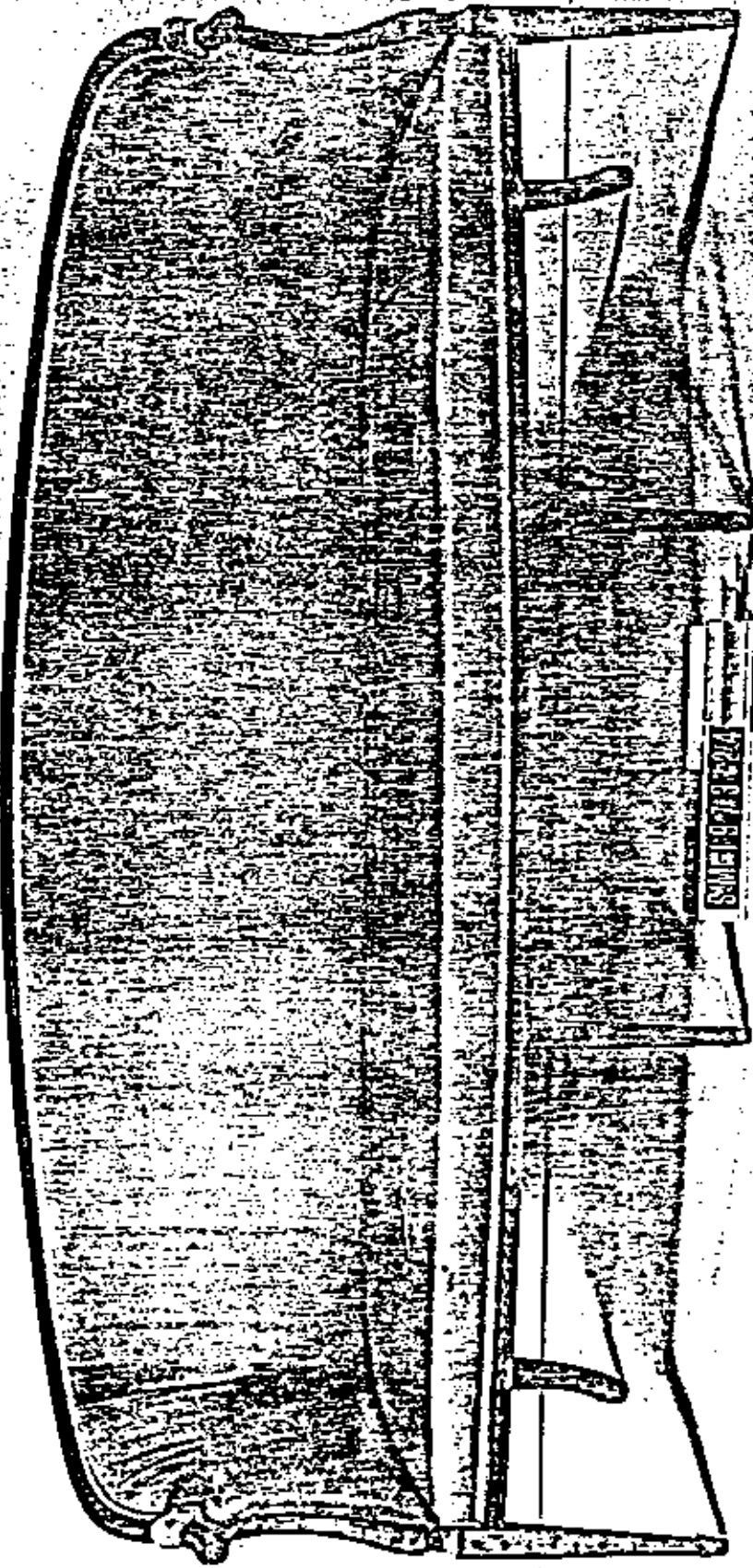
37. Card table. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.26.



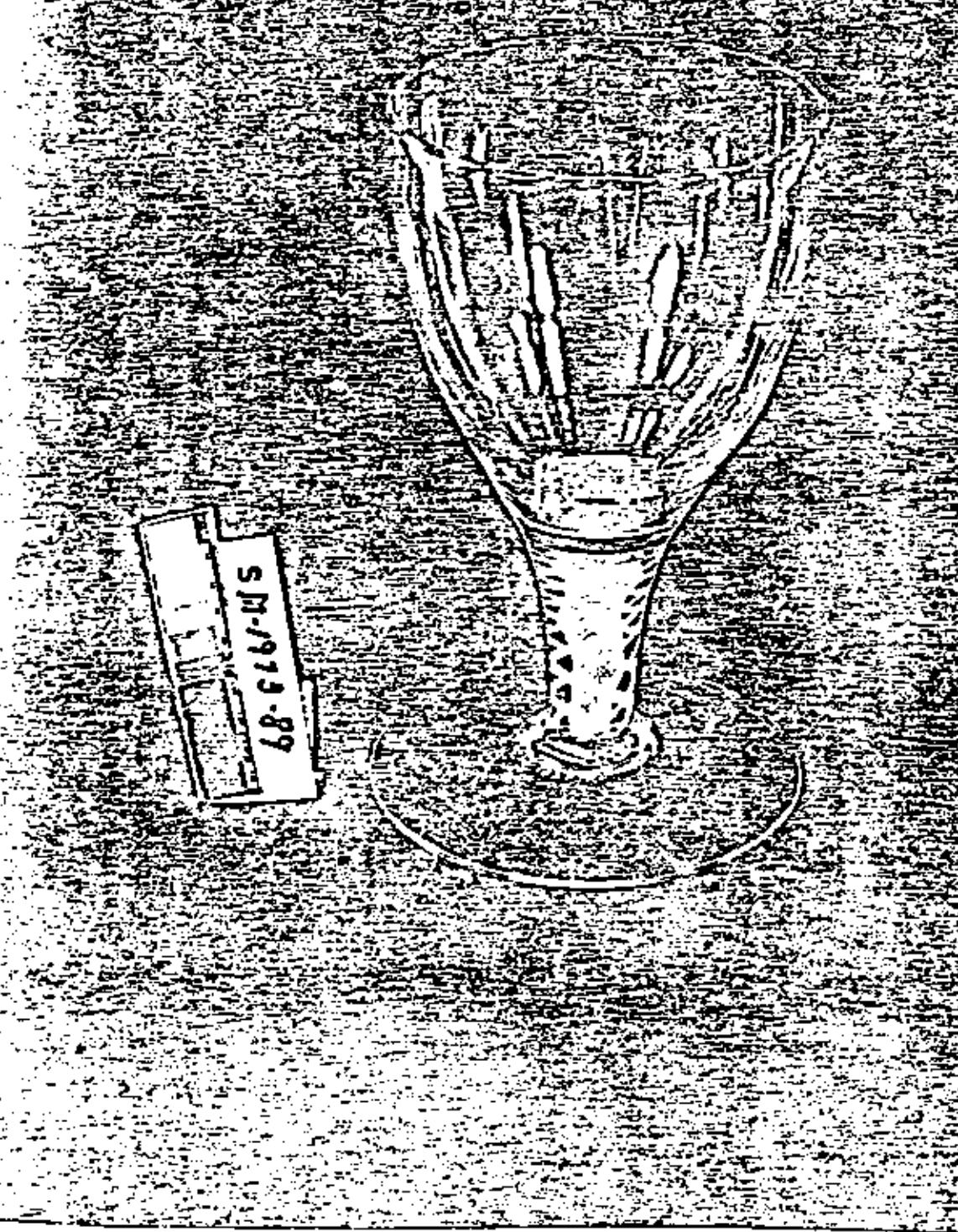
38. Mahogany sideboard. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuylar Mansion State Historic Site, accession no. SM.1973.81.



39. Shield back armchair. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.22.1.

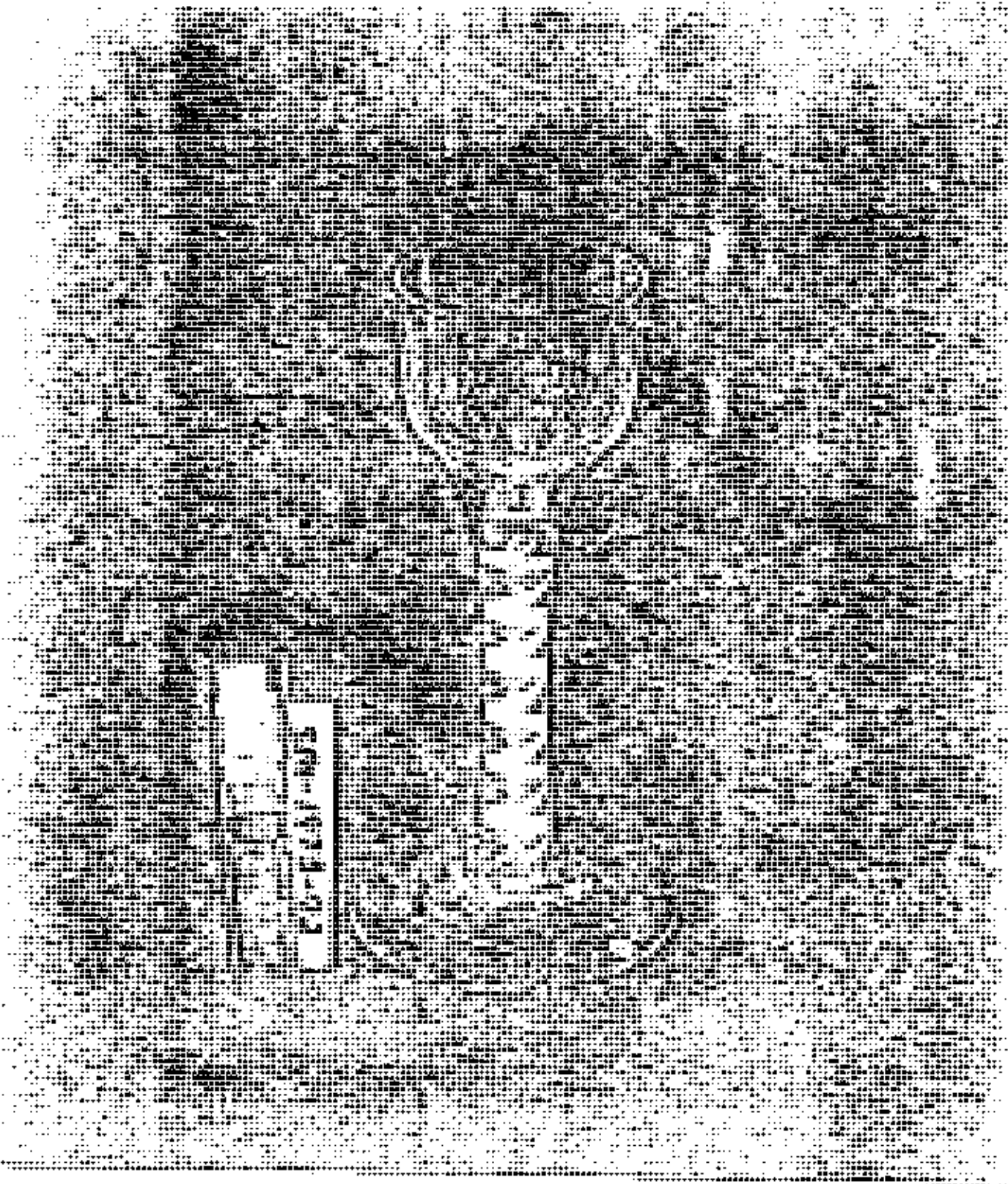


40. Sofa. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.24.

A black and white photograph of a wine glass. The glass is a classic goblet style with a wide, flared bowl and a slender stem. It is positioned on a circular base. To the left of the glass is a small, rectangular label with the text "SM-1973-89" printed on it. The background is a dark, textured surface.

