

D-21

IN
STORAGE



Historic Furnishings Report

ELEANOR ROOSEVELT

VAL-KILL

National Historic Site / Hyde Park, New York

ON MICROFILM

PLEASE RETURN TO:
TECHNICAL INFORMATION CENTER
DENVER SERVICE CENTER
NATIONAL PARK SERVICE

HISTORIC FURNISHINGS REPORT
VAL-KILL
ELEANOR ROOSEVELT NATIONAL HISTORIC SITE
Hyde Park, New York

by
Emily Wright
and
Katherine B. Menz

1986
Harpers Ferry Center
National Park Service
U.S. Department of the Interior

CONTENTS

ACKNOWLEDGMENTS	/iii
ADMINISTRATIVE DATA	/1
Prior Planning Documents	/1
List of Classified Structure Status	/1
Interpretive Objectives	/1
Operating Plan	/2
HISTORICAL DATA	/5
Analysis of Historic Occupancy	/5
ER's Daily Schedule	/13
Holidays	/19
Guests	/21
Description of Val-Kill Cottage	/28
Tommy's Room/ER's Office	/28
Non-Exhibition Rooms	/30
Sewing Room	/30
The Cross Room	/31
Kitchen/Storage Closet/Dining Porch	/32
Rear Guest Rooms	/32
Large Bedroom--Over Garage	/32
Wing Three	/33
Conclusion	/34
Evidence of Original Furnishings	/35
Introduction	/35
Historic Photographs	/44
Living Room	/45
Dining Room	/97
ER's Office	/137
ER's Bedroom	/171
ER's Sleeping Porch	/201
Guest Room No. 1	/207
Guest Room No. 2	/213
Second Floor Hall -- Top of Stairs	/219
Tommy's Bedroom/Uncle David's Bedroom	/221
Tommy's Guest Room	/229
The Cross Room	/233
Rear Guest Rooms	/243
Thompson Appraisal	/257
Thompson Probate Records	/260
ER Will	/261
ER Tax Appraisal	/270
Hammer Gallery Sale Catalog	/301
Gilbert Sale Catalog	/349
Newspaper Clippings	/365
List of Purchasers	/372
Irene Roosevelt Oral History	/376
Sandifer's <u>Mrs. Roosevelt</u> Excerpts	/414

THE PLAN /418
Introduction /418
Entrance Foyer /419
ER's Living Room /421
Dining Room /467
ER's Office /484
ER's Bedroom /517
ER's Sleeping Porch /551
Guest Room No. 1 /559
Guest Room No. 2 /572
Second Floor Hall /585
Floor Plans /586
Furnishings Maintenance and Protection
Prepared by Anne Jordan and Diana Pardue /596

APPENDIX

Shelf List for Eleanor Roosevelt's Library
Prepared by Dr. David H. Wallace /625

SELECTED BIBLIOGRAPHY /635

ACKNOWLEDGMENTS

We would like to gratefully acknowledge the hard work, time and assistance of many members of the staff of the Roosevelt Vanderbilt National Historic Site, particularly the Superintendent, Duane Pearson; Site Supervisor, ELRO, Margaret Partridge; Park Ranger, Franceska Macsali; Chief Curator, Don McTernan and Museum Curator, Susan Brown.

The Roosevelt family assisted us with the location of many furnishings and special thanks are due to Irene Roosevelt for all of her assistance with this project.

We would also like to thank the staff of the Division of Historic Furnishings for consulting on various portions of the report and many thanks to Nancy Konstantinidis and Cheryl Hill for typing and editing.

Marilyn Wandrus, Chief, Office of Graphics Research, provided invaluable assistance with locating and acquiring photographs.

ADMINISTRATIVE DATA

PRIOR PLANNING DOCUMENTS

"Interpretive Prospectus, Eleanor Roosevelt National Historic Site, Hyde Park, New York," Division of Interpretive Planning, Harpers Ferry Center, Harpers Ferry, West Virginia, January, 1983.

"General Management Plan," Eleanor Roosevelt National Historic Site, The National Park Service, 1980.

Torres, Louis. "Historic Resource Study -- Eleanor Roosevelt National Historic Site," The National Park Service, 1980.

Torres, Louis. "Historic Structure Report -- Historical Data, The Eleanor Roosevelt National Historic Site," The National Park Service, 1980.

LIST OF CLASSIFIED STRUCTURES STATUS

The Eleanor Roosevelt National Historic Site was entered in the National Register on March 20, 1980, and has been registered as Management Category A and must be preserved. Eleanor Roosevelt's House is listed as ID no. 22701.

INTERPRETIVE OBJECTIVES

The Eleanor Roosevelt National Historic Site was established May 26, 1977, by Public Law 97-32 "to commemorate for the education, inspiration, and benefit of present and future generations the life and work of an outstanding woman in American history, Eleanor Roosevelt. . . ." The visitor will see Eleanor Roosevelt's home, Val-Kill, as it looked during

her lifetime. The furnishings will express the major themes as outlined in the Interpretive Prospectus, Val-Kill as Mrs. Roosevelt's country home, as a reflection of her style and interests and a place where she lived on her own terms.

- The living room, Mrs. Roosevelt's office, dining room, Mrs. Roosevelt's bedroom, and two guest bedrooms will be furnished as accurately as possible and largely with original furnishings, to the year 1962, prior to Mrs. Roosevelt's death. A collection of photographs taken at that time provide excellent documentation down to the smallest details.

Val-Kill was Eleanor Roosevelt's home in a way none of her other places of residence ever were. She had the freedom to express herself at Val-Kill which she did not have in her temporary residences or living with her mother-in-law. The furnishings including mementoes, books, chintz covered overstuffed comfortable chairs, and hundreds of photographs of family and friends will reflect Mrs. Roosevelt's personality, tastes, and interests. Val-Kill was more than a second residence in the country, it was a place where Eleanor Roosevelt could live on her own and where she grew and developed her own interests outside of her family.

OPERATING PLAN

The Interpretive Prospectus for Eleanor Roosevelt National Historic Site designates the rooms in Mrs. Roosevelt's home that are to be historically furnished as follows: on the first floor, the living room, dining room, and office, known as "Tommy's room," and on the second floor, Mrs. Roosevelt's bedroom, sleeping porch, and two guest rooms. The remainder of the first floor rooms and the upstairs bedrooms in the east wing will be used as offices. The two guest rooms in the west wing in the suite containing Mrs. Roosevelt's bedroom will serve to make the point that Mrs. Roosevelt did not like to be alone but preferred to surround herself with members of her family and friends.

Site access during the main visitor season of April through October will be by shuttle bus from the home of Franklin D. Roosevelt National Historic Site. Shuttle bus tickets will be sold in the ticket booth at the Roosevelt home and an exhibit panel will serve as a pre-visit orientation to Val-Kill. A taped presentation on the bus will further set the stage for the site visit and will point out the various facilities and programs available.

Arriving on site the visitor will walk from a bus turn-around adjacent to the apple orchard into the "historic core." A number of options will be available including guided tours of Mrs. Roosevelt's home, the audio-visual program in the playhouse, a self-guided tour of the grounds and gardens, and longer walks on various wooded trails. Staff at the site will vary from two permanent full time staff to two permanent full time and three part time staff during peak visitation periods (or the equivalent of 4.0 work years per year).

The small size of the rooms in Mrs. Roosevelt's home will limit the number of visitors at any one time. Barriers, shields, and alarms will serve to protect the furnishings from visitor contact, theft, and vandalism. Service carpeting and runners will be used to protect original floors and a one-way tour through the first floor will serve the visitor during peak visitation periods. When groups are of eight people or less, tours of the second floor rooms including Mrs. Roosevelt's bedroom and sleeping porch and guest bedrooms will be available.

Tours of the first floor will enter through Mrs. Roosevelt's entrance and will first view the office known as "Tommy's Room." From here visitors will pass through the dining room and the living room and exit through the first floor enclosed porch.

During the months of November and March, part of the off season, site access will be by private automobile. During the months of December, January, and February, the site will be closed except by reservation for groups of ten or more. It is during this period of the school year that special programs, lectures, and programs will utilize facilities in the stone cottage.

HISTORICAL DATA

ANALYSIS OF HISTORIC OCCUPANCY

"The greatest thing I have learned is how good it is to come home again," Eleanor Roosevelt (ER) once said, speaking of her beloved cottage at Val-Kill.¹ This beautiful, tranquil spot on Franklin Delano Roosevelt's estate in Hyde Park was a major focal point in ER's life from 1925 until her death. A stone cottage of Dutch colonial design was built in 1925 by her husband for her to share with close friends, Nancy Cook and Marion Dickerman. Built during the formative years of the public ER, it became a symbol of her personal growth and the development of her own interests, concerns, and self image. The construction of a furniture factory in 1926 on the grounds of the cottage as the center of Val-Kill Industries, a craft program run by ER and her friends, added to the emerging image. It provided a business of her own at a place of her own. When the factory closed in 1936, ER converted it into her home -- the first totally hers. It was this factory building, which she made famous as her Val-Kill Cottage, where she lived and worked and entertained until 1962.

Until 1936, ER lived in houses not really her own. By the time her mother died in 1892, she was living with her grandmother in Tivoli and New York City. Marriage to Franklin Roosevelt (FDR) in 1905 brought her into the homes of her mother-in-law, Sara Delano Roosevelt. Even the houses built for her and FDR were built and furnished by Sara. FDR's early Albany and Washington years were spent in rented houses. The Governor's Mansion in Albany and the White House were only temporary residences. The Roosevelt home in Hyde Park was unmistakably Sara's. The stone cottage at Val-Kill was, in reality, Nancy Cook's and Marion Dickerman's, though ER did share it.

1. Richard Harrity and Ralph J. Martin, Eleanor Roosevelt: Her Life in Pictures (New York: Duell, Sloan & Pearce, 1958), p. 246.

Therefore, in 1936 when the Val-Kill Furniture Shop was closed, ER saw her opportunity. Although the building was a factory, it was still a large roomy four-wing structure with plenty of space for many rooms. Moreover, it was located at Val-Kill, a beautiful site that had become increasingly important in her life.

The closing of the shop was announced in May 1936. Work began immediately on the conversion to a "guest house." The first priority was to fashion an apartment on the lower floor of the original shop building. An apartment consisting of three-rooms, a kitchen, and two bathrooms was for ER's secretary, Malvina Thompson, known as "Tommy." The second floor was kept nearly as it was for use in guest quarters and a sitting room. An upstairs dining porch was enclosed. The west wing was actually a second building; a two-story addition soon connected the two building. The result was once described as "a big old house that seemed like a whole lot of houses bunched together."²

ER wrote the following about the conversion:

Part of the shop we made into an apartment for my secretary, Malvina Thompson, and I frequently went there to work quietly with her; the rest of the building became a guest cottage, which we used when the big house was overcrowded -- something that often happened during the years when my husband was president.³

The picture described here differed greatly from the reality. Although ER spent the nights at the big house when FDR was in Hyde Park, the rooms in the west wing of her "guest house" were her domain just as the

2. Claude Brown, Manchild in the Promised Land (New York: Signet Books, New American Library, 1965), p. 92.

3. Eleanor Roosevelt, This I Remember (New York: Harper and Brothers, 1949), p. 35.

big house was her mother-in-law's. The large front bedroom upstairs was her private room as was the delightful and open sleeping porch just off the bedroom. The living room, dining room, and kitchen downstairs became hers as no others ever had.

Her feelings about the exclusiveness of the new "cottage," as she called it, surfaced quickly. When the pine paneling was installed in the living rooms and dining room, it was ER who determined the depth of the stain cabinetmaker Otto Berge used to approximate the rich satin finish of the furniture made in the Val-Kill shop. Her Washington schedule was particularly busy when it came time to move furnishings into her quarters. Nancy Cook offered to assist until ER arrived, but in response ER wrote, "I don't want anything moved into its place until I am there to direct it."⁴

From mid- to late 1937, when she moved into the cottage, until FDR's death in 1945, ER's life in Hyde Park reflected both her responsibilities as a wife and her great need for a place of her own. She spent occasional weekends and days at Val-Kill as her schedule permitted throughout most of the year. Summers were reserved for vacation. Publicly it was said that she lived at the big house in a small cramped bedroom between her husband's room and his mother's. But in reality she stayed at Val-Kill each day, returning to the big house to spend the night only if her husband were there. She wrote her daughter Anna of her feelings about the matter shortly after Sara Roosevelt's death in September 1941. "Pa sprang it on me that I had better take granny's room but I just can't and told him so. Of course I know I've got to live there more, but only when he is there and I am afraid he hasn't realized that." Her reason was "because incredible as it will probably seem to you I feel just as much a visitor in the big house as ever, and

4. Joseph P. Lash, Eleanor & Franklin: The Story of Their Relationship Based on Eleanor Roosevelt's Private Papers (New York: W.W. Norton & Co., 1971), p. 627.

while I can run it I can't live in it."⁵ Furthermore, it did not help at all when FDR refused to allow her to redo the big house preferring, it seemed, to keep it as it was furnished by his mother.⁶

Life at Val-Kill changed in two ways after ER moved into the old factory. First, she had her very own place; second, the close relationship between her and Nancy and Marion begun in 1922 ended and became one of neighbors and acquaintances. Thus, the focus of life at Val-Kill shifted to ER's cottage. In Eleanor and Franklin, author Joseph Lash, a close friend of ER's, described life at Val-Kill between 1937 and 1945 quite vividly:

She was happy at Val-Kill; it was her house in a way none had ever been before -- a rambling, two-story stucco structure with some twenty rooms of all sizes and shapes, each with its own books and pictures that Eleanor took pleasure in selecting herself. Since the house in time accumulated wings, there were unexpected step-ups, alcoves and recesses everywhere, and guests, if they wanted it, could have complete privacy. Eleanor's bedroom overlooked the pond in which the sunrise and sunset were reflected. She slept on a sleeping porch surrounded by trees; in the morning there was the chirping of the birds to awaken her and at night a croaking chorus of frogs. On her bedside table was her father's copy of the New Testament with his interlineations, the one that had accompanied him all around the world and that he and Anna had read together in the days of their courtship.

Tommy, who had become much more than Eleanor's secretary, had her own apartment in the cottage... It had two bedrooms and a screened porch where, on genial summer days, breakfast and lunch were served. A living room served as Tommy's office and a kitchen served as a bar, usually presided over

5. Bernard Asbell, ed. Mother & Daughter: The Letters of Eleanor Roosevelt and Anna Roosevelt (New York: Coward McCann & Geoghan, 1982), p. 137.

6. Lash, Eleanor & Franklin, p. 830.

by Henry Osthagen, a gruff-voiced employee of the Treasury Department who had been gassed in the war and who became Tommy's companion after she and her husband separated. Guests at the cottage usually assembled in Tommy's office-living room for drinks before going into dinner, a ritual that Eleanor never allowed to become too protracted. It was a family joke that when mother announced dinner, there was no nonsense -- "it was ready -- now."

After dinner the guests went into the living room and sat around the fireplace. Conversation never flagged, with Eleanor, her fingers busy with some piece of knitting, setting the pace. She loved to read aloud, especially poetry, and often the much used Home Book of Verse or Auntie Corinne's many books of poetry or, in the late thirties, "John Brown's Body" by Stephen Vincent Benet was brought out....

Her guest rooms were usually occupied, and rare was the day without its special excitement, whether it was the child star Shirley Temple and her parents, for whose visit Eleanor collected as many grandchildren as she could, or NYA administrators, who came to discuss their problems with her and whose presentation, when Franklin drove over and the officials crowded around his open car, she skillfully steered so that they put their best foot forward, for she wanted them to get more funds.

Much as she loved the peacefulness of Val-Kill and a rainy day alone there before an open fire, she loved people more. Whoever interested her was invited to spend the day and told to bring his bathing suit. Eleanor would be at the Poughkeepsie station to meet him, a summery figure in a linen skirt and cotton blouse, white shoes and white stockings, a white ribbon around her hair....

It was approximately two miles from the Big House on the Hudson to Val-Kill over a winding dirt road that went through woods and fields that belonged to Franklin....

For her part, Sara Roosevelt stayed aloof from Val-Kill, but Franklin did not. When he was at Hyde Park there was a steady flow of traffic between the Big House and the cottage. Eleanor had Franklin and his staff for steaks on her porch, or if he wanted to have a private luncheon at the Big House with some official, Eleanor had the rest of his household for a picnic, with James cooking the chops. On Labor Day the White House staff and newspaper people came for a picnic and baseball game....

7. Ibid., pp. 628-632.

On April 12, 1945, Franklin died in Warm Springs, Georgia, and the First Lady role officially ended for ER. The huge accumulation of family belongings from 12 years residency in the White House was packed up and shipped to Hyde Park -- some to the FDR Library but most to Val-Kill.

Several years before, FDR arranged for his Hyde Park home to be transferred to the government after his death as a historic site with the stipulation that his family could remain there as long as they wished before the transfer would take place. Knowing his wife would prefer her own cottage at Val-Kill and his children had their own homes elsewhere, he persuaded the family to make the transition soon after his death. He also felt that, without Secret Service protection, there would be no privacy at the estate from the curious public and had, in fact, planned to live in his Hilltop Cottage upon his retirement for this and other reasons. ER and the children went through the big house, took out their personal things, sent some items to the library, and each took some of Sara or FDR's belongings for their own use. The NPS took over the Roosevelt Home in November 1945.

The summer after Franklin's death was extremely busy at Val-Kill for ER and her small staff. Not only was there the task of unpacking the White House boxes and distributing the contents properly, but also there was the massive undertaking of opening the hundreds of thousands of letters of condolence sent by grieving citizens of both the U.S. and the world. ER only attempted to answer a few of these, but all had to be opened as many contained donations to the March of Dimes, created by FDR to fight polio. Harry Truman provided the services of Dorothy Dow Buttruff from the White House staff for several months and offered more assistance if needed.⁸

8. Ruth K. McClure, ed., Eleanor Roosevelt, An Eager Spirit: The Letters of Dorothy Dow, 1933-45 (New York: W.W. Norton, 1984), and Eleanor Roosevelt, On My Own (New York: Harper and Brothers, 1958), p. 6.

Once the flurry of mail and attention ended, ER assumed her life would change dramatically and that the limelight would finally move away from her. Shortly after Franklin's death, she told a reporter in New York City, "The story is over" and actually believed it.⁹

One easy decision for her was the decision to make Val-Kill her permanent home. As she wrote, "it was mine and I felt freer there than in the big house."¹⁰

She expected to continue working -- writing, lecturing, speaking on radio or television -- and kept her New York City apartment for the times when she would be there. But her expectations were that her life would be fairly quiet and based around family and friends at Val-Kill. Her "My Day" column of October 16, 1945, described a rather extreme view of her retired life:

When I warn my family and friends that shortly I am going to sit by the fire with a nice little lace cap on my head and a shawl about my shoulders, and knit baby things for the newest generation, they look at me with some incredulity. The day will come, however, and when it does I think it will be rather pleasant.¹¹

But in December 1945, President Truman called ER; and though one story was over, another was just beginning. Harry Truman was aware of the political advantage of having FDR's widow on his team and knew her popularity with the American public. He asked her to serve as a delegate to the first organizing session of the new United Nations beginning in London in January. She finally accepted his offer, but only after pressure from him, her family, and close friends.

9. Joseph P. Lash, Eleanor: The Years Alone (New York: W.W. Norton, 1972), p. 15.

10. Eleanor Roosevelt, On My Own, p. 4.

11. Eleanor Roosevelt, "My Day," October 16, 1945, copy in park files.

She expressed her reservations in a letter to Anna just before sailing for England in late December, "Say prayers that I'm really useful on this job for I feel very inadequate." Her confidence grew rapidly and by the next week she wrote from aboard the Queen Elizabeth, "tho' the responsibility seems great I'll just do my best and trust in God."¹²

That quiet retirement life at her beloved Val-Kill never came for ER. The remainder of her life was filled with public activity. She served as UN delegate until Dwight Eisenhower became president in January 1953 and again for a short time in 1961 at President John Kennedy's request. Through her efforts as chairman of the UN Human Rights Commission, the Universal Declaration of Human Rights was drafted and adopted.

After her initial UN service, ER upgraded her usual travel schedule. She made two trips to Japan and the Soviet Union, several to Israel, and other visits to India, Iran, Yugoslavia, Lebanon, Saudi Arabia, Hong Kong, Thailand, and Bali, as well as Europe. Sightseeing was a secondary reason for her trips; the main reason was to see how people lived and to learn of their thoughts and needs. With this knowledge, she could use her considerable influence to help as many people as she could.

Back in the United States, she also traveled a great deal, often on a lecture circuit, which provided a large part of her livelihood. ER made innumerable speeches all over the country on subjects of local, national, and international concerns in which she was involved.

She gave much support to the United Nations through untiring work with the American Association for the UN. She remained active in civil rights and labor issues and was a leading figure in the National Democratic Party. She continued writing her articles, her newspaper column,

12. Asbell, Mother & Daughter, pp. 202-203.

and books and had regular radio and television shows. In addition, she became a visiting lecturer at Brandeis University in Waltham, Massachusetts.

Val-Kill, however, was always the physical center of her life. Her time there was limited by the scope of her outside activities, but she always managed to find a few days here and there in her schedule to spend at Hyde Park. The pattern for ER's life in Hyde Park was set during the 1937-1945 period: occasional to frequent use during most of the year, nearly full time in summers. Because she no longer journeyed to Washington to live in the White House, she found it easier to get up to Val-Kill several weekends a month. After all, her New York City apartment was only a two-hour drive from her cottage.

ER's "My Day" chronicled her days at home. She wrote about her visitors, their discussions, the many activities of guests and employees, her observations of the changes in seasons, the escapades of the scotties -- Fala, Tamas, and Mr. Duffy. She also wrote about Val-Kill in her autobiographies. Friends and family shared their memories of Val-Kill and ER in books, articles, and oral histories done with park staff and FDR Library staff. The amount of information available is almost overwhelming as each person had his or her own perceptions and stories, but common themes run through all of these. The remainder of the Analysis of Historic Occupancy section will consist, for the most part, of these people telling the story of ER and Val-Kill Cottage; each group of quotes is arranged topically.

ER's Daily Schedule

Sources for this section overlap so much that they are listed here instead of within the text.

Entrup, Marguerite. Oral history transcript of January 10, 1979, interview by Emily Williams, Eleanor Roosevelt Oral History Project, FDR Library.

Harrity, Richard and Ralph G. Martin. Eleanor Roosevelt: Her Life in Pictures. NY: Duell, Sloan & Pearce, 1958.

Levy, William Turner. Oral History Transcript of October 23, 1979, interview by Emily Wright, NPS-ELRO NHS. Park files.

Roosevelt, Eleanor. "My Day," numerous columns written between 1936 and 1962. Copies in park files.

Roosevelt, Eleanor (Eleanor Wotkyns, niece named for ER) in "Val-Kill Remembered," a series of columns in the Barrytown, NY Explorer in 1981-1982. Copies in park files.

Roosevelt, Elliott and James Brough. Mother R: Eleanor Roosevelt's Untold Story. NY: G.P. Putnam's Sons, 1977.

Within a few months of FDR's death, his widow had settled into a regular routine when at Val-Kill, which remained basically unchanged until her death with adjustments made to suit advancing years.

Each morning she arose by seven o'clock. Until his death in 1952, Fala woke her by rubbing his back against the springs of her bed. After completing her morning exercises, she took a cold shower (a life-long habit), then took several vitamin pills -- A, B, C -- prescribed by Dr. David Gurewitsch. (For several years, she also took chocolate-coated garlic pills, which she had been told would improve her memory.) She then took the scotties for their morning walk, usually on the loop trail east of the house, regardless of rain, sleet, or sunshine.

Breakfast was served promptly at 8:30 a.m. In summer she and her guests ate on Tommy's porch and in winter in the dining room. Everyone staying with her was expected to be present and prompt. Breakfast in bed was only for an ill guest, not a lazy one.

ER was always concerned about not having enough food for everyone and as a result had too much. Breakfast fare usually consisted of the following: fresh fruit and fruit juice, brown and white sugar for cereals, tea and coffee, honey from Val-Kill hives for tea, at least two kinds of toast -- dark and light -- toasted at the table by ER for

everyone, several jams and jellies. Sundays there were pancakes and bacon and eggs. ER served coffee in large white cups European style. Two pewter coffee pots, one filled with hot milk, the other with coffee resulted in cafe au lait.

After breakfast, guests fended for themselves while ER began her day's work by seeing to the household tasks. The menu was arranged with the cook. If it were the appropriate day of the week, ER would then go to her linen closet upstairs and pull out the sheets and pillow cases for the maid, Becky Sleight, to make the beds with percale sheets for the children and Irish linen for special guests. (The linen closet may have possibly been the built-in cupboard with glass doors on top in the cross room. William Turner Levy described her closet and said she replaced doors with glass.) If it were summer, ER would go out to her flower garden and pick blossoms for later arrangement for all the rooms in the house. She would leave the bunches in buckets of water in Tommy's kitchen and return in the afternoon to do the arrangements. Often on her walks in the early morning she'd pick wildflowers and seed pods to add to the bouquets.

Finally she sat down to work at her desk in Tommy's room. Her daily column had to be written or dictated to the secretary. Tommy assisted until her death in 1953, then Maureen Corr or one of the several women at Val-Kill, Sheila Linaka, Helen Curnan Albright (sister of Charlie and Tubby),¹⁵ or Millie Curnan (Charlie's daughter), provided secretarial assistance. The morning mail (often delivered in large sacks) had to be gone through with ER dictating brief replies or writing notes on the letters for the secretary to compose a reply. Household finances were seen to at this time or a later hour.

15. Charles Curnan was caretaker from 1945 until 1970. Archie Curnan (Tubby) was ER's chauffeur from 1952 until 1962.

Shortly before lunch, ER would go to the garden or a local market or farmstand with one or more guests and choose produce for the meals. Lunch, usually served promptly at one o'clock, was served on Tommy's porch or by the pool in summer, and in the dining room in winter. The meal usually consisted of soup served in a shallow soup bowl, a salad, entree, and dessert. ER, at the head of the table, served the plates from a side table and passed them on quickly to the person next to her who was often splashed with soup. A visitor or two who went exploring the countryside in the morning and would be late for lunch was expected to find his or her own meal. ER was strict about promptness at meals.

After lunch ER returned to work in her office. The grandchildren, nieces, nephews, and friends usually wandered in to play when it rained or got too hot outside. ER merely turned her hearing aid down or off and let them carry on as children will.

Midafternoon in summer ER opened the swimming period with an ungraceful dive off the board into the pool with her nose squeezed between thumb and forefinger. She though the dislike dive was "good for my character."¹⁶

Later in the afternoon, she allowed an adult naptime while she gathered the children in her living room for lemonade and cookies and a story read to them in her wonderful reading voice. Afterward the children went out to play again, and she served tea for the adults on her porch or in the living room.

She usually found some time during the day to talk with a guest, or two or three, and would even take another woods walk with a particular visitor who needed to talk with her about a problem or concern. Occasionally she would take a carload of visitors for a drive in her beloved Hudson Valley and share its history with them.

16. Roosevelt, Elliott and James Brough. Mother R: Eleanor Roosevelt's Untold Story (NY: G.P. Putman's Sons, 1977), p. 151.

Dinner was served at 7 or 7:30 p.m. sharp. A brief cocktail period was held in Tommy's room. Those who wanted to enjoy a drink or two came down while ER bathed and dressed for dinner. She was present for only ten minutes or so before the cook came, as directed, to announce dinner. This meal followed the lunch format with the same courses and serving style. Adults and children sat to eat together, so the children became accustomed to lively and sometimes heated discussions of political and social issues. On particularly nice evenings meals were served on Tommy's porch but more often in ER's dining room. Guests remember that occasionally a ceiling tile would come loose during a meal and fall in someone's plate -- maybe in response to some of the heated discussion, especially when several of the Roosevelt sons were there.

Meals were generous at Val-Kill. During the four or five years that Elliott Roosevelt tried to run Val-Kill Farms on the nearly 1000 acres he and his mother bought after FDR's death, ER was often pleased to announce that all the ingredients of a meal were produced at Val-Kill -- from meats and vegetables to fruits and honey.

Until 1956 cooks came and went with alarming regularity and meal quality was a gamble. When Les and Marge Entrup arrived that year, eating at Val-Kill became a treat rather than an adventure. Marge soon took over menu planning for ER who usually included too many starches. ER only specified a meat or requested a dessert or other dish.

Although ER was upset by imprudent alcohol consumption, she was reputed to have a fine wine cellar and served wine with lunch and dinner. In the later years, she even began serving liqueurs after dinner.

ER had quite a sweet tooth and often requested desserts. One of her favorite desserts consisted of a stack of pancakes with maple sugar between each and maple syrup poured over the whole. Served warm, it was cut like a layer cake.

Guests invited for the first time for Sunday supper were always surprised to find that ER's Sunday supper was like many other people's. She served fried potatoes with onions, scrambled eggs (her one and only culinary specialty), leftover meat from lunch, and dessert.

After dinners, ER led people into the living room (or in summer on to her porch) for coffee or tea or liqueurs. At 10 or 11 p.m., she would stand and say, "Well, my children, it's going to be a hard day tomorrow, so it might be a good idea if we thought about retiring."¹⁷ Everyone would leave or move to Tommy's room and ER would go upstairs to her bedroom.

But her day was not over yet. She reviewed the letters the secretary typed during the day and signed them, did her personal correspondence in her incredible, often illegible, handwriting, and caught up on some reading. She then brushed her hair, tied it back in a ponytail with a blue ribbon, put on a plain long nightgown, cotton in summer or wool in winter; an old blue robe; ancient slippers; and then brushed her teeth. Before getting in the bed, she knelt by it to say her prayers:

Our Father, who has set a restlessness in our hearts and made us all seekers after that which we can never fully find, forbid us to be satisfied with what we make of life. Draw us from base content and set our eyes on faroff goals. Keep us at tasks too hard for us that we may be driven to Thee for strength. Deliver us from fretfulness and self-pitying; make us sure of the good we cannot see and of the hidden good in the world. Open our eyes to simple beauty all around us and our hearts to the loveliness we hide from because we do not try to understand them. Save us from ourselves and show us a vision of the world made new.¹⁸

In the spring, summer, and fall, her nights were spent on the sleeping porch outside her bedroom. She went to sleep noting the sound of the

17. Ibid.

18. Ibid.

frogs, crickets, and other creatures of the night and awoke to pleasures of the awakening out-of-doors. In the spring she wrote in her "My Day" column of waking to the lovely fragrances of lilacs and lilies-of-the-valley.

Once it became too cool to sleep on the unheated porch, her family and employees had to nearly force her inside to the warmth of the bedroom. The sleeping porch was her favorite room, symbolizing the comfort of her own home and the beauties of its surroundings.

Her day at Val-Kill was a long and busy one, which only her intense self-discipline could see her through. Often this routine was interrupted as she went off to attend meetings, give a talk, or visit family and old friends. But whenever possible, she spent the whole day at her home.

Holidays

Holidays were very special times for ER; as many as possible were celebrated at Val-Kill with family and close friends. Certain rituals were conducted for most holidays often continuing a longstanding family tradition. New rituals evolved for other holidays soon after FDR's death. New Year's Day, FDR's birthday on January 30, Easter, and Memorial Day usually included small gatherings at Val-Kill. On the Fourth of July ER always had a picnic on the grounds. She or one of her sons would read aloud the Declaration of Independence, then she would talk about family ancestors who signed it.

Thanksgiving was usually celebrated at Val-Kill Cottage. ER began dinner on this and all other festive occasions during the year with a champagne toast: "To the United States of America. To the President.

To those we love who are not with us today."¹⁹ And, "It has been our custom to read one of my husband's Thanksgiving Day Proclamations that we felt suited some ways our mood of the present."²⁰

Christmas, as in most homes, was the major holiday with around 20 guests present for the festivities. Many accounts exist of Christmases at Val-Kill. Probably the most inclusive is the following from David Gurewitsch in Eleanor Roosevelt: Her Day:

Christmas was the highlight of the Hyde Park year, and Mrs. Roosevelt began preparing for it virtually on January 2. Wherever she traveled she bought presents -- maple sugar in Vermont, salad bowls in Pennsylvania, costumed dolls in Greece, silks in India. And every purchase was clearly labeled in her mind for a particular person.

When we woke up on Christmas morning, everybody staying at Val-Kill -- family, a few friends, one or two foreign guests -- found at his or her bedroom door a large stocking that Mrs. Roosevelt had stuffed with sweets and good-luck pieces. By one thirty in the afternoon we had gathered in Mrs. Roosevelt's study, with the fireplace blazing and cards crowded on the mantel. In the dining room the huge table, set with infinite care, was a wonderful sight. Decorations nearly covered it. Each place card, hand written by Mrs. Roosevelt with a verse or drawing appropriate to the person, was surrounded by small presents as well as fruit, nuts, and chocolate. When we were seated and her grandsons had filled the champagne glasses, Mrs. Roosevelt rose and proposed her standard toast.

After the meal almost everyone knew what awaited behind the closed doors of the living room. A Christmas tree stood in the corner, but there were so many presents that they were piled on a separate chair for each person. Mrs. Roosevelt's mountain of gifts from people in the room and from people all over the world stood near the porch door.

As we unwrapped our packages, Mrs. Roosevelt moved from person to person -- anxious, excited, happy -- watching while we opened something she especially wanted us to have. "Do you like it? Does it fit? Is the color right?" After we finished, and after the wrapping paper was cleared away or burned, Mrs. Roosevelt read aloud from Dickens' A Christmas Carol.

19. Eleanor Roosevelt quoted in A. David Gurewitsch, M.D., Eleanor Roosevelt: Her Day (New York: Quadrangle Press, 1974), p. 54.

20. Roosevelt, "My Day," November 25, 1960.

Only after everyone's excitement about his or her own presents had died down did Mrs. Roosevelt begin opening her own gifts. As she unwrapped each one, what counted was the donor rather than the gift. In the years I knew her, objects meant little to her. What was important was the person from whom an object came. If the person was close to her, she would like the present, use it, have it on display. She would wear the same scarf or use the same pocketbook for²¹ a long time if it had been given to her by somebody she loved.

To keep track of the dozens of gifts she gave each year, ER had a black book, known as The Christmas Book, which had a page for each friend and family member. Here she recorded the gifts they were given each year so she would not duplicate earlier gifts.²²

In addition to Christmas Day itself, ER gave a small party each year for former employees and some staff from the National Park Service and the FDR Library. She also sent her chauffeur, Tubby Curnan, to the homes of a number of former employees and others to deliver Thanksgiving and Christmas turkeys.

Guests

In On My Own (1958), the third volume of her autobiography, ER wrote:

My mother-in-law once remarked that I liked to "keep a hotel" and I probably still do when I am at Hyde Park. There usually seems to be plenty of guests there and they may include almost anyone²³ from the Emperor of Ethiopia to my newest great-grand-child.

21. Gurewitsch, Eleanor, pp. 56-57.

22. Maureen Corr, Transcript of Oral History Interview conducted by Emily Williams, FDR Library.

23. Roosevelt, "On My Own, p. 23.

Val-Kill cottage had seven guest bedrooms plus a dormitory for youngsters in the cross room. As many as 18 people could stay overnight. During the years 1948-1950, the vacant stone cottage provided additional guest rooms. A small apartment in the playhouse also added to the total. ER's large circle of family and friends and her constant need for people meant that the rooms were often filled. There were also rooms with plenty of tables and chairs and nice porches with space for other seating. Combined with the above were large picnic grounds; all these together gave ER space to entertain an abundance of guests.

At the center of every gathering, large or small, were always members of her family. In 1951 John, the youngest son, moved into the stone cottage with his wife Anne and three children -- later four -- Haven, Nina, Sally, and Joanie. Son Elliott lived just above Val-Kill at FDR's Hilltop Cottage. His three children from Texas spent summers with him, his third wife Faye Emerson, and her son Scoop. Franklin, Jr., lived only 45 minutes away with his growing family which regularly visited "Grandmere," as the family referred to her.

ER's brother Hall had a daughter named for ER who spent each summer in Rhinebeck just a short distance from Hyde Park. Eleanor Roosevelt Roach (now Mrs. Steele Watkins) was a beloved niece, and she and her several children spent their days at Val-Kill for many years from the mid-1940s.²⁴

In July, 1952, writing in "My Day" of John and his family, Ellie and her children, ER said, "When you start with seven children and four adults here all the time, and then add all the incidental guests, you do have a good many people constantly."²⁵

24. In 1980 Ellie Wotkyns wrote a series of articles on life at Val-Kill and with ER for the Barrytown, NY, Explorer, copies in park files.

25. Roosevelt, "My Day," July 1952.

Other children, grandchildren, nieces, nephews, cousins, and in-laws were occasional guests. By 1961 ER had 20 grandchildren and 13 great grandchildren.

ER's Aunt Maude and her husband David Gray were Val-Kill habitues. After Maude's death, Uncle David, as he was known to all, became a Val-Kill summer resident living in Tommy's old bedroom. A real character, Uncle David enlivened gatherings with his often shocking wit as he took advantage of being much too old for reprimand. He died at age 96 several years after ER's death.

Again in On My Own, ER described a typical day with guests at Val-Kill cottage:

During the summer months, I keep the deep-freeze well stocked and always try to be prepared to feed any number up to twenty -- most of them unexpected -- for luncheon.

One day, I recall, when there were eight of us staying at the cottage, a man with whom I had some business telephoned about mid-morning and said he would like to drop by. Then he added he would like to bring his wife and daughter, too. A few minutes later a neighbor called to say he would like to bring over a friend -- and the friend's two children. There were other calls and finally we had eighteen for luncheon.²⁶

Day guests for one meal or another or just for tea included many people, from Hudson River friends and neighbors, to the two young Mormon men who stopped by to proselytize, to Madame Chiang Kai-Shek and the Queen of Nepal. David Gurewitsch wrote about some of these guests:

What Mrs. Roosevelt enjoyed most at Hyde Park was being with people she loved. There was usually a son or two with his family, or her brother Hall's daughter and her children. And a few friends: her secretary, Malvina Thompson, and later, Maureen Corr; Lorena Hickok, the AP reporter assigned to cover Mrs. Roosevelt during the White House years; writer Joseph Lash and his wife Trude, my wife Edna and I. Laura Delano, her husband's first cousin, was a frequent visitor as were her literary agent, Nannine Joseph; President Roosevelt's Secre-

26. Roosevelt, On My Own, p. 24.

tary of the Treasury, Henry Morgenthau, Jr., and his wife Marcelle; and her lawyer, Henry Hooker, who was a former law partner of FDR. There were many more ministers, visiting groups of United Nations representatives from all corners of the world, Russian jurists, American political and labor figures.

In Eleanor Roosevelt: Her Life In Pictures (1958), neighbor and friend Richard Harrity wrote:

Whenever she stops traveling the world, the great and the humble of the world come to see her. The Churchills, Emperor Haile Selassie, Queen Juliana and Prince Bernhard of the Netherlands, Premier Nehru and Madame Pandit of India, Cardinal Spellman, President Truman, Dowager Queen Mary of England, the King and Queen of Greece, presidents and premiers of many foreign countries, and leaders of American thought have visited her at her cottage at Hyde Park. She has also received international student groups and representatives of American college organizations trying to find their way in a confused political scene, coming to call on her to discuss their problems.

On October 16, 1949, Prime Minister Nehru of India and his daughter Indira Gandhi joined ER and several of her grandchildren and their friends for lunch. ER described the scene:

A striking figure in his long, dark coat and white trousers bound tightly at the ankles, the Prime Minister seemed delighted to see the young people and after luncheon sat crosslegged in the middle of the living room floor to talk to them for a long time. He appeared to be just as interested in asking them questions as they were in hearing his news, and it was an afternoon I will long remember.

In June 1954, Emperor Haile Selassie of Ethiopia visited Hyde Park to see the Roosevelt Home and Library then went to Val-Kill for lunch. He wanted to watch a television broadcast of a film made of his visit to

27. Gurewitsch, Eleanor, p. 32.

28. Harrity, Her Life, pp. 210-211.

29. Roosevelt, On My Own, p. 26.

New York City. The State Department had insisted that ER set aside half an hour for him to rest alone in a private room. ER described his visit:

He found a low stool in the living room [office] and seated himself in front of the television set and seemed to forget everything else as the film of himself came on the screen. I am not sure he had ever seen television of any kind before. In any event, he was fascinated and the minutes passed with no sign that he was ready to retire to his room for the scheduled half hour before luncheon. This rest period had been so strongly emphasized to me, however, that at last I approached and spoke to him in French. "Your Majesty," I said, "I believe you want to rest for half an hour alone." He did not turn his gaze from the television screen, but his reply was prompt: "Oh, no. It is not necessary for me to be alone. I only wanted to take off my shoes for a little while." Still watching the screen, he pointed downward. "And," he added, "my shoes are off." I looked down. The Emperor's shoes³⁰ were certainly off and he was wiggling his toes comfortably.

In September 1959 another momentous visit from a world leader occurred. Nikita Khrushchev came to Hyde Park for a tour of the Roosevelt Home and a stop by FDR's grave. ER invited him and his wife Nina for a specially prepared Russian feast at her cottage. Unfortunately, Khrushchev was behind schedule and had to rush back to New York City to give a speech before the UN General Assembly. Not having time to eat, he did grab a roll off the table as he passed by. Outside, he turned to the photographers and said in Russian, "One for the road."³¹

For all these mealtime state visits, ER served the main party in her dining room. The guards and press and police were served the same food out in a separate location such as Tommy's porch or the playhouse.

John Kennedy, the Democratic presidential candidate, had lunch with ER in the alcove of her living room in August 1960. He came seeking her

30. Ibid., pp. 25-26.

31. Gurewitsch, Eleanor, p. 67.

support for his campaign as she had supported Adlai Stevenson through the convention. After the long talk over a simple meal, they resolved their differences and she agreed to give her support.

Many Val-Kill guests stayed overnight -- some for one night, some for a weekend, some a week or two, some for months. David Gurewitsch in Eleanor Roosevelt: Her Day further describes ER as a hostess:

But at all times Mrs. Roosevelt made her guests feel at home and made them feel that their presence did not interfere in the slightest with what she wanted or had to do. She was an ideal hostess. Her guests were left to do almost entirely as they like; they were just expected to appear for meals. She saw to the smallest details, making sure each guest's room had all the necessary comforts as well as freshly picked flowers, cookies, or fruit, and possibly books that would be of interest to a particular guest. When she wrote out the menus every morning for the cook, she knew everyone's food preferences. She made sure to shop herself for such seasonal delicacies as melons or fresh corn that she had spotted in the country stores. Whether there were ten guests or a hundred, close friends or visiting royalty, she never enlarged her small staff or altered her style of preparing for the day's events.³²

The more frequent overnight guests included Joe and Trude Lash, David Gurewitsch and daughter Grania, Edna Gurewitsch after their marriage in February 1958, Charles Purcell (an actor friend), Lorena Hickok, and Maureen Corr from 1952 to 1962. Others who stayed were William Turner Levy (Episcopalian priest and professor at City College of New York -- a dear friend), Walter Reuther (the labor leader), and his family. Reuther spent many weekends at Val-Kill with ER discussing common interests of labor and social issues. Levy was a young man whose education and background made him one of ER's favorites.

The most controversial of the Val-Kill regulars was Lorena Hickok, ER's closest friend in the 1930s and early 40s. In poor health and often unemployed in the late 1940s and 1950s, "Hick" (as ER called her) came

32. Ibid., p. 32.

under ER's care quite frequently. Prior to 1955, Hick spent the hardest part of several winters at Val-Kill cottage because her place on Long Island became snowbound, and the expense of heat was too much for her.

In 1955, Tubby Curnan, ER's chauffeur, was sent to pick up Hick, her dog Muffin, and all her things. She stayed at Val-Kill for nearly a year before moving to a nearby motel after one of Fala's successor scotties nearly killed Muffin. ER told all that Hick was sorting her books and papers in exchange for lodging.

Doris Faber wrote about Lorena Hickock at Val-Kill in 1955 in The Life of Lorena Hickok:

...the same implication that Mrs. R., in an excess of kind heartedness, was letting this woman take advantage of her, was also murmured by some of the regular guests at Val-Kill. Hick, for her part, had little use for most of them. In that wonderful living room where five people or fifty people could feel equally comfortable, Hick never allowed herself to be intimidated. It was enough that she climbed into girdle and appropriate outer garb when she came to visit here, since ER disapproved of ladies wearing trousers. But no matter who else was present, Hick had no hesitancy about lifting her voice -- and a very carrying voice it was -- if there were something she wished to ask ER at the other end of the room. "Darling," Hick would call out, suddenly silencing all conversation. The Director of FDR Library, then a gentlewoman of notable scholarship, could not help cringing slightly at such a display of...well, bad taste.

But Hick's presence was indicative of the way Eleanor Roosevelt cared for people. Her home, being her very own, was a place where she could take in those who needed assistance as well as conduct normal entertaining.

33. Doris Faber, The Life of Lorena Hickok: ER's Friend (New York: William Morrow & Co., Inc., 1980), p. 317.

Description of Val-Kill Cottage

ER described Val-Kill in her book, On My Own:

My own cottage has a small apartment for a couple who work for me, two living rooms, a dining room, seven bedrooms, a dormitory for young guests,³⁴ two large porches downstairs and a sleeping porch upstairs.

Mrs. Irene Reiterman Sandifer was the wife of Durward V. Sandifer, ER's principal advisor in the United Nations. The Sandifers and their daughter Muriel made numerous visits to Val-Kill from 1946 to 1962. A description based on their April 1956 visit as excerpted from Sandifer's Mrs. Roosevelt As We Knew Her appears in the Evidence of Original Furnishing.

Tommy's Room/ER's Office. After the 1936-37 conversion from factory to home, this room was the living room for Malvina Thompson (Scheider), known to all as "Tommy," who was ER's secretary from 1927 until 1953. Furnished comfortably with furniture made at the Val-Kill Furniture Shop, it also functioned as Tommy's office. According to Dorothy Buttruff, one of Tommy's assistants from the White House, the room was always a mess with stacks of papers, mail, and books on every flat surface. But Tommy could always find anything she wanted from the mess in quick order.

Several Roosevelt grandchildren have referred to Tommy as "the second grandmother" at Val-Kill. In the summers when Val-Kill was full of grandchildren and nieces and nephews, they ran in and out of Tommy's room all day. She held or soothed the smaller ones and listened to the problems of the older ones; she told them all funny stories.

For the adults, the room quickly became a gathering place in the afternoons and before dinner. The adjoining kitchen, often known as

34. Roosevelt, On My Own, pp. 3-4.

"the liquor room," had all the ingredients for before dinner cocktails and only added to the comfortable attraction of the room and its mistress.

Miss Thompson's apartment consisted of this living room, her bedroom and bath, the kitchen, a guest room, and a large screened porch. In 1939 on the day of the famous "Hot Dog Picnic" for the King and Queen of Great Britain, Tommy was greatly embarrassed when King George VI used her bedroom and bath as a dressing room when he changed to take a swim in the pool with FDR. She had thrown away her old shower curtain and had not yet put up the replacement and was quite chagrined at the King's presence in the bathroom.

The guest room, to the right of the living room, was often used by Tommy's companion from 1933 to 1953, Henry Osthagen, an official with the U.S. Treasury whom she had met in Washington. When ER decided to convert the factory to apartments, Osthagen oversaw all the work that went on there.

The porch just off the living room was an especially nice setting for breakfasts, lunches, and often dinners.

When Tommy died in April 1953 at age 61, she left all of her furnishings to ER who took over the apartment for her own use. Tommy's room became ER's office as it had been for Tommy with ER's huge Val-Kill-made desk in a corner near a large window, which provided a view of the Val-Kill pond and the parking area for visitors. Otherwise, life in the room continued as before except the children came into see "Grandmere" rather than Tommy, and ER worked more neatly than did her late secretary.

ER's television was in this room, and it was here that Haile Selassie, Emperor of Ethiopia, first saw himself on TV in June 1954 when he came for lunch at Val-Kill.

Tommy's bedroom and guest room became additional guest rooms for ER's frequent visitors. Tommy's bedroom was most often used by David Gray, husband of ER's Aunt Maude. After Maude's death, Uncle David, as he was called by everyone, spent his summers at Val-Kill. A favorite of ER, Uncle David was well aware that he could get away with saying almost anything no matter how outrageous because of his advanced age, and he took great delight in doing so. He introduced himself to Khrushchev in September 1959 as "her wicked uncle."³⁵ Uncle David was 92 the year ER died and lived several years longer.

The kitchen continued as the liquor room for pre-dinner drinks. ER had rather strong feelings about overindulgence in anything, particularly alcohol, because of family problems in that area. Regulars at Val-Kill say that to ER the "cocktail hour" was more like the "cocktail 10 minutes" and if one wanted to enjoy one's drink at some leisure, one had to come down, dressed for dinner, a good bit ahead of ER. When she arrived, she conversed with guests, sipping infrequently at her drink (often an old-fashioned), and then she quickly announced dinner and cocktail time was over.

Probably in the late 1940s after Nancy Cook and Marion Dickerman left and the gardens became solely ER's, the kitchen took on a second role; it became the "flower arranging room." Numerous vases -- purchased by ER, received as gifts, or salvaged from the base of florist's arrangements -- were stored in here with other appropriate supplies. ER would pick flowers early in the morning, put them in a bucket of water, and arrange them later for distribution throughout the house.

Non-Exhibition Rooms

Sewing Room. Just through the doorway on the second floor landing is a small room which connects the two main wings of the building on this

35. Lash, Eleanor: The Years Alone, p. 313.

floor. Painted blue, it was ER's sewing room and contained the usual home sewing supplies and equipment including a built-in ironing board.

But the main feature of this room is a large closet with several shelves, which ER began to fill soon after New Year's with gifts for the following Christmas. By autumn the closet was brimming with things like books, records, silver pieces, toys, woven goods, and so forth for the several dozen people on her list of family and close friends. The items came from her travels across the country and around the world as well as New York City shops and local crafts people. She often would decide to remove an item and give it on an earlier, more appropriate occasion and soon replaced it with something new.

The Cross Room. Up one step from the sewing room into the central wing, the cross room served ER as a multi-purpose area on the second floor. It was one of the original rooms in the Val-Kill Furniture Shop in 1926 and was then called "the dormitory," and occasionally referred to as "the dormitory" in later years. Twenty-four feet long and nine feet wide, it provided sleeping quarters for several visiting Todhunter School girls or Roosevelt sons, cousins, and friends.

By the late 1940s ER was using it as her office and an upstairs sitting room. The term "cross room" seems to have come into being after 1938. Though her office moved to Tommy's room after Tommy's death, ER continued using the cross room as a sitting room for herself and overnight guests who slept upstairs.³⁶

It was a crowded area with bookshelves along two walls, an armoire, chests, tables and chairs, and comfortable upholstered chairs. Dozens of pictures hung on the walls as in other areas of the house, and a large photo portrait of her mother dominated an end wall.

36. Sandifer, Mrs. Roosevelt, pp. 18-19.

Friends and relatives recall that each July ER would begin taking gifts from the Christmas closet in the sewing room to wrap in the cross room. Indeed, one of the most poignant photos taken after her death shows the cross room tables and chairs covered with gifts both wrapped and unwrapped.

Kitchen/Storage Closet/Dining Porch. The kitchen opening off the cross room was created after ER's death by John Roosevelt for the second floor apartment he rented out. ER used the space as a storage room.³⁷

Prior to 1936, the room was a dining porch, open to the outside, and was used by ER, Nancy Cook, and Marion Dickerman as well as the caretaker whose apartment was just behind it. Early factory photos show an attractive porch with an awning. It was enclosed during the 1936 conversion or shortly before. Mrs. Sandifer shows it as a maid's room in her floor plan.

Rear Guest Room. A suite of three small rooms and bath are located to the rear of the central wing second floor. From 1926 until 1936 it served as living room, kitchen, and bedroom for the caretakers -- first a young couple named Howard who stole ER's car in early 1928, then Nelly Johannesen and sons, and last Arnold and Johanne Berge.

ER used the two largest rooms as guest bedrooms. The smallest (former kitchen) was a sitting/dressing room.

Large Bedroom--Over Garage. This large room with two closets (one a walk-in cedar closet), bath, and sun porch served several functions over the historic period. Originally built according to floor plans as the "Weaving Room" for the women's part of Val-Kill Industries, it probably served that need only once or twice. Nancy Cook used it as a finishing room for the Val-Kill furniture until wing three was built in 1928 and

37. Nina Roosevelt Gibson to Emily Wright, park files.

then used it for her office as factory manager. By 1930 it was a guest room/apartment for Molly Goodwin, Marion Dickerman's friend and fellow Todhunter teacher, who regularly came to Val-Kill on weekends and in summer. When the garage was expanded in the mid-thirties to include a laundry room, a sun porch was added on the garage roof.

ER usually reserved this room for visiting couples since it was large and had the private bath. David Gurewitsch and his wife Edna were regular occupants after their marriage in February 1958.

Wing Three. The one-story wing on the northeast side of the original factory was built in 1928 to house the finishing process for Val-Kill furniture. In 1929 when wing four was completed, it became the showroom for factory products and the studio where Nancy took photos for furniture shop catalogs.

In 1936 ER converted this wing to an apartment for the caretakers Arnold and Johanne Berge. From then until her death, it was home for employees and had two bedrooms, living room, kitchen, and bath.

The Berges lived there until 1936 and Clifford and Joan Smith, who worked for Nancy, until 1942. Various caretakers working for Nancy Cook continued living in the apartment until 1947. Helen Curnan, ER's Val-Kill secretary, moved in during the early 1950s. Her brother Archie (or Tubby) moved in with her in 1953. When she married a couple of years later, Tubby moved into the playhouse.

In 1956 Les and Marge Entrup moved in as butler and cook and remained until ER's death.

A photo taken in 1962 of a group of women meeting at Val-Kill in the living room is the only photograph presently available of the apartment interior during the historic period.

Conclusion

People are (and always were) quite surprised to find that one of the most famous women in the world lived in a converted furniture shop of very unpretentious appearance. But it suited ER. This simple, rambling building was large enough for all her friends and family. But it was also small enough to be warm, cozy, welcoming, and comfortable. It reflected very much its owner who loved all people and welcomed them into her home, treating each person of whatever station, as graciously as she would any king or queen or other world leader. Val-Kill cottage was the perfect setting for a warm and caring woman who, even at home, was the "First Lady of the World."³⁸

38. Gurewitsch, Eleanor, p. 157.

EVIDENCE OF ORIGINAL FURNISHINGS

INTRODUCTION

Furnishings for ER's home at Val-Kill are very well documented throughout the historic period, 1936-1962.

Fortunately, ER was one of the most photographed women of the twentieth century; many photographs were taken of her home at Val-Kill over the years both to document her life there and the furnishings.

A number of people who came to visit wrote descriptions of rooms and commented on individual items of particular interest. Indeed, many visitors are still alive and have shared or are willing to share their memories of furnishings. These people include family, employees, friends, and casual visitors.

The most valuable sources of furnishings were those provided immediately after her death. The week following her death on November 7, 1962, William Stickle, staff photographer from the FDR Library, took numerous photographs of almost every room of ER's home.¹ These overviews, plus close-ups of walls and table surfaces, provide the visual evidence of the rooms to be furnished. Regrettably, not realizing how his photos would be used in the future, Stickle did miss a few areas in several rooms--notably the living room and dining room as

1. William Stickle Photographs of Eleanor Roosevelt's Val-Kill home, November 1962. Franklin D. Roosevelt Library, Hyde Park, New York. Copies in park files.

well as completely missing the entrance hall. Again fortunately, a number of photographs taken in the late 1950s and early 1960s (some as late as summer, 1962) fill in most of the voids.

Written evidence also abounds for the furnishings. Most important are two inventories taken following ER's death. In early December 1962, William H. O'Reilly, an appraiser from New York City, did an appraisal² of all the rooms of ER's building including hallways, attics, and basements, as well as her belongings in the stone cottage, playhouse, and dollhouse. This 61-page appraisal was for estate tax purposes and lists items with some very brief descriptions and measurements. For example one entry from the living room read:

Mahogany Inlaid Shaped--Top End Table--"Guam"³

Comparison with the Stickle photos shows that a number of items were left out of the inventory.

The most valuable inventory, date unknown, was prepared by the Hammer Galleries in New York City for an "Exhibition & Sale - Personal Possessions from the Estate of Eleanor Roosevelt, September 18 to October 3, 1964."⁴ The catalog prepared by them, 51 pages in

2. Appraisal of Mrs. Roosevelt's cottage by William H. O'Reilly, 1962, Eleanor Roosevelt file, Surrogate's Court Office, Dutchess County Courthouse, Poughkeepsie, New York. Copy in park files.

3. O'Reilly Appraisal, p. H 15.

4. Hammer Galleries Exhibition and Sale Catalog of the Personal Possessions of Eleanor Roosevelt, September 18 to October 3, 1964. Original copy in FDR Library, Hyde Park, New York. Copies in park files.

length, is divided by rooms both for Val-Kill and for ER's New York City apartment. Items are listed in much more detail than the tax inventory as seen in the corresponding example below, from ER's living room:

Mahogany Inlay Coffee Table Rectangular and
Serpentine with Turned Legs, Stretcher Hop with
Varicolored Wood Inlay of Palm Tree and Sail Boat.
Inscribed: Guam; Silver Plaque inscribed: Mrs.
Franklin D. Roosevelt, First Lady of the Land From
the People of Guam, Nov. 10, 1937
H. 19 16 3/4 x 24⁵

The Hammer inventory appears to be complete in each room even to listing items which must have been in drawers, cabinets, and closets. It also gives a fairly clear picture of the entrance hall contents. One interesting note: all the furnishings on the second floor of ER's wing are listed as in her bedroom regardless of their actual location.

In a special category is the catalog⁶ and other material from an auction held at Val-Kill in 1970 by John and Irene Roosevelt. Through this auction, handled by O. Rundel Gilbert of Garrison, New York, the Roosevelts disposed of much of the furnishings from ER's home which survived the earlier sales. (In addition to the Hammer Galleries sale, a few items were also sold at Plaza Galleries in New York City around 1963-64. Research by park staff and FDR Library staff has

5. Hammer Galleries Catalog, Item #653, p. 13.

6. Public Auction Catalog of Furnishings belonging to Mr. & Mrs. John A. Roosevelt, November 7, 1970 by O. Rundle Gilbert, park files.

turned up no catalog or other information on the Plaza sale. Irene Roosevelt thinks very few things were sold there, mostly linen and laces.)

The catalog does not often differentiate between items belonging to ER and items belonging to John and Irene. For much of this information, the park staff interviewed Irene Roosevelt⁷ who seems to have excellent recall of the auction. Additional facts were gathered from newspaper coverage of the event. The park staff also did careful comparisons of catalog descriptions with the Stickle photos and the Hammer inventory.

What makes this auction special is the fact that the park was able to obtain a list of buyers and addresses from the Gilberts with the Roosevelts' assistance. Though some buyers are not at their 1970 addresses, the park staff has managed to contact the majority of the buyers. Some have refused to consider sale or donation to the site, but most were either enthusiastic or, at least, encouraging about the possibility of their parting with their pieces. Indeed, many of the things which have been acquired are a result of our contacts with the buyers. One man even donated a room of furniture in memory of his late wife. Further work with the buyer's list should be fruitful.

ER's will, written in 1961, was probated in Dutchess County. In it she leaves several Val-Kill items to friends and family. Those items and recipients are:

7. Interview with Irene Roosevelt October 29, 1979, by Emily Wright, Eleanor Roosevelt National Historic Site. Transcription in park files.

James Roosevelt, Son	--	All flat silver marked "ER" and the old silver lady bell.
Elliott Roosevelt, Son	--	What remains of grandmother Roosevelt's pink china. Two silver serving trays.
John Roosevelt, Son	--	All furnishings, etc. in cottage.
Joseph Lash	--	Two sets of books of his choice from Val-Kill or New York City apartment.
Mayris Chaney Martin	--	Set of books from Val-Kill or New York City.
Eleanor Martin	}	A picture (no location given) to be selected by executors and Anna.
Michele Martin		
Maureen Corr		
Henry Morgenthau III		
Esther Lape		

An examination of the photographs taken over the years in the building shows numerous changes. According to Joseph Lash, ER's biographer and friend, she was constantly rearranging furniture.⁸ Lash was a regular visitor at Val-Kill from the late 1930s until ER's death. He said that almost every time he visited furniture had been changed around. It is hard to imagine ER as that much of a "homebody," but her "cottage" at Val-Kill was the only home of her own she ever had. Until 1937, she always lived in homes where the decisions were not all hers. This was especially true in Sara Roosevelt's homes and in ER's and FDR's homes where Sara dominated, even as to furniture arrangement. So it appears that ER made up for lost opportunities once she moved into Val-Kill.

8. Conversation between Joseph Lash and park staff, May 29, 1979.

In viewing the photographs of any time period at Val-Kill, one category of furnishings stands out as most indicative of ER's personality: the photographs and other framed items. Located on walls and furniture surfaces in every room were several hundred photos of ancestors, family, friends, places she had visited, gatherings in which she participated, plus framed notes, letters, and Christmas cards from many sources. There were even framed cartoons poking gentle fun at some aspect of her life. ER also had a number of oil paintings, watercolors, and etchings of various subjects. There were so many of these framed objects that they provide the overwhelmingly dominant category of furnishings. As an example, the Stickle photos of her living room show 103 framed items on walls, tabletops, shelves, etc.

The second category to attract attention is the numerous pieces of knick-knacks, etc., located on every available surface: tables, cabinets, shelves, windowsills, and mantels. This group includes such things as silver presentation pieces, stained glass medallions, tiny glass penguins, a collection of Scottie dogs of various materials and sizes, wood carvings, china and ceramic pieces, a collection of First Lady dolls, Egyptian tomb figures, two elephant tusks given by her father, and many other items too numerous to mention here.

With these two groups of furnishings so overwhelming, the furniture almost fades into the background. But here too are pieces of some variety. Much of the furniture was made in the Val-Kill Furniture Shop which operated in ER's cottage from 1927 until 1936. Most of the beds, tables, desks, hutches, and chairs fit into this group. Some

pieces were from the Hall family home at Tivoli where ER grew up.⁹ Several Oriental carved teak chests used in two or three rooms are reputed to have been shipped to her from China and were merely ornate containers for tea which she ordered.¹⁰ A review of Malvina Thompson's estate records and will show that "Tommy" left most of her furnishings to ER.¹¹

Of the other available evidence of original furnishings, two are most valuable. Dr. David Gurewitsch, ER's personal physician and close friend, spent much time with her during the last sixteen years of her life. He visited often at Val-Kill, traveled with her around the world, and in 1959 jointly purchased a home in New York City with ER. During these years, Gurewitsch, an accomplished photographer, caught much of ER's activity on film. Many of these photos were published in his book, Eleanor Roosevelt: Her Day.¹² But thousands of his shots remain unseen and are in the possession of his widow, Edna Gurewitsch, who has agreed to make them available to the park at times in the future. Since many of these pictures are in color, they will be especially useful in documenting fabrics.

9. Various interviews with family members.

10. George Brown, NPS employee and former employee of John Roosevelt at Val-Kill, March 20, 1980.

11. Malvina Thompson File and Will, Surrogate's Court Office, Poughkeepsie, New York. Copy in park files.

12. Gurewitsch, A. David, M.D., Eleanor Roosevelt: Her Day. A Personal Album (New York: Interchange Foundation, 345 East 46th Street, 1973).

The second source is a small, privately printed book written by the wife of ER's UN advisor, Durward V. Sandifer.¹³ The book is an account of the Sandifer family's relationship with ER. Descriptions of Val-Kill, most in the late 40s, include a rough sketch of rooms on both floors of the cottage plus in-depth descriptions of several of the rooms. The author was able to describe a number of furnishings with some detail--many of the pieces remained until 1962.

Over the next several years, more information on ER's cottage and its furnishings will probably become available as this new site becomes better known. But meanwhile, the photographs and inventories provide nearly full documentation for each room. Many original items have already been located. Certainly, in the wake of ER's Centennial Year and widespread publicity for Val-Kill, the park will hear from some of the unknown people who have pieces for which there are no known locations.

The available evidence for furnishings at Val-Kill is organized by source beginning with the photographs followed by the written evidence. Wherever possible, facsimile copies are provided.

The written evidence of original furnishings includes the appraisal of Malvina C. Thompson's property; ER's will; the tax appraisal of ER's property by William H. O'Reilly; the 1964 catalog of exhibition and sale of ER's personal property by Hammer Galleries of New York; the

13. Sandifer, Irene Reiterman, Mrs. Roosevelt: As We Knew Her (Privately printed, 1975).

1970 catalog of furnishings auctioned by O. Rundle Gilbert, then belonging to Mr. and Mrs. John A. Roosevelt; copies of several newspaper articles written in 1970 about the Gilbert auction, including photographs of several items from Val-Kill; a list of buyers at that auction; a 1979 interview with Irene Roosevelt; and an excerpt from Irene Reiterman Sandifer's book Mrs. Roosevelt As We Knew Her.

HISTORIC PHOTOGRAPHS

The photographs are organized chronologically, room by room, and by source, beginning with the 1962 photographs taken after ER's death. Each room's illustrations are numbered separately in order to allow for additions. There are many Gurewitsch photographs which are not yet available. The photographs from A. David Gurewitsch's book, Eleanor Roosevelt: Her Day have also been divided by room and included in separate sections with the other photographs. Four photographs which appeared in newspapers at the time of the Gilbert auction in 1970 are located in the section with the Gilbert auction catalog.