SM-1973-89

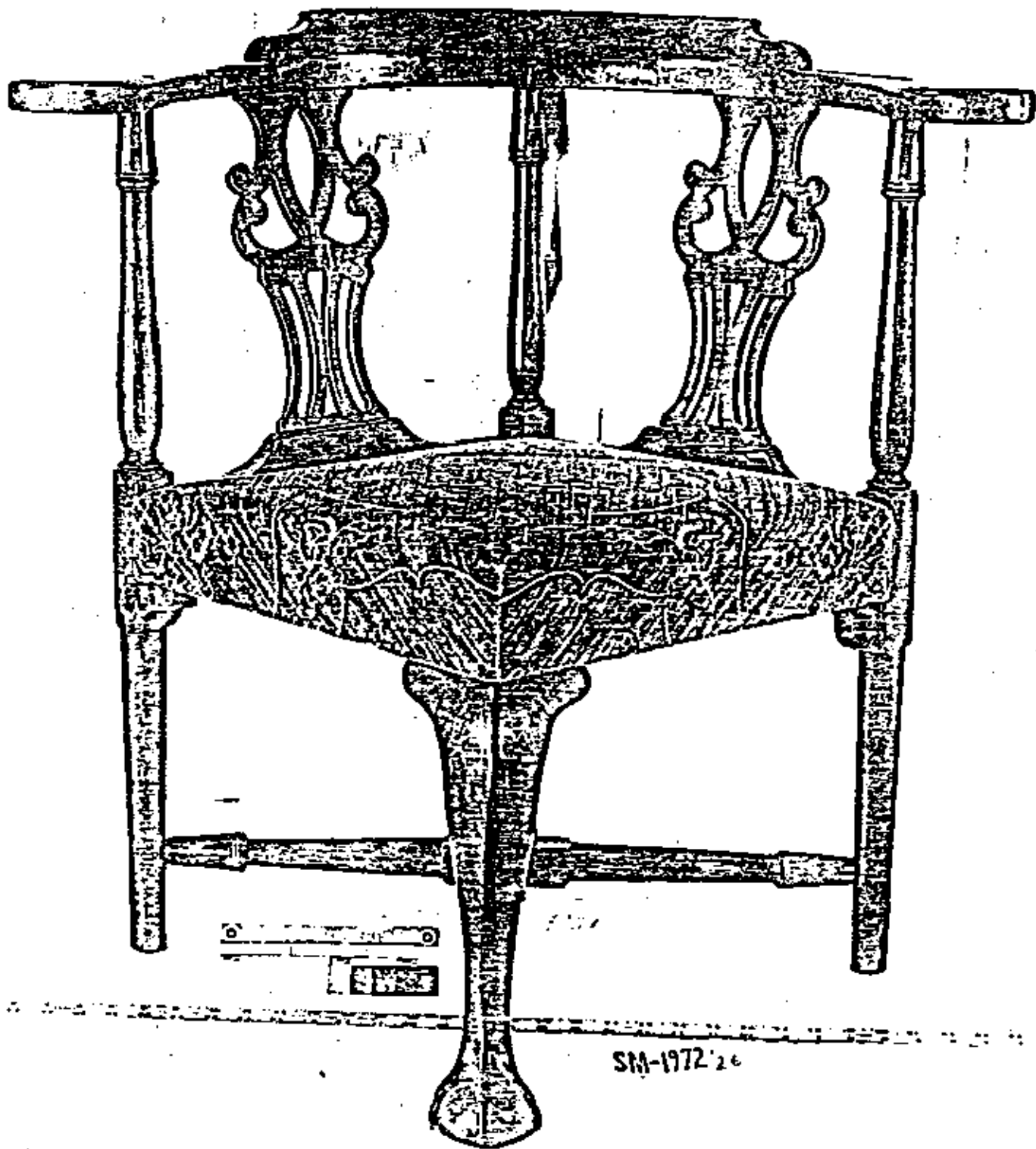
41. Wine glass. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.89.



42. Wine glass. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.92.

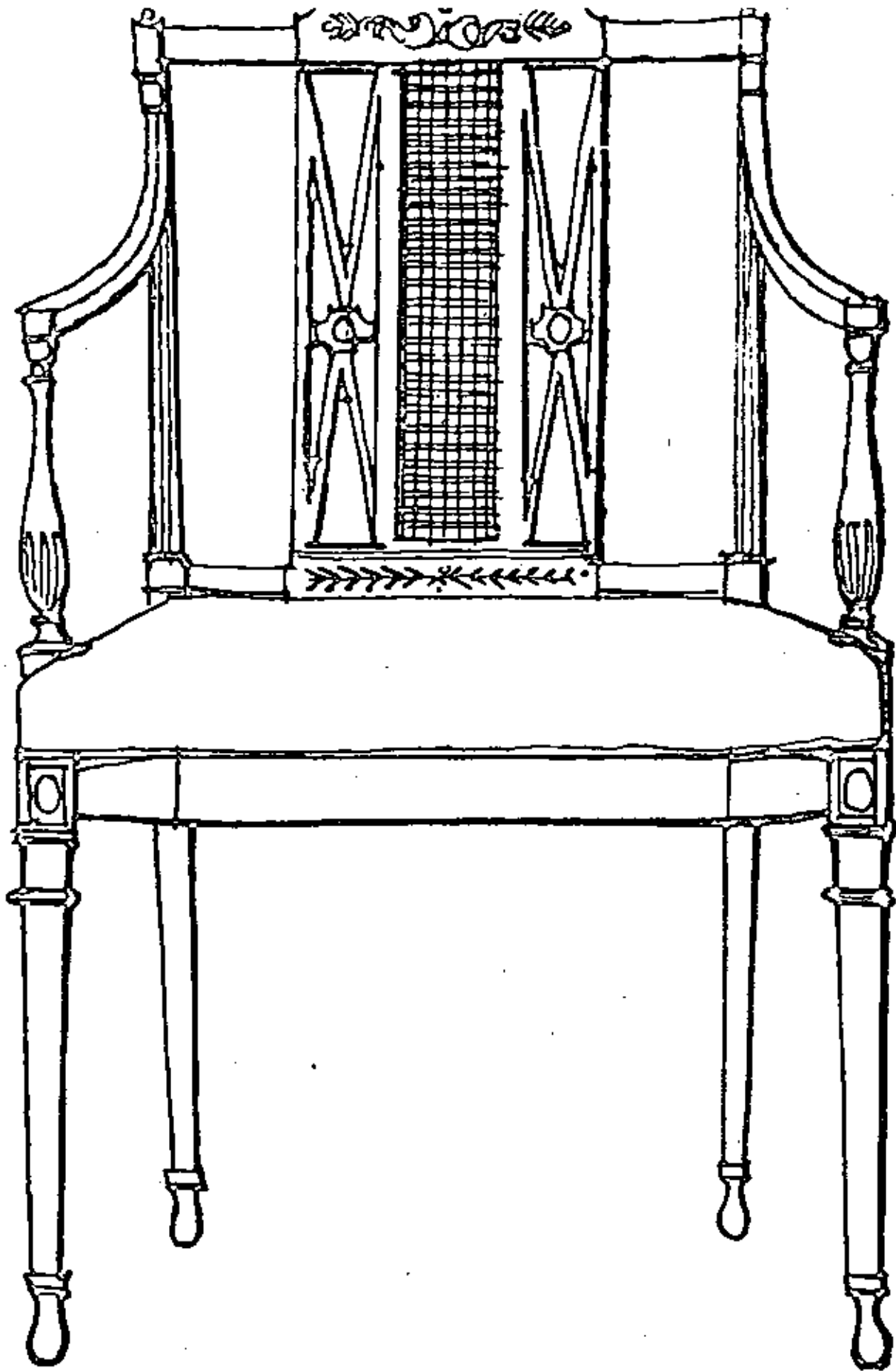


43. Chinese export porcelain plate. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1973.132.

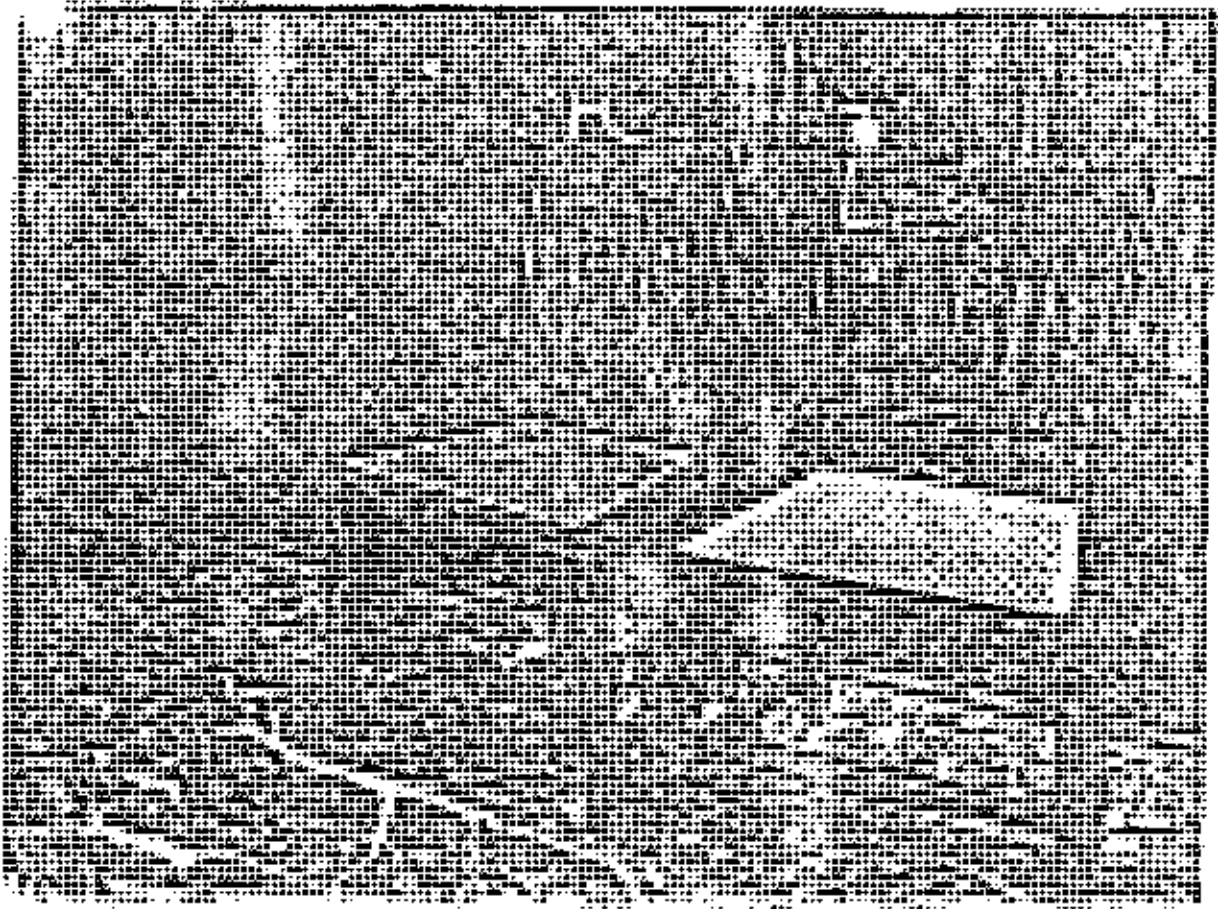


SM-1972.26

44. Corner chair. Courtesy of the New York State Office of Parks, Recreation and Historic Preservation, Schuyler Mansion State Historic Site, accession no. SM.1972.26.

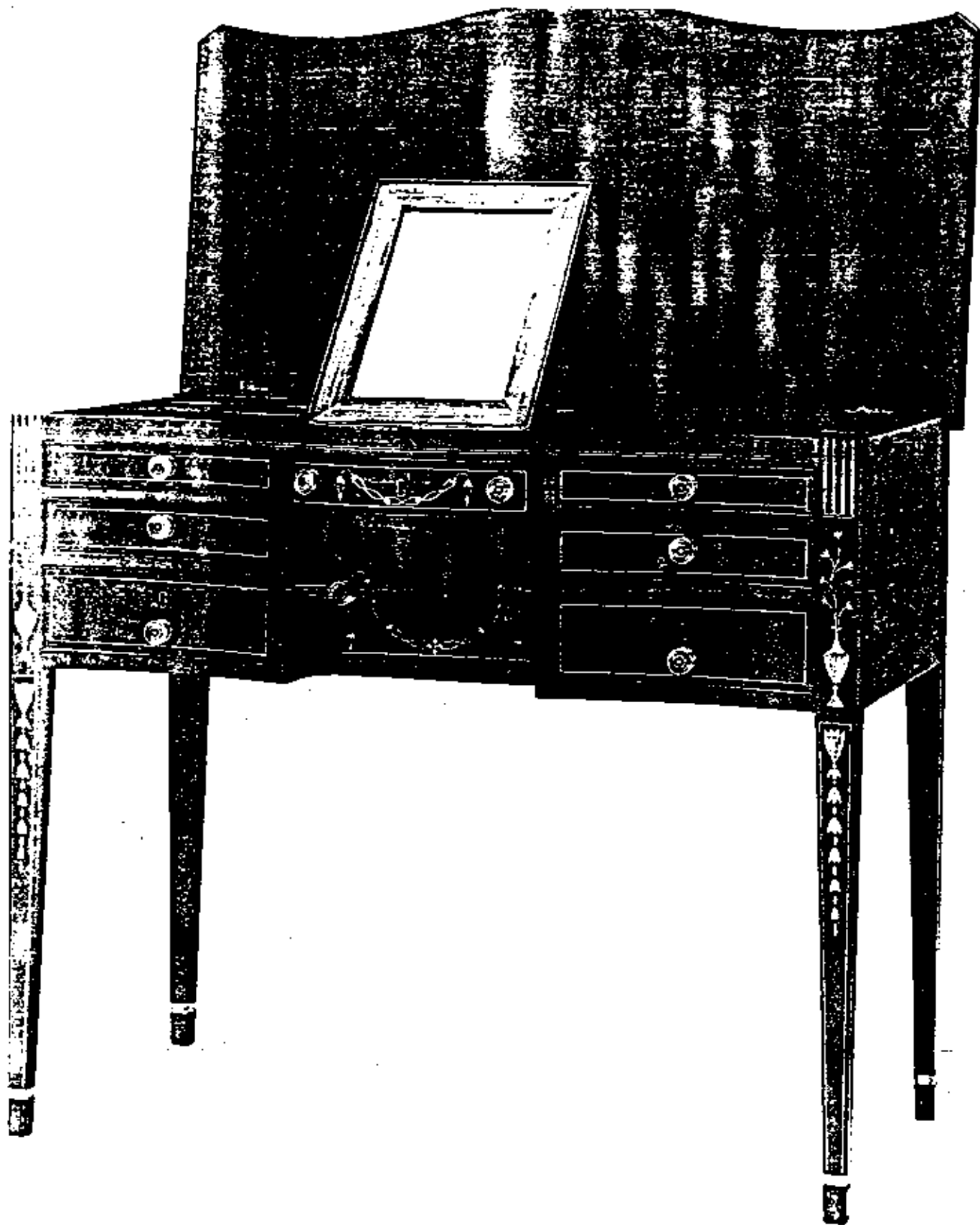


45. Painted armchair adapted from a design in Thomas Sheraton's Drawing Book of 1791-1794 from Staff, New York City Group, The National Park Service, Furnishing Plan, Hamilton Grange National Historic Site, New York, 1964.

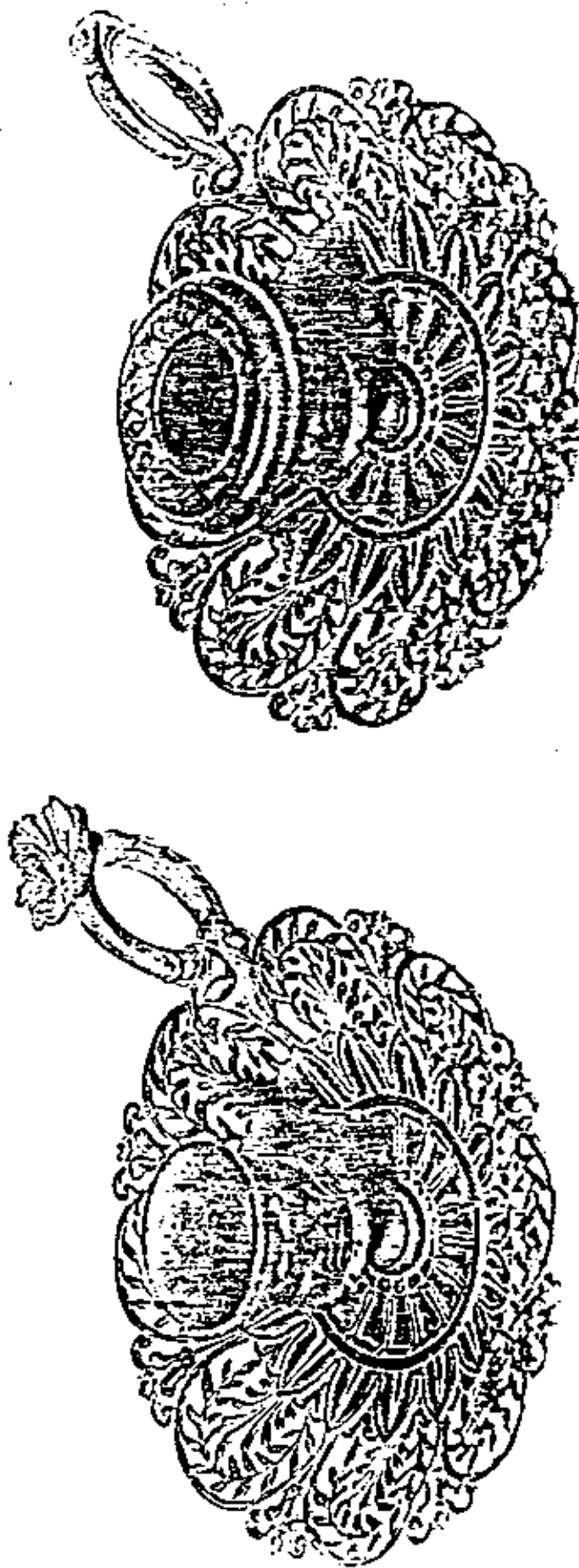


46. Pair of fancy chairs from Staff, New York City Group, The National Park Service, Furnishing Plan, Hamilton Grange National Historic Site, New York, 1964.

*



47. Dressing table. Photograph courtesy of the Museum of Early Southern Decorative Arts. The location of this table is unknown today.