LIVING ROOM

Figure 1. Living Room showing fireplace area, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:56

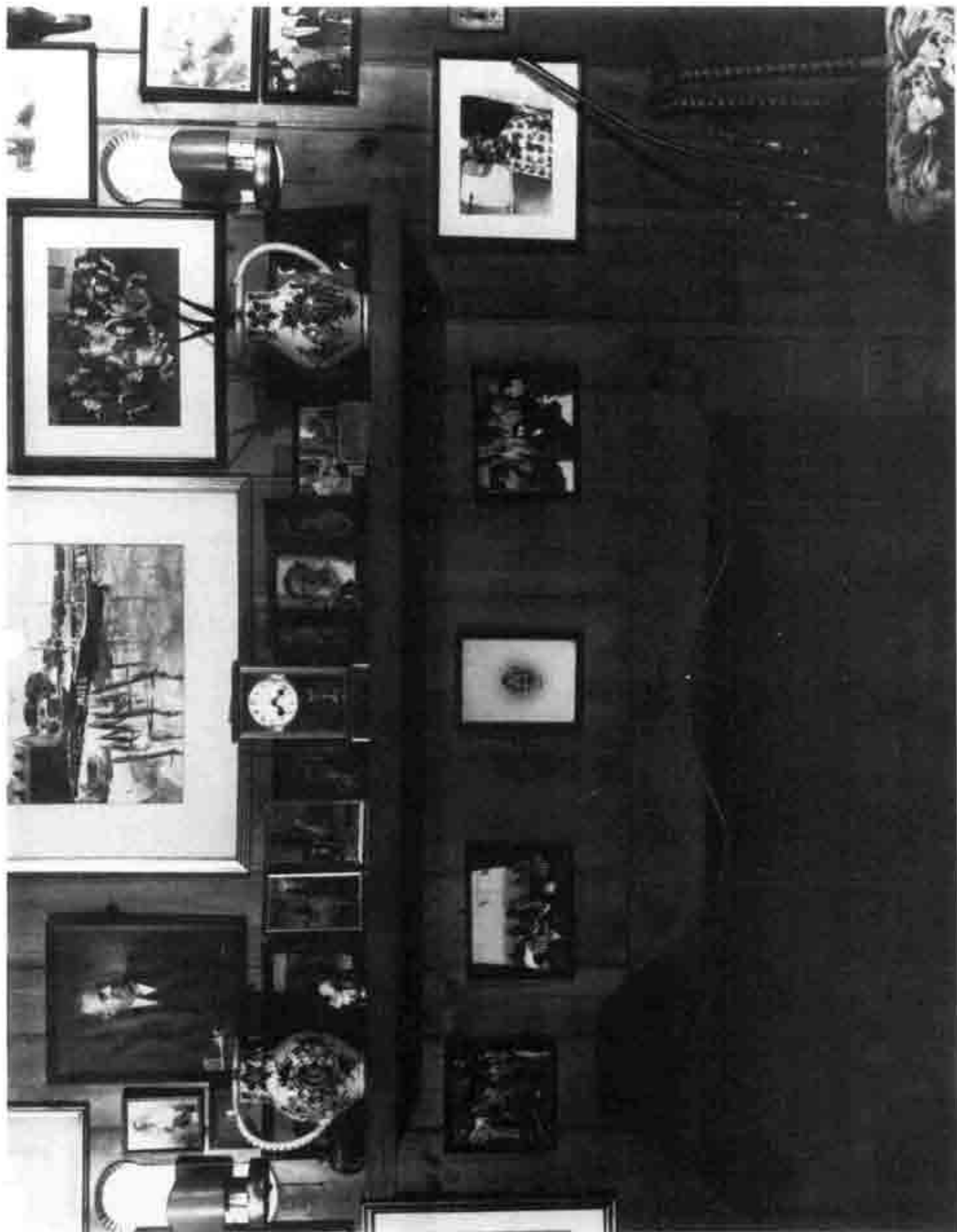


Figure 2. Living Room looking toward alcove, November
1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:85

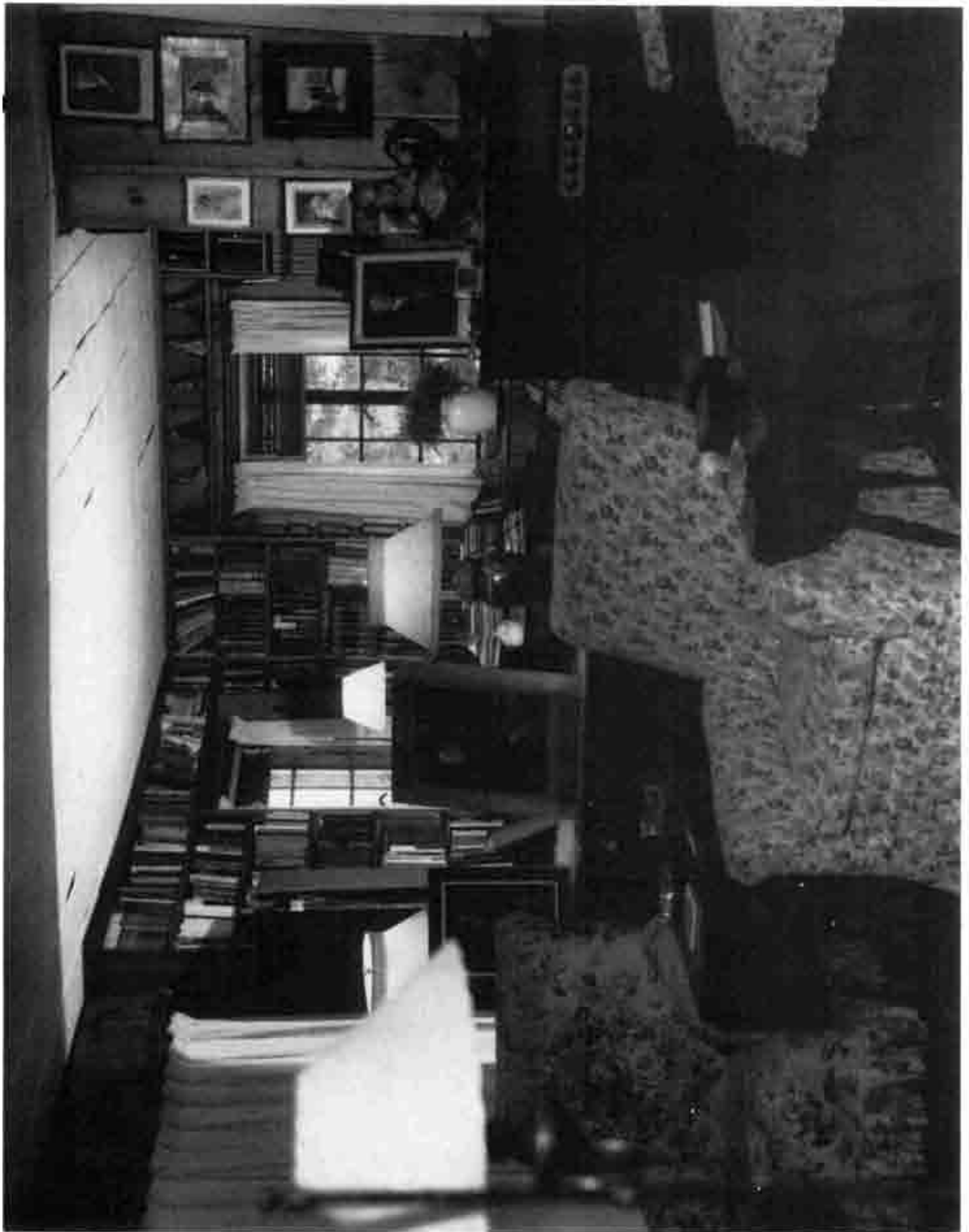


Figure 3. Living Room showing drop-leaf table
between alcove and fireplace area, November
1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:51



Figure 4. Living Room showing bookshelves in alcove, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(4)



Figure 5. Living Room showing cabinet in alcove,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:52



Figure 6. Living Room showing radio console cabinet,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76(49)



Figure 7. Living Room looking toward upright piano, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:50



Figure 8. Living Room showing sofa against dining room wall, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #79-76:60

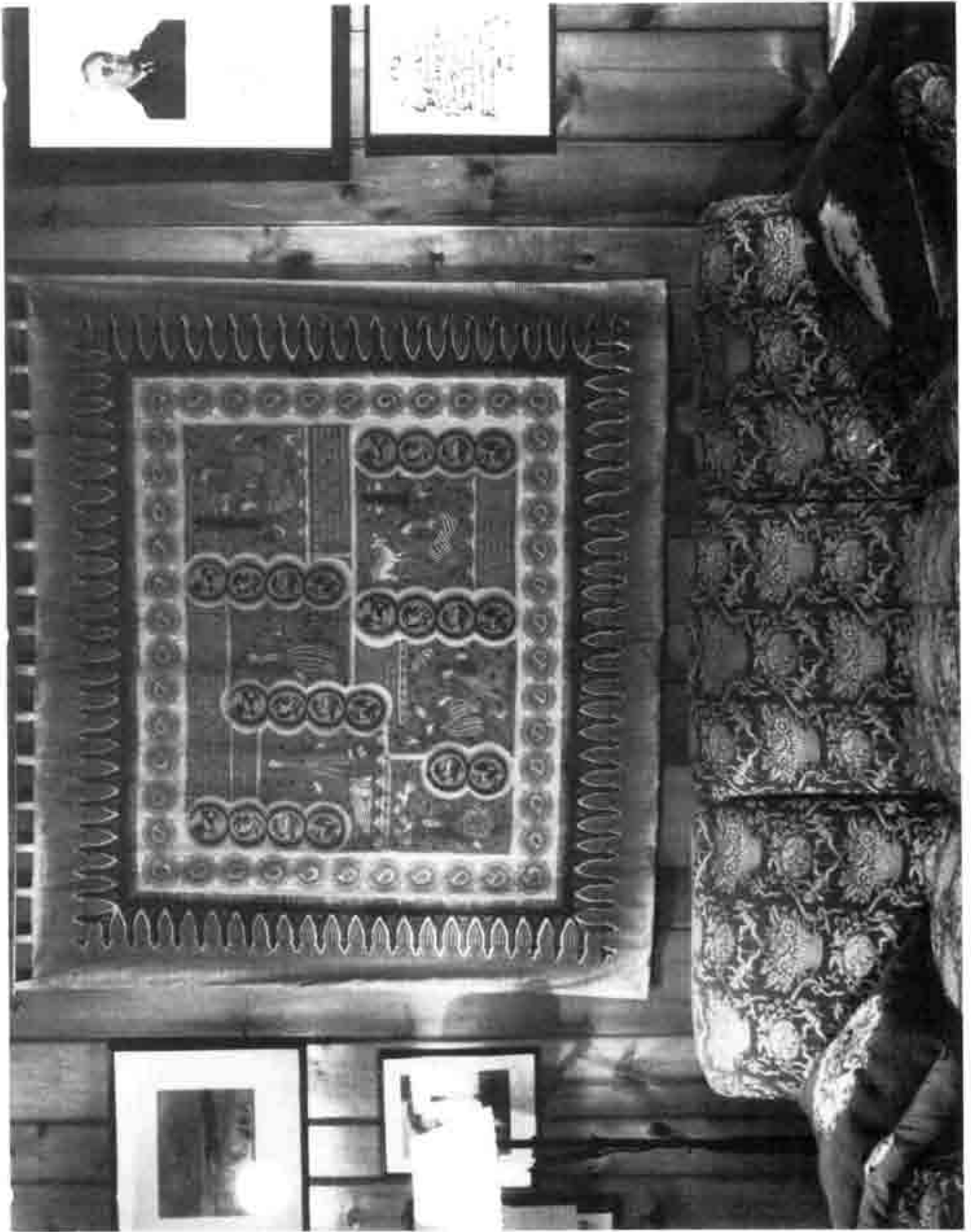


Figure 9. Living Room showing cabinet and hanging shelves, November 1962

Courtesy of the FDR Library, Hyde Park
New York, #79-76:59



Figure 10. Living Room looking south toward built-in bench, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:56



Figure 11. Living Room looking south toward built-in bench, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:54



Figure 12. Living Room showing Eleanor seated in the Renaissance-style armchair talking with James Roosevelt, early 1962

From A. David Gurewitsch's book, Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 38



Figure 13. Living Room at Christmastime, n.d. [pre-1962]

From A. David Gurewitsch's book Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 57



Figure 14. Living Room showing Eleanor with Senator John F. Kennedy, August 14, 1960

From A. David Gurewitsch's book Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), pp. 62-63



Figure 15. Living Room showing Eleanor Roosevelt
with Yugoslavia's President Tito,
October 1, 1960

From A. David Gurewitsch's book, Eleanor
Roosevelt: Her Day (New York: Interchange
Foundation, 1973)



Figure 16. Living Room showing fireplace area,
August, 1959

Courtesy of the FDR Library, Hyde Park,
New York, #60-35(1)



Figure 17. Living Room looking toward alcove,
August 1959

Courtesy of the FDR Library, Hyde Park,
New York, #66-136(7)

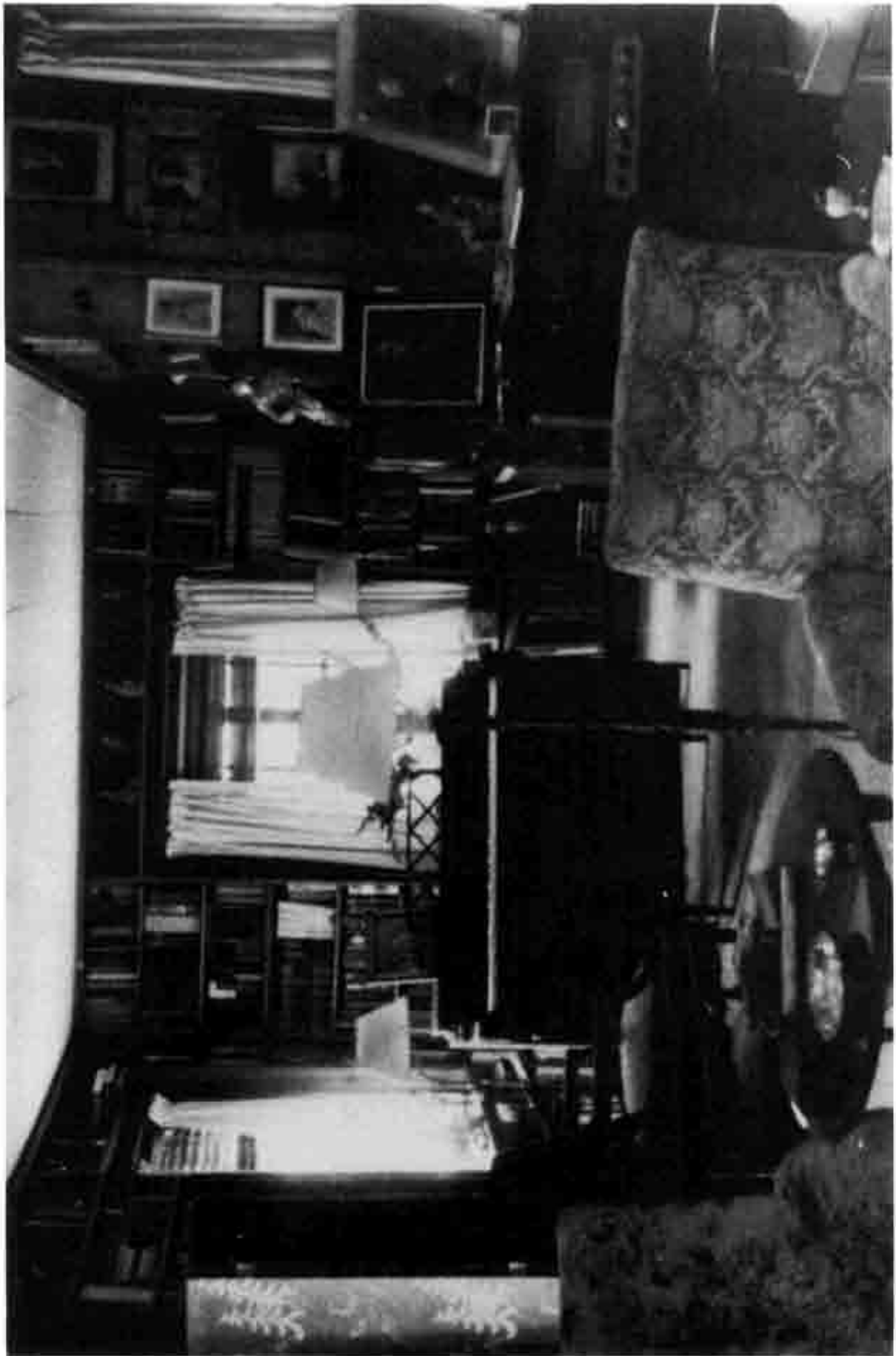


Figure 18. Living Room showing alcove, August 1959

Courtesy of the FDR Library, Hyde Park,
New York, #66-136(6)



Figure 19. Living Room showing baby grand piano,
April 1956

Courtesy of the FDR Library, Hyde Park,
New York, #60-35(4)



Figure 20. Living Room looking south from alcove,
April 1956

Courtesy of the FDR Library, Hyde Park,
New York, #60-35(2)



Figure 21. Living Room showing built-in bench,
April 1956

Courtesy of FDR Library, Hyde Park,
New York, #60-35(3)



Figure 22. Living Room showing Eleanor Roosevelt,
Fala, and Tamas on sofa, c.1948

Courtesy of the FDR Library, Hyde Park,
New York, NPX 51-115.261



Figure 23. First Floor Screened Porch, August 1959

Courtesy of the FDR Library, Hyde Park,
New York, #66-136(2)



Figure 24. Christmas, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna
Gurewitsch



Figure 25. Christmas, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna
Gurewitsch



Figure 26. Eleanor Roosevelt sitting in Living Room with
Scottie, n.d. [post-1952]

Color photograph courtesy of Mrs. Edna
Gurewitsch



DINING ROOM

Figure 1. Dining Room showing serving table against living room wall, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:15

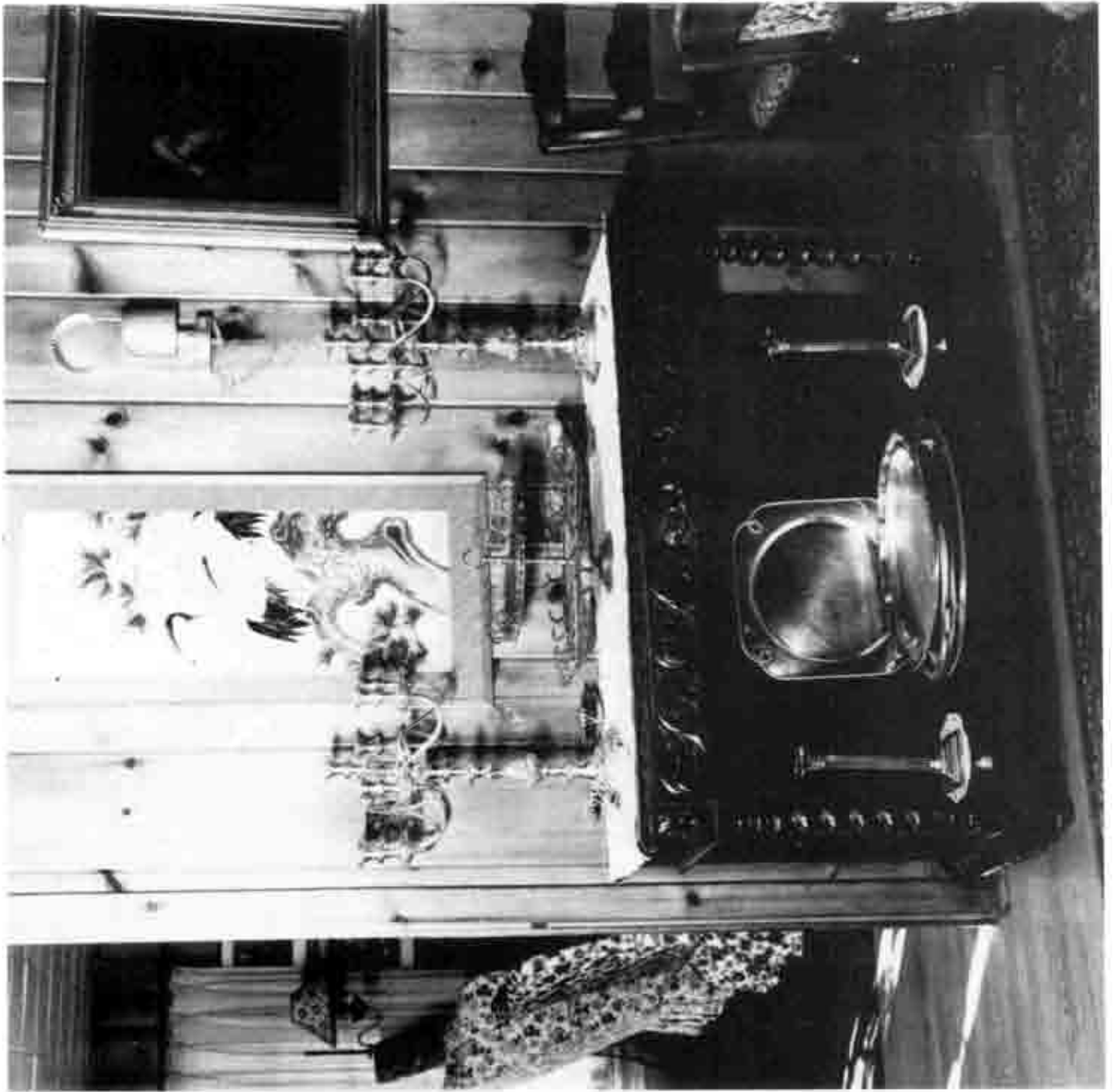


Figure 2. Dining Room showing chairs and paintings
on wall adjoining living room, November 1962.

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(11)

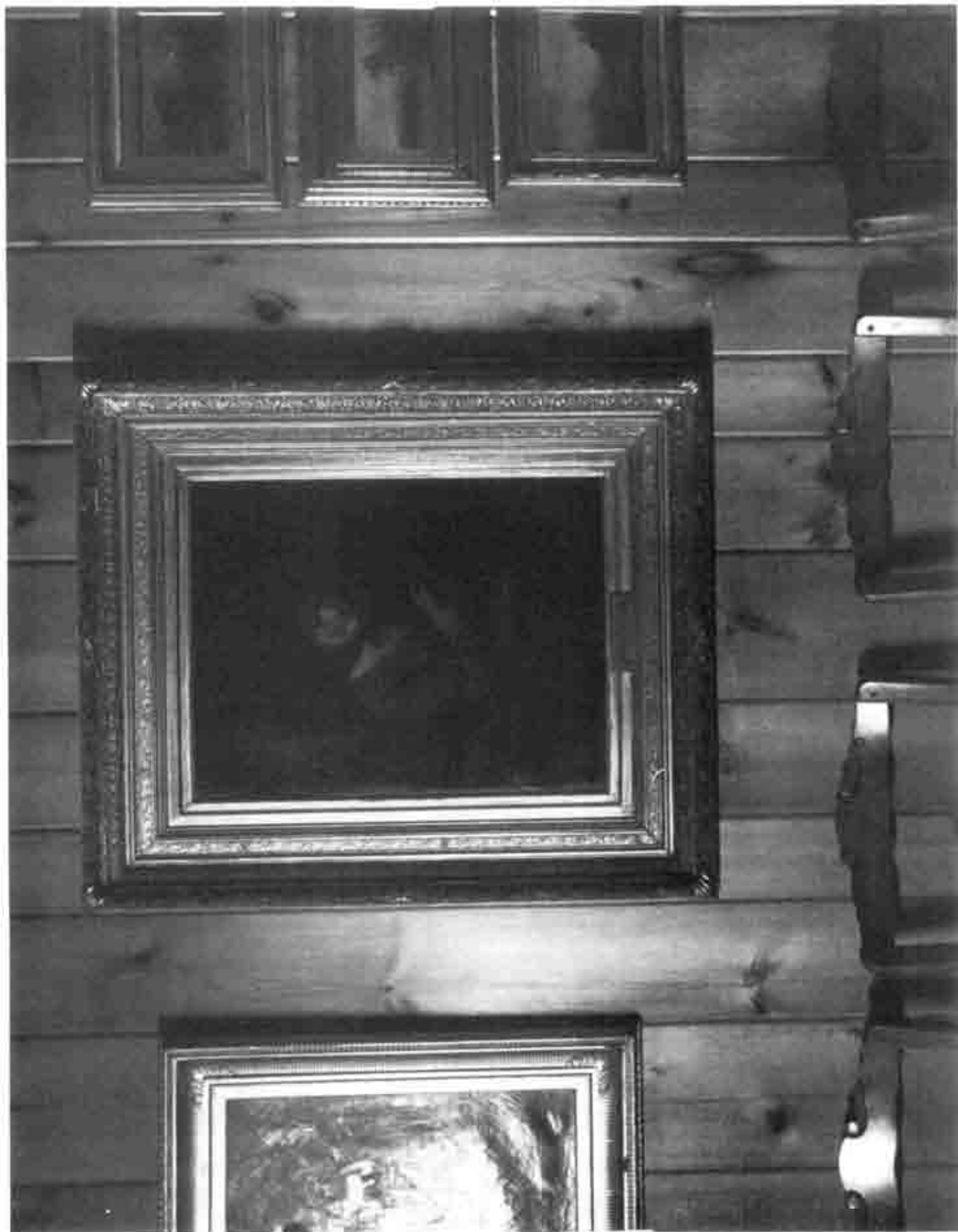


Figure 3. Dining Room looking towards three-tiered serving table, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:87



Figure 4. Dining Room showing dining table and three-tiered serving table, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:86



Figure 5. Dining Room during a dinner party,
1956

Courtesy of the FDR Library, Hyde Park,
New York, #59-376(2)



Figure 6. Dining Room showing buffet dinner in progress, 1962

Courtesy of the FDR Library, Hyde Park,
New York, #66-109



Figure 7. Dining Room showing buffet dinner in progress, June 1962. Guests shown include David Patrick Moynihan and Mary Margaret McBride (rear).

Courtesy of the FDR Library, Hyde Park,
New York, #65-590(228)



Figure 8. Dining Room showing Eleanor Roosevelt
and Senator John F. Kennedy entering from
living room, August 14, 1960

Photograph by David A. Gurewitsch,
courtesy of the FDR Library, Hyde Park,
New York and Mrs. Edna Gurewitsch



Figure 9. Dining Room showing Eleanor Roosevelt standing in front of large breakfront, n.d. [summer 1962]

Photograph by A. David Gurewitsch, courtesy of the FDR Library, Hyde Park, New York



Figure 10. Dining Room, a Thanksgiving dinner, n.d.
[pre-1962]

From A. David Gurewitsch's book Eleanor
Roosevelt: Her Day (New York: Interchange
Foundation, 1973), p. 54



Figure 11. Dining Room, Christmas dinner, n.d. [pre-1962]

From A. David Gurewitsch's book, Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 56



Figure 12. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch



Figure 13. Dining Room, pre-1960, decorated for
Christmas

Color photograph courtesy of Mrs. Edna
Gurewitsch



Figure 14. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch



Figure 15. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch



Figure 16. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch



Figure 17. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch



Figure 18. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch



Figure 19. Dining Room, pre-1960, decorated for Christmas

Color photograph courtesy of Mrs. Edna Gurewitsch

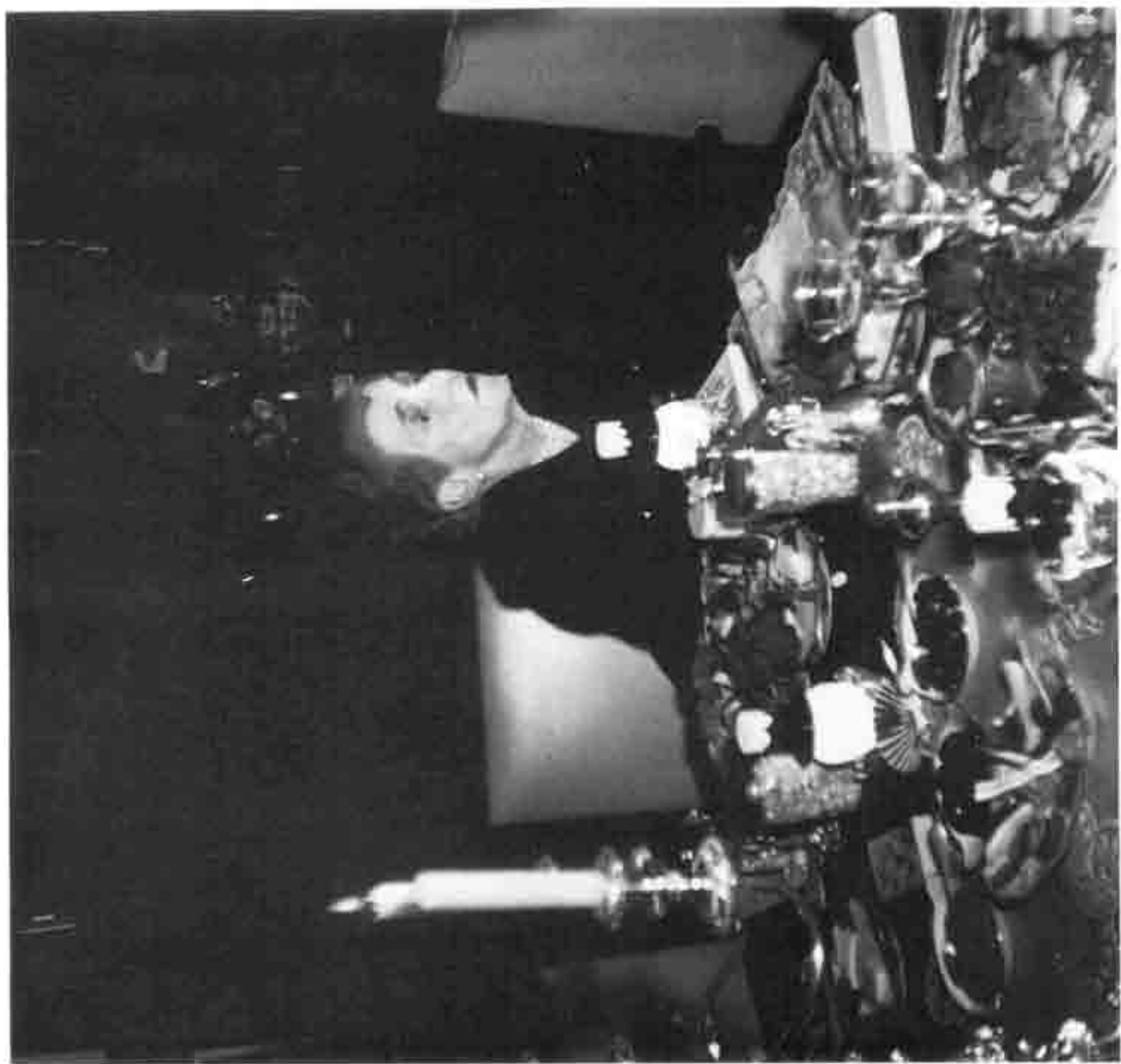


Figure 20. Tamas McFala (Fala's grandson) under the dining room table, 1956

Courtesy of FDR Library, Hyde Park,
New York, #59-258(2) and #59-376(2)



ER'S OFFICE

Figure 1. Office, view from behind ER's desk,
November 1962

Courtesy of FDR Library, Hyde Park,
New York, #79-76:35



Figure 2. Office, view from bedroom looking toward ER's desk, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(12)

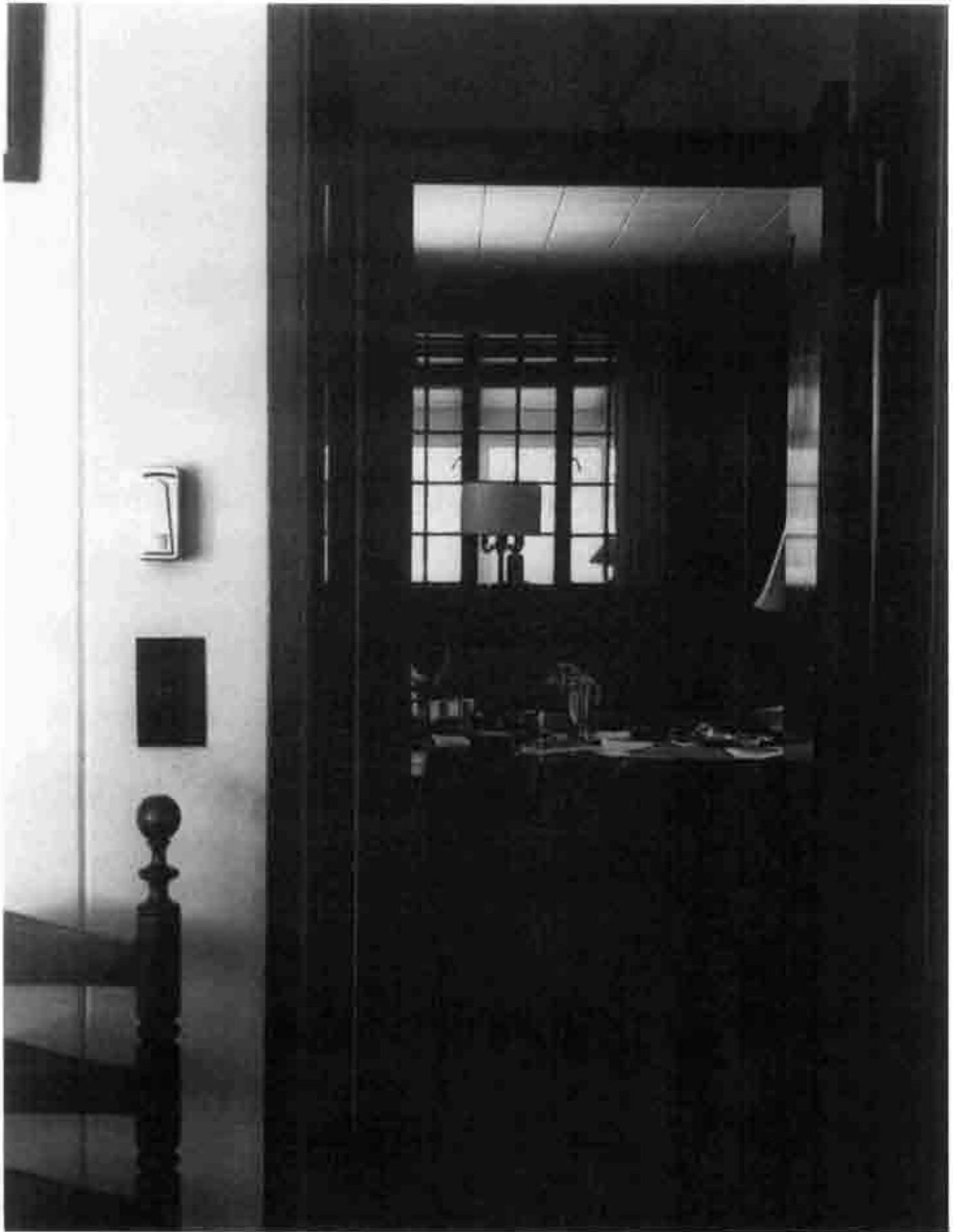


Figure 3. Office, looking toward French doors
and bookshelves, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:28



Figure 4. Office showing television, stuffed dog,
and framed dancing lady, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:26



Figure 5. Office showing bookshelves and bedroom
through doorway, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(17)



Figure 6. Office showing television and looking toward door to kitchen, November 1962

Courtesy of the FDR Library, Hyde Park, New York, 83-136(15)



Figure 7. Office looking toward Welsh-style dresser, 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(10)



Figure 8. Office looking toward northeast bedroom,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:30



Figure 9. Office looking toward sofa and desk,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76(7)



Figure 10. Office showing fireplace and sofa,
looking toward desk. Family friend and
Tamas, the scottie, 1956

Courtesy of the FDR Library, Hyde Park,
New York, #59-376(4)



Figure 11. Office showing fireplace area, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(14)



Figure 12. Office, looking toward fireplace and door to entrance hall, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76(8)



Figure 13. Office showing ER and Emperor Haile Selassie watching television, June 1954

From A. David Gurewitsch's book Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 71



Figure 14. Office looking toward porch, n.d. [pre-1962]

Color photograph courtesy of Mrs. Edna
Gurewitsch



Figure 15. Guests having cocktails in the office, n.d.
[pre-1962]

Color photograph courtesy of Mrs. Edna
Gurewitsch



Figure 16. Office, man identified as Henry Osthagen,
sitting on daybed, 1956

Courtesy of FDR Library, Hyde Park,
New York, #59-376(5)



Figure 17. Eleanor Roosevelt, sitting on sofa,
September 22, 1961

Courtesy of FDR Library, Hyde Park,
New York, #79-62



ER'S BEDROOM

Figure 1. ER's Bedroom, view from hallway, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(8)



Figure 2. ER's Bedroom, view from Sleeping Porch,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(3)



Figure 3. ER's Bedroom looking toward bed and bathroom, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:72



Figure 4. ER's Bedroom, showing head of bed,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76(48)



Figure 5. ER's Bedroom, looking toward bathroom,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(9)

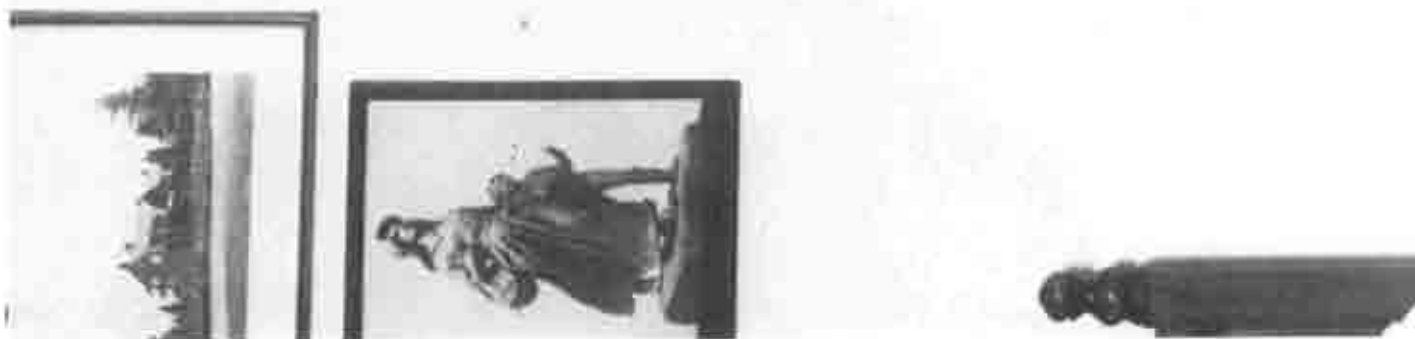
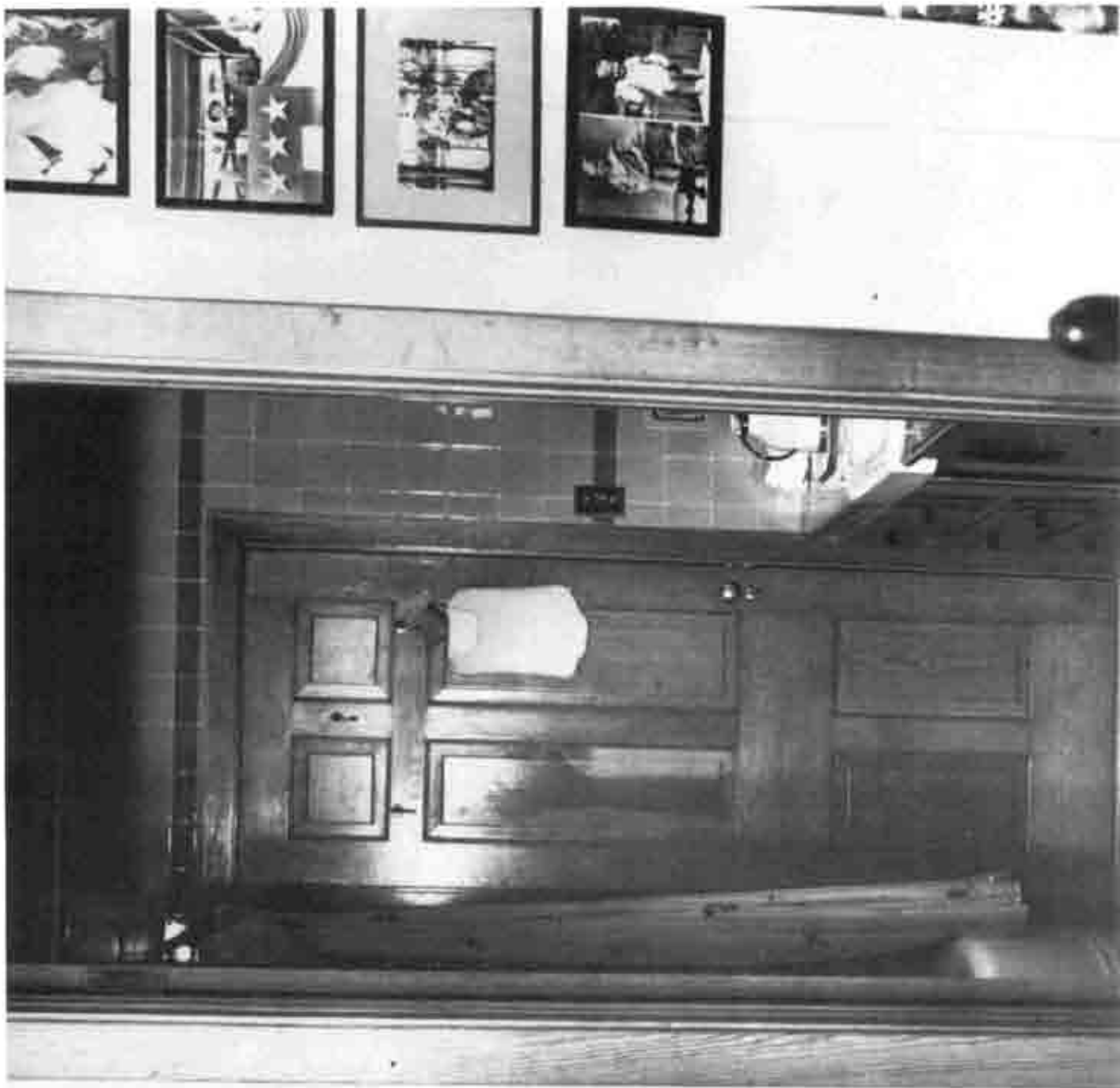


Figure 6. ER's Bedroom, looking toward bathroom,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(13)



Figure 7. ER's Bedroom, looking toward dressing table, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(5)



Figure 8. ER's Bedroom showing dressing table,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:63



Figure 9. ER's Bedroom, showing dressing table
and chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:69



Figure 10. ER's Bedroom, showing top of chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:64



Figure 11. ER's Bedroom, showing fireplace area
looking toward chest of drawers,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(7)



Figure 12. ER's Bedroom, showing left side of mantel, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76-65



Figure 13. ER's Bedroom, showing fireplace and mantel, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:66



Figure 14. ER's Bedroom, showing armchairs,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:67



Figure 15. ER's Bedroom, looking toward wardrobe
and closets, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:68



ER'S SLEEPING PORCH

Figure 1. ER's Sleeping Porch, showing bed,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:77

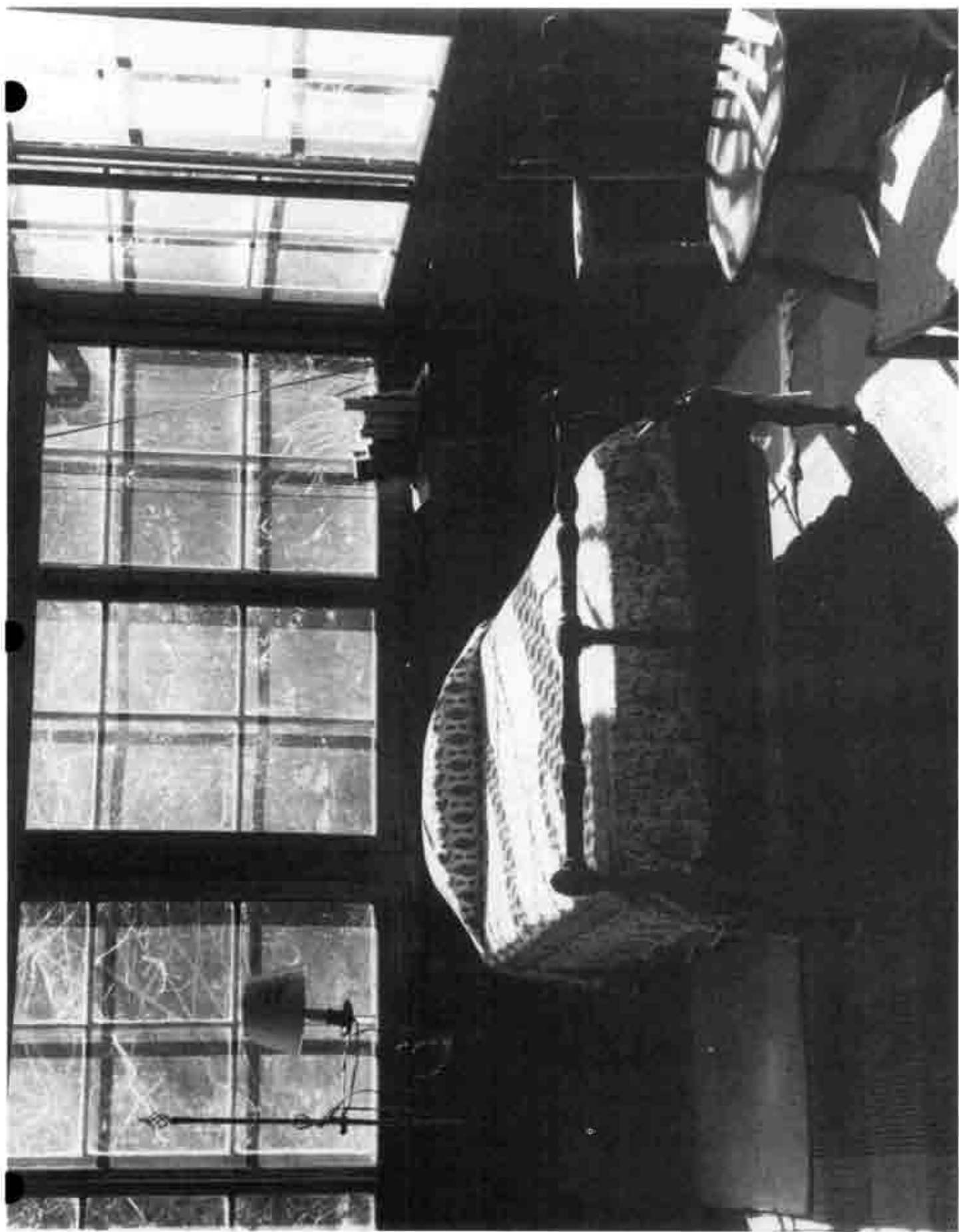


Figure 2. ER's Sleeping Porch, showing table and chairs, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:84



Figure 3. ER's Sleeping Porch, showing carved chest and edge of cupboard, November 1962

Courtesy of the FDR Library, Hyde Park, New York, #83-136(2)



GUEST ROOM NO. 1

Figure 1. Guest Room No. 1, showing bed, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(6)

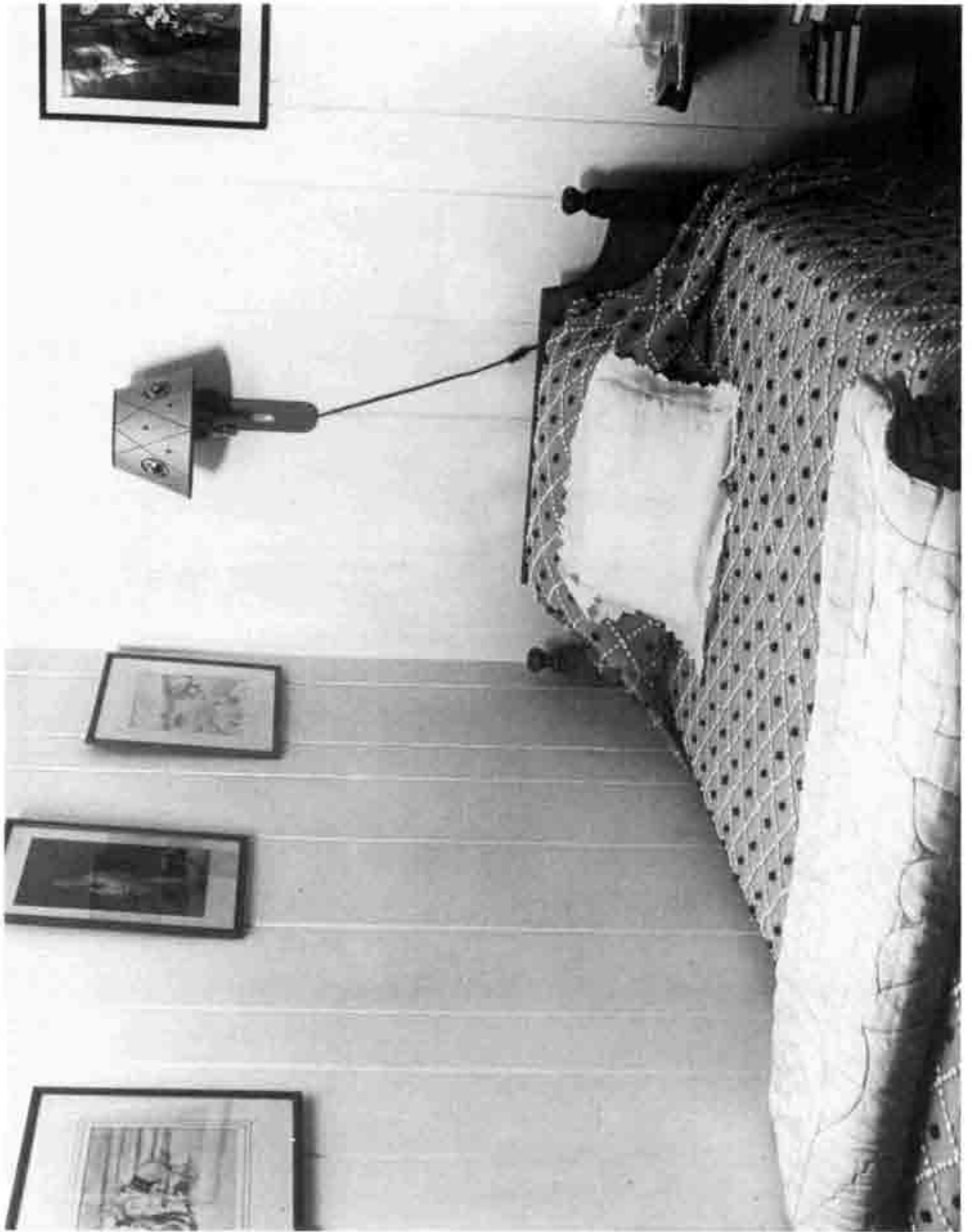


Figure 2. Guest Room No. 1, showing chest of drawers and armchair, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:80



Figure 3. Guest Room No. 1, showing desk,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:78



GUEST ROOM NO. 2

Figure 1. Guest Room No. 2, showing chest of drawers, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:73



Figure 2. Guest Room No. 2, showing desk and bookshelves, November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #79-76:76

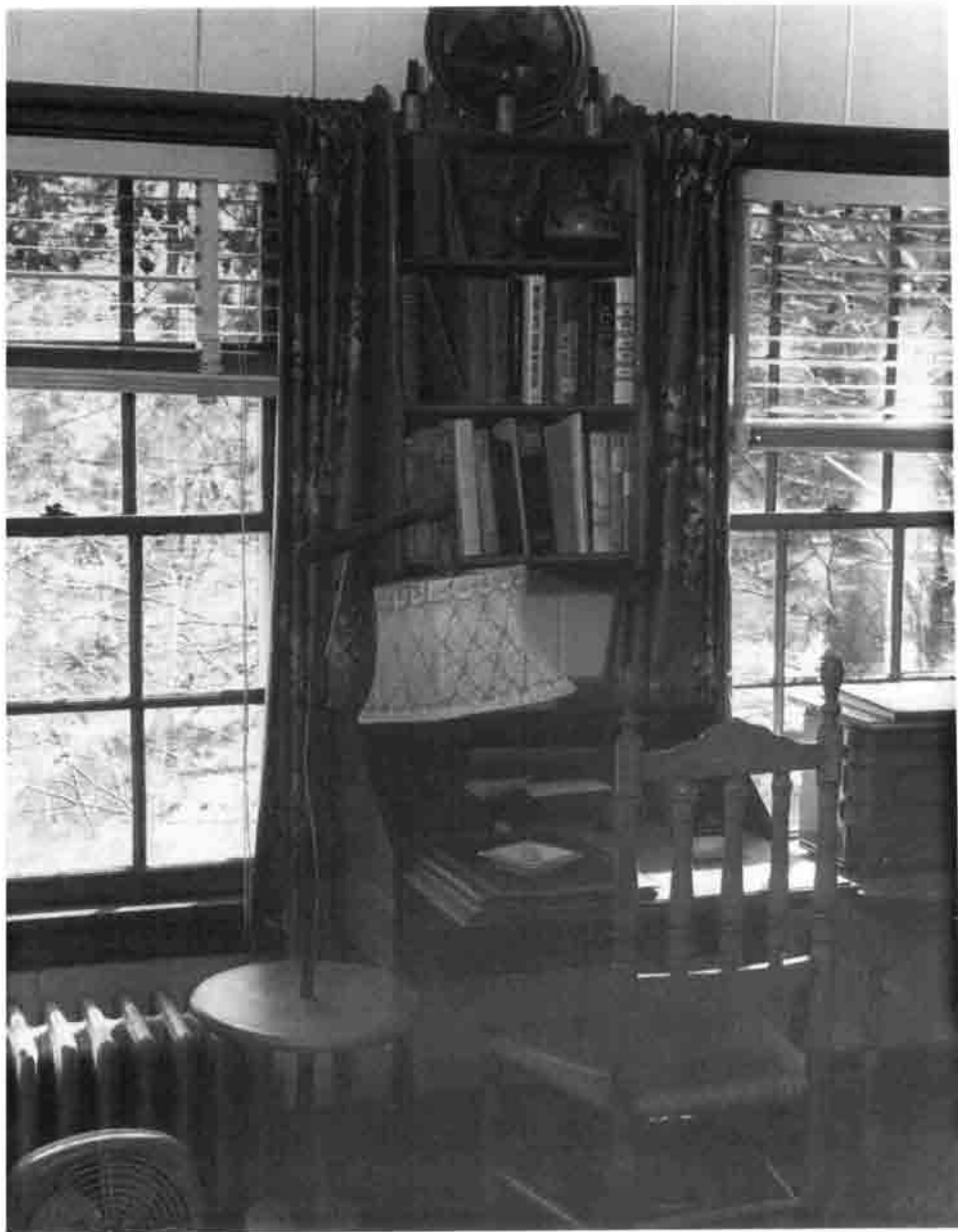
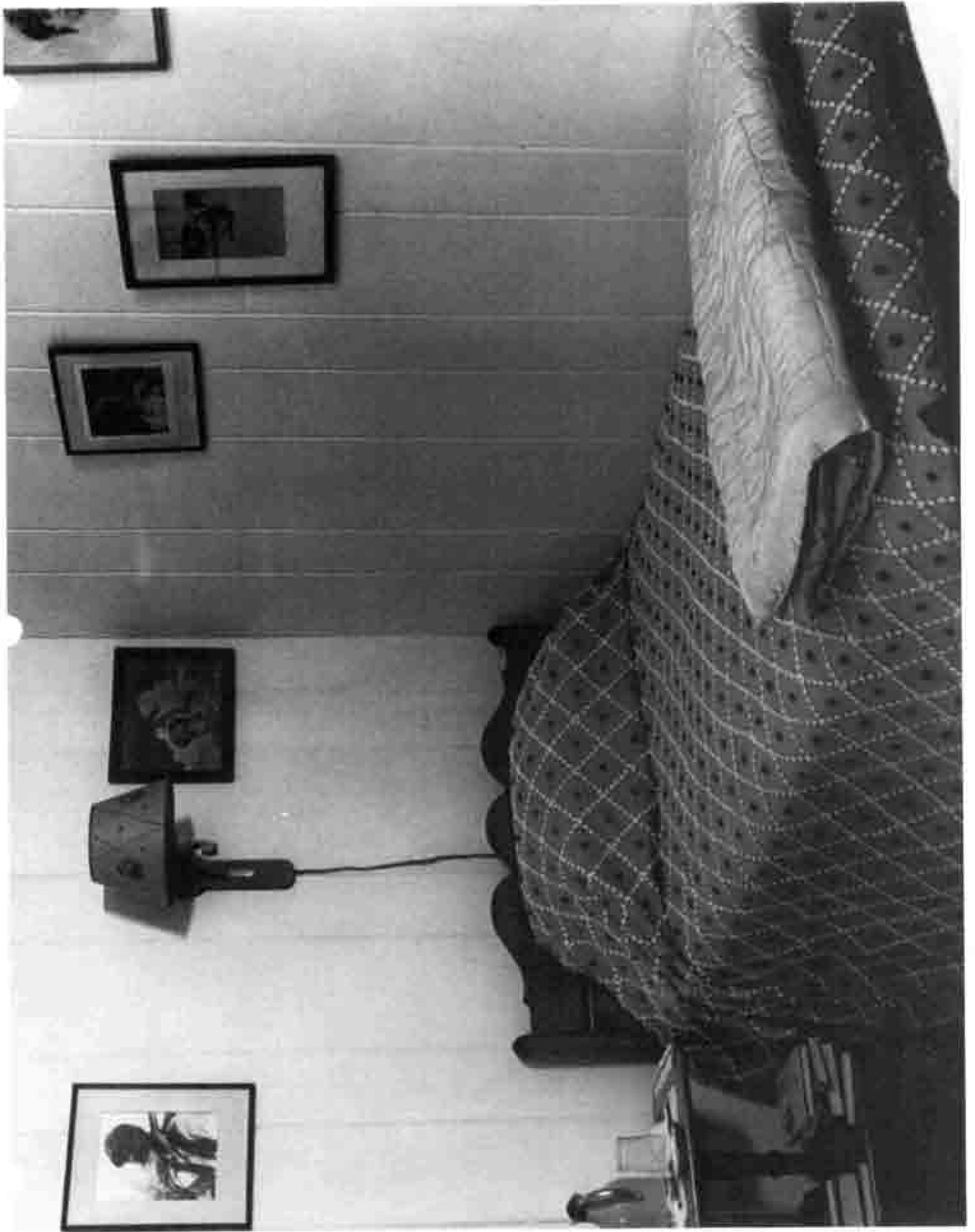


Figure 3. Guest Room No. 2, showing bed,
November 1962

Courtesy of the FDR Library, Hyde Park,
New York, #83-136(16)



SECOND FLOOR HALL - TOP OF STAIRS

Figure 1. Second Floor Hall, Eleanor Roosevelt holding baby, n.d. [pre-1962]

From A. David Gurewitsch's book, Eleanor Roosevelt: Her Day (New York: Interchange Foundation, 1973), p. 44



TOMMY'S BEDROOM/UNCLE DAVID'S BEDROOM

Figure 1. Tommy's Bedroom/Uncle David's Bedroom,
November 1962

Courtesy of the FDR Library, Hyde Park, New
York



Figure 2. Tommy's Bedroom/Uncle David's Bedroom,
November 1962

Courtesy of the FDR Library, Hyde Park, New
York

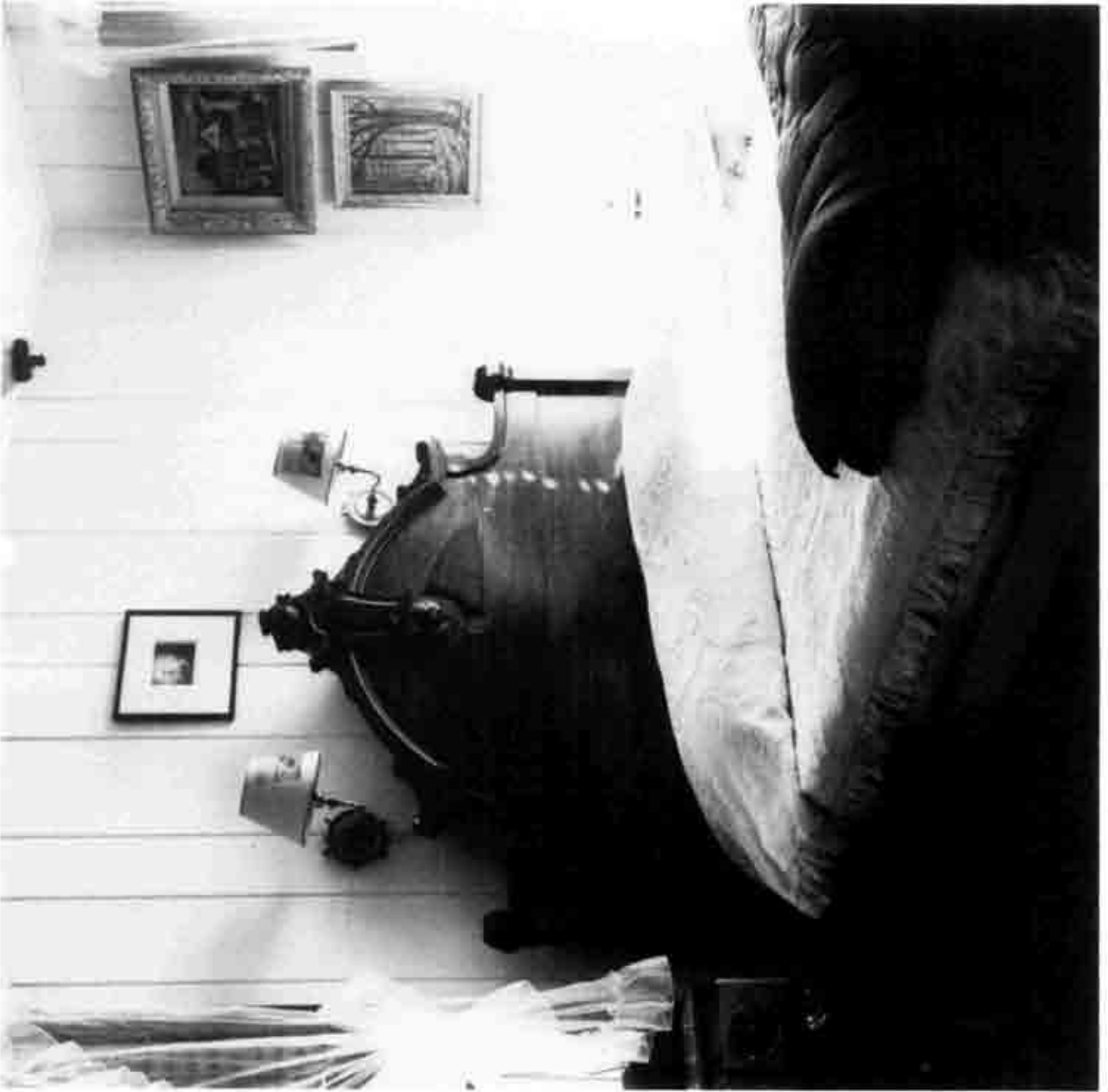


Figure 3. Tommy's Bedroom/Uncle David's Bedroom,
November 1962

Courtesy of the FDR Library, Hyde Park, New
York.



Figure 4. Tommy's Bedroom/Uncle David's Bedroom,
November 1962

Courtesy of the FDR Library, Hyde Park, New
York



TOMMY'S GUEST ROOM

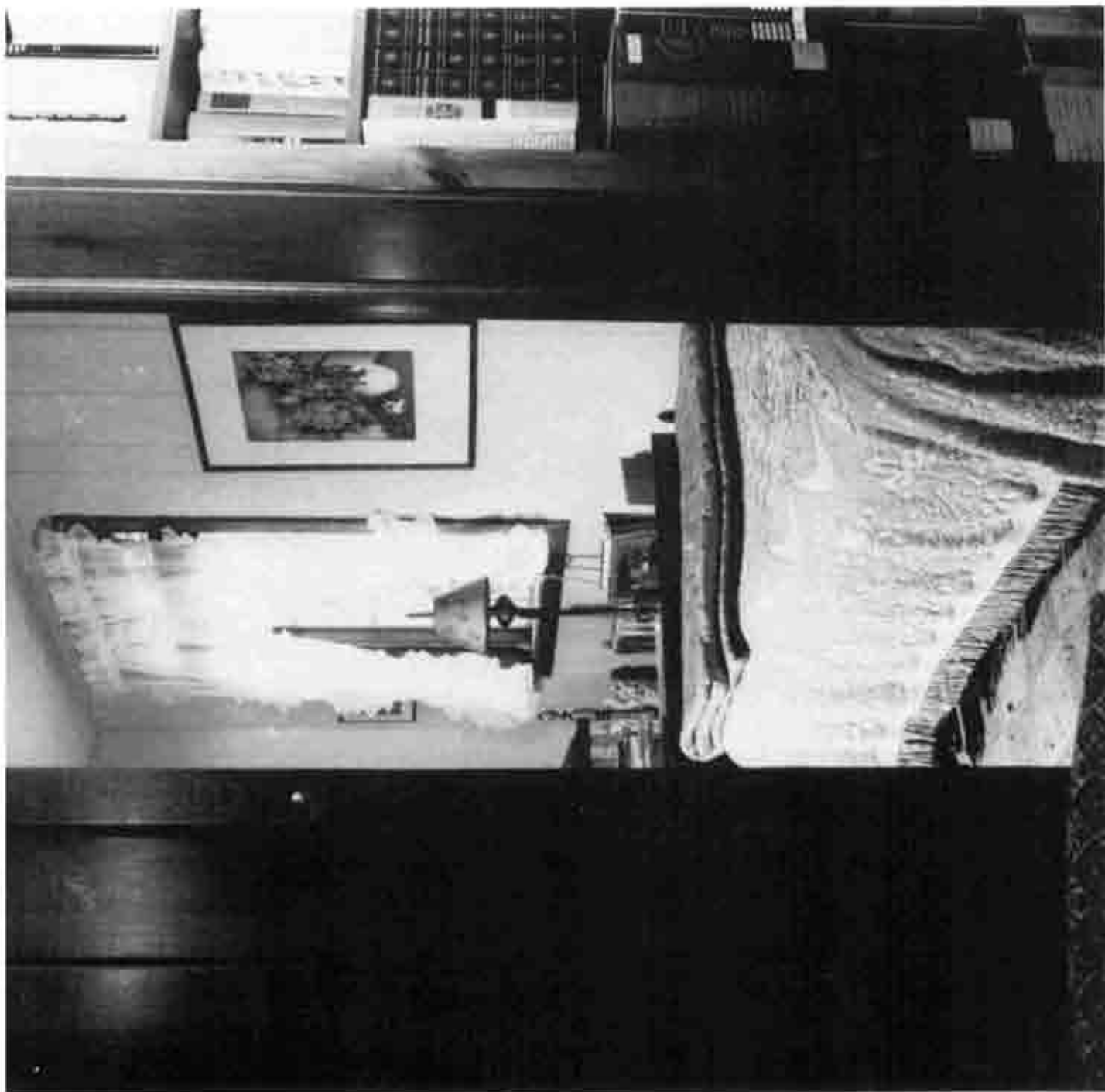
Figure 1. Tommy's Guest Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York



Figure 2. Tommy's Guest Room, November 1962

Courtesy of the FDR Library, Hyde Park, New
York



CROSS ROOM

Figure 1. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New
York



Figure 2. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New York



Figure 3. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New
York



Figure 4. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New
York



Figure 5. Cross Room, November 1962

Courtesy of the FDR Library, Hyde Park, New
York



REAR GUEST ROOMS

Figure 1. Guest Room, east side of factory building--
Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New
York



Figure 2. Guest Room, east side of factory building--
Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New
York

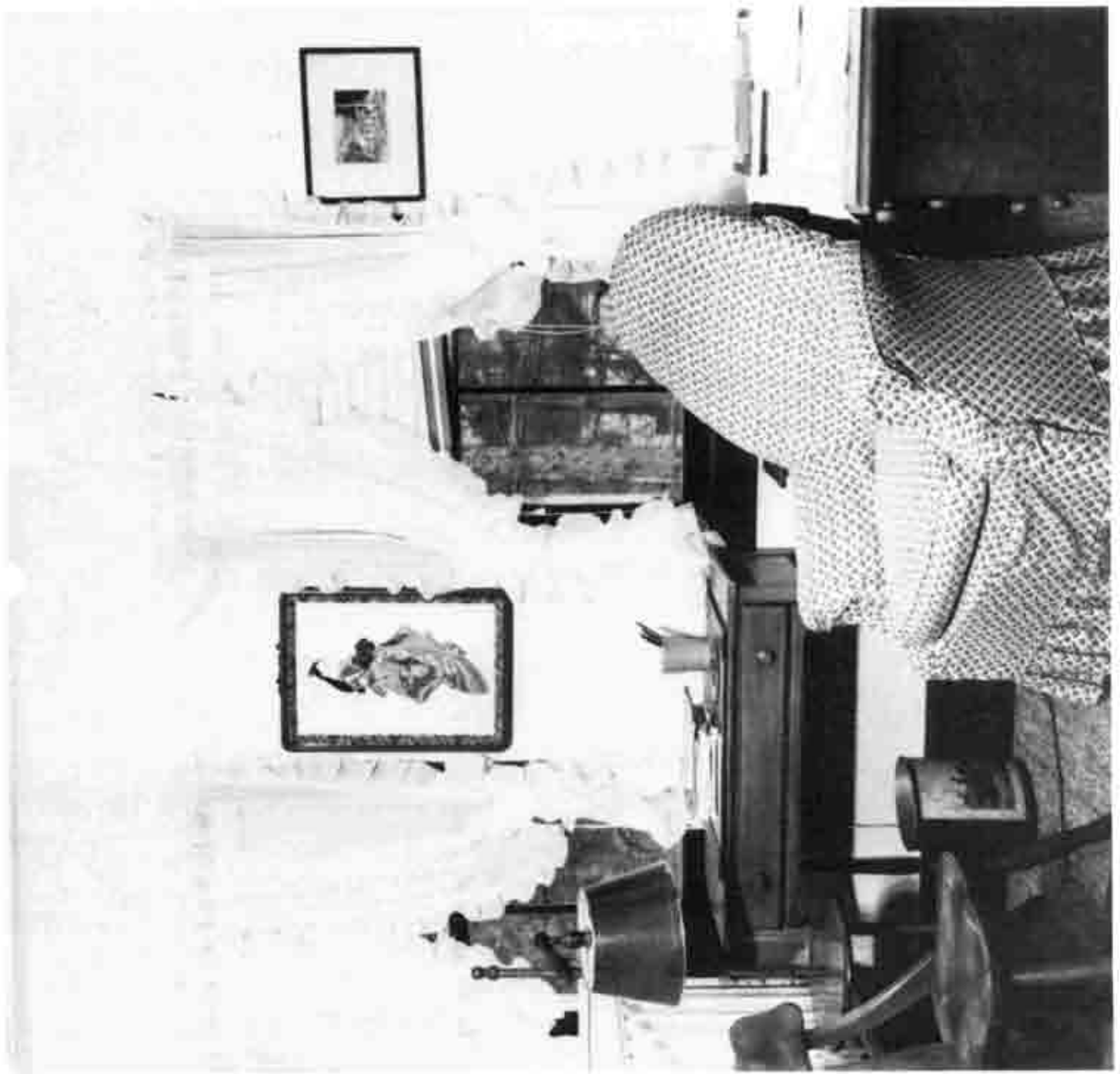


Figure 3. Guest Room, east side of factory building--
Middle Room, November 1962

Courtesy of the FDR Library, Hyde Park, New
York

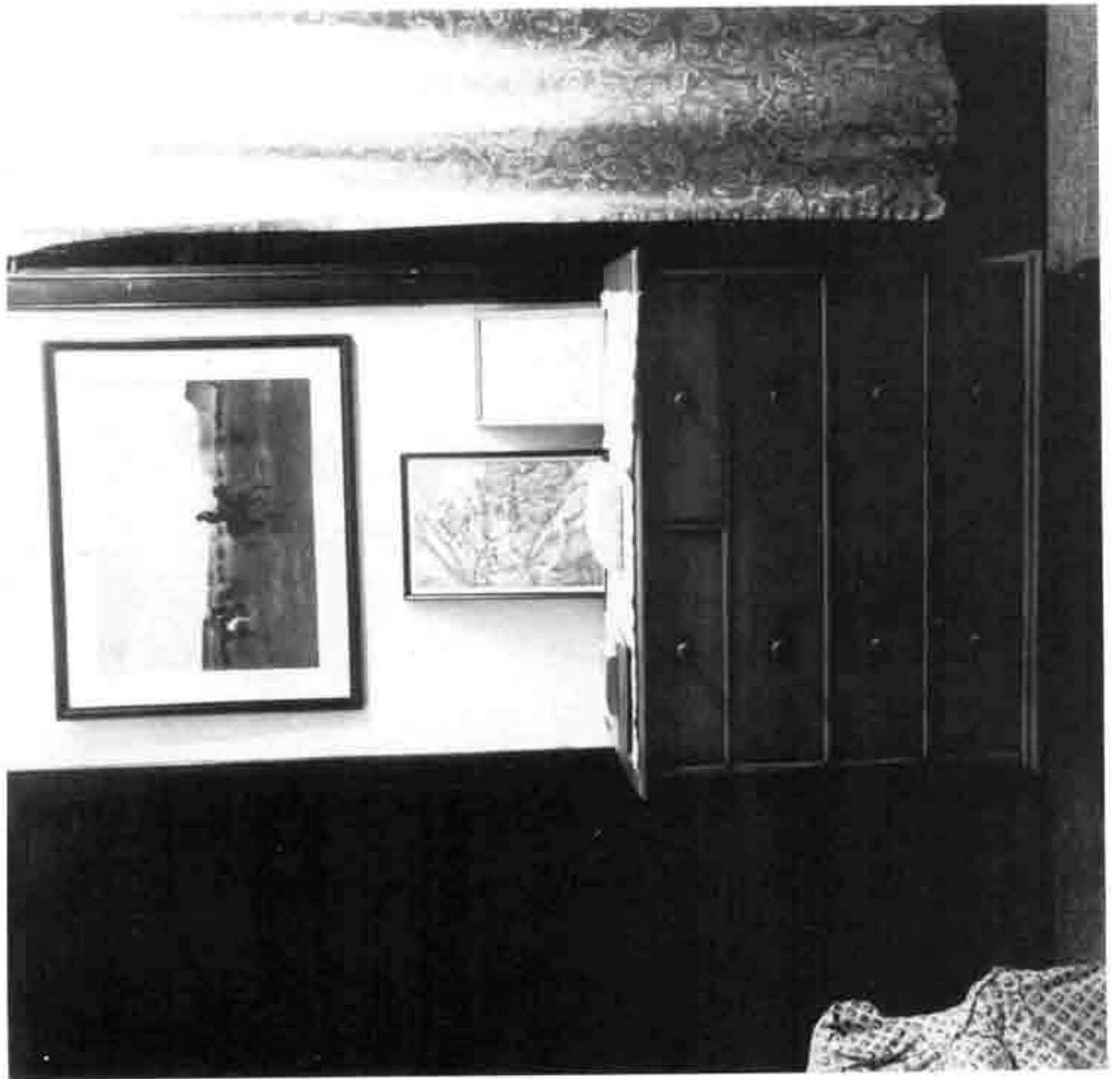


Figure 4. Guest Room, east side of factory building--
North Room, November 1962

Courtesy of the FDR Library, Hyde Park, New
York



Figure 5. Guest Rooms, south side of factory building,
November 1962

Courtesy of the FDR Library, Hyde Park, New
York



Figure 6. Guest Rooms, south side of factory building,
November 1962

Courtesy of the FDR Library, Hyde Park, New
York



Figure 7. Guest Rooms, south side of factory building,
November 1962

Courtesy of the FDR Library, Hyde Park, New
York



THOMPSON APPRAISAL

Appraisal of Personal Property of Malvina C. Thompson at Val-Kill,
Made April 12, 1953, by Manley L. Behrens
Malvina Thompson File and Will, Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

Malvina or "Tommy" Thompson, ER's private secretary for many years
willed the furnishings in both her Val-Kill and New York apartments to
ER. After Tommy's death, ER used what had been Tommy's Val-Kill
apartment as an office area. The 1962 photographs of this area show
ER's desk.

APPRAISAL OF PERSONAL PROPERTY OF
 MALVINA C. THOMPSON AT VAL KILL,
 MADE APRIL 12, 1953. BY MANLEY L.
 BEHPENS, HYDE PARK, N. Y., FURNI-
 TURE DEALER.

45 miscellaneous books (10 on P.D.F.)	\$ 45.00
1 six-piece maple bedroom suite	55.00
2 maple mirrors	20.00
2 odd chairs	10.00
1 floor lamp	2.00
1 sterling silver initialed dresser set	55.00
1 small lady's Hamilton watch	5.00
1 Swiss wrist watch, large, lady's	5.00
3 pieces of junk jewelry (2 pins, 1 necklace)	3.00
1 Mexican pin, silver & turquoise	5.00
18 misc. small pictures & gramed photographs (in- cluding 2 water colors & 1 small oil)	18.00
8 travelling bags, very used	2.50
assorted personal clothing, very worn	5.00
1 old Fairbanks/Morse refrigerator	5.00
10 Spode-Tower-Copeland tumblers	40.00
misc. plated silverware, very much used	1.00
1 Lustre pitcher	10.00
1 Roosevelt Bears pitcher	10.00
1 Wedgwood plate - 12", burgundy and gold	4.00
1 small vase	5.00
1 small ruby glass covered jar	5.00
1 small Seth Thomas banjo clock	7.50
1 maple drop-leaf table	15.00
3 upholstered chairs, well used	15.00
50 pcs. of misc. linens	10.00
1 Zenith radio, armchair model	5.00
1 maple daybed	20.00
1 hot water jug, Georg Jensen, sterling	10.00
1 2-cup sterling teapot w/cream & sugar	20.00
1 bone handled carving set	3.00
12 initialed, sterling silver forks	12.00
1 Val Kill pewter cup	3.50
2 pewter Val Kill match box holders	4.00
1 sterling cup, light	5.00
1 sterling nut cup, light	5.00
1 sterling sugar bowl, pitcher set, initialed	7.00
2 sterling open salts, light	2.00
2 sterling toast racks, English	10.00
18 sterling forks, initialed	18.00
12 sterling knives, initialed	12.00
12 sterling soup spoons, initialed	12.00
12 sterling tea spoons, initialed	12.00

12 butter knives, sterling, initialed	\$	8.00
12 bouillon spoons, sterling, initialed		12.00
1 carving set, sterling handles, stainless blades, initialed		7.50
1 small carved Chinese chest		20.00
12 pieces of novelty jewelry (3 clips, 2 necklaces, 2 pr. earrings, 3 pins)		24.00
12 pieces damaged jewelry, broken, stones missing		15.00
7 pieces, sterling novelty jewelry (2 clips, 3 pins, 2 necklaces)		20.00

ITEMS AT PARK SHERRATON HOTEL,
202 W. 56TH STREET, NEW YORK
CITY

1 diamond butterfly pin	50.00
1 black walnut chest, Val Kill	50.00
1 black walnut mirror	25.00
1 chair, overstuffed	5.00
1 chair, occasional	10.00
1 typewriter, L. C. Smith	45.00
1 black walnut desk	50.00
Miscellaneous personal clothing	25.00
1 fox neckpiece (very poor condition)	10.00
1 Rolex perpetual wrist watch, lady's model	75.00
1 Waltham wrist watch, lady's model	25.00
2 novelty bracelets	2.00
1 Early American couch, small	25.00
1 Persian lamb fur coat	200.00

Total:	<u>\$ 1,214.00</u>
--------	--------------------

THOMPSON PROBATE RECORDS

Under the Will of Malvina C. Thompson, dated December 15, 1945, she gave "all furnishings in her apartment at Val Kill and any piece of jewelry she would care to select to Anna Eleanor Roosevelt."

Under a Codicil to this will, dated July 4, 1946, she gave all furniture and the "contents of my apartment, 6A, 29 Washington Square West, to Anna Eleanor Roosevelt."

ER WILL

Anna Eleanor Roosevelt's Will, Written May 31, 1961
Anna Eleanor Roosevelt File and Will,
Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

ER lists several Val-Kill items as bequests to family and friends; however, most of her Val-Kill furnishings are bequeathed to her son John.