48. Pair of chamber sticks, ornamented iron, c. 1800. Courtesy of the New York Historical Society.

APPENDIXES

- i. Letter from William Winstanley to Tobias Lear, New York, December 23, 1799
- ii. List of Hamilton Associated Items at the Museum of the City of New York
- iii. Correspondence from the Smithsonian Institution's accession files regarding the provenance of the Hamilton furniture
- iv. References to Schuyler-Hamilton family furnishings at the Schuyler Mansion
- v. Inventory of Colonel Robert Troup, New York City, July 14, 1832
- vi. Inventory for insurance purposes of James L. Brinckerhoff, New York City, 1815-1819

APPENDIX I

Winstanley Reference to Hamilton

To Tobias Lear [private secretary to George Washington] from William Winstanley, New York, December 23, 1799.

Sir.

I did not intend to have taken the liberty to address this letter to you, having written one on the same subject to Mr. Thornton, but from the apprehension of its not being communicated to you so soon as I wished it, and the possibility of its not being received at all.

I am Sir preparing to paint a full length portrait of the late Gen^l Washington, whose death is as universally lamented, as his great virtues while living were exemplary, and feel not the less desirous of excelling in this undertaking from the circumstance of having had the honor of once being known to him personally.

To delineate his likeness as correctly as possible, I have lately purchased the original head painted from life by Stuart, and have paid a very liberal price for it: but in order to give a just resemblance of figure likewise, it is necessary that I have a model. I therefore request the use of one of his suits of velvet which I promise shall be taken the greatest care of and returned as soon as the painting is finished.

If however it should be necessary to acquaint M^{rs}. Washington with this request, and the mentioning of it deemed improper, I shall feel contented to relinquish the object contemplated by it altogether for not withstanding my anxiety on this score, I should feel but little satisfaction in succeeding at the expence of adding one moment of sorrow to that grief, which stands in need of consolation.

If Sir they can be obtained on these terms, they may be sent by Mail Stage to the care of Gen^l Hamilton into whose hands I shall place them to be returned as soon as the portrait is done. The oldest suit is as fit for my purpose as the newest.

With great respect I am Sir
Your obd. serv^t.
W: Winstanley

From Decatur family collection quoted in Stephen Decatur, "Stuart's First Life Portrait of Washington," The Magazine Antiques XXXV, (February 1934), p. 71.

APPENDIX II

List of Hamilton Associated Items at the
Museum of the City of New York

November 10, 1970.

OBJECTS ON LOAN TO MUSEUM OF THE CITY OF NEW YORK
FROM: ALEXANDER HAMILTON AND PIERPONT MORGAN HAMILTON

- L 296.1 - Portrait of Alexander Hamilton by Sharples
.2 - Portrait of Mrs. Hamilton by Earle
.3 - Portrait of Alexander Hamilton by Trumbull
- L 363.1 - Engraving - Consecrated to the Memory of Alexander Hamilton
.2 - Document - "In Memory of the Lamented Hamilton"
Printed on linen July 1804
.3 - Engraving: Alexander Hamilton from painting by Arch Robertson.
Engraved by W. Robertson and printed
August 4, 1804
.4 - Engraving: Alexander Hamilton - printed by Reynolds
.5 - Drawing, pencil - Alexander Hamilton
- L 366.1 - Miniature: Talleyrand miniature of General Alexander Hamilton
by Chartres
.2 - Snuff Box: Dresden china; belonging to Alexander Hamilton,
gilt band around edge of cover
(In leather case)
.3 - Painting: Alexander Hamilton in the trenches
Artist by Chappell
.4 - Portrait: Crayon - Elizabeth Schuyler Hamilton, wife of
General Alexander Hamilton by Martin
- L 246.1 - Desk: Owned and used by Alexander Hamilton until 1804
.2 - Sofa: Mahogany veneer and walnut with cushions
.3AB - Two (2) side chairs - upholstered in flowered tapestry
.4AB - Two (2) side chairs, with arms, upholstered in flowered tapestry
.6AB - Statuette of Alexander Hamilton, by Hughes, covered by glass ball.
(A) Statuette (B) Ball

November 10, 1970.

OBJECTS ON LOAN TO MUSEUM OF THE CITY OF NEW YORK
FROM: MRS. JOHN CHURCH HAMILTON

- L 4784.1-4 - Four (4) plates with floral decoration; 18th Century
Belonged to Mr. & Mrs. Alexander Hamilton
- .5AB - Pair of vases, white decorated in glaze; late 18th Century
Given by Dr. Samuel Hosack to Alexander Hamilton
- .6A-E - Teaset consisting of: teapot with separate cover;
sugar bowl with separate cover; creamer and
.7AB-15AB - Nine (9) after dinner cups and saucers; Sevres
porcelain with gold mat design, pink roses and gold
edge; 1853. Belonged to Mrs. Alexander Hamilton
- .16AB-17AB - Pair of decanters, glass with gold decoration; separate
stoppers
- .8-20 - Three (3) liquor glasses, with gold decoration
- .21-22 - Two (2) Long stemmed wine glasses with etched grape and
flower design and air-twist stems
- .23-24 - Two (2) Sherry glasses - Same set as .21-22
- .25AB - Sewing and vanity case, wooden shaped box on geet with
bale handle on hinged cover. Inside tray fitted with
9 mother-of-pearl sewing implements; mirror mother-of-pearl
folding comb beneath tray; four glass bottles with glass
covers also in case. Early 19th Century.
(B) Key for box
- .26 - Tea strainer, silver with ivory handle and 3 wire legs
ending in flower feet
- .27 - Cheese server, silver and ivory. Handle initialed
"EH 1787 and MHS 1871"
- .28 - Candle snuffer, silver plate cup with long handle
- .29 - Side chair, mahogany with satinwood inlay
English in the Hepplewhite style
Given to Alexander Hamilton by Dr. Samuel Hosack.

APPENDIX III

Correspondence from the Smithsonian Institution's
Accession Files Regarding the Provenance
of the Hamilton Furniture

56001 56125

OFFICE
OCT 13 1913

REGISTRAR

OCT 23 1913

"FAIR MEADOWS"
GREAT BARRINGTON, MASS.

Oct 12 1913

R. R. OCT 15 1913

R. Rastbom Jr.
My dear Sir.

I have sent you by Adams a
a key point lock belonging formerly to my
grandfather Alexander Hamilton which I hope
may find a place with the ^{other} relics in the
Museum - This lock is one of the set to which
the two brass chains belong - Another piece
figures in the oil painting now in the New
York Hall which I believe is by Trumbull.

Kindly acknowledge its return
- oblige

Very truly
Alexander Hamilton

54001

A.

October 31, 1913.

Dr. Allan McLane, Hamilton,

"Fair Meadows",

Great Barrington, Massachusetts.

Dear Sir:

Referring to your letter of October 13, it gives me pleasure to acknowledge the receipt of the half-round mahogany table therein mentioned, which was formerly the property of your grandfather, Alexander Hamilton. I note that it belongs with the same set as two of the chairs which were received from you in October last and form part of Accession 54590.

Thanking you for the loan of this interesting object, I am,

Very truly yours,

Assistant Secretary
in charge of National Museum.

(Accession 54001).

Sm.

5,808 56125

36 East 40th Street,
New York, Oct. 31, 1912.

R. Rathbun, Esq.,

United States National Museum,
Smithsonian Institute,
Washington, D. C.

R. R. NOV 1 - 1912

avld 3

Dear Sir:-

I have the pleasure of lending to the Museum four early American Chairs. The two larger ones belonged to Major General Philip Schuyler, who bequeathed them to his daughter, Elizabeth Hamilton, widow of Alexander Hamilton, at his death in the latter part of 1804. The smaller arm-chairs also belonged to Elizabeth Hamilton and came into her possession with others after the death of her husband, Alexander Hamilton, who was killed by Aaron Burr, July 11th, 1804. These latter are a part of a set owned by different children, one piece being a table in my possession; another table was utilized by Trumbull in his full length oil painting of Hamilton which is now at the New York City Hall. This furniture and other family pieces were inherited by my father, Philip Hamilton, the younger son of Alexander and Elizabeth Hamilton, who was born two years before his father's death.

They were inherited by me on the death of my mother in the year 1893 and have remained in my possession ever since.

Very truly yours,

Alexander McLean Hamilton

M.D. LL.D. F.R.S. (Edin.)

56125

November 3, 1913.

Dr. Allan Molane Hamilton,
"Fair Meadows",
Great Barrington, Massachusetts.

Dear Sir:

Referring to your letter of October 31, I beg to say that the side table which belonged to Alexander Hamilton reached the Museum safely, and an announcement of its receipt was mailed to you on October 31 -- the date of your last letter. I regret that it was not acknowledged earlier.

With reference to your offer to send to the Museum the camp table given by General Washington to Mr. Hamilton, and also Mrs. Hamilton's work table, I beg to say that I shall be pleased to receive and exhibit them with the other objects which you have lent to the Museum.

Very truly yours,

Assistant Secretary
in charge of National Museum.

Sm.

APPENDIX IV

References to Schuyler-Hamilton Family Furnishings
at the Schuyler Mansion, 32 Catherine Street, Albany, N.Y.



New York State Office of Parks, Recreation and Historic Preservation
Bureau of Historic Sites - Peebles Island, Waterford, New York 12188

September 10, 1985

Katherine B. Menz
Staff Curator
Division of Historic Furnishings
National Park Service
Harpers Ferry, West Virginia 25425

Your reference H3019(HFC-HF)

Dear Ms. Menz:

Susan Haswell has written you that I have been looking into the old records of the Schuyler Mansion Board of Trustees, and that I would contact you when I had completed the project. I have now done so and following are the items that might possibly be of interest to you in furnishing the Hamilton Grange:

(1) In 1919, the trustees were in contact with Dr. Allan McLane Hamilton who had inherited "valuable Hamilton relics," in addition to Schuyler articles. Items mentioned specifically were a letter from Schuyler to Elizabeth after Hamilton's death, plate warmers (Empire in style); two bowls; "Hamilton furniture (with the exception of the Chippendale 'Gnl. Schuyler table' from the mansion) inherited in our family is all Sheraton -- too late for us to buy for the Mansion." The quotation is that of Miss Georgina Schuyler a descendant of General Schuyler through not only Elizabeth but also his son Philip Jeremiah (I enclose a family tree to assist you in visualizing this complicated genealogy!) At the time that they were in contact with Dr. Hamilton, he was at Great Barrington, Mass. Reference is made to "The Sharpless portrait and the solid silver water urn are in Boston..." I think Great Barrington may have been their second home. Anyhow, Dr. Hamilton was in very bad health and died November 1919. That seems to have ended the Schuyler Mansion involvement with him, but you may wish to pursue his estate papers in Boston.

(2) Two books with Elizabeth Hamilton's signature in the front were donated by a book dealer in 1919. The books may be traceable in the Schuyler Mansion collections in order to determine their titles.

(3) A letter from Captain Nathaniel Pendleton, Alexander Hamilton's second-in-command in the duel with Burr was donated in 1937, but I do not know if it had anything to do with the duel or even with Hamilton. I suspect all of the correspondence donated to Schuyler Mansion over the years was turned over to the State Library's Manuscripts division when the site was administered by the State

Education Department (1944-1966), so this letter is probably no longer at the mansion.

(4) A champagne glass belonging to Alexander Hamilton was donated in 1923. It descended from Alexander to his daughter Mrs. Hamilton Holly, who gave it to Mrs. Edward Greeley Loring, whose daughter Harriet B. Loring gave it in 1917 to Mrs. Charles Sumner Hamlin of Washington, D.C., who donated it to the mansion. This item is not identified in the critical catalogue of the mansion's furnishings prepared in 1955, so it is either lost or has lost its identity. Given the sparse information concerning it, it may not be possible to identify it even if it is still in the collection.

(5) In 1932, Miss Ellen M. Baker (Barker?) of Greenville, New York, donated a punch glass (of "Revolutionary time"). She identified herself as a great-granddaughter of Dr. Erastus Hamilton, a cousin of Alexander's. [Can this be true?] The punch glass was not linked directly to Alexander, and I toss her name in the pot only as a possible Hamilton-related person.

(6) A diamond pin containing the hair of Alexander Hamilton and Elizabeth was donated to the mansion in 1924 by Georgina Schuyler and her sister Louisa Lee Schuyler. It was one of their most valuable possessions. Unfortunately, it was stolen from the mansion in 1973. (His hair was brown and her hair was white!)

(7) In 1917, the Misses Schuyler donated Elizabeth's workbox to the mansion, even though it was of a period of about 1830, a much later date than the usual cut-off date for the acceptance of items for mansion collections (1804). Apparently the trustees felt that the associations connected with the item superceded the rules.

I don't know if there is anything of value to you in the above list, but I am happy to have been able to compile the information for you. I hope Reverend Hamilton is useful to you. Also, that the Dr. Allan Hamilton reference may prove to furnish results. He seemed to be so conscious of his Hamilton inheritances, that it would seem likely that he specified their disposal in his will.

Best regards in your endeavors. Let me know if I can be of further assistance.

Sincerely yours,

Kristin L. Gibbons

Kristin L. Gibbons (Mrs.)
Program Analyst

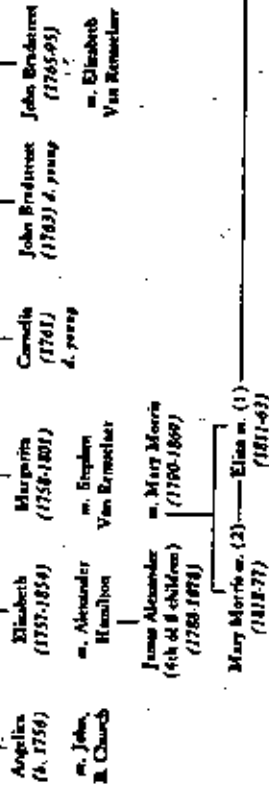
KLK:g
cc: Susan Haswell
Cheryl Gold
Anne Cassidy

GENEALOGICAL

To show the relationship of

Johanna Schuyler m. Cornelis Van Cortlandt
(1697-1741) (1692-1762)

Philip Schuyler
(3rd child)
(1731-1804)

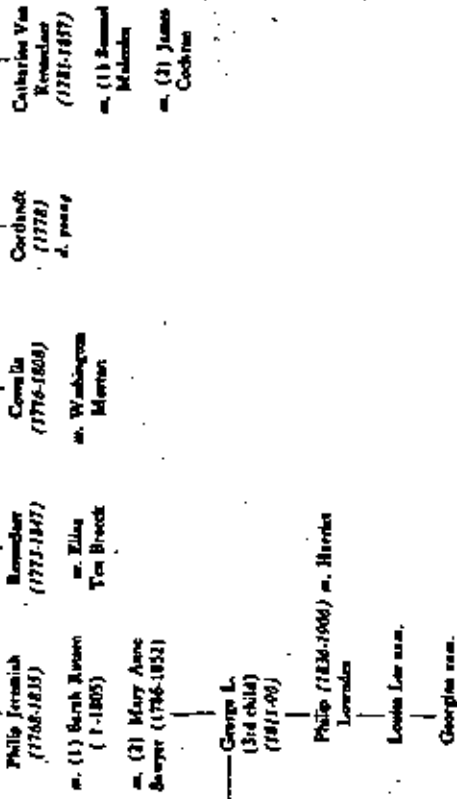


TABLE

some of the donors of furnishings

Johanna Van Rensselaer m. Angelica Livingston
(1708-41) (1692-71)

Catherine Van Rensselaer
(1734-1803)





Schuyler Mansion State Historic Site
32 Catherine Street
Albany, NY 12202

COLLECTION HIGHLIGHTS

Among the collections on display in Schuyler Mansion are a number of items which have histories of prior ownership within the extended Schuyler family. Within each room, these Schuyler-family objects are distinguished by green ribbons. Collection items which recent research has identified as having belonged to Philip Schuyler and his family while living in Schuyler Mansion, 1761 - 1804, are denoted by red ribbons. Objects identified by white ribbons are recent additions to the collection which have been funded through the generosity of the Friends of Schuyler Mansion.

We thank all of the family members, donors and Friends for their continued interest in the preservation of Schuyler Mansion and its collections.

Lower Hall

★ **PORTRAIT**, General Philip Schuyler, copied and enlarged by Jacob H. Lazarus, New York City, 1881, from a miniature by John Trumbull. Gift of Misses Georgina and Louisa Lee Schuyler (descendants of Philip Schuyler through his son, Philip Jeremiah Schuyler, and his daughter, Elizabeth Schuyler Hamilton).

★ **PORTRAIT**, Philip Jeremiah Schuyler (1768-1835), attributed to John Vanderlyn, Kingston, NY, 1795 - 1805. Gift of Miss M. R. Seabury (descended from Philip Schuyler through his son, Philip Jeremiah Schuyler).

★ **PORTRAIT**, [thought to be Sarah Rutsen (1770-1805), wife of Philip Jeremiah Schuyler], attributed to John Vanderlyn, Kingston, NY, 1795 - 1805. Gift of Miss M. R. Seabury.

★ **SIDE CHAIRS** (4), New York, 1750 - 1765. Two of the chairs are the gift of Mrs. Philip Schuyler Malcolm (descended from Philip Schuyler through his daughter, Catherine Schuyler Malcolm); the remaining two chairs are the gift of Misses Georgina and Louisa Lee Schuyler.

★ **BANQUET TABLE ENDS** (2), New York, 1780 - 1800. Two demi-lune ends to what originally was a three-piece banquet table. Gift of Reverend Alexander Hamilton (descended from Philip Schuyler through his daughter, Elizabeth Schuyler Hamilton).

Hamilton Room

★ **ARM CHAIRS** (8), English, 1790 - 1800. Gift of Misses Georgina and Louisa Lee Schuyler.

★ **SOFA**, English, 1790 - 1800. Gift of Misses Georgina and Louisa Lee Schuyler.

★ **PORTRAIT**, Catherine Van Rensselaer Schuyler, attributed to John Robert, New York City, 1795 - 1800. Gift of Mrs. Philip Schuyler Malcolm.

★ **CARD TABLES** (pair), New England, 1795 - 1805. One of the card tables is the gift of Misses Georgina and Louisa Lee Schuyler; the other table, which has been removed from exhibit for conservation, is the gift of Mrs. Henrietta Van Rensselaer Crosby (descended from Philip Schuyler through his daughter, Margaret Schuyler Van Rensselaer) and her children, Henry Grew Crosby and Katherine Schuyler Crosby.

WALL MIRROR, Philadelphia, 1775 - 1800. Gift of Misses Georgina and Louisa Lee Schuyler.

SERVING PLATE, Chinese porcelain, 1740 - 1760. Gift of Misses Georgina and Louisa Lee Schuyler.

CARD TABLE (open), New York, 1795 - 1805. Gift of Mrs. William Gorham Rice and Mrs. Charles S. Hamlin, daughters of John V. L. Pruyn. (John V. L. Pruyn had purchased this table in 1866 from Mary Higham, whose father, Abraham Higham, had purchased it at the August 1806 sale of General Schuyler's estate at Schuyler Mansion.)

PEMBROKE TABLE, New York, 1770 - 1785. Gift of Brig. Gen. Walter S. Schuyler (a descendant of Philip Schuyler's great-uncle, Philip Schuyler, 1666 - 1724) to the Albany Institute of History and Art for permanent display at Schuyler Mansion.

CORNER CHAIR, New York, 1765 - 1780. Gift of Misses Georgina and Louisa Lee Schuyler.

Northeast Parlor

PORTRAIT, Catherine Schuyler Malcolm (1781 - 1857) and Child, artist unknown, c. 1805 - 1815. Gift of Mr. Edward Wentworth in memory of his wife, Katherine Schuyler Baxter Wentworth (descended from Philip Schuyler through his daughter, Catherine Schuyler Malcolm).

SERVING TABLE, New York, 1775 - 1785. Gift of Misses Georgina and Louisa Lee Schuyler.

TEAPOT, Chinese export porcelain, 1790 - 1805. Gift of Mrs. Dorothy Schuyler Baker Young (descent unknown).

TEASPOON, Albany, marked: HUTTON; made by silversmith Isaac Hutton, 1795 - 1805. Purchased by the Saratoga-Capital District Regional Office of the New York State Office of Parks, Recreation and Historic Preservation.

TEA CADDY, Chinese lacquer work, 1785 - 1790. It is family tradition that this tea caddy was sent to Catherine Van Rensselaer Schuyler in 1790 by her daughter, Angelica Schuyler Church, who was living in London at that time. Gift of Misses Georgina and Louisa Lee Schuyler.