STATE OF NEW YORK
SURROGATE'S COURT
DUTCHESS COUNTY

IN THE MATTER OF THE ESTATE OF

OF

ANNA ELEANOR ROOSEVELT

DECEASED

CERTIFIED COPY OF WILL

W. VINCENT GRADY
SURROGATE

I, ANNA ELEANOR ROOSEVELT, of the Town of Hyde Park,
in the County of Dutchess and State of New York, being of sound mind
and memory, do make, ordain, publish and declare this to be my Last
Will and Testament, hereby revoking all former wills and codicils by
me at any time heretofore made, that is to say:

FIRST: I direct my Executors to pay all my just debts,
funeral and testamentary expenses.

SECOND: I give and bequeath to each person in my personal
employ at the time of my death the sum of One Hundred Dollars
(\$100.00) for each year of employment, or portion thereof, where
such employment is continuous and not day by day. Such bequests
shall not exceed One Thousand Dollars (\$1,000.00) to any one person
unless such person shall have been a secretary to me, in which event
the limitation shall be Two Thousand Dollars (\$2,000.00).

THIRD: I give and bequeath to the following persons who
may survive me the property and cash set forth below:

To my friend LORENA HICKOK the sum of One thousand Dollars
(\$1,000.00).

To my niece ELEANOR ELLIOTT the sum of One Thousand Dollars
(\$1,000.00).

To my son JAMES ROOSEVELT all my flat silver marked "ER"
and the old silver Lady Bell.

To my son ELLIOTT ROOSEVELT what remains of Grandmother
Roosevelt's pink china and two silver serving trays.

To my son FRANKLIN D. ROOSEVELT, JR. the Japanese screen
on the wall of my living room in my New York apartment and the silver
tankard.

To my son JOHN ROOSEVELT the furnishings, books, china,
glass and other personal property in my cottage at Hyde Park, except

such articles herein otherwise specifically bequeathed.

To ELEANOR LUND all of my flat silver marked "MIS" or "MT"; and also the diamond pin which formerly belonged to Malvina Thompson and which my daughter Anna will identify.

To DR. DAVID GUREWITSCH the etching of my husband, Franklin D. Roosevelt, signed by Oskar Stossel, in my New York apartment and the Turner watercolors and the letter accompanying them, and also Ten Thousand Dollars (\$10,000.00) in cash in gratitude for his devoted care for which he would not accept compensation during my lifetime.

To JOSEPH LASH the other etching of my husband, Franklin D. Roosevelt, signed by Marcia Silvette, in my New York apartment, any two sets of books which he may choose from the apartment or the cottage at Hyde Park, and Twenty-Seven (27) shares of stock in Liberian Enterprises, Inc.

To JONATHAN LASH Nine (9) shares of stock in Liberian Enterprises, Inc.

To MAYRIS CHANEY MARTIN my little gold ring with a ruby and a set of books in my library at Hyde Park or New York City.

To each of the following: ELEANOR MARTIN, NICHELE MARTIN, MAUREEN CORR, HENRY MORGENTHAU III, ESTHER LAPE, an item of silver or a small piece of jewelry or a picture not hereinbefore disposed of, to be selected by my Executors in consultation with my daughter, Anna. I direct that the decision of my Executors with respect to the selection of these items shall be final.

To TRUDE LASH the sable fur scarf given me in memory of our friend Adele Levy.

To my daughter, ANNA ROOSEVELT HALSTED, all of my furs and personal clothing and also all of my jewelry not hereinbefore disposed of.

I direct my Executors to purchase nine (9) One Hundred

Dollar (\$100.00) United States Bonds, Series E. out of the assets of my estate, and I give and bequeath one of such One Hundred Dollar (\$100.00) bonds to each of my following Godchildren: RUTH ELEANOR ARMSTRONG, PAMELA NOE BENTJEN, ELEANOR HOLTZMAN, ELEANOR KRESSE, KATHERINE NEWSOLD LOWE, ELEANOR LUND, ELEANOR MARTIN, CHRISTOBEL SHEDD and HALL ROOSEVELT WALKER.

During my lifetime I have given away from time to time part of my manuscripts and other works of mine, files, documents, correspondence, papers and memoranda of every kind. All the rest of such property which may belong to me at the time of my death I give and bequeath to the Franklin D. Roosevelt Library, Hyde Park, New York, to be held under the terms and conditions of a letter of gift dated August 23, 1957, as heretofore or hereafter amended.

All my remaining furnishings, books, china and similar personal property in my New York apartment not hereinbefore disposed of, I give and bequeath, share and share alike, to my four children ANNA, JAMES, ELLIOTT and FRANKLIN, Jr., and in case any of them shall predecease me leaving issue me surviving, then to such issue, per stirpes. I direct that my Executors shall, in their absolute discretion, make such division.

FOURTH: I direct that all devises and bequests heretofore herein made shall be paid and delivered to and received by the beneficiaries free from any and all estate, legacy, inheritance, transfer or succession tax whether State or Federal, and that such taxes shall be borne and paid by my Executors out of my residuary estate.

FIFTH: All the rest, residue and remainder of my property I give, devise and bequeath to my Trustees hereinafter appointed and their survivors and successors, IN TRUST, NEVERTHELESS, to invest, re-invest and keep the same invested and to collect and receive the rents, income, interest, dividends and profits thereof (hereinafter

collectively called "income") and after first deducting all expenses attendant upon the execution of the trust to pay said income quarterly to my daughter, ANNA ROOSEVELT HALSTED, for and during the term of her natural life and upon her death to pay the principal to my lawful issue then living, per stirpes.

SIXTH: I hereby grant to my Executors and Trustees hereinafter named, in respect of any and all property of which I may be the owner at the time of my death, or that shall, at any time, constitute part of my estate or of any trust created hereunder, the following powers:

To retain such property as an investment without regard to the proportion such property, or property of a similar character, so held, may bear to the entire amount of my estate or of any trust hereunder;

To sell any of such property either at public or private sale, for cash or on credit, or partly for cash and partly on credit, to exchange such property, and to grant options for the purchase thereof;

To invest and reinvest in any property, including, but not limited to, bonds, notes, debentures, mortgages, certificates of deposit, mortgage participation certificates, common and preferred stocks, and shares or interests in investment trusts, without being limited to any of the securities in which trustees are authorized, or required, by law or any rule of court, to invest trust funds;

To consent to, and participate in, any plan of reorganization, consolidation, merger, combination, or other similar plan, and to consent to any contract, lease, mortgage, purchase, sale or other action by any corporation pursuant to such plan;

To deposit any such property with any protective, reorganization or similar committee, and to delegate discretionary power thereto, and to pay part of its expenses and compensation and any assessments levied in respect of such property;

To exercise all conversion, subscription, voting and other rights pertaining to any such property, and to grant proxies, discretionary or otherwise, in respect thereof;

To extend the time of payment of any obligation held by them, and to compromise, settle or submit to arbitration, or to release, upon such terms as to them may seem proper, any claim in favor of, or against, my estate or any trust hereunder;

To apportion stock and extraordinary dividends received, and charges incurred, between income and principal, which apportionment shall fully protect my Executors and Trustees in respect of any action taken or payments made in reliance thereon;

To collect and receive any and all sums and any and all property due, owing or belonging to my estate or any trust hereunder and to give full discharge and acquittance therefor;

To do all such acts, take all such proceedings, and exercise all such rights and privileges, although not specifically mentioned hereinbefore, with relation to any and all of such property, as if the absolute owner thereof, and, in connection therewith, to enter into any agreements or covenants binding my estate or any trust created hereunder.

SEVENTH: I hereby nominate, constitute and appoint my friend and attorney HENRY S. HOOKER and my sons FRANKLIN D. ROOSEVELT, JR. and JOHN ROOSEVELT Executors and Trustees of this my Last Will and Testament and direct that no bond or other security be required of them as such.

If at any time there shall remain but two Executors or but two Trustees or less, the remaining one or more may by an instrument in writing, duly acknowledged, designate a successor or successors to act in conjunction with the Executors and Trustees then qualified and acting, it being my intention that there shall be at all times three (3) acting Executors and Trustees. Such successor or successors shall, upon qualifying, have and exercise the same powers,

duties and discretion as those originally named herein. Pending such designation and qualification of a successor or successors, the surviving Executors or Executor, or Trustees or Trustee, shall have and may exercise all powers, duties, and discretion herein conferred upon my Executors and/or Trustees. I direct that any successor or successors so designated either as Executors or as Trustees shall not be required to furnish any bond or other security in any jurisdiction.

IN WITNESS WHEREOF, I have hereunto subscribed my name and affixed my seal, this 31st day of May, in the year one thousand nine hundred and sixty-one.

ANNA ELEANOR ROOSEVELT (SEAL)

The above instrument consisting of six typewritten pages including the page on which the undersigned have subscribed their names as witnesses, was at the date thereof subscribed, sealed, published and declared by the Testatrix, ANNA ELEANOR ROOSEVELT, as and for her Last Will and Testament, in the presence of us and each of us, who, at her request, in her presence, and in the presence of each other, have hereunto subscribed our names as witnesses this 31st day of May, in the year one thousand nine hundred and sixty-one.

Nancy H. Lee	residing at	277 Park Ave. New York, N. Y.
Steven A. Dunne	residing at	534 East 84st New York, N. Y.
Irving L. Schanzer	residing at	411 De Mott Avenue Rockville Centre, L.I., N.Y.

STATE OF NEW YORK)
County of Dutchess, Surrogate's Court) ss:

I, JOHN F. ALBANO, Clerk of the Surrogate's Court of the County of Dutchess, New York, do hereby certify that the annexed instrument is a copy of the last will and testament of ANNA ELEANOR ROOSEVELT, late of the Town of Hyde Park in said County of Dutchess, deceased, which said last will and testament was admitted to probate and record in said Court as a Will valid to pass both real and personal estate by a decree of the Surrogate's Court of the said County of Dutchess bearing the date the 15 day of November, 1962, and which said Will is recorded in the Dutchess County Surrogate's Office in Liber 55W of Wills, Page 21.

That I have compared said copy with the original record now in my custody, and that the same is a true transcript therefrom and of the whole thereof.

IN TESTIMONY WHEREOF, We have caused the seal of office of our said Surrogate to be hereunto affixed.

Witness, Hon. W. VINCENT GRADY, Surrogate of our said County, at Poughkeepsie in said County of Dutchess, this 30th day of November in the year of our Lord one thousand nine hundred and sixty-two.



John F. Albano
Clerk of the Surrogate's Court

ER TAX APPRAISAL

Appraisal by William H. O'Reilly of Val-Kill Farms,
Hyde Park, New York, 1962
Anna Eleanor Roosevelt File and Will,
Surrogate's Court Office,
Poughkeepsie, New York
Copy in park files

This appraisal was for tax purposes after ER's death. It appears to be fairly complete; although, a comparison of the appraisal with the Stickle photographs shows that a number of items were left out. The descriptions are brief but most items can be identified with the more detailed Hammer Gallery auction list.

At:
Val-Kill Farms
Hyde Park, N. Y.

MRS. ROOSEVELT'S COTTAGE

MAIN FLOOR - ENTRANCE HALL

Walnut Occasional Table
Fitted With Single Drawer
Val-Kill
16 $\frac{1}{2}$ " x 21 $\frac{1}{2}$ "
(0) \$ 10.00

Blue And White Chinese Porcelain
Cobrella Holder
Height 24 $\frac{1}{2}$ "
(0) 30.00

Walnut Framed Mirror
Val-Kill
23" x 16 $\frac{1}{2}$ "
(0) 10.00

Framed Etching
Winter Scene
Artist Unknown 5.00

Framed Painted Coat-Of-Arms
Roosevelt Family 5.00

Framed Facsimile
"This House, Etc."
Blue And White Woven Drapes
With Figures
Width 31" no value

Framed Sampler
"Travel East, Etc."
13 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " 10.00

Two Small Framed Tiles
The Library And Home Of Franklin D. Roosevelt 4.00

MAIN FLOOR - DINING ROOM

Mahogany China Cabinet
Fitted With Glass Doors
Width 62"
American, 19th Century
(F) \$ 300.00

Plated Mustard Pot And Spoon
#1177 2.00

Sterling Silver Mustard Pot
And Spoon
#1114 8.00

Silver Syrup Jug
Maiden & Company
3 os. 10.00

4 Sterling Silver Tassas
With Grapevine Border
#728
12 os. each @ 30. ea. 120.00

4 Glass And Silver Plated Rim
Ash Trays 4.00

2 Sterling Silver Rim
Coasters 10.00

Dutch Silver Berry Spoon 15.00

Silver Berry Spoon
With Wooden Handle 5.00

2 Dutch Silver Assorted
Fancy Spoons 20.00

2 Silver Plated Sugar Tongs
(1 Marked "FHR") 5.00

2 Assorted Plated Grape Shears 5.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Small Silver Ladle With Wood Handle Marked w/g	22.00	\$
Sterling Silver Leaf-Fork Sugar Spoon	5.00	
Set Of Silver Plated Salad Fork And Spoon In Case	15.00	
Set Of Plated Carving Knife And Fork	8.00	
Group Of Metal Creamer And Sugar Bowl	1.00	
Sterling Silver Tea Strainer With Glass Under Bowl #48	10.00	
6 Assorted Ivory Pepper Shakers	6.00	
Small Plated Dish Diameter 5"	1.00	
4 Assorted Glass Open Salts	4.00	
3 Small Glass Ash Trays	3.00	
Small Sterling Silver Nut Dish 6" x 3 3/4" #1639	15.00	
1 os.		
Sterling Silver Gravy Boat #6335	15.00	
1 os.		
Group Of Pewter Comprising 3 Small Pitchers And A Small Bowl Val-XIII	5.00	

MAIN FLOOR - DINING ROOM (CONTINUED)

English Silver Condiment Set With 4 Bottles - Monogrammed (Incomplete)	35.00	\$
Pair Of Leaf Design Open Salts	15.00	
4 Silver Assorted Napkin Rings	10.00	
7 Mother-Of-Pearl Handled But Picks	5.00	
Group Of About 32 Assorted Cork Holders	10.00	
Brass Plate Diameter 12"	2.00	
7 Assorted Wooden Pepper Mills	15.00	
7 Metal Counters Marked w/g	10.00	
2 Silver Oval Vegetable Dishes With Covers	60.00	@ 30.00 ea.
Sterling Silver Vegetable Dish Monogrammed 22 os.	40.00	
Plated Oval Two-Handled Open Vegetable Dish	5.00	
Sterling Silver Two-Handled Dish Diameter 10" #2172	40.00	
20 os.		
Silver Plated Two-Handled Dish Diameter 9 1/2"	2.00	
Plated Oval Vegetable Dish #128	3.00	

MAIN FLOOR - DINING ROOM (CONTINUED)

Porcelain Egg Server
With 6 Assorted Cups \$ 5.00

Silver Plated Stuffing Spoon
Marked #128 5.00

Steel Carving Set Of 6 Pieces
Monogrammed #128 30.00

Silver "Lady Belle"
By Elkington #1145
Height 4 1/4" 15.00

Set Of Etched Blade Silver
Cake Knife And Fork
(As Is) 10.00

Coin Inserted Silver Toddy Ladle
With Wood Handle 5.00

7 Assorted Table Spoons
Monogrammed
Makers - E.D. DuBois, Sayre @ 20.00 ea. 140.00

2 Sterling Silver Cups
#132
Height 6 1/4"
10 ea. 60.00

Sterling Silver 1 1/2" Presentation Tray
To Eleanor Roosevelt From The Members
Of The Tortown Association, 1958#
#104
25 ea. 75.00

Sterling Silver Tea Pot
Height 8 1/2"
#15
14 ea. 140.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Sterling Silver 12 1/2" Presentation Tray
To Eleanor Roosevelt From The
Federation Of Jewish Philanthropies,
October, 1958#
#122
25 ea. \$ 75.00

Sterling Silver Cream Pitcher
Height 7 1/4"
14 ea.
(Dented) 32.00

Sterling Silver 1 1/2" Tray
#805
25 ea.
(Dented) 60.00

Sterling Silver 12" Tray
With Ajours Border
Monogrammed #28#
#186
20 ea. 60.00

2 Metal Salts In Form Of Birds
Sterling Silver 10" Tray
Monogrammed
#45
15 ea. 5.00

6 Pewter Bear Mugs 30.00

6 Meissen Chocolate Cups
And Saucers 100.00

Pair Of Meissen Decorated
Demi-Tasses And Saucers 30.00

Pair Of Royal Staffordshire
Demi-Tasses And Saucers 30.00

Limoges Gold Leaf Demi-Tasse
And Saucer 5.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Maple Stained Gate-Leg Table Diameter 41" (0)	25.00	\$	3.00
Ceramic Bowl Diameter 10"	3.00		
Turned Wood Table Lamp And Shade	5.00		
Sterling Silver Clover-Leaf Presentation Tray "1933"	40.00		
Canton Floral And Figural Decorated Bowl Diameter 16"	100.00		
Porcelain Baluster-Form Modern Chinese Vase Height 17"	10.00		
Sterling Silver Weighted Flower Vase Presentation - "1959" Height 9 1/2"	15.00		
Walnut Victorian Oval Dining Table (C)	25.00		
10 Blue Upholstered Dining Chairs (8 Sides, 2 Arms) Modern (Signs Of Wear)	200.00		
Maple Stained High Ladder-Back Rush Seat Side Chair (0)	15.00		
Three-Tier Muffin Stand (As Is)	3.00		

MAIN FLOOR - DINING ROOM (CONTINUED)

Pair Of Black Painted Metal Chambersticks		\$	3.00
Colonial Mahogany Corner Cabinet Height 65" (F)			35.00
7 Assorted Venetian Glass Fish			50.00
Pink And White Sevres Monogrammed Table Service About 100 Pieces (Chipped)			400.00
2 Pink KPM Coffee Cups And Saucers			20.00
Pair Of Capo-Di-Monte Demi-Tasses And Saucers (Chipped)			15.00
Pair Of Bavarian Mocha Cups And Saucers			10.00
2 Collamore Tea Cups And Saucers			10.00
Carved Oak Serring Table With Single Dresser (F)			15.00
Pair Of Silver Plated 7-Branch Candelabra Height 23"			100.00
11 Silver Solder Shell-Shape Ash Trays			15.00
Two-Tier Wire Hors D'Oeuvres Tray			20.00

MAIN FLOOR - DINING ROOM (CONTINUED)

English Silver Fish Set
King Pattern
22 Pieces
100.00

Group Of Silver Flatware
Monogrammed "AER"
Comprising:
9 Serving Spoons
11 Soup Spoons
2 Tea Spoons
2. ea.
44.00

9 Sterling Silver Demi-Tasse Spoons
Monogrammed "AER"
15.00

Pair Of Sterling Silver Candlesticks
Adam Style
#3208
Weighted
Height 12 1/4"
80.00

Sterling Silver Presentation Tray
"USS Alaskan Bay"
#11014
14 1/2" Square
125.00

Plated Oval Tray With Beaded Border
20"
(As Is)
8.00

French Silver Tray
20" x 13 1/2"
30 oz.
75.00

Silver Plated Wall-And-Tree Platter
Silver Solder 18" Platter
With Oadron Border
15.00

Two-Tier Serving Wagon
20.00

5.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Electric Toaster
(Old)
10.00

Metal Electric Waffle Iron
5.00

Sterling Silver Bread Tray
"22 From BSH, 1946"
C375
20.00

Three-Tier Mahogany Stained
Serving Table
15.00

Lanox Tea Set
5 Pieces
20.00

Pair Of Clear Glass Decanters
With Stoppers
Height 12"
15.00

Sterling Silver Tea Set Comprising:
Tea Pot With Wooden Handle,
Creamer, Open Sugar Bowl
#1701
60.00

Group Comprising: Pair Of Sterling
Silver Peppers, Round Open Salts
With Elm Glass Liners
40.00

Group Comprising: Pair Of Sterling
Silver Peppers, Oval Open Salts
With Elm Glass Liners
40.00

Pair Of Small Glass Cruets
Height 7"
10.00

Sterling Silver Tea Strainer
With Glass Under Bowl
5.00

Sterling Silver Gravy Boat
And Ladle
#7220
12 ea.
30.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Sterling Silver Presentation Tray

*June 13, 1946
#8761
Diameter 8"

\$ 30.00

Sterling Silver 1 3/4 Pint

Coffee Pot
Height 10 1/2"
18 oz.

50.00

English Silver Tea Pot
With Wooden Handle

Height 6"
(Dented)

50.00

Sterling Silver Repousse
Footed Butter Dish With Cover

Silver Plated Wafar Pitcher
Height 6"

40.00

5.00

Silver Solder Hot Water Kettle
On Stand With Burner

Sterling Silver Water Pitcher
Height 8 1/2"
(Dented)

25.00

70.00

3.00

2 Small Oval Plated Trays

Silver Solder Tea Pot
Marked w/8
#2359

20.00

150.00

Silver 2-Handled Tray
Length 32"

150.00

Sterling Silver Repousse Design
Tureen With Cover
60 oz.

150.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Sterling Silver Slop Bowl

#9552
15 oz.

30.00

2 Assorted Silver Ladles

25.00

Silver Two-Handled Strainer

8.00

Silver Solder 9" Chafing Dish

10.00

Mahogany Single Dresser Table
William And Mary Style
19 1/2" X 40"

(0)

20.00

Sterling Silver Flatware
Monogrammed "MCS", "MCS", "MCS"

Comprising:

11 Dinner Knives

21 Dinner Forks

9 Salad Forks

10 Butter Spreaders

12 Bouillon Spoons

11 Tea Spoons

12 Dessert Spoons

@ 2. es.

172.00

Sterling Silver Flatware

Monogrammed "EGE"

Comprising:

10 Butter Spreaders

25 Assorted Knives

9 Dinner Forks

14 Tea Spoons

12 Bouillon Spoons

6 Salad Forks

@ 2.50 ea.

190.00

Silver Tankard Monogrammed "MCS"

Ball, Black Co. of N. Y.

54 oz.

150.00

Pottery Table Decoration

With 20 Figurines

20.00

MAIN FLOOR - DINING ROOM (CONTINUED)

Group Of Assorted Table Glassware
Water Glasses, Highballs, Etc.
Floral Decorated Franciscan Ware
Table Service
11 Royal Copenhagen Demi-Tasses
And Saucers
Group Of Assorted China
Group Of Assorted Table Linen
Framed Reproduction Of "Blue Boy"
By Picasso
Framed Pencil Drawing
"The President Comes To Town"
Signed Lower Right - Michael St. Clair
Framed Japanese Relief Picture
Houses And Stream
Framed Korean Embroidered Picture
Of Herons
Presentation From I. S. Kang,
Seoul, Korea, January, 1937
10" x 19"
Framed Oil Painting
Two Figures
Italian School
20" x 16"
(As Is)
Framed Painting On Panel
Old Woman Counting Money
Signed Lower Left
Presentation To Mrs. Roosevelt
By Samuel Dickstein
25" x 19"

\$
25.00
30.00
25.00
15.00
150.00
15.00
15.00
15.00
50.00
15.00
100.00

MAIN FLOOR - DINING ROOM (CONTINUED)

3 Small Framed Oil Paintings
Landscapes
Unsigned
\$ 20. ea.
\$ 60.00
Framed Oil Painting
"Flirting"
Signed W. H. Leigh
9 1/2" x 8"
350.00
Framed Oil Painting
"Neighbors"
Signed W. H. Leigh
9 1/2" x 8"
150.00
Framed Etching
By John Taylor Arms
Presentation To President And
Mrs. Franklin D. Roosevelt, 1936
15.00
2 Small Stained Glass Medallions
Modern
15.00
Framed Lithograph
"Big Country"
By Robert Craig
8.00
Framed Etching
"Young American"
By Julius Bloch
Presentation
10.00
Framed Etching
Gargoyls
John Taylor Arms
8.00
Group Of 22 Framed Greeting Cards
From The Social Staff
no value
Mahogany And Gilded
Eagle Mounted Mirror
American, 19th Century
Width 23 1/2"
250.00
Oriental Design Domestic Carpet
About 15' x 8'9"
(Worn)
20.00

MAIN FLOOR - LIVING ROOM

Mahogany Cabinet

Wal-Kill
Width 34"
(As Is)

25.00

\$

25.00

Wooden Nut Bowl

6.00

6.00

Mahogany Stained Gate-Leg

Small Table
Width 21"
(P)

18.00

18.00

Small Mexican Silver Ash Tray

Cory Humidifier

20.00

20.00

3 Wrought Iron Fire Tools

7 Assorted Metal And Wrought
Iron Bridge Lamps

3.00

15.00

Chintz Upholstered Boudoir Chair

(P)

15.00

20.00

Chintz Upholstered Loose

Cushion Wing Chair

(P)

15.00

15.00

Mahogany Stained Magazine Stand

(P)

5.00

6.00

Red Damask Upholstered

Open Arm Chair

(P)

15.00

50.00

Mahogany Inlaid Shaped-Top

End Table - "Queen"

(P)

10.00

50.00

Sterling Silver Shell-Shaped

Ash Tray - "McMill, Canada"

10.00

60.00

MAIN FLOOR - LIVING ROOM (CONTINUED)

Group Comprising: Pair Of
Wrought Iron Andirons, Three-Fold
Fire Screen, Log Holder, Three
Fire Tools And Stand, Cape Cod Lighter

25.00

\$

Maple Stained Fireside Bench

Chintz Upholstered Easy Chair

Old Fashioned

(P)

10.00

Mahogany Drop-Side Table

Wal-Kill

Width 29 1/2"

20.00

Upholstered Loose Cushion Easy Chair

(P)

15.00

Mahogany Drop-Side Table

Wal-Kill

Diameter 30"

20.00

Sterling Silver Ash Tray

#221

Diameter 6"

15.00

Sterling Silver Ash Tray

#74

Diameter 6"

3 ea.

6.00

Sterling Silver Framed Picture

Of President Roosevelt

21" x 17"

50.00

Mahogany Drop-Side Gate-Log Table

Wal-Kill

Width 71"

50.00

Pair Of Blue And Gold Vase Lamps

With Shades

Height 25"

60.00

MAIN FLOOR - LIVING ROOM (CONTINUED)

MAIN FLOOR - LIVING ROOM (CONTINUED)

Bronze Plaque Of President Roosevelt Diameter 6"	5.00	\$	Framed Miniature Seated Lady 1 1/2" x 3 1/2"	5.00	\$
2 Small Commemoration Plaques Jane Adams; President Roosevelt	6.00		Corn Horn With African Head Stopper	5.00	
Three-Fold Paper Screen (As Is)	no value		Sterling Silver Nut Dish Marked "FNS" 4 1/2" x 1 1/2" 8 on.	30.00	
Mahogany Magazine Stand Val-Kill (P)	8.00		Sterling Silver Nut Cracker "FNS"	20.00	
Mahogany Frame And Yellow Upholstered Arm Chair (P)	15.00		Bronze Head Of Franklin D. Roosevelt Presentation To Mrs. Roosevelt From Roosevelt College On Base	50.00	
Mahogany Lamp Table Val-Kill Diameter 29"	25.00		Scott Combination Radio And Record Player	80.00	
Silver Plated Shell-Shape Ash Tray	5.00		Wetsean Group Of A Dandy On A Goat Height 18"	150.00	
Mahogany Stained Record Cabinet	10.00		Pottery Roman Tazza Diameter 8"	10.00	
Pottery Group Of Europe And A Figure Height 12"	10.00		Pottery Group Of Mother And Child By Bulm Height 10"	15.00	
Cream Pottery Vase Height 12"	15.00		Pottery Tang-Type Horse Height 5 1/2"	15.00	
Mahogany And Chintz Loose Cushion Easy Chair	15.00		Mahogany Stained Canterbury (P)	15.00	
Shurtone Portable Record Player	30.00		Mahogany Case Mini-piano With Bench (P)	150.00	
Mahogany Cabinet Val-Kill Width 35" (As Is)					

MAIN FLOOR - LIVING ROOM (CONTINUED)

Mahogany Frame And Rose Damask Upholstered Open Arm Chair (F) 25.00
 Rosewood Log Holder In Barrel Form 15.00
 Chints Upholstered Loose Cushion Seat Settee (C) 35.00
 2 Needlework Sofa Cushions 15.00
 Mahogany Triangular Drop-Side Lamp Table Val-Kill 22.00
 Silver Plated Silent Butler (As Is) 3.00
 Bohemian Yellow Glass Bowl Diameter 9 1/4" 12.00
 Etched Glass Cigarette Box 3.00
 Mahogany Hanging Etagere Val-Kill 15.00
 Copenhagen Figure Of Child Height 8" 20.00
 Small Rosenthal Group Of Birds Height 2 1/4" 6.00
 Group Of About 20 Miscellaneous Figurines, Cabinet Pieces, Etc. 20.00
 Framed Oil Painting Still Life, Flowers Josephine Adams 19 1/2" x 21 1/4" 15.00

MAIN FLOOR - LIVING ROOM (CONTINUED)

Framed Etching Of The White House Presentation To President Roosevelt By Dan Jambly 5.00
 Framed Water Color Washington Monument With Letter To Franklin D. Roosevelt From C.S.H., 1918 15.00
 Framed Water Color Greenland, 1934 20" x 25" 20.00
 Bronze Figure Credo Height 17" 30.00
 2 Assorted Staffordshire Porcelain Flower Decorations 15.00
 Silver Oval Picture Frame Monogrammed WFC" 6" x 4" 15.00
 Pair Of Italian Pottery Pitchers Height 9 1/4" 10.00
 Brass Mantle Clock - From Earl, 1937" Height 10" 20.00
 Pair Of Pottery Modern Ducks Height 5" (As Is) 3.00
 Framed Water Color Boatyard Signed Harold Lund 13 1/2" x 19 1/2" 15.00
 Group Of Personal Photographs no value

MAIN FLOOR - LIVING ROOM (CONTINUED)

Franklin D. Roosevelt And
His Personal Letters
4 Vols. 20.00

The Public Papers And Addresses
Of Franklin D. Roosevelt
12 Vols. 35.00

History Of The French Revolution
3/4 Red Levant
5 Vols. 25.00
8 vo.

The Second World War
Churchill
Cloth
7 Vols. 10.00

Wills Cathar
Cloth
12 Vols.
8 vo. 20.00

Works Of Sidney Lanier
Cloth
9 Vols.
8 vo. 20.00

Group Of About 600 Miscellaneous
Volumes, Novels, Etc.
Mainly Clothbound 75.00

Shakespeare's Works
Full Red Levant
4 Volumes
1 To. 50.00

Phis And Dickens
Full Red Levant
In Slip Case
2 Vols.
1 To. 50.00

MAIN FLOOR - LIVING ROOM (CONTINUED)

Framed Delft Tile
Castle
7 1/2" x 6" \$ 20.00

Framed Faïotting
Still Life, Flowers
J. T. Adams
23 1/2" x 17 1/2" 20.00

2 Small Framed Water Colors
Attributed To J. M. W. Turner
With 2 Framed AIS 600.00

Modern Persian Type Hanging
Designed By Barbara Warren
59" x 53" 25.00

Framed Colored Picture
Of President Roosevelt
With Dedication Poem
By Charles H. Bellin 10.00

Framed Poem For Mrs. Roosevelt
April 13, 1945 10.00

Framed Etching
Swinging Home
By Clyde Crowe 5.00

2 Blue Domestic Carpets 40.00

MAIN FLOOR - PANTRY

Coolerator Refrigerator
Group Of Miscellaneous
Cooking Utensils Including
Electric Toaster, Etc.

\$ 70.00

15.00

KITCHEN #1

Frigidaire Refrigerator
Hotpoint Dishwasher
Magic Chef Stove

80.00

35.00

75.00

MAIN FLOOR - OFFICE

Decorated Four-Fold Paper Screen (P) \$ 10.00
Mahogany Frame And Upholstered Settee (Modern) 35.00
3 Assorted Metal Floor Lamps With Shades 10.00
Console Radio Old Model 5.00
Blue Upholstered Loose Cushion Easy Chair (P) 15.00
2 Tavern Tables Val-Kill 26 1/2" x 64" (0) 50.00
Drop-Side Lamp Table Val-Kill Width 24" (0) 10.00
Fireplace Set Comprising: Pair Of Wrought Iron Andirons, Three-Fold Screen, Three Fire Tools In Stand, Log Holder 25.00
Nest Of Three Small Tilt-Top Cigarette Tables 10.00
Blue Upholstered Large Settee (P) 25.00
Korean Carved Teakwood Lift-Top Chest 36" x 17 1/2" 40.00

@ 25. ea.

MAIN FLOOR - OFFICE (CONTINUED)

Wal-Kill Chest
31" x 17 1/2"
(F) 25.00

Mahogany Kneehole Desk And Chair
50" x 28"
(F) 70.00

Mexican Silver Dish
Diameter 6 1/2"
8 ea. 16.00

Sterling Silver Presentation Cup
1911
Height 3 1/4" 10.00

Clare-Je-Lune Porcelain
Vase Lamp And Shade
Height 26" 18.00

Chest Of Drawers
Wal-Kill
30 1/2" x 17 1/2"
Seth Thomas Banjo Clock
Modern
Height 23"
(F) 25.00

Welsh Dresser
Wal-Kill
Width 54" 15.00

Green Glass Decanter
Height 10"
(Chipped) 70.00

2 Soapstone Fish
Small Cloisonne Vase
Height 5" 6.00

16.00

12.00

MAIN FLOOR - OFFICE (CONTINUED)

Cloisonne Plate
Diameter 12" 15.00

Bohemian Ruby Glass Vase
Height 5 1/4" 15.00

Etched Glass Decanter
Height 13" 15.00

Crown Derby Service Plate 6.00

Mexican Pottery Rooster 3.00

Pair Of Glass Decanters
With Stoppers
Height 11" 20.00

Red Japanese Bowl On Stand
Height 8" 6.00

Etched Glass Inaugural Presentation
(Chipped) 5.00

Copper Mix Covered Bowl
Made In Israel 3.00

Sterling Silver Tea Caddy
Monogrammed
Height 5"
6 ea. 15.00

Sterling Silver Sugar Bowl
And Creamer
#105 18.00

Copper Lustre Pitcher
Modern
Height 6" 2.00

Red Bohemian Glass Jar And Cover
Height 6" 3.00

MAIN FLOOR - OFFICE (CONTINUED)

Pewter Jar With Cover
 Modern
 Height 4 1/2" 3.00
 Maple Two-Drawer Chest
 Val-Kill
 38" x 19" 22.00
 Venetian Glass Horse 10.00
 Blue And White Porcelain Vase
 Height 11" 15.00
 2 Mahogany End Tables
 Val-Kill 20.00
 Blue Upholstered Loose Cushion
 Chair With Ottoman 15.00
 Emerson 11" Television Set
 Old Model 15.00
 Lamp Table
 Val-Kill 15.00
 Machine Tapestry Upholstered
 Loose Cushion Easy Chair 20.00
 Anchor Table Radio 7.00
 Sheraton Inlaid Mahogany
 Oval End Table
 (F) 12.00
 Upholstered Beadair Chair 15.00
 Encyclopaedia Britannica
 23 Vols. 50.00
 Group Of About 200 Miscellaneous
 Volumes - Clothbound 20.00

MAIN FLOOR - OFFICE (CONTINUED)

Framed Chinese Print
 Figures 15.00
 Pair Of Wood And Brass Bookends
 Ontario Memento 10.00
 Pair Of Ivory Elephant Tusks 10.00
 Framed Painting
 Marine Scene
 Benzoina
 22" x 28" 100.00
 Mahogany Inlaid Mantle Clock
 Height 11 1/2"
 (F) 15.00
 Framed Wood Engraving "Dumka"
 By Ahmed 5.00
 Framed Woodcut
 By Selig 5.00
 Framed Embroidered Buddhavata
 21" x 11 1/2" 20.00
 Pair Of Pottery Putti Appliques
 Persian Copper Tray
 Diameter 18" 20.00
 Persian Copper Pitcher
 Height 12" 15.00
 Small Persian Copper Pitcher
 Height 4" 10.00
 Persian Copper Bowl
 Diameter 11" 5.00
 Persian Tambard
 Height 4" 15.00
 3.00

MAIN FLOOR - OFFICE (CONTINUED)

Framed Engraving
Joseph Andrews
5.00

Framed Colored Print
View From Hyde Park
10.00

Framed Embroidered Ballroom Dancer
25.00

Rose Domestic Carpet
15.00

Pottery Water Pitcher
Comic Scenes
Height 8 1/2
5.00

Group Of Bed Linens,
Towelling, Etc.
125.00

MAIN FLOOR - GUEST BEDROOM #1

Large Rosewood Victorian
Double Bed
(F) \$ 20.00

2 Maple Stained Single Drawer
Bedside Tables
(F) @ 10. ea. 20.00

Mahogany Four-Drawer
Chest With Mirror
Val-Kill
Width 38"
(F) 25.00

Maple Single Drawer Writing Table
Val-Kill
41" x 20"
(F) 20.00

2 Ladder-Back Rush Seat Side Chairs
Val-Kill
(F) @ 10. ea. 20.00

Glass Boudoir Lamp And Shade
2.00

Upholstered Boudoir Chair
12.00

Maple Stained Rush Seat Stool
5.00

Rosewood And Mirror Door Wardrobe
(C) 10.00

General Electric Radio
Table Model
12.00

Framed Oil Painting
"Playtime"
Signed W. R. Leigh
350.00

Framed Oil Painting
Trees
Signed Kirkland
13" x 13 1/2"
10.00

MAIN FLOOR - GUEST BEDROOM #1 (CONTINUED)

Framed Oil Painting Houses 12" x 16"	\$	15.00
Group Of 5 Framed Water Colors Signed Leonard H. Hoody	@ 30. ea.	150.00
2 Framed Water Colors Landscapes Signed James Topping	@ 15. ea.	30.00
Framed Water Color "A Paddy Boat On The Irrawaddy" Joseph Allen, Mysic, 1934		10.00
Framed Water Color Garden John Casaway, 1941		10.00
Framed Water Color Stream Signed Ella Kubik		3.00
Ethiopian Carpet Modern 9' x 6'		60.00

MAIN FLOOR - KITCHEN #2

General Electric Refrigerator	\$	40.00
Frigidaire Refrigerator		40.00
Group Of Assorted Stemware, Etc.		28.00
Group Of 14 Assorted Flower Vases		20.00

MAIN FLOOR - GUEST BEDROOM #2

2 Single Beds Complete
Val-Kill
(0)

Maple Single Drawer
Bedside Table
Val-Kill
(0)

Maple Drop-Side Trestle Table
Val-Kill
Length 60"
(0)

Mahogany Stained Serving Table
Val-Kill
Width 42"
(0)

Wrought Iron And Tile Top Table
Modern

2 Assorted Tile Top Porch Tables
Electric Toaster

Maple Stained Four-Drawer Chest
With Mirror
Val-Kill
Width 37" (Chest)
(0)

Maple High-Back Side Chair
Val-Kill
(0)

Upholstered Boudoir Chair
(P)

Single Drawer Writing Table
Val-Kill
(P)

MAIN FLOOR - GUEST BEDROOM #2 (CONTINUED)

Maple Splat-Back Rush Seat Side Chair
(0)

Group Of 16 Assorted
Unimportant Side Chairs @ 1. ea.

Maple Stool With Rush Seat

2 Steel Bridge Lamps
With Shades

Framed Colored Print
Flowers
Signed Averill

Framed Water Color
Figures
Signed Jarvis
11 1/2" x 9 1/2"

Framed Silhouette
Figures

4 Framed Water Colors
Figures

Pewter Chamberstick
(Dented)

Framed Etching
Castle
By Heiste

Framed Water Color
Trees
Signed Dornbush
14 1/2" x 21"

\$ 40.00

10.00

30.00

20.00

8.00

4.00

10.00

20.00

10.00

8.00

15.00

@ 2. ea.

EAST WING - MID-LANDING GUEST BEDROOM

Mahogany Colonial Double Bed (C)	2.00	10.00
Chintz Upholstered Boudoir Chair And Ottoman	10.00	15.00
Hooked Scatter Rug Modern		0.00
Five-Drawer Chest With Mirror Val-Kill Width 38" (0)		25.00
Maple Slant-Front Desk Val-Kill Width 26 1/2" (0)		20.00
Maple Split-Back Rush Seat Side Chair (0)	10.00	10.00
Chintz Upholstered Boudoir Chair (F)		10.00
Maple Three-Drawer Chest With Mirror Val-Kill Width 39" (0)		22.00
Mahogany Bench (F)		2.00
Chintz Upholstered Boudoir Chair (F)		10.00
Small Maple Stained End Table (0)		5.00
2 Wrought Iron Bridge Lamps		2.00

MAIN FLOOR - REAR HALLWAY

Folding Bridge Table	
Round-Top Gate-Leg Table	

STAIRWAY

Framed Oil Painting
Child With Bird
"See It's Just As Easy"
Signed Lower Left
36" x 30"

EAST WING - MID-LANDING GUEST BEDROOM (CONTINUED)

Single Drawer Bedside Table Val-Kill (0)	10.00
Small Modern Hooked Rug	5.00
Framed Plaque To Mrs. Roosevelt From Pan-American	5.00
Carved Korean Chest	30.00
Decorated Melasse Vase Height 7 ¹ / ₂	15.00
2 Small Milk Glass Vases Height 3 ¹ / ₂	2.00
2 Framed Etchings By Chamberlain Presentation To Mrs. Roosevelt, 1950	10.00
Framed Water Color Mrs. Elliot Roosevelt	10.00
Framed Water Color Sleepy Hollow	3.00
Framed Etching Cathay House Inscribed	5.00
Hooked Design Domestic Carpet About 9' x 12'	15.00
Framed Etching Tomb	5.00
Maple Stained Hanging Stagers Val-Kill	10.00

EAST WING - MID-LANDING GUEST BEDROOM (CONTINUED)

Small Ivory Niche	10.00
Glass And Brass Candlestick Height 6 ¹ / ₂	3.00
2 Assorted Table Lamps	2.00
Glass Candy Dish With Cover Height 11 ¹ / ₂	3.00

EAST WING - SECOND FLOOR - APARTMENT

Room #1		
Maple Stained Single Bed (P)	\$	6.00
Maple Stained Trunk Bench (As Is)		1.00
Maple Stained Round-Top Lamp Table Val-Kill (O)		10.00
Mahogany Stained Hanging Stagers Val-Kill (O)		10.00
Maple Stained Four-Drawer Chest With Mirror (P)		8.00
Framed Engraving Benjamin Franklin		5.00
Framed Woodcut George Denon Inscribed Mary Todd Aaron		5.00
Framed Oil Painting Marine 5" x 8"		8.00
Framed Facsimile Of A Oil		2.00

EAST WING - SECOND FLOOR - GUEST BEDROOM #1

Maple Single Bed - Complete Val-Kill (P)	\$	15.00
Maple Single Drawer Bedside Table Val-Kill (O)		10.00
Mahogany Frame And Upholstered Side Chair (P)		10.00
Painted Mahon-Up Table (P)		3.00
Group Of 2 Glass Bottles And A Jar		10.00
White Painted Oval Mirror		3.00
Gun Metal Ship's Clock		18.00
Wedgwood Style Candlestick		1.00

EAST WIND - SECOND FLOOR - APARTMENT (CONTINUED)

Room #2		
Group Comprising: Pair Of Maple Stained Single Beds (Complete), Single Drawer Night Table, Chest Of Four Drawers, Side Chair, Trunk Back, Mirror		\$ 60.00
Framed Etching Food		5.00
Signed Coin		5.00
Framed Ink Drawing The Spice Islands		10.00
Framed Oil Painting Still Life, Flowers 19 1/2 x 21 1/2 Unsigned		8.00
Pink Domestic Rug		20.00
Framed Pen Drawing Return Of The Eagle Inscribed By Coin		2.00
Framed Inscribed Photograph Of Van Loon		2.00
Framed Water Color Flowers Inscribed By Jimmy Van Loon		2.00

EAST WIND - SECOND FLOOR - APARTMENT (CONTINUED)

Maple Stained Daybed (P)	10.00
Maple Stained Hanging Bookshelf	6.00
Maple Stained Writing Desk And Chair (P)	5.00
Maple Stained Bridge Lamp	2.00
Maple Stained Five-Drawer Chest Val-Kill Width 38" (O)	18.00
Upholstered Bondoir Chair (P)	10.00
Mahogany Stained Bench (As Is)	1.00
Framed Silhouette Of A Man And A Naval Battle	15.00
Framed Colored Print After Frits Thaulow	10.00
Framed Sampler "THC"	6.00
Framed Applique Figure Of An Oriental Girl	5.00
Piece Of Domestic Carpet (P)	15.00

EAST WING - SECOND FLOOR - WORK ROOM

L. C. Smith Typewriter
Old Model

Mahogany Single Drawer Table
Val-Kill
21" x 39"

Silver Desk Clock
Marked "YUG"

Maple Butterfly Table
Val-Kill

Mahogany Stained Side Chair
(0)

Folding Bridge Table
(0)

Wrought Iron Floor Lamp

2 Assorted Maple Stained
Side Chairs

Chinats Upholstered Wing Arm Chair
(F)

Mirror Door Wardrobe
(C)

Modern Hooked Rug
About 9' x 6'

Domestic Mat

Framed Colored Print
Landscape And Village
Signed Lower Right

Group Of Framed Personal Photographs

Group Of About 500 Miscellaneous
Volumes, Novels, Etc.

Works Of Rudyard Kipling
Cloth - Scuffed - 36 Vols.

EAST WING - SECOND FLOOR - SEWING ROOM

Maple Stained Five-Drawer Chest
Width 29"

(P)

Framed Painting
Seated Child

Signed Charles Davis
25" x 20"

Wrought Iron Bridge Lamp

Upholstered Boudoir Chair
(P)

Dressmaker's Work Table

Rag Mat

Group Of Personal Photographs
And Cartoons

\$

\$

15.00

10.00

50.00

15.00

8.00

2.00

2.00

2.00

10.00

15.00

20.00

1.00

5.00

no value

150.00

20.00

12.00

8.00

1.00

5.00

2.00

1.00

no value

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Guest Bedroom #1		
Maple Single Bed, Complete		
Val-Kill		
(0)	\$	30.00
Two-Tier Maple Night Stand		
Val-Kill		
(0)		20.00
Maple And Rush Seat Stool		
Val-Kill		
(0)		10.00
Maple Six-Drawer Chest With Mirror		
Val-Kill		
(0)		25.00
Maple Stained Bridge Lamp		
(0)		5.00
Lasko Floor Fan		
Maple Split-Back Side Chair		
Val-Kill		
(0)		15.00
Mahogany Stained Slant-Front		
Single Drawer Desk		
Val-Kill		
(0)		25.00
Maple Stained Hanging Bookshelf		
Val-Kill		
(0)		15.00
Maple Oval Lamp Table		
Val-Kill		
(0)		10.00
RCA Table Radio		
Old Model		
		no value

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE

Landing		
Framed Engraving		
Boats		
Stephen Parrish	\$	5.00
Framed Etching		
Architectural Subject		
By Karoly Santo		5.00
Framed Etching		
Cathedral		
R. Stanley Brown		5.00
Framed Etching		
Street Scene		
John Taylor Arms		10.00
Framed Feather Picture		
2 Birds		10.00
Framed Water Color		
Country Street		
S. Peter Wagner		15.00
h Framed Water Colors		
Signed Leonard H. Beady	\$	30.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Guest Bedroom #1 (Continued)

Blue Upholstered Boudoir Chair (F)	\$	12.00
Modern Rag Rug		10.00
Framed Water Color Titled to A Log ^e		5.00
Group Of 9 Framed Photographs		no value
Framed Drawing Inscribed		no value
Val-Kill Camp		3.00
Etched Glass Candy Dish With Cover Height 11"		

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Guest Bedroom #2

Maple Stained Single Bed Val-Kill (0)	\$	30.00
Maple Five-Drawer Chest With Mirror Val-Kill (0)		30.00
Maple Two-Tier Bedside Table Val-Kill (0)		10.00
Maple Magazine Stand Val-Kill (0)		10.00
Wrought Iron Bridge Lamp		1.50
Upholstered Boudoir Chair (F)		10.00
Mahogany Stained Split-Back Rush Seat Side Chair Val-Kill (0)		10.00
Maple Slant-Front Desk Val-Kill (0)		25.00
Perter Column Lamp Height 17"		4.00
Etched Glass Candy Dish With Cover Height 11"		3.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Guest Bedroom #2 (Continued)

2 Framed Water Colors
Signed Leonard H. Reedy
Val-Kill
(0) \$ 30.00 60.00

Maple Bush Seat Stool
Val-Kill
(0) 10.00

Rag Rug 10.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Mrs. Roosevelt's Bedroom

Maple Single Bed, Complete
Val-Kill
(0) \$ 30.00

Mahogany Splat-Back Side Chair
With Bush Seat
Val-Kill
(0) 10.00

Victorian Mahogany Dressing Table
(P) 15.00

Silver Hand Mirror And Comb
Monogrammed 10.00

11 Karat Gold Wrist Watch
Sodium
Presentation From Miami OEG 15.00

Pair Of Small Blue Porcelain
Chinese Figures Lamps 8.00

Leather Case Travel Clock 10.00

Mahogany Five-Drawer Chest
Val-Kill
(0) 25.00

Group Of Costume Jewelry 15.00

Small Carved Korean
Lift-Top Box 10.00

Maple Stained Single Drawer
Bedside Table
Val-Kill
(0) 10.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Mrs. Roosevelt's Bedroom (Continued)

Small Amount Of Lady's Wearing Apparel, Etc.	\$	50.00
Gray Broadloom Carpet About 14' x 10'		25.00
3 Assorted Mats		15.00
Framed Painting Of Infant Unassigned 17" x 11"		15.00
Framed Colored Print Franklin D. Roosevelt Inscribed "For E With Love From F, October 11, 1942"		35.00
Group Of Personal Photographs		10.00
Pair Of La Meriv Opera Glasses		20.00
14 Karat Gold Key Monogrammed "ER"		no value
Pair Of Mother-Of-Pearl Opera Glasses		8.00
14 Karat Gold Memo Pad Holder Hunter College Presentation Marked "Eleanor Roosevelt Alumni Association"		10.00
Leather Case Travel Clock And Barometer Marked "ER" (Poor Condition)		15.00
		1.00
		20.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Mrs. Roosevelt's Bedroom (Continued)

Group Comprising: Pair Of Wrought Iron Andirons, 4-Fold Brass Screen, Three Fire Tools And Stand, Wickar Log Basket And Broom	\$	25.00
Chinese Silver Vase Height 5 1/2" 6 cs.		15.00
Gray Upholstered Loose Cushion Easy Chair (0)		35.00
Mahogany Frame And Needlework Footstool (0)		10.00
Mahogany Spool-Type And Upholstered Victorian Arm Chair (F)		20.00
Maple Stained Oval-Top Lamp Table Val-Kill (0)		10.00
Mahogany Frame Open Arm Chair Val-Kill (0)		10.00
Mahogany And Mirror-Door Wardrobe (0)		15.00
Mahogany Stained Trunk Rack		1.00
Mahogany Ladder-Back And Rush Seat Side Chair Val-Kill (0)		10.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Mrs. Roosevelt's Bedroom (Continued)

Sterling Silver Heart-Shape
 Jewel Box \$ 15.00
 Monogrammed
 Small Sterling Silver Flask 5.00
 Marked "Eleanor"
 10 Piece Ivory Dresser Set 20.00
 Monogrammed 2.00
 Small Gold Locket
 Group Of Dressing Table Items
 Silver Brush, Pin Tray,
 Thermometer, Cylindrical Box 20.00
 Black Feather Fan 5.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Mrs. Roosevelt's Bedroom (Continued)

Gold Thimble And Needle
 Inscribed \$ 20.00
 Presentation From The International
 Ladies Garment Workers
 Gold Horseshoe And Donkey Pin 25.00
 Inscribed Eleanor Roosevelt, 1956
 Small Gold Link Bracelet 25.00
 14 Karat Gold Bracelet
 With Monogram Chain "ER" 15.00
 Gold Bracelet With Four-Leaf
 Clover Charm 20.00
 Inscribed "ER - ER"
 Small Gold Perfume Flacon 15.00
 Silver Shaving Stick
 Monogrammed 10.00
 Small Diamond Heart 80.00
 16 Small Diamonds, Weight
 Approximately .05 Carat Each
 With Chain 20.00
 Gold Camo Ring 10.00
 5-Stone Garnet And Gold Ring 25.00
 Gold Monogram Ring 40.00
 Gold Victorian Style Bangle Bracelet
 From The Roosevelt University Family, 1959* 25.00
 Victorian Enamel Plaque Bracelet
 2 Assorted Old Fashioned
 Bat Pins 5.00

WEST WING - SECOND FLOOR - MRS. ROOSEVELT'S SUITE (CONTINUED)

Sleeping Porch			
Mahogany Day-Bed, Complete Val-Kill (G)	35.00		
2 Korean Carved Wood Chests (Poor Condition)	70.00		
Colonial Mahogany 2-Door Bookcase (P)	15.00		
2-Tier Maple Stained Taborst (P)	10.00		
2 Assorted Maple Arm Chairs (P)	8.00		
Maple Dress-Top Table Val-Kill (G)	25.00		
Maple Stained Benjamin Franklin Writing Slab Arm Chair (P)	15.00		
Maple Stained Rocker (P)	1.00		
Small Mahogany Stained Serving Table	2.00		
2 Modern Hooked Mats	6.00		
2 Grass Rugs	2.00		
<u>ATTIC</u>			
Group Of 15 Assorted Suitcases And Packing Trunks			15.00
<u>BASEMENT</u>			
Brown Rattan And Bamboo Set Comprising 2 Love Seats, 4 Chairs, Nest Of Tables, Tea Table, Muffin Stand, Chaise			40.00
Brodie'sk Bottleserie			12.00
Silver Plated Two-Handle Trophy Tray War Canton, 1919*			15.00
Silver Plated Wall-And-Tres Platter (P)			8.00
Old Coffee Grinder			6.00
Universal Portable Stove			5.00
Group Of 2 Assorted Chairs, Step Ladder, Table (P)			3.00

LAUNDRY

Whirlpool Washing Machine
Whirlpool Washing Machine
(Smaller Than Preceding)
Mergs Dryer

60.00
40.00
60.00

Att
Furniture

Painted Highchair (As Is) 1.50
Cory Humidifier 20.00
Wrought Iron And Tills Top End Table 15.00
Red Painted Standing Low Floor Lamp 1.00
R & M Electric Fan 8.00
Maple Bush Seat Side Chair Modern (F) 6.00
Rattan Rocker (F) 3.00
Maple Tavern Table Modern 5'6" x 29" (F) 20.00
5 Assorted 4-Drawer File Cabinets (F) ● 15. ea. 75.00
Small 2-Drawer File Cabinet 10.00
Green Upholstered Loose Cushion Easy Chair (F) 7.00
Mahogany Stained Secretary Desk (F) 12.00
L.C. Smith Corona Silent Typewriter - Old Fashioned With Stand 12.00

SMALL COTTAGE

Winthro Gas Stove

35.00

PLAYHOUSE (CONTINUED)

Old Table Radio
 Mahogany Stained Side Chair
 (P)
 2 Letter Files
 Desk Chair
 (As Is)
 Mounted Fish
 Caught By President Roosevelt
 (P)
 Plated Two-Handled Cup
 Presentation To Mrs. Roosevelt, 1933
 Group Comprising: Pair Of
 Wrought Iron Andirons, Log Holder,
 8 Fire Tools
 Yavern Beach
 Modern
 Bar-B-Q Mitts
 2 Smoking Stands
 Framed Drawing
 Winter Scene
 Signed Lower Left - Roggreen
 9 1/2 x 2 1/2
 Mahogany Stained Record Cabinet
 (As Is)
 Ping-Pong Table
 (As Is)
 Eagle Shield
 13 1/2 x 10 1/2

no value
 6.00
 3.00
 no value
 10.00
 5.00
 8.00
 15.00
 15.00
 1.50
 20.00
 1.00
 10.00
 10.00

PLAYHOUSE (CONTINUED)

Framed Water Color
 Head
 Edward Hurst
 2 1/2 x 20"
 Framed Eisenhower Exchange
 Fellowship
 Framed Water Color
 Roosevelt Home
 By Juliet Desport, 1960
 11 1/2 x 17"
 Framed Oil Painting
 Modern Primitive School
 Signed Piss
 11 1/2 x 15 1/2
 Framed Scene In 3 Tiles
 E. Lane
 American People's Encyclopaedia
 Red Cloth
 19 Volumes
 (Incomplete)
 Our Wonderful World
 Cloth
 18 Volumes
 Group Of About 750 Miscellaneous
 Clothbound Volumes, Novels, Etc.
 American Deep Freeze
 Queolite

10.00
 10.00
 10.00
 15.00
 10.00
 25.00
 10.00
 75.00
 10.00

All John Roosevelt's Cottage

Photograph Of Dog
 And Clock
 Photograph Of Baran
 On Sorebook
 Large Upright Freezer

no value
 no value
 80.00

HAMMER GALLERY SALE CATALOG

Hammer Galleries Exhibition and Sale Catalog
of the Personal Possessions of Eleanor Roosevelt,
September 18 - October 3, 1964

This catalog lists, room by room, each item, separately with a description, which includes measurements, condition, and even colors and designs of the upholstery. The contents of chests, drawers, and closets are also described. Although some items listed in the earlier inventory are not listed here, this list describes in greater detail most of the earlier listed items and adds small items which were either not included in the tax appraisal or were grouped together and not individually described.

Exhibition and Sale

Personal Possessions

From the Estate of

Eleanor Roosevelt

September 18 to October 3, 1964

Catalogue proceeds for the benefit of the
Eleanor Roosevelt Foundation

HAMMER GALLERIES

51 East 57th Street, New York 22, N. Y.

Exhibition and Sale

Personal Possessions

From the Estate of

Eleanor Roosevelt

September 18 to October 3, 1964

OFFICE OF
ELEANOR
ROOSEVELT



Attached to each article is a label, illustrated above,
numbered to correspond with the catalogue.

HAMMER GALLERIES

51 East 57th Street, New York 22, N. Y.

JOHN A. ROOSEVELT
THIRTY-SIX WALL STREET
NEW YORK

September 10, 1964.

Mr. Victor Hammer,
Hammer Galleries,
51 East 57th Street,
New York 22, N.Y.

Dear Victor:

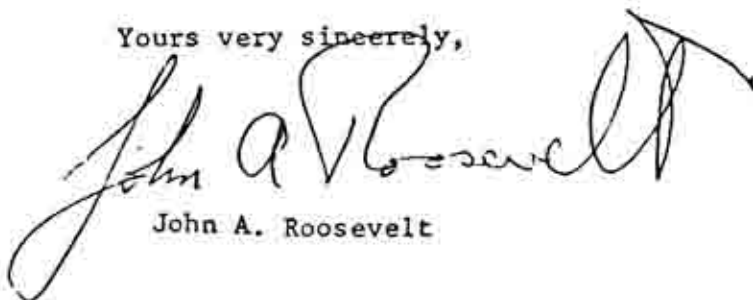
The items, which my sister and I have con-
signed to you for sale, were left to us by our Mother
and were used in the various homes which were occupied
by my Mother and Father over the years. As you know,
one is unable today to operate the large homes of the
past.

The big house at Hyde Park has been
turned over to the Government as a National Historic
Site. The houses in New York and Campobello are no
longer owned by the family and, thus, these articles
are ones for which we have no room. It is our hope
that others will find pleasure in possessing these
things, which were a part of the intimate life of my
parents and gave so much enjoyment to them.

I am donating a portion of the proceeds
of this sale to the Eleanor Roosevelt Memorial
Foundation.

With best personal regards,

Yours very sincerely,



John A. Roosevelt

JAR:C

**MRS. ROOSEVELT'S COTTAGE
VAL-KILL FARMS, HYDE PARK, N. Y.**

ENTRANCE HALL:

1. **UMBRELLA STAND**
Blue and White Chinese Porcelain
H. 24½
2. **BAMBOO STICK**
Silver Branch Handle
Marked: London 1891 Brigg
Engraved: W. Delana 3, July, 1891
3. **WALKING STICK**
Bamboo Branch, Fluted Handle
of Silver
Marked: London 1891
Engraved: C. E. Delana
4. **WALKING STICK**
Hickory Bone Handle
Silver Plaque Engraved on
Naturally Formed Head with Hat W.L.P.
5. **WALKING STICK**
Bamboo Handle
Silver Medallion Marked: Brigg
6. **SHOOTING STICK SEAT**
Aluminum with Leather Mount
Marked: Howell, London
7. **PARASOL**
Red Silk
Ivory Branch Handle
8. **UMBRELLA (LADY'S)**
Black Silk with Gray Plaid Trim on
Carved Ivory Crook Handle and Ivory
Finial
9. **UMBRELLA (LADY'S)**
Brown Silk Panel Alternating with
Brown, Green and Orange Plaid
Turned Wood Handle
10. **UMBRELLA (GENTLEMAN'S)**
Pure Black Silk
Crook Wood Handle with Metal Band
11. **UMBRELLA (GENTLEMAN'S)**
Brown and Green Glen Plaid Silk
Molocco Crook Handle
12. **WINTER SCENE**
Etching
Black Moulding Frame
15½ x 12½
13. *** FRAMED PAINTING OF ROOSEVELT
FAMILY CREST AND COAT OF ARMS**
Inscribed: "Qui Plantavit Curabit —
Roosevelt"
Gold Moulding Frame 15¾ x 14
14. **JOHN ADAMS' PRAYER**
Blessing This House
Black Moulding Frame 7¾ x 12¼
15. **HOMESPUN WALL HANGING**
Blue Background with White Scenes
and Figures, Depicting Rural Domestic
Activities; Plants, Flowers, Domestic
Animals and Trees 24 x 84
16. **FRAMED SAMPLER**
Reading: "Travel East, Travel West —
After All Home's Best"
Verso: letter of Presentation —
January 23, 1960 To Mrs. Roosevelt
from Molly G. Feldman
Black Moulding Frame 14¾ x 11¾

17. **BLUE TRANSFER TILE OF THE HOME
OF FRANKLIN DELANO ROOSEVELT,
HYDE PARK, N. Y.**
Brown Moulding Frame 7½ x 7½
(Imperfect)
18. **BLUE TRANSFER TILE OF THE LIBRARY
OF FRANKLIN DELANO ROOSEVELT,
HYDE PARK, N. Y.**
Brown Moulding Frame 7½ x 7½
19. **NOAH'S ARK**
Oil on Canvas 10 x 12
Gilt Plaster Frame 15¾ x 17¾
20. **BRASS DOOR STOP**
Form of Coach H. 7
21. **FRAMED POEM**
The House by the Side of the Road
by Sam Walter Foss
Lithograph Illustration
Painted Beige Moulding 7½ x 7½

DINING ROOM:

22. **MAHOGANY BREAKFRONT**
Sheraton Style
American, Early 19th Century 84½ x 62
In Two Sections:
Upper Part: Two Large Paneled Glass
Doors Enclosing Two Shelves
Lower Part: Two Paneled Doors
Enclosing Two Divided Shelves
23. **SILVER PLATED MUSTARD POT**
Glass Liner and Accompanying
Silver Spoon 3½
Decorative Open Work Marked:
By Pairpoint Mfg. Co., New Bedford,
Mass. 4173
24. **STERLING SILVER MUSTARD POT AND
SPOON**
Leaf and Lattice Open Work Lid
Monogrammed: A.E.R.
Marked: Gorham, Sterling—114
Spoon Engraved: M.F.L.
25. **SILVER SAUCE POT OR DRAWN
BUTTER BOAT**
Gadroon Rim and Dart Oval Foot
Question Mark Handle and
Covered Lip
Circa 1861
Marked: Gale-Hayden & Co.
- 26-29. **FOUR STERLING SILVER TAZZAS**
Grape Leaf Scroll, Open Work Border
Each Marked: Tiffany & Co.
14815 — 728
H. 4 Wt. 14 oz. ea.
- 30-33. **FOUR GLASS COASTERS MOUNTED
IN SILVER**
With Beaded Rim
Marked: Frank M. Whiting, Elko Co.
Sterling Diam. 4
34. **PAIR OF WOOD COASTERS MOUNTED
IN SILVER**
With Beaded Rim; One Engraved:
F.D.R. and One Engraved: A.E.R.
Marked: Tiffany & Co. No. 24
Diam: 3½ Pr.

35. **DUTCH SILVER BERRY SPOON**
Pattern: Man with Jug, Ajouré Bowl,
and Woman Carrying Two Pails on
Yoke
36. **SILVER BERRY SPOON**
Turned Wood Handle with Fluted
Arrow Motif
37. **DUTCH SILVER SPOON**
With Sailboat Finial and Spiral Stem
38. **DUTCH SILVER SPOON**
With Tower Finial and Stem With
Crest of Lion Rampant and Crown
Bowl, Peasant Scene
39. **SILVER SUGAR TONGS**
Engraved: Y.G.H. (for Valentine Grace
Hall)
Floral Basket Design, Shell Finials
40. **SILVER PLATED GRAPE SCISSORS**
Grape Design
Marked: Garden Club Class,
Tremont Co., USA
41. **SILVER PLATED GRAPE SCISSORS**
42. **STERLING SILVER GRAPE SCISSORS**
Scroll and Floral Motif
Marked: Howard & Co.
43. **STERLING SILVER SUGAR SPOON**
With Repoussé Fruit and Floral Motif
Marked: R. Kirk
Engraved: A.H. (For Anna Hall,
Mother of Mrs. Roosevelt)
44. **STERLING SERVING SPOON
AND FORK**
Case: Brocade in Shell Motif (Worn)
Marked: Black Starr & Frost, 5th Ave.,
New York 11 x 6½
45. **PAIR OF DUTCH SILVER
BERRY SPOONS**
Silver Finials and Twisted Stem
46. **SILVER PLATED CREAMER AND
SUGAR BOWL**
Two Handles, on Round Feet
Marked: Farber Wear, Brooklyn, N. Y.
H. 4½
47. **SILVER TEA STRAINER WITH GLASS
UNDER BOWL**
Open Work Handle Etched, Three Feet
Marked: Whiting-W-48 L. 5¼
48. **PAIR OF TURQUOISE PEPPER SHAKERS**
Marked: Made in U.S.A.
(Imperfect)
49. **PAIR OF IVORY COLORED SHAKERS**
(Imperfect)
50. **PAIR OF IVORY COLORED SHAKERS**
(Imperfect)
51. **PLATED SILVER DISH**
Marked: NFS-NS Diam. 5
52. **THREE OPEN GLASS SALTS**
Oval, Star Design L. 2½
53. **OPEN GLASS SALT DISH**
Round, Thumb Printed Star Design
Diam. 2

*Starred items are not for sale
Sizes in inches

34. THREE GLASS ASH TRAYS
Diam. 2 $\frac{1}{4}$
55. OVAL SILVER NUT DISH
With Two Handles, Open Work Design
on Four Claw Feet
Marked: Black Starr & Frost #1539
5 $\frac{1}{2}$ x 3 $\frac{1}{2}$
56. STERLING SILVER SAUCE BOAT
Beaded Rims C Shaped Handle
Engraved: A.E.R., Marked: Theodore
B. Starr-663-S Wt. 3 oz.
57. PAIR OF SILVER OPEN SALTS
Melon Shaped with Applied Leaf and
Vine Design Diam. 24 Wt. 5 $\frac{1}{2}$ oz.
58. PAIR OF HAND-HAMMERED SILVER
OVAL NAPKIN RINGS
Engraved: F and E, Respectively
Marked: Gorham
59. BRASS TRAY
Hand Tooled with Arabic Medallions
Marked: Syria Diam. 12 $\frac{1}{4}$
60. PAIR OF TURNED WOODEN SALTS
Metal and Plastic Top H. 3 $\frac{3}{8}$
61. MAHOGANY PEPPER GRINDER WITH
PLATED TOP
Beaded and Leaf Design H. 3 $\frac{1}{2}$
62. WOOD PEPPER GRINDER
Barrel Shaped
Marked: G.M.T. Co., USA H. 3 $\frac{1}{4}$
63. SILVER VEGETABLE DISH
Two Covers, Oval with Repoussé
Floral Design
Dish Engraved: A.E.R., Marked: Tiffany
& Co. 2016-4132 No. 11, Covers
Marked: (1) and (2) Dish 11 $\frac{1}{4}$ x 8 $\frac{1}{2}$
Covers 10 $\frac{1}{2}$ x 7 $\frac{1}{2}$
64. PLATED SILVER OVAL VEGETABLE
DISH
With Cover, Two Handles
Marked: EPNS #428 11 $\frac{3}{8}$ x 8 $\frac{3}{4}$
65. STERLING SILVER ROUND VEGETABLE
DISH
Marked: Tiffany & Co. 550 Broadway
2172-3785 Engraved: Monogram
V.G.H. (For Mrs. Roosevelt's Uncle,
Valentine G. Hall) Diam. 12 $\frac{1}{8}$ Over
Handles
66. PLATED ROUND SILVER DISH
Marked: Meriden B. Company Patented
Feb. 9, 1869 Diam. 11 $\frac{3}{4}$ Over Handles
67. GLAZED POTTERY EGG SERVER
Varicolored Floral and Turned Tur-
quoise Border, Four Matching Cups
with Two Gold and White Porcelain
Cups Added
Marked: Cauldon, England
68. SILVER TODDY LADLE
Coin Inserted Wooden Handles
Engraved: E.R.
69. DUTCH SILVER DESSERT SERVING
SPOON
Maiden Finial with Twisted Stem
70. STERLING SILVER SERVING SPOON
Scroll Shell Design
Monogram: S.N.P. (For Susan N.
Parrish, Aunt of Mrs. Roosevelt)
71. SILVER BERRY SPOON
Shell Bowl, with Beaded Rim
Marked: Confield Bro. & Co.
Engraved: P (For Susan N. Parrish,
Aunt of Mrs. Roosevelt)
72. CHEESE SCOOP
Dragon and Scroll Border, Medallion
Finial
Marked: England
73. SILVER MIXING SPOON
Rat Tail with Pineapple Finial
74. GOLD ON SILVER JELLY SPOON
Crown Cornucopia and Torch Motif
75. SILVER PLATED MUSTARD SPOON
Old English Style
Marked: S.S.D. and E.D.
76. PAIR OF SILVER BEAKER VASES
Flaring with Repoussé
Crowned Medallion Centering Roose-
velt Crest, Laurel Leaf and Ribbon Rims
Marked: Howard & Co. 1905, 1342
H. 6 $\frac{3}{4}$ Approx. Wt. 20 oz.
77. POTTERY DISH WITH HANDLE AND
SPOUT
Metal Cover, Brown Floral Decoration
Marked: Gustousberg, Sweden
5 $\frac{3}{8}$ Over Handle
78. SILVER PLATED ROUND BUTTER DISH
With Liner and Cover with Tan Plastic
Finial
Marked: Chase USA Diam. 6 $\frac{3}{16}$
79. SEVEN ALUMINUM COASTERS
Stamped Fruit and Floral Design
Diam. 3 $\frac{3}{16}$
80. PEWTER ASH TRAY
Maple Leaf Design
Marked: Wendell August Forge
Diam. 3 $\frac{3}{16}$
81. ALUMINUM CARVING SET REST
Trough Shaped
Marked: Kensington L. 7
82. PAIR OF IRON WARMING STANDS
Form of Sundial
Marked: Pyrex-36-C-W Diam. 5 $\frac{3}{4}$
83. DUTCH SILVER SUGAR SPOON
With Repoussé Village Scene
Maker's Mark: M L. 2 $\frac{1}{4}$
- 84.* SILVER PRESENTATION TRAY
Engraved: To Eleanor Roosevelt,
Sponsor of the U.S.S. Yorktown;
CV-10, The Fighting Lady From the
Members of the Yorktown Association
May 3, 1958, Engraved with View of
Aircraft Carrier
Marked: Gorham 484
Diam. 14 Wt. 25 oz.
85. SILVER HOT WATER JUG
Greek Key and Beaded Design Hinged
lid with Urn Finial, Question-mark
Handle with Ivory Insulators
Marked: Howard & Co. 619 Bdwy. #15
H. 8 $\frac{3}{4}$ Wt. 14 oz.
- 86.* STERLING SILVER PRESENTATION
TRAY
Engraved: Eleanor Roosevelt, Woman
of the Century for Her Lifetime Ser-
vice of Peace, Brotherhood and Human
Rights, Presented October 26, 1933 by
The Women's Fashion Division, Fed-
eration of Jewish Charities
Marked: Fino #422
Diam. 12 $\frac{1}{8}$ Wt. 25 oz.
87. SILVER MILK PITCHER
With Hinged Lid with Ball Finial,
Question Mark Handle
Engraved: with Ship, Spero-Meliara
Enclosed in Floral Wreath
Marked: Gale & Hayden
H. 7 $\frac{1}{2}$ Wt. 6 oz.
88. SILVER SERVING TRAY
Shell Scroll and Leaf Repoussé Border
Marked: Black Starr & Frost #805
Diam. 14 $\frac{1}{4}$ Wt. 25 oz.
89. SILVER SERVING TRAY
Ajoué Border Rimmed with Scroll
Motifs
Engraved: Monogram E.R.
Marked: Galt & Bro. #386
Diam. 12 $\frac{1}{2}$ Wt. 20 oz.
Border Broken in Two Places
90. PLATED SALT SHAKER
Form of a Long-Tailed Bird
91. PLATED SALT SHAKER
Form of an Owl
92. SILVER SERVING TRAY WITH
SCALLOPED BORDER
Engraved: Center Wreath Surrounding
E.R. #45
Diam. 10 Wt. 15 oz.
- 93-98. SIX PEWTER BEER MUGS
Marked: Gaskell and Chambers,
Birmingham and Pint GRB 46
H. 4 $\frac{1}{2}$ in.
99. SET OF SIX MEISSEN CHOCOLATE
CUPS AND SAUCERS
White Ground with Blue Border;
Butterfly and Floral Design with
Butterfly Handles
(Three Cups Repaired)
100. PAIR OF MEISSEN DEMITASSE CUPS
AND SAUCERS
Garden Scenes After Watteau
Alternating with Floral Patterns on
Varicolored Grounds
101. PAIR OF DEMITASSE CUPS AND
SAUCERS
Crown Staffordshire with Rose Scale
and Floral Decorations
102. DEMITASSE CUP AND SAUCER
Limoges Porcelain with
Elite Gold Leaf Motif
103. PORCELAIN TRAY
Serpentine, Varicolored with Gold
Decoration and Two Handles
Marked: A-2 French 19th Century
12 $\frac{1}{2}$ Over Handles
104. SILVER NAPKIN RING
Round Scroll and Floral Rim
Marked: R.L.B.