ARM CHAIRS (2), with pierced back splats and carved eagle-head arms, New York, 1765 - 1785. Gift of Mrs. Marion Langdon Carroll.

WINE GLASSES (9), English, 1760 - 1790. Gift of Misses Georgina and Louisa Lee Schuyler.

POLE FIRESCREENS (2), New York, 1750 - 1775. Gift of Mrs. William Bayard Van Rensselaer (who was married to a descendant of Philip Schuyler's daughter, Margaret Schuyler Van Rensselaer).

Dining Room

SIDEBOARD, Boston, attributed to cabinetmakers John and Thomas Seymour, 1800 - 1810. Gift of Misses Georgina and Louisa Lee Schuyler.

BONE-HANDLED KNIVES AND FORKS (2 each), American or English, 1760 - 1780. Both knife handles are marked with a bird emblem over the letter "S." Gift of Mrs. Dorothy Schuyler Baker Young.

WINE GLASSES (5), English, 1760 - 1790. Gift of Misses Georgina and Louisa Lee Schuyler.

TABLESPOONS (12), Albany, marked: HUTTON; made by silversmith Isaac Hutton, 1790 - 1795. Philip Schuyler patronized Isaac Hutton between 1791 and 1794. Among the services he requested were: altering tableware, engraving teaspoons, and mending jewelry. Purchased and donated by the Friends of Schuyler Mansion.

TABLESPOON, New York, marked: PD; made by silversmith Philip Dally, 1790 - 1789. Gift of Miss Margareta Schuyler (descent unknown).

TABLESPOON, Albany, marked: SHEPHARD & BOYD; made by silversmiths Robert Shephard and William Boyd, 1808. Commemorative spoon memorializing Philip Pietersen Schuyler (1628-1683), one of the two brothers who were the original Schuyler immigrants. Gift of Mrs. John J. Vrooman.

PLATES (4), Chinese porcelain, 1740 - 1760. Gift of Misses Georgina and Louisa Lee Schuyler.

CACHEPOT, Paris, marked: Dihl & Guerhard, Angoulême porcelain factory, 1780 - 1820. Gift of Miss Angelica Schuyler Church (descended from Philip Schuyler through his daughter, Angelica Schuyler Church).

CAKE OR FRUIT BASKET, Paris, marked: Dihl & Guerhard, Angoulême porcelain factory, 1780 - 1820. Gift of Miss Angelica Schuyler Church.

Study

CAMPAIGN TRUNK, New York, 1770 - 1778. Originally General Philip Schuyler's military campaign trunk, this wooden box was re-used and altered by later family generations up until the time of donation. Gift of Mrs. Hilda Malcolm Harrell (descended from Philip Schuyler through his daughter, Catherine Schuyler Malcolm).

PEMBROKE TABLE, Baltimore, 1790 - 1805. Gift of Misses Georgina and Louisa Lee Schuyler.

HATCHEL AND COVER, American, marked: "NB" "1779." Gift of Dr. Joel Sabeau (whose wife, Karen, is a descendant of Philip Schuyler's great-uncle, Arent Schuyler, 1662 - 1730).

BOOK, The Elements of Natural Philosophy, 1744. Philip Schuyler's bookplate is pasted to the inside front cover. Gift of Mrs. Alice M. Lighthall (descended from Philip Schuyler's brother, Stephen Schuyler, 1737-1820).

Saloon

TALL CASE CLOCK, New York, maker: Anthony Ward, 1725 - 1740. Gift of Louisa Lee Schuyler in memory of her brother, Major Philip Schuyler. (Miss Schuyler acquired the clock from Mrs. Charles S. Fairchild, who had secured the clock from the family of Governor Horatio Seymour. The clock had been presented to Governor Seymour by John Tracey, who lived at Schuyler Mansion from 1858 - 1875. It was suggested at that time that the clock had remained at the Mansion after Schuyler's estate and furnishings had been sold.)

DROPLEAF TABLE, New York, 1760 - 1775. Gift of Misses Georgina and Louisa Lee Schuyler.

Young Ladies' Room

SIDE CHAIR, New York, 1765 - 1775. Gift of Brig. Gen. Walter S. Schuyler to the Albany Institute of History and Art for permanent display at Schuyler Mansion.

TOILET BOX, English, 1790 - 1815. Gift of Misses Georgina and Louisa Lee Schuyler.

APPENDIX V

Inventory of the Contents of the Country House
at Greenwich, N.Y. of Robert Troupe

Inventory of the contents of the country house at Greenwich (now Greenwich Village), N.Y., of Colonel Robert Troup, merchant and land speculator and friend of Alexander Hamilton. Troup died in New York City, July 14, 1832
Robert Troup Collection, Manuscripts Division, New York Public Library.

In the Front Parlour

Glass Chandelier for 3 lights and Gilt chain
Sideboard & Celaret
Mahogany Sofa - 2 Benches - 2 Cushions & 2 Pillows
one Pair of Candleabras
Pier Table
one alabaster ornament & shade
Pier Looking Glass
Mantle - D^o - D^o [In the Front Parlour]
one Gilt Mantle Time Piece
Converse Mirror
one Pair of French China Vases
Chintz Curtains for Two Windows with Cornices & Fixtures
Three sets of Book Muslin Drop Curtains for D^o
one Pair of mantle Lamps
Upright Cabinet Piano
Music stool and Music Rack
Mahogany Chess Table
One Pair ottomans
East India Card Case
Tea Table
Three astral Lamps
Twelve mahogany Chairs
one India mat
Wilton carpet
D^o Rug
Four Glass Pitchers & Coasters
one silver Tankard
One D^o Bieker
one D^o Mug [deleted in pencil]
one Silver Gilt Salver
Six Silver Waiters of different sizes
Tongs & Shovel & Poker
one Brass Fender
Two Marble Blocks

BUCKLES, English, 1770 - 1775. Gift of Mrs. Katherine Schuyler Baxter Wentworth and Misses Georgina and Louisa Lee Schuyler.

MOURNING PIN, American, 1800 - 1805. This gold pin is inscribed "Washington" on the face, and contains a lock of Washington's hair. Gift of Misses Georgina and Louisa Lee Schuyler.

Northwest Bedroom

LANCET AND CASE, English, 1790 - 1800. Purchased and donated by the Friends of Schuyler Mansion.

Northeast Bedroom

CRADLE, New York, 1770 - 1790. Gift of Henrietta Church (descent unknown).

BIBLE, Biblia dat is de gantsche N. Schriftura/ vervattende alle de Canonijke/ Boecken des Ouden en des Nieuwen Testaments, 1719. Gift of the heirs of Howard Van Rensselaer (descended from Philip Schuyler through his daughter, Margaret Schuyler Van Rensselaer).

Site Archives [Not on exhibit]

PAMPHLET, "The Schuyler Mansion at Albany," 1911. Affixed to the back cover is a period account for services rendered and payment received, signed and dated by Philip Schuyler, October 7, 1767. The services referred to in the account were freight of 450 boards and 50 planks from Claverack to New York. Gift of Mrs. William Bennett.

BIBLE, The Self-Interpreting Bible: containing The Sacred Text of the Old and New Testaments etc., etc., Rev. John Brown, New York, 1792. Gift of Mr. Thomas Cortlandt Schuyler, Jr. (descended from Philip Schuyler's brother Stephen Schuyler, 1737 - 1820).



In the center Room

Gilt Chandelier Lamp for 4 Lights and Chain
one Brussels Carpet and Sail Cloth cover
one India mat
one Mahogany Sofa & Cushions
Six D^o Chairs & Cushions
Two D^o Card Tables
Two Portraits
The Declaration of Independence & Key
Cast Statue of General Hamilton

In the Back Parlour

Glass Chandelier for 8 Lights and Gilt Chain
One Brussels Carpet & one Imperial Rug
one India mat
one mahogany Sofa and Cushions & Two Benches
Twelve D^o Chairs & D^o
Two Card Tables
one Converse Mirror
one Mantle Looking Glass
one Pair of Gresian mantle Lamps
one Pair of French Jars with Shades & Flowers
one Pair of Plated Lamps
one Pair of Glass Lusters
one Pair of Gilt Brackets
one Pair of marble alabaster ornaments with shades
one Pair of Shovel & Tongs & Poker
one Brass Fender
~~one-Imperial-Hearth-Rug [crossed out in original]~~
one Set of Damask Curtains for Three Windows with Cornices and Fixtures
Two Plated Tea Board[s]
one Japan D^o with plated Rim -

In the Breakfast room

one Volder & Stand
one Mahogany Dining Table
one Mantle Glass
one Fire Screen
Carpet
Poker
Brass Fender
Eight Fancy Chairs
Three Lamps

In the Hall

one Hat Stand
Five Mahogany Chairs
Two Thermometers
one do [mahogany] Dining Table-Two ends and leaves
one Cloth Cover for Dining Table
one Entry Lamp, Grecian
Four straw mats
one Large stove with Fender, poker & marble slab.
one Copper Coal Scuttle.
one Iron do -
The oil Cloth on the Floor & Door pieces

Front Bed Room in the Second Story

one Mahogany French Bed Stead, Curtains & Eagle
Two straw mattresses, one Matrass, one Feather Bed, Bolster and
Two Pillows -
one Mahogany Dressing Table
one ——— do Glass
one marble Slab
one Brussels Carpet
Three Fancy Chairs
one Easy do
A Set of Morean & Dimity Window curtains for one Window with Cornices
& fixtures
one Night Chair
one Wash hand Stand, basin, Pitcher & Stone Tub
one Green Baize Carpet Cover -

In the sitting Room adjoining

one Mahogany Wardrobe
one Pier Table and marble Slab
one Pier Looking Glass
one set of Morreen & Dimity Window for Two Windows with cornices
& fixture
one Mahogany Sofa Bedstead
one - do - Paper Case
one - do - Book do.
one - do - Tea Table
one - do - Stand
Eight -do - Chairs & Cushions
one - do - Secretary
one marble alabaster Time Piece with Shade
Two do ornaments to match with do
one Pair of Plated Candle Sticks
one Pair of Snuffers & Tray
one Brussels Carpet & Bearth Rug

one Pair of Tongs & Shovel & Poker
One Coal Scuttle
One Brass Fender
one small Picture
one pair of marble blocks

In the Library adjoining

one Ingrain Carpet
one Paper Case
one Book Case
one Tea Table
one Map
one Foot Tub
one Terrestrial Globe

In the Dressing Room adjoining

one mahogany Press
one - D^o - Wash Stand Pitcher & Basin & earthen Tub
one Bidet & fixtures
one Medecine Trunk
Carpet & mat
one Boot Jack & Rack -

In the Back Bed Room

one Wardrobe
one French Looking Glass
one Candle stick & shade
one Secretary Bureau
one marble slab
one mahogany French Bed Stead & Curtains
one matrass, Feather Bed, Bolsters & 4 Pillows & straw mattresses.
one Brussels Carpet & Hearth Rug & 6 yds Drugget covering
one India mat for the summer season
one tripod Wash hand Stand basin & Pitcher
one earthen Foot tub 1 pitcher
one set of Velvet curtains for Three Windows with cornice & fixtures
one Easy Chair & Cushions
one mahogany Pedestol with marble slab
Seven - D^o - Chairs
one D^o. Stand
one Windsor Rocking Chair
one Piano & cover & Bench
one Gilt mantle Clock
one Pair of Chine Vases Flowers & Shades
one Pair of Plated Candle sticks
one Do - Brass D^o.
one D^o. of Platted Snuffers Stand
Tongs, Shovel, Fan, Poker & Coal Scuttle & 1 Hearth Brush

Front Stair

Brussels Carpet and 20 Rods

Back Stair

Brussels Carpet and 60 Rods

Second Story Entry

Brussels carpet & Baize Cover
Grecian Carpet

Third Story entry

Ingrain carpet

Back Bed Room Third Story

one Ingrain Carpet
Mahogany Bed Stead, Curtains & Bedding
a set of Dinity Curtains for Three Windows & Cornices
one Tea Table
one Sofa
Seven mahogany chairs
one Dressing Glass
one mahogany Frame D^o
one Wash hand Stand, Basin, Pitcher, & Stone Tub
one Fender
one Picture
Three alabaster ornaments
Four Plaister - D^o ---with Shades

Front Bed room Third Story

one Field Bedstead, Curtains & Bedding
Two Window Curtains & Cornices
one Brussels Carpet
Two Mahogany Bureaus
Two --- D^o --- Dressing Glasses
Seven - D^o --- Chairs
one Fancy Rocking D^o
one night --- D^o
one Wash hand stand Basin Pitcher & Stone tub
Two Pictures
Four China Flower Pots
one Pair of Brass Candlesticks
one Smuffer & Tray
one Pair of Tongs & Shovel
one Fender
Green House Plants & Stands
one Field Bedstead, Curtains & Bedding
one mahogany Bureau
one D^o Dressing Glass
one Horescope
one D^o - (mahogany) Wash hand stand, Basin Pitcher etc

Five D^o Chairs
one D^o Tripod Wash hand stand, Basin & Pitcher

Bedroom at the end of the third entry

Bedding
Tea Table
Three mahogany Chairs

Lumber Room

Three Wooden Wardrobes
one large Hamper
Three Clothes Baskets
Five Trunks

Pantry in the 3rd Story entry

Two moreen Window Curtains
Twelve Calico Quilts
Six Down Covers
Seven Marsiels Quilts
one Dimity — D^o with fringes
Two Knotted D^o —
one Trunk containing Table linen / viz /
25 Large Damask napkins
20 Small D^o D^o
one Large D^o Table Cloths Six yards long
Two D^o D^o D^o Five - Do -
Six Smaller D^o D^o Four D^o
Three D^o D^o D^o Three & 1/2 D^o
Six D^o D^o D^o Three D^o
Six Breakfast D^o D^o Two D^o
Nine D^o common D^o
Eighteen Rose (?) Blankets
Eight Common D^o
Fifty two fine Linen Sheets
Sixteen Square Pillow Cases
Forty four fine Linen D^o D^o
Sixteen cotton D^o D^o
one Dozen Russia Sheets for servants
one Dozen Linen Pillow cases for D^o
one Dozen Cotton D^o D^o for D^o
Three Comfortables
Forty Irish Diaper Towels
Twenty two Russia D^o D^o
Fifty — Dowlas (?) — D^o
Sixty hand D^o
Forty Duster — D^o
one Dozen Cake D^o
Seven sets of Dimity Chair Covers

Breakfast Room Pantry

one Tea Set of Pencil 'd China
one Pair of Salt Cellars
one Breakfast Set
one tin Egg Boiler
one Plated Toast Rack
Four Milk Pitchers
Two Glass Sugar Tureens
one Plate Warmer
Tray of Knives & Forks
one Cheese Tureen

Pantry in the Saloon

Silver

Two soup Tureens and Ladles
Four Doz Forks
one Punch Bowl & Ladle
Two Silver Tea Pots
Two Coffee D^o
Three Sugar D^o
Three Milk D^o
Two Slop Bowls
Two Silver Castors
one Mustard Pot
Six Doz Table Spoons
Three & 1/2 Doz Desert D^o
Five Doz & Four Tea D^o
one Doz Salt D^o
Four Gravy Ladles
one Fish Knife
Two Sugar Tongs
Three Butter Knives

Plated Ware

one Plated Castor
one D^o Fish Knife
one D^o Soup Ladle
Two & a half Doz large Forks
Three & a half Doz small D^o
Two Doz -----Do Knives
one Pair Branch Candle Sticks
one Liquer Stand
Eight Plated Salt Cellars
Six Vegetable Dishes
Four Tin D^o to fit
Three Cake Baskets

Pantry on the Back Stairs

one set of French Tea China
Ten White & Gold Fruit Baskets
Four Doz. Flat Plates
Three Do. Soup D^o
Two D^o small flat D^o
Two D^o Champayne Glasses

Front Basement Room

one Field Bed Stead, Bedding & Moreen Curtains
one Looking Glass
one Ingrain Carpet
Five Mahogany Tea Tables
one Wooden D^o D^o
one Pair of Window Blinds
one Bureau
Three Pictures
one Mahogany Crib & Bed
three China jars
Ten Chairs
one Pan Fender, Tongs & Shovel
one small hamper
one Truckle Bedstead & Bedding
Wash hand Stand Basin & Pitcher
one tin Candlestick

Bed room adjoining

one Bedstead and Bedding
Two Windsor arm Chairs
one small carpet

Family Store Room

1/2 Barel of Brown Sugar
1/2 D^o White Sugar
1/2 Bag of Java Coffee
3/4 of a Box of Castile Soap
one cask of Vinegar
Flour
Six le air(?) of White Sugar
Lot of Sweetmeats
one Tea Set of French China
Three Dozen Jelly Glasses
Three D^o Lemonade D^o
Two D^o ale D^o
Tumblers
one large Bread Tray

Glass

Strawberry Cut { Four Large Cut glass Decanters
Six small D^o
Four Doz. D^o Tumblers
Four D^o Wines
One D^o Celery Glass
Six large Plates
one center stand & Dish
Four large Dishes
Four smaller D^o
Six D^o
Eight d^o for pickles
Two Bee Hives & Stand
Eight oval Glass Dishes
one d^o on Stand
Two Small sugar Tureens
Large Decanter
Small D^o
Three Japan Tea Boards
Dinner Set of Knives & Forks
Part of a Tea set of China
on Tea Chest
Six Baskets
Three tin Cake Funnels (?)
one set of Table mats

Pantry under the Front Stairs

one Green Steps
Eight Tea Boards of different sizes
one hand Lantern
Four night Lamps
one pestle and Mortar
one Crumb Cloth
Three Wine Pitchers
Three Water D^o
Bread Basket
Voider Stand
Four Brass Candle Sticks
one Japan D^o

Pantry at the foot of the Beck Stairs

one set of Nankin China
Two Tea Cannisters
Two D^o Caddies
Two Sugar Funnels (?)
one D^o Knippers
Two tin Lamp Feeders and tray
Two Glass Funnels

one Pickle Cask
Ten Tin Kettles large & small
one Tin Rushlight Shade
Ten stone Pots of different sizes
Four Wooden Tubs
one Bread Keg
Three small Pickle Tubs
one Popes head
one Long handle Wall Brush
Two Dust Fans
one Hall Lantern
one Refrigerator
one Mahogany Dining Table
one D^o Volder
one Starch Box
one Sprinkling Bowl
one plated Castor
one Muslin Washing Tub, Wood
one Green Foot D^o, Tin
one Tea Cup Tub with brass hoops
one Tub for washing Glasses
one Pewter Basin
one large D^o Dish
one Brass Bed warmer
one Black Tea Kettle
one Copper D^o & Chafing Dish
Four tin Jumble (?) pans
one Large Tin Coffee Pot
one small D^o D^o
one Pepper Mill
one tin Tea Cannister
one Wooden oven shovel
one Coffee mill
one D^o (Coffee) Roaster
one Brass Pestle & Mortar
Two tin Wash Basins
Two Tin Drudging Boxes
Two D^o Pudding Forms
Three D^o Shaving mugs
Two D^o Pepper Boxes
one D^o apple Roaster
Two D^o Cheese Graters
Four D^o Jelly Forms
one D^o Funnel
one set Tin Dish covers
one Wire Sieve

Two small Hair Sieves
Three tin Mugs
one sillcub Beater
one tin apple chorer
one D^o Sausage Stuffer
Two Iron Bread Toasters
one Wooden Table
one Dozen Bottle Baskets
Seven Bottles of Raspberry & Cherry Brandy
Nine Pots of Pickles
one Dozen D^o of Sweet oil
Two Pots of Butter
Two Tubs of D^o
Firkin of D^o
Three Bottles of Mustard
Two jars of Brandy Sweetmeats
one hundred twenty seven cups of D^o
Two Tureens of Honey in the Comb
Half a Keg of strained D^o
one Demijohn of Molasses
one D^o of Lamp oil
one Pot of minced meat
Five Bottles of Pepper Vinegar
one Canister of Rice
one D^o of Black Pepper
one Spice Box
one D^o Canister
one Bottle of Curry
Thirty sweet meat Glasses
Two Lemon Squeezers
one Cake Spoon
one Egg Realir
Three earthen Jelly forms
one China Bowl and mug
one Stone Jug
one Tin Lamp feeder
one Brass Lamp & tray
one Tin Bread tray
one Wooden Bench
one tin Kettle
Four large Brooms
Five Whisks