105. SILVER NAPKIN RING
Round Reeded Rims
Engraved Floral Motif
106. PAIR OF GOLD ON SILVER
SERVING SPOONS
Winged Caryatid Finials
Marked: 13 (Austrian)
107. PAIR OF DUTCH SILVER
BERRY SPOONS
With Draped Apostle Finials
Spiral Stems and Grape Design Bowls
108. PAIR OF DUTCH SILVER
DESSERT SPOONS
Galleon Finials and Spiral Stems
109. DUTCH SILVER TEA STRAINER
Cherub and Floral Scroll with Shell
Motif
110. SILVER BOUDOIR PIN TRAY
Scroll Motif
Marked: Flying Horse #584
111. SILVER MELON SHAPED PITCHER
WITH ROUND FEET
Marked: London-1750 (George III)
Question Mark Handle with Acanthus
Leaf Top
Engraved: Dog's Head Crest
Approx. Wt. 15 oz.
112. SILVER RELISH FORK
Fiddle Design, Gale and Willis
Engraved: E.L. (Ludlow)
Marked: 925 Sterling
113. SILVER NAIL FILE
Floral and Scroll Motif
Repoussé Handle
114. DUTCH SILVER FOLDING FORK
Eagle Finial
115. SILVER LOBSTER PICK
Shell and Scroll with Leaf Motif
116. SILVER BUTTER KNIFE
Marked: Ball Black & Co.
Engraved: with Crest and Monogram
E.C.L. (For Elizabeth C. Ludlow, Great-
aunt of Mrs. Roosevelt)
117. SEVEN DUTCH SILVER SPOONS
Apostle Finials and Spiral Stems
Birds and Floral Decorations
118. EIGHT STEEL WITH MOTHER-OF-PEARL
NUT PICKS
Marked: Rust-Fr. Patent No. 64416
on Handles
119. NICKLE PLATED CHEESE SERVER
AND SLICER
120. NICKLE PLATED CHEESE SERVER
AND SLICER
121. NICKLE PLATED TEA MAKER
Marked: Patent 585-612-1-2136
122. OVAL SILVER ASH TRAY
Inserted with Chilean Peso Coin
Dated 1884
Marked: 900
123. SILVER FOOTED BOWL
With Repoussé Floral Scroll and
Shell Motifs, Godron Border
Marked: Tiffany, Young and Ellis
JCM-280
Diam. 6 $\frac{1}{4}$ H. 3 $\frac{1}{2}$ Approx. Wt. 14 oz.
124. SILVER COFFEE POT
Wooden Question Mark Handle
Hinged Lid with Pineapple Finial
Engraved: Roosevelt Crest
Marked: Gorham 61
H. 9 $\frac{1}{2}$ Approx. Wt. 18 oz.
125. SILVER SWEET MEAT DISH AND
BLUE GLASS LINER
Italian, Ajouré Winged Cherub Scroll
and Leaf Motif H. 4 $\frac{1}{2}$
Approx. Wt. 5 $\frac{1}{2}$ oz.
126. PAIR OF DECANTER COASTERS
French, Decorated with Acanthus Leaf
Borders
Marked: Christoffe 88 Diam. 6
127. PAIR OF PLATED DECANTER
COASTERS
French, Decorated with Acanthus Leaf
Borders
Marked: Christoffe 88 Diam. 6
- 128.* PRESENTATION SILVER SERVING TRAY
In Engraved Form of Mosque with
Minarets on Wooden Base with
Supporting Arm Straps
Engraved: Presented to Mrs. Eleanor
Roosevelt by the Karachi Municipal
Corporation on the Occasion of Her
Visit, Feb. 20 1952
Marked: Farouk Industries, Karachi
129. SILVER TRAY WITH FLORAL
REPOUSSE BORDER
Engraved: Monogram E.L.L. (For Eliza-
beth L. Ludlow, Greataunt of Mrs.
Roosevelt)
Marked: Gorham Diam. 13
Approx. Wt. 25 oz.
130. SILVER TRAY WITH FLORAL
REPOUSSE BORDER
Engraved: Monogram E.L.L. (For Eliza-
beth L. Ludlow, Greataunt of Mrs.
Roosevelt)
Marked: Gorham Diam. 13
Approx. Wt. 25 oz.
131. THREEFOLD SCREEN
Gold Paper on Wood Frame H. 74
132. PLATED OVAL VEGETABLE DISH
AND COVER
Two Handles and Godron Borders
Marked: SS Company 1270 9 $\frac{1}{4}$ x 7
133. PLATED VEGETABLE DISH AND COVER
Scalloped Reeded Rims
(Handle Missing) 8 x 6 $\frac{1}{4}$
134. PAIR OF PLATED DECANTER STANDS
Grape Leaf and Vine Ajouré Motifs
Diam. 7 $\frac{1}{4}$
135. CERAMIC BOWL DECORATED WITH
CHRISTMAS TREE
Rose Ribbon
Inscribed: The Roosevelt Family—
Christmas 1934
Marked: A. Bantom Roost Original
Hyde Park, N. Y. Jarl & Susie
(Chipped)
136. TABLE LAMP
Turned Wood and Round Stepped
Foot with Brown Parchment Shade
H. 27 Overall
137. HOLY CHILD IN DUTCH INTERIOR
By Charles La Salle
Charcoal Drawing: 27 $\frac{1}{4}$ x 28 $\frac{1}{4}$
Matted, Black Frame Moulding 1 $\frac{1}{2}$
138. CANTON PUNCH BOWL OF THE 19th
CENTURY WITH FIGURE SCENES
Floral, Bird and Butterfly Panels
Over All
(Fire-cracked) Diam. 16 H. 6 $\frac{7}{8}$
139. CHINESE PORCELAIN VASE
Baluster Shape Decorated with Bird
and Floral Panels
Vарicolored with Overall Green
Lattice and Scroll Decoration H. 16 $\frac{3}{4}$
- 140.* STERLING SILVER VASE WITH
WEIGHTED FOOT
Flute Shaped with Scalloped Lip
Engraved: with Three Crown Crests
and Motto: "Vivit Post Funeris Virtus"
The Roosevelt Memorial Scholarship
1959
Engraved on Stem: Presented to Mrs.
Eleanor Roosevelt by Mary Higgins,
Barry Hayes, Keith Taylor
141. VICTORIAN ROUND WALNUT
DINING TABLE
Extension, Carved Pedestal Base
Five Leaves 17 $\frac{3}{4}$ Two Leaves 8 $\frac{3}{4}$
Diam. (Without Extension) 56
Length of Table with All Leaves: 162 $\frac{1}{2}$
142. TEN DINING ROOM CHAIRS
Consisting of Two Armchairs and
Eight Side Chairs Stained Maple with
Scroll Carved in Ladder Backs and
Upholstered in Blue Brocade
143. MUFFIN STAND
Sheraton Style with Satinwood Inlay
Three Tiers (Repaired)
144. PAIR OF TOLE CHAMBER
CANDLESTICKS
Painted Black and Ajouré
Bowl with Handle
145. PAIR OF VENETIAN GLASS DOLPHINS
FOR TABLE DECORATIONS
Fleured with Gold; One with Purple
Cast and One with Gold Cast L. 14
146. FOUR VENETIAN GLASS DOLPHINS
For Table Decorations
Fleured with Gold, One Pair with
Amber Cast—One Pair with Bluish Cast
147. PAIR OF VENETIAN GLASS DOLPHINS
Table Decorations
Fleured with Gold
(Imperfect)
148. VENETIAN GLASS LIZARD
Fleured with Gold
(Imperfect)
- 149-150. TWO PINK PORCELAIN
TEACUPS AND SAUCERS
With Roosevelt Crest and Motto:
Qui Plantavit Curobit—Roosevelt.
Cup Marked: K.P.M. (Kaiser Porcelain
Manufacture)
(Saucer Chipped and Cracked)

151. PINK PORCELAIN TEACUP AND SAUCER
With Roosevelt Crest and Motto: Qui Plantavit Curabit Roosevelt—Cup Marked: K.P.A.L. (Kaiser Porcelain Manufacture) (Chipped)
152. PAIR OF MINIATURE CAPO DI MONTE DEMITASSE CUPS AND SAUCERS
Empire Style Featuring Medallion Portraits of Duke de Reichstadt and French Nobleman on Cups (Both slightly Chipped)
- 153-155. THREE DEMITASSE CUPS AND SAUCERS
Gold with Floral Design
Marked: Royal Bayreuth Bavaria
- 156-159. FOUR ENGLISH PORCELAIN TEACUPS AND SAUCERS
Gold and Rose Decoration
Marked: Hand Co., England, Davis Collamore Ltd., N. Y.
160. RENAISSANCE STYLE CARVED OAK SERVING TABLE
Lower Shelf, One Drawer Leaf and Dragon Head Carving, Spiral Supports
H. 31 3/4
161. SILVER PLATED ASH TRAY
Shell Shaped
Marked: FCL Tiffany & Co. 8953
162. ASH TRAY
With Three Snail Feet
Marked: FCL Tiffany & Co. 8953
163. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 823-10 A
164. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-A
165. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-D
166. ASH TRAY
Engraved: ECL (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 823 10-F
167. ASH TRAY
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-1
168. ASH TRAY
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J
169. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J
170. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J
171. ASH TRAY
With Three Snail Feet
Engraved: EML (For Greataunt of Mrs. Roosevelt)
Marked: Tiffany & Co. 10-J
172. WIRE FRUIT OR HORS D'OEUVRE TRAY
Two Tiered with Adjustable Borders
Diam. 19 1/2 H. 11 1/2
- 173.* SQUARE SILVER PRESENTATION TRAY
Rope Border and Looped Corners
Engraved: Mrs. Franklin Delano Roosevelt, Sponsor 'U.S.S. Alazon Bay', April 5, 1943
Built by Kaiser Company, Inc. Vancouver, Washington, for United States Maritime Commission
Marked: Shreve and Company, San Francisco-11014
Approx. Wt. 30 oz. 14 1/2 x 14 3/4
174. OVAL SILVER PLATED PLATTER
Beaded Border
Engraved: M.J.L.
Marked: Meriden B. Company #66 20 x 14 3/4
(Piece of Border Missing)
175. FRENCH SILVER TRAY
Reeded and Ribbanded Border
Engraved: with Two Roosevelt Crests
Marked: A. Risler & Carre, Paris
Approx. Wt. 30 oz. 19 3/4 x 13 1/2
176. SILVER PLATED PLATTER WITH FOUR LOOPED FEET
Well and Tree With Gadroon Border
Marked: Pool Silver Co., Taunton, Mass. #1018 18 x 13
177. SILVER PLATED OVAL PLATTER
With Scalloped Gadroon Border
Marked: Tiffany & Co. 8733-65 18 1/2 x 13 3/4
178. TWO TIERED SERVING WAGON
Brass with Two Black Painted Metal Trays
H. 33 1/2 25 1/2 x 17 3/4
179. ELECTRIC TOASTMASTER
Always Used at the Breakfast Table by Mrs. F.D.R. and for Many Distinguished Guests in the Historic Val-Kill Cottage Dining Room
No. 810-440
180. SILVER OVAL BREAD TRAY
Used Daily in Val-Kill Dining Room
Engraved: E.R. from H.S.H. (Harry S. Hooker) Xmas 1946
Marked: No. C 375 13 x 6 1/2
181. THREE TIERED MAHOGANY, VICTORIAN SERVING TABLE
On Carved Base
H. 45 3/4 45 1/2 x 22 Overall
182. EARLY AMERICAN STYLE TEN PIECE LENOX TEA SET
With Copper Lustre Ornamentation Transfer Decorations of Federal House at Mt. Vernon, Santa Barbara Mission, Independence Hall and North Church Two Cups and Saucers, Teapot and Sugar Bowl with Cover, Water Jug (Cover Missing), Creamer, Waste Bowl and Five Cake Plates. Four Extra Saucers
183. PAIR OF CUT GLASS DECANTERS
Conical Shape with Stoppers
184. STERLING SILVER TEA STRAINER
Ajoué Handle with Glass Underbowl with Silver Rim Top
L. with Handle 6 1/2
- 185.* STERLING SILVER PRESENTATION TRAY
With Gadroon Border
Engraved: To Eleanor Roosevelt, First Lady of the World in Recognition of Your Outstanding and Noble Endeavors in Humanitarian Causes. Harry Brandt, I.T.O.A. (International Theatre Owners Association) June 13, 1946
Marked: Tiffany & Co. 5765-8761
Diam. 8 Wt. 8 3/4 oz.
186. STERLING SILVER BUTTER DISH
With Cover and Liner
Repoussé with Oak Leaf Design and Acorn Finial
Three Tree Root and Branch Feet
Marked: Ball Black & Co. Rare Silver Coin
Approx. Wt. 23 1/2 oz.
187. SILVER PLATED WATER PITCHER
Marked: Academy 105 H. 8 1/4
188. SILVER PLATED HOT WATER KETTLE
With Bone Insulation
On Stand with Bone Handle
Engraved: E.R.
Marked: Tiffany & Co. 2197-135 3 1/2 Pints A.A. H. 13 3/4
189. STERLING SILVER WATER PITCHER
With Dart and Wheel Borders On Lip and Round Foot
Acanthus Leaf Handle
Engraved: A.E.R.
Marked: Black Starr & Frost (turtle) J-26
H. 8 3/4 Wt. 30 oz. (Slightly Dented)
190. PAIR OF SILVER PLATED TRAYS
Oval Shape
With Scroll and Floral Decorations
8 1/4 x 6 1/4
191. SILVER PLATED HOT WATER JUG
With Bone Insulators
Hinged Lid with Ball Finial
Engraved: R
Marked: Tiffany & Co. 2359 2 1/2 Pints A.A. H. 8 1/4
192. SILVER OVAL SERVING TRAY WITH TWO HANDLES
Laurel Leaf Beaded Border and Handle
Engraved: Dragon Crest and Initials E.C.S., S.B.
Marked: Marquand & Co., N. Y. (Buried During Civil War)
Wt. 70 oz. Approx. L. 32

193. **STERLING SILVER ADAMS STYLE SUGAR BOWL**
On Scalloped Foot with Reeded Rims
Engraved: One Side with Roosevelt
Crest Surrounded by Wreath with
Floral Motif Other: F.D.R.
Marked: Haward & Co. N. Y. 1904
Wt. 15 oz. H. 5 1/4
194. **SILVER TEA STRAINER WITH TWO HANDLES**
Repoussé and Ajouré Scroll and
Floral Design
Marked: The Mouser Mfg. Co. 12 F-9
Wt. 2 1/2 oz. 7 1/4 Overall
Always Used by Mrs. Roosevelt
When She Served Tea
195. **SILVER PLATED CHAFING DISH AND COVER WITH WARMING PAN**
Bone Handle and Bone Ball Finial
Marked: Tiffany & Co. 5795-45
Diam. 9
196. **WILLIAM AND MARY STYLE MAHOGANY SERVING TABLE**
With One Drawer and Two Brass
Handles
Turned Legs and Joined Semicircular
Stretchers
H. 30 41 x 19 1/2
197. **TWENTY POTTERY FIGURES FOR TABLE DECORATION**
Various Colors on Painted Green
Serpentine Plinth
Figures Signed by Maker 'Tom' under
Name of the Figure Itself
Two Horses Marked: G.M. and Two
Large Candelabra Figures Marked:
V.P.
Constantly Used on the Dining Room
Table
198. **PAIR OF FACETED GLASS BOWLS**
Star Centers Diam. 4 3/4
199. **PAIR OF CLEAR GLASS BOWLS**
Diam. 4 3/4
200. **GROUP OF FIVE GLASS BOWLS**
Thumb print with Star Center
Diam. 4 3/4
201. **SEVEN FACETED GLASS BOWLS**
(Some Chipped)
Diam. 4 3/4
202. **SIX CLEAR GLASS BOWLS**
Diam. 4 3/4
203. **GLASS BOWL**
With Engraved Flowers Diam. 4 3/4
204. **BLUE AND WHITE POTTERY HOT PLATE**
Tulip Center
Marked: Denmark 11
1403
205. **TWELVE HIGH BALL GLASSES**
Leaf Fillet (Manongahela, Maker)
206. **TWELVE HIGH BALL GLASSES**
Leaf Fillet (Manongahela, Maker)
207. **TEN BLOWN TUMBLERS**
Branch Design
208. **TEN BLOWN TUMBLERS**
Branch Design
209. **PAIR OF GLASS TUMBLERS**
Engraved: A.E.R.
210. **FOUR HIGH BALL GLASSES**
With Spiral Red and White Design
211. **FOUR HIGH BALL GLASSES**
With Green and White Christmas Tree
Decoration
212. **TWELVE POTTERY PLATES**
Hand Made and Painted in Greece by
Yassilopoulos After Famous Greek
Exhibits in Various Museums:
The Louvre, British Museum etc.
Diam. 8 3/4
213. **COPPER LUSTRE AND YELLOW POTTERY PITCHER**
Design: House Motif H. 6
214. **INDIVIDUAL PORCELAIN BREAKFAST SET**
Includes Coffee Pot, Tea Pot, Sugar
Bowl with Cover, Creamer, Egg Cup,
Coffee (or) Tea Cup, Butter Plate
Blue and Beige Floral Border
Marked: Grindly, England
215. **PLATED METAL AND WHITE PORCELAIN CHEESE SERVER**
Two Handled and Spring Action
Marked: Charannot, France
H. 6 Over Handles
- 216-243. **TWENTY-EIGHT CUPS AND SAUCERS**
Franciscan Hand Decorated Color Seal
Marked: Gladding McBean & Co.
California, U.S.A.
Apple and Leaf Design
(Slightly Chipped)
- 244-265. **TWENTY-TWO POTTERY SALAD PLATES**
Crescent Shape with Apple and
Leaf Design
- 266-282. **SEVENTEEN POTTERY DINNER PLATES**
Crescent Shape with Apple and
Leaf Design
(Some Chipped)
- 283-305. **TWENTY-THREE POTTERY LUNCHEON PLATES**
Crescent Shape with Apple and
Leaf Design
(Some Chipped)
- 306-333. **TWENTY-EIGHT POTTERY BREAD AND BUTTER PLATES**
Crescent Shape with Apple and
Leaf Design
(Some Chipped)
- 334-357. **TWENTY-FOUR POTTERY DESSERT DISHES**
Crescent Shape with Apple and
Leaf Design
(Some Chipped)
- 358-381. **TWENTY-FOUR POTTERY SOUP BOWLS**
Crescent Shape with Apple and
Leaf Design
(Some Chipped)
- 382-392. **ELEVEN POTTERY SAUCERS**
Crescent Shape with Apple and
Leaf Design
(Some Chipped)
393. **POTTERY SALAD BOWL**
Crescent Shape with Apple and
Leaf Design
(Chipped)
- 394-401. **EIGHT POTTERY DESSERT PLATES**
Crescent Shape with Apple and
Leaf Design
1398
- 402-409. **EIGHT LARGE BLUE AND WHITE POTTERY CUPS**
Floral and Basket Weave Decorations
Marked: Denmark 11
1398
- 410-416. **SEVEN LARGE BLUE AND WHITE POTTERY SAUCERS**
(Matching #402)
Floral and Basket Weave Decorations
Marked: Denmark 11
1398
- 417-424. **EIGHT PORCELAIN DESSERT PLATES**
Sunburst Modeling With Blue and
White Floral Design, Royal
Copenhagen
Marked: Denmark 1
299
- 425-430. **SIX FAIENCE DESSERT PLATES**
Rose Border Centering
Black, Gray and White Cartoons in
Transfer Decorations
Marked: Dans La Marine, Gonsberg
- 431-436. **SIX FAIENCE DESSERT PLATES**
Rose Floral Transfer Border
Center Black and White
Transfer Cartoon "Enfants Terribles"
with Captions Marked: MC France
- 437-441. **FIVE FAIENCE DESSERT PLATES**
Green and Black Transfer Centers of
Incidents of Napoleon's Life
Marked: Digoin and Sorregumein,
France
- 442-445. **FOUR FAIENCE DESSERT PLATES**
"Les Mal Nommés" with Black Decora-
tive Transfers Centering Cartoons With
Captions
Marked: Porcelaine Opaque de Digoin
(Chipped and Cracked)
- 446-457. **TWELVE DESSERT PLATES**
Modelled Basket Weave and Border
Rimmed in Blue, Centering Black and
White Transfer of Cartoons Illustrating
French Proverbs with Captions
Marked: Digoin, France
- 458-460. **THREE SMALL WHITE PORCELAIN BAKING DISHES**
Gold and White with Two Handles
Marked: Charannot, France
6 Over Handle
- 461-474. **FOURTEEN WHITE PORCELAIN DEMITASSE CUPS WITH SAUCERS**
Marked: Royal Copenhagen, Denmark

- 475-476. TWO WHITE PORCELAIN BOUILLON CUPS
Gold Rimmed
Marked: Ford-Pointon, England
- 477-482. SIX PORCELAIN BREAD AND BUTTER PLATES
Gold Rim and Blue and White Transfer Decoration
Marked: Royal Doulton, England
483. TWELVE CUPS AND SAUCERS
White Porcelain
- 484-507. TWENTY-FOUR WHITE PORCELAIN CUPS AND SAUCERS
Moulded Lattice and Basket Weave Design
Marked: Marlborough Fransotte, Simpson's, England
- 508-531. TWENTY-FOUR WHITE PORCELAIN CAKE PLATES
Moulded Lattice and Basket Weave Design
Marked: Marlborough Fransotte, Simpson's, England
532. PAIR OF WHITE PORCELAIN DEMITASSE CUPS AND SAUCERS
With Oriental Bird and Floral Decoration in Gold and Silver
Marked: Royal Worcestershire (Cracked)
- 533-535. THREE SMALL PORCELAIN SAUCERS
Two Green, One Blue Napoleonic Decoration
Marked: Crowned N for Capo di Monte
- 536-538. THREE SMALL PORCELAIN SAUCERS
Each with Three Landscapes and Figured Medallions, Satsuma (Chipped)
539. SEVEN DEMITASSE CUPS WITH SAUCERS
Black and White
- 540-545. SIX AJOURE PORCELAIN DESSERT PLATES
Decorated with Varicolored Flowers
Marked: Dresden, The Ovington Bros. Co.
- 546-547. TWO BREAD AND BUTTER PLATES
Porcelain with Pink Ground Varicolored
Marked: Minton, England, Rich & Fisher N. Y.
548. PAIR OF PORCELAIN BREAD AND BUTTER PLATES
Rose Center
Marked: Villeroy & Bosch, Dresden
549. POTTERY BOWL
Quasi-Triangular Brown and Beige
Marked: Jamar
- 550-555. SIX WHITE POTTERY CUPS AND SAUCERS
Embossed Grape Design
Marked: Wedgwood, Queen's Ware, England
[Chipped and Cracked]
- 556-563. EIGHT SAUCERS
(Matching #550)
(Some Chipped)
564. GOLD AND TURQUOISE PORCELAIN DEMITASSE CUP WITH SAUCER
With Chain Design
Marked: Allerton's England, Old English, Bone China, Roosevelt
- 565-571. SEVEN SMALL PORCELAIN SAUCERS
With Floral and Scale Design
(Matching #101)
572. CROWN DERBY SAUCER
Bird and Floral Design Turquoise Border
Marked: Derby, Tiffany Co.
- 573-574. TWO PORCELAIN DEMITASSE CUPS
Scroll Band with Butterfly Medallions
Marked: Asuiland Limoges (Chipped)
575. POTTERY BREAD AND BUTTER PLATE
Blue and White Transfer of Palace Lake Scene
Marked: Fondeville, England 737
576. POTTERY SAUCER
Blue and White Transfer of Palace Lake Scene
Marked: Fondeville, England 737
577. POTTERY COFFEE POT AND HOT MILK POT WITH COVERS
With Transfer (Matching #576)
Pink With Rose Finials
578. POTTERY COFFEE POT
With Transfer (Matching #576)
Pink With Rose Finials
- 579-582. FOUR POTTERY ASH TRAYS
Modelled as Sunburst With Splash Decoration
Two Red, One Blue, One Green
Marked: Made in Italy for Bonwit Teller, C.V. 5-1
583. BLUE ENAMEL ON COPPER ASH TRAY
Two Figures in Garden
Marked: China, Presented by Lloyd S.C. Fong Diam. 5 $\frac{3}{8}$
584. PAIR OF GLASS SALT AND PEPPER SHAKERS
Square with Metal Tops
585. PAIR OF GLASS SALT AND PEPPER SHAKERS
Square with Metal Tops
- 586-619. THIRTY-FOUR PORCELAIN FLOWERS FOR FINGER BOWLS
Marked: Crown Staffordshire, England (One Repaired)
620. BLUE BOY BY PICASSO
Colored Lithograph From Raymond & Raymond, N.Y.
Painted Wood Moulding Frame
32 $\frac{1}{4}$ x 21 $\frac{1}{4}$
621. THE PRESIDENT CAME TO TOWN
Lithograph
Signed Lower Right: Michael St. Calir, '36
(No. 10 of 15) Black Moulding Frame
22 x 18
622. RELIEF OF RIVER SCENE AND BUILDING BOATS
Carved Wood and Painted Background
Moulded Frame Lined in Blue Silk
Inscribed: Chinese 9 $\frac{1}{2}$ x 25 Overall
623. EMBROIDERED SILK PICTURE OF HERONS IN TREE
Inscribed: A Token of Our Joy Upon The President's Re-election, January 1936 K. S. Kang
Natural Wood Moulding with Blue Silk Brocade 40 x 19 $\frac{1}{4}$ Overall
624. TWO WOMEN AT THE WELL
Oil on Canvas
Fluted Gilt Plaster Frame
Italian 19th Century 28 $\frac{1}{2}$ x 24 $\frac{1}{2}$ (Damaged)
625. WOMAN COUNTING MONEY
Oil on Panel 25 $\frac{1}{2}$ x 19 $\frac{3}{4}$
Label on Verso reads: Cost F 1,000 and Expenses Property of Edward Delano Painted to His Order by C.H. Yenneman, Painter-Artist of Antwerp (Belg.) in 1868 and Brought Home in Algonquin July 3rd, 1872. Printed Label Reads: Sold by Staunton & Company, 9 Strand, London W.C. Original Plaster Gilt Frame 38 x 32 $\frac{1}{2}$ Metal Plaque Reads: Presented to Mrs. Franklin Delano Roosevelt by Samuel Dickstein Original Plaster Frame
626. RIVER LANDSCAPE WITH CASTLE AND FIGURES BY A. KRUSEMAN
Oil on Panel 6 $\frac{1}{2}$ x 8 $\frac{3}{4}$
Signed Lower Right: A. Kruseman F. Label on Verso: Kruseman, A. Munich Nov. 13, 1876
627. LAKE SCENE BY W. HART
Oil on Canvas 5 $\frac{1}{8}$ x 9
Signed Lower Right
Original Plaster Gilt Frame
11 $\frac{1}{4}$ x 15 $\frac{3}{4}$
628. PASTORAL SCENE WITH STREAM BY JAMES M. HART
Oil on Panel 5 $\frac{1}{8}$ x 8 $\frac{3}{4}$
Inscribed on Verso: James M. Hart Retouched on Borders by Him and Initials Covered
Original Plaster Gilt Frame 12 x 15 $\frac{3}{4}$
629. FLIRTING, INDIAN MAIDEN BY WILLIAM R. LEIGH
Oil on Panel 9 $\frac{3}{8}$ x 7 $\frac{3}{8}$
Signed Lower Left
Carved Gilt Frame by Grieve
17 $\frac{1}{4}$ x 15 $\frac{3}{4}$
630. NEIGHBORS, INDIAN MAIDEN AND CHILD BY WILLIAM R. LEIGH
Oil on Panel 9 $\frac{3}{8}$ x 7 $\frac{3}{8}$
Signed Lower Right
Carved Gilt Frame by Grieve
17 $\frac{1}{4}$ x 15 $\frac{3}{4}$
631. GOTHIC CATHEDRAL BY JOHN TAYLOR
ARMS; Etching
Signed and Dated Lower Right 1936
Inscribed: To President and Mrs. Franklin D. Roosevelt with My Sincerest Respect and Admiration. John Taylor Arms 1937 13 x 4 $\frac{1}{4}$
Gold Moulding Frame 21 $\frac{1}{4}$ x 11 $\frac{1}{4}$

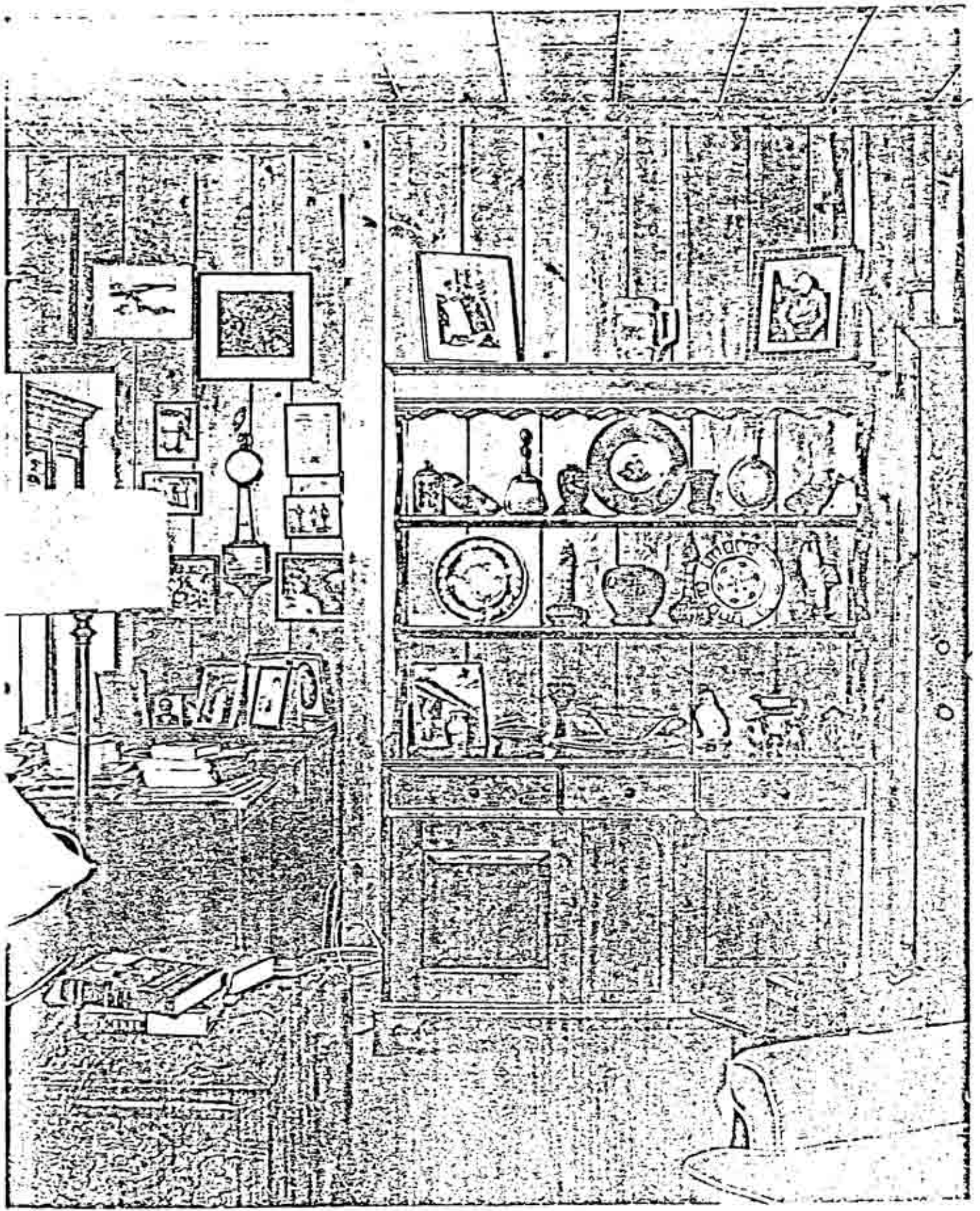
632. GARGOYLE BY JOHN TAYLOR ARMS
Etching $10\frac{1}{2} \times 8\frac{1}{2}$
Signed and Dated Lower Right: 1923
Stained Moulding Frame $16\frac{1}{2} \times 13\frac{1}{2}$
633. PAIR OF ROUND STAINED GLASS
MEDALLIONS
One Depicting Pegasus, One Depicting
Swan
634. BIG COUNTRY BY ROBERT CRAIG
Black and White Lithograph
 $11\frac{1}{2} \times 14\frac{1}{2}$
Signed Lower Right
Black Moulding Frame $12\frac{1}{2} \times 15\frac{1}{2}$
635. YOUNG AMERICAN BY JULIUS BLOCH
 $14\frac{1}{2} \times 10\frac{1}{2}$
Black and White Lithograph
Inscribed: Young American 6/37 to
Mrs. Franklin D. Roosevelt with Deep
Gratitude and Appreciation from
Julius Bloch
Natural Wood Moulding $20\frac{1}{2} \times 16\frac{1}{2}$
636. CHIPPENDALE STYLE MAHOGANY
MIRROR
Carved and Gilded, Broken Pediment
Top with Spread Eagle and Acanthus
Leaf Scroll
Scrolled Sides and Center
637. RUG
Domestic Oriental Style
Rose Black and Beige on Fuchsia
Ground
Marked: No. 5253 9×15

LIVING ROOM:

638. NUT BOWL OF OAK AND OTHER
WOODS
With Plated Nutcracker and Nut
Pedestal
Inscribed: To President Roosevelt from
Walter Fisinger, Tucson Senior High
School, Tucson, Arizona 1934 Diam. 11
639. MAHOGANY DROP-LEAF TABLE
Turned Gate-legs and Crosspiece
Label Reads: Meyer and Hagen 216
East 26th St., N.Y.
H. $23\frac{1}{2}$ Top $21 \times 6\frac{1}{2}$ and $26\frac{1}{2}$ Open
640. SILVER ASH TRAY
Round with Serpentine loop Handle
Scalloped Design
Marked: M $4\frac{1}{2}$ Over Handle
641. SET OF THREE WROUGHT IRON
FIRE TOOLS
Double Scroll Handles; Includes Tongs,
Shovel and Poker with Wall Bracket
Holder
Shovel H. 28
642. WROUGHT IRON AND BRASS
FLOOR LAMP
Ball Finial Rod on Tripod Splayed Feet
Height Adjustable, Parchment Type
Shade with Floral Bouquet and
Lithograph
Marked: P.C. Pinxit
643. FLOOR LAMP
(Same as #642)
Lithograph of Whistler's Mother on
Shade

644. FLOOR LAMP
(Same as #642)
Fabric Shade Early American
645. FLOOR LAMP
(Same as #642)
Parchment Shade Thrown Threads
646. FLOOR LAMP
Tripod Scroll Feet and Scroll Adjuster
Parchment Shade
647. FLOOR LAMP
(Same as #646)
Brown Parchment Shade
648. FLOOR LAMP
Wrought Iron with Chain Design on
Tripod Scroll Feet and Twist Ribbon
Support
649. MAHOGANY CARVED ARMCHAIR
Sheraton Type, Fluted and Acanthus
Leaf Legs
Laurel Leaf Arms Upholstered in
Red Damask (Same as Slipcover)
650. WING CHAIR
Loose Cushion and Upholstered in Rose
and Beige Fabric with Floral Basket
Medallions; Cupid Design Slip Cover
of Rose and Green Fabric with Small
Floral Pattern on Beige; Part of
Davenport Set
Stained Wood Cabriole Legs
H. 37 Wing Span $32\frac{1}{2}$
651. BROCADE AND GREEN VELVET BOX
Gold Braid Trim
652. SILVER PLATED TRAY
Oval Shape on Four Feet
With Two Handles
Reposé and Engraved Scroll,
Leaf and Grape Design
Marked: GA L. $30\frac{1}{4}$
- 653.* MAHOGANY INLAY COFFEE TABLE
Rectangular and Serpentine with
Turned Legs, Stretcher Top with Vari-
colored Wood Inlay of Palm Tree and
Sail Boat
Inscribed: Guam; Silver Plaque in-
scribed: Mrs. Franklin D. Roosevelt,
First Lady of the Land from the People
of Guam, Nov. 10 1937
H. 19 $16\frac{1}{2} \times 24$
654. SILVER SHELL SHAPED ASH TRAY
Two Ball Feet
Red and White Crest Applied Centering
Inscription: Montreal-McGill, Canada,
1947 International Relations Club
Marked: Birks 101/18 Wt. $2\frac{1}{2}$ oz.
655. FIRE TOOLS
Brass and Iron Colonial Style
Urn Finial, Consisting of Tongs,
Shovel and Stand H. of Stand 30
656. POKER, BLOWER
Brass and Iron L. $48\frac{1}{2}$
657. THREEFOLD FIRE SCREEN
Brass Mounted Urn Finials
Two Swing Handles $33 \times 26\frac{1}{2}$
Open: $52\frac{1}{2}$

658. WROUGHT IRON AND BRASS
WOOD HOLDER
On Four Scroll Feet H. $27\frac{1}{2}$
 $15\frac{1}{2} \times 17\frac{1}{2}$
659. PAIR OF WROUGHT IRON AND IRONS
Scroll Finial on Arched Feet H. $12\frac{1}{2}$
660. CAPE COD FIRE LIGHTER AND
BRASS POT
With Cover, Ball Finial Swing Handle
Three Ball Feet, Lighter with Egg Finial
Pot H. 6 Lighter L. 13
661. PAIR OF CARVED WOOD FORKS
Loop Handled with Three Prongs
South Sea Island
Handles Bound with Bark
One $37\frac{1}{2}$ Other $29\frac{1}{2}$
662. EASY CHAIR
Upholstered in Floral Patterned Chintz
Turned Legs on Casters
663. EASY CHAIR
Loose Cushion and Upholstered Rose
and Beige Fabric with Floral Basket
Medallions in Cupid Design
Slip Cover Fabric Rose and Green in
Small Floral Pattern on Beige
Queen Anne Wood Feet
664. SILVER ASH TRAY
Shaped in Form of Poppy
Marked: Wib 121 International
Diam. $6\frac{1}{2}$ Wt. $5\frac{1}{2}$ oz.
665. ROUND SILVER ASH TRAY
With Fillet Border of Beads, Darts and
Godroons with Floral Basket Alternat-
ing with Rosette Medallions
Engraved: Bristow, Okla. Mar. 17, '37
(Date of Wedding Anniversary of FDR
and AER)
Marked: International 74 Diam. 7
666. PAIR OF VICTORIAN LAMPS
Blue and Gold Porcelain, Mask, Medallion,
Floral and Scroll Motif Mounted
in Gilt Brass with Four Scroll and
Acanthus Leaf Feet, Shades Natural
Parchment with Nubby Cotton Border
Trim H. 24 (Victorian Oil Lamps Which
Have Been Electrified)
- 667.* BRONZE PLAQUE
Circular Relief Portrait
Inscribed: Franklin Delano Roosevelt,
President of the United States
of America
Signed: J. Davidson
Diam. $6\frac{1}{2}$ $8\frac{1}{2} \times 8\frac{1}{2}$
Encased in Blue Leather and
Velvet Case
Embossed: Original Bronze of the 1941
Inaugural Medal - J. Davidson to
F.D.R. to E.R.
668. MEDALLION
Relief Portrait of Roosevelt
Inscribed: President of the United
States, Franklin Delano Roosevelt (C)
J.R.S. Obverse Shows Draped Female
Figure Holding Laurel Branch and
Wreath
Inscribed: For Country and Humanity
in Memoriam, Inaugurated President,
(With Inaugural Dates)
Encased in Case of Dark Green
Cloth and Velvet Diam. 31
Case $4\frac{1}{2} \times 4\frac{1}{2}$ $3\frac{1}{2}$



Living Room - Office Val-Kill Cottage

669. BRONZE MEDALLION
Relief Portrait of Jane Addams
Inscribed: Jane Addams Hull House
1860-1935. Obverse Shows Hull House
Diam. 3
670. THREEFOLD WALLPAPER SCREEN
Showing Deer and Fir Trees on Black
Ground
Reverse Silver Wallpaper
68 1/4 x 16 1/2 Open 50 1/4 in.
(Damaged)
671. MAHOGANY ARMCHAIR
Square Back and Cabriole Legs with
Claw Feet, Upholstered in Ribbco Beige
and Brown Web Fabric H. 33 1/2 W. 31
672. SILVER PLATED ASH TRAY
Shell Shaped on Three Snail Feet
Engraved: V.P. 1933
673. MAHOGANY RECORD CABINET
Two Shelves and Fluted Front
H. 25 1/4 17 x 22 Overall
674. TERRA COTTA SCULPTURE
Reclining Bull and Harvest Maiden
Signed: Henry Kreis 1938 H. 12 1/2
Base: 15 x 5 1/2
675. CREAM POTTERY VASE
With Two Leaf and Circle Handles
On Black Pottery Ajouré Stand
Marked: Weller Pottery Since 1872 T-6
(Piece Missing)
H. 14 3/4 Overall
676. BARREL BACK EASY CHAIR
Stained Wood and Turned Feet
Loose Back and Seat Cushions
Floral Upholstered and Matched Slip
Cover of Rose and Green Floral Pat-
tern on Beige
677. PORTABLE SHURATONE RECORD
PLAYER
Covered with Brown Alligator Cloth
(Imperfect)
678. POWDER HORN
Made from Horn of Animal
Stopper in Form of Carved African
Female Head Decorated with Metal
Necklace and Earring
679. SILVER PEN TRAY
Rounded Oblong Ajouré and Beaded
Border, Two Handles, Scroll and Two
Claw Feet
Tray Engraved: Roosevelt Crest and
Initials Back Engraved: Franklin
Delano Roosevelt
Marked: Tiffany 13944-2905
L. 9 Over Handles Wt. 6 oz.
680. SILVER PLATED CIGAR CUTTER
With One End Shaped for Opening
Cigar Boxes
Engraved: F.D.R. Marked: Gesetzl,
Gesch.
- 681.* SCULPTURED PORTRAIT HEAD OF
FRANKLIN DELANO ROOSEVELT
Marked Jo. Davidson, Wash, 1934 (c)
Mounted on Grey Plinth with Brass
Plaque
Engraved: To Mrs. Franklin D. Roose-
velt for Distinguished Service to the
Principles of American Democracy
From the Association of Founders and
Friends of Roosevelt College at Chicago
Verso Label Reads: Loaned by E.R.
4/5/52 H. 9 1/4
682. MAHOGANY RECORD PLAYER
AND RADIO
Sheraton Style with Fluted Columns
and Brass Handles
Marked: Scott H. 38 3/4 42 x 22
683. MEISSEN FIGURE OF A TAILOR WITH
THE IMPLEMENTS OF HIS TRADE AND
RIDING GOAT
Marked: Meissen No. 104
(Circa 1860)
(Damaged)
684. POTTERY TAZZA
Two Handles and Round Foot Base
Palm Fillet Etruscan Style
Marked: P. Ipsen #50
10 1/4 Over Handles
685. TERRA COTTA SEATED MOTHER
AND CHILD
Signed: Buba H. 9 1/4
686. POTTERY SCULPTURE OF A SADDLED
HORSE
Black and Beige, Tang Style
687. VICTORIAN FIREWOOD BOX
Cylindrical Rose Wood Ends Inlaid
with Mahogany, Walnut and Other
Woods, Mounted on Four Carved
Bearded Head Supports
Opens on Hinged Lid
(One Inlay Missing) H. 13 3/4 L. 23
688. SOFA
Three Cushions, with Roll Arms, Walnut
Cabriole, Queen Anne Duck Feet,
Upholstered in Rose and Beige
Fabric Matching Wing Chair
L. 81 H. 34 1/2
689. NEEDLEPOINT CUSHION
Irregular Beige Floral Center on
French Blue Ground
Backed with Pale Blue Silk Damask
19 x 19
690. ROUND NEEDLEPOINT CUSHION
Center Design on Beige Multifloral
Color, French Blue Ground, Backed
with Pale Blue Silk Rep 19 x 19
691. SILVER PLATED OVAL SILENT BUTLER
Scroll Thumbpiece and Hinged Lid
Center with Lion Crest
Marked: F.B. Rogers Silver Co.—88
10 1/2 Over Handle
692. AMBER BOWL
Etched Floral Design
Reversed Hat Shape Diam. 9
693. ETCHED GLASS CIGARETTE BOX
Flower Basket and Sprays
5 x 3 1/2 x 3 1/4
(Chipped)
694. GROUP OF THREE PORCELAIN
FIGURINES
Brown and Gray, Birds on Oval Plinth
Marked: Rosenthal H. 2 1/2
695. TWO PORCELAIN FIGURINES
Miniature Gentleman and Lady
18th Century Dress
Marked: Rosenthal 20-452 and 453
H. 2 3/4
(Female Figure Imperfect)
696. POTTERY FIGURINE OF A GIRL
WITH DOLL
Marked: American Children Doll
Japan-363 H. 5 1/4
697. WHITE POTTERY FIGURINE
Dancing Maiden.
Marked: Germany 785 H. 5 1/2
698. KWAN YEN FIGURINE
Carved Teakwood H. 5 1/2
699. GLAZED POTTERY FIGURINE
Group Consisting of Reclining Horse
Protecting Tiny Group of Three Small
Animals, Including Frog, Mouse and
Cat
Marked: Grace Luse No. 12 Federal
Art Project Cleveland, Ohio H. 6 1/4
700. PORTRAIT BUST OF
GEORGE WASHINGTON
(After Houdon) Green Patina on Lead
Marked: 1732-1932-P.P. Caproni
Makers, Boston
701. MINIATURE DECANTER SET
Silver and Wood with Whiskey Bottle,
Seltzer Bottle and Two Footed Goblets
on Oval Tray
Each Marked: Birmingham England,
G.S. Starr-F.S. 1895 Tray L. 4 1/4
702. SILVER BOX
In Form of House With Chimney Roof
Opens on Hinged Lid
Marked: Lion-2
In Hexagonal Cartouche H. 2 1/2
703. SILVER CARD CASE
With Hinged Lid
Engraved with Scroll Cartouche Center-
ing Seaside Castle and Initial C
Marked: Birmingham, England-1899
3 3/4 x 2 1/2
(Damaged)
704. CHINESE PORCELAIN MINIATURE
VASE
Black and White Scroll and Floral
Design with Red Handles on Wooden
Stand H. 2 1/4 Overall
705. MINIATURE WOODEN BOWL
Painted Gold, Red and Black with
Serpentine Design
American Indian Diam. 2 1/4
706. WHITE POTTERY, HEART SHAPED
PIN TRAY
With Ajouré Border of Hearts in Blue
Rose
Marked: M.W. Probably Made by
Mabel (Personal Maid of Mrs. Roosevelt
at the White House) 7 1/2
707. POWDER BOX AND COVER
Blue Pottery with Yellow and Green
Leaf Ornament
Marked: M.W. Probably Made by
Mabel (Personal Maid of Mrs. Roose-
velt at the White House) Diam. 4 1/4
(Cover Damaged and Repaired)
708. MINIATURE PORCELAIN AND
WOOD FIGURINE
Man Sitting on Barrel Playing Flute
H. 1 1/2

709. GLASS ASH TRAY
Scalloped Border with Six Point
Star Center Diam. 4
710. ENAMEL AND COPPER ASH TRAY
Jewel Design on Blue Ground
(One Jewel Missing) $3\frac{1}{2} \times 3\frac{1}{2}$
711. CHINESE BRASS TABLE GONG
Engraved Floral and Leaf Design on
Round Foot Base with Wood Hammer
Marked: India 2635-J H. 7
712. ROSES AND WHITE LILACS IN GLASS
BOWL
Oil on Canvas: 20×24
Signed Lower Right: Josephine Truslow
Adams
Gold Frame $26\frac{1}{2} \times 30\frac{1}{4}$
713. THE WHITE HOUSE — SOUTH FRONT
Etching 1933 No. 1 By Don Jackley
Signed Lower Left and Inscribed:
To President and Mrs. Roosevelt with
the Best Wishes of the Artist
September 20, 1933 $5\frac{1}{2} \times 6\frac{1}{2}$
Black and Brown Wood Moulding
Frame $10\frac{1}{2} \times 11\frac{1}{2}$
714. VIEW OF WASHINGTON MONUMENT
With Poem Dedicated to George
Washington
Painting Signed Lower Left: To F.R.
From C.S.B., Washington, January 10,
1918
Black Moulding Frame $17 \times 11\frac{1}{2}$
[Poem to be Transcribed]
715. SNOW CAPPED MOUNTAINS AND
LAKE WITH FISHERMAN IN KAYAK
Watercolor
Signed Lower Left: N. N. Greenland
1934
Natural Wood Moulding Frame
 22×27 Overall
716. CRUSADER HOLDING RIBBON
READING: "CREDO"
Bronze Signed: E. Premier Framiet
On Round Rouge Marble Plinth
H. $16\frac{1}{2}$
717. PAIR OF POTTERY PITCHERS
Ajouré Necks Decorated with Colorful
Floral Designs
Marked: Czechoslovakia L. H. 312 and
512 H. 10
718. PAIR OF PORCELAIN FIGURINES
Blue Geese on Wooden Stands
Marked: China
(Repaired)
719. VILLAGE DOCK SCENE
Watercolor $13\frac{1}{2} \times 19\frac{1}{4}$
Signed Lower Right: Harold Lund
Silver Moulding Frame $23\frac{1}{2} \times 29\frac{1}{2}$
720. DUTCH DELFT TILE
Blue and White Canal Scene
Marked: N.N.F. Delft Tile $8\frac{1}{8} \times 6$
Framed in Black Wood $14 \times 11\frac{3}{8}$
721. BOWL OF SPRING FLOWERS
By Josephine Truslow Adams
Oil on Canvas 24×14
Signed Lower Right: J.T.A.
Inscribed Verso: To Mrs. Roosevelt
With Many Thanks, Josephine Truslow
Adams
Moulded Grey Frame $28\frac{3}{4} \times 27\frac{1}{2}$
- 722.* HAND PAINTED WALL HANGING
Modern Persian Design of Figures,
Animals and Inscriptions
Signed Lower Left: Barbara Warren
Label on Verso: W.P.A. Handicraft
Project No. 1170 Sponsored by Mil-
waukee State Teachers College for
Mrs. Roosevelt $53\frac{1}{2} \times 61$
723. FRAMED POEM
A Poem Written Daily from June 14,
1944 to June 14, 1945. Signature:
Wm. Saud (?) (Illegible) $11\frac{1}{2} \times 9\frac{1}{4}$
Black Moulding Frame $15\frac{1}{4} \times 12\frac{3}{4}$
724. SWINGING HOME
Etching $7\frac{3}{4} \times 7\frac{3}{4}$
Signed Lower Right: Clyde Crowe
From Joseph Fischal, N. Y.
Black and Gold Moulding Frame
 $13\frac{1}{2} \times 13$
725. BLACK PAPIER-MACHE CIGARETTE
BOX
With Weeping Female Figure in
Walled Village on Hinged Lid,
Varicolored
Signed Lower Right: Klushkina-Palekha
1943 (Russia)
Signed Lower Left: No. 2612
 $6\frac{1}{4} \times 4\frac{1}{4} \times 1\frac{1}{4}$
726. PAPIER-MACHE BOX
Separate Cover Overall Floral Design
With Bird Medallions (Pension)
Elongated Octagonal, Early 19th
Century $8\frac{3}{4} \times 6\frac{1}{4} \times 4\frac{3}{4}$
727. HILLSIDE SCENE
Etching $5\frac{1}{2} \times 4\frac{1}{2}$
Initialed on Verso: N.W.R.
728. GLAZED POTTERY BOX
Rose Beige, Oval Shaped with Sepa-
rate Lid, Decorated with Reclining
Nude
Inscribed Inside Cover: To Our Won-
derful First Lady with Devotion, Lilly
Rona 1943 $6\frac{1}{2} \times 4\frac{3}{4} \times 4\frac{3}{4}$
729. FOLDING BOOK STAND
Wood with Open Work and Hand
Carved, Leaf and Scroll Design
Signed on Hinge: Sarna-India $14 \times 6\frac{3}{4}$
730. VARICOLORED TABLE DECORATION
Beaded Flowering Tree in Green
Basket H. 10
731. COPPER WATERING POT
With Handle and Long Spout
H. $11\frac{1}{2}$ Overall
732. COPPER TEA KETTLE
Marked: Solid Copper Made in U.S.A.
Diam. $6\frac{1}{4}$
733. COPPER MUG
Cylindrical
H. $5\frac{1}{2}$ Diam. $3\frac{1}{8}$
734. COPPER BOWL
Hammered and Chased Medallions,
Female Figures and Floral Decoration,
Persian 19th Century
H. 4 Diam. $5\frac{1}{4}$
735. GLAZED POTTERY BOX
With Separate Cover and Decorated
with Pink Petunia and Green Leaves
Signed: M.W.W. 284 H. $2 \times 5\frac{1}{4} \times 4$
736. PEWTER PORRINGER
With Ajouré Handle
Marked: Pewter 238
Diam. 7 Over Handle
(Dented)
737. PAIR OF SHEET METAL CHAMBER
STICKS
With Scroll Handles, Holders and
Glass Receptacles with Candles
738. GLASS ASH TRAY
With Round Metal Liner $5\frac{1}{2} \times 5\frac{1}{2}$
739. COPPER ASH TRAY
Round with Two Cigarette Rests
Marked: Pepsi-Cola L.I. etc.
740. HAMMERED ALUMINUM ASH TRAY
Flower Shaped
Marked on Bottom: Guild Craft
741. COPPER ASH TRAY
Made from Gun Shell
Marked: M.G.F. to 193 Lot 5 in.
Mark 5-38 Cal.—J.R.D., J.R.L. Diam. $6\frac{3}{4}$
742. CLOISONNE CIGARETTE BOX
With Hinged Lid, Floral and Bird
Medallion Decoration on Blue, Black
Ground $4-1/7 \times 3\frac{1}{4} \times 2\frac{3}{4}$
743. MINIATURE TWO-WHEELED
CARRIAGE
With Driver and Horse of Carved and
Painted Wood L. $2\frac{3}{4}$
744. WHITE CORAL
 $3\frac{3}{4} \times 5\frac{1}{2} \times 4$
745. WHITE CORAL
 $3\frac{1}{2} \times 5\frac{3}{4} \times 3\frac{3}{4}$
746. WHITE CORAL
Branch Form $2\frac{3}{4} \times 7 \times 4\frac{1}{4}$
747. SEA SHELL
Pink and White $3\frac{1}{4} \times 5\frac{3}{4} \times 5\frac{1}{4}$
748. ASH TRAY
Sea Shell (Lobster Claw) $5\frac{1}{4} \times 4$
749. HURRICANE CANDLE
Glass with Fish Net Design
Marked: Vitralite Oshkosh, Wis. H. 7
750. MATCH BOX COVER
Kitchen Match Size, Brown Gold Tooled
Leather
Monogram: A.E.R. $4\frac{3}{8} \times 3 \times 2\frac{1}{8}$
751. WOODEN CANDY DISH
On Three Legs, Triangular $2\frac{3}{8} \times 7 \times 4$
752. HANGING CERAMIC VASE
Form of Mother's Arm Holding Infant
Dressed in Blue Inscribed on Back:
June Poyer © 1943 Victory Baby H. $7\frac{1}{2}$

753. COPPER DINNER BELL
Border of Enamel in Green and Rose
on Cream Ground; Indian H. 3 1/4
754. COPPER DINNER BELL
Border of Green Enamel with Floral
Design
Marked: Made in India H. 2 3/8
755. IRON MATCH HOLDER
Shaped as Hanging Vase with Painted
Floral Panel
Marked: Pat'd January 15, 1867 H. 6 1/4
756. BLACK PAINTED IRON CANDLE
HOLDER
Hanging, with Scroll Top H. 11 1/2
757. JAPANESE LANTERN
Papier-Mâché Neck and Base, Black
with Gold of Floral Design. Shade has
Floral Design in Blue, White and Pink
Marked on Hanging Bracket: Imperial
Hotel, Tokyo H. 22
758. CERAMIC CANDY BOWL
WITH COVER
Bowl on Three Scroll Feet Decorated
with Varicolored Flowers. Top same
with Flower Finial
Marked: Italy Diam. 6 1/4
(Repaired)
759. PAIR OF TILE HOT PLATES
Square with Floral Basket Decoration
Signed: Schneeberg
(Repaired) 4 1/2 x 4 1/2
760. CARVED BLACK WOOD CIGARETTE
LIGHTER
Shape of Poodle with Rhinestone Collar
Marked: Evans H. 6 1/4
761. GLASS PAPER WEIGHT
Square with Brown Leatherette
Stamped: Christmas 1943—From F.D.R.
3 1/4 x 3 1/4
762. BROWN PIGSKIN CARD BOX
White Stitching Decoration, Contains
Gin Rummy Rules, Score Pad and Re-
movable Compartments for Two Decks
of Cards
Cover Stamped: F.D.R. in White
3 1/4 x 6 x 4 3/8
763. URAL ROUGE MARBLE CIGARETTE
BOX
On Six Brass Knob Feet, Brass and
Mahogany Interior
(Top of Lid Cracked) 2 3/8 x 7 3/8 x 4 1/4
764. BROWN CERAMIC BOOK ENDS
Baby Bears
Marked: Germany
(Damaged) H. 5 3/4
765. CARVED AND PAINTED WOOD
FIGURINE
Laughing Peasant Woman
Marked: Made in Italy H. 5 3/4
766. CARVED AND PAINTED WOOD
FIGURINE
Man Playing Accordion
Corn Finial
767. CARVED AND PAINTED WOOD
DOOR STOP
Reclining Figure of Smiling Peasant
Folded Arms and Round Black Hat
Marked: Made in Italy
768. PAIR OF PEWTER TURNED
CANDESTICKS
Engraved: Arthurdale Homesteaders
Club 1937. Project in West Virginia
Similar to Val-Kill in which Mrs. F.D.R.
was interested. They also made Furni-
ture and Pewter. H. 4 1/4
- 769-780. TWELVE CLEAR PLASTIC
COASTERS
Round and Incised and Painted Red
Monogram: A.E.R. Diam. 3 1/2
781. BRASS TABLE BELL
On Scroll Support and Round Foot
Mounted on Black Painted, Square
Iron Plinth H. 5 1/2
- 782.* BRASS LINOTYPE SLUG
Reading: Presented to Eleanor Roose-
velt, Seattle—March 25, 1938.
Engraved: The First Lady—Honorary
Life Member Post-Intelligencer Chapel
A Token of Appreciation for a Great
Woman's Work for Humanity L. 5
783. TRAVELLING CHESS AND
CHECKER SET
Plastic Red and White Chess Pieces,
Plastic Red and White Checker Discs
on Magnetized Bases with Folding
Gold and Black Leatherette Board in
White Back
Marked: Rematrol Magnetic, In Brown
Leatherette Case 8 3/4 x 4 1/2 x 1 1/4
784. LEATHER HUMIDOR
Brown with Brass Nail Trim, Wood,
Porcelain and Metal 4 1/8 x 11 1/2 x 8
785. BROCADE TABLE MAT OR COVER
Green, Yellow and Gold with Gold
Galloon and Gold Cotton Lining
11 1/2 x 11 1/2
786. GOLD PAINTED PLASTIC
TABLE DECORATION
Old Fashioned Scales Holding Fruit on
Weighing Trays, Wheat Decoration on
Base, Leaf on Top
Marked: 8 CL-37
787. CERAMIC TABLE DECORATION
Brown Boat with Wax Water Lily in
Colors in Center
Marked: 88 L. 16
Synar
788. LITHOGRAPH
Lady With Two Gentlemen Smoking
Clay Pipes with Poem "Friendship"
Marked: Buzza Craftaches—Mpls. Minn.
Silver and Green Wood
Moulding Frame 7 1/2 x 6 1/2
789. LITHOGRAPH OF ST. GENEVIEVE
Hand Lettered: "Sainte Geneviève,
Priez Pour Nous"
Gold Moulding Frame 5 1/8 x 3 1/4
790. PHOTOGRAPH OF JOHN CAMPBELL
GREENWAY
Sketch in Clay by Gutzon Borglum.
Black Moulding Frame 8 x 5
(Husband of Isabella Greenway,
Bridesmaid at Wedding of President
and Mrs. Franklin D. Roosevelt)
791. ETCHING OF SAILBOATS
Signed and Dated Lower Right: Karl
Larsson 1925
Verso: Denmark 4 1/8 x 2 3/8
Mahogany Painted Frame 6 1/8 x 4 3/8
792. THE LONELY ROAD
Etching
Signed Lower Right: Morris Henry
Hobbs 2 1/4 x 1 3/4
Black Moulding Frame 7 1/2 x 5 3/4
793. SILVER PLATED CIGARETTE
TABLE LIGHTER
Fluted Melon Decoration
Marked: Evans H. 3
794. ENAMEL AND GILT BRASS CIGARETTE
TABLE LIGHTER
Rose Design on White Background
Marked: Evans H. 3 1/2
795. ELECTRIC BELL PUSH
Carved lapis Lazuli
Scottie (like Fala) and Button on Brown
Agate Plinth 2 1/4 x 2 1/4
796. AT WATER'S EDGE
Etching 7 3/8 x 5 1/4
Taped Glass Frame
797. SIX COASTERS
Black Papier-Mâché in Covered Box
Decorated with Traditional Theatrical
Tragedy and Comedy Masques in Gilt
Diam. 3 3/8
798. PORCELAIN SCOTCH TAPE HOLDER
Gold and Turquoise Floral Decoration
Marked: L. J. Made in Japan L. 4 1/4
799. PAIR DICE CUPS
Red Plastic with Four Dice and Black
Doubling Cube
Marked: Abercrombie and Fitch H. 3
800. SILVER ASH TRAY
Flower Shape Inset with Coin
"Augustus 1823"
Verso: Emperor of Mexico
Marked: Maciel Diam. 4

Six First Lady Dolls Made by International Doll House, Baltimore, with Porcelain Heads, Shoulders and Feet, Celluloid Arms and Hands.

801. MARTHA WASHINGTON
(1789-1797) Pink Moiré Taffeta Silk
Dress with Lace Fichu and Cuffs, Lace
Cap with Black Velvet Ribbon and Vel-
vet Bag Over Arm, Lace Trimmed Pelli-
coat H. 8 1/4
802. ABIGAIL ADAMS
(1797-1801) Dressed in Green Silk Bro-
cade Dress Flocked with Gold Cuffs
and Fichu Type Collar of Gold Lace,
Pearl Choker, Muslin Lace Trimmed
Petticoat and Pantaloon H. 8

803. DOLLY MADISON
(1809-1817) Dressed in Cream Satin Underskirt Embroidered with Over-Dress of Gold Satin Trimmed with Gold Lace and Gilt Embroidery, Lace Fichu with Rose at V-neck, Lace Trimmed Pantaloons H. 8 $\frac{1}{2}$
804. RACHEL JACKSON
(1828-1836) Dressed in Brown Shantung Dress, Brown Homespun Fichu, Shawl Over Bodice, Sunbonnet Hat, Matching Dress, Lace Trimmed Dimity Petticoat and Pantaloons H. 8 $\frac{3}{4}$
805. MARY TODD LINCOLN
(1861-1865) Wearing Dress of Plum Color Velvet with Four Loose Panels Edged with Beige Satin Black Lace Sleeves and Trimmed with Black Lace Collar, Brown Velvet Rose at Decolletage, Matching Rose Tiara, Dimity Lace Trimmed Petticoat and Pantaloons H. 8 $\frac{1}{2}$
806. JULIA DENT GRANT
(1869-1877) Dressed in Lavender Silk Taffeta Gown with Pleated Ruffled Edge Trim on Bottom of Skirt in Beige, Gold Lace Fichu Over Bodice, Dimity Lace Trimmed Pantaloons H. 8 $\frac{1}{2}$
807. FABRIC AND PLASTIC TABLE DECORATION
Pyramid of Flowers and Purple Green Gage Plums on Green Leaves on Round Base H. 10
808. STRAW SAILBOAT FRUIT BASKET
Holding Bunch of Composition Lemons and Peaches Sail H. 12 $\frac{1}{2}$
809. MAPLE VENEER FLOWER BASKET
Oak Bottom and Oval with Strap Handle 14 $\frac{1}{2}$ x 11
810. HAND HAMMERED COPPER PLANT STAND
Round with Indented Center Circle Diam. 15
811. PAIR OF CERAMIC ASH TRAYS
Yellow Grape Leaves L. 3 $\frac{1}{8}$
812. TRAVELLING GAME (JEU DE SOLITAIRE)
In Green Leather Box Case, White Plastic Pegs, Instructions in French and English, Velvet Lined Top of Case Marked: Abercrombie & Fitch, N. Y. Made in France 4 x 4
813. BOX OF CHECKERS
Walnut with Brown and Black Rubber Checkers H. 2 $\frac{1}{2}$ x 4 $\frac{1}{8}$ x 3 $\frac{1}{8}$
814. DOMINO GAME
White Bone Pieces with Black Counters in Mauve Leather Case H. 1 $\frac{1}{4}$ x 6 $\frac{1}{2}$ x 2 $\frac{1}{4}$
- 815-818. FOUR MERCERIZED POPLIN SOFA CUSHIONS
With Blue Piping, Circular and Zipper Covers Over Chinese Silk in Yellow with Blue Green Embroidery and Dragon Motif Diam. 17
819. PAIR OF BLUE ENAMEL CANOLE HOLDERS
Black Base, Saucer Type Diam. 5
820. SUGAR SPOON
Gold on Silver Leaf Shaped Bowl Silver Branch Handle with Leaf and Flower Motif L. 4 $\frac{3}{8}$
Marked: 112
821. SIX METAL COASTERS
Painted Yellow and Gold Applied with Lithographs of Latin Names of Various Flowers 3 $\frac{1}{2}$ x 4 $\frac{1}{4}$
822. ALUMINUM ASH TRAY
Circular with Turned Up Sides Diam. 3 $\frac{1}{2}$
823. PAIR OF COPPER ASH TRAYS
Black and White Enamel Trim Marked: Heart Shape (Chipped) Diam. 2 $\frac{7}{8}$
- 824-827. FOUR SILVER PLATES
(Matching #129)
Floral Repoussé Border Engraved: E.L.L. (For Elizabeth L. Ludlow, Great-aunt of Mrs. Roosevelt) Marked: Gorham Approx. Wt. 13 $\frac{1}{2}$ oz.
828. POKER CHIPS
Approx. 100 Red and Blue Plastic Engraved with Bowling Design
829. HALMA GAME
Made by Parker Bros., Salem, Mass. Red, Yellow, Green and Black Men
830. STAINED GLASS PANEL
Circular with Three Raised Blossoms and Green Leaves Inlay Twining Branches in Raised Silver
- MRS. ROOSEVELT'S STUDY
831. FOURFOLD PAPER SCREEN
Covered with Wallpaper, Showing Arbor Scene H. 80 $\frac{1}{2}$ Open 67
832. SHERATON STYLE SETTEE
Carved Mahogany and Maple Fluted Front Supports Upholstered in Green Damask, Blue Slipcover Piped in White H. 33 L. 55
833. ADJUSTABLE BRASS STANDING DESK LAMP
Painted Brown and Beige Marked: Rex Cole, Inc., Long Island City Max. H. 45 $\frac{3}{4}$ Min. H. 35 $\frac{1}{2}$
834. BRASS FLOOR LAMP (THREE LIGHT)
With Reflector Top, Marble Plinth Parchment Shade H. 63 $\frac{1}{4}$
835. BRASS FLOOR LAMP
With Brown Leather Three-way Reflector Light with Parchment Shade H. 60
836. CONSOLE RADIO AND PHONOGRAPH
Used as End Table with Sheraton Settee, Walnut, Zenith H. 21 $\frac{1}{4}$ x 28 $\frac{3}{4}$ x 20
837. EASY CHAIR
Upholstered in Blue and White Early American Design with Loose Back and Seat Cushions H. 29
838. CAST IRON ANDIRONS
Large Ball Finial and Bracket Feet H. 15 $\frac{1}{2}$
839. THREEFOLD FIRE SCREEN
Brass and Tubular Frame (One Handle Missing) Open 48 $\frac{3}{4}$
H. 30 $\frac{1}{2}$
840. HAMMERED BRASS LOG HOLDER
Two Handles with Four Scroll Finials and Feet of Wrought Iron H. 12 $\frac{1}{2}$ L. 26
841. THREE FIRE TOOLS ON IRON STAND
Early American Style with Brass Urn Finials Painted Black. Includes Shovel, Poker and Tongs H. 28 $\frac{1}{4}$
842. WROUGHT IRON POKER
Ball Finial H. 33
843. HAMMERED BRASS CAPE COD LIGHTER
With Pitcher Handle and Holder (Top Missing) H. 6
844. NEST OF THREE SMALL TABLES
Wrought Iron with Tile Tops, Fish Decoration Signed: I.C.S. Tile Tops 6 $\frac{1}{2}$ x 6 $\frac{3}{8}$ H. 20 $\frac{1}{2}$
845. SOFA
Carved Mahogany Ball and Claw Feet, Upholstered in Blue Floral Damask Slipcover Blue Homespun Linen Piped with White. H. 33 $\frac{1}{2}$ L. 78
846. CARVED TEAKWOOD CHEST
With Dragon and Rising Sun Design, Dome Top Front and Back, Center Mosaic. Tooled Brass Hasp and Mounted on Winged Bird. Used as End Table for Sofa H. 23 x 35 $\frac{3}{4}$ x 17 $\frac{1}{4}$
847. HAND HAMMERED SILVER BOWL
With Scroll Rim Marked: O-925 Diam. 6 $\frac{1}{8}$ Wt. 9 $\frac{1}{2}$ oz.
- 848.* SILVER PRESENTATION CUP WITH FLUTED RIM
Engraved: To Mrs. Roosevelt, Woman's Democratic Club, Fayette County, Ky. July 7, 1934 Marked: W.P. 435 (Style George Washington Camp Cup) Wt. 3 $\frac{1}{2}$ oz. H. 3 $\frac{1}{8}$
849. MAHOGANY AND BRASS BANJO CLOCK
With Lithographed Glass Panels of George Washington and Mt. Vernon Made by Seth Thomas, Thomaston, Conn. Stamped #5425 H. 23 $\frac{1}{4}$
850. HAND BLOWN GREEN GLASS WINE DECANTER
With Raised Spiral Decoration on Shoulder and Stopper with Egg Shaped Finial H. 10 $\frac{1}{2}$ (Chipped)
851. PAIR OF CARVED SUCHOW JADE FISH
With Amethyst Eyes L. 10

852. **ORIENTAL CLOISONNE ENAMEL VASE**
Decorated with White Herons and Daisies on Ground of Ruby Enamel over Floral Engine Turned Silver Mounts
Marked: Maltese Cross in Circle
Circular Stained Mahogany Pedestal
H. 4 3/4
853. **ORIENTAL CLOISONNE PLATE**
Centering Seated Male Figure with Fan on Yellow Ground with Border Varicolored Patterned Circles, Bottom Floral Pattern on Turquoise Blue Ground
Diam. 12 1/2
854. **BOHEMIAN VASE**
Ruby and Gold Overlay with Floral Enamel Medallions
Flaring Top on Melon Shaped Base
H. 5 3/4
855. **GLASS DECANTER**
On Round Foot and Etched with Roosevelt Crest with Center of Floral and Bird Designs, Dome Stopper with Ball Finial
H. 12 3/4
856. **ROYAL CROWN DERBY PLATE**
Varicolored with Floral on Gold Radiating Design
Marked: B-12-56
Diam. 10 1/2
857. **POTTERY ROOSTER**
Table Decoration
Brown and Beige and Red Coxcomb (Mark Illegible)
H. 11 1/2
858. **PAIR OF CUT GLASS DECANTERS**
Melon Shaped with Long Neck and Spear Shaped Stoppers
H. 11 1/4
859. **ORIENTAL VASE**
Red Lacquer on Pottery with Gold Inscriptions on Painted Wooden Stand
H. 6 1/4
860. **GLASS GOBLET**
Etched with Portrait of F.D.R. Commemorating 4th Term Inaugural, On Round Foot and Doves of Peace and Floral Designs with Important Historical Events of His Life
Marked Verso: Vernon Presidential Glass No. 180—Made in England
H. Approx. 6 1/4
861. **HAND WROUGHT BRASS AND COPPER COVERED BOWL**
With Raised Rope Rims and Turquoise Painted Finial
Marked: Made in Israel—6750791
Contains Excavated Early Pottery Lamp and Three Copper Coins
Bowl Diam. 6 3/4
Lamp L. 4
862. **HEXAGONAL SILVER TEA CADDY**
Convex Shape with Eeaded Rim and Bun Shaped Cover
Engraved: A.E.R.
Marked: Black Starr & Frost (Damaged) Wt. 5 1/4 oz.
H. 4 3/4
863. **COPPER LUSTRE POTTERY PITCHER**
Banded with Floral and Leaf Designs in Copper, Rose and Green
H. 6
864. **BOHEMIAN RUBY OVERLAY GLASS COVERED JAR**
Etched with Leaf Garlands and Flowers (Cover Chipped)
H. 5
865. **PEWTER JAR WITH SCREW COVER**
Cylindrical Blossom Mark: English 19th Century
866. **VENETIAN GLASS HORSE**
Table Decoration Rose, Gold and Black
H. 11 3/4
867. **PORCELAIN VASE**
Blue, White and Gold Floral Decorations
Marked: (Russian Letters) LFZ Leningradski-Farforovi-Zavod, Leningrad Porcelain Factory (Former Imperial Porcelain Factory)
H. 13 3/4
868. **EASY CHAIR AND OTTOMAN**
Cabriole Duck, Stained Wood Feet Upholstered in Blue Green Cut Twill with Loose Cushion, Seat and Back Slipcover of Blue Cotton Fabric Piped with White
H. 29
869. **MAHOGANY TABLE TYPE TELEVISION SET**
Emerson 14 in. Screen with Anchor Antenna Booster
15 3/4 x 22 3/4
19 Overall
870. **MAHOGANY TIP TABLE**
With Satinwood Inlay and Sheraton Style Turned Support, Tripod Legs Oval Top
19 x 12 3/4
H. 19 3/4
871. **JAPANESE PRINT**
Two Female Figures, 17th Century Framed in Black and Brown Wood Moulding
Marked: R. H. Macy and Co.
Print 23 x 4 (Sight)
Wood Frame 31 x 11
- 872.* **MAHOGANY AND BRASS BOOK ENDS**
Crest of London, Ontario with Plaque Reading: A Memento of Your Visit to London, Ontario, The Forest City Mrs. Eleanor Roosevelt Sept. 11 '54
H. 7 1/2
873. **IVORY TUSK**
With Hole Drilled at Point. Has Old Labels # 224. From Ye Olde Curiosity Shop, Seattle
L. 26
874. **IVORY TUSK**
(Chipped)
L. 25
- 875.* **VIEW OF HEAD HARBOUR, WILSON'S BEACH, CAMPOBELLO**
Casein on Carton by Ludwig Bemelmans
Signed lower Right 22 1/2 x 28 1/4
Chestnut Frame 29 1/4 x 35 1/4
Exhibited in Virginia Museum of Fine Arts. From Hammer Galleries No. 22
876. **STRIKING MANTEL CLOCK**
Mahogany with Satinwood Inlay Flat Urn Shape Colonial Style
Back Cover for Mechanism Has Been Replaced
(Finial Missing)
H. 14 1/2
877. **PANEL**
Embroidered Buddha with Thibetan Visto
Silk Embroidery on Black Ground
Gold and Black Moulding Frame
21 1/4 x 14 3/4
878. **PAIR OF WALL BRACKETS**
Winged Cherub Supports
Marked: Giovanni Malliani (One Repaired and Slightly Chipped)
879. **PERSIAN COPPER TRAY**
Toot Design with Scalloped Turned Up Rim Marked: 22 on Roman Figure VI
Inscribed: Iran—Persia 6513
Diam. 19
880. **COPPER PITCHER**
With Brass Handle and Large Lip, Round Foot
Inscribed: Iran—Persia 6871
H. 12
881. **PERSIAN COPPER PITCHER**
With Spearhead Handle
H. 4
882. **COPPER BOWL**
Fluted Border and Tcoled Design of Flowers and Animals
Marked: China
Diam. 14 1/8
883. **COPPER TANKARD**
Convex and Cylindrical with Scalloped Rim
Inscribed: Iran—Persia 7036
H. 4 1/2
884. **JOSEPH ANDREWS**
By T. Herne and F. Bartolozzi
Engraving by W. Byrne and J. Middiman, London Nov. 1, 1781
Black Moulding Frame 16 1/4 x 17 3/4
885. **VIEW OF HUDSON RIVER FROM HYDE PARK**
By W. H. Barlett
Colored Engraving 5 7/8 x 7 1/2
Engraved by G. K. Richardson
Black Moulding Frame 11 1/4 x 13 1/4
886. **SILK EMBROIDERED PANEL**
Balinese Dancer on Black Ground
Gold and Black Moulding Frame
45 1/2 x 28 1/2
887. **POTTERY PITCHER**
With Color Transfer of Comic Scenes Titled: Life of The Roosevelt Bears Described in Rhyme
Marked: Buffalo 1907, Edward Stern & Co. No. 1436
H. 8
888. **WOOD BELLOWS**
With Brass Nails and Nozzle
Leather Matches Wood
L. 16 1/2
889. **FIREPLACE BROOM**
Shepherd's Crook Handle
Beige Raffia Bound in Brown
L. 32
890. **STRAW SHOPPING BAG**
Embroidered with Varicolored Wool
Design of Two Palm Trees and Bahamian Woman Carrying Tray of Fruit on Her Head
(Slightly Torn at Top)
891. **PORCELAIN VASE**
Blue and White Chinese Design (Ginger Jar Type)
H. 1 3/4

892. PAPERWEIGHT
Ivory Painted Metal
Baby Donkey H. 3 $\frac{3}{4}$
893. CARVED WOODEN FIGURINE
Welsh Terrier Seated H. 2 $\frac{3}{4}$
894. POTTERY FIGURINE
Varicolored Turtle L. 2 $\frac{3}{4}$
895. POTTERY FIGURINE
Green Dromedary
Marked: Italia H. 2 $\frac{3}{4}$
896. PORCELAIN FIGURINE OF PENGUIN
Marked: Germany H. 1 $\frac{1}{2}$
(Chipped)
897. WROUGHT IRON FIGURINE OF STEER
With Wild Tail and Horns and Floral
Design Engraved L. 5 $\frac{3}{4}$
898. PAIR OF BROWN SOAPSTONE
FIGURINES OF MONKEYS
One is "Speak No Evil", One is "See
No Evil" H. 1 $\frac{1}{2}$
(One Slightly Damaged)
899. PAIR OF PRICKET CANDLE HOLDERS
Enamel on Brass
One in Varying Tones of Gold,
Other of Blue, Lotus Leaf Shape W. 3
900. CRYSTAL BUD VASE
Carved with Seated Nude
Marked: 1750 L. I. Leningradski-Zavod,
[Leningrad Factory] H. 2
901. DINNER GONG
Brass and White Metal on Oak Base
Spiral Column Support
902. IVORY PAPER KNIFE
With Gold and Black Lacquer and
Ivory Appliqué Figures at Play on
One Side and Eagle in Tree on the
Other L. 10 $\frac{1}{4}$
903. BRASS CIGARETTE BOX
Engraved with Dragon and Floral
Design
Marked: China
Wood Lining 4 x 3 $\frac{1}{4}$ x 1 $\frac{1}{2}$
904. STAINED WOOD CIGARETTE BOX
Chamfered Concave Corners and
Hinged Lid Mounted with Medallion
Reading: President of The United
States (Circled Around an American
Eagle) 6 x 4 x 1 $\frac{3}{4}$
905. * ORIENTAL RUG
Conventional Floral and Geometric
Design of Red, Orange, Gray, White
and Blue on Burgundy Ground. Inscr-
ption Woven into Edge: Made in
Ethiopia 1954
Presented to Eleanor Roosevelt by
Haile Selassie (Emperor of Ethiopia)
906. GREEN SOAPSTONE ASH TRAY
(Chipped) Diam. 3 $\frac{1}{2}$
907. JAPANESE LACQUER TRAY
Landscape Gold on Black, on Four
Bracket Feet 11 $\frac{1}{2}$ x 8 $\frac{1}{4}$
908. GLAZED POTTERY SERVING DISH
In Three Sections Joined by Two Branch
Handles and Decorated with Varicol-
ored Fruit. 13 x 6 Overall
909. SIX PEWTER WINE CUPS
Conical Flaring on Round Foot H. 2 $\frac{3}{4}$
910. LETTER BOX
Hanging Box of Carved Wood
Scroll and Rosette Design with Initials
E. R. H. 10 $\frac{3}{4}$ L. 14 $\frac{1}{4}$
911. TOY STUFFED DOG IN IMAGE
OF FALA
Head Turns (One Ear Torn, Probably
Torn by Fala) Red Leather Collar with
Ball L. 16 $\frac{1}{2}$
912. MINIATURE CANDLESTICK
Turned Brass H. 2 $\frac{1}{2}$
913. CARVED WOOD FIGURINE
Bird Fashioned by Child H. 6 $\frac{3}{4}$
914. WARRIOR'S HEAD
Lithograph Published by B. F. Allnary,
Firenze
Marked: R. H. Macy & Co. 7 $\frac{1}{4}$ x 5 $\frac{3}{4}$
915. PEWTER CHAMBER STICK
Double Eagle Marked: Boyd
H. 7 Over Handle
916. THE LITTLE SPIDER AND THE JUG
OF CIDER
Watercolor 11 $\frac{1}{2}$ x 13 $\frac{3}{4}$
Signed Lower Right: Dennis McCalib
January 1954 Age 35
Inscribed Verso: An Epitome Design
1954 to Mrs. Eleanor Roosevelt with
Regards, Dennis McCalib. Mounted on
Cardboard Mat Painted Magenta with
Bird Design
917. THE WOMAN THAT WENT TO
NUREMBERG
Watercolor 11 $\frac{1}{2}$ x 13 $\frac{3}{4}$
Inscribed: To Mrs. Eleanor Roosevelt
(as #916) by Dennis McCalib
918. PEWTER COVERED BOWL
With Raised Tree Design Set with
Green and Red Glass. Marked: China
Red Glass Ball Finial H. 4
919. SILVER BUD VASE
Fluted with Scalloped Rims of Roses
and Scrolls, Weighted Foot
Marked: Shreve and Co. H. 7
920. PAIR OF TURNED WOOD
CHAMBER STICKS
Reeded and Cylindrical with Glass
Chimneys
921. PAIR OF MYRTLE WOOD AND BRASS
CANDLESTICKS
Bulbous Pear Shape
Labelled: Myrtle Wood Crafters, Inc.,
Marshfield H. 3 $\frac{1}{4}$
922. JAPANESE BOX WITH COVER
Irregular Shape and Floral Design
L. 4 $\frac{1}{2}$
923. TURNED PEWTER CANDLESTICK
Marked: Mountaineer Craftsmen H. 3 $\frac{3}{4}$
924. * CHROME AND GILT ASH TRAY
Bullet Supports on Octagonal Base
Engraved: For President Franklin D.
Roosevelt from the Warrant Officers of
the USS Houston in Memory of the
Happy Pacific Cruise in October 1935
Cigarette Rest Made of Pei-Yang Coin
(One Rest Missing and One Bullet Top
Missing) H. 7 $\frac{1}{2}$
925. MOLDED GLASS ASH TRAY
5 $\frac{3}{4}$ x 5 $\frac{3}{4}$
926. BRASS AND COPPER SILENT BUTLER
Rose on Cover L. 11 $\frac{1}{4}$
927. RUSSIAN LACQUER COVERED JAR
Painted Floral and Fruit Designs on
Gold Carved Wood H. 6 $\frac{3}{4}$
928. CARVED WOOD LADLE
Russian Lacquer Leaf Design in Gold,
Green, Yellow and Black on Red
Ground L. 10 $\frac{1}{4}$
- 929-931. THREE CARVED WOOD SPOONS
Painted with Floral Design in Gold,
Green, Red and Yellow on Black
Ground, Russian Lacquer L. 7
932. SPOON
Painted with Floral Design in Gold,
Green, Red and Yellow on Black
Ground, Russian Lacquer L. 7 $\frac{1}{2}$
(Chipped)
933. POTTERY RELISH DISH
With Matching Pitcher and Bowl In-
serted in Receptacle at Each End. Lav-
ender Oval Platter with Raised Green
Leaf Design on Simulated White Nap-
kin on Lavender Ground L. 14 $\frac{1}{2}$
934. CHECKER BOARD
Cardboard Folding, Red and Black
Squares
935. KAYSERSBURG
By Alfred Selig
Woodcut 10 x 11 $\frac{1}{2}$
Inscribed: A. Selig—1946
Black Moulding Frame 14 $\frac{1}{4}$ x 15
936. WINTER FARM SCENE
Watercolor 6 x 8 $\frac{1}{2}$
Signed Lower Right: Cummings
Gilt Wood Moulding Frame 9 $\frac{3}{4}$ x 12 $\frac{3}{4}$
937. HOUSE AND GARDEN
Gouache on Blue Silk
Signed Lower Right: Lud
Label Reads: S. W. Raymond,
Poughkeepsie, No. 5956
Black Moulding Frame
18 $\frac{1}{8}$ x 21
938. WOMAN WITH LUTE
Japanese Print (17th Century?)
Label Reads: R. H. Macy and Co.,
New York
Black and Brown Moulding Frame
14 $\frac{3}{4}$ x 10
939. SILVER SILENCE — MT. RAINIER
Wood Cut 8 $\frac{1}{4}$ x 13 $\frac{3}{4}$
Inscribed on Verso: Waldo S. Chase
1936
With Explanation of Method of Wood
Block Printing Signed by The Artist
Silver Wood Moulding 14 $\frac{1}{4}$ x 19 $\frac{3}{4}$

940. DIAMOND PRESSED GLASS LAMP
Oil Lamp Electrified, Parchment Shade
H. 12 3/4
941. POKER CHIPS
Approx. 27
Red, White and Blue in Plastic
Monogrammed: F.D.R., in Open
Wooden Box
942. SILVER VASE
Fluted with Scalloped Rim
Round Foot Engraved: E.R. From The
Four of Us Oct. 11, 1933
Mark of Maker: Whiting No. 9594-6
Wt. 3 1/2 oz.

The Following Items Were On or In
Mrs. Roosevelt's Desk in the Down-
stairs Study—Val-Kill Cottage:

943. QUASI-OVAL COPPER PEN TRAY
Fluted Gallery on Four Brass Bun Feet
Glass Bottom L. 9 1/2
944. COPPER HAND ENGRAVED
PAPER KNIFE
Engraved and Enamel Inlay
Showing Fala, Sailboat and Indian
Design (Arrow Eagle) Engraved
Monogram: E.R. L. 9 1/2
945. MINIATURE COPPER KETTLE
With Swing Handle on Tripod Leg
Containing Clips, Pen Points, Keys and
Commemorative Medallion of President
Rutherford B. Hayes 1877-1881 H. 3 1/4
946. BIRD'S-EYE MAPLE DESK CALENDAR
With Swinging Cards
Marked: National Blank Book
Company, Holyoke, Mass. H. 5 3/4
Turned to September 1962
947. CRYSTAL FACETED STAMP BOX
Hollowed Out on Top H. 1 7/8
948. CLOISONNE STAMP BOX
Turquoise Blue Scroll and Floral Design
Hinged Lid, Two Compartments
Marked: China 2 13/16 x 1 7/16
949. PEN AND INKWELL
Brown Plastic; Schoeffler Fine Line
H. 5 1/2
950. FOUNTAIN PEN IN STAND
Black Pen in Ox Blood Porcelain Stand
Marked: Esterbrook H. 6 1/4
951. ESTERBROOK PEN STAND
Gray Porcelain
H. 2
952. PEN STAND
Two Ball Point Pens in Brass with
Wood Finish, Plastic Plaque
Inscribed: Eleanor Roosevelt L. 8
953. AMERICAN INDIAN NECKLACE
Blue and White Beads with Round
Medallion with Chamois Back L. 17
954. BRONZE ASH TRAY
Gold and Black Swam
Marked: Israel (?) L. 6 3/4

955. COVERED CIGARETTE BOX
With Enameled Landscape with
Figures on Cover and Box
All Over Floral Decorations on
Turquoise Ground (Containing
Stevenson Bullion and Bronze
Commemorative Medallion of 100th
Anniversary of Argentine Republic)
5 1/4 x 3 3/4 x 2 3/4
956. LETTER STAND
Black Painted Wire H. 5
957. PAPER FASTENERS
In Red Leatherette Sectioned Box
Stamped Inside Lid: Dennison's Desk
Casket of Paper Fasteners
Also Contains Metal Perforator L. 7
958. CARDBOARD STRING BOX
With Lithograph 18th Century Garden
Scene in Color. Lid Painted with
Flowers, Stamped: Made in France
H. 3
959. CLAIRE DE LUNE PORCELAIN VASE
On Three Legs, Silver Top with Basket
Weave Flower Holder, Chinese Marks
H. 3 1/4
960. QUASI-OVAL PEWTER BOX
Hinged Lid Engraved with Lion and
Date 1803
Marked: Crown and X, Contains Pen
Points L. 3
961. DESK PAD
Corners of Green and Gold
Tooled Leather and Green Blotter
19 1/4 x 24 1/4
962. POLISHED STEEL PAPER KNIFE
Square Handle L. 9
963. STEEL DESK SCISSORS
(One Point Broken) L. 9 1/4
964. BLACK PAPIER-MACHE STAMP BOX
Gold Pattern Design on Cover
Antique L. 2 1/4
965. BLUE LEATHERETTE AND GOLD
PHOTOGRAPH ALBUM
Intended for Book Listing in Val-Kill
Cottage 8 1/4 x 5 3/4

Place Card Holders
Aluminum with Silhouette Ornaments:

966. THREE SCOTTIES
967. PAIR OF ELEPHANTS
(One Damaged)
968. THREE PETAL FLOWERS
969. FOUR FLOWERS
(One Damaged)
970. THREE PLANTS
971. PAIR OF ACORN HOLDERS
972. FOUR LEAVES
973. THREE GALLEONS
974. THREE TULIP, FOUR PETAL FLOWERS
AS SAILBOATS

975. GROUP OF COINS
In Money Soap Box: 105 U.S. Pennies
One Canadian 25c Piece
Two Canadian 10c Pieces
One Czechoslovakian Republic
1928 "20"
One Japanese Coin
976. OPERA GLASSES
Painted Black with Applied Leather
Marked: Air Guide Made in U.S.A.
(One Lens Broken) L. 4 1/4
977. WOOD CARVING
Coastal Scene with Pagoda in Shadow
Box Frame of Blue Silk and Gold
Moulding, Inscription Verso: To Mrs.
Roosevelt (also Chinese Inscription)
Easel Back (imperfect) 5 1/4 x 6 1/2
978. BOOK END
Carved Wood Elephant with
Ivory Eyes and Tusks H. 5 3/4
979. STEEL PAPER WEIGHT
Horseshoe on Swivel Stand
Engraved: Good Luck H. 5 1/2
980. CARVED OAK DOOR STOP
Locust and Leaf Design
Signed: TAG H. 17
981. OPENWORK WASTE BASKET
Natural Straw with Painted Red and
Blue Banded Border H. 8 1/2
982. PAINTED METAL WASTE BASKET
Vivicolored Flowers on Ox Blood
Background
(Dented) H. 13
983. WOVEN REED WASTE BASKET
Birch Bark Trim
Made in Style of Campobello Fish
Basket H. 13 1/2
984. BLACK BEAR SKIN RUG
Lined with Black Felt 58 x 32
985. BROWN OTTER RUG
Lined with Green Felt 53 x 26 1/2
986. LEOPARD RUG
With Stuffed Head, Lined with Brown
Fabric
88 x 48
987. SEMICIRCULAR MUSKRAT LAP ROBE
Lined with Oxford Gray Wool 94 x 38
988. HAND KNITTED BROWN WOOL
LAP ROBE
With Darker Brown Border of Saleen
51 x 41 1/2
989. ROSEWOOD VICTORIAN WARDROBE
Two Mirrored Doors (Full Length)
Three Shelves Interior One Large
Drawer Beneath Doors, Fram "Tivoli"
H. 95 W. 66 Depth 22

MRS. ROOSEVELT'S COTTAGE
GUEST ROOMS

990. INDIAN MAIDEN WITH PAPOOSE
By William R. Leigh
Oil on Panel 5 1/4 x 7 3/4
Signed lower left
Carved Gilt Frame by Grieve
17 3/4 x 15 3/4

991. FOREST SCENE
By Nancy Ewin Kincoid
Oil on Cortan 14 1/8 x 14 1/8
Signed Lower Left
Gilt Moulding Frame 17 1/2 x 17 1/2
992. GEORGETOWN HOUSES
By Frank H. Alston, Jr.
Oil on Canvas 12 x 16
Signed Lower Right
Clipping Verso: Artists' Photo and
First Prize Award
Off-White Plaster Frame 19 x 23
993. AFTER THE SAND STORM
By Leonard H. Reidy
Watercolor 7 7/8 x 10 5/8
Signed and Dated Lower Left: 1934
Natural Wood Frame 14 1/4 x 16 7/8
S. W. Raymond, Poughkeepsie, N. Y.
994. ARREST OF THE HOSTILE
By Leonard H. Reidy
Watercolor 7 7/8 x 10 5/8
Signed and Dated Lower Left: 1934
Natural Wood Frame 14 1/4 x 16 7/8
S. W. Raymond, Poughkeepsie, N. Y.
995. THE INFANTRY
By Leonard H. Reidy
Watercolor 7 7/8 x 10 5/8
Signed and Dated Lower Left: 1934
Natural Wood Frame 14 1/4 x 16 7/8
S. W. Raymond, Poughkeepsie, N. Y.
996. TWO FRIENDS
By Leonard H. Reidy
Watercolor 7 7/8 x 10 5/8
Signed and Dated Lower Left: 1934
Natural Wood Frame 14 1/4 x 16 7/8
S. W. Raymond, Poughkeepsie, N. Y.
997. DUST STORM
By Leonard H. Reidy
Watercolor 7 7/8 x 10 5/8
Signed and Dated Lower Right: 1934
Natural Wood Frame 14 1/4 x 16 7/8
S. W. Raymond, Poughkeepsie, N. Y.
998. IN THE BREEZE
By James Topping
Watercolor
Signed Lower Right
Natural Wood Frame 20 7/8 x 19 7/8
Signed Verso: Address and Title,
Oak Park, Ill.
999. THE CLOUD
By Joseph Allen
Watercolor 9 x 9
Signed Lower Right
Natural Wood Frame 20 7/8 x 19 7/8
1000. A PADDY BOAT ON THE IRRAWADDY
By Joseph Allen
Watercolor 11 3/4 x 15 1/2
Signed and Dated Lower Left
With Title (Mystic)
Gilt Frame 21 1/4 x 25 1/4
Oestreicher Galleries, N. Y.
No. J-3050
1001. BLEACHED OAK SLANT FRONT DESK
Carved Sunburst and Corners with
Brass Appliqués, Three Drawers
H. 44 1/2 W. 28 1/2 D. 16 1/2
1002. WALNUT CHEST
Five Drawers, Turned Knobs and
Branched Feet
H. 46 1/2 W. 32 1/4 D. 18 1/4
1003. DROP-LEAF COFFEE TABLE
Sheraton Style
Mahogany and Satinwood
Inlay Border
H. 23 1/4 Open 19 x 27 1/4
1004. OAK GATE-LEG TABLE
Oval Turned Legs with Carved Fillets
on Top, Renaissance Style
H. 25 Open 36 x 46
1005. MEXICAN COLONIAL STYLE
CHILD'S CHAIR
Pine Wood with Stencil Floral Design
and Rush Seat H. 27 1/2
(Damaged)
1006. MAHOGANY SERPENTINE CHEST
Four Drawers with Brass Handles
Hepplewhite Style, Label (Top Drawer)
Wabash, Indiana, Marked: No. 834
on Back H. 34 1/2 W. 30 D. 18
1007. MAPLE CHEST
Four Drawers with Horizontal
Wood Handles, Fluted Pilasters and
Bracket Feet
H. 42 1/2 W. 30 D. 10 1/2
1008. OCCASIONAL TABLE WITH CARVED
MONOGRAM
Chippendale Pie Crust Style, Tripod
Claw Feet, Scroll Knees and Column
with Acanthus Leaf Support
H. 26 1/2 Table Top Diam. 21 3/4
1009. PAIR OF MAPLE AND BRASS SINGLE
LIGHT WALL BRACKETS
Ship's Wheel Design, Shades of
Lithograph Paper No. 553, "In Part"
Diam. 6 1/2
1010. MAHOGANY OCCASIONAL TABLE
Circular Top and Turned Column on
Tripod Base with Claw Feet with Brass
Mounts, Empire Style
H. 22 1/2 Table Top Diam. 21 1/2
1011. MAHOGANY OCCASIONAL TABLE
Round Top and Turned and Carved
Base on Three Legs, Claw Feet
Acanthus Knees
H. 26 1/2 Table Top Diam. 24 3/4
1012. NEST OF TWO MAHOGANY TABLES
With Satinwood Inlay Borders
Sheraton Style
Table Top H. 25 1/4 Table Top 24 x 16
1013. WICKER COFFEE TABLE
With Under Shelf
(Damaged)
H. 17 Table Top 23 1/4 x 15 3/4
1014. MAHOGANY OCCASIONAL TABLE
Satinwood Line Inlay, Sheraton Style
Marked: 116-3
H. 27 Table Top 16 3/4 x 16 1/2
1015. MAHOGANY OCCASIONAL TABLE
Satinwood Line Inlay
(Imperfect)
H. 28 1/2 Table Top 24 1/8 x 16 1/2
1016. STAINED WOOD ARMCHAIR
Hepplewhite Style, Cabriole Legs and
Seat and Oval Back
Upholstered in Beige Silk Rep H. 36
1017. STAINED PINE KNEEHOLE DESK
Turned Knobs, Five Drawers
H. 30 W. 36 D. 16 1/2
1018. MAHOGANY VICTORIAN CHEST
OF DRAWERS
Five Drawers with Turned Knobs and
Bracket Feet
H. 33 1/2 W. 37 D. 19 1/2
1019. PAIR OF CARVED MAHOGANY
SIDE CHAIRS
Hepplewhite Style Shield Back and
Spade Feet, Seat Covered in Green
Fabric
Label: Fram B. Altman & Co.
Marked: 357-5055 H. 37 1/2
1020. CARVED OAK REFECTORY TABLE
Renaissance Style Stretcher and Two
Supports of Maidens' Heads, Garlands
and Crests and Claw Feet
H. 30 3/4 L. 100 W. 28 1/4
1021. CHILD'S MAPLE CHAIR
Colonial Style Spindle Back and
Turned Legs H. 27
1022. PAINTED GRAY CHEST OF DRAWERS
Turned Knobs and Bracket Feet
Four Drawers
H. 40 1/2 W. 28 D. 17
1023. MAHOGANY EASY CHAIR
With Reeded Legs
Upholstered in Rust Striped Twill
H. 37 3/4
1024. CORNER VANITY TABLE
Painted White and Mirror Top
Swing Serpentine Front with Two Side
Drawers, Covered with Blue Fabric Skirt
H. 30 1/4 W. 37 D. 21
1025. PAIR OF LADDER BACK SIDE CHAIRS
Stained Hickory Splat Seat
Early American Style H. 36 1/2
1026. CALVARY
By Margaret Carlat
Etching 4 1/4 x 5 3/4
Painted Wood Frame 11 1/4 x 12 1/2
S. W. Raymond,
Poughkeepsie, N. Y.
1027. SPANISH HOUSE AND GARDEN
By John Gasaway
Watercolor 16 x 15
Signed and Dated Lower Right: 1941
Gilt Moulding Frame 25 x 23
S. W. Raymond, Poughkeepsie, N. Y.
No. 2329
1028. TREES AND STREAM
By Ella Kubic
Watercolor 6 3/4 x 10 1/2
Signed Lower Left
Gilt Moulding Frame 10 1/2 x 14 1/2
Label Verso: Mrs. Ella Kubic,
Artist, York, Pa.

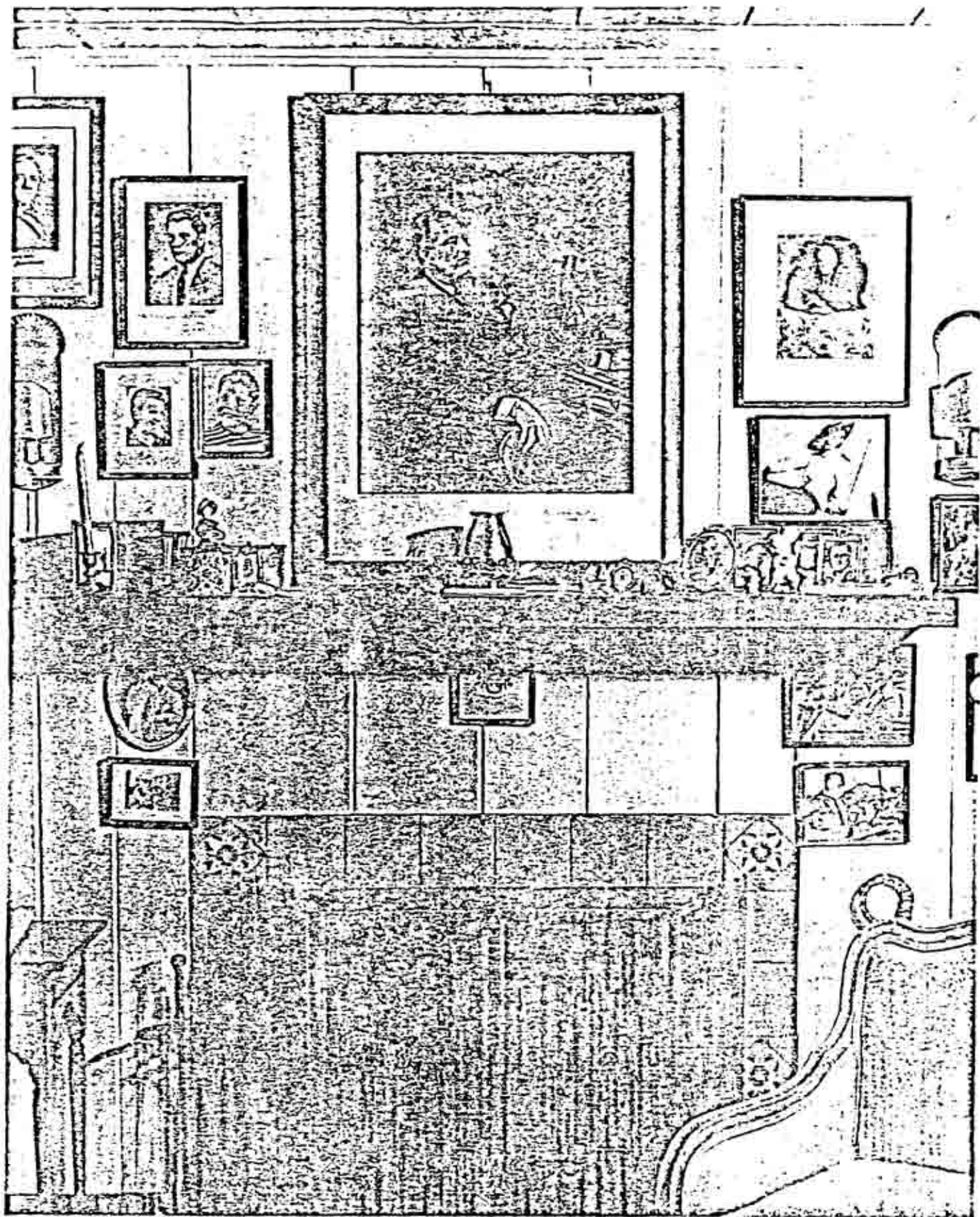
1029. MAHOGANY DROP-LEAF TABLE
Reeded Legs on Casters, One Drawer
with Brass Knob (Simulated Drawer at
One End), Scalloped Leaves
Sheraton Circa 1830
H. 28½ Table Top 36¼ Open 44¾
1030. GENERAL ELECTRIC TABLE RADIO
Marked: 55511
H. 9¼ W. 14¼ D. 7
1031. ZENITH PORTABLE RADIO
Removable Front Panel Missing,
Has Tag of Tanoï Radio and TV,
Hyde Park, E. Roosevelt
H. 10 W. 15¼ D. 7
1032. MAHOGANY ARMCHAIR
Satinwood Inlay and Splat Back Seat
Upholstered in Rose Linen
Hepplewhite Style
(Piece of Inlay Missing)
1033. BATHROOM RUG
Beige with Brown Monogram: E. R.
48 x 24½
1034. WASTE BASKET
Painted White with Floral Design Oval
H. 13
1035. BOHEMIAN WINE GLASS
Blue Overlay and Flaring Foot
H. 7½
1036. PRESSED GLASS SUGAR AND
CREAMER
Texas Centennial 1836-1936
Marked: Limited Edition A. L. Kramer
Top of Sugar Bowl has Star Finial
H. 5¼
- 1037-1046. TEN PRESSED GLASS
CHAMPAGNE GLASSES
Texas Centennial H. 3½
- 1047-1051. FIVE GLASS DESSERT PLATES
Engraved Monogram: A.E.R.
Diam. 6¾
1052. PRESSED GLASS RELISH DISH
In Shape of Bunch of Grapes
(Chipped) L. 7¼
1053. FACETED CUT CRYSTAL ASH TRAY
Octagonal Shape Diam. 3¾
1054. ROSE LIQUEUR GLASS
Oval with Straight Sides
Faceted Crystal
1055. TOPAZ LIQUEUR GLASS
Faceted Crystal
1056. TOPAZ LIQUEUR GLASS
(Chipped)
1057. AMETHYST LIQUEUR GLASS
H. 2½
1058. EIGHT LIQUEUR GLASSES
Tumbler Type Varicolored, Decorated
with Engraved Leaf Motif H. 3¾
1059. LIQUEUR SET
Decanter with Seven Liqueur Glasses
Snifter Type H. 2½
Made in Holland by Leerdam
Decanter with Ball Stopper H. 7
1060. BLUE AND WHITE POTTERY
MINIATURE VASE
Landscape with Windmill
Inscribed: Dybbøl and Mølle
Marked: Nimque-Denmark DEK-231
H. 2½
1061. PAIR OF SILVER NUT DISHES
Scroll and Rosette Border
Engraved Monogram: MB on One
Marked: 524 Diam. 2½
1062. PINK POTTERY VASE
In Form of Schmoö (Al Copp)
Marked: United Features, Inc.
Burbank H. 4½
1063. PRESSED GLASS TRAY
Scalloped Rim and Sunburst Center
9¾ x 9¾
1064. WEDGEWOOD BONE CHINA PLATE
Gold and Ivory Floral Motifs on Rose
Ground Marked: 2488 Diam. 11
1065. EIGHTEEN LIQUEUR GLASSES
Conical on Round Foot H. 2¾
1066. AMBER GLASS BOWL
Open Fluted on Round Foot
Diam. 11¾
1067. ROUND HAND BLOWN GLASS TRAY
With Aquamarine Swirling Border
H. 13¾
1068. ROUND TRAY
Two Shades of Blue with Gold R in
Center Inlaid in Gilt Brass
Marked: Sara Silver
4607 Avenue M, Brooklyn, N. Y.
Diam. 15½
1069. BLACK DONKEY TILE
Cactus and Flower Landscape on
Brown Ground
Stamped: Made in Mexico 4¾ x 4¾
1070. TILE
Young Boys in a Colorful Landscape
Marked: Ramos Scullia Spaña
5¾ x 5¾
1071. TOLE TRAY
With Bird Design on Gold
Signed at Right: Georges Briand
8½ x 6½
1072. JAPANESE STYLE SUGAR BOWL
Decorated with Green Floral Pattern
on White Ground, Two Handles
Top has Apple Finial
Marked: France H. 3¾
1073. RECTANGULAR GREEN POTTERY DISH
Marked: Melisande Draws 6¼ x 4
1074. GREY POTTERY VASE
Two Handles
Marked: T.E.R. H. 6
- 1075-1076. TWO BROWN POTTERY
MINIATURE JUGS
Marked: Athurdale, W. Va., 5/26/38
H. 3
1077. GLASS VASE
Fluted, Flaring H. 8
1078. GLASS VASE
Tulip Shape
Marked: Orrefors, 1598-4 H. 6½
1079. WHITE POTTERY VASE
Fan Shaped H. 12½
1080. CREAM POTTERY VASE
Flaring Rim H. 14
1081. CUT GLASS VASE
Blue and White Bohemian Grape
Design H. 12
1082. CREAM POTTERY CENTERPIECE
Oval Leaf Design
Marked: Floraline, U.S.A. 463 H. 6½
1083. WHITE POTTERY FLOWER POT
Ribbed H. 6
1084. CREAM POTTERY FLOWER BASKET
With Inset Rope Design
Marked: Goodfriend, Spain H. 5
1085. BLUE POTTERY VASE
Two Handles, Rib Design H. 8
1086. BLUE POTTERY VASE
Flaring Lip Inscribed: Hollywood,
From Mary-518 East 8th St.,
Newton, Kansas
(Chipped) H. 92
1087. GLASS VASE
Rectangular Shape
Marked: Crystal Japan H. 9
1088. GLASS VASE
Pinched Lip, Tulip Shape H. 8
1089. GLASS VASE
Molded and PRESSED Floral and
Fluted Design H. 9
1090. BLOWN GLASS VASE
Teardrop Wine Glass Shape H. 9¾
1091. GLASS VASE
Fluted and Hexagonal H. 9½
1092. GREEN GLASS VASE
Ribbed Design, Pie Crust Rim H. 7
1093. BLUE GLASS VASE
Pear Shaped, Flaring Rim H. 7
1094. GLASS MARTINI PITCHER
Pinched Spout H. 8¾
1095. VENETIAN GLASS BUD ROSE-
TINTED VASE
Disk Center H. 10½
1096. MILK GLASS VASE
Fluted Shaped Base H. 6½
1097. GREEN POTTERY VASE
Marked: U.S.A.
Rectangular with Flaring Lip H. 6
1098. MILK GLASS VASE
Shell Shaped with Figure and Floral
Decoration Heightened in Gold
(Base Chipped) H. 7
1099. MILK GLASS VASE
Fluted Shaped Base H. 4¾
1100. MILK GLASS VASE
Fluted, Pinched Inverted Rim H. 4½

1101. CREAM POTTERY VASE Marked: #95010	H. 3¾	1125. SIX WINE GLASSES Conical Shape, Ball Foot	H. 3¾	1147. GLASS VASE Conical Shape, Fluted with Etched U. S. Eagle	
1102. GREEN GLASS BOWL Gadroon Shaped Decoration	H. 2¾	1126. EIGHT WINE GLASSES Conical Shape, Teardrop Foot (Two Chipped)	H. 4	1148-1158. ELEVEN GLASS DESSERT COMPOTES Fluted, Two Handles, Pedestal Foot with Etched U. S. Eagle	Diam. 5
1103. WHITE POTTERY PLANTER Ribbed and Rainbow Design Rectangular Shape Marked: Made in Japan (Cracked)	H. 3½	1127. NINE GLASS TUMBLERS Tulip Shape with Engraved Leaf Design	H. 3	1159. GLASS VASE Weighted Base, Flared Lip (Chipped)	H. 4¾
1104. YELLOW POTTERY BOWL Marked: Miramar of California 1953 #157	H. 2¾	1128. THREE CHAMPAGNE GLASSES Fluted Acid Etched Leaf and Ribbon Design	H. 3¾	1160. SIX GLASSES Conical Round Base Engraved: M.T.C. for "Tommie" Thompson Mrs. Roosevelt's Secretary (Four Chipped)	H. 4½
1105. BRASS VASE Bulbous Shape, Flaring Rim Marked: Revere Rome (Dented)	H. 5½	1129. PAIR OF WINE GLASSES With Engraved Fern and Leaf Design (One Chipped)	H. 4	1161. FIVE MARTINI GLASSES Conical with Stem and Round Foot Engraved: M.T.C. (One Chipped)	H. 5½
1106. BLUE LUSTRE VASE Ball Shaped	H. 4½	1130. CUT CRYSTAL WINE GLASS With Engraved Leaf and Floral Design Marked: Stuart, England	H. 4½	1162. GLASS Conical, Enameled in Red.	H. 3
1107. POTTERY WALL PLACQUE Circular Decoration "Pig in Field" Signed but Indistinct	Diam. 6½	1131. THREE WATER GOBLETS Fluted Acid Etched Leaf and Ribbon Design (Chipped)	H. 6¼	1163. PAIR OF PORCELAIN EPERGNES Three-Tiered, Decorated with Flowers and Gold Rims, French c. 1870 Made by Ed Honoré, Paris and Champroux, Allier (Two Lowest Tiers Repaired)	H. 15
1108. POTTERY FLOWER FROG Green and Yellow Marked: Berrydell Egglecraft Ware (Chipped)	Diam. 5½	1132. EIGHT WINE GLASSES Footed Tulip Shape with Teardrop Stem (Three Chipped)	H. 6	1164. UNIVERSAL ELECTRIC KETTLE Marked: Landers, Feary and Clark Aluminum	
1109. CAST IRON FLOWER FROG Dome Shaped, Floral Design	Diam. 6	1133. THREE CHAMPAGNE GLASSES Teardrop Stem, Footed (One Chipped)	H. 6	1165. MEMORIAL PLATE Commemorating Sesquicentennial, 1809-1959, With Copyright Border of Commemorative Scenes, Transfer Print Pottery in Green and Blue A. H. Zychick	Diam. 10
1110. PEWTER GOBLET Marked: Genuine Pewter (Damaged)		1134. PAIR OF CHAMPAGNE GLASSES Thin Blown, Tulip Fluted		1166. MEMORIAL PLATE (Same as #1165) Dark Blue, Copyright by Lincoln Commemorative Distributing Co. Diam. 10	
1111. BRASS BOWL HOLDER Round Openwork with Feet	H. 2	1135. MUSTARD SPOON Dragon Finial	L. 4½	1167. MEMORIAL PLATE (Same as #1165) Dark Grey, Copyright by Lincoln Commemorative Distributing Co. Diam. 10	
1112. MINTON POTTERY TOASTRACK White Marked: Minton, England (Chipped)	L. 7	1136. FOUR LIQUEUR GLASSES With Spiral Stem Conical Shape (One Chipped)	H. 4¾	1168. MEMORIAL PLATE With View of Lincoln Memorial (Otherwise Same as #1165) Copyright A. H. Zychick	Diam. 10
1113. POTTERY CANDY BOX Yellow with Cover Decoration Marked: Lehman Products Co., N. Y. H. 1¾		1137. FIVE WINE GLASSES Tulip Shaped, Pinched Stem (Three Chipped)	H. 3	1169. WOODEN ICE BUCKET Tub Shape (Damaged Liner)	H. 6¾
1114. THERMOS PITCHER AND TRAY Universal Made by Landers, Feary and Clark	H. 10½	1138. FIFTEEN WINE GLASSES Pear Shaped, Footed, Smoky Color H. 4½		1170. WOODEN ICE BUCKET Tub Shape with Chrome Bonding Marked: American Thermos Bottle Co. (Liner Damaged)	H. 7
1115. SILVER MINIATURE TOASTRACK Four Bun Feet, Birmingham, England H. 2½		1139. PAIR OF WATER TUMBLERS Smoky Glass	H. 4	1171. PORCELAIN COMPOTE Decorated with Flowers and Gold Rim Marked by Ed Honoré, Paris, Champroux, Allier (Slight Crack)	Diam. 10
1116. BRASS TABLE BELL With Yellow Pottery Finial	H. 3	1140. FIVE WINE GLASSES Pear Shaped, Pinched Stem (One Chipped)	H. 4		
1117. PAIR OF CHROME BOWLS Marked: Chase, U.S.A.	H. 2	1141. FIVE CHAMPAGNE GLASSES Pear Shaped, Pinched Stem (One Chipped)	H. 4		
1118. METAL COMB FOR DOG Marked: Fenner	L. 6½	1142. PAIR OF WINE GLASSES Thin Blown, Footed (One Chipped)	H. 4½		
1119-1120. TWO DOZEN CHAMPAGNE GLASSES Hollow Stem	H. 5¼	1143. PAIR OF WINE GLASSES Melon Stem, Conical Shape	H. 3½		
1121. FIVE CHAMPAGNE GLASSES Hollow Stem	H. 5¼	1144. THREE WINE GLASSES Light Brown, Footed	H. 4¼		
1122-1123. TWO GLASS VASES Weighted Base, Flared Lip	H. 4¾	1145. THREE GLASS WINE TUMBLERS Fluted, Engraved Grape Design	H. 3		
1124. GLASS VASE Weighted Base, Flared Lip (Chipped)	H. 4¾	1146. GLASS VASE Pear Shaped, Footed	H. 6½		

1172. **PORCELAIN CAKE STAND**
Decorated with Flowers and Gold Rim
Marked: by Ed. Honoré,
Paris, Champroux, Allier
(Chipped) Diam. 9
1173. **PORCELAIN SAUCE TUREEN**
Decorated with Flowers and Gold Rim
Cover and Attached Stand
Marked: Ed. Honoré,
Paris, Champroux, Allier
1174. **PORCELAIN SAUCE TUREEN**
(Same as Above)
Cover and Attached Stand
(Slight Chip) H. 8
1175. **TEN PLATES**
Transfer Patterns in Dark Grey on
Cream French Faience with Nine
Hunting Scenes, One in French—
"Mariage de Convenance"
Made by L. Leberg & Thibault,
Montereau, France c. 1850 Diam. 8½
1176. **FIVE DESSERT PLATES**
Italian Majolica
Marked: Deruta, Italy; Blue, Yellow
and Whites, Floral and Bird Pattern
(Chipped) Diam. 7
1177. **FIVE FRUIT PLATES**
With Fruit Design, Majolica
Marked: Made in Italy Diam. 7¾
1178. **MUFFIN DISH**
With Cover Rim Transfer Pattern, Blue
and Yellow Floral Design with
Gold Rim
Marked: Grindley, England Diam. 9¾
1179. **WALL TILE**
Decorated with Two Scotties in Black
by Soriana 6 x 6
1180. **TILE HOT PLATE**
Decoration of Boy with Cactus
4½ x 4½
1181. **ROUND PORCELAIN WALL PLAQUE**
Decorated with Musical Angel with
Rabbits and Deer, Blue and White
Marked: Royal Copenhagen, Denmark
Diam. 7¼
1182. **TWELVE POTTERY WATER TUMBLERS**
Glazed Wood Effect with Brown
Oriental Characters on Mustard
Background H. 4
1183. **BLUE AND COPPER LUSTRE PITCHER**
Made by Sadler, England
Floral Decoration H. 4
1184. **PITCHER**
(Same as #1183)
H. 4½
1185. **PITCHER**
(Same as #1183)
H. 4¾
1186. **RUBY GLASS COCKTAIL SHAKER**
With Inscribed Recipes, Chrome Top
With Ice Container H. 9½
1187. **SILVER MILK JUG**
With Insulated Handle and Hinged Lid
Ball Shape
Marked: Geo. Jensen Sterling; #300
H. 5¾
1188. **SILVER SUGAR AND CREAMER**
Queen Anne Style with Cabriole Feet
Engraved: M.C.T. from E.R. (to Tommie
from Mrs. Roosevelt)
Made by Howard & Co. #1905 & 105
New York
(Leg Missing from Sugar Bowl)
1189. **SILVER TOASTRACK**
Made in Sheffield, England H. 4
1190. **SALT STAND**
Oval Boat Shaped
Marked: William Gale & Son
Gilt Lining H. 2¾
1191. **PLATED MILK JUG**
Ball Shape with Cover
Marked: W.G. & S. Made in England
H. 3½
1192. **MINIATURE POTTERY JAR**
Brown with Raised Hebrew Inscription
"I Bear You On Eagle's Wings"
Exodus, 19. 4 With Scroll Attached
From ELAL Airlines (Israel Airlines)
H. 4¼
1193. **FAIENCE MUFFIN DISH COVER**
Transfer Print Blue on White
With Rose Finial, English Diam. 7
1194. **THREE RELISH DISHES**
Scalloped Rim, Star Design in Center
4 x 4
1195. **GLASS DISH**
Monogram: A.E.R. in Diamond Shape
Diam. 6¾
1196. **SIX GLASS PLATES**
Diam. 6
1197. **BOOKEND**
Wood and Tole with Applied Sailing
Ship Print with American Flag H. 5
1198. **ELECTRIC HEATER STAND**
For Silex Coffee Maker H. 3
1199. **EIGHT PLACE MATS**
Oval Shape, Green and Blue Plastic
L. 19
1200. **EIGHT PLACE MATS**
Woven Jute with Green, Turquoise
and Beige Sisal
Made in India
1201. **PEWTER LIQUEUR GLASS**
Tulip Shape Bowl on Stem H. 2¾
1202. **EIGHTEEN ASSORTED SIZES
WOVEN STRAW GLASS COASTERS**
Tan and Beige
1203. **THREE WOVEN STRAW
GLASS COASTERS**
Tan and Dark Blue
1204. **BLUE SATIN PIN CUSHION**
With White Linen Embroidered Daily
4 x 4
1205. **BRASS BRAZIER**
Openwork Handles, Marked: Korea
H. 7½
1206. **FAIENCE LAZY SUSAN**
Decorated with Ducklings on White
Background Diam. 19
1207. **POTTERY PLATTER**
Blue Transfer on White Willow Pattern
Made by Allerton's, England L. 15½
1208. **PAIR OF OPEN VEGETABLE DISHES**
(Same as #1207)
(One Chipped) L. 9
1209. **WOODEN SALAD BOWL**
Diam. 14
1210. **GLASS DISH**
Oval Marked: Texas Centennial
1836-1936 L. 12
- 1211-1212. **TWO CHAMPAGNE GLASSES**
Marked: Texas Centennial 1836-1936
- 1213-1214. **TWO DOZEN PUNCH GLASSES**
With Handle and Footed H. 2¼
1215. **ELEVEN PUNCH GLASSES**
(Same as #1213)
(Some Chipped)
1216. **SEVEN PUNCH GLASSES**
Fluted Sides with Handle H. 2¼
1217. **SEVEN PUNCH GLASSES**
Wide Mouth with Handle H. 2
1218. **PAIR OF PUNCH GLASSES**
Wide Mouth with Handle H. 2¼
1219. **PAIR OF PUNCH GLASSES**
Scalloped Sides, Star Bases
Marked: H.
(One Chipped) H. 2¼
1220. **GLASS**
Footed with Red Enamel Design
of Roosters H. 3
1221. **GLASS PLATE**
Scalloped Edge
Marked: H. Diam. 6¼
1222. **PRESSED GLASS DISH**
Diamond Pattern, Crinolated Edge
6¾ x 6¾
1223. **PRESSED GLASS DISH**
Grape Leaf and Grape Design
(Handle Chipped) L. 7
1224. **PRESSED GLASS BOWL**
Footed
Diam. 7¼ H. 4
1225. **THERMOS JUG**
With Handle, Cream with Red and
Black Banding—Universal
1226. **FRANCISCAN POTTERY BOWL**
Hand Decorated with
Apple and Leaf Design
Made in California Diam. 8½
1227. **VEGETABLE DISH AND COVER**
(Matching #1226) Diam. 7¾
1228. **BAVARIAN PORCELAIN TEAPOT**
Cream Color Banded in Brown and
Yellow
(Spout Chipped) H. 6
1229. **PAIR OF CONDIMENT JARS**
Barrel Shaped with Brass Handles
On Wooden Stand H. 3¼

1230. POTTERY SAUCE BOAT
Blue Willow Pattern
Staffordshire, England H. 4
1231. POTTERY PITCHER
Blue and White Dragon Pattern
Marked: Made in Japan H. 5½
1232. CREAM PITCHER
(Same Design as #1230) H. 2¼
1233. ENGLISH STAFFORDSHIRE PITCHER
Transfer Print Blue on White H. 3
1234. NINE COFFEE CUPS AND SAUCERS
Blue Floral Pattern, Basket Weave
Print on Edge
Handle Marked: Denmark Beehive
(Saucer Chipped)
1235. PAIR OF EGG CUPS
English Staffordshire with Blue
Transfer Decoration of Chinese
Garden Scenes H. 4
1236. EGG CUP
Mason's Ironstone, England
Blue Transfer Decoration of Sailing
Ships H. 4
1237. PAIR OF EGG CUPS
Allerton, England, Blue on White
Transfer Willow Pattern
(Chipped) H. 4½
1238. EGG CUP AND SAUCER
Allerton, England, Blue on White
Willow Pattern
1239. SALAD FORK AND SPOON
White Plastic Brass Handle
(One Chipped)
1240. SEVEN SILVER PLATED SALAD FORKS
Marked: Alvin
1241. PAIR OF SILVER PLATED FRUIT
KNIVES
Marked: Tiffany & Co.
Leaf and Fiddle Handle 1884
1242. SILVER FRUIT KNIFE
Sterling by William Gale
Leaf Handle Engraved: S.T.L. (Ludlow)
1243. SILVER PLATED FORK
Rogers & Bros. c. 1890
1244. BRASS PIN BOX
Round with Safety Pins Ornament on
Lid, Green Corduroy Lining
Marked: Napier, Contains Coin and
Button Diam. 2½
1245. BRASS PIN BOX
Round with Bobby Pin Ornament on
Lid, Green Corduroy Lining
Marked: Napier, Contains Coin and
Two Buttons Diam. 2½
- MRS. ROOSEVELT'S ROOM
1246. ZENITH PORTABLE RADIO
Transocean Deluxe with Wave Magnet
Imitation Alligator Case (Also Plugs In)
#T868711 Model #7G605
Given to E. R. by Henry Morgenthau
H. 9¾
1247. PORCELAIN COASTER
Center with Lily-of-the-Valley
Decoration
Sterling Rim Marked: Sterling, Crown
with "H" Diam. 5¾
1248. PAIR OF WALL BRACKET LIGHTS
Pine and Cream Painted Metal
Keyhole Shape H. 11
1249. PAIR OF LAMPS
With Chinese Figurines One Chinese
Scholar and One Kwan-Yen Turquoise
Pottery, Mounted on Wooden Stands
Embroidered Cardboard
Shades H. 9½
1250. MEXICAN POTTERY WATER JUG
With Loop Handle, Brown Floral
Decoration on Beige Ground H. 7
1251. TOOLED LEATHER JEWEL BOX
Moss Green, Hinged Lid, Green Moiré
Lining
Marked: Made in Italy 9 x 9
1252. THERMOS JUG AND TRAY
Cream Color Enamel Universal
Landers, Feary & Clark H. 10
1253. FOUR TIERED HANGING SHELF
Carved with Date 1925 on One Side
Other Side with Monogram: S.D.R.
1254. CARVED TEAKWOOD JEWEL BOX
Chinese Scenes with Figures
Dome Shaped, Hinged Lid Lined with
Blue Satin H. 7½ L. 14½
1255. SOUTHERN NEGRO WOMAN DOLL
With Bandana and Apron Made on
Weighted Bottle H. 11
1256. BRONZE DOOR STOP
Early Coach Marked: I.M.D.D.
Napanoch
1257. VASE
Pear Shape with Etching of
Mt. Vesuvius, Japanese Silver H. 6
1258. TILE WALL PLACQUE
Part Scene of Blue on White
Made by Soriano 6 x 6
1259. BRASS TAZZA
With Red Enamel and Engraved Leaf
Decoration
Marked: Made in India Diam. 5¾
1260. CUT GLASS PAPERWEIGHT
Book Shape L. 4
1261. CUT GLASS PIN BOX
With Cover in Diamond Pattern L. 3½
1262. PAIR OF MALE EGYPTIAN TOMB
FIGURES
With Egyptian Inscriptions on Verso
Turquoise Faience with Inverted Black
Wooden Brackets H. 6
1263. POTTERY FEMALE FIGURINE
Orange Bonnet, Blue Jacket and
Floral Skirt H. 7½
1264. SILVER PIN TRAY
Quasi-Oval Shape, Repoussé Floral
and Scroll Design
Marked: Black Starr & Frost: B. 810
L. 6¾
1265. SILVER WALL THERMOMETER
Floral and Scrolled Edge
Sterling Silver
Thermometer by Taylor
Mounting by Gorham L. 7
1266. POCKET FLASK
Sterling Hinged Lid Engraved with
Facsimile Signature "Eleonor" H. 4¼
1267. PAPER KNIFE
Dagger Shaped Ivory Blade with
Sterling Silver Handle
Marked: Black Starr & Frost, Sterling
1268. SILVER PAPER KNIFE
Repoussé Mask and Scroll Design
Udall and Ballou L. 7¾
1269. BRASS PIN BOX
Round with Hair Pin Ornament on Lid
Green Corduroy Lining
Marked: Napier
Contains Coin and Two Buttons
Diam. 2½
1270. UNITED NATIONS EMBLEM PIN
Grey and White Enamel on Brass
Marked: New York, 1946 Bastian Bros.,
Rochester, N. Y.
(Round Shape)
1271. OVAL PIN
Blue Enamel and Silver Gilt Decoration
with Crown and Initials K.N.S.
Scandinavian
1272. GOLD PEN HOLDER
Scroll Motifs Engraved and
Monogrammed: S.E.L. (Ludlow)
1863 April 7, 1913 Marked: 14k L. 6
1273. TORTOISE-SHELL FAN
With Black Feathers with Brass Ring
L. 13
1274. BLACK MUSLIN FAN
With Wood and Black Ribbon L. 9
1275. FAN
Black Painted Handle, Gold and Silver
Paper, Hand Painted Floral Design
Tag: "Naimaru" L. 11
1276. HAND MIRROR
Glass Handle Mirror Backed with
Transparent Blue Enamel over
Engine Turning
Made by Ann Zell L. 9½
1277. BRONZE PAPER KNIFE
With Scroll and Fern Design
on Handle L. 6
1278. WOODEN BOOKSTAND
With Root Ornamentations Resembling
Human Figure
Inscribed: Fountain Fund L. 12
1279. SILVER PLATED PIN TRAY
Rectangular with Engraved Crest
L. 6¾
1280. GOLD TEASPOON
Engraved: F.D.R., Nov. 15, 1914 L. 5
1281. PAPER KNIFE
Round, Engine Turned Handle, Black
Enamel Finial
Engraved: To A 'Champ,'
From Drs. Ross & Renner
Enameled Inscription L. 9

1282. SILVER PAPER KNIFE Beaded Design on Handle Marked: Gorham L 7 1/4	1302. IVORY GLOVE STRETCHER (Cracked) L 9	1321. FIGURE OF RECLINING DOE In Blue Pottery H. 2 1/4
1283. SILVER PLATED BUTTONHOOK Stamped: Women's Fine Footwear, Jordan Marsh Co., Pat. 21194 L 6	1303. BUTTONHOOK With Ivory Handle L 5 1/4	1322. PAIR OF GLASS FIGURES Hand Blown Discus and Javelin Throwers on Triangular Stands H. 3
1284. SILVER PLATED MANICURING KNIFE S and Crown Mark L 5	1304. FAN Bamboo Sticks and Brown Guards Silver Paper Decoration with Figure and Landscape L 7 3/4	1323. SILVER CIGARETTE HOLDER Engine Turned Silver and Bakelite Marked: Sterling Silver L 4 1/2
1285. SILVER CHATELAINE PERFUME FLASK European School Decoration L 1 1/2	1305. COMB Tortoise-Shell Type Marked: Swiss Make Krako L 6	1324. BOWL Footed, Persian Style Blue Stripe and Iridescent Ornamentation (Chipped) D. 3 3/4
1286. BOOKMARK Stamped: Stella Polaris, B.D.S. Marked: Masse, Silver L 3	1306. CIGARETTE HOLDER Octagonal Amber Mouthpiece, Gold Band and Black Bakelite L 3 1/2	1325. WALNUT JEWEL BOX Hinged, Lid Red Velvet Lining Contains Collar Buttons Marked: Kremens Plate
1287. STEEL CUTICLE SCISSORS L 4	1307. ALUMINUM CIGARETTE HOLDER Bakelite Mouthpiece L 5	1326. MINIATURE ROCKING CHAIR Windsor with Stencilled Back Splat H. 4 3/4
1288. STEEL MANICURING SCISSORS L 3 1/2	1308. CIGARETTE HOLDER Briarwood with Bakelite Mouthpiece L 4	1327. INDIAN BRASS TEMPLE BELL Engraved Leaf Design H. 3
1289. STEEL NAIL FILE L 5	1309. CIGARETTE HOLDER Briarwood with Bakelite Mouthpiece Mark: Drinkless Tobacco Yellow White Three Leaf Clover (Insert Cracked) L 3 1/2	1328. BRONZE FIGURINE Scottie Seated Marked: OGHV, Gorham Co., M. Kirmse (Sculptor) H. 1 1/2
1290. SILVER CLOTHESBRUSH Repoussé Floral Design Marked: Sterling L 7	1310. GLASS FLACON Polygonal with Silver Spring Top Engraved: A.H.R. Marked: Made in London L 7	1329. ORIENTAL BRASS STAMP BOX With Raised Floral Bird and Basket Ornaments, Hinged Lid Contains Six Gold Studs Marked with Chinese Characters L 2 1/4
1291. GLASS POWDER BOX Faceted Sides, Chrome Screw Lid Marked: Rodak, N. Y., Made in Germany Diam. 2	1311. CAST IRON FIGURINE Seated Scottie in Silver H. 2 3/4	1330. MUSTACHE BRUSH In Pewter Filled Container with Hinged Lid, Made by Amlard, 6 Rue Costigione, Paris L 6
1292. PEWTER CANDLESTICK Marked: Mountaineer Craftsmen H. 3 1/2	1312. BRONZE FIGURINE Of Scottie Standing, Painted Black with Medallion on Dog's Back "Little White House, Warm Springs, Georgia" H. 2	1331. MINIATURE SEWING KIT Black Silk with Mounted Figure of Fencer, Contains Scissors, Thread and Pins 2 x 2
1293. CANDLESTICK Modern Aluminum Marked: Kensington H. 2 1/2	1313. BRONZE FIGURINE Of Scottie Seated Marked: OGHV, Gorham Co., M. Kirmse (Sculptor) H. 1 1/2	1332. CHAMBER STICK In Carved Soapstone H. 2 1/2
1294. SILVER CLOTHESBRUSH Oval Shape Scroll and Rosette Repoussé Marked: Sterling #599 L 4 1/4	1314. POTTERY FIGURINE Of Scottie Standing, Painted Black, by Jane Callender, California (Tail Broken) H. 2 1/2	1333. TRAVELLING MANICURING SET Marked: Met. Cut. Co., Germany Five Pieces, Some with Tortoise-Shell Handles. In Rose Color Leather Kit L 4
1295. CLOTHESBRUSH Ivory Top L 6	1315. CARVED WOOD FIGURINE Of Scottie Standing, with Red Tongue H. 1 1/2	1334. POCKET MIRROR With Transparent Blue Enamel Over Engine Turning and Chrome Rim (Matches Hand Mirror #1276 by Ann Zell) Diam. 3 3/4
1296. HAIRBRUSH Blue "R" Engraved on Back on Ivory L 8 1/2	1316. CARVED WOOD FIGURINE Of Scottie Standing, Painted Black with Orange and Black Eyes (Damaged) H. 1	1335. PLASTIC FIGURINE Scottie Standing H. 1/2
1297. IVORY HAND MIRROR Engraved: SARA (Cracked) L 7	1317. BLACK PLASTIC FIGURINE Of Scottie Standing H. 3/4	1336. EYEGLASSES From Bausch & Lomb, Polaroid in Brown Leather Case From E. B. Meyerowitz, Inc., N. Y., London, Paris Case L 5 1/2
1298. IVORY THREAD BOX Cylindrical Screw Top with Inset, with Hole in Center of Inset Engraved: C.C.S. (Lid Cracked) H. 3 3/4	1318. GLASS FIGURINE Of Scottie Standing, Containing Bonbons Packed by J. C. Crosetti Co., Jeanette, Pa. H. 3 1/4	1337. SUNGLASSES Black Leather Case Gold Stamped by Farrington Case L 7
1299. IVORY POWDER BOX Cylindrical Screw Top Black Engraved Monogram: L.L.S. H. 2 3/4	1319. THREE MONKEYS Carved Soapstone in Graduated Sizes of "See No Evil" "Hear No Evil" "Speak No Evil" (Largest) H. 2	
1300. IVORY POWDER BOX (Similar to #1299) Blue Engraved Monogram: A.R.H. Marked: Tiffany & Co., Union Sq. H. 2 3/4	1320. PORCELAIN FIGURINE Standing Puppy Sniffing H. 1	
1301. IVORY STUD BOX Cylindrical Matching #1300 Blue Engraved Monogram: A.R.H. Tiffany & Co., Union Sq. H. 1 1/4		



Mantel in Mrs. Roosevelt's Bedroom Val-Kill Cottage

1338. PINCE-NEZ EYEGLASSES
Rimless in Chrome and Black Enamel
From Edmonds, Washington, D. C.
(Probably F.D.R.) Marked: 14k
Case L. 5½
1339. PINCE-NEZ EYEGLASSES
Rimless in Chrome, Black Enamel Case
From Edmonds, Washington, D. C.
(Probably F.D.R.)
Gold in Aluminum Case L. 4½
1340. EYEGLASS CASE
Petit Point Floral on Black Ribbed Silk
L. 5½
1341. EYEGLASS CASE
Silk Brocade in Blue Oriental Design
L. 6¼
1342. EYEGLASS CASE
Embroidered Linen with Sunflower
Design L. 7¼
1343. EYEGLASS CASE
Turquoise Satin Embroidered
with Floral Design L. 5½
1344. CURVED PLASTIC COMB
In Navy Blue Leather Case, Imitation
Alligator
Marked: Made in Germany L. 4¾
1345. BLACK SEALSKIN WALLET
Stamped in Gold:
Mrs. Franklin D. Roosevelt
Black Moiré Silk Lining L. 9
1346. COIN PURSE
Two Compartments, Chamois and Snap
Top Frame L. 5
1347. COIN PURSE
Black Satin, Snap Top Frame L. 4
1348. COIN PURSE
Navy Blue Satin, Snap Top Frame L. 4
1349. COIN PURSE
Black Satin, Snap Frame L. 4
1350. CARD CASE
Black Rayon, Envelope Type L. 4
1351. CARD CASE AND COIN CASE
Brown and Gold Tooled Leather
Brown Moiré Silk Lining L. 4
1352. HOT PLATE TILE
Marked: Made in Mexico
Decoration of Two Peasant Women
4¼ x 4¼
1353. MINIATURE PAINTING
Coastal Scene
Marked: By The Monterey E. Smeaton,
Watercolor in Brass Frame
L. 2
1354. COMB
Of Ivory Fiberoid L. 9
1355. MINIATURE AMERICAN FLAG
On Stand, Silk with Gold Fringe
Forty-Eight Stars H. 12½

COSTUME JEWELRY

1356. BROOCH
Scroll Design with Rhinestones in
White Metal L. 3
1357. PAIR OF CLIPS
Scroll and Modern Design
Marked: R.A. Rhinestones in White
Metal L. 2
1358. BROOCH
Spear Shaped, Rhinestones in White
Metal L. 3
1359. BROOCH
Buckle Shaped, Rhinestones in White
Metal, Rectangular L. 2¼
1360. TWO PART CHOKER
With Five Rosette Rhinestones in
White Metal L. 7½
1361. BUCKLE
With Five Rosette Rhinestones in
White Metal L. 3
1362. BROOCH
Feather Shape, Rhinestones and Silver
French L. 2½
1363. PAIR OF SHOE BUCKLES
Ribbon and Bow Rhinestones on White
Metal L. 2
1364. PAIR OF BUCKLES
Old French Paste Rosettes Diam. 1
1365. SHOE BUCKLE
Old French Paste, Curved Rectangular
L. 2
1366. PAIR OF BUCKLE ORNAMENTS
Miniature Rhinestones and White
Metal L. ¾
1367. PAIR OF SHOE BUCKLES
Bow Shape Rhinestones and White
Metal L. 1½
1368. BRASS BROOCH
Double Sea Horse Design L. 3
1369. BROOCH
Bakelite Circle with Rhinestone
Attachments L. 2¼
1370. LADY'S BAG MOUNTING
In Filigree Silver L. 3½
1371. PAIR OF ORNAMENTS
Cut Steel Ovals
(To Be Sewn On) L. 2½
1372. BRASS BROOCH
With Pendant of Two Dogs, Each with
Collar Marked: Ric & Rac
(Airdale and Scottie) L. 2
1373. GOLD LOCKET
Circular with Daguerreotype Photo
Engine Turned Diam. 1¼
1374. SILVER TIE CHAIN
Monogram: F.D.R.
Marked: Sterling
(Clip and Snap Missing) L. 6¾

1375. SUEDE SHOEBRUSH
In Plastic Blue and White Case
Brass Bristles
Marked: Bridgeport, Conn., W. Co.
2 x 2
1376. BELT BUCKLE
White Plastic Cutout
Marked: SDGO Diam. 1¾
1377. PAIR OF BUTTONS
Oval Diamond Shape Design
White Metal L. 1½
1378. SEWING SCISSORS
Gill Handle Dragon and Floral Design
L. 3½
1379. FRAME
Green and Gold Tooled Leather L. 5½
1380. BRONZE CLOCK
Ship's Wheel by Tiffany & Co. with
Mahogany Back H. 14
1381. GEISHA GIRL PICTURE
Appliqued Figure Lined with Brocade
on Silver Paper, Oak Shadow Box
Frame H. 24
1382. LAMP
American Knobby and Thumb Print
Glass, Converted Oil and Electrified
H. 10¾
1383. GLASS LAMP
Column and Diamond Design
Electrified H. 13
1384. COPPER LAMP
Urn Shaped H. 8¾
1385. OLD IRONSIDES
Lithograph by Gordon Grant, 1927
Blue and Gold Wood Frame H. 17
1386. LITHOGRAPH OF DIEGO COJ, CHAIR-
MAN OF THE HOLY CROSS CONFRA-
TERNITY, NAHUALA
After Oil Painting Printed by
Lito B. Zadik & Co., Guatemala, C. A.
Black Wood Frame H. 19½
1387. LITHOGRAPH OF THE PROSECUTORS
OF NAHUALA
After Oil Painting, Original in Posses-
sion of Mr. A. Solomon, New York
Printed by Lito B. Zadik & Co.
Guatemala, C. A.
Black Wood Frame H. 19½
1388. PHOTOGRAPH OF THE DUNES
Signed lower Right, L. Howe, '29
Black Wood Frame H. 11½
1389. WINTER LANDSCAPE
Watercolor Signed lower Right:
Georg Wenzel, Dec. '46, Pine Wood
Frame, Card with Inscription on Back
Reads: Merry Christmas and A Happy
1947, George H. 9¼
1390. WOOD CUT
By Safiuddin Ahmed, Lecturer in
Graphic Arts, Govt. Institute of Arts,
Dacca Inscription on Back Reads:
"With Deep Regards Begum Shamsh
Nahar Mahmood, Dacca, East Pakistan,
Oct. 26th 1956." Exhibited, UNESCO,
Paris, 1946 Signed lower Right H. 9

1391. OLD WOMAN
Etching Signed Lower Right:
Eugene Higgins
Black Wood Frame H. 8 $\frac{1}{4}$
1392. PHOTOGRAPH OF WHITE HOUSE
ENTRANCE
Collins Photo Frame, Style 26
Photo by Hines H. 11
1393. PHOTOGRAPH OF BEACHCOMBERS
By Lloyd F. Ryan
Black Wood Frame H. 12 $\frac{3}{4}$
1394. PHOTOGRAPH OF MOUNT SAINT
HELLEN'S
Signed: Lloyd F. Ryan
Black Wood Frame H. 12 $\frac{3}{4}$
1395. PHOTOGRAPH OF MOUNT RAINIER
Signed: Lloyd F. Ryan
Black Wood Frame H. 12 $\frac{3}{4}$
- 1396.* PORTRAIT OF ELEANOR ROOSEVELT
Charcoal Heightened in White on Grey
Paper, Signed Lower Right: USDA
Graduate School, 1962, SOUTHEE
Autographed Lower Left:
Eleanor Roosevelt
Gold and Silver Moulding Frame H. 18
1397. A PADDY BOAT ON THE IRRIWADDY
Watercolor Signed Lower Left:
Joseph Allen, Physioc (?) 1934
Gilt Moulding Frame H. 21 $\frac{1}{4}$
1398. THREE TILES
Set in Single Frame Painted with
Oriental Figures and Scenes
Signed Lower Right: R. Lane, Inscription
in Center Reads: "In Gratitude to E.R.,
U.S. Student Assembly, Christmas,
1944" Red and Gold Wood Moulding
L. 19 $\frac{1}{2}$
1399. BACKGAMMON SET
Black Painted Wood Green
Leatherette and Cork, L. 23 $\frac{1}{2}$
With Thirty Checkers in
Red and Black Plastic
1400. BACKGAMMON SET
Black and Leatherette with
Green Leatherette Interior
Nineteen Black and White Ivory
Checkers L. 19 $\frac{3}{4}$
1401. POTTERY COMMEMORATIVE PLATE
Blue and White Transfer
Marked: The Library of Congress, 1892
Wedgewood, England Diam. 9 $\frac{1}{4}$
1402. POTTERY COMMEMORATIVE PLATE
Blue and White Transfer
Marked: Guy Park, Amsterdam, N. Y.
Amsterdam Chapter D.A.R.
Amsterdam, N. Y.
Wedgewood, England Diam. 9 $\frac{1}{4}$
1403. PHOTOGRAPH FRAME
Folding Red Calf with Gold Tooling
and Red Mairé Silk Lining H. 10
1404. LETTER OPENER
White Metal Flat in Pelican Shape L. 8
1405. PEN TRAY
Brown Calf with Gold Tooling, Glass
Liner
Marked: C. P. Leathercraft, N. Y. L. 10
1406. PAPERWEIGHT
Grey Marble Carved: F.D.R. L. 3
1407. WOOD PEN HOLDER
Barrel Shaped with Three Pens and
One Magnetic Automatic Pencil Barrel
H. Four Inch Pens
One Marked: Eagle Pencil Co.
Marked: American Pencil Co.
1408. CIGARETTE BOX
Rectangular with Cover Engraved
Floral Design on Cover and Sides L. 5
1409. WOODEN CIGARETTE BOX
Chest Shape Decorated with Mexican
Figures on White Ground,
Signed Inside: Corona, Mexico L. 4
1410. PEWTER MATCHBOX HOLDER
With the Seal of The President of the
United States on Cover
1411. PAPERWEIGHT
Green Plastic Enclosing Snail Shell
With White Coral Attached Diam. 2 $\frac{3}{4}$
1412. PAPERWEIGHT
Cross Section of Petrified Tree L. 3 $\frac{1}{4}$
1413. CUT GLASS CIRCULAR TRAY
With Silver Mounts and Halfdome Lid
Engraved: F.D.R. E.A.R.
(Holding Paper Clips) Diam. 3 $\frac{1}{4}$
1414. DESK BLOTTER
Brown Calf with Gold Tooling
Marked: Cross L. 5
1415. STAMP BOX
White Metal Enameled with Butterflies
and Flowers, Hinged Lid
Marked: China H. 1 $\frac{1}{2}$
1416. SOAPSTONE BRUSH HOLDER
Carved with Three Compartments
Pink Cast Floral Design
Inscribed: From Bamboo Inn,
China City, L.A.C. H. 4
1417. CIGARETTE BOX
Dome Shaped in Aluminum with Brass
Finial Marked: Kensington
Contains Camel Cigarettes H. 4 $\frac{3}{4}$
1418. PAIR OF CANDLESTICKS
Modern Design in Aluminum with
Brass Finial Marked: Kensington,
With Handmade Twist Candles
[Same as #1293] H. 2 $\frac{1}{2}$
1419. PAIR OF BOOKENDS
Stamped Leaf and Shield Design
Appliquéd with Monogram: A.E.R.
Marked: Arizona Solid Copper H. 4 $\frac{3}{4}$
1420. BRONZE BOOKEND
Bevelled Rim H. 5
1421. SEASHELL ASHTRAY
Mother-of-Pearl L. 5 $\frac{1}{2}$
1422. PIN CUSHION
Square Pink Satin (Matching #1204)
With White Linen Embroidered Oaily
4 x 4
1423. SCULPTURE CLAY
The Injured Miner
Three Male Figures
Signed: 1938, R. Kuzmicki, E.H. H. 7
1424. CIGARETTE BOX
Cedar Wood With Mount of White
Metal Hinged Lid. Has Lithograph of
Hunter Falling from Horse 3 $\frac{1}{4}$ x 3 $\frac{1}{4}$
1425. INKSTAND AND PEN
Red and Black Plastic Stand
With Brown and Black Plastic Pen H. 4
1426. SCULPTURE CLAY
Coal Miner with Shovel
Signed: R. Kuzmicki, E.H. H. 5 $\frac{1}{4}$
1427. SILVER GILT SNUFF BOX
English, Birmingham, George III L. 3
1428. GLASS PAPERWEIGHT
Green and Ball Shaped Enclosing
Yellow and Turquoise Flowers
American, Ohio H. 3
1429. MATCHBOX
Green Paper over Cardboard with
Sailing Ship Lithograph on Top L. 3 $\frac{1}{4}$
1430. PAIR OF BUD VASES
Bristol Type with Flaring Rim and
Decoration with Apples on Branch on
White Ground, Gold and Green Rims
(One Chipped) H. 3 $\frac{1}{2}$
1431. ASHTRAY
Mermaid on Rock in Harbor Scene
Blue and White Royal Copenhagen,
Denmark, Langeline Diam. 4 $\frac{1}{2}$
1432. COPPER ASHTRAY
Hand Hammered Diam. 6 $\frac{1}{4}$
1433. PORCELAIN VASE
White with Floral Decoration
Gold Flaring Rim Meissen, Germany
Marked: #20 (Under Glaze) H. 6 $\frac{1}{2}$
1434. POTTERY FIGURINE
Painted Chinese Laborer in Light Green
and Brown (Terra Cotta) On Octagonal
Base and Wood Stand
Signed with Monogram (Indistinct)
(Calfar Chipped) H. 13
1435. CANDLESTICK
Cut Glass Column with Brass Mount
Base Square H. 6 $\frac{1}{2}$
1436. POTTERY VASE
Brown with Tapering Sides
Square with Pinched Rim H. 5 $\frac{1}{2}$
1437. BUD VASE
Onion Shaped, Graduating Shades of
Yellow Glaze
Signed: Frieberg Studio H. 5 $\frac{1}{4}$
1438. VASE
Miniature Oil Jar Style, Turquoise
Glazed Pottery on Carved Wood Stand
Marked: Made in Japan (Contains
Spices) and with
Monogram (Indistinct)
1439. MILK GLASS ASHTRAY
With Lion of England
The Queen's Beasts
Gold Rim 4 $\frac{1}{2}$ x 4 $\frac{1}{2}$
1440. PAIR OF BED LAMPS
Clip-on, Black Metal with Flocked
Cone Shaped Shades L. 6

1441. **PLATEAU**
Blue Tinted Glass Lined with Blue Paper, Chamfered Corners 6½ x 6½
1442. **GLASS JAR**
Covered and Urn Shaped Fluted with Pear Shaped Finial Marked: H H. 13
1443. **POTTERY FIGURINE**
Penguin, Signed Lenci (Beak Chipped) H. 3
1444. **POTTERY FIGURINE**
Scottie Standing, Painted Black with Red Collar H. 2
1445. **POTTERY FIGURINE**
Scottie Standing, Painted Black H. 1
1446. **METAL FIGURINE**
Terrier in Silver Collar Stamped: Made in Japan (Shows Signs of Previous Attachment to Other Object)
1447. **THERMOS JUG AND TRAY**
(Matching #1252)
Cream Color with Black and Red Banding H. 10
1448. **PLATED TRAY**
Quasi-Oval
Marked: Manning Bowman, Meriden, Conn. L. 12
1449. **WOOD TRAY**
Enamelled, Marked: Manning Bowman, Meriden, Conn. L. 12
- 1450.* **COPPER PLATED TRAY**
With Two Handles and Rim Engraved Red Cross Inscription: "Mrs. Franklin D. Roosevelt, from Fellow Workers on the War Canteen, 1917-1919— Presented May 11th, 1933, at 2118 Massachusetts Ave." L. 25
1451. **PLATTER, WELL AND TREE**
Quasi-Oval Gadroon Border Plated on Copper L. 15¾
1452. **COFFEE GRINDER**
Cast Iron and Wood
American c. 1890 H. 8¼
1453. **FLOOR LAMP**
Wrought Iron and Brass Ball Finial Tripod Stand and Splayed Feet H. 56
1454. **FLOOR LAMP**
Wrought Iron and Brass
Pear Shaped Rod
Tripod Scroll Painted Black H. 59
1455. **FLOOR LAMP**
Painted Wrought Iron
Black Scroll Ornaments, Tripod Splayed Feet H. 53
1456. **FLOOR LAMP**
Wrought Iron Painted Black, Straight Tripod legs with Ball Terminals H. 62½
1457. **FLOOR LAMP**
Wrought Iron Painted Black, Chain Effect Decoration, Tripod Scroll Feet
1458. **FLOOR LAMP**
Wrought Iron and Brass Ball Finial Tripod Stand and Splayed Feet H. 56
1459. **FLOOR LAMP**
Wrought Iron and Brass
Tripod Scroll Feet
Scroll Support H. 56
1460. **FLOOR LAMP**
Wrought Iron and Brass
Tripod Splayed Feet H. 46
1461. **FLOOR LAMP**
Wrought Iron, Tripod Domed Feet
Flame Finial H. 58½
1462. **FLOOR LAMP**
Wrought Iron and Brass Ball Finial Tripod Stand and Splayed Feet H. 56
1463. **FLOOR LAMP**
American Reproduction in Maple with Tripod Feet H. 54
1464. **FLOOR LAMP**
American Reproduction in Maple with Tripod Feet H. 54
1465. **PAIR OF LADIES ANTIQUE FIGURE SKATES**
Brown Leather from Spaulding & Co.
1466. **FIREPLACE BROOM**
Woven Wicker Handle with Crook L. 32
1467. **FIREPLACE BROOM**
Woven Wicker Handle with Crook L. 32
1468. **PAIR OF WROUGHT IRON ANDIRONS**
Scroll Finial H. 12
1469. **THREE PIECE WROUGHT IRON AND STEEL FIREPLACE SET**
Painted Black Ball Finials
Twist Handles on Stand which has Brass Finial, Shovel, Tongs and Poker H. of Stand 24½
1470. **WICKER WORK WOODBASKET**
L. 25
1471. **KNIFE SHARPENER**
Wood and Cast Iron
Made by George Kent, Ltd, London
Circular with Brushes On Stand
(One Foot Missing)
1472. **DUTCH SILVER SAILING SCHOONER**
Three Masted with Sailors
17th Century Style Guns Mounted on Deck H. 17
1473. **SILVER SKEWER**
George III, Makers' Initials C.F.
Monogrammed: G.H.
1474. **BRONZE PEN TRAY**
Rectangular with Fish and Lobster Design
Marked: Tiffany Studios L. 10
1475. **MOUNTED EGYPTIAN PAPERWEIGHT**
Turquoise Color Faience
Royal Winged Scarab on
Brass Shaped Plinth L. 6¾
1476. **DESK BLOTTER HOLDER**
Beige Leather with Oriental Embroidery of Floral and Butterfly Panels L. 20
1477. **WRITING PORTFOLIO**
Travelling Style Blue Pin Leather with Four Compartments on One Side
Blotter and Pen Holder on Opposite Side, Stamped on Cover: E.R. From F.D.R. 1940
Made by Mark Cross H. 14
1478. **GLASS INKWELL WITH COVER**
Square with Chamfered Side H. 2½
1479. **MAPLE TABLE**
Early American Style
Three Drawers and Turned Legs with Stretcher, Vol-Kill L. 55½
- 1480-1481. **TWO TABLES**
Early American Style
One Drawer and Turned Legs with Stretcher, Vol-Kill L. 40
1482. **MAPLE SERVING TABLE**
Early American Style
One Drawer with Two Brasses
Tapering Legs L. 39¾
1483. **PINE DINING TABLE**
Early American Style Turned Legs,
Double Y Stretcher
(Extends) L. 51 Closed L. 91 Open
1484. **MAPLE SALAD BOWL**
On Tripod Stand, Turned Support and Legs, Labeled: Mountaineers Products H. 21
1485. **OAK FOOTSTOOL**
Early American Style
Carved on Leg: E.R. L. 14
1486. **MAPLE AND OAK RADIO**
R.C.A. Victor Model 87T1 Console L. 18
1487. **LOVE SEAT**
In Red Leather Upholstery
With Two Barrel Shape Cushions
Brass Nailheads L. 62
1488. **BOUDOIR ARMCHAIR**
Upholstered in Pale Green Floral and Bird Pattern Chintz H. 33½
1489. **BOUDOIR CHAIR**
Upholstered in Beige and Red on Blue Background Cotton Twill
(Poor Condition) H. 29
1490. **BOUDOIR ARMCHAIR**
Upholstered in Large Design Brocade Slip Cover in Floral Pattern Chintz H. 31
1491. **EASY CHAIR**
Upholstered in Floral Red Fabric with Duck Cabriole Feet, Two Loose Cushions Back and Seat, Slip Cover Diamond Pattern Cotton Turquoise and White with Flowers H. 30
1492. **VICTORIAN ARMCHAIR**
Upholstered in Floral Chintz
Turned Legs on Casters H. 40

1493. **ARMCHAIR**
Victorian Carved Oak
Upholstered in Mauve Floral Brocade
(Warr) H. 39
1494. **ARMCHAIR**
Upholstered in Blue Cut Cotton Slip
Cover, Blue Cotton With White Piping
Two Loose Cushions Back and Seat
(Matches #1491)
1495. **18th CENTURY SHERATON SETTEE**
American, Mahogany and Salinwood
Inlay, Fluted Melon Shaped Arm and
Front Legs, Upholstered in
Green Cotton Damask
Has Blue Cotton Slip Cover with
White Piping H. 33 L. 55
1496. **OAK COFFEE TABLE**
William and Mary Style Turned Legs
Stretcher L. 24
1497. **OAK PIANO BENCH**
Turned Legs and Stretcher, Upholstered
Slip Seat Red and Beige Grosse Point
Type Fabric L. 28
1498. **MAHOGANY GOUT STOOL**
With Leatherette Upholstery H. 18
1499. **OAK STOOL**
Woven Cotton Cord Seat H. 13
1500. **MAHOGANY PEDESTAL TABLE**
Circular Cabriole Tripod with
Acanthus Leaves and Claw Feet
Diam. 34 1/4
1501. **HANGING BOOKSHELF**
Maple Early American Style, Scroll Top
Four Shelves H. 36
1502. **ELECTRIC FAN**
Pale Green Enamel on Metal
Maker: Lasko
(Floor Type) Diam. 10
1503. **PAIR OF LEADED GLASS PANELS**
Center Clear, Wreathed Rims in Green,
Yellow and Turquoise Glass H. 10
1504. **PAIR OF LEADED GLASS PANELS**
Medallion Shaped, Center Clear,
Wreathed Rims in Green, Yellow and
Turquoise Colored Glass H. 12
1505. **MAHOGANY END TABLE**
And Book Pock with Carved Rosettes
Handle in Top of Table L. 25
1506. **TROPHY**
Matched Water Buffalo Horns on Oak
Plaque, Shield Shaped
Inscribed on Back: G.R. W. 39
1507. **WILD MOUNTAIN GOAT TROPHY (?)**
On Oak Plaque, Shield Shaped
Inscribed on Back: G.R. W. 35
- 1508.* **PINE WHEELCHAIR**
Side Chair Style, Wire Wheels
Rubber Tires, Used by F.D.R. H. 36
1509. **FLOOR LAMP**
Cast Iron and Steel
Marked: Gen'l. Electric for Reflector
Infrared H. 39
1510. **DOG BED**
Green Painted Metal
Tamas Painted on End in Gold L. 26
1511. **DOG BED**
Red Painted Metal
Fala Painted on End in Gold L. 26
1512. **FOLDING FIRE SCREEN**
Four Panels Brass and Wire Mesh
Two Handles 51 Open
1513. **STANDING SCALE**
"Detecto" with Height Measurements
White Enamel on Metal H. 48
1514. **CHAIR**
American Reproduction Writing-Arm
Windsor in Maple, Oak and Pine
Seven Spindles, Head Splat Curved
with Ram's Horn Ends H. 42
1515. **VICTORIAN MAHOGANY ARMCHAIR**
Back and Arms have Turned Spool
Slats, Upholstered Seat and Loose Back
Cushions Blue and Gold Floral Pattern
Brocade H. 36
1516. **OAK CUPBOARD**
Two Paneled Doors and Interior with
Various Compartments and Three
Drawers with Brass Handles
Four Bun Feet H. 52
1517. **WALNUT CUPBOARD**
Two Doors and Two Drawers
Upper Section Has Two Small Doors
and Compartments H. 52
1518. **DEACON'S OAK BENCH**
With Three Drawers and Two
Compartments in Lower Section, Loose
Cushion Upholstered in Red Cotton
With Writing Arms on Each End of the
Bench H. 46 L. 76
1519. **MAHOGANY DRESSING TABLE**
Sheraton Style Oval Mirror
Two Drawers Fluted and Melon Design
on Legs and Rear Support Stretcher
H. 52
1520. **MAHOGANY BED**
American Steigh Style, Scroll
Ornamentation
Double Size c. 1850 H. 55
1521. **MAPLE CRADLE ON STAND**
Shaped Splat Side, American Style
(Cradle Only) H. 59
1522. **GOLF BAG**
Child's Size, Oak Frame with Canvas
Bag and Leather Straps L. 33
1523. **TAN CANVAS GOLF BAG**
Containing Two Iron Clubs, One
Spaulding, One Burke, Bag
Inscribed: Mrs. Roosevelt H. 33
1524. **CHILD'S BRASS BED**
With Ball Finials and Brass Sides
H. 39
1525. **PAIR OF OAK TWIN BEDS**
Ranch Style, Octagonal Low Posts
H. 42
1526. **HARBOR SCENE**
Etching Signed Lower Left:
Stephen Parish
Oak Moulding Frame H. 18 1/2
1527. **HUNTING SCENE**
Lithograph in Oak Frame with Applied
Fence Rails at Bottom of Frame
H. 17 1/4
1528. **CATHEDRAL**
Etching Signed Lower Right: R. Stanley
Brown #32. Brown Wood Moulding
Frame H. 22
1529. **STREET SCENE WITH CHURCH**
Etching Signed Lower Right:
John Taylor Arms, 1915 H. 17 1/2
1530. **HANDS OF INDIAN**
Photograph Signed Lower Right:
Lloyd F. Ryan H. 12 1/4
1531. **PHOTOGRAPH OF HOLT COLLIER**
Detailed Description on Verso
Black Moulding Frame H. 14
1532. **CHURCHYARD**
Etching Signed Lower Right:
Karoly Szanto, 1936
Second Proof, Brown Moulding Frame
H. 14
1533. **PHOTOGRAPH OF
PERFORMING HORSE**
Signed Lower Right: Lorin Larson
Pine Moulding Frame H. 14 1/2
1534. **CONTEMPORARY SAMPLER**
Reads: "Plan Your Work Then Work
Your Plan" on Back
Made by Miss Beulah Kiziah
Painted Wood Moulding Frame H. 13 1/2
1535. **THE END OF THE TRAIL**
Lithograph
Blue and Gold Moulding Frame
H. 10 1/4
1536. **CATHAY HOUSE, CHINATOWN, S.F.**
Etching by Ann Mailla
Signed Lower Right, Mat Inscribed:
To Eleanor Roosevelt, First Lady of
The Finest of All Lands, Sincerely
John J. Kan, Cathay House, 1940
Black Painted Moulding Frame H. 14 1/2
1537. **PHOTOGRAPH**
Pilgrim Mother and Son
Black and Grey Moulding Frame H. 14
1538. **FRAMED STATEMENT "YOUTH"**
Quote from Anonymous
Published by Will Ecker & Co.,
St. Louis, Mo. H. 12 1/2
1539. **FRAMED LINEN PANEL**
Printed in Red on Beige Ground
Shows Early Birds
Signed: Robt. Darr West
Red Painted Shadow Box Frame
H. 16 1/4
1540. **MIRROR**
Oval Shape White Painted Frame
Easel Style H. 14
1541. **GOLDEN NYMPH**
Watercolor Unsigned
Maple Moulding Frame H. 17 1/4

1542. **DONKEY**
Watercolor Signed Lower Left:
Edith Hoyt, Ronda, April, 1935
Pine Frame H. 13 $\frac{3}{4}$
1543. **WATERCOLOR OF BIRDS ON BRANCH**
With Applied Feathers
Red Moulding Frame H. 22 $\frac{3}{4}$
1544. **SADDLING THE PONY**
Watercolor Signed Lower Left:
Leonard H. Reedy, 1934
Natural Wood Moulding Frame H. 14 $\frac{3}{4}$
1545. **COYOTES**
Watercolor Signed and Dated
Lower Right: Leonard H. Reedy, 1934
Natural Wood Moulding Frame H. 14 $\frac{3}{4}$
1546. **THE LAST STAND**
Watercolor Shows Buffalo Fending
Off Coyotes
Signed: Leonard H. Reedy
Natural Wood Moulding Frame H. 14 $\frac{3}{4}$
1547. **WARRIORS IN THE CLOUDS**
Watercolor Signed and Dated
Lower Left: Leonard H. Reedy, 1934
Natural Wood Moulding Frame H. 14 $\frac{3}{4}$
1548. **WILD HORSES IN A CANYON**
Watercolor Signed Lower Right:
Leonard H. Reedy
Natural Wood Moulding Frame H. 14 $\frac{3}{4}$
1549. **ROBBERS OF THE PLAINS**
Watercolor Signed and Dated
Lower Right: Leonard H. Reedy, 1934
1550. **CIRCULAR WALL PLAQUES**
Souvenir of Rio de Janeiro, Papier-
Mâché Painted with Applied Butterfly
Wings Painted in Metal Diam. 11 $\frac{1}{2}$
1551. **PAIR OF BRONZE BOOKENDS**
Showing Berkshire Symphonic Music
Shed and Inscribed as such on the
Back L. 5
1552. **PAIR OF BOOKENDS**
Leather Covered Metal, Tooled in Gold
Showing Sailing Ships Green H. 4 $\frac{1}{4}$
1553. **PAIR OF GLASS FIGURINES**
Rearing Horses
Labeled: Made in Czechoslovakia
H. 7 $\frac{1}{2}$
1554. **PEWTER BOX**
With Round Cover Having Appliqued
Branch Leaf and Floral Motifs Mounted
with Cornelian and Tourmalines
Marked: China
Contains Rose Leaves Diam. 6 $\frac{1}{4}$
1555. **PAIR OF GLASS JARS WITH COVERS**
Urn Shaped with Etched Floral and
Leaf Motifs H. 10 $\frac{1}{2}$
1556. **INDIAN POTTERY BOWL**
With Greek Key Border and Eagle
Decoration Inscribed: "Our President,
Franklin Roosevelt, N.R.A. We Do
Our Part" H. 4 $\frac{1}{2}$
1557. **FRAMED POEM ("Jes' Missin' You")**
Inscribed on Verso: "With My Love,
Lady Darling"
Natural Wood Frame H. 7 $\frac{1}{2}$
1558. **LINEN SAMPLER**
Showing Collage
Black and Gold Moulding Frame H. 5 $\frac{1}{4}$
1559. **FRENCH PORCELAIN BOX**
With Rectangular Cover, Acorn Finial
with Blue Rosettes and Inscribed:
"Matches" L. 3 $\frac{1}{2}$
1560. **CEDAR CIGARETTE BOX**
Painted Red with Applied Lithograph
of Scottie L. 5 $\frac{1}{2}$
1561. **WOODEN LADLE**
Handle Carved in Form of Arm Ending
in Hand Holding Bowl with Carved
Figure on Front (Bowl Damaged) L. 13 $\frac{3}{4}$
1562. **POTTERY ASHTRAY**
Decoration of Japanese Maiden and
Japanese and American Flags on
Cream Ground with Blue Border
Marked on Verso: 10/17/1958
4 $\frac{1}{2}$ x 4 $\frac{1}{2}$
1563. **PORCELAIN ASHTRAY**
Floral Design in Celadon Ground
Signed on Verso: M.W.W. 3.3.54
3 $\frac{1}{2}$ x 3 $\frac{1}{2}$
1564. **PORCELAIN ASHTRAY**
Design of Bee and Flowers
Marked: China 3 $\frac{1}{4}$ x 3 $\frac{1}{4}$
1565. **ENAMEL ASHTRAY**
Blue Flowers on White Ground
Green Back
Marked: China 1.4
1566. **POTTERY BOWL**
Miniature, Blue Splatter Glaze
Diam. 2 $\frac{3}{4}$
1567. **GLASS PAPERWEIGHT**
Broken Candy, Japanese Diam. 3
1568. **PORCELAIN WALL PLAQUE**
Circular Showing Three Wise Men and
Christ Child Inscribed: Julen-1910
Royal Copenhagen #145 Diam. 6 $\frac{1}{4}$
1569. **PAIR OF WOOD CANDLESTANDS**
(Myrtle)
Ball Shaped by Myrtlewood Crafters
Inc., Marshfield, Oregon H. 3 $\frac{1}{2}$
1570. **PAIR OF WOOD CANDLESTANDS**
(Dome Shaped Similar to #1569)
(Slightly Smaller) H. 13 $\frac{3}{4}$
1571. **BOX**
Basket Shape Bisque Oval with Cover
of Raised Fruit L. 4
1572. **GREEN GLASS SALT DISH**
Standing Beaver Holding Bowl
Lying on Cushion H. 3 $\frac{1}{2}$
1573. **AGATE PAPERWEIGHT**
Striated in Brown and Beige
Chamfered Sides 2 x 2
1574. **FIGURINE**
Carved Ivory Rickshaw Boy Pulling
Oriental Lady Holding Parasol L. 3 $\frac{1}{2}$
1575. **TRYPTICH**
Folding Dome Shaped with Centered
Lithograph of Saint Francis
Carved Wood Painted Gold
1576. **SNUFF BOX**
Papier-Mâché With Hinged Lid
Relief Medallion on Cover Showing
Seated Figure of Napoleon
Inscribed: Austerlitz, and Eagle
on Flag L. 3 $\frac{1}{4}$
1577. **WALL PLAQUE**
Framed Lithograph "I Will Tell Thee
All my Secrets"—Signed: "Love T."
White and Gold Moulding Frame H. 4
1578. **CHROME PEN TRAY**
Rectangular, Rounded Corners L. 11
1579. **PORCELAIN PEN TRAY**
Sèvres Style Oval Center Showing
Cherub and Sickle Rose and Gold
Border, Oval Shape L. 7
1580. **PEWTER VASE**
Octagonal Shape with Brass Appliqués
of Donkey, Elephant, Horse and Scottie
Marked: A. Berge H. 8
1581. **PEWTER PITCHER**
Helm Shape with Question Mark
Handle
Marked: Hand Forged Everlast Metal
H. 5
1582. **PEWTER ICE BUCKET**
With Cover, Flower Pot Shape
Marked: (Some as #1581)
1583. **CONDIMENT SET**
Two Green and Two Yellow Pottery
Jars With Screw Taps in Wire Stand
Marked: Made in England #636774
H. 10 $\frac{1}{4}$
1584. **GREEN GLASS JUICER**
(Chipped) Diam. 6 $\frac{1}{2}$
1585. **PINE ASH TRAY**
Bowl Shape, Round Foot D. 4
1586. **GREY POTTERY PLANTER**
Rectangular, Raised Stepped Leaf
Design
Marked: Cookson #105 L. 7
1587. **PAIR OF RED LACQUER TRAYS**
Marked: Hasko Deluxe
(One Damaged) L. 16 $\frac{1}{2}$
1588. **BLACK LACQUER TRAY**
With Gold Stars Stamped Underneath:
#6357
(Chipped) Diam. 13 $\frac{3}{4}$
1589. **BURL REDWOOD CHEESE TRAY**
Stamped: Redwood Burl,
The Stump House, California D. 14
1590. **WOODEN TRAY**
Rectangular with Metal Handles
Stamped:
Farberware Brooklyn, N. Y. L. 20
1591. **SERVING TRAY**
Rectangular Shape Brown
Stamped: BoltAbit,
Made in U.S.A., #206 L. 21

1592. PORCELAIN SAKI CUP
White Tulip Shape
Marked: Le Soil H. 1 3/4
1593. PORCELAIN FINIAL
Ball Shape Miniature Painting of
Venus and Amor, Gold Swag
Decoration on Cobalt Blue Diam. 1 1/2
1594. GLASS BUTTER DISH
Cover Fluted, Rectangular L. 5 1/2
- 1595-1596. TWO GLASS WATER TUMBLERS
Serpentine Shape H. 4
1597. CARVED WOOD FIGURE OF
MAMA BEAR
Holding Purse and Bag in Forepaws
Wearing Separate Coolie Hat, Glass
Eyes
Signed: Japanese H. 6 3/4
1598. PORCELAIN CUP AND SAUCER
Chinese Yellow and White Panels With
Floral Design Twin Dragon Handle
H. 2 3/4
1599. CREAM POTTERY CHAMBERSTICK
With Dragon, Locust, Butterfly and
Floral Decoration
Marked: K. C. Luneville
(Repaired) H. 4 1/2
1600. POTTERY SAUCER
Blue and White Transfer Showing
Shepherd and Flock at Castle Moat
Marked: Copeland Spode's Italian,
England Diam. 6
1601. BRONZE ASHTRAY
With Standing Figure of Scottie H. 4 3/4
1602. POTTERY BOWL
Decoration Matches #1596
Marked: Made in Japan,
Hand Pointed
(Age Crack and Chipped) Diam. 6 1/2
1603. POTTERY PLATE
With Semi-Scalloped Edge and
Transfer Printed Floral Bouquet
Decoration on White Ground
Diam. 6 3/4
1604. PORCELAIN BOWL
Grey Band and Floral Wreath Transfer
Pattern Border
Marked: K.P.M. Germany
(Chipped) Diam. 7 3/4
1605. PAIR OF GLASS PLATES
With Swirled and Scalloped Edge
Border Diam. 8 1/4
1606. POTTERY BOWL
Stag and Floral Design Painted in
Blue on White Ground
Marked: Made in Mexico
Diam. 5
1607. POTTERY DISH
(Matches #1606) Diam. 4 3/4
1608. POTTERY DISH
Green and White Painted Border and
Center of Fruit, Strawberries
Marked: Italy Diam. 5
1609. PAIR OF PORCELAIN SAUCERS
Pink Lustre Floral Design on Border
Marked: Allerton's, Made in England
Diam. 4 1/2
1610. PORCELAIN SAUCER
Gold Banding on Rim, Transfer Floral
Design Border
Marked: Davis Collamore & Co., Ltd.,
H. & Co., New York, England
#13966 M Diam. 5 1/2
1611. PAIR OF POTTERY OPEN
BAKING DISHES
With Handles Marked on Sides:
Made in France, #07 Diam. 5 1/4
1612. POTTERY OPEN BAKING DISH
(Same as #1611) Diam. 4 1/2
1613. POTTERY CHEESE JAR WITH COVER
(Same as #1628)
1614. RAMEKIN
(Matching #1613) Brown Glaze
Stamped: Apitoo,
A. Fillmuyt & Fils, Made in France
Diam. 3
1615. PAIR OF POTTERY RAMEKINS
With Handle, Brown Glaze
Marked: Arrequemines
Stamped #5
1616. POTTERY RAMEKIN
With Handle, Brown Glaze
On Three Feet Diam. 3
1617. BLACK POTTERY BOWL
Pierced Circular Holes and Slits
in Sides
Marked: Cicilberg, Holland
Diam. 6
1618. THREE CUT GLASS PUNCH CUPS
With Handles, Presidential Eagle
Etched on Rim, Circular Foot
(Matches #1643) H. 3
1619. GLASS PUNCH CUP
With Handle
(Chipped Rim)
1620. PYREX GLASS CHEESE DISH
Cover Plain Knob at Top
Marked Pyrex
(Chipped) H. 5
1621. MINIATURE POTTERY VASE
Green Octagonal Shape H. 2 3/4
1622. SET OF ELEVEN WOVEN
STRAW COASTERS
Graduated Sizes largest is 4 1/2 D,
Smallest is Diam. 1 1/4
1623. PAIR OF ROUND WOVEN
STRAW BASKETS
Diam. Across Top 6
1624. PAIR OF HEART SHAPED
WOVEN STRAW BASKETS
H. 1 3/4 L. 3 1/4
1625. OVAL POTTERY OPEN BAKING DISH
With Handles, Gold Brown Glaze
Stamped: Fraunfeller, U.S.A.
#160 L. 4 1/2
1626. OVAL POTTERY OPEN BAKING DISH
With Handles and Cover
Gold Brown Glaze
Marked: Fraunfeller, U.S.A.
#160 L. 4 1/2
1627. POTTERY SOUP POT
With Handles, Brown Glaze
Stamped: Made in U.S.A., Oven Ware
Diam. 4 1/2 H. 2 3/4
1628. POTTERY CHEESE JARS WITH COVERS
Blue Bulbous Shape with Small
Handles
Marked: Dutchess Cheese,
H. 3 3/4
1629. POTTERY CHEESE JAR WITH COVER
(Same Shape and Mark as #1628)
Rose Color
(Some Cracks) H. 3 3/4
1630. POTTERY CHEESE JAR
Green with Tan Cover
Marked: Dutchess Cheese,
H. 3 3/4
1631. POTTERY CHEESE JAR
Blue, Marked: Dutchess Cheese,
New York H. 3 3/4
1632. PAIR OF POTTERY CUSTARD BOWLS
Brown Glaze
Stamped: England H. 2 1/4
1633. WHITE POTTERY JAR
Thumb Press Handles, Cylindrical Shape
H. 3 1/4
1634. MINIATURE POTTERY TEA BOWL
Shaped Sides Decorated with Floral
and Leaf Pattern Outside, Inside Blue
and White Transfer Decoration
Stamped:
Made in Czechoslovakia H. 1 1/2
1635. GLASS SHERBERT DISH
On Stem with Etched Floral Design
H. 3 3/4
1636. SHERRY GOBLET
Pressed and Molded Glass
Six Sided Pattern H. 4 1/2
1637. WINE GOBLET
Pressed and Molded Glass
Six Sided Pattern H. 4 1/2
1638. WATER GOBLET
Pressed and Molded Glass
Six Sided Pattern
(Chipped Rim) H. 6 1/2
1639. WOVEN STRAW HOLDER
Cylindrical Shape Purple, Orange and
Blue Woven Striped Decoration on
Natural Background
H. 3 3/4 D. 4 3/4
1640. WOVEN STRAW BASKET
Oval Shape American Indian Type
Natural Color with Black Woven
Pattern L. 10
1641. SISAL STRING BASKET
Bowl Shaped with Tapered Sides
Rust, Green and Beige Decoration in
Sisal Stripes
Simulated Wood Base
H. 3 3/4 Diam. 4
1642. WOVEN STRAW WORK BASKET
American Indian Type with Banded
Rim Diamond Patterns Woven into
Straw Sides H. 3 3/4 Diam. 11 3/4

1643. CUT GLASS PUNCH CUP
With Handles, Presidential Eagle
Etched on Rim
Circular Foot
(Chipped) H. 3
1644. CUT GLASS PUNCH CUP
With Handle
(Matches #1643) H. 3
- 1645-1652. EIGHT PYREX GLASS
CHEESE DISH COVERS
Plain Knob at Top, Plain Bell Shape
Marked Pyrex H. 5
1653. POTTERY BOWL
Blue Painted Stag and Floral Design
on White Ground
Marked on Bottom; Made in Mexico
(Matching #1606) Diam. 5
- 1654-1655. TWO POTTERY DISHES
Green and White Painted Border and
Center of Fruit (Pear)
Marked on Bottom: Italy Diam. 5
- 1656-1661. SIX POTTERY DISHES
Open, Two Handles
Marked: Made in France
(Chipped) Diam. 4½
- 1662-1670. NINE POTTERY RAMEKINS
Green Glaze, Marked:
Porcelaines, Aueu, France Stamped #3
Diam. 3½
1671. GLASS WATER TUMBLER
Raised Tree Motifs H. 4
- 1672-1675. FOUR BELLEEK IRISH SAUCERS
Green and Gold Clover Leaf
Decoration on Raised Basket
Weave Pattern
Marked: C. O. Fermanach, Ireland
- 1676-1691. SIXTEEN BLUE AND WHITE
TRANSFER PORCELAIN SAUCERS
Bird and Floral Design
Marked: Made in Japan
(Some are Cracked) Diam. 5½
- 1692-1694. THREE BLUE AND WHITE
TRANSFER PORCELAIN SAUCERS
Floral and Phoenix Bird Decoration
(Chipped) Diam. 5½
- 1695-1699. SIX BLUE AND WHITE
PORCELAIN SAUCERS
Decoration of House and Willow Tree
with Mountain in Background
Marked: Made in Japan—
Hand Painted Diam. 6
1700. CREAM POTTERY POT DE CREME
With Cover Floral Butterfly and Locust
Decoration (Finial Repaired)
Made by K. C. Luneville H. 3
- 1701-1710. TEN FRENCH LIMOGES
PORCELAIN SAUCERS
White with Gold Fillet
Marked: Gilman Collamore & Co., N.Y.
Diam. 5¾
1711. FRENCH LIMOGES
PORCELAIN SAUCER
(Same as #1701)
(Chipped) Diam. 5¾
1712. FRENCH LIMOGES SAUCER
Marked: Haviland, France
(Chipped) Diam. 5¾
1713. POTTERY SAUCER
White With Rose Transfer Leaf
S Border Marked; Mayer China, Linden
Diam. 6
- 1714-1715. TWO POTTERY PLATES
(Matching #1713) Diam. 6½
1716. PORCELAIN PATCH BOX
Quasi-Diamond Shape with Cover
Raised Flowers, Gold Rims, Dresden
H. 2
1717. NINE POTTERY BOUILLION
CUPS AND SAUCERS
Blue and White Transfer
Willow Pattern Marked:
Maddock, England H. 2½
1718. EIGHT POTTERY BOUILLION
CUPS AND SAUCERS
Blue and White Transfer
Willow Pattern Marked:
Maddock, England H. 2½
1719. PAIR OF PAINTED TOLE BOWLS
Chartreuse Leaf on Green Ground
Label: From Florence Thomas,
Beverly Hills, Calif. Diam. 6
1720. METAL CASSEROLE HOLDER
Openwork Sides with Two Handles
and Four Scrolled Feet
Marked: Royal Rochester, #1302
L. 14¼
- 1721.* PRESENTATION PORTRAIT
MEDALLION
Carved Beige Marble Head of F.D.R.
Signed: Darnas Verso Inscribed: A
Madame Franklin Roosevelt, La Ville
De Lyon. Contained in Dark Brown
Leather Fitted Case Stamped in Gold
with Same Inscription as Above, Lined
with Red Velvet and Red Satin
Presented to Mrs. Roosevelt, Oct. 30th,
1945, by M. Edouard Herriot, Mayor,
Accompanied by Transcripts of Letters
Relative to Presentation Medallion
Diam. 4
1722. SILVER PLATED SALAD FORK
AND SPOON
Handle Finials Show Man Digging
and Woman Planting. Contained in
Red Leatherette Case Lined with White
Satin
Card Enclosed: Kalonihavefarbundet
For Danmark L. 7½
1723. PAIR OF ALUMINUM CANDLESTICKS
Modern Design
Marked: Kensington
(Matching #1417)
1724. PORCELAIN PLATE
White with Border of Gold Tooled
Fillet on Black
Marked: Limoges, Ovington Bros.,
New York Diam. 8¾
1725. POTTERY PLATE
Black and White Transfer Decoration
Scalloped Rim
Marked: Picturesque View Nr. Fishkill,
Hudson River, Clews Staffordshire
Diam. 10½
1726. SET OF THREE SALAD AND
CHEESE SERVERS
Bamboo Handles Bound in Raffia, Each
in Own Black and White Polka Dot
Cotton Case L. 10
1727. COPPER KETTLE
Bulbous Shape, Flaring Rim with Wood
Finial and Swing Handle With Leaf
Ornamentation. H. with Handle 10½
1728. BRASS TRAY
Circular with Engroved Dragon Design
Chinese Diam. 9¾
1729. THREE PIECE POTTERY SOLITAIRE
TEA SET
Covered Teapot, Creamer, Cups and
Saucers Blue and White Painted
Oriental Landscape Marked:
Hand Painted Made in Japan
1730. SINGLE PORCELAIN
FOUR PIECE SETTING
Dinner, Salad, Butter Plates and Cup
and Saucer, Blue and White Willow
Pattern with Gold Rim
Marked: T. Good & Co. London, Spode
Capeland China, England
Dinner Plate Diam. 9¾
1731. POTTERY CUP AND SAUCER
Blue and White Willow Pattern
Marked: Allerton's Willow, England
H. 2½
- 1732-1733. TWO POTTERY SAUCERS
Blue and White Willow Pattern
Marked: Allerton's Willow, England
(#1733 Chipped) Diam. 6¼
1734. POTTERY SAUCER
Blue and White Willow Pattern
Marked: Willow Wood & Sons, England
Diam. 6¼
1735. POTTERY SAUCER
Blue and White Willow Pattern
Marked: Willow Wood & Sons, England
(Saucer Cracked) Diam. 6¼
1736. BRASS AND GLASS LIQUOR BOTTLE
In Shape of Lantern with Decal Floral
Decoration on Glass Panels
Has Music Box Which Plays
When Lantern is Lifted
Swing Handle H. 11
1737. WOODEN CIGARETTE BOX
Rectangular, Varicolored Ivory and
Wood Inlays
Star Design with Painted Panel
of Polo Players on Cover
From India
(Piece of Cover Missing) L. 5¾
1738. SILVER INKSTAND
Pedestal Shape, Footed with Clock
on Cover
Monogrammed: F.D.R.
Marked: Black Starr & Frost, Sterling
Clock Marked:
The Florin Co., New York
The New Haven Clock Co. H. 4¼
1739. WOODEN PEN HOLDER AND
PEN POINT
Marked: Eagle Pencil Co., N.Y.,
U.S.A. 2 L. 8¾

1740. WOODEN PEN HOLDER AND PEN POINT
Marked: Eagle Pencil Co., N.Y., U.S.A.
L. 8 3/4
1741. PEN HOLDER AND CROW QUILL PEN POINT
Wood Painted Black
Marked: Esterbrook, Made in U.S.A., #32 L. 5 3/4
1742. BALLPOINT PEN
Blue Plastic
Marked: Bic. & Clic, Imac, M. 10 L. 3 1/2
1743. THREE PIECE CHINESE PORCELAIN TEA SET
Consisting of Covered Teapot, Covered Sugar Bowl and Creamer
Floral and Dragon Design on Yellow Ground with Rose and Turquoise Waved Fillet Border
1744. POTTERY DEMITASSE CUP
Blue and White Willow Pattern
Marked: Allerton's, England
1745. WOODEN PEN HOLDER AND PEN POINT
Painted White and Coral
Marked: E. Faber, U.S.A., #1342 L. 7 1/2
1746. PEN POINT AND CROW QUILL POINT
Wood Painted Blue
Marked: Alvin H. 3 1/2
- 1747-1752. SIX POTTERY BOUILLION CUPS
Blue and White Willow Pattern
Marked: Buffalo China
Two Handles
1753. SET OF SIX DEMITASSE POTTERY CUPS AND SAUCERS
Blue and White Willow Pattern
Marked: Buffalo China H. 2 1/2
1754. GLASS INKSTAND
Cup Shape with Ball Cover
Marked: C. L. H. 5
1755. CUT GLASS DECANTER
Melon Shape, Fluted and Notched Sides
Strap Handle with Thumb Piece (Stopper Does Not Match) H. 10
1756. PAIR OF VENETIAN GLASS DECANTERS
Two Handles, Melon Shaped Hand Blown Raised Crinolated Panels with Bird and Grape Design (One Handle and Some Crinolation Missing) H. 9 1/2
1757. PAIR OF CUT GLASS DECANTERS
Ball Shape, Diamond Design Faceted Ball Finials (One Cracked) H. 7
1758. CUT GLASS COVERED CANDY JAR
Cylindrical (Matches #1757) H. 5
1759. GLASS LIQUEUR BOTTLE
Ovoid Shape with Ball Finial
Engraved with Water Reed Motif H. 7 3/4
- 1760-1761. TWO OLD-FASHIONED GLASSES
With Engraved Monogram in Diamond Cartouche: A.E.R. H. 3 1/4
1762. OLD-FASHIONED GLASS
(Same as #1760)
(Cracked) H. 3 1/4
1763. FOUR LIQUEUR GLASSES
Miniature Tea Glass with Repoussé Openwork Silver Holders
Cherubs at Play
Marked: C 930 and Other Devices (Continental Silver) H. 2
1764. PAIR OF LIQUEUR GLASSES
Miniature Tea Glasses
(Similar to #1736)
Marks Indistinct H. 2 1/4
1765. PAIR OF CRANBERRY WINE GLASSES
Conical Shape, Baluster Stem on Round Foot H. 5 1/4
1766. TWELVE SILVER AND GLASS COASTERS
Open Gallery, Engraved Star Design on Glass
Marked: Theodore B. Starr, New York, 1077 Sterling
(One Cracked) (In Original Carton)
Diam. 2 3/4
1767. PAIR OF PORCELAIN CACHE-POTS
Tub Shape with Gold Ring Appliquéd Handles on Three Gold Ball Feet
Decorated with Flowers and Gold Rim
Marked: Freiburger Porzellan H. 4 1/2
1768. PORCELAIN ROSE PETAL BOWL
Chinese Red Flowers on Turquoise Ground
Marked: China
H. 3 Diam. Across Top 6 1/2
1769. SILVER BUD VASE
Flute Shape on Round Foot Weighted Base H. 11 1/4
1770. PORCELAIN TETE-A-TETE CHOCOLATE SET
Consisting of Tray, Creamer, Covered Sugar Bowl and Two Cups and Saucers (Creamer and One Cup Repaired) Gold Leaf with Laurel Leaf Fillets
Portrait Medallions of Young Women
Empire Porcelaine de Paris
Impressed Mark: V. Square Tray with Chamfered Corners 10 3/4 x 10 3/4
1771. SILVER DESK SCISSORS
Marked: Cross, London, Sterling,
22 O 2 B Scissor Blades
Marked: Von Cleef & Co., Germany
(End of One Blade Broken) L. 9 1/2
1772. PAIR OF PORCELAIN SALT DISHES
Round, White with Brown Rims
Diam. 2
1773. SILVER BUTTONHOOK
Repoussé Floral Design
Oval Tapering Handle L. 8
1774. WALRUS TUSK PARASOL HANDLE
Carved with Landscapes and Totem Poles and Eskimos with Dogs and Dog Sleds L. 10 1/4
1775. BLACK CARVED WOOD FAN
Covered in Black Organza
Painted with Bluebirds in Flight (Imperfect) L. 13 3/4
1776. JAPANESE DOLL
Man with Sword
Made of Eggshell and Varicolored Silk Fabrics H. 3 1/2
1777. BRONZE CORKSCREW
In the Form of a Poodle
Painted Turquoise
1778. BRONZE CORKSCREW
In the Form of a Dachshund,
Stamped: SKAF
1779. SILVER MINIATURE CHEST
Dome Shaped, Hinged Lid with Two Straps and Two Handles
All Over Engraving of Scrolls and Flowers
Makers Mark: TNT L. 4
1780. SILVER SNUFF BOX
Rectangular, Hinged Lid
Engine Turned Decoration, Strap Medallion on Cover with Initials S.A.
L. 3 1/4
1781. TORTOISE-SHELL CIRCULAR PATCH BOX
(Imperfect) Diam. 2 3/4
1782. TORTOISE-SHELL CIRCULAR PATCH BOX
With Cover Inlaid with Mother-of-Pearl Ornaments, Cover Bound in Silver with Leaf Fillets (Imperfect) Diam. 2 3/4
1783. PORCELAIN PATCH BOX
With Hinged Lid Mounted in Brass
Quasi-Hexagonal Shape
Decorated with Flowers
Label: Porcelaine de Paris L. 2 1/4
1784. ENAMEL PATCH BOX
With Hinged Lid Mounted in Brass
Shield, Shaped Cover with Miniature Painting of Early Cyclist (Imperfect)
1785. ENAMEL PATCH BOX
With Hinged Lid
Mounted in Brass, Oval Shape
Turquoise and White Cover
Painted with Fisherman
Inscribed: Trilles Show Respect (Imperfect) L. 1 3/4
1786. ENAMEL PATCH BOX
With Hinged Lid
Mounted in Brass, Oval Shape
Cover Painted Showing Coastal Scene with Ship and Figures (Imperfect) L. 1 1/2
1787. ENAMEL PATCH BOX
With Hinged Lid and Mounted in Brass
Heart Shape Cover has Painted Basket of Flowers
Sides of Floral Fillets on Apricot Ground (Imperfect) L. 2 1/2
1788. PLASTIC FIGURINE
Man on Horseback
Painted and Mounted on Black Plinth
H. 1 1/2
1789. CARVED TUSK FIGURINE
Polar Bear Standing
Eskimo Work L. 2

1790. CARVED TUSK FIGURINE
of Reclining Walrus
Eskimo Work L 2
1791. CARVED TUSK FIGURE
of Standing Goose
Eskimo Work H. 1½
1792. PAIR OF CARVED TUSK FIGURES
of Male and Female Ptarmigans
Eskimo Work
(One Foot Broken) H. 1
1793. PAIR OF CARVED TUSK FIGURINES
of Seals
Eskimo Work L 2¼
1794. CARVED TUSK FIGURINES
of Elk Standing
Eskimo Work
(Horns Broken)
1795. PAIR OF CARVED OAK BOOKENDS
Weighted with Medallions
Marked: U.K.
(University of Kentucky?) H. 5
1796. MARINE DE CONCARNEAU
Signed Lower Left:
H. Louwellyne de Diepenhide
also Inscribed on Back with
Title and Signature
Oil on Panel 5½ x 8½ Gill Moulding
(Frame Chipped)
1797. WATER COLOR OF A VASE OF
FLOWERS ON BLACK GROUND
Inscribed: Those Boys in Australia
Cannot Draw Pictures For Your
Birthday. We Can and We Send You
Our Best Wishes
Hendrick Van Loon, Jimmy Van Loon,
Old Greenwich, Conn., 11 Oct., 1943
9¾ x 6½
Black Moulding Frame
1798. PORT SCENE WITH FERRYBOAT
AND SHIPS
Oil on Carton 6 x 10
Gold Moulding Frame
with Greek Key Design 1¼
1799. WOODCUT OF OSAGE DANCE
Signed Lower Right: May Todd Aaron
Inscribed: With All Good Wishes for
Mrs. Roosevelt, May Todd Aaron
On Mat
4½ x 6½ ¾ Pine Moulding Frame
Overall: 10¼ x 12
1800. PHOTOGRAPH OF MONITOR
SHIP HOUSE
Label on Back: Ship House in Which
The First Monitor Was Built. Sent to
F. H. Pierce by S. W. Taylor,
July 30/85. Original Negative is in
Possession of P. F. Rowland
7 x 9 1¼ Cherry Moulding Frame
1801. COLORED LITHOGRAPH
Henry Hudson Sailed Up the Hudson
in the Half Moon in 1609
Published by Chagnon & Co.,
New York
6¾ x 10¾ ¾ Black Moulding Frame
1802. PHOTOGRAPH OF GROUP PICTURE
IN CALIFORNIA (?)
Showing President Theodore Roosevelt
Planting Commemorative Tree
6½ x 8¾
1¼ Rosewood and Satinwood
Inlaid Frame
1803. COLORED LITHOGRAPH
Tivoli, or Upper Red Hook,
Hudson River, N. Y.
Drawn from Nature by E. Whitfield,
Printed by E. Jones, & G. W. Newman,
New York
Matted Black Moulding Frame
by Anneslee & Co., Albany, N. Y.
10½ x 12¾
1804. COLORED WOODCUT OF
CHINESE BOY
Signed Lower Right: Helen Hyde
Framed by S. W. Raymond, #3671
Poughkeepsie, N. Y.
Block Moulding Frame 6¾ x 4¾
1805. HAND COLORED WOODCUT OF
MADONNA AND CHILD
Framed in Stalks of Blue Gentian
Signed Lower Right: M.L.V.
Mat Inscribed:
To Mrs. Eleanor Roosevelt, May Time
Come Back When Decency and Good
Will Governs the World,
Marie-Louise Vogeler-Regler,
Mexico, Dec. 1941
9 x 6 ½ Black Moulding Frame
1806. PHOTOGRAPH OF VENUS'S FLYTRAP
Verso Inscribed:
Compliments of Will Rehder,
Florist, Wilmington, N. C.
9¾ x 7¾ ½ Gold Moulding Frame
1807. COLORED LITHOGRAPH
Poem—A Slumber Song
Framed in Poppies
Ernest Nister, London, Printed in
Bavaria #814, E. P. Dutton & Co.,
New York
Gold and Black Moulding
Frame by S. W. Raymond, #1489
Poughkeepsie, N. Y.
1808. THE RETURN OF THE EXILE
Reproduction Pen and Ink Drawing
Signed Lower Right:
Hendrick Van Loon, 1943
Inscribed with Title and: To Mrs.
Roosevelt from Hendrick Van Loon,
Old Greenwich, Conn., 9 October, 1943
Black Moulding Frame 12¼ x 9¾
1809. PHOTOGRAPH OF PORTRAIT OF
HENDRIK VAN LOON
by Joep Nicholas, 1941. Mat Inscribed:
To Mrs. Franklin Delano Roosevelt,
The Portrait of Hendrick Wilhelm Van
Loon of Which Painting the Artist
is Going to be Proud, Because She
Liked It. In Respectful and Sincere
Homage, Joep Nicolas May, 1942
13¾ x 10¾
½ Black Moulding Frame by S.W.
Raymond, #3671, Poughkeepsie, N. Y.
1810. CHINESE WOODCUT OF CHILD WITH
UMBRELLA IN RAIN
Signed Lower Right: Helen Hyde, #101
Matted, ½ Stained Wood
Moulding Frame 6½ x 4½
1811. WOODCUT OF TWO CHINESE
CHILDREN GREETING EACH OTHER
By Helen Hyde
Signed Lower Right: #98
¾ Stained Wood Moulding
by A. J. Borst, New York 9¾ x 8½
1812. PORTRAIT OF F.D.R.
Pencil Drawing Signed Lower Right:
By Mrs. Fred Bigger, Verso, written in
Pencil: From Mrs. Fred Bigger,
Morton, Ill.
8¼ x 6½ Silver Gilt Moulding
Frame 10¾ x 8¾
1813. GRIME'S MILL, LEXINGTON, KY.
Woodcut on Fabric
Signed Lower Right: Alza Stratton '34
6¾ x 4¾
Black Wood Moulding Frame
11¾ x 14¾
1814. SEPIA PHOTOGRAPH OF STATUE
OF SEATED FIGURE
Clothed in Robes, Showing Face Only
Signed Lower Right: Loudon
9¾ x 8¼ Brown and Black Wood
Moulding Frame 13¼ x 10¼
Verso Framer's Label: The Veerhoff
Galleries, Washington, D. C.,
Established 1871
1815. SEPIA PHOTOGRAPH OF
WOODLAND SCENE
Two Large Trees in Center, Showing
Base of Trunks and Grass
No Signature
Brown Wood Moulding Frame
10¾ x 15
Verso Framer's Label:
Pictures-Bloomingdale's-Mirrors
(Glass Cracked)
1816. CITY SCENE AT NIGHT
Woodcut Print Described Lower Left:
Warsawe, Rynch Sterego Miasta,
Akritorta (?)
Signed Lower Right:
Kalikowski, 1938 6 x 10
Black Moulding Frame 13½ x 16½
Signature on Matting: W. Gron
Verso Framer's Label:
S. W. Raymond, Inc.,
354 Main St., Poughkeepsie, N. Y.
1817. SEPIA PHOTOGRAPH OF
WOODLAND WINTER SCENE
Showing Road Through Woods, Stone
Wall in Middle-Ground; 15¼ x 11¼
Natural Wood Moulding Frame
Verso Framer's Label:
E. H. & A. C. Friedrich's Co.,
40 E. 43rd St., 140 W. 57th St.,
140 Sullivan St., New York, #7650
1818. FRAMED PAGE FROM VANITY FAIR
p. 262, May 31, 1862, Showing Cartoon
Explosion of the Merrimac or Any
Other Ship
Black Wood Moulding Frame
11¾ x 8¾

1819. SAMPLER OF THE ALPHABET
DATED 1858
Initials Lower Left: S.C.N.S., T.R.S.D.
Lower Right: A.M.T.S., A.E.D.
Initials at Lower Center: T.N.C.S.
Decorated with Birds, Flower Baskets,
Animals, Anchor, Heart and Cross.
11 1/4 x 13 1/4 Overall. In Painted Wood
Grain. Moulding Frame. Verso:
Paper Pasted on Backing: Sender:
Anna Luchow, 17 Holloway St.,
Roosevelt, N. Y., Long Island
1820. COLORED LITHOGRAPH
Lower Left: Hirotsaka Castle
Lower Right: Signed by the Artist
(Illegible, Below Molding)
15 1/4 x 10 1/4 (Face)
1/2 Black Moulding Frame
1821. SLEEPY HOLLOW
Watercolor
Signed Lower Right
(Illegible) 8 3/4 x 6 3/4
Matted, 1/2 Black Moulding Frame
1822. PHOTOGRAPH OF
SAND DUNES AND WATER
9 3/4 x 13 1/4 (Face)
1/2 Brown Moulding Frame
Framer, Bloomingdale's
1823. CHURCH ON THE COAST
Aquatint Inscribed with Title and
Signed by the Artist (Illegible)
Matted 8 3/4 x 5 3/4
1/2 Black Moulding Frame
1824. THE SPICE ISLANDS
Reproduction of Pen and Ink Drawing
by Hendrick Van Loon
Signed and Dated
Lower Left: 1935
Matted 7 3/4 x 12
1/2 Black Moulding Frame
by S. W. Raymond, Poughkeepsie, N. Y.
1825. FIELD FLOWERS
Pencil Drawing Inscribed Below and
Titled Lower Right:
Ellis Island, May 29, (1941?)
To Mrs. Eleanor Roosevelt,
Picked Through The Only Bars That
Ever Held a Promise of Freedom,
Maria-Louise Yagler-Regler
Grey Mat 10 1/4 x 7 3/4
1/2 Black Moulding Frame
1826. PALACE WALK
Watercolor, Unsigned 9 3/4 x 9
Matted, 1/2 Painted Green and Gold
Wood Moulding Frame
1827. BENJAMIN FRANKLIN
Colored Engraving, Oval Portrait
French Mat 9 1/2 x 7 3/4
1 Gold Moulding Frame Made by
D. B. Butler & Co., New York.
Verso Inscribed: East Wall, Small Rose
Room Over Dresser from Main House,
Hyde Park
1828. SILVER BIRCHES
Etching by Charles W. Cain, from the
Potter Bentley Studios, Cleveland
Signed Lower Right
Numbered 9/30, Lower Left
1829. YOUNG CHILD IN WHITE PINAFORE
Colored Lithograph Signed Upper Left:
Renair, 79 15 1/4 x 12
Painted White and Gold
3 Moulding Frame by M. W. Forsyth
& Co., 920 Walnut St.
1830. SILVER KASHMIRI HOUSEBOAT
Which Opens as Box. Loaned by Mrs.
Eleanor Roosevelt to the Hyde Park
Library, May 3rd, 1952
Contained in Original Black Leather-
ette Fitted Trap Door Case, Lined with
Black Velvet and White Satin;
Stamped: Giridhari Lal, New Delhi,
Simla, Bombay L 13
1831. PAINTED ALUMINUM WALL LIGHTS
Painted Green with Brass Banding and
Black Circular Plaques H. 7 1/2
- 1832.* PRESENTATION WOODEN CHEST
With Silver and Enamelled Plaque
Mounted with Enamel Crest
Four Stars and Engraved Inscription:
To Mrs. Eleanor Roosevelt from
President Quirino, Manila,
March 28th, 1952
17 1/2 x 11 1/2 H. 6 3/4
- 1833-1842. TEN POTTERY BEER MUGS
Decorated with Transfer N.R.A.,
The NRA Blue Eagle and Motto in Red
"We Do Our Part" on Cream Ground
(Decoration Flaking) H. 5 1/4
- 1843-1844. TWO POTTERY BEER MUGS
(From Abercrombie & Fitch)
Decorated with Gold Gate "Jack &
Charlie's "21" on Cream Ground
Stamped: An Iron Gate
Product, New York H. 5
1845. POTTERY CHOCOLATE POT
Decorated with Transfer Floral Design
Multicolor on Cream Ground
Urn Shaped on Round Foot, Handle
on Right Side with Separate Cover
Marks Are Illegible
(Fire Cracks) (Final Repaired) H. 10 1/2
1846. MAJOLICA JUG
With Handle, Painted with Animals
and Fish in Yellow, Turquoise, Cobalt
Blue on White Ground
Signed at Base of Handle:
H. Landstfeld, Modra, C.S.R. 1935
No. on Rim of Base: OSI-Ovaki
Label: Cisló, R. H. Cenal
H. 15 1/16
- 1847-1848. TWO POTTERY TEAPOTS
Decorated with Multicolored Birds,
Trees and Blossoms on White Ground
Onion Shape with Handle of Twin
Snakes in Blue and Yellow
Painted Mark; Made in Italy
With Separate Cover H. 4 1/4
1849. POTTERY COFFEE POT
Without Cover, Dark Brown with
White Rim
Straight Sides, Impressed:
Holland Zaalboic
(Repaired) H. 8 1/2
1850. GLASS SYRUP JUG
Bulbous Tapered Shape with Plastic
Cover and Attached Handle Rust Color
Impressed: #5112 H. 9 1/4
1851. OPALESCENT GLASS CANDY JAR
With Separate Cover and Pear Finial
Straight Sides with Rounded Foot
H. 12 1/4
1852. GREEN POTTERY VASE
Rectangular Shape, Straight Sides
Impressed: China, with Chinese
Lettering Below H. 6 3/4
1853. GLASS VASE
Bulbous Pineapple Base with Flared
Fluted Top H. 9
1854. GLASS VASE
Hand Blown Gourd Shape on Raised
Round Foot
Rounded Fluting on Sides H. 9 1/4
1855. GLASS FLOWER BOWL
With Wire Attached on Sides to Make
Flower Frag
Inside Bowl Has Attached Handles
Button and Slotted Pattern H. 2 1/4
1856. GLASS CIGARETTE HOLDER
For Table, Plate with Attached
Container
Pressed Arrow Pattern H. 2 1/2
1857. PORCELAIN OPEN SUGAR BOWL
With Two Handles
Blue Flower and Phoenix Design on
White Ground
Printed Mark: Japan H. 2 3/4
1858. DARK BLUE POTTERY COFFEE POT
With Cover, Straight Sides and
Shaped Handle
Impressed:
Holland, Zaalboic
Label: #D.L.K. H. 6 1/4
1859. WHITE MARBELIZED GLASS VASE
Urn Shaped on Pedestal with Round
Foot, Fluted with Raised Leaf Design
H. 6 3/4
1860. WHITE POTTERY VASE
Ball Shape with Circular Ridges
Impressed:
Bauer, Los Angeles H. 5 1/2
- 1861-1862. TWO WHITE POTTERY VASES
Rectangular with Straight Sides
Impressed:
Insignia E.W., U.S.A. H. 8 1/4
- 1863-1864. TWO BROWN POTTERY
SOUP BOWLS
With Handle and Tan Cover
Impressed:
Oven Ware Made in U.S.A. H. 2 3/4
1865. WHITE POTTERY OPEN SUGAR BOWL
With Two Handles, Raised
Floral Pattern
Stamped: 'Rhapsody',
George Jones & Sons, England H. 2 1/2
1866. WHITE POTTERY COFFEE POT
(Same Pattern as #1865)
Impressed with Same Mark
Has Separate Cover
(Chipped and Cracked) H. 5 1/4
1867. ORANGE POTTERY VASE
Flared with Red Banding on Rim
Round Foot
Impressed: #47 H. 5 1/4

1868. RUST COLOR POTTERY VASE
Gourd Shape with Impressed Pattern
on Upper Section H. 4
1869. BLUE POTTERY CONDIMENT JAR
With Screw Top Cover
Stamped: Rd. No. 636774,
Made in England H. 3½
1870. BLUE POTTERY VASE
Octagonal Shape on Octagonal Foot
Stamped: Made in England
H. 2½
1871. WHITE POTTERY VASE
Basket Shape with Straight Side
Two Handles on Two Shaped Feet
Labelled: The Saltford Flower Shop,
Poughkeepsie, New York
Stamped Underneath Label:
Czechoslovakia H. 5½
1872. MOSS GREEN POTTERY VASE
Oval Shape with Raised Leaf Pattern
on Four Pad Feet
(Cracked) H. 3¾
1873. WHITE PORCELAIN SUGAR BOWL
With Cover and Small Rope Handle
Ball Shape H. 3¾
1874. BROWN POTTERY CUSTARD CUP
Impressed: England H. 2¼
1875. TAN POTTERY CUSTARD CUP
H. 2¼
1876. GREEN POTTERY RAMEKIN
Stamped:
Porcelaines . . . France H. 1¾
1877. GREEN POTTERY RAMEKIN
Stamped:
Porcelaines . . . France H. 1¾
1878. BROWN POTTERY OPEN ROUND
CASSEROLE
White Glaze Interior
H. 1¼ Diam. 6¾
1879. BROWN POTTERY OPEN CREAM JUG
Impressed: Hall H. 2¾
1880. BROWN POTTERY OPEN CASSEROLE
With Two Handles
Impressed: Made in France
(Cracked) D. 5 H. 1¼
1881. PEWTER PLATTER
Round with Engraved Wreath
on Border
(Imperfect) Diam. 13¼
1882. REPRODUCTION OF ETCHING
Winchester Cathedral, England
by D. Y. Comeron
Signed Lower Left
Matted 11½ x 7
¾ Black Moulding Frame
- 1883-1886. FOUR BROWN POTTERY
OPEN CASSEROLES
Round with Two Handles Diam. 6¾
1887. BROWN POTTERY OPEN CASSEROLE
Round with Two Handles
Marked: Hall #433
Diam. 7¼
1888. *WOOD SERVING PLATTER
Round with Red and Brown Painted
Border on Tan Ground. Center Has
Burned Picture of Snow Covered
"Onion Domed" Buildings with Statue
of Horseman in Foreground.
Verso Inscribed in Brown Ink:
To Mrs. Eleanor Roosevelt in Memory
and Appreciation from Association of
Ukrainians in Great Britain, April 11,
1948, Panchuk (S.R.S. Panchuk),
President
Lower Inscription: Thousands of
Refugees, Displaced Persons and War
Victims in Europe Will Always Remember
with Gratitude the Valiant Fight
That You Have Always Carried on
in Their Behalf and on Behalf of All
Suffering Humanity Diam. 16¼
1889. WOVEN STRAW SERVING TRAY
With Glass Insert
Round with Raised Straw Gallery
Interior has Eleven Circular Straw
Inserts Woven in Brown and Tan,
Connected by Orange Woven Straw to
Oval Centerpiece Diam. 18
1890. GLASS VASE IN WICKER HOLDER
H. 3½
1891. GLASS VASE IN WICKER HOLDER
H. 4
1892. ROUND PEWTER ASH TRAY
With Raised Flat Rim Diam. 4¾
1893. ROUND PEWTER ASH TRAY
With Raised Rim
Marked: Thomas Bad Diam. 3¾
1894. ROUND PEWTER ASH TRAY
With Raised Rim
Inscribed in Raised Lettering:
Warm Springs, Georgia
Verso Initials Scratched in: A.L.P. '33
Diam. 4½
1895. GLASS KEROSENE LAMP
With Etched Glass Chimney Swirled
and Fluted on Round Foot
Marked on Brass Filling:
Queen Anne, No. 1 H. 16¾
1896. GLASS KEROSENE LAMP
WITH CHIMNEY
Shaped Fluted Column on Round Foot
Marked on Brass Filling: Queen Anne
No. 2 H. 16¾
1897. GLASS KEROSENE LAMP
WITH CHIMNEY
Shaped Fluted Column on Round Foot
Marked on Brass Filling: Eagle
H. 17¾
1898. GLASS KEROSENE LAMP
WITH CHIMNEY
Shaped Fluted Column on Round Foot
Marked on Brass Filling: Queen
Anne, No. 2-22 H. 19¾
1899. GLASS KEROSENE LAMP BASE
With Diamond Pattern on Underside
of Round Foot H. 6¾
1900. PEACH LINEN LUNCHEON CLOTH
With Three Matching Napkins
White Open-work and Embroidery
1901. LIGHT GREEN MADEIRA PLACE MAT
With Two Matching Napkins
Embroidered with Red, White and
Blue Flowers
1902. TWO WHITE LINEN PLACE MATS
With Three Matching Napkins
Embroidered with Yellow, White and
Blue Flowers
Mats and Napkins Have Shaped Edges
1903. ITALIAN DERUTA BEIGE WOVEN
LINEN TABLE SCARF
With Cream Linen Thread Embroidery
Corners Weighted with Hand Painted
Ceramic Balls with Various Names
Painted Around Circumference,
Attached with Linen Tassels L. 104
1904. ITALIAN DERUTA BEIGE WOVEN
LINEN TABLE SCARF
(Decorated as #1903)
Ceramic Balls Painted with Latin
Inscriptions L. 43
1905. ITALIAN LINEN BUREAU SCARF
With Drawn Thread Border L. 36
1906. BLUE AND WHITE WOVEN IRISH
LINEN LUNCHEON CLOTH
With Five Matching Napkins
Woven White Striped Border
(Imperfect) Cloth 50 x 50
1907. LIGHT GREEN LINEN
LUNCHEON CLOTH
With Four Matching Napkins
(Not Used)
Cloth and Napkins Embroidered with
Blue, Coral and Brown Flowers and
Geometric Patterns. Cloth has Woven
Cream Band Around Border. Napkins
Retain Original Tags: Handwork, All
Pure Linen, Made in Soviet Union
1908. WHITE COTTON HAND TOWEL
Trimmed in Green Cotton, Embroidered
Dog Pulling Vegetable Cart on One
End, Hand Embroidered Initials E.R.
on Other End L. 13
1909. BLUE LINEN HAND TOWEL
With Embroidered Mexican Figures
on One End L. 15½
1910. YELLOW COTTON NAPKIN
With Fringed Edge and Embroidered
Blue Flower 10 x 10
1911. WHITE LINEN NAPKIN
Trimmed and Decorated with White
Crochet Work 11½ x 11½
1912. THREE ITALIAN TAN LINEN NAPKINS
Embroidered with Blue, White, Green
and Brown Cross-Slit Pattern
Blue Stitching Around Edge 12 x 12
1913. TWO ITALIAN CREAM
LINEN NAPKINS
(Decoration Same as #1912) 12 x 12
1914. SIX IVORY LINEN AND LACE DOILIES
Round for Water Goblets
(One Stained) Diam. 5
1915. IVORY EMBROIDERED LINEN DOILIES
Scalloped Edge for Water Goblets
Diam. 5

1916. THREE EMBROIDERED AND WOVEN LINEN DOILIES With Fringed Edge	5 x 5	1929. WHITE LINEN BUREAU SCARF with Hemmed Border (Imperfect)	L. 51	1974-1975. TWO CROCHETED AND LINEN CIRCULAR DOILIES (Some Stains)	Diam. 7½
1917. IRISH LINEN DRESSER SCARF (Imperfect)	L. 30½	1940. ITALIAN FILET BUREAU SCARF (Stained)	L. 65	1976. CROCHETED AND LINEN HANDKERCHIEF With Embroidery	13 x 13
1918. IVORY LINEN DOILY Trimmed in Blue Thread	7¼ x 7¼	1941. CUTWORK EMBROIDERY BUREAU SCARF (Imperfect)	L. 39	1977. LACE CIRCULAR DOILY Diam. 13	
1919. TURQUOISE COTTON DOILY Embroidered with Red and Yellow Fringed Edge	7½ x 7½	1942. IRISH LINEN OVAL BUREAU SCARF Scalloped Edge (Stained)	L. 44	1978. SIX ITALIAN LINEN EMBROIDERED PLACE MATS L. 16½	
1920. WHITE DAMASK TABLECLOTH Sea Shells and Sea Plants Pattern (Imperfect)	90 x 108	1943. CHINESE RICE LINEN TABLE CLOTH Embroidered and Openwork (32 x 32)		1979. FIVE ITALIAN LINEN EMBROIDERED PLACE MATS L. 17	
1921. IVORY DAMASK TABLECLOTH Floral Pattern (Imperfect)	84 x 208	1944. MADEIRA LINEN APPLIQUE TABLE CLOTH Lace Border (Imperfect)	35 x 35	1980. SIX ITALIAN LINEN EMBROIDERED PLACE MATS L. 17	
1922. TAN SILK BRIDGE TABLE COVER Bonded with Rose Woven Border Each Corner Decorated with Small Rose Color Embroidery Has Loops for Table Legs	29 x 29	1945. SCANDINAVIAN CRASH LINEN TABLE CLOTH With Red Cross-Stitch	48 x 58	1981. THREE ITALIAN EMBROIDERED PLACE MATS L. 13½	
1923. BEIGE CHINESE FILET TABLE CLOTH Floral Pattern	66 x 84	1946. ITALIAN EMBROIDERED LINEN TABLE SCARF (Imperfect)	L. 68	1982. FOUR ITALIAN DERUTA EMBROIDERED PLACE MATS (Imperfect)	L. 16
1924. BLUE LINEN TRAY COVER Hemstitch	L. 17	1947. IRISH LINEN TABLE COVER With Fancy Hemstitching	31 x 31	1983. EIGHT ITALIAN LINEN EMBROIDERED PLACE MATS (Imperfect)	L. 16
1925. PAISLEY PRINT COTTON LUNCHEON CLOTH (Stained)	42 x 42	1948. ITALIAN LINEN AND LACE TRAY COVER L. 17		1984. ITALIAN LINEN EMBROIDERED TRAY COVER L. 18	
1926. PAISLEY PRINT COTTON LUNCHEON CLOTH (Stained)	42 x 42	1949. IRISH LINEN BUREAU SCARF With Embroidered Open Work L. 29		1985. TWO IRISH LINEN EMBROIDERED AND WOVEN PLACE MATS L. 17	
1927. WHITE DAMASK TABLE CLOTH Sea Shells and Sea Plants Pattern (Imperfect)	89 x 81	1950. ITALIAN FILET BUREAU SCARF (Imperfect)	L. 25	1986. SEVEN HAND CROCHETED PLACE MATS L. 17	
1928. WHITE DAMASK TABLE CLOTH Floral Pattern Corners Have Been D Shaped (Imperfect)	88 x 208	1951. ITALIAN FILET BUREAU SCARF (Imperfect and Stained)	L. 68	1987. IRISH LINEN EMBROIDERED DOILY 7 x 7	
1929. IRISH LINEN BUREAU SCARF Hand Stitched Border	L. 52	1952. ITALIAN LINEN BUREAU SCARF Embroidered and Openwork (Stained)	L. 49½	1988. LINEN HANDKERCHIEF With Colored Cross-Stitching	8 x 8
1930-1932. THREE SETS OF IRISH LINEN EMBROIDERED DOILIES 5¼ x 5¼		1953. CHINESE FILET BUREAU SCARF (Stained)	L. 68	1989-1990. TWO ITALIAN LINEN EMBROIDERED NAPKINS Monogram: S.D.R. (Sara Delano Roosevelt) (Imperfect)	20 x 20
1933-1935. THREE IVORY LINEN TABLE NAPKINS With Openwork and Crocheted Borders Embroidered Initials: S.D.R. (Imperfect)	14 x 14	1954. MADEIRA LINEN EMBROIDERED BUREAU SCARF (Stained)	L. 48	1991. IRISH LINEN NAPKIN Embroidered Monogram: A.E.R. (Imperfect)	17½ x 17½
1936. WHITE COTTON REP TABLE CLOTH With Brown Woven Striped Border and Fringed Edges Center Has Two Long Embroidered Fillets (Imperfect)	65 x 74	1955. ITALIAN LINEN EMBROIDERED BUREAU SCARF L. 33		1992-1993. TWO IRISH LINEN NAPKINS Embroidered Monogram: A.E.R. 17½ x 17½	
1937. PINK LINEN ROUND TABLE CLOTH With Six Matching Napkins All Have Scalloped and Embroidered Edges in White Cloth	Diam. 81	1956-1957. TWO HAND EMBROIDERED CIRCULAR LINEN DOILIES Diam. 6		1994. IRISH LINEN NAPKIN Embroidered Monogram: R.	14 x 14
1938. ITALIAN LINEN BUREAU SCARF White Lace Edging (Stained)	L. 43	1958-1964. SEVEN LACE EMBROIDERED LINEN CIRCULAR DOILIES (Imperfect)	Diam. 6	1995-1997. THREE IRISH LINEN NAPKINS Embroidered Monogram: R. 15½ x 15½	
		1965-1970. FIVE LACE CIRCULAR DOILIES With Crocheted Centers (Some Stains)	Diam. 6	1998-1999. TWO CROCHETED AND EMBROIDERED STAR DESIGN DOILIES Circular (Imperfect)	D. 8
		1971-1973. THREE CROCHETED LACE AND LINEN CIRCULAR DOILIES (Some Stains)	Diam. 5½	2000. CROCHETED DOILY Circular	Diam. 7

2001. CROCHETED AND EMBROIDERED DOILY
Diam. 6
2002. THREE CHINESE LACE DOILIES
Diam. 5½
- 2003-2006. FOUR CHINESE LACE DOILIES
With Embroidered Initials; E.R.
Diam. 6
2007. TWO LINEN DOILIES
With Scalloped Edge
(Imperfect) Diam. 6
2008. TWO DAMASK DOILIES
With Scalloped Edge Diam. 6½
2009. LINEN DOILY
With Scalloped Edge
(Imperfect) Diam. 8
2010. LINEN DOILY WITH DRAWN
THREAD BORDER
4¾ x 4¾
2011. IRISH LINEN NAPKIN
Embroidered Initials; E.R. 20 x 20
2012. IRISH LINEN HUCK TOWEL
Embroidered Initial; R. L. 29
2013. IRISH LINEN HUCK TOWEL
Embroidered Initial; R.
(Imperfect) L. 26
2014. ITALIAN LINEN FILET NAPKIN
Monogram; H.
(Imperfect) 13 x 13
- 2015-2024. TEN IRISH LINEN NAPKINS
Monogram; E.R. 13 x 13
- 2025-2039. FIFTEEN ITALIAN LINEN
NAPKINS
Monogram; R. in Beige Thread
(Imperfect) 20 x 20
- 2040-2041. TWO IRISH LINEN NAPKINS
Monogram; E.R. 12½ x 12½
2042. CHIFFON BUREAU SCARF
With Varicolored Cross-Stitch
Embroidery 16 x 16
2043. THREE LINEN NAPKINS WITH
DRAWN WORK
10½ x 10½
2044. LINEN HANDKERCHIEF
With Lace Border Initials; E.R.
(Imperfect) 10½ x 10½
2045. IRISH DAMASK NAPKIN
L. 19
2046. IRISH DAMASK NAPKIN
L. 19
2047. TWO ITALIAN LINEN NAPKINS
With Blue and White Filet Work
L. 13½
2048. IRISH DAMASK NAPKIN
Drawn Thread Border 16 x 16
2049. IRISH LINEN NAPKIN
Drawn Thread Border L. 15½
2050. IRISH LINEN DAMASK NAPKIN
Drawn Thread Border
(Imperfect) L. 15
2051. IRISH LINEN NAPKIN
Hemstitched Border L. 15
2052. IRISH LINEN HANDKERCHIEF
11 x 11
2053. THREE PRINTED LINEN
COCKTAIL NAPKINS
With Fringe Border 5½ x 5½
2054. IRISH LINEN NAPKIN
Embroidered Scalloped Edge
12½ x 12½
2055. FOUR GREEN LINEN TEA NAPKINS
Fringed Edge L. 12
2056. SEVEN ITALIAN LINEN NAPKINS
With Openwork Embroidery 11 x 11
2057. FOUR ITALIAN LINEN NAPKINS
With Openwork Embroidery
on Corner Only 11 x 11
2058. SIX LINEN LUNCHEON NAPKINS
With Bird House Embroidery
in Corners 12 x 12
2059. SEVEN PIECE SET OF BELGIAN LINEN
TABLE MATS AND CENTER SCARF
Center Scarf L. 27
2060. EIGHT ITALIAN FILET AND
EMBROIDERED PLACE MATS
(Imperfect) L. 17½
2061. TWO IRISH LINEN PLACE MATS
Hemmed Border L. 18½
2062. BLUE IRISH LINEN EMBROIDERED
TRAY COVER
L. 16
2063. THREE MEXICAN MULTICOLORED
AND EMBROIDERED COTTON
NAPKINS
L. 13½
2064. FOUR PIECE SET OF GREY WOVEN
COTTON LUNCHEON MATS AND
MATCHING NAPKINS
L. 16
2065. FOUR PIECE SET OF GREEN WOVEN
COTTON LUNCHEON MATS AND
MATCHING NAPKINS
L. 16
2066. FOUR PIECE SET OF CORAL WOVEN
COTTON LUNCHEON MATS AND
MATCHING NAPKINS
L. 16
2067. EIGHT PRINTED LINEN TABLE MATS
Hunting Scene L. 17
2068. ROSE AND RED WOVEN COTTON
HAND TOWEL
L. 17
2069. RUST AND PINK HAND WOVEN
COTTON HAND TOWEL
L. 17
2070. SCANDINAVIAN CRASH LINEN CROSS-
STITCH EMBROIDERED NAPKIN
Beige and Green 13 x 13
2071. SCANDINAVIAN CRASH LINEN CROSS-
STITCH EMBROIDERY NAPKIN
Cream and Green 13 x 13
2072. SIX WHITE LINEN COCKTAIL
NAPKINS
With Printed Christmas Decoration
L. 8
2073. SIX RED AND BLACK WOVEN
COTTON NAPKINS
With Fringed Edges L. 14
2074. TWO LINEN NAPKINS
With Floral Printed Decoration
on Cream Ground L. 15½
2075. TWO PIECE LINEN TRAY SET
Napkin Woven Green Bands
Decoration, L. of Tray Cover 24
2076. PAIR OF LINEN ENVELOPES
With Lace Borders
2077. FOUR EMBROIDERED LINEN
HAND TOWELS
Scalloped Edge
2078. ITALIAN BEIGE LINEN NAPKIN
(Stained) L. 15½
2079. ITALIAN GREEN AND BEIGE LINEN
CROCHETED TRAY COVER
L. 15
- 2080-2083. FOUR LINEN NAPKINS
With Drawn Thread Borders
Embroidered Monogram; E.R. L. 17
- 2084-2089. SIX IRISH LINEN DAMASK
NAPKINS
With Drawn Thread Borders
Embroidered Monogram; E.R.
L. 18½
2090. IRISH LINEN DAMASK NAPKIN
Embroidered Monogram; R
(Imperfect) 14½ x 14½
2091. IRISH LINEN DAMASK NAPKIN
L. 15½
2092. FOUR SCANDINAVIAN
LINEN NAPKINS
With Cross-Stitch Embroidery
10¾ x 10¾
2093. IRISH LINEN DAMASK NAPKIN
Embroidered Monogram; R
(Imperfect)
- 2094-2097. FOUR IRISH LINEN
DAMASK NAPKINS
Embroidered Monogram; R 18 x 18
2098. SIX YELLOW LINEN NAPKINS
With Drawn Thread Borders
16¼ x 16¼
2099. SIX YELLOW LINEN NAPKINS
With Drawn Thread Borders
16¼ x 16¼
2100. LEMON YELLOW LINEN NAPKIN
16 x 16
2101. FOUR YELLOW COTTON NAPKINS
With Playing Card Appliqué
Decoration
Fringed Edge 13 x 13
2102. FIVE IRISH LINEN NAPKINS
With Scalloped Edges
(Stained) 15½ x 15½

2103. TWO PIECE NAPKIN AND MAT Green and White Organza and Linen with Fruit Design Mat L 20	2119. EIGHT PIECE LUNCHEON SET OF SCANDINAVIAN LINEN Four Mats and Four Napkins Green Wheat Pattern Decoration on Beige Ground Mat L 18	2133. IRISH LINEN DAMASK NAPKIN Drawn Thread Border with Laundry Mark in Ink: F.D.R. 13½ x 13½
2104. IRISH LINEN NAPKIN With Drawn Thread Border 16½ x 16½	2120. EIGHT PIECE LUNCHEON SET OF SCANDINAVIAN LINEN Gold and Rust Wheat Pattern Decoration on Beige Ground (Similar to #2119)	2134. IRISH LINEN NAPKIN Drawn Thread Border (Imperfect) 18 x 18
2105. TWELVE PIECE HAND WOVEN LUNCHEON SET Designed by Emily W. Ellis One Runner, Six Mats and Five Napkins Runner L 30	2121. FIVE PIECE SET OF GREEN COTTON TABLECLOTH AND FOUR NAPKINS Daisy Pattern Print (Stained) Cloth L 52	2135. IRISH LINEN NAPKIN Drawn Thread Border (Stained) 17½ x 17½
2106. SIX PIECE SET OF ITALIAN LINEN Drawn Thread Border Beige Embroidery Three Mats and Three Matching Napkins Mat L 16½	2122. FIVE PIECE LUNCHEON SET OF LILAC MADEIRA LINEN Cloth and Four Napkins Palm Tree Embroidery (Stained) Cloth L 33	2136. LINEN EMBROIDERED PRESENTATION NAPKIN Open Crochet Work Embroidered: "Local 123" (Imperfect) 12½ x 12½
2107. FOUR LUNCHEON MATS of Italian Linen Drawn Thread Border Beige Embroidery (Imperfect) L 16½	2123. SCANDINAVIAN TABLE CLOTH Hand-Blocked Print in White on Blue Linen L 48	2137. LINEN EMBROIDERED PRESENTATION NAPKIN Open Crochet Work Embroidered: "Local 347" (Poor Condition) 12½ x 12½
2108. ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKIN (Imperfect) L 16	2124. IRISH DAMASK BUREAU SCARF Drawn Thread Border (Imperfect) L 30	2138. LINEN EMBROIDERED PRESENTATION NAPKIN Open Crochet Work Embroidered: "Local 349" (Poor Condition) 12½ x 12½
2109. TWO ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKINS L 21½	2125. TWO PIECE MADEIRA LINEN TRAY COVER AND NAPKIN Green and White Embroidered Monogram: E.R. (Imperfect) L 24	2139. IRISH LINEN DAMASK NAPKIN Embroidered Monogram: S.D.R. (Damaged and Repaired) 22 x 22
2110. SEVEN PIECE SET OF GREY AND YELLOW COTTON TABLE CLOTH With Six Yellow Napkins Grey Border Cloth L 67	2126. BELGIAN LINEN NAPKIN With Drawn Thread and Embroidery Embroidered Monogram: E.R. (Stained)	2140. TWO PIECE TRAY SET Madeira Blue Linen with White Lace Trim Cross-Stitch Embroidery "Susie" (Susan Ludlow Parrish) Mat L 21
2111. FIVE PIECE SET OF BLUE AND WHITE EMBROIDERED LUNCHEON CLOTH AND FOUR NAPKINS Cloth L 34	2127. ITALIAN LINEN DRAWN THREAD AND EMBROIDERED HANDKERCHIEF (Stained) 11 x 11	2141-2142. EIGHT BLUE WOVEN COTTON NAPKINS With Diamond Design 16 x 16
2112. ITALIAN LINEN NAPKIN With Openwork Embroidery on Corner 11 x 11	2128. ITALIAN LINEN DRAWN THREAD AND EMBROIDERED NAPKIN Monogram: S.L.P. (Susan Ludlow Parrish) 12½ x 12½	2143. THREE PIECE TRAY SET Pêche Silk Organza and Linen Appliqué Mat with Two Napkins Mat 18
2113. THREE ITALIAN LINEN NAPKINS Drawn Thread and Embroidered (Imperfect) L 10	2129. THREE IRISH LINEN NAPKINS With Blue Embroidery Monogram S.L.P. (Susan Ludlow Parrish) (Stained) L 10	2144. IRISH LINEN DAMASK NAPKIN Drawn Thread Embroidered Monogram: R (Imperfect) 13½ x 13½
2114. FOUR ITALIAN LINEN NAPKINS Embroidered (Imperfect) L 12	2130. TWELVE PIECE WOVEN COTTON LUNCHEON SET Green and Rose Mats and Six Rose Napkins Fringed Edges Monogram: E.R. Mat L 18	2145. SEVEN PIECE LUNCHEON SET Grey Linen, Rust Embroidered Monogram on Napkins: E.R.R. (Eleanor Roosevelt Roosevelt) Three Mats, Four Napkins Mat 17
2115. ITALIAN LINEN NAPKIN Embroidered (Repaired) L 16	2131. IRISH LINEN OPENWORK BUREAU SCARF Embroidered Monogram: S.D.R. (Sara Delano Roosevelt) (Imperfect and Repaired) L 52	2146. NINE PIECE LUNCHEON SET Rust Linen, Gray Embroidered Monogram: E.R.R. on Four Napkins, Four Mats, Table Scarf
2116. FOUR IRISH LINEN NAPKINS Drawn and Embroidered (Stained) L 16	2132. IRISH LINEN OPENWORK BUREAU SCARF Embroidered Monogram: S.D.R. (Sara Delano Roosevelt) (Stained) L 52	2147. IRISH LINEN BUREAU SCARF With Drawn Thread Border (Imperfect) L 42
2117. ITALIAN LINEN NAPKIN Drawn and Embroidered (Stained) L 11		2148. SIX BLUE LINEN NAPKINS With Hemstitch Border L 14½
2118. ITALIAN LINEN BRIDGE TABLE COVER Embroidered and Openwork (Stained and Imperfect) L 41		2149. SIX BLUE LINEN NAPKINS With Hemstitch Border L 14½

2150. IRISH LINEN DOILY
With Embroidered and
Scalloped Edge
Embroidered Monogram: R.
(Stained) Diam. 6
2151. LAVENDER LINEN FINGERTIP TOWEL
Embroidered L 13
2152. MADEIRA LINEN HAND TOWEL
With Crocheted and Appliqué Rose
L 16
2153. THREE PIECE TRAY SET
Lavender Linen with
White Lace Borders
Mat and Two Napkins
Mat L 18½
2154. THIRTEEN PIECE LUNCHEON SET
Swiss Embroidered Linen
One Runner, Six Mats and Six Napkins
Runner L 40
2155. IRISH LINEN TABLECLOTH
With Drawn Thread Border
(Stained) L 20
2156. IRISH LINEN DAMASK NAPKIN
Embroidered Monogram: R. 15 x 15
2157. IRISH LINEN NAPKIN
15 x 15
2158. IRISH LINEN DAMASK NAPKIN
With Drawn Thread Border
(Repaired) 17 x 17
- 2159-2162. FOUR IRISH LINEN
DAMASK NAPKINS
With Drawn Thread Border
(Repaired) 17 x 17
- 2163-2165. THREE IRISH LINEN
DAMASK NAPKINS
With Drawn Thread Border
(Imperfect) 15 x 15
2166. FOUR LINEN NAPKINS
With Bear Mugs Design
Printed in Colors 16 x 16
2167. GOLD POCKET WATCH
in the Form of a Ship's Wheel;
Hamilton 19 Jewels, 14 Kt.
Model # 2924265-979 F.
Case # 275623
Belonged to President Franklin D.
Roosevelt
Diam. 1½
2168. GOLD POCKET WATCH
With Open Face and Back Showing
Masonic Symbols, Size # 14, Dudley,
Lancaster, Pa. 19 Jewels, 14 Kt. Model
4637 D. (Including Ring) 2½
Contained in Original Keystone Shape
Black Leather Case
Belonged to President Franklin D.
Roosevelt
2169. MINIATURE SILVER TROPHY CUP
With Two Handles on Round Foot
Engraved Initials: "M.C.L. and E.S.L.,
1863-1913"
Stamped Around Edge of Base:
Sterling, 1789, Black Starr & Frost, N.Y.
Commemorates the 50th Wedding
Anniversary of the Parents of
Susan Ludlow Parrish, Granduncle and
Aunt of Eleanor Roosevelt
2170. SILVER SALT DISH ON FOUR
STRAIGHT FEET
Pillow Shape with Engraved Scallop
Design Around Rim and Underside
H. 1
2171. FRENCH SILVER PATCH BOX
With Engine Turned and Engraved
Floral and Leaf Border
Marked: Mercury Head
(Imperfect) Diam. 1¾
2172. SILVER COIN PURSE
Bomb Shape
All Over Engraving of Scroll Design
Lined with Pink Silk L 2¾
2173. SILVER HEART SHAPE JEWEL BOX
With Hinged Lid, Beaded Rim and
Fluted Sides Lined in Pink Velvet
Marked: Sterling 792
(Damaged) W. 4¾
2174. FOURTEEN SILVER DESSERT PLATES
Border Fillet of Hearts
Engraved with Lion Rampant, Crest
and Initials of M. T. Ludlow
(Granduncle of Eleanor Roosevelt)
Marked: Theodore B. Starr, W & M
900 over 1000 D. 8
2175. SEVENTEEN SILVER DINNER PLATES
Border of Zig-Zag and Beaded Fillet
Engraved with Lamb Crest and
Initials E.C.S.
Marked: Black Starr & Frost, New York,
Sterling Diam. 9½
2176. PLATED QUASI-OVAL MEAT PLATTER
With Reeded Border
Engraved Unicorn Crest
(Worn) L 21¾
2177. PLATED QUASI-OVAL
PLATTER COVER
With Reeded Handle
Engraved Unicorn Crest
(Worn) L 18¾
2178. CYLINDRICAL BRASS PICNIC KIT
With Three Compartments
Marked: Ratliff & Co., Dadar H. 13
2179. BRONZE PAPERWEIGHT
Inscribed: "Douglas—First Around The
World Serving Mankind Everywhere"
Diam. 3
2180. BROWN LEATHER PHOTO FRAME
Gold Tooled, Easel Back
From B. Altman & Co. H. 14
2181. BLUE LEATHER PHOTO FRAME
Gold Tooled, Easel Back
From B. Altman & Co. H. 14
2182. PHOTOGRAPH OF MRS. ROOSEVELT
AND FRIENDS STANDING
BY SIGNPOST
"This Was His Georgia" Dedicated to
Franklin D. Roosevelt; Photo Repro-
duced in *The Pursuit of Equality, a
Half-Century with The American Jewish
Committee*, Crown Publishers L 9½
2183. PHOTOGRAPH OF PRESIDENT
THEODORE ROOSEVELT AND
FRIENDS, OYSTER BAY (?)
Mounted L 14
2184. PHOTOGRAPH OF COUPLE
STANDING IN FRONT OF HOUSE
(Oyster Bay, T.R.'s Friends?)
Mounted L 14
2185. POTTERY BOWL
Blue and White Stag
and Floral Design
Marked: Made in Mexico
Diam. 5
- 2186-2189. FOUR POTTERY
DINNER PLATES
Blue and White Stag
and Floral Design
Marked: Made in Mexico
Diam. 9½
- 2190-2192. THREE PORCELAIN DESSERT
PLATES
With Yellow and Black Banded Border
Ivory Lustre Center
Marked: R. W. Bavaria 7
Diam. 7¾
2193. NINE GREEN POTTERY
DINNER PLATES
Marked: Spain
(Chipped) Diam. 9¾
- 2194-2211. EIGHTEEN WHITE PORCELAIN
SAUCERS
With Gold Fleur-de-lis Fillet
Marked: T and Y
Limoges, France
Gilman Callamore & Co., New York
- 2212-2216. FIVE WHITE PORCELAIN
SAUCERS
With Gold Fleur-de-lis Fillet
Marked: T and Y
Limoges, France
Gilman Callamore & Co., New York
(Chipped)
- 2217-2220. FOUR WHITE PORCELAIN
OCTAGONAL SAUCERS
With Gold Band on Rim
Marked: Delphine China, England
Diam. 5¾
- 2221-2224. FOUR WHITE PORCELAIN
SAUCERS
With Gold Band on Rim
Marked: Rich and Fisher, New York
Diam. 6¾
- 2225-2226. TWO WHITE POTTERY
SAUCERS
With Raised Garland Design
Marked: Minton, England
Diam. 5¾
2227. WHITE POTTERY SAUCER
With Raised Garland Design
and Gold Rim
Marked: Minton, England
(Chipped) Diam. 6¾
- 2228-2229. TWO POTTERY SAUCERS
Transfer Blue and White Willow Pattern
Marked: Allerton's, England
Diam. 6¾
- 2230-2231. TWO POTTERY SAUCERS
Transfer Blue and White Willow Pattern
Marked: Allerton's, England
(Chipped) Diam. 6

- 2232-2233. TWO BLUE POTTERY DESSERT PLATES
Marked: Franciscan Ware (Indistinct) Diam. 6 $\frac{1}{4}$
- 2234-2235. TWO BLUE POTTERY DESSERT PLATES
Marked: Franciscan Ware (Indistinct) Diam. 6 $\frac{1}{4}$
2236. BLUE POTTERY SAUCER
Marked: Poppy Trail, by Mellox Made in U.S.A. Diam. 6
2237. TURQUOISE POTTERY DESSERT PLATE
Diam. 6 $\frac{1}{8}$
- 2238-2240. THREE WHITE PORCELAIN DINNER PLATES
With Gold Rosette Fillets
Marked: Davis Callamore & Co., New York Diam. 8 $\frac{3}{8}$
- 2241-2243. THREE WHITE PORCELAIN PLACE PLATES
With Gold Rosette Fillets
Marked: Davis Callamore & Co., New York Diam. 10 $\frac{1}{4}$
2244. WHITE PORCELAIN DESSERT PLATE
With Gold Leaf Fillet and Gold Center Rosette
Marked: Limoges, France, Ovington Bros., N.Y. (Age Crack) Diam. 8 $\frac{3}{8}$
2245. POTTERY DINNER PLATE
Transfer Floral and Bird Design on White Ground
Marked: Copeland Late Spode, Heron Diam. 9
2246. WHITE PORCELAIN DESSERT PLATE
With Black and Gold Damask Design Border
Marked: T and V Limoges, France, Ovington Bros., N.Y. Diam. 8 $\frac{1}{2}$
- 2247-2248. TWO JAPANESE PORCELAIN DESSERT PLATES
Blue and White Transfer Harbor Scene (Chipped) Diam. 8 $\frac{1}{2}$
- 2249-2250. TWO JAPANESE PORCELAIN DESSERT PLATES
Blue and White Transfer
Phoenix Bird, Scroll and Floral Design
Diam. 8 $\frac{1}{2}$
2251. JAPANESE PORCELAIN DESSERT PLATE
Blue and White Transfer
Phoenix Bird, Scroll and Floral Design
Diam. 8 $\frac{1}{2}$
2252. JAPANESE PORCELAIN DINNER PLATE
Blue and White Transfer
Phoenix Bird, Scroll and Floral Design (Chipped and Cracked) Diam. 9 $\frac{3}{4}$
- 2253-2256. FOUR POTTERY DINNER PLATES
Blue and White Transfer
Willow Pattern
Marked: Allerton's, England
Diam. 9 $\frac{3}{4}$
2257. POTTERY COMMEMORATIVE PLATE
Blue and White Transfer Design
Showing Home of Washington
Marked: Home of Washington, Mount Vernon, Staffordshire, England, National Historical Plates.
The Geo. H. Bowman Co., N.Y.—
Cleveland Diam. 9 $\frac{3}{8}$
2258. FOLDING SUITCASE RACK
Wood with Burlap Crossstick Straps (Worn) H. 24
2259. SILVER FRUIT COMPOTE
Repoussé Floral and Leaf Design
Marked: S. Kirk & Son
Engraved Monogram of Sara Delano Roosevelt
W. 11 oz. Diam. 7 $\frac{3}{8}$
2260. POTTERY COMMEMORATIVE PLATE
Blue and White Transfer
Marked: Capital, Washington, D.C. Staffordshire, England, National Historical Plates.
The Geo. H. Bowman Co. Diam. 9 $\frac{3}{8}$
2261. POTTERY COMMEMORATIVE PLATE
Blue and White Transfer
Marked: The Harrison Mansion, Vincennes, Indiana.
Made for D.A.R. Vincennes, Indiana.
Wedgewood, England Diam. 10 $\frac{1}{2}$
2262. POTTERY DINNER PLATE
Blue and White Transfer
Willow Pattern
Marked: Olde Alton Ware, England. (Grazed and Cracked) Diam. 10
- 2263-2271. NINE WHITE FRENCH PORCELAIN DESSERT PLATES
Blue and Gold Line Border with Monogram
Scalloped Rim Diam. 8 $\frac{1}{4}$
- 2272-2277. SIX FRENCH WHITE PORCELAIN DESSERT PLATES
Blue and Gold Line Border with Monogram
Scalloped Rim Diam. 8 $\frac{1}{4}$
2278. FRENCH WHITE PORCELAIN DESSERT PLATE
Blue and Gold Line Border with Monogram
Scalloped Rim Diam. 7 $\frac{3}{4}$
- 2279-2288. TEN FRENCH WHITE PORCELAIN DESSERT PLATES
With Blue and Gold Line Border
Scalloped Rim
Marked: F & M (Impressed) (Worn) Diam. 8 $\frac{3}{8}$
- 2289-2292. FOUR FRENCH WHITE PORCELAIN DINNER PLATES
With Blue and Gold Line Border
Scalloped Rim
Marked: F & M (Impressed) (Worn) Diam. 9 $\frac{3}{8}$
2293. FRENCH WHITE PORCELAIN DINNER PLATE
With Blue and Gold Line Border
Scalloped Rim
Marked: F & M (Impressed) (Cracked) Diam. 9 $\frac{3}{8}$
- 2294-2298. FIVE FRENCH WHITE PORCELAIN SOUP BOWLS
With Blue and Gold Line Border
Scalloped Rim
Marked: F & M. (Impressed) (Worn) Diam. 9 $\frac{3}{8}$
- 2299-2309. ELEVEN TURQUOISE POTTERY SAUCERS
Marked: Made in Italy
Diam. 5 $\frac{3}{8}$
2310. COLORED PRINT
BY S. ARLEN EDWARDS
Madonna (after Botticelli)
Signed Lower Left
Working Proof from George Bussey, 12 W. 28th St., N.Y.
Gothic Style Frame (Pieces Missing) H. 21 $\frac{1}{2}$
2311. OIL PAINTING
Signed Lower Right:
George, Roosevelt Cottage, Hyde Park
Gold Moulding Frame 18 x 26 $\frac{1}{4}$
2312. WOODEN SALAD BOWL
Round Diam. 21 $\frac{3}{4}$
2313. MAHOGANY DINING TABLE
Drop-leaf Extension, with Turned Legs on Stretchers with Carved Leaf Motif, Six Leaves
Closed: 32 Open: 130 $\frac{1}{2}$
2314. TYPEWRITER L. C. SMITH SUPERSPEED
Marked: L. C. Smith-Corona Typewriters Inc.
#0246 (Chassis Damaged) H. 10 $\frac{1}{2}$
2315. PORCELAIN VASE
Conventional Gold Poppies
Royal Blue Ground
Marked: Rosenthal, Selb Germany
2939/14 H. 11 $\frac{1}{2}$
2316. WALNUT TRAY
Satin and Rosewood Line Inlay
Framed Panel of Butterfly Wings
Two Handles 14 $\frac{1}{4}$
2317. POTTERY PLATE
"View from Ruggles House, Newburgh, Hudson River" Inscribed on Back
Blue and White Transfer
Marked: W. R. & Co. Diam. 10 $\frac{1}{4}$
2318. POTTERY PLATE
Brown and White Transfer
Picturesque Views (Nr. Fishhill)
Hudson, Marked: Staffordshire
Clews Warranty #3 Diam. 10 $\frac{3}{8}$
2319. OVAL POTTERY PLATTER
Brown and White Transfer
Inscribed: "Picturesque Views Newburgh, Hudson River"
Marked: #12 Staffordshire Adams
Warranty L. 15 $\frac{1}{2}$
2320. ROUND PORCELAIN WALL PLATE
Blue and White Cherry Blossoms
Japanese Arita Ware, 17th Century
Diam. 17 $\frac{1}{2}$
2321. PORCELAIN WALL PLATE
Blue and White Double Landscape and Sea Design
Japanese Arita Ware, 17th Century (Repaired) Diam. 18

2322. PORCELAIN WALL PLATE
Blue and White Fantastic Landscape
with Birds
Japanese Arita Ware, 17th Century
Diam. 19½
- 2323-2343. TWENTY-ONE PARFAIT
GLASSES AND STANDS
Fluted with Etched US Eagle in Shield
Marked: Safe-Serv Pat. No. 2,101,401
Gloss H. 6 Plate Diam. 9
2344. BRASS CARRIAGE CLOCK
Gloss Panels and Swing Handle
Marked: Tiffany & Co. N.Y. #17828
Contained in Brown Leatherette Fitted
Case #22968
H. of Clock 6¾ Over Handle
- 2345.* DESK CLOCK
Onyx with Silver, Gold and Jade
Appliqués
Five Faces for Local and International
Time
Marked: Cartier #2731 Made in France
Plaque Inscribed: L'Heure de la
Victoire dans le Monde. LE PRESIDENT
DES ETATS UNIS FRANKLIN D.
ROOSEVELT
Contained in Original Red Leather and
Gold Tooled Trap-Door Box, Stamped:
F.D.R. Presented to President Roosevelt
by Pierre Cartier
2346. LITER MEASURE
Painted Grey and Red With
Brass Plaque Marked: 1 Liter GK
H. 4¾
2347. PLATED WATER PITCHER
Georgian Style, Gadroon Edges
Handle with Acanthus Leaf
Marked: Crown, Three Feathers
and Lion Rampant H. 9¾
2348. PAIR OF GLASSES IN SILVER
HOLDERS
Holders with Engraved Leaf Designs
Centered Panel, One with Cows,
One with Birds Near East Origin
2349. PORCELAIN FIGURINE
Monkey Playing Horn, Meissen Style
Marked: Continental Scissor 80
(Damaged) H. 5
2350. GAUCHO BY SARITA
Watercolor
Signed lower Right: Sarita
Brown Moulding Frame 11 x 7¾
2351. SENORITA BY SARITA
Watercolor
Signed lower Right: Sarita
Brown Moulding Frame 11 x 7¾
2352. SPANISH DANCER BY SARITA
Watercolor
Signed lower Right: Sarita
Brown Moulding Frame 11 x 7¾
2353. SPANISH PEASANT WOMAN BY
SARITA
Watercolor
Signed lower Right: Sarita
Brown Moulding Frame 11 x 7¾
2354. MARKET PLACE BY J. A. JARVIS
Watercolor
Signed lower Right: J. A. Jarvis '34
Silk Mat, Mahogany Moulding Frame
11¼ x 9½
2355. VILLAGE STREET SCENE
Etching
Signature Illegible
Marked: 29/50 Bruxelles
Framed by Annesley & Co.,
Albany, N.Y.
Wood Moulding Frame 8¼ x 8
2356. MINSTER STREET, SALISBURY BY
WILLIAM BROWN
Etching
Framed by Annesley & Co.,
Albany, N.Y.
Walnut Moulding Frame 14½ x 10
2357. PAIR OF BRASS WALL LAMPS
Bell Shaped with Pierced Star Design
L. 6½
2358. OLD-FASHIONED GLASS
Bull and Bear Stock Market Symbols
Inscribed: Market's High, So Am I.
Market's Down; Bottom's Up
Signed: Georges Briard
2359. BLACK POTTERY STAND
Open and Scalloped Border Diam. 8
2360. PAIR OF HAND BLOWN GREEN
HIGHBALL GLASSES
Crockle Design H. 5¾
2361. SILVER TUMBLER
Folded Rim, Round Foot
Marked: H, Sterling H. 2¾
2362. POTTERY SAUCER
Willow Design
Blue and White Transfer Pattern
Marked: Allerton's, England
(Repaired) Diam. 5¾
- 2363-4. TWO PORCELAIN DEMITASSE
SAUCERS
Black Border and Gold Rim
Floral Transfer Design
Marked: Royal Bayreuth, Bavaria
Diam. 3¾
2365. HAND HAMMERED COPPER
ASHTRAY
Diam. 6
2366. WHITE POTTERY ASHTRAY
Fish Shape
Inscribed: Mirabelle Restaurant,
Mayfair, London L. 6¾
2367. GLASS ASHTRAY
Inverted Cushion Shape
Transfer Crest
Inscribed: The Queen's Beasts,
The Unicorn of Scotland 4½ Square
2368. POTTERY TILE
Mexican Figure Seated Among Cactus
Marked: Made in Mexico 4¾ Square
2369. PIN CUSHION
Square Blue Satin (Matching #1204)
With White Linen Embroidered Dolly
4 Square
2370. BOOKEND
With Applied Print of
"The Eckford Webb of New York"
Three Masted Schooner H. 5
2371. PAIR OF DOME SHAPED BOOKENDS
Gold Tooled Red Leather
Marked: C. P. Leathercrafts, N.Y. H. 4½
2372. PLATED BOTTLE HOLDER
Tin Lattice Work
Loop Handles and Chain
Marked: Seagram H. 5¾
2373. PAIR OF COPPER ASHTRAYS
Enameled in Red and Yellow
(Damaged) Diam. 2¾
- 2374-2384. ELEVEN RED PLASTIC COASTERS
Gold Stamped: Tommy
2385. OLD-FASHIONED GLASS
Blue with White Sail Boats H. 3¼
2386. OLD-FASHIONED GLASS
Etched with Banding and Dots H. 3½
2387. CUT GLASS RELISH DISH
Diamond and Star Design L. 9¼
2388. PEWTER MUG
Half Pint, Handle and Banding
Marked: James Yates, Half Pint
and Various Inspection Marks H. 4
2389. MAJOLICA POTTERY INKWELL
Oval with Decoration of Dog and
Crests, Separate Covers
Marked: 671A L. 5½
2390. AMETHYST LIQUEUR GLASS
Faceted Oval (Chipped) H. 2¾
2391. HURRICANE LAMP
Pear Shaped Glass
Appliqué Fiber Net
Marked: Victrolite Candle Co.
Oshkosh, Wisc. H. 7
2392. ALUMINUM ICE BUCKET
Swing Handle on Bucket
Black Plastic Lid with
Ice Pick in Lid Handle
H. 13¼ Over Handle
2393. OAK FOOTSTOOL
Four Turned Legs L. 16
2394. SILVER BASKET
Floral Scroll Repoussé
Open Lattice Work
Four Hoof Feet
Continental Marks H. 5
2395. PLATED JARDINIERE STAND
Open Work with Bond Grape Design
Serpentine Rim and Three Scroll Feet
(Damaged) Diam. 7¾
- 2396.* ROUND ALUMINUM TRAY
Etched Floral Designs and Crimped Rim
Inscribed: "In Memory of Mr. F. D. R.
from ST. CECELIA B^g MUS. CLUB,
MISS Y. DAY PRES. MRS. FOSTER SEC.
MISS WILSON VT" Diam. 19½
2397. MIRROR
Oval, Wood Frame, Gill Liner H. 23½

2398. SET OF TWELVE PLACE MATS
Hemp and Raffia
Rosette Design L 18
2399. WALL BRACKET LIGHT
Painted Metal
White Plastic Shade H. 14
2400. PAIR OF ORIENTAL PARASOL
SHADES
Parchment and Yarn Embroidered
Oriental Coin Ornaments
Marked: Merrill Studios S.F.
(Damaged) Diam. 7 1/4
2401. DECCA RECORD
Guy Lombardo, *Everybody Dance*
Vol. II #D.5442
2402. DECCA RECORD
Guy Lombardo, *Sweetest Music This
Side of Heaven*
#5330
2403. EPIC RECORD
Artie Shaw, *On the Bandstand*
LN 1102
2404. R. C. A. VICTOR RECORD
Tommy Dorsey, *Yes Indeed*
LPM 1229
2405. ABBEY RECORD
The Second Elizabeth,
Narrated by David Niven
G.1025
2406. WINCHESTER RECORD
Thornton Wilder, *Lecture on World
Literature*
July 1949 M.108
2407. RECORDED COMMUNICATIONS
RECORD
Abilities Inc. A Recorded Portrait
Henry Viscardi, Jr., Arnold Michaelis
RCI-104
2408. SPOKEN ARTS RECORD
Abba Eban, *Psalms and Ecclesiastes*
757
2409. WINCHESTER RECORDS
Albert Schweitzer, *Lecture on Goethe*
July 1949 Volume of Two Records
104 and 106
2410. LINGUAPHONE RECORDS
Alexander Woolcott, *For Us The Living*
Volume of Two Records
2411. FOLKWAYS RECORD
Langston Hughes, *The Glory of Negro
History*
FP752
- Following Items From the New York
Apartment:
2412. MINIATURE KORAN CASE
Gold and Filigree Design,
Chain and Clasp
Note Enclosed: Presentation to Eleanor
Roosevelt from Hilda Rinshaw, Christ-
mas 1951
Printed: The Hall Cottage, Greatford
Nr. Stamford, Lincs. Diam. 1 1/2
2413. METAL SPRING BOOKMARKER
Marked: E. Z. MARK
(In Open Book Carrouche) L 3
2414. PAINTED IVORY CARD BOX
Hinged Lid with Miniature
of Gaming Table
Framed in Mother-of-Pearl
Floral Swag Frieze on Sides
(Damaged) L 4 1/2
2415. MOTHER-OF-PEARL MONOGRAM
PIN "R"
H. 1 3/4
2416. PAIR OF HAIR COMBS
Clear Plastic
Brass Bead and Blue Stones
Marked: Gloria Handmade Creation
L 2 3/4
2417. PAIR OF HAIR COMBS
Brown Plastic
Brass Beads and Clear Stones
Marked: Gloria Handmade Creation
L 2 3/4
2418. THREE HAIR COMBS
Clear Plastic
Brass Beads and Aqua Stones
Two L. 2 3/4
Marked: Gloria Handmade Creation
One L. 3 3/4
2419. PAIR OF HAIR BARRETTES
Clear Plastic
Saber Slide Fastener
White Metal Beads and Clear Stones
Marked: Gloria Handmade Creation
L 3
2420. PAIR OF HAIR BARRETTES
Clear Plastic
Saber Slide Fastener
White Metal Beads and Blue Stones
Marked: Gloria Handmade Creation
L 3
2421. STERLING SILVER PIN
Free-form Design
Marked: Art Smith, Sterling L 4 3/4
2422. LIQUEUR BOTTLE
Plated Top and Half Cover Base
Twist Flip Top
Monogram: JR (For James Roosevelt,
Father of F.D.R.)
Marked: Barrett & Sons, Piccadilly
63 & 64 H. 5 3/4
2423. PERFUME BOTTLE
Pin Striped Glass
Sterling Screw Lid
Marked: Tiffany & Co. 20871 11983
Sterling
(Glass Stopper Missing) H. 4 1/4
2424. PERFUME BOTTLE
Pin Striped Glass
Sterling Screw Lid with Floral Design
Glass Stopper
Marked: Tiffany & Co. H. 4 1/4
2425. MINIATURE SILVER POSTHORN
Marked: Howard & Co. #280 L 10 1/4
2426. STONE PAPERWEIGHT
Sterling Seagull on Weathered Stone
Marked: J. Hamlin, Sterling
Stamp of Pine Tree H. 4
2427. STERLING TELESCOPE DRINKING CUP
Engraved: A.E.R.
Marked: Black Starr & Frost, Sterling
#A1457 H. 2 (Open)
2428. CUT GLASS COSMETIC JAR
Silver Lid
Glass: Flutes and Star Design
Lid: Rinceau and Floral Design
Marked: G. Sterling #D5342
Made by Gorham, N. Y. Diam. 2
2429. SILVER DISH
Round with Open Work Border
Stylized Egg and Dart
Monogram: AER
Marked: Tiffany & Co. 19997K Makers
12657
Sterling Silver 925-1000 M 19444
Diam. 5 3/4
2430. STERLING DISH
Polyfoil Border, Raised Foot
Monogram: AER
Marked: Chrichton & Co. Ltd. N.Y.
Diam. 7
2431. PAIR OF PLATED BOWLS
Quasi-Quatrefoil Border
Three Floral Ball Feet Diam. 6
2432. PAIR OF AMERICAN INDIAN
SILVER SALT CELLARS
Scalloped Rim, Hammered Designs
Four Boss Feet Diam. 2 1/2
2433. SILVER BERRY SPOON
George III
Engraved Floral Handle
Repoussé Fruit Design
Bowl: Gold Wash
Monogram: B
Maker: IB London L 8 1/2
2434. OVAL PLATED SUGAR BOX
Hinged Lid, Lock and Original Key
Repoussé Designs
Four Acanthus Leaf Feet
Marked: OX 1/O d Louis XVI Style
H. 5 1/4
2435. SILVER PATCHBOX
Monogram: SDR (for Sara Delano
Roosevelt)
Interwoven Fillets
Marks Removed H. 1 1/2
2436. SILVER SUGAR BOX
Elliptical, Hinged Lid and Lock
and Key, Gold Washed Interior
Bow and Tassel Handle, Four Scroll
and Shell Feet, Continental
Marked: 1384 F. Y. & 750 H. 6
2437. PAIR OF MOTHER-OF-PEARL SHELLS
Matching Boxes H. 5
2438. STERLING SHAVING BRUSH
Monogram: HP, Jr.
Handle is the Case for Brush
Hammered Finish
Marked: Sterling L. 5 3/4
2439. SILVER BOX
Monogram: A.E.R.
Pseudo-Column with Lid
Marked: Black Starr & Frost 403 H. 4 1/2

2440. **CYLINDRICAL SILVER COVERED BOX**
Repoussé Floral Design
Marked: Black Starr & Frost,
N.Y. Sterling, #6 H. 3
2441. **SILVER TOBACCO BOX**
Hinged Lid, Repoussé
Quasi-Rectangular
Old Testament Scenes Repeated
on Top and Bottom, Basket
Design Around Sides
Continental Marks L. 5%
2442. **STERLING TEA CADDY**
Repoussé, Scroll and Floral Design
Monogram: AHR
Marked: Howard & Co. 3726 H. 3%
2443. **SQUARE FLACON, SILVER SHEATH**
Monogram: SDR
Repoussé Floral and Open Work
Inscribed: October 7, 1892
(in Medallion)
Marked: JCK (Austrian) H. 4%
2444. **GOLD VELVET BOX**
(for Ladle)
Blue Satin Lining
Marked: J. E. Caldwell & Co. L. 8%
2445. **LIQUEUR BOTTLE, SILVER SHEATH**
and Neck Band, Repoussé
Genre Scenes
Continental Marks (Stopper Missing)
H. 5%
2446. **SALT AND PEPPER SHAKERS**
Sterling and Violet Glass
Star Design on Silver of Cork
Silver Base, Chain Around Neck
with Pendant Monograms: S and P
Signed: Bob White
Sterling H. 3%
2447. **TRAVELING LOTION BOTTLE**
Monogram: HNR
Faceted Glass with Silver
Lid and Flange
Marked: TJW H. 3%
2448. **SILVER PITCHER**
Repoussé Rose Garland Design
Question Mark Handle
Marked: SA Prieto 925 Sterling
Juarez 40 Mexico H. 11
- 2449-50. **TWO VEGETABLE COVERS**
Plated, Dome Shape
Loop Handles
Marked: Manning Bowman & Co.
Diam. 8
2451. **SILVER BOWL**
Repoussé Floral Rim
Bead and Reel
Marked: Sterling WD180 Diam. 11%
2452. **SILVER PUNCH BOWL**
Round Pedestal Foot
Marked: Sterling SD80 Diam. 11%
2453. **THREE BRANCH BRASS
CANDELABRA**
Rough Cast and Polished
Near Eastern Origin H. 6%
2454. **PLATED PLATTER**
Oval, Bead and Leaf Border
Double Handles
Marked: Replated by Meridan
Britannia Co.
Patd. Nov. 12, 1867
L. 27 1/4 (Over Handles)
2455. **SILVER MUFFINIÈRE**
Engraved: English Crest
Marked: AK-11
Continental Origin H. 8%
2456. **SILVER AND GOLD WASH WINE
TASTER**
Question Mark Handles
Continental Marks L. 3%
2457. **TOOLED SILVER CIGARETTE CASE**
Rectangular, Spring Hinge
Arabesque, Floral and Bird Design
Arabic Marks L. 5%
2458. **PORCELAIN VASE**
In Shape of Right Hand
Holding Shell
Scalloped Base
Marked: A Maffahedeh Design
Italy H. 4
2459. **PORCELAIN VASE**
Acanthus Leaves with Relief Flowers
Marked: Lefton China, Hand Painted
Reg. U.S. Pat. Off. 826
Sticker: Lefton's Reg. US Pat. Off.
Exclusive Japan H. 3 1/2
2460. **TORTOISE-SHELL MAKE-UP CASE**
Lidded Compartments, Swing Clasp
Comb, Hinged Mirror Concealing
Cigarette Compartment
Marked: Made in France
Chamois Envelope Case
Marked: Made in France
for Bonwit Teller L. 5%
2461. **PLATED TRAY AND DIVIDER**
Rectangular, Open Work Gallery
Pressed Rinceau Design
Bow Handles L. 15%
2462. **OSTRICH FEATHER FAN**
Tortoise-Shell Struts
Swing Handle L. 28
Pink Plumes
2463. **OSTRICH FEATHER FAN**
Yellow Tortoise-Shell
Struts, Swing Handle L. 36 1/2
Blue Plumes
2464. **OSTRICH FEATHER FAN**
Yellow Plastic Struts
Aqua Plumes L. 25 1/2
2465. **SINGLE FEATHER FAN**
Imitation Tortoise-Shell
Struts and Ring, Yellow Plume
Marked: Eismann L. 25
2466. **PAIR OF SILVER CAKE PLATES**
Gadroon and Shell Rims
Four Scroll Feet
Engraved: Lamb Crest
Monogram: ECS
Marked: London
Robert Garrard (Maker)
Panton St., London Diam. 10%
- 2467-68. **SILVER MATCHBOX HOLDERS**
Engine Turned, Striped Design
Monogram: AER L. 11/16
- 2469-2472. **SILVER BERRY SPOONS**
Branch Handle, Cherub Finial
Bowl: Gold Wash, Repoussé
Floral Design
Marked: LAW (London) L. 8 1/2
2473. **DUCHESS ROSE POINT LACE FAN**
Mother-of-Pearl Struts
Gold Loop
Gold Monogram: ER
French Marks, Sticker M. Dusaer
Brussels L. 12 1/2
2474. **HAND PAINTED FAN**
Pastoral Scene
Upper Struts: Carved and Painted Ivory
Lower Struts: Carved and Painted,
Mother-of-Pearl L. 11
2475. **PRINTED AND PAINTED FAN**
Posing for Portrait
Mother-of-Pearl, Open Work
and Gilded Struts
(Damaged) L. 11 1/2
2476. **PAINTED FAN**
Dancing Lesson
Signed: A. Batiste
Mother-of-Pearl Struts
Gilt L. 11 1/2
2477. **PORCELAIN BOWL**
Rectangular, Chamfered Corners
Farm Scene with Floral and Gold
Borders, Two Handles
Marked: Manufacture Royale de
F. Faber (Repaired) Circa 1800 L. 10%
2478. **IVORY PAPER KNIFE**
Carved and Painted Parrot Finial
L. 13%
2479. **PIGSKIN JEWEL BOX**
Snap Cover
Burned in Monogram:
AER L. 3
2480. **PAIR OF SILVER CUFFLINKS**
Mosaic Inlay of Turquoise
Malachite and Other Stones L. 3%
2481. **GOLD AND ENAMEL CLUB PIN**
Triangular Set with Ruby
and Three Pearls
Initials: ACC L. 1/2
2482. **UN FLAG PIN**
Enamel on Silver
Marked: TOC, Sterling L. 1/2
2483. **ORT PIN**
Enamel on Gilt
Dated 1954
2484. **SILVER "CORN-RING" BROOCH**
with Drops
Marked: Henrik Lund 8305 Diam. 2 1/2
from David Andersen, Oslo
in Original Blue Gift Box
Descriptive Note Enclosed
2485. **STONE MOSAIC BROOCH**
Oval, Gold Rope Border
Jeweler: J. W. Harris, London L. 1 1/2
Box Marked: Love to Eleanor
Christmas, 1951
Written Anonymously

2486. PURPLE LEATHER JEWEL BOX Cover Stamped: SDR Purple Velvet and Satin Lining L. 4½	2503. FRENCH PASTE BROOCH Oval Leaf Design (Three Stones Missing) L. 2½	2521. SILVER MONEY CLIP Open Work Conventional Lyre Design Marked: Sterling #40 RLB L. 1½
2487. GILT BALLPOINT PEN Map of Israel on Clip L. 5	2504. GILT BROOCH Form of Phoenix Two Blue Glass Stones H. 2½	2522. PENDANT BROOCH Silver Bar with Chain and Stylized Ornaments Near Eastern Origin L. 2¼
2488. COMBINATION PEN AND PENCIL Gold and Black Composition Two Tone Gold Leaf and Open Work Star Inlays Continental Marks L. 5¼	2505. CRYSTAL BROOCH Silver Ornaments Set with French Paste and Jet (Two Jet Stones Missing) L. 2¾	2523. SINGLE EARRING Filigree, Blue Stone
2489. CIGARETTE HOLDER Ejector Yellow and Black Composition Marked: Patent 1097338 L. 3¼	2506. SILVER BROOCH Bar with Rosette Marked: J K Sterling Denmark L. 2¼	2524. GOLD KEY CHAIN AND PENDANT Engraved and Open Work Monogram: ERR Marked: 14K L. 4¼
2490. GOLD CIGARETTE HOLDER Square Trumpet Shape Set with Three Emeralds Monogram: Oriental Symbol (Translated-LO) Marked: 14K In Red Cartier Box L. 14½	2507. SILVER BAR BROOCH Mass Agate Cabochon Flanked by Two Roses L. 2½	2525. GOLD STICKPIN Coronet with Pearls (One Missing) L. 2½
2491. TORTOISE-SHELL CIGARETTE HOLDER Trumpet Shape Metal Rim L. 4½/16	2508. GOLD BAR BROOCH Green Tourmaline Filigree L. 1¼	2526. GOLD PENDANT WATCH AND CHAIN Monogram: AHR Marked: Sandifer #198 Fifth Ave. N.Y. #5-18029 Watch, L. 1½ (Glass Cracked) Chain, L. 59¼
2492. SET OF THIRTY-SIX KNITTING NEEDLES Nine Sizes, Steel In Red Leather Wallet Case Stamped: W. H. Head & Sons, London L. 7	2509. GOLD CIRCLE PIN Milled and Serpentine Design Marked: 14 A Diam. 7/8	2527. WHITE GOLD PINCE-NEZ AND CHAIN Engraved Frame Marked: /10 12 K.G.F. The Mitten, Oxford With 14 K Spring Open L. 19 (Including Chain) In Blue Leather Case Stamped: E. R. October 11, 1934
2493. TRAVELING CLOCK AND BAROMETER Alligator Leather Case In Shape of Antique Book Monogram: E. R. Marked: #264507 L. 3¾	2510. SCARAB BROOCH Faience in Brass Gold Hook (Cracked) L. 1	2528. SILVER GILT PENDANT Comprised of Dove, Triangle with Figure and Medallion with Sunset Chain Marked: 8305 Chain: L. 24 Pendant L. 2¾
2494. BLACK PINNED LEATHER WALLET Gold Mounts Stamped: Franklin Delano Roosevelt Marked: 14K L. 6¾/16	2511. COPPER BROOCH Free-Form Wire Design L. 1¼	2529. GOLD BRACELET Nine Linked Engraved Medallions Center Medallion, Two Figures Painted on Porcelain Maker's Mark: LM Diam. 3
2495. BLUE LEATHER BILLFOLD Stamped: E. R. FROM F.D.R. January 30, 1940 L. 3½	2512. GOLD BROOCH Donkey in Horseshoe Inscribed: Eleanor Roosevelt 1956 Marked: AP 9-375 (English Nine Karat Gold) L. 1½	2530. SILVER BANGLE BRACELET Serpentine Fillet Marked: Tiffany & Co. 70M 7206 Sterling Silver Diam. 2¾
2496. SILVER BROOCH Open Violin Shape Marked: Sterling L. 3	2513. BROOCH Donkey Caricature Gilt Costume Jewelry Red and White Rhinestones L. 1¾	2531. BLACK JET LINK BRACELET Tube and Panel L. 2½
2497. GILT TIE CLASP Rifle Shape L. 2¼	2514. BROOCH Donkey Caricature Gilt Costume Jewelry Red, White and Blue Rhinestones L. 1½	2532. WOVEN HAIR BRACELET Engraved Gold Finials and Mounts Diam. 2¾
2498. SILVER BROOCH Oval Shape with Floral Design Marked: E. F. X9 Sweden L. 2¼	2515. GILT SILVER BROOCH Torah in Arc Design L. 2	2533. TORTOISE-SHELL COMB Silver Hinged Crescent Set with Twelve Paste Stones H. 3¾
2499. SILVER BROOCH Round with Deer and Gadroon Rim American Indian Origin Diam. 1¼	2516. PAIR OF FRENCH PASTE BUTTONS 18th Century, Spiral Design Diam. 1¼	2534. TORTOISE-SHELL COMB Crescent Shape Set with Twenty-Four Paste Stones L. 3¾
2500. SILVER CHARM Donkey Caricature H. 1	2517. PAIR OF FRENCH PASTE SHOE BUCKLES Faille Backing, Round 18th Century Diam. 1½	2535. PAIR OF GILT HAT PINS Bell Shape Finials Set with Paste L. 4½
2501. STRAIGHT LINE BROOCH Costume Jewelry Four Jet Glass Stones L. 1¾	2518. SILVER BROOCH Engraved Siamese Dancer Oxidized Ground Marked: Sterling, Made in Siam L. 2	2536. GOLD HAT PIN Pear Shape Finial French Eagle Head Mark L. 4
2502. BROOCH Donkey in Circle Costume Jewelry Gilt Brass with Opalescent Stones Diam. 1¼	2519. FRENCH PASTE BUCKLE Bow and Scroll Design Two Parts (Many Stones Missing) L. 2½	
	2520. PENDANT Abstract Silver Form Over Olive Wood Form Black Cord, Silver Clasp Wood Marked: Cavagnaro L. 12¼	

2537. FOUR GILT WICKETS Used for Securing Victorian Hats L. 3½	2551. FOUR NAVAL BATTLE PRINTS After Paintings by Arthur Beaumont Published by National Geographic (Soiled) 11¾ x 15½	2575. CHANTILLY BORDER Black L. 34 x 3
2538. THREE STRAND NECKLACE Pink and Violet Opalescent Glass Beads Chased Gilt Clasp Longest Strand L. 20½	LACES (Sizes in Inches, except where marked)	2576. CHANTILLY BORDER Black L. 41 x 1¾
2539. JET BEAD ROPE NECKLACE Brass Snap Clasp L. 16¾	2552. CHANTILLY BOLERO Black	2577. BRUSSELS ROSEPOINT PIECE Cream L. 10 x 9
2540. NECKLACE OF AGATE AND CRYSTAL Graduated Striped Beads Alternating with Faceted Disks L. 18	2553. CHANTILLY HEAD SHAWL Black, Beaded L. 44	2578. BELGIAN ROSEPOINT COLLAR Cream, Shaped L. 62 x 6½
2541. NECKLACE OF AMETHYST AND CRYSTAL Beads Alternating with Faceted Crystals, Large Crystal and Silver Clasp Marked: Sterling, Germany L. 16	2554. PIECE OF CHANTILLY Black, Border Design L. 146 x 16	2579. BELGIAN ROSEPOINT PIECE AND PAIR OF CUFFS Cream
2542. SET OF EARRINGS AND BROOCH In Shape of Donkeys, Pavé with Iridescent Garnet and Sapphire Paste. Brooch: 60 (Campaign of 1960) Two Pair of Earrings Original Parcel Post Package Addressed to Mrs. Eleanor Roosevelt, From Henry R. Hendley, Arlington, Va. Box Stamped: "Be A Happy Democrat— Wear An Emblem."	2555. IRISH SHAWL Black, Crocheted L. 67 x 36	2580. THREE PIECES BELGIAN ROSEPOINT Cream, Scalloped Border L. 112 x 3
2543. AGATE NECKLACE Twenty Graduated Cabochon Beads Mounted In Brass L. 19½	2556. PIECE OF CHANTILLY FLOUNCE French Silk L. 4 yds. x 12	2581. TWO PIECES BELGIAN ROSEPOINT FLOUNCE Ivory L. 8 yds. x 10
2544. SILVER SERPENTINE RING Marked: Sterling	2557. CHANTILLY MANTILLA Black, Triangular L. 100 x 72 x 72	2582. FOUR PIECES VALENCIENNES EDGING Ivory L. 8 yds. x 2
2545. ROMAN SILVER COIN (DENARIUS) Roman Republic Head Obverse: Quadriga	2558. CHANTILLY FLOUNCE Black, All Handmade Clipped L. 4½ yds. x 22	2583. BELGIAN APPLIQUE JABOT Cream L. 45 x 4
2546. SAMPLER Girl Scout Symbols Inscribed: Rainbow Troup 1 Card Enclosed: Girl Scouts Danville, N. Y., March, 1933 11¾ x 11¾	2559. FRENCH CROCHETED PANEL Black L. 62 x 14	2584. BELGIAN ROSEPOINT FLOUNCE Ivory L. 4½ yds. x 21
2547. LIFE IN THE COUNTRY Lithograph by Currier & Ives, N. Y. 1945 Reprint Calendar Published by the Travelers, Hartford, Conn. Ivory Moulding Frame 11¼ x 15½	2560. CHANTILLY FLOUNCE Black Belgian Silk L. 100 x 19	2585. BELGIAN ROSEPOINT EDGING For Veil or Square, Ivory L. 36 x 5
2548. THE WHITE HOUSE BY WILL H. CHANDLEE Marked: Pencilproof from the Original Drawing by Will H. Chandlee Finished and Signed by the Artist (Copyright) 1934 Framed: Fred C. Hays & Co., Inc. Moulding Frame 9¾ x 6¾	2561. CHANTILLY BORDER Black, Appliqué (Center Missing) L. 90 x 50	2586. BELGIAN ROSEPOINT FLOUNCE Ivory L. 4 yds. x 22½
2549. PHOTOGRAPH Inscribed: Cannors Brathers' "Grand Fleet" Welcomes President Roosevelt at Campobello, Canada, June 29/33 Marked: Photos Only, Wall New Brunswick, Grey Moulding Frame 13¼ x 7¾	2562. SPANISH MANTILLA Black, Hand Embroidered Appliqued on Machine Net L. 72 x 15	2587. BELGIAN ROSEPOINT BORDER Black L. 19 x 2
2550. PHOTOGRAPH Battleship Arizona Black Moulding Frame 13¾ x 16¾	2563. SPANISH MANTILLA Black, Hand Embroidered and Appliqued on Machine Net L. 58 x 36	2588. CHANTILLY COLLAR Black L. 27 x 6
	2564. PAIR OF CHANTILLY CUFFS Black L. 22 x 4	2589. CHANTILLY CUFF Black L. 24 x 4
	2565. FOUR PIECES CHANTILLY FLOUNCE Black L. 80 x 4	2590. CHANTILLY JABOT Black L. 18 x 10
	2566. TWO PIECES CHANTILLY FLOUNCE Black L. 38 x 5	2591. CHANTILLY CUFF Black L. 20 x 2¾
	2567. TWO PIECES CHANTILLY FLOUNCE Black L. 24 x 6	2592. CHANTILLY BORDER Black L. 24 x 3¼
	2568. CHANTILLY FLOUNCE CORNER Black L. 28 x 18	2593. CHANTILLY FLOUNCE Black L. 49 x 7
	2569. CHANTILLY FLOUNCE Black Thread Embroidery L. 4 yds. x 16	2594. CHANTILLY BORDER Black L. 32 x 2½
	2570. CHANTILLY BORDER Black L. 13	2595. TWO PIECES CHANTILLY BORDER Black L. 40 x 5
	2571. CHANTILLY WITH SCALLOPED BORDER Black L. 30 x 3	2596. TWO PIECES CHANTILLY BORDER Black, Scallop L. 79 x 1½
	2572. TWO PIECES CHANTILLY FLOUNCE Black L. 31 x 4¾	2597. PAIR OF CHANTILLY CUFFS Black L. 24 x 5½
	2573. CHANTILLY FLOUNCE Black L. 26 x 3	2598. TWO PIECES CHANTILLY BORDER Black L. 82 x 4
	2574. CHANTILLY BORDER Black L. 17 x 2	2599. PAIR OF CHANTILLY CUFFS Black L. 64 x 4
		2600. CHANTILLY BORDER Black L. 22 x 3
		2601. PAIR OF CHANTILLY CUFFS Black L. 82 x 4½

2602. CHANTILLY BORDER Black L 48 x 4	2627. FRENCH BORDER Ivory L 4 1/4 x 6 1/2	2652. VALENCIENNES EDGING Ivory L 20 x 1 1/4
2603. CHANTILLY SHADOW BORDER Black L 56 x 12	2628. IRISH CROCHETED LINEN STRIP Ivory L 56 x 2 1/4	2653. VALENCIENNES EDGING Ivory L 354 x 1 1/4
2604. TWO PIECES CHANTILLY BORDER Black L 71 x 3	2629. FRENCH APPLIQUE ON NET Five Motifs, Ivory L 16 x 24	2654. PRINCESS BORDER Ivory L 44 x 4
2605. CHANTILLY CUFF Black L 23 x 4	2630. FOUR PIECES VALENCIENNES BORDER Ivory L 322 x 2 3/4	2655. VALENCIENNES EDGING Ivory L 72 x 2
2606. TWO PIECES CHANTILLY BORDER Black One: L 44 x 3 One: L 38 x 3	2631. FRENCH APPLIQUE INSET Scalloped and Shaped L 21	2656. VALENCIENNES EDGING Ivory L 13 x 2 1/4
2607. PAIR OF CHANTILLY CUFFS Black L 44 x 3 1/2	2632. CLUNY LINEN-THREAD BORDER Ivory L 90 x 5 1/2	2657. VALENCIENNES EDGING Ivory, Shaped L 56 x 2
2608. FIVE PIECES VALENCIENNES Ivory L 132 x 3	2633. FOUR PIECES CLUNY Ivory L 75	2658. CROCHETED GALLOON Ivory L 10 1/2 x 2
2609. CHANTILLY FLOUNCE Ivory L 78 x 5	2634. THREE PIECES CLUNY AND CUFFS Ivory Cuff: L 10 Pieces L 3 yds. x 7	2659. CLUNY EDGING Ivory L 24 x 2 1/4
2610. BELGIAN APPLIQUE FLOUNCE Ivory L 2 1/2 yds. x 12	2635. FRENCH CROCHETED COLLAR Ivory L 52 x 7	2660. CLUNY EDGING Ivory L 237 x 2
2611. NINE PIECES VALENCIENNES Ivory L 125 x 2	2636. PAIR OF COTTON DOILIES Cream L 10 x 5	2661. VALENCIENNES EDGING Ivory L 13 1/4 yds. x 1
2612. SIX PIECE BODICE (BLOUSE) Cut Point Appliqué, Ivory	2637. POINT VENISE AND VALENCIENNES COLLAR Cream and Ivory L 19 x 13	2662. BINCHE FLOUNCE Cream, Machine-Made L 5 1/4 yds. x 6
2613. TWO PIECES CHANTILLY BORDER Raised Thread One: L 10 x 4 1/2 One: L 10 x 9	2638. POINT VENISE BUREAU SCARF Ivory L 14 3/4	2663. VALENCIENNES EDGING Cream L 9 1/4 yds. x 1
2614. BELGIAN CUFF Ivory L 21 x 3 1/2	2639. POINT VENISE CUFF VALENCIENNES RUFFLE Ivory, Three Buttons L 9 1/2	2664. VALENCIENNES OVAL PANEL Cream L 12 x 9
2615. BELGIAN APPLIQUE JABOT Brown L 40 x 3 1/2	2640. VALENCIENNES CRESCENT SCARF Ivory L 52	2665. CROCHETED EDGING Tan L 8 yds. x 2 1/4
2616. BRUSSELS BORDER Ivory L 9 x 2 1/2	2641. VALENCIENNES BORDER With Unruffled Edging Ivory Border L 64 x 2 Edging L 122 x 1 1/4	2666. POINT VENISE BUREAU CLOTH Ivory L 45 x 26
2617. THREE PIECES BELGIAN ROSEPOINT BORDER Ivory, Scalloped L 75 x 4	2642. VALENCIENNES EDGING Ivory L 1 1/2 yds. x 2	2667. REEMBROIDERED ALENCON PANEL Semi-Circular, Ivory L 21 x 52
2618. FOUR PIECES BELGIAN ROSEPOINT BORDER Ivory L 100 x 2	2643. VALENCIENNES EDGING Ivory L 40 1/2 x 1 1/2	2668. BOHEMIAN RUNNER Hand Clipped Cream L 81 x 9
2619. PAIR OF BELGIAN ROSEPOINT CUFFS Ivory L 12 x 2 1/4	2644. VALENCIENNES EDGING Ivory L 3 1/2 Yd. x 3 1/4	2669. BELGIAN RUNNER Cream L 81 x 9
2620. BRUSSELS APPLIQUE FICHU Ivory L 60 x 9	2645. THREE PIECES VALENCIENNES EDGING Ivory L 36 x 3	2670. POINT VENISE BORDER Ivory L 81 x 7
2621. TWO PIECES BELGIAN ROSEPOINT EDGING Ivory L 114 x 1 3/4	2646. TWO PIECES VALENCIENNES EDGING Ivory L 3 Yds. x 2	2671. BINCHE BORDER Machine-Made, Ivory L 66 x 3 1/4
2622. THREE PIECES BELGIAN ROSEPOINT BORDER Ivory L 40 x 2 1/2	2647. VALENCIENNES EDGING Ivory L 40 x 2 1/2	2672. IRISH SPINDLE BORDER Ivory L 38 x 8
2623. VALENCIENNES BUREAU SCARF Ivory L 24 x 16	2648. TWO PIECES VALENCIENNES EDGING Ivory L 44 x 1 1/4	2673. REEMBROIDERED ALENCON BUREAU SCARF Ivory L 22 x 10
2624. SWISS AND POINT VENISE COLLAR Ivory L 24	2649. PRINCESS EDGING Ivory L 20 x 2 1/2	2674. ALENCON TYPE THREAD BORDER Pink L 218 x 4 1/2
2625. PAIR OF INSET PANELS Triangular L 16	2650. VALENCIENNES EDGING Ivory L 40 x 1 1/2	2675. ALENCON COLLAR Ivory L 14 x 12
2626. FRENCH CROCHETED DOILIE Ivory L 19 x 17	2651. PAIR OF VALENCIENNES CUFFS Ivory L 9 x 3	2676. ALENCON BORDER Hand Drawn L 23 x 6

2679. CHANTILLY EDGING Black L 39 x 2	2723. LINEN COUNTERPANE Embroidered Clover Design, Drawn Work and Hemstitched Initials: EFR 108 x 86	2735. SACHET BAG Purple Satin (Imperfect) 16½ x 13
2680-2697. EIGHTEEN IRISH LINEN DOILIES Open Work and Embroidered Monogram: SDR 6 Square	2724. LINEN TOP SHEET Crocheted Border (Top) Embroidered Monogram: AER (Imperfect) 110 x 87	2736. SILK EMBROIDERED LADY'S BAG Beige, Open Work, Floral Design Envelope Shape, Strap (Imperfect) L 12½
2698-2703. SIX ITALIAN FILLET DOILIES Embroidered Linen Monogram: SDR 9 Square	2725. IRISH LINEN BEDSPREAD Red Embroidered and Open Work Floral Designs Scalloped Edge 107 x 86	2737. CELANESE STOCKING BAG White with Blue Quilted Design Six Compartments Marked: Ila Made from Celanese L 16½
2704-2707. FOUR IRISH LINEN TOWELS Hemstitched, Embroidered Monogram: SDR 38 x 28	2726. ITALIAN LINEN BUREAU SCARF Crocheted and Embroidered (Imperfect) 36 x 20	2738. INDIAN COTTON BEDSPREAD Printed Varicolored Floral Designs (Faded) 96 x 77
2708. IRISH LINEN NAPKIN Crocheted Border Monogram: SDR (Imperfect) 15 x 18	2727. ITALIAN LINEN LUNCHEON CLOTH Fillet Grape Design 41 Square	2739. INDIAN COTTON BEDSPREAD Printed Varicolored Traditional Designs (Faded) 106 x 75
2709. IRISH LINEN TOWEL Scalloped Border Monogram: SDR 41 x 23	2728. ITALIAN LINEN LUNCHEON CLOTH Fillet and Embroidered Cherub Panels 50 Square	2740. SILK DAMASK WALL HANGING Green and Gold Thread Designs Medieval Motifs, Rose Silk Ground Gold Galloon and Fringe 88 x 52½
2710. ITALIAN LINEN LUNCHEON CLOTH Fillet and Embroidered Monogram: AER (Imperfect) 54 x 50	2729. ITALIAN LINEN LUNCHEON CLOTH Embroidered Beige Fleur-de-Lis Design (Imperfect) 35 Square	2741. ANTIQUE BROCADE RUNNER Varicolored Silk Conventional Floral, Scroll and Crown Designs (Fragment) Lace Galloon 10¼ x 26
2711. IRISH LINEN LUNCHEON CLOTH Embroidered Open Work Grape Design Monogram: AHD 36 x 34½	2730. ITALIAN LINEN DOILY Embroidered and Open Work (Imperfect) 10 x 15	2742. PIECE OF ROSE SILK FABRIC From Cheney Silks 4½ yds. x 40
2712-2718. SEVEN IRISH LINEN DAMASK TOWELS Laurel Border Monogram: R 35 x 21	2731. THREE CROCHETED CHAIR DOILIES "Fala" Designs Pair Arm: 12½ x 8½ Head: 13½ x 20	2743. FUR LAP ROBE 21 South American Fox Pelts Brown Felt Backing (Imperfect) From Colburns' Taxidermy Studios, Los Angeles, Calif. 64 Square
2719-20. TWO IRISH LINEN DAMASK TOWELS Rose Border Monogram: R 32½ x 18½	2732. ITALIAN LINEN RUNNER Crocheted Floral and Squares Scalloped Border 43 x 34	2744. ENGRAVED GLASS BEAKER VASE Scandinavian Symbols, Harp and Flame Signed: A. Strummer, Th. Kappi, Ruhmaen Iasi Oy. 39 Presented to Mrs. Eleanor Roosevelt in Stockholm, 1947. Original Case in White Leather, Sheepskin Lining Vase H. 11 Case H. 13½
2721. LINEN COUNTERPANE Embroidered Roses and Lily-of-the-Valley Design, Ruffled and Scalloped Border Monogram: JER 104 x 99	2733. LINEN DRAWSTRING BAG Embroidered and Crocheted Open Work, Blue Cotton Lining Monogram: SLP 21½ x 16	
2722. LINEN COUNTERPANE Embroidered Floral and Ribbon Ruffled and Scalloped Border Monogram: JER (Imperfect) 100 Square	2734. LINEN BREAD COZY Beige, Crocheted Rabbit, Cat and Mouse Design 12 Square	

GILBERT SALE CATALOG

Public Auction of Furnishings Belonging
to Mr. and Mrs. John A. Roosevelt,
November 7, 1970 by O. Rundle Gilbert

In 1970, John Roosevelt auctioned off the Eleanor Roosevelt furnishings from Val-Kill which had not been sold at the 1964 auction. Unfortunately, those items which belonged to John Roosevelt are not distinguished from those Val-Kill furnishings which had been in the cottage during ER's lifetime. However, a comparison of this list with the earlier tax appraisal and Hammer Gallery auction reveals those items which were original to Val-Kill. This auction catalog is most useful because the park staff has been able to obtain a list of the buyers from O. Rundle Gilbert and John and Irene Roosevelt. Many of these items have been acquired by the park.

PUBLIC AUCTION

MARKED COPY

Val-Kill Furniture - Currier & Ives - Paintings - Water Colors - China

Held on Premises - Furnishings belonging to

MR. & MRS. JOHN A. ROOSEVELT
Val-Kill Farms - Route 9 G
HYDE PARK, NEW YORK

SATURDAY - NOVEMBER 7, 1970 - Starting at 10 A. M.



EXHIBIT - FRIDAY - NOVEMBER 6 - 10 A.M. to 5 P.M.
A donation of \$1.00 per person will be collected during the Exhibit for the benefit of
Illustrated Catalogue \$1.00
Directions: 3 Mi. North Poughkeepsie to 9 G. First driveway on right past Michael's
Table Restaurant.

O. RUNDLE GILBERT, Auctioneer

Carrickon-Hudson, New York 10524
Telephone 914 - 424 - 3657

FOREWORD

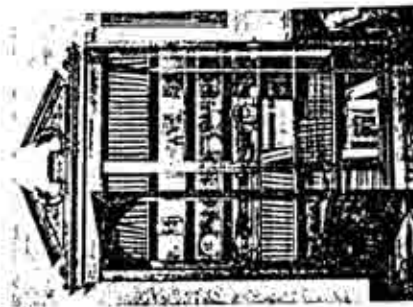
Early American Val-Kill Furniture was started by Mrs. Franklin D. Roosevelt
Miss Nancy Cook, Miss Marion Dielman and Mrs. Daniel O'Day in a little shop
near their Dutch fieldstone cottage in Hyde Park. Mrs. Roosevelt undertook the
expense of building the shop to start a small furniture factory of fine reproductions of
Early American furniture. The shop had a double purpose; the reproduction of famous
pieces of old furniture, and the development of a County area that would offer employ-
ment to local boys, who would otherwise leave the farms. Advice and help were
given by Mr. Charles Cornelius of the Metropolitan and by others at the Harford and
Chicago Museums. Mr. Morris Schwartz, one of the foremost authorities on Early
American furniture also helped and encouraged Miss Cook and her staff, which at one
time numbered over twenty. Great interest was shown. Under Miss Cook's supervision,
each piece had to be perfect before it was stamped with the Val-Kill Hallmark.

When Mr. Roosevelt became President, there was less time for them to spend
at the shop and eventually it was closed.

There are some 75 items of this fine furniture available in this auction.



F 83 to F 88



F 74

- F 78 CHINESE BRONZE JARDINIÈRE
Six panels of "warring dragons" D. 12" H. 10"
- F 79 CHINESE CARVED TEAKWOOD CHEST
Top, sides, front and back of relief carving of dragons fighting around the rising sun. Bamboo outer border. (From Deltao Family) 36" x 17" x 22"
- F 80 THREE PIECE UPHOLSTERED LIVING ROOM SET
Three cushion sofa, high back armchair and club chair. All covered in blue and tan floral linen with birds on branches.
- * F 81 VAL-KILL FOLDING TUCK AWAY TABLE (Repro. Nutting) Early 18th C. 12.00
Round top, four block and turned legs. D. 29" H. 27"
- * F 82 VAL-KILL WALNUT BUTTERFLY TABLE (Repro. Nutting) Circa 1700. 8.97
Oval drop leaf, block and turned legs. 32" x 11" x 23"
- * F 83 VAL-KILL WALNUT BENCH (Repro. Nutting) 18th Century
Rectangular top, block and turned legs. 40" x 19" x 13"
- * F 84 BLUE UPHOLSTERED COGSWELL CHAIR
- * F 85 VAL-KILL MAPLE LOW BENCH (Repro. Nutting) 18th Century 1.28
Four turned legs.
- * F 86 UNUSUAL VAL-KILL MAPLE TABLE WITH CABINET BASE
Two doors "H" hinges. 42" x 18" x 27" x 4
- * F 87 VAL-KILL WALNUT HANGING SHELF (Repro. Nutting) 18th Century
Three shelves. Damaged - one ear missing. H. 24"
- * F 88 VAL-KILL WALNUT CHEST
Two shallow and two deep drawers 31" x 18" x 24"
- * F 89 VAL-KILL FOUR DRAWER CHEST
Two shallow and two deep drawers, bracket feet. 30" x 17" x 29" 13.00
- F 90 FEDERAL BROKEN PEDIMENT GLASS DOOR CABINET
Egg and dart molding. Two doors, oval glass panels. 47" x 39" x 18" Deep
From Mrs. F. D. Roosevelt's grandmother's estate - Valentine Hall, Tuxedo, N.Y.
A rare item of the 1840 period.
- F 91 EMPIRE FIVE BRANCH CANDELABRA
Winged angel standing on dome. Stripped brass base.
(Starting bid on this item \$500.00) CIRCA 1840 1.36
- F 92 MAHOGANY STAINED CORNER CUPBOARD
Round column, four feet. Two glass doors. 4.80

* FINE Selection of Mrs. Deagen's house

F 93 GENERAL ELECTRIC TABLE MODEL TELEVISION

DINING ROOM

- * F 94 WALNUT GATE LEG TABLE
Single drawer. Oval drop leaves.
- * F 95 VAL-KILL WALNUT REFECTORY TABLE (Repro. Nutting) Lin. 74"
Two twenty-inch pull out leaves. Block and turned legs. X stretchers.
32" x 40" x 74" H.



- * F 96 SET OF ELEVEN VAL-KILL DINING CHAIRS
Ten side chairs, one armchair. Two open ribbon splats, turned front legs.
Bush seats. X stretchers.
- * F 97 VAL-KILL MAPLE AND PINE HUTCH DRESSER (Repro. Nutting)
Early 18th Century
Open shelf top with scalloped sides, cabinet base. Three drawers above two cabinets.
54" x 17" x 78" H.
- * F 98 VAL-KILL PINE HUTCH DRESSER (Repro. Nutting)
Early 18th Century.
Similar to F 97, except slight variation of top cornice. 58" x 17 1/2" x 78" H.
- * F 99 WOODEN PRESENTATION BOWL - "O THE FIRST LADY OF THE U. S."
MRS. F. D. ROOSEVELT, FROM SINO-KOREAN PEOPLES LEAGUE, HONOLULU, HAWAII, 1943
D. 14" 8 1/2" deep
F-95 } Sought by FOC III
F-96 }

F100 CARVED WOOD PRESENTATION LEAF BOWL

- * Aloha John A. Roosevelt from Hawaii's Republican Party Lincoln Dinner, April, 1961
D. 22 1/2" 5" deep
- F101 CARVED WOOD PRESENTATION LEAF DISH
*Mr. and Mrs. John A. Roosevelt from Big Island Republicans, Hilo, Hawaii, 1961
L. 23 1/2"

F102 PAIR OF FRENCH PROVINCIAL OPEN ARMCHAIRS

Upholstered back and seat, turned supports.

- * F103 VAL-KILL OVAL GATE LEG DROP LEAF TABLE (Repro. Nutting) 18th C.
#938
43" x 10 1/2" x 29" H

- * F104 VAL-KILL SERVER
Rectangular top, single drawer, shelf stretcher. Side panel legs.
38" x 18" x 29" H

- * F105 TWO VAL-KILL CHILDREN'S CHAIRS
Open splat carving, vase with leaf. Bush seats, turned legs. One armchair one side chair.

- * F106 TWO VAL-KILL WALNUT SIDE CHAIRS (Repro. Nutting) Circa 1710-30
Slat back, rush seat.

- * F107 PAIR OF POTTERY-FRUIT-DECORATED LAMPS
H. 26 1/2"

- * F108 PAIR OF VAL-KILL MAPLE TABLES
Two shelves, X base.
Square 16" H. 28"

- * F109 VAL-KILL IMPERIAL BAMBOO TURNED BEDSTEAD
Scroll headboard, low front post. Complete dust muffs.
W. 6' L. 7'6"

- * F110 VAL-KILL WALNUT CANDLESTAND
Four turned spiny legs, round top.
D. 16 1/2" H. 28"

- * F111 CARVED WALNUT HIGH BACK THRONE CHAIR
Covered in red silk damask

- * F112 PAIR OF SAMSON VASES
Flaring rim, round base. Two gilded handles, floral decoration.
H. 9"

- * F113 UPHOLSTERED HIGH BACK ARMCHAIR
Floral slip cover

* F 104 Sought by FOC III

* F 111 Sought by FOC SERVICE FOR GOVERNMENT PURCHASE



F 110 to F120

- * F114 VAL-KILL WALNUT IRESTLE TABLE
With finger grip. (A. P. M. Co.) 23" x 11" x 22" H
- * F115 VAL-KILL SECRETARY DESK
Cabinet top, three shelves, glass doors. Slant front with cubby holes and drawers. Four graduated drawers, butterfly bosses. Bracket feet. 72" x 32" x 17" H
- * F116 THREE VAL-KILL MAPLE RUSH SEAT SIDE CHAIRS.
Savage turning.
- * F117 VAL-KILL MAPLE CHEST (Repro. Nutting)
Two small and four large drawers. Block fronts. 18th Century
38" x 19" x 43" H
- * F118 VAL-KILL MAPLE CHEST OF DRAWERS
Three deep drawers, bracket feet. 18th Century
39" x 19" x 38" H
- ? F119 MAHOAGANY TRAMMEL LAMP WITH SHELF
Adjustable from 50" to 80"
- * F120 VAL-KILL WALNUT FIVE DRAWER CHEST (Repro. Nutting) E. 18th C.
Two small and three large drawers. Bracket feet. 28" x 19" x 34" H
- F121 PAIR OF BRASS ANDIRONS
Acorn finial 11. 16"
- * F114 SEANT BY HUNN PATENT 12
- F116 " " FORL III

- * F122 PAIR VAL-KILL RUSH SEAT MAPLE STOOLS
- * F123 VAL-KILL MAPLE CHEST ON CHEST (Repro. Nutting)
Three large and three small drawers in top, butterfly bosses. Two large drawers in base. Ogee bracket feet. 34" x 20" x 53" H
- * F124 VAL-KILL WALNUT TAVERN TABLE (Repro. Nutting)
Single drawer, block and turned legs. H. stretcher. 40" x 20" x 29 1/2" H
P. D. S. SHAVING MITTAGE & CO.
- * F125 VAL-KILL MAPLE ENVELOPE TABLE (Repro. Nutting) Circa 1700-1750 #1295
Open D. 25" H. 24"
- * F126 VAL-KILL WALNUT CHEST OF DRAWERS (Repro. Nutting)
Five drawers. Knob pulls, bracket feet. 32" x 19" x 46" H
- * F127 VAL-KILL WALNUT QUEEN ANNE LOOKING GLASS (Repro. Nutting)
Early 18th Century
19" x 36" H
Scroll top
- * F128 VAL-KILL WALNUT STAND (Repro. Nutting)
Single drawer, turned spindle leg. Early 18th Century
22" x 17" x 27" H
- ? F129 MAPLE TWIN BED FRAME
Triple arch headboard.
- ? F130 PAIR OF WALNUT TWIN BEDS
Three-slot beds.
- ? F131 WALNUT FALL FRONT DESK
Four deep for curved drawers and cubbyholes. Bracket feet
- ? F132 WALNUT FALL FRONT DESK ON FRAME
Slant lid, two lower drawers, shelf stretcher.
- * F133 VAL-KILL BED (COMPLETE)
Turned and block front and back.
- F134 TURKISH CARPET
Worn. Approx 10" x 14"
- F135 LIGHT BLUE UPHOLSTERED BOUDOIR CHAIR
- > F136 WATER COLOR - "MY OLD KENTUCKY HOME" By SUNBLEOM 1958
- F137 THREE BRASS BOUND CEDAR CHESTS

F138 LEATHER TRUNK
Inscribed: F.D.R.

F139 8 FOUR DRAWER FILES

F140 3 ROUND METAL TABLES

F141 TEMA COTTA FIGURE - "BOY WITH HOT DOG" \$30.00

F142 BRASS TURNED LEG TRIVET

F143 SCULPTURED STONE STATUE - MODERN MADONNA
Inscribed: "To Mrs. Franklin D. Roosevelt from Students of the New York
Institute for the Education of the Blind, 1940."
H. 33"



F 144 to F 150

ORNAMENTAL IRON PORCH FURNITURE

F144 TWO ALUMINUM CHAISE
Plastic bonded seats.

F145 WROUGHT IRON SQUARE TABLE
Glass top. Painted white.

F146 WROUGHT IRON GLASS TOP TABLE

L: 48"

F147 TWO ROUND COFFEE TABLES
Four legs.

F148 TWO ALUMINUM "U" SHAPE CHAISE WITH PLASTIC COVERS

F149 BARBECUE
BY WEBER STEPHEN

F150 SALTERINI FORGED IRON, GLASS TOP, TABLE - SIX CHAIRS
Four side chairs, two arm. Painted white. Underlating leaf decoration.
L: 61" x 32" x 30"

F151 TWO GLASS TOP TABLES - FOUR SIDE CHAIRS
Matching F127
Tables: 32" x 18" x 29" H

F152 MOLLA ORNAMENTAL IRON SET
3 cushion sofa, 2 armchairs, ottoman and coffee table. Painted white, yellow
cushions.

F153 TWO BLUE TILE TOP TABLES

F154 TWO SACARDI GALLON JUGS CONVERTED INTO LAMPS
Wicker covers.

F155 WROUGHT IRON GLASS TOP TABLE

F156 SIX ALUMINUM ARMCHAIRS
Plastic bonded seats

H: 26"

15

PAINTINGS - WATER COLORS - PRINTS

- P. 1 PAIR OF MAGIC TEDDY BEAR PICTURES
- P. 2 ECHOING - "SAFE CONVOY" By MARGUERITE KIRKNEY
Semi and signed on post with two cotton wadding.
- P. 3 WATER COLOR - "TWO RAG DOLLS" By ISAKO MURATAWA
Illustration on six pages. Framed. Square. 10 1/2"
Gift to Mrs. Roosevelt from the artist. His paintings hang in several museums,
including the Metropolitan and Louvre.
- P. 4 GAYON SKETCH OF MEXICAN CHILD. Framed.
- P. 5 GIL CH CANVAS - "DELICED GIRL ON RANCH." By CHARLES DAVIS
Housed in red. 20 1/2" x 26"
- P. 6 JAPANESE WATER COLOR - "OLUSHA GIRL" By SAZUKO SAKURAI
Gift to Mrs. Roosevelt. Signed and dated June 24, 1914. Red bamboo frame.
29 1/2" x 42"
- P. 7 GIL CH CANVAS - "SEE IT'S JUST AS EASY" By GEORGE RAFF
Little girl in pink dress blowing out an airplane in sky. Gift frame. 29" x 35"
- P. 8 WATER COLOR - "YOUNG GIRL WITH BEONDI HAIR. BY NANCY WICKER
Black and blue frame. 13" x 10"
- P. 9 WATER COLOR - "NATIVE WOMEN CLIPPING MILKST" By J. A. JARVIS 1904
- P. 10 GIL PAINTING - "VAL KILL COTTAGE" By GEORGE COE
Summer scene. Picketed frame. 25 1/2" x 18"
- P. 11 HAND COLORED PRINT - "THE RACE" Black frame.
- P. 12 ENGRAVING - "VIEW OF HUDSON FROM HYDE PARK"
Selfbook on floor, figures on lawn. Black frame.
- P. 13 UNBROTHEN KOREAN PINNLS By K. S. KANG, Seoul, Korea.
Two crosses in fullsize photo standing on tree limb. Upper left: "A token of
our joy upon the President's re-election". Signed lower right. Maple frame.
- P. 14 COLORED PHOTOGRAPH - "THE HUNT" By A. F. MUFFING
Framed.
- P. 15 COLORED PRINT - "THE CATTLECK" By MICHEL EDWARDS
Black and gold frame.
- P. 16 COLORED PRINT - "THE HUNT"
Black and gold frame.

Fish Water Color - "My Old Kentucky Home"
By Sunblom 1958

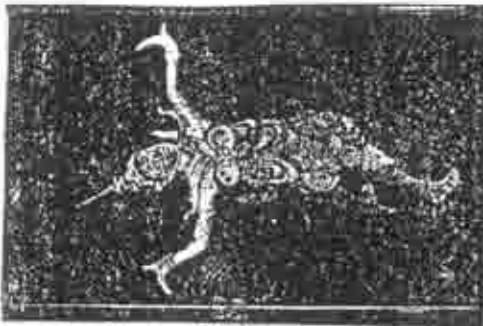




- P 31 S. CURRIE - "CLIFFER SHIP NIGHTMARE"
Getting under way off the Battery, N. Y. 127-3 16"
- P 32 CARTOON OF MRS. F. D. ROOSEVELT - "SPREADING OF MESSAGES"
From The San Francisco News. 55"
- P 33 CARTOON OF MRS. F. D. ROOSEVELT - "SCRATCH MRS. ROOSEVELT."
From The Sydney Bulletin. 65"
- ~~P 34~~ CARTOON - "BUT WHY SUCH?" YOU BECOME A DEMOCRAT AND ENJOY POLITICS?"
- P 35 CARTOON - "BUT IT WOULD MAKE SUCH A NICE SCOFF IF YOU'D ONLY TELL ME, FRANKLIN."
Inscribed to Mrs. Eleanor Roosevelt - with admiration and good wishes. J. J. Buck, May 1940. 80"
- P 36 CARTOON - "THANKS - I GOTTA DATE!" 85"
- P 37 CARTOON - "MOBEY DICK AND THE DUKE"
"Full up your sails and resighten your life, Duke, you never sail full when you'll run into Mrs. Roosevelt."
Whitman, 1-10-40 110"
- P 38 CARTOON - "LOOKS LIKE SHE'S GOING TO GET ANOTHER WARRING OUT OF HER INAUGURAL BALL GOWN!"
- P 39 SERIES OF SIX CARTOONS - "IN ONE FRAME" BRUCE RUSSELL
"Here's Hope" - White House Special to have Kipling's Footings.
- P 40 SERIES OF SIX CARTOONS - "IN ONE FRAME" BRUCE RUSSELL
"Here's Hope" - White House - has Pinal Gallery.
- P 41 CARTOON - "THERE N'DEAR COMES ANOTHER DAY IN THE LIFE OF MRS. ROOSEVELT!"
DAILY NEWS, 1940
- P 42 CARTOON - "MRS. ROOSEVELT'S VISIT FROM TIME - APRIL 7, 1932."
Mrs. Roosevelt in Front of Clock.
- P 43 CARTOON - "IT'S MRS. ROOSEVELT CALLING FROM WASHINGTON. SHE SAYS NOTHING HAPPENED YESTERDAY."
DAILY NEWS, 1940
- P 44 CARTOON - "GOING OR COMING, I WONDER?"
DAILY NEWS, 1940
- P 45 CARTOON - "WHEN FALL NEEDS A FRIEND"
Inscribed "With My Good Wishes" Ed Wulkes
- P 46 CARTOON - "COMING EVENTS CAST THEIR SHADOWS BEFORE!"
Inscribed: "November 5, 1932. The title comes from George Eliot, Franklin D. Roosevelt, President of the United States. Sincerely John J. Bannick, Sr."

ORIENTAL RUGS

- 8 1 ORIENTAL ALEOCHISTAH RUG
Dark blue with horizontal rows of geometrics. Three Soller stripes.
4' 2" x 2' 10"
- 8 2 TEKES KORNABA ORIENTAL RUG
Dark red field with fish heads, serrated leaf ribs border. 3' x 4' 3"
- 8 3 ISPAHAN ORIENTAL RUG
Dark red field with ivory and blue and green floral sprays. Three undulating
vine ribs border. Shows wear.
5' 1" x 4' 2"
- 8 4 SHIRAZ ORIENTAL RUG
Dark blue field with off-white diamond medallions in red, green and ivory.
Saber pale side border.
6' 7" x 4' 2"
- 8 5 BELUCHISTAN ORIENTAL RUG
Meroon field with dark blue leaf motifs and diamonds. 4' 11" x 3' 8"
- 8 6 KURDISTAN ORIENTAL RUG
Red field with light blue stylized leaves. Four undulating vine side borders.
7' 3" x 4' 7"
- 8 7 ETHIOPIAN PRESENTATION ORIENTAL RUG
Presented to Mrs. Roosevelt in 1954 by Haile Selassie, Emperor of Ethiopia and
is inscribed on margin. Red field with geometric leaves and irregular cartouches
in grey, dark blue and ivory.
10' x 7' 6"
- 8 8 HAMADAN ORIENTAL RUG
Red field with serrated leaves. Shows wear.
6' 1" x 4' 11"
- 8 9 KURDISTAN ORIENTAL RUG
Ivory field, pale medallion in blue and tan.
6' 6" x 3' 8"
- 8 10 JAGUAR FUR SKIN RUG
Felt backing
1 x 5 1/2'
- 8 11 LEOPARD SKIN FUR RUG
Worn and torn
1 x 4 1/2'
- 8 12 GULISTAN RUG
Tobacco pattern in blue and red.
5' x 3' 10"
- 8 13 BLUE CARPET BY LEE
With lines.
17' 6" x 11' 6"



P 47 - ETCHING - NEW YORK STOCK EXCHANGE By Joseph Penwell First Sale

P 48 - ETCHING - PARK PLACE, NEW YORK CITY By Joseph Penwell First Sale

CHINA

- C 1 NINE ETCHED CRYSTAL SHERBETS
Snowflake design
- C 2 TWELVE GOLD BANDED WATER GOBLETS
Short, heavy stemmed.
- C 3 82 PIECE SET OF CLEAR STONWARE
8 wine, 23 cocktail, 23 goblets, 23 breads, 5 cordials.
- C 4 TEN GLASS DESSERT PLATES
- C 5 TEN GLASS SUPPER PLATES
Scalloped front edge
- C 6 SIXTEEN GLASS DESSERT PLATES
- C 7 FIFTEEN GLASS DESSERT PLATES
- C 8 SEVEN GLASS DESSERT PLATES
Scalloped edge
- C 9 HARVARD TRICENTENARY DOMITASSE
"The Old College" 1636 - 1936
8 cups, 10 saucers.
- C 10 TEN AUSTRIAN SUPPER PLATES
Gold heart and flower border
GILMAN COLLAMORE & CO.
- C 11 TWELVE GOLD BORDER SOUP PLATES
Pink rosebuds in circles.
CAULDON, ENGLAND
- C 12 TWELVE GOLD BORDER DINNER PLATES
Flora of plenty and lamp design.
CAULDON, ENGLAND
- C 13 LARGE WOODEN SALAD BOWL, TWELVE INDIVIDUAL BOWLS
- C 14 EIGHT GOLD BANDED WATER GOBLETS
BELGIUM
- C 15 TWELVE DINNER PLATES
Each with different ship design in center
- C 16 ELEVEN GOLD BORDER DINNER PLATES
Pink and yellow floral pattern
COALFORT
- C 17 EIGHT CUT CRYSTAL SHERBETS
Daisy design

24

- C 18 RED BANDED DOMITASSE SET
8 cups, 7 saucers. Humorous hunting figures.
- C 19 EIGHT OLD FASHION GLASSES
Black hunting dog design
- C 20 TWELVE OLD FASHION GLASSES
Black and gold coin design. One shot glass
- ROYAL COPENHAGEN CHRISTMAS PLATES
- C 21A BLACKBIRD AT CHRISTMAS TIME 1966
- C 21B THE ROYAL OAK 1967
- C 21C THE LAST UMIAK 1968
- C 22 FOUR TERRA COTTA AND DARK BLUE PLATES
Oriental design.
- C 23 TWELVE FOOTED SHERRY GLASSES
- C 24 72 GLASS DESSERT PLATES DURALEN - MADE IN FRANCE
- C 25 SIX SEAFOOD COUPETTES - TWELVE PIECES
- C 26 THIRTY PIECES ROYAL VIENNA PORCELAIN.
Marked with "R" (Rooswells family china.) Fine blue and gold band
2 large platters, chop plate, pierced footed fruit bowl, 2 footed cake stands,
square plate, 8 small covered pots, 5 cups, 4 saucers, 3 plates, soup plate,
dentasse cup and saucer, footed cup
19th CENTURY
- C 27 COPPER COVERED CHAFING DISH
On warming stand
- C 28 SILVER DEPOSIT ON CRYSTAL CAKE PLATE
- C 29 CHEESE BOARD
Tile insert and knife.
- C 30 NINE COMPARTMENT BUTTERFLY SHAPED HORS D'OEUVRE TRAY
Wood with china inserts of pink and green.
- C 31 WOODEN CUTTING BOARD WITH SLATE INSERT.
- C 32 THIRTY THREE PIECES CHINA W. ADAMS & SONS, ENGLAND
Italian Scenery. 11 dinner plates, 6 supper plates, 4 dessert plates, 5
bread and butter plates, saucer, 6 dentasse cups
- C 33 EIGHTEEN PIECES OF WEDGWOOD
"Mendocin". 7 platters in three sizes, 4 vegetable dishes in two sizes, 7
saucers

* C 26 8045 NT 07 PARK SERVICE 25

C 34 SEVEN ITALIAN POTTERY SALAD PLATES (all shipped)

C 35 21 DRESDEN PLATES "SAKONY"

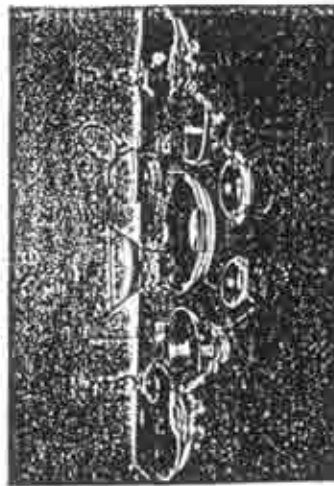
C 36 LARGE PUNCH BOWL
Harvest Terrestrial - "The Harvest Series"

C 37 TWO COVERED BLUE AND WHITE SAUCE BOWLS

C 38 COMMEMORATIVE PLATE - "THE WASP AND THE FROG"
SHEPHERD POTTERY CO.
NEW CASTLE, PENNA.
Blue design on white.

C 39 PAIR OF LARGE ART GLASS VASES
Cut and design.

C 40 BLUE SWEDISH ART GLASS VASE
Signed: SÖNENBERG #1010



26

COLLECTION OF STEUBEN GLASS
F. C. I. No. C. 57 - All Signed.

C 41 BOWL SHAPED DISH
Sculptured stem on side
D. 8" H. 3"

C 42 FITCHER WITH BULL SHAPED BOTTOM

C 43 BOWL SHAPED VASE
Heavy solid base

C 44 DOUBLE HANDED ASH TRAY

C 45 BLD VASE - TEMOROP BASE

C 46 LOW SWIRL BASS BOWL

C 47 FOOTED CIGARETTE HOLDER

C 48 SINGLE HANDED ASHTRAY

C 49 PAIR OF CANDLESICKERS

C 50 FOOTED BOWL

C 51 FOOTED BOWL

C 52 LOW FLAT BOWL

(Eel of signed Steubens)

C 53 SEVEN SHAM BOTTOM OLD FASHIONS
Optical Seal base

C 54 EIGHT SAPPHIRE BLUE GLASSES AND JAR
With white silboots.

C 55 MARTINI FITCHER

C 56 HAND CUT LEAD CRYSTAL DECANTER
GERMANY

COLLECTION OF WEDGWOOD
Nos. C. 57 No. C. 77

C 57 DOUBLE HANDED URN SHAPED VASE
Dark blue with Greek figures and cup
Ingersoll Wedgwood, England

C 58 LIGHT BLUE COVERED FITCHER
Twelve Greek figures
Ingersoll Wedgwood, England

27

- C 59 TRIPLE FOOTED TRIVET Impressed: Wedgwood, England
- C 60 LIGHT BLUE COVERED DISH
Scratch on bottom. P.P.
- C 61 DARK BLUE PLATE
Figures between columns in border. Impressed: Wedgwood R.
- C 62 OLIVE GREEN PITCHER
Grape and leaf border on top. Impressed: Wedgwood, England 24
- C 63 LIGHT BLUE PITCHER
Flower wing border with classical figures. Impressed: Wedgwood, England 30
- C 64 DARK BLUE PERFUME BOTTLE WITH STOPPER Impressed: Wedgwood 7
- C 65 MEDIUM BLUE CANDLEHOLDER (Chipped) Impressed: Wedgwood 6
- C 66 SMALL DARK BLUE PITCHER Impressed: Wedgwood, England 48
- C 67 LIGHT BLUE BOWL Impressed: Wedgwood, England 30
- C 68 COVERED LIGHT BLUE STAR-SHAPED BOX Impressed: Wedgwood, England 49
- C 69 SMALL ROUND LAVENDER COVERED BOX Wedgwood, England VI
- C 70 SMALL CHARCOAL CIRCULAR DISH - POST IN CENTER. Wedgwood, Eng. I
- C 71 LIGHT BLUE HEART SHAPED COVERED BOX Wedgwood, England VI 1956

End of Wedgwood Collection

SILVER

- S 1 GLASS PITCHER WITH HINGED LID.
German silver band
- S 2 PENGUIN COCKTAIL SHAKER
- S 3 SILVER SOLDERED WARMING PAN
- S 4 PLATED SILVER HOT WATER DISH, FOOTED COMPOTE, COVERED BOX
REED & BARTON
- S 5 STERLING SILVER MATCH BOX COVER
Initialed "J.A.R."
- S 6 PLATED SILVER MATCH BOX COVER AND CIGARETTE BOX
Initialed "Jg"
- S 7 PLATED SILVER GRavy BOAT ON STAND

- S 8 STERLING SILVER COMPOTE
Engraved - "Mrs. Franklin D. Roosevelt. 33rd Wedding Anniversary,
Los Angeles. Mar. 17, 1928"
- S 9 PLATED SILVER CIRCULAR COVERED GRavy BOAT ON STAND
- S 10 STERLING SILVER CUP
Initialed "N.S.R."
- S 11 PLATED SILVER CIGARETTE CASE
Monogrammed "H.C.R." From G.W.R. and E.R.R., June 27, 1959*
- S 12 FIVE PIECE SILVER DRESSER SET (SOME STERLING)
Covered powder box, mirror, clothes brush, hair brush, line brush. Not all
matching. Monogrammed.
- S 13 FOUR PIECES OF BABY FLAT SILVER
2 spoons, fork, pitcher. Monogrammed. (Not matching)
- S 14 TWO SILVER OVERLAY PERFUME BOTTLES
One bottle broken
- S 15 CUT GLASS PITCHER WITH STERLING SILVER BAND
Hinged cover.
- S 16 STERLING SILVER MIRROR
- S 17 TWO PERFUME BOTTLES AND POWDER BOX
Powder blue amethyst glass and silver.
- S 18 SILVER OVERLAY HANDLED CANE \$ 210.00
Initialed "J.D.R."
- S 19 OVAL GREEN CHINA COVERED CASSEROLE IN METAL FRAME \$ 65.00
(Always on Mrs. F. D. Roosevelt's breakfast table containing 'of omelet'.)
GERMANY
- S 20 PLATED SILVER SALAD SET
- S 21 SEVEN PIECES PLATED SILVER PLATWARE
2 tablespoons, Swedish server, butter knife, 2 salt spoons.
- S 22 FIVE PIECES PLATED SILVER PLATWARE
Pie knife, butter knife, berry spoon, grape spoon, tonga.
- S 23 TWENTY-FIVE PIECES PLATED SILVER PLATWARE
7 knives, 7 forks, 11 dessert spoons
- S 24 PLATED SILVER SERVING PIECE
- S 25 EIGHT PLATED SILVER SPOONS
- S 26 PLATED SILVER SERVING FORK AND KNIFE
- S 27 SIX STAINLESS STEEL KNIVES
- S 28 TWELVE STAINLESS STEEL KNIVES

NEWSPAPER CLIPPINGS

Newspaper Clippings
Regarding the 1964 Hammer Gallery Auction
and
O. Rundle Gilbert Auction

These newspaper articles specify some of the furnishings which had belonged to ER. Several items are pictured and some of the purchasers are mentioned.

Famous Lady's Household Effects Mirror an Abundant Personal Life



Victor J. Hammer, director of Hammer Galleries, with display from silver collection of Mrs. Franklin D. Roosevelt's estate. Mementoes from Mrs. Roosevelt's cottage in Hyde Park and her apartment here will be sold at gallery.



Costume jewelry included in collection are these earrings and pin in form of the Democratic party symbol.



Minutiae history of The Netherlands in Dutch, dated 1783, is among miniatures the Roosevelts collected.

The New York Times (By Jack Marmorek)

Mementos of Mrs. Roosevelt to Be Auctioned Here

By NANCY J. ADLER
Mementos of Mrs. Franklin D. Roosevelt will be sold beginning Sept. 17 at the Hammer Galleries, 57 East 57th Street. The collection comes from Mrs. Roosevelt's residences at 55 East 74th Street and the Val-Kill Cottage on the Roosevelt estate at Hyde Park, N. Y., where she lived after the President's death. The sale has been ordered by John A. Roosevelt and Mrs. Anna Roosevelt Haskell, two of Mrs. Roosevelt's five children. Mrs. Roosevelt bequeathed the furnishings and other property in her seven-bedroom cot-

tage to her son, John, except for items designated for others. And she directed that personal property in her home here be distributed equally among her other children, again with a few exceptions.

This will be the first opportunity for many to see and any to buy mementos belonging to the former First Lady.

Some Prices Set

Almost every piece that will be in the catalogue of 8,250 items points up the warmth of Mrs. Roosevelt's personality and the simplicity she enjoyed as a private citizen.

As Victor J. Hammer, direc-

tor and appraiser of the Ham-

mer Galleries, says, "On pricing an item, I first think of the intrinsic value, then to whom the article belonged and, finally, the intimacy of the object."
Mr. Hammer has tentatively set prices on a blue Morocco wallet inscribed "E. R. From F. D. R. January 30, 1940" (\$150); a George III (London, 1750) melon-shaped silver pitcher (\$185); a silver nail file that was discovered in Val-Kill's dining room (\$3); a pair of hammered-silver napkin rings engraved "F" and "E," respectively (\$50), and a 19th-century American Sheraton-style mahogany breakfast

In every case, though the fur-

niture in the collection may have what is known as age, the articles are not period pieces.

Also for sale will be a Renaissance-style carved oak serving table for \$175. It displayed shell-shaped ash trays (\$25 each) and a two-tiered silver hors d'oeuvres tray (\$50). A silver presentation tray given to Mrs. Roosevelt by the crew of the U.S.S. Alazon Bay will be on exhibit, but not for sale.

An embroidered silk picture, "Herons in Tree," inscribed "A Token of Our Joy Upon the President's Re-election—January 1936," by K. S. Kang of Seoul, Korea (\$250), was hung

SALE TO RECALL MRS. ROOSEVELT

Continued from Page 21

above the serving table in the cottage's dining room.

Memories will be stirred by fireside tools, screens and andirons selling for \$20 to \$150. And children will probably be as enchanted as adults upon seeing a group of First Lady dolls dressed in period clothes (\$65 each).

Other keepsakes are samplers proclaiming "Travel East, Travel West—After All, Home's Best" (\$35) and "Plan Your Work—Then Work Your Plan" (\$25); eyeglass cases (\$5 to \$7.50); two sets of rhinestone-donkey earrings and a matching pin with the numeral "60" paved in what is described as rubies (\$85); a mother-of-pearl pin with the initial "R" (\$25); a small silver-plated and glass hip flask with the initials "J. R." for the President's father (\$125); a telescopic drinking cup inscribed "A. E. R." (\$100), and a mauve ostrich-feather fan (\$30).

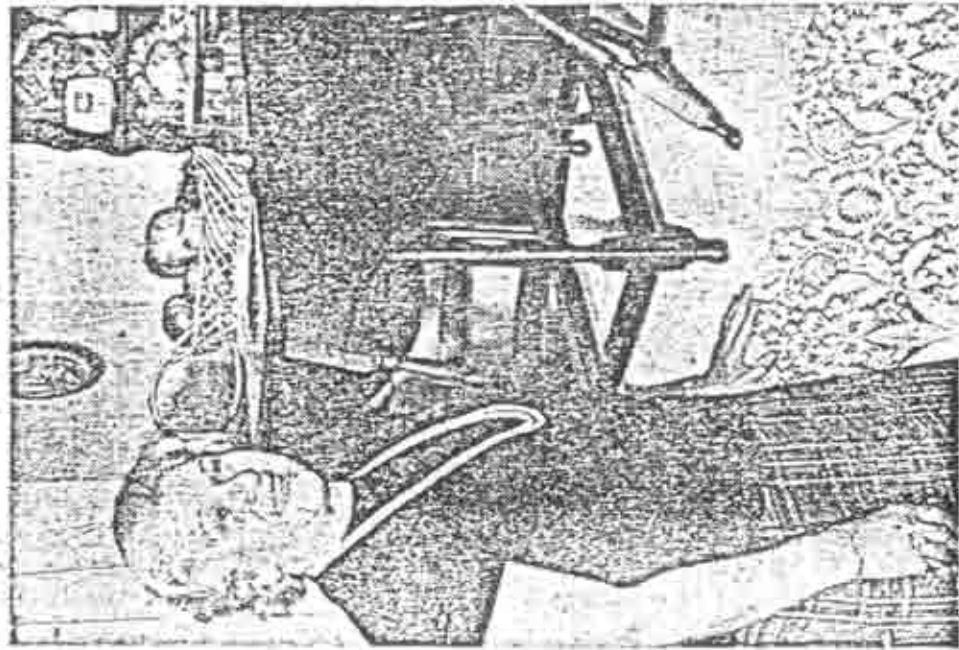
The provenance for a plush toy Scottish terrier (\$25) reads, "One torn ear—probably torn by Fala," and there is a little red bed for a dog (\$75) with the name Fala emblazoned in gold at one end.

Everything a home-owner could wish for—from a water glass (\$1) to an onyx, jade, silver and gold mantle clock (\$5,000) belonging to the President—will be offered, as well as 2,500 volumes from Mrs. Roosevelt's personal library and 100 miniature and small books from the President's collection.

A portion of the proceeds from the sale and receipts from the sale of the catalogue will be given to the Eleanor Roosevelt Memorial Foundation.

Nov 15 1970

Roosevelt Memorabilia Finds Its Way



Progressive Journal Photo

MRS. CHARLES CONNEVY shows a table from the Roosevelt collection.

When the auction of Roosevelt memorabilia ended last week and the gavel came down for the final thump, sentimentalists, hard-headed dealers and interested observers took away items and mixed memories.

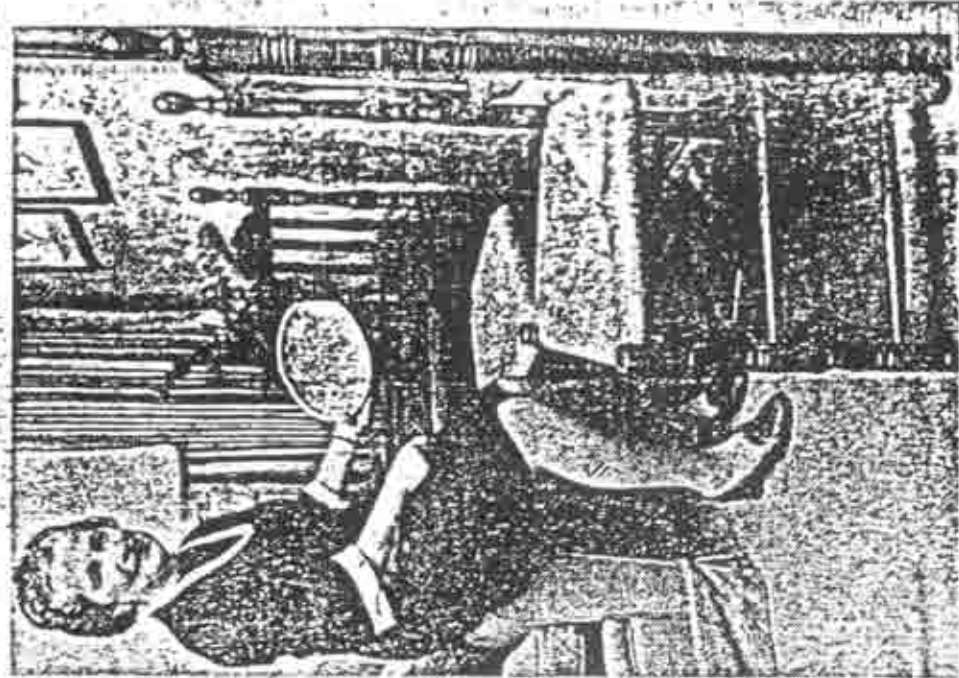
Mrs. Charles H. Connevy, 191 Grand Ave., was for 17 years a Democratic elections inspector in the Eighth Ward.

"I knew the Roosevelts," she said. "My father did cabinet work for them and when FDR was governor I remember he came to my father's place in a car. Of course he couldn't get out of the car so my dad went over to talk to him. And I used to see the Roosevelt children in the stores. It's a sentimental thing with me. I was very fond of Mrs. Roosevelt."

Last week at the auction Mrs. Connevy purchased a Birdseye tavern table, a candle stand and a drop leaf butterfly table.

Mrs. Daniel Casner, 206 Over-rocker Road, is now the owner of a huge wood and leather trunk which bears the initials, FDR. Mrs. Casner, director of the Dutchess County Youth Board, said "Right after we bought it, a man from Troy came over and offered us \$25 more than we had paid for it."

"The trunk is very old and was made in Paris," said Mrs. Casner, "so we made up this



Progressive Journal Photo

MRS. MARSHALL EFFRON with Wedgewood bowl and chair she bought last week.

Life and Leisure

Sunday, November 15, 1970

Foughkeepsie Journal—1A

Into Area Homes

story that Franklin and Eleanor bought it on their honeymoon. There's a little piece of paper taped on it which reads, 'blankets and bedspreads' and that's probably what we'll end up putting in it too."

It's hard to get Mrs. Marshall Efron to decide which of her several purchases pleased her more. The president of the Dutchess County Women's Democratic Club who lives at 35 Yates Blvd., she bought two chairs that were made in the Valkill workshop; she had already bought some furniture by Otto Berge, one of the original Valkill artisans.

Last week end Mrs. Efron also purchased from the Roosevelt collection a Wedgewood bowl from the Harvard University Tercentenary, 1638-1938. It has a double meaning because Mrs. Efron's husband and elder son are Harvard graduates.

What really delighted her in addition to two sets of glass "bread and butter plates", was an engraving of a Helen Hokinson cartoon. It shows several long-gowned dowager type club-women — one smiling and saying to a frowning one, "But why don't you become a Democrat and ENJOY politics?"

"In view of recent returns," said Mrs. Efron, "That's bit-ter-sweet humor." G. R.



Foughkeepsie Journal Photo

MRS. DANIEL CASNER in her basement with old wood and leather trunk.

An Era Ends In Hyde Park

By BERT BURNS

HYDE PARK — "How many couples do you know of where both people were famous?" goaded the auctioneer. "Why, she was as famous as he was. I've got a \$200 bid. . . Going for \$200. . . Sold!"

The item on the block was a maple chest of drawers. It once belonged to Mrs. Anna Eleanor Roosevelt and had occupied a place in a bedroom of the Roosevelts' Valkill Cottage.

It went to the highest bidder on Saturday, along with hundreds of other items, ranging from mementoes to sterling silver service sets.

The occasion was an auction of the contents of the cottage, once used by the President and his wife as a retreat for themselves and famous friends, and most recently as a summer place by Mr. and Mrs. John Roosevelt.

The Valkill Farm property, off Route 9G, is scheduled to change hands Dec. 21. It reportedly has been bought by a group of physicians from New York City.

John had been the last member of the Roosevelt family to retain roots in Hyde Park, the town the family had made famous around the world.

About 100 persons were as-

sembled under a green and gray striped tent as the bidding got under way shortly after 10 a.m. The site was on the lawn separating the cottage from the meandering stream from which the cottage drew its name.

O. Rundle Gilbert, of Garrison-on-Hudson, presided from a chair on a raised platform, and his monotone monologue attested to the fact that he was not new at the game.

The first item placed on the block was a china lamp with a blue floral design. The bids started at \$10, and ended at \$12.50. The prize went to No. 421. (Numbers were assigned to winning bidders rather than using their names.)

The next was a Valkill night table, described as an "authentic reproduction of an antique."

The Valkill line of early American furniture was made between 1926 and 1935 in a small shop near the Dutch fieldstone cottage by Mrs. Roosevelt and three friends. The "factory," as it was known, was to reproduce famous pieces of old furniture.

"You know," prodded auctioneer Gilbert, "an antique is the best investment you make today. Better than stocks."

The night table went for \$45 from a starting bid of \$10.

John Roosevelt, youngest son of Franklin D. and Eleanor was not present. His son, Haven, and daughter, Nina, were,

though, and they won on some items.

Haven, tall and slim and puffing on a pipe, sat in the front row next to Franklin D. Roosevelt III, son of Franklin D. Roosevelt Jr. Nina sat a row behind him with her husband, Douglas Luke of Columbus, Ohio.

A footstool, "not a Valkill item," went for \$35 to No. 432.

A lamp with the statue of a mallard duck for a base was placed on the block.

Gilbert said this also was "not a Valkill item," and Nina Luke turned to her husband and declared, "I guess not!"

The high bid of \$40 was made by No. 617.

When two glass-topped tables came to the block, the bids rose to \$60 each. They went to FDR III, whose number was 384. He later was successful with two maple beds at \$100 apiece.

Bidding caught fire on two Valkill children's chairs. The little seats eventually were sold for \$240 apiece.

"Now, this imperial bed is six-feet wide and seven-feet six-inches long," announced Gilbert. "It was made at Valkill. It comes with boxspring, mattress and spread. The bidding starts at \$500."

He was wrong. The bidding started at \$100 and ended at \$250.

"You couldn't even make the boxspring for that," lamented the auctioneer.

Two large maple hutches, built in the Valkill shop, drew attention, and they were auctioned on a "one or both" basis.

Nina Roosevelt Luke nodded to the winning bid of \$375 for one, and she declined to pick up the other at a similar price.

The former Anne Lindsay Clark, the first Mrs. John Roosevelt, appeared on the scene, ushered by Charles Curran, long-time superintendent of Valkill Farm, and accompanied by a friend, Mrs. Sandy Coburn.

Her son and daughter arose to greet her, and then she joined them under the tent.

And the bidding continued.

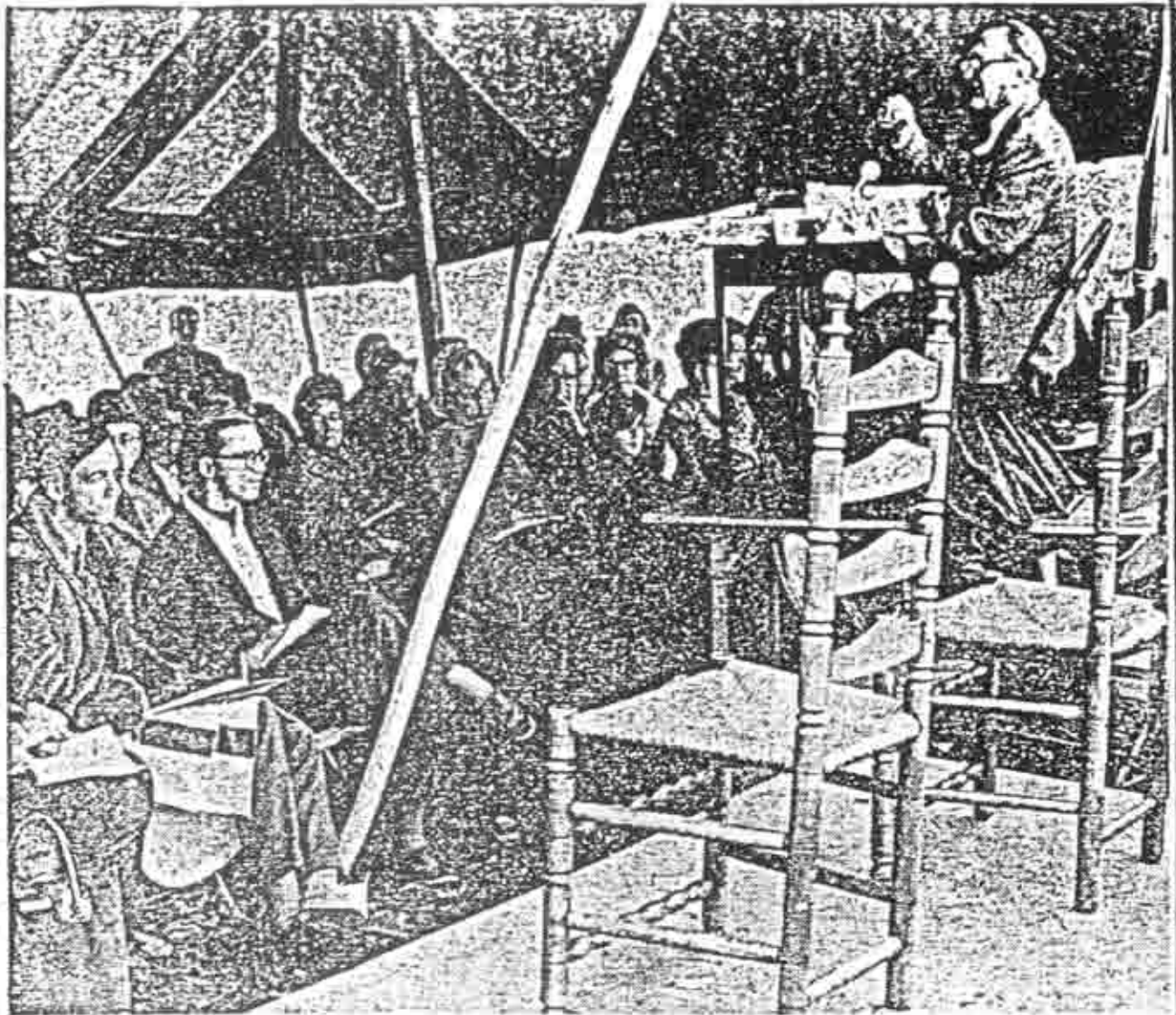
Auctioneer Gilbert, spelled for a time by an assistant, said he thought the "things were going fairly low, but it was worse at the beginning."

Saturday's auction netted about \$29,500. At a pre-sale Friday, about \$4,000 was realized.

By the time the late autumn sun set behind the hills to the west, everything was gone.

The cottage was a bare shell, and the swimming pool where the President once swam lay filled to the brim with greenish water and leaves floating on the top.

Then the lights went out. An era had ended in Hyde Park.



Roughneck Journal Photo by Robert V. Niles

AUCTIONEER O. RUNDLE GILBERT seeks bids on two chairs at the auction Saturday at the Valkill Cottage in Hyde Park. At left are two grandchildren of the late President and Mrs. Franklin D. Roosevelt.

They are Franklin D. Roosevelt III, left, son of Franklin Jr., and Haven Roosevelt, son of John Roosevelt.

LIST OF PURCHASERS

List of Purchasers at the Auction of Furnishings
Belonging to Mr. and Mrs. John A. Roosevelt,
November 7, 1970, by O. Rundle Gilbert
Copy in park files

This list is limited to those people who purchased Eleanor Roosevelt furnishings. The people who purchased John and Irene Roosevelt furnishings have not been included.

Most of the people on this list have been contacted by the park; however, a number of them have not yet been located. The known addresses may be found in the park files.

- | | |
|----------------------------------|-------------------------|
| 1. Mr. & Mrs. Oscar Barrett | 17. David Roosevelt |
| 2. Mrs. I. Klinger | 18. J.L. Whitehead |
| 3. Clarence Gilman | 19. Mr. B.W. McGinnis |
| 4. The Hennesseys | 20. Aaron Rubinowitz |
| 5. Mr. Ralph Ehle | 21. Eleanor Marr |
| 6. Jean & Jim Young, The Juggler | 22. Gene Potter |
| 7. Mrs. J.B. Haworth | 23. Jack W. Brockway |
| 8. Biblo & Tannen | 24. Virginia Lyttle |
| 9. Mrs. Glickman | 25. Mrs. J. Hughs |
| 10. Mrs. John Autry | 26. Loraine Marshall |
| 11. Mrs. M. Korob | 27. Mrs. E. Clow |
| 12. George Dykeman | 28. William DeCesare |
| 13. Mr. Joe Brooks | 29. J.G. Hines |
| 14. John Tyler | 30. Margaret L. Marquez |
| 15. E. Jung | 31. Arthur O'Connell |
| 16. Franklin D. Roosevelt, III | 32. J. Hickey |

- | | |
|----------------------------|--------------------------|
| 33. Charles Connevey | 62. James H. Rogers |
| 34. Dr. Vincent A. Scialli | 63. R.M. Fairbanks |
| 35. S. Allen | 64. Dr. Swinton Abelson |
| 36. Stanley Schwartz | 65. DeForest Billyou |
| 37. Mrs. L. Brennan | 66. Mrs. John W. Stevens |
| 38. Dan Klinge | 67. John C. Tacinelli |
| 39. David Radovsky | 68. R. Epstein |
| 40. Douglas Luke, Jr. | 69. Mr. Stuart H. Maule |
| 41. Harriet Adams | 70. David Drain |
| 42. George Kidder | 71. Mrs. Robert Bentien |
| 43. Mrs. James Alley | 72. William V. Machaver |
| 44. W.P. Fells | 73. Mr. Stanley B. Olsen |
| 45. F.A. Ketterson, Jr. | 74. A.J. Maggiacomo |
| 46. Claire Hurst | 75. Josephine Miller |
| 47. Marjorie Flannery | 76. J. Bromberg |
| 48. Haven Roosevelt | 77. Robert J. Maguire |
| 49. Mary Schulton | 78. Jeffrey Reiss |
| 50. A. Steinman | 79. Sal Bianco |
| 51. Dr. K.W. Vaughn | 80. Mr. Frank Buickerood |
| 52. Mrs. Donald N. Coon | 81. R. Shulman |
| 53. Mr. J. Pericles | 82. Nancy Fehl |
| 54. J.D. Kernan | 83. Mrs. Norman Mulkiter |
| 55. Mrs. Ray Barnum | 84. Mrs. Lewis Engle |
| 56. Frank D. Knight | 85. Mrs. Olin Dows |
| 57. Rose A. Crudele | 86. Mrs. Herbert Shein |
| 58. John Kennedy | 87. Shirley Sigalow |
| 59. M. Shea | 88. Mary Frazer |
| 60. Mrs. Paul Killmer | 89. Dorothy Forman |
| 61. William Coonley | 90. William G. Symmers |

91. Jean Howell
92. William F. Stickle
93. John C. O'Han
94. Mrs. M. Mazzocco
95. Louis Cohen
96. Mary Ann Hanlon
97. Sandra Zeleznik
98. G.B. Clark
99. Mrs. A. John Ridge
100. D.R. Foster
101. N.B. Norman
102. Richard Ege
103. Mrs. Marshall Efron
104. Jean P. Hoekar
105. Mrs. Mary C. Smith
106. Rozella V. Becker
107. Catherine O'Leary
108. J. Tarakan
109. W.J. Swigert
110. Harold M. Scott
111. Jonathan Emerson
112. Sam Gottlieb
113. Mrs. B. Sterling
114. J. Shore
115. Charles Wahn
116. Helen Costisick
117. Mrs. Robert Schneller
118. Coreen G. Leachman
119. John Arvanetes
120. Mrs. Richard Russell
121. Mrs. William DeCesare
122. Mrs. Edward A. Morrison
123. Mrs. D. Casner
124. Frank Gross
125. Mrs. Mark Cohn
126. M. Sheehan
127. Donald Ferguson
128. Stephen Carnelli
129. Robert Fennell
130. Mrs. J. Sandler
131. Alice Danahy
132. Milton E. Schedivy
133. Vincent Incecian
134. Mrs. Nicholas Allyson
135. Thomas Lyons
136. Mrs. Aaron Messing
137. S. Weiner
138. Mrs. Henry Abrahams
139. Rosella Becker
140. Mrs. B.W. Chanler
141. Roselyne Chapman
142. Albert Curnan
143. Mrs. Frank Elliott
144. Mrs. Donald Foster
145. Marion Garbarczyk
146. A.R. Gardiner
147. Saul Grand
148. Mrs. John H. Greene

149. Mrs. Iola Haverstick
150. Frederick S. Hicks
151. John D. Kernan
152. Mrs. M. Kurkill
153. Mrs. D.A. Laidlow
154. Bill Leroy
155. Evelyn Logan

156. A. Marquis
157. Al Newton
158. George Potter
159. Irwin M. Ringold
160. John Roosevelt
161. Sy Schechter
162. Stradlings Antiques

IRENE ROOSEVELT ORAL HISTORY

Irene Roosevelt was interviewed by Emily Wright in October 1979. The interviewer focuses on the furnishings of ER's cottage which were sold at the Gilbert Plaza auction. It is particularly valuable because she distinguishes between those furnishings which belonged to ER and those which belonged to other family members. She also recalls some of the items family members purchased or kept back from the auction.

Gene Hickey w/ Irene Roosevelt
Oct 1979

BEGIN TAPE 1 SIDE 1

Roosevelt: This was a sale that was handled... Because, as you know, Dr. Hammer was a very close friend of Mrs. R. They decided to take these things that John had. Even Anna put items on sale. Things that they just simply didn't want. They just didn't have room for them. At the same time, the Hammers decided to have an exhibit of other items, that were not necessarily for sale, just to draw interest. Stimulate the exhibit.

I didn't realize - is this by rooms, you say?

Wright: It's listed by rooms.

Roosevelt: Oh, yes. Entrance hall, dining room. Well, of course, a lot of these things also did not sell. I mean, they were pulled back.

Roosevelt: Many of the things were pulled back. They might have been cataloged, originally. John pulled some things back. Of course, a lot of things didn't sell. So those were pulled back. Then we got the Plaza Galleries to sell off things that didn't sell at the Hammer Galleries, you see.

Wright: About how many items did you have for sale at the Hammer sale? Do you know? Any idea? A circa number.

Roosevelt: Oh, well, it was right here. You mean...?

Wright: All of those items would have been for sale?

Roosevelt: They were all for sale, except where they list them 'on exhibition only'. Some of the ones - it's hard to tell here - were pulled back before the actual sale, you see, even though they were listed in the catalog. Some did not sell. So, when they came back, John kept some that didn't sell. The other things that they really didn't want and Anna didn't want, a lot of faces and things like that belonging to Anna, they were sold to the Plaza Galleries.

Wright: When was the Plaza sale? The following year or the same year?

Roosevelt: That was about...

Wright: We don't have the catalogue of the Plaza safe.

Roosevelt: No. I didn't think I gave you that. I think that's the reason you don't, because I didn't have one. I didn't have a copy. That was sold about a couple of years - let's see, this was in '64. It was sold about '66 or '67 at the Plaza.

Wright: The Plaza Galleries should have a copy.

Roosevelt: Yes. Yes. I think that Mr. O'Neil... It's run now by different management, but I think Mr. O'Neil - that was the name, O'Neil, an Irishman - who ran the galleries, I think he's still there.

Wright: Were there any other sales besides the Hammer, Plaza and Gilbert.

Roosevelt: No. Just those three. The things at the Plaza were not necessarily in the photographs. You see, the things that were sold there. I can't think of - looking at the photographs as we go through it - there really wasn't anything that sold at the Plaza that would have been in these photographs. They were other things. I'm just trying to think. There were laces, lots of laces, that Anna had. I know there was a table and mirror which were in the

Roosevelt: stone cottage. There are no pictures of the stone cottage. This is all Mrs. R's.

Wright: Right.

Roosevelt: See what I mean. That's why, I think, that we didn't stress the Plaza. But, there were things, if you wanted to furnish the stone house as well. You just want to get Val-Kill pieces. I don't think there are any. No. There were not any Val-Kill pieces that were sold at the Plaza. I certainly would know that. I remember there was a table, a Sheraton table, that originally Mrs. R. had in New York. There was a mirror that had nothing to do with Val-Kill. I believe this. I'll show you which they are. Everyone thought it was a monstrosity. It didn't sell at the Hammer Galleries and it was pulled back. I believe that one was sold at the Plaza.

Wright: A figure on a horse?

Roosevelt: Yes.

Wright: We were trying to figure that out for some time. We thought possibly, somebody had just moved it over there. It looked like he was on a goat or something.

Roosevelt: It is a goat. It's not a horse. You're absolutely right. It's a goat.

Wright: A meissen figure on a goat.

Roosevelt: Yes. It's a goat.

Wright: We didn't find that listed in the Hammer list. You say it was possibly sold at...

Roosevelt: Wasn't that the Hammer list?

Wright: I don't believe. I've looked all the way through it, and I haven't been able to find a figure on a goat.

Roosevelt: Maybe they decided not to put it in the auction, the Hammer auction. I'm trying to think. Then did it sell at the Plaza? It's definitely not around. Everything was either sold, either the FDR Library has it, or it was sold piecemeal. You say you did go through this list? Let's see. This would be the living room.

Wright: We have gone through this list. I know I have been through it about ten times. Each time I looked for some of the key pieces.

Wright: I thought I looked for that one, but was unable to find it; because we found it so interesting.

Roosevelt: I don't know, too, whether that was old meissen, or whether it would have been, you know, later 19th century meissen. So many copies were made of 19th century meissen figures, I guess. I don't think anyone really liked it very much.

Wright: She must have been fond of it to have had it in the room right there.

Roosevelt: I agree. I agree. I can't seem to find it anywhere. I'm wondering, too. You know, this is listed by rooms. But, you've got to remember that when this was cataloged, whether they have it in the catalog under the rooms. I wouldn't go by it. Galleries often do it, because it looks better in the catalog to say it was in this room. That doesn't necessarily mean it was in that room. I know the Gilberts tried to do the same thing. So you really have to go through the whole damn thing, and not just stick to living room, I'm afraid. If I have this list I might find it. I hope so. I definitely

Roosevelt: thought it was in this Hammer list. We certainly did not send it out. That was gone by the time we had the Val-Kill sale with the Gilberts.

Wright: I've seen most of the photographs. You and your husband placed those in storage in the Library.

Roosevelt: Yes. Yes.

Wright: I have gone through all those. I would estimate there were about 80-85% of the ones from the walls.

Roosevelt: That's what I thought.

Wright: There were quite a number of them. I was very pleased.

Roosevelt: There are some that we've got. We've kept them, for instance. For instance, these are the coat of arms. See these two here that are in the photographs, I've had them reframed. Here's one of them. It's just a plain simple black molding.

Wright: I've noticed that a good many of the photographs were in just plain simple molding.

Roosevelt: Yes. Exactly.

Wright: Coming apart. We have gotten these two pieces. Dr. Levy had those two pieces of stained glass.

Roosevelt: Oh, did he?

Wright: Which we now have. They're really lovely.

Roosevelt: Oh, that's great! Those were given to him, then?

Wright: He purchased those at the Hammer sale.

Roosevelt: You see, all this silver we have.

Wright: All of the silver?

Roosevelt: All of it. We have all of that. We have these two candelabras. We have these. We have these platters. Haven, John's son, has this table. This clock was sold at Val-Kill. That was given to Mrs. R. by Earl Miller.

Wright: So I understand. I presume these were blue. Blue and white.

Arms

Le Park

Roosevelt: No. We don't have these. Polychrome. I'm not so sure they're blue and white. I think they were polychrome. Different colors. Yellow and blue and white background.

Wright: There was a nice set of photographs taken at Val-Kill in 1941 by the "St. Louis Post Dispatch" which shows interiors, most of the living room. Gives a good idea of the color scheme. Every-thing tended toward blue.

Roosevelt: Well, basically they certainly had a lot of blue, but I think, it also had some yellow in it. These are all numbered. Are these listed in the Hammer? Have you been able to find those in the Hammer sale? A listing?

Wright: I think they are; it seems to me.

Roosevelt: Yes, because those were not at Val-Kill, at the sale.

Wright: Do you know what happened to the tiles around the fireplace?

Roosevelt: I don't.

Wright: They're still there upstairs in the bedroom, but in the living-room they've disappeared.

-9-

Roosevelt: Yes. I noticed that when we went over, as a matter of fact. I don't know. I'm just wondering if the tenants may have removed them.

Wright: They may have.

Roosevelt: They might have because John says they were in there when we were there.

Wright: They may have just started coming off, and they just started taking all of them off.

Roosevelt: Exactly. Absolutely. It's probably what happened. They were never removed by him. It's possible. I don't know where That's just not around. Whether that was sold at the Hammer.

Wright: It may have been.

Roosevelt: There were some pictures definitely that sold at the Hammer. Oh, absolutely. This chair sold at the auction.

Wright: They sold it to us. They sold it to the Park Service. They bought it at the '70 auction, with the idea in mind that it

-10-

Wright: was from the Home. I was going through the attic of the Home, the third floor of the Home, a couple of months ago and I thought 'that chair looks familiar'. So I brought this picture over and sure enough it was the chair. I brought it over to Bellefield for storage.

Roosevelt: This is the chair that John's grandmother was painted in. The Troubetzkoy painting that hangs in the library.

Wright: We were under the impression that Mrs. Roosevelt used that chair, more so than the others. I have several photographs of her in it.

Roosevelt: It was definitely it. I think this is the same chair. If you check the painting, check it out and see. I believe that is the same chair. That chair had been in the family for a long, long time. She had brought it over. That chair was originally in New York. It was in the New York house. That was where it was. She had it in her house, you see. I was very reluctant about selling that chair. I didn't want to do it. It's a very early period - Jacobian. It was a Renaissance type thing. You couldn't use it. It didn't bring very much did it?

Wright: One hundred dollars or so. The prices seemed to be quite low.

Roosevelt: These.

Wright: The little tables?

Roosevelt: The one there and the one over there, you see.

Wright: Are these Val-Kill pieces?

Roosevelt: Yes.

Wright: With the crest. So you have both of those.

Roosevelt: Both of those. This is the large table that I told Peggie Hubbard about. Margaret Partridge. I get Peggie Hubbard and Margaret Partridge confused. This was an outstanding table. I wish you could get that back. She knows about this great big harvest table. This is the back of this. You'll see a front view in a minute

Wright: This portrait of the president seated. Was it at his desk at the White House?

Roosevelt: This here? No. This was in Mrs. R's living room signed to her "Mrs. Franklin D. Roosevelt - with best wishes Frank D. Salsbury. This was a photograph of the original White House one that's in the library now.

Roosevelt: You see there's that goat.

Wright: It's an incredible figure.

Roosevelt: That was originally put, I certainly thought, at Hammer. It just didn't sell. If it did not sell it was put in the Plaza. One or the other.

Wright: This is a nice little figure. It looks like mother and child.

Roosevelt: Yes. I don't remember that. You see, I think, too, before Mrs. R. died... Were these taken after she died?

Wright: These were taken within a few days of her death.

Roosevelt: Oh, they were. So the stuff was in the house.

Wright: Bill Stickle did go over there and to her New York City apartment and take photographs of all the walls.

Roosevelt: It should have been at the sale then.

Wright: I believe it was.

Roosevelt: It should be listed in the catalog. And these dolls.

Wright: They were the wives of the presidents - first ladies.

Roosevelt: Yes. That's right. They ought to be in there. Many of these books we have in storage. A lot of the books that came out of the house we have.

Wright: I know sometimes with estates they do an estate inventory. Was there one done of Mrs. Roosevelt's right after her death?

Roosevelt: Check with John on that. I don't know.

Wright: The FOR Library says they don't know. If it was they don't have a copy. It would be quite valuable for us to have.

Roosevelt: I would have to check because everything was left to John in the furnishings. John would certainly know had there been an inventory of the estate. I'll ask him.

Wright: This looks just like a built in seating or a box or something with a cushion on top.

Roosevelt: No, I think that was a chest. It was a cedar chest, with a cushion

Roosevelt: on top. This chair - this is the same chair we just talked about - was sold at the Plaza. It was a wing chair. Not at the Plaza, at the Gilbert.

This, you can barely see it, we have. This picture here is of T.R. It's a lovely one. It's an old photograph. Bad light. You can't see it very well. This we definitely have. I don't have it displayed, but we have it in storage.

Wright: This one right under the mountain lake scene?

Roosevelt: Under this mountain lake scene. You'll find, as I say, many of these photographs you wrote about in the files at the Library. I have that one of John on a horse. This the library has.

Wright: Yes. I've seen that one. Do you know who that is?

Roosevelt: Yes. I do.

Wright: Was it a pastel?

Roosevelt: I have it listed. Emerson sent us a list of all the things that are over there one loan. It's listed in the loans.

Wright: I could get that from the library.

Roosevelt: These are the Reedy. Leonard Reedy did some western scenes. There's another one here. We have those.

This strangely enough was given to Charlie Curnan.

Wright: This picture of President and Byrd.

Roosevelt: John took it and put it in the stone cottage when we lived there. That's the one thing we gave to Charlie. So he ought to have that one.

I don't remember this. It looks like a letter. I don't remember that at all.

Wright: I don't recall whether I saw that at the library or not. What about this hanging?

Roosevelt: That darn thing. Now that must have been in the Hammer sale.

Wright: I believe it was.

Roosevelt: It must have been.

Wright: I can't recall if the sofa was in there. Did you keep the sofa?

Roosevelt: Yes. We kept that sofa. That sofa was sold in the Gilbert auction. Definitely. We had that in the living room. We took it from this house and put it in the living room at stone cottage.

This was sold in the Gilbert auction.

Wright: This little shelving in the dining room?

Roosevelt: Yes.

That had to be in the Hammer sale. That was not in the Gilbert auction. That must have been in the Hammer sale.

Who's this - Henry Parrish. I don't know what happened to that picture.

Wright: Her uncle by marriage?

Roosevelt: Well he was married to Susan Ludlow Parrish who was a cousin of Mrs. R's. She was devoted to Mrs. R and left her many, many things. Like one of the Livingston bowls in the Library. She left all those things.

-17-

Roosevelt: I can't remember. Is that just a photograph.

Wright: I'm not sure whether it were in the Library or not.

Roosevelt: I don't know whether it's a photograph or a painting.

Wright: It looks like it may be a painting. The textures more like a painting would be.

Roosevelt: Yes. I don't know. That must have been the Hammer. It wasn't at our sale.

These, as I said before, we have.

Wright: The large candelabra.

Roosevelt: This was sold at the Hammer.

Wright: The oil painting next to the crane?

Roosevelt: Yes. This crane thing - I'm not sure whether Nina bought that.

Wright: No. I'm afraid not. It was bought by some people who said that they will not, under any circumstances, part with it.

-18-

Roosevelt: Oh, really. You mean at the Gilbert auction?

Wright: Or the Hammer. I'm not sure.

Roosevelt: Or the Hammer. One or the other. There were several of this type of thing. Some sold at the Hammer. Some sold at Gilbert's. I remember Nina got something. One of those oriental things which, I think, comes up later in the photographs, which I can point out to you.

These we have, as I said, and the platters.

Wright: The silver pieces at the bottom.

Roosevelt: These chairs, all the chairs, dining room chairs, Haven has.

I don't know what happened to this thing. This piece vanished. If it's not in the Hammer, I don't know where it is. I don't know whatever happened to it.

See these are the chairs I'm talking about. These paintings ought to be listed in the Hammer. All these things.

Wright: I believe they are.

-19-

Roosevelt: And these. Also we have this. These may be over there at the Library, these porcelain things.

Wright: The porcelain things with the silver?

Roosevelt: We don't have these. They may be listed in the inventory of Hammer; otherwise the Library would have those.

Wright: I know the Library has the Scandinavian group and figures. They have that on exhibit.

Roosevelt: These? They have those?

Wright