Wine Room

Bottles of Madeira Wine
Demijohn of D^o D^o
Bottles of French Wine
D^o of Port

Bottles of arrack
D^o of Lemon Lequor
D^o of Lemon Syrup
Demijohn of Raspberry Brandy
D^o Cherry D^o
D^o of White Brandy
D^o of Spirits
Empty Demijohns
D^o Bottles
Boxes of West India Sweetmeats
Flasks of Gin
one Case containing a Fowling Piece & Powder Box
one Fishing Pole

Servants Bed room

Two Cots, Mattresses & Pillows
one Toilet Table
one Fire Screen

Store Room

empty Chests
Two feather Beds
Two servants mattresses
Four large Hair Trunks
one red leather D^o
Three traveller's Trunks & a valise
one Pewter Bed pan
Sundry Carpet bags

In the Stable and Coach House

one Carriage and Harness for Two horses
one Barouchè Waggon
Sleigh Runners
one Saddle and bridle
one Iron Sett for cleaning the Carriage
one Buffalo Skin, Sleigh bells &c
Pails brushes Curry combs &c
one horn Lantern

In the Wash House

one Step ladder
Three large Washing Tubs
Two small D^o D^o
Two Pails
one Wash Bench
one Bathing Tub
one Washing board

Kitchen & Kitchen Pantry

Three Large Wooden Tables
one small D° D°
one Safe and Stand
Two Frying Pans large & small
Two Dutch ovens D° with Spit
Two Bake pans
Twelve Iron Pots of different sizes
one small Iron Boiler
Six Tin Pans of a D° D°
one Pair of Brass Scales and Weight
one small Brass Sweat Meat Kettle
One tin Fish
Four muffin Rings and Four Wig Pans
Three Kitchen Tin Candlesticks
one tin Lantern
Two tin Candle Boxes
one Ice cream Freezer
one Griddle
Two Gridirons, large
Two D° small
one Flesh fork
Two Waffle Irons
Skewers in a bunch
one incomplete set of Canton China for Dinner
one d° d° earthen for Tea
Two earthen Milk Pans
Two water Pails
Two Scrubbing D°
one Rain water "
one Green Chamber D°
Windsor Chairs
one Kitchen rag Carpet
one Ironing Board
Three Clothes horses of different sizes
Ten large Smoothing Irons & Stands
one small "
one Crimping Iron
one Fluting D°
one pair of Andirons
one pair of Shovel & Tongs
one Iron Fender
one Pair of Copper Cake Pans
Two tin Cullenders
Six Skimmers
one Iron Soup Ladle
one Clever

one saw
one Chopper
one Rolling Pin
one Paste Board
one Chopping D^o
Six Knot Bowls of different sizes

Mantle Piece ornaments in Back Parlor
 Do Do Do Do Front Room
 Bidet
 Wash Table
 1 pr. Vases
 15 yd Furniture Dimity
 2 Framed Chimney Glasses
 1 Looking Glass Plate
 9 Window Blinds
 31 1/2 4/4 Venetian Carpeting 27/
 22 Binding
 12 6/4 Patent Floor Cloth 20/
 2 3/8 4/4 " " " 16/
 24 3/4 Brussels Stair Carpet 20/

Brass Hinges on Door
 Grates in 2^d & 3^d Stories & in Basement
 Three Green Blinds
 Grates Fenders & Pans in Parlours
 1 Pair of Salts
 Mahogany Bed Stead (front room)
 one Pedestal in Back room
 To Framing Dressing Glass
 To a Sett of Dining Tables
 Field Bedstead
 Pair of Ward Robes
 Canopy Bedstead
 Night Table
 Side Board & Celeret
 Pair Card Tables
 Tea Table

Date of Purchase	Cost of Material	Cost of Making	Actual Cost
13 May	46.		
"	26.50		
"	6.75		
"	4.25		
22 "	16.		
"	8.44		
23 "	475.		
"	75.		
7 June	105.		
13 "	66.94		
"	36.	2.6	
"		4.75	
		61.88	
1816			
June 21	16.		
"	20.		
"	15		
" 21	100.		
" 26	5.		
July 13	95.		
"	35.		
"	135.		
Oct. 26	180.		
"	15.		
"	324.		
"	200.		
"	28.		
"	450.		
"	135.		
"	60.		

	Date of Purchase	Cost of Material	Cost of Making
Sofa	Oct. 25	140.	
12 Mahogany Chairs Stuffed	"	264.	
8 " " " " Caned	"	176.	
1 Easy " " "	"	60.	
Making 2 Easy Chair Covers & Binding	"	12.	
2 Bason Stands	"	55.	
4 ft. 8 in. Bed, Bolster & 2 Pillows	Aug. 2	85.	
1 Pair Square Pillows & Bolster	"	25.	
4 ft. 8 in. Hair Mattress	"	30.	
2 Pair Straw " "	"	30.	
1 Large Eagle & Dart	July 30	25.	
Making 2 Fancy Bed Curtains	"		\$16
20 Yards Fringe	"	25.	
11 1/4 " " Dimity	Aug. 29	39.04	
2 pr. Lustres	"	21.50	
90 yds Printed Velvet	Sept. 3	90.	
Making Carpets	" 12		13.75
1 mahogany Crib	" 25	42.	
2 Setts Brass Tongs Shovels & Pokers	Oct. 7	16	
one Cott Matrass	Oct. 14	10.	
one Feather Pillow	"	2.50	
one Cott	"	5.	
one Hair Matrass	"	20.	
2 Doz Wines	" 16	1.50	
Snuffer Tray	"	3.	
66 yds Brussels Carpet for 2 Parlors	" 24		
27 7/8 yds Border	"		
2 Imperial Rugs	"	270.96	
For making up the same	" 28		19.
one French China Tea Set	Dec 6	25.	
one Pair Shades & Flowers	"	18.	
Two " " " "			

1816

One Glass Shade
 one Silver Tea Pot 29.14
 one D^o. Slop Bowl 16.10 46 oz-20/
 one pair plated Chamber Candlesticks
 one D^o D^o D^o D^o
 Two D^o D^o Bracket D^o with Slides
 one Toast Rack
 2 Doz Carpet Rods & 6 brass Knees
 one Silver Coffee Pot 39^{oz} 2 0/
 One Hexagon Lamp
 one y^d Brass Chain
 one double Pulley
 2 pr. Blue Cambrics for Curtains
 50 Yards Fringe D^o
 pd for making Curtains & Cornices

 12 Curtain Pins 7/

 one Book Case
 1 Amber Bottle
 2 Doz. Lemonades
 Silver Plated Forks
 pd Kiss Chigler for making Curtains (?)
 one Fine Piece
 one Silver Fish Knife & Engraving 1816
 one Plated Soup Spoon
 2 1/2 Table Covers .27/
 Survey articles of Household Furniture
 Chamber Pail
 Waste Basket

Date of Purchase	Cost of Material	Cost of Making
Dec ^r	6.	
" 6	115.50	
" "	18.	
" "	13.	
" "	20.	
" "	3.50	
" "	9.83	
" "	97.50	
" "	16.	
" "	1.	
" "	2.	
" "	19.96	
" 10	28.12	
" 20		217.
1817		
Jan ^y 25	10.50	
1819		
March 12	60.	
April 17	3.	
" "	13.50	
" 16	25.	
May " 8	33.44	
" "	70.	
Oct. 1	11.50	
Nov. 9	4.50	
	7.	
		2.75
		.37

W. W. W. Co.

APPENDIX VI

Household Inventory for Insurance Purposes
by James L. Brinckerhoff, Robert Troupe Collection

Household inventory for insurance purposes by James L. Brinckerhoff, friend and neighbor of Alexander Hamilton. Robert Troup Collection, Manuscripts Division, New York Public Library

Inventory of Furniture & etc. in my house
No. 12 Pine Street New York

	Date of Purchase	Cost of Material	Cost of Making	Actual Cost
	1815			
Damask & Lutestring Curtains & etc	20 April	450		
Carpeting in my Second Story	19 Sept ^r	335 1/2		
2 Tea Trays	25 "	11		
1 Toilet Glass	30 "	15		
1 Pair of Waiters	3 Oct ^r	3		
for making Carpets			25.87	
30 yds Ingrain Carpeting	7 "	54.38		
1 Table Cloth	"	8.50		
1 Copper Kettle	13 Oct.	3.43		
1 D. Chafing Dish	"	3		
Copper Coal Scoop	"	10.94		
1 Brass Kettle	1 Nov.	12.75		
1 Tin Oven	"	5.		
1 Plated Lequeur Stand (silver rim)	8 Dec ^r	22		
1 Db ^l set of Knives & Forks	1816 Jan 2	78		
6 8/4 Silesian Table Cloths \$51.				
5 8/10 " " " 72				
22 1/2 " " " 36				
3 3/4 " " " "	27 Jan	159		
1 Grecian suspending Lamp \$40				
fixture for D ^o 11.25	March 1	51.25		
1 Cabinet Piano Forte	April 10	600.		
Mattress for 2nd Story room	" 25	67.50		
1 Snuffer & Tray	" 27	11.25		
2 Plated Cake Baskets	"	40.		

	Cost of Material
oil filler	.43
2 Scallop ^d Dishes	.50
Sundries April 11, 1816	5.25
Do " 27,	8.
Do " 29	4.83
Kitchen Knives & Forks April 27, 1816	2.94
Sundries May 20, 1816	2.81
Do " 23	3.75
8 Chairs June 5, 1816	11.
Sundries July 13 "	22.93
1 Rocking Chair	4.
Sundries of T. Thomas Dec ^r 31, 1816	20.12
Do of Lebriskie Jan 8, 1817	79.85
Do of Cummings " 31,	248.74
Do of C. Del Vecchio Feb. 10 "	22.
Do of G. Dummer & Co. May 17,"	187.88
Do of Taylor & Richard, June 2,	5.25
Do of Thomas Hewitt Dec ^r 2 1817	3.06
Do of M O'Connor 8	30.
Do of Clark & Pelletrean 27 Jan y 1818	236.88
Do of Lebriskie June 3 "	11.91
Do of W ^m A. Prince " 15 "	40.44
Do of P. P. Golet Dec ^r 19,	45.94
Do of Clark & Pelletrean Jan 4, 1820	24.38
Do of G. Dummer & Co April 29, 1819	267.50
Do of Clark & Pelletrean May 6,	67.88

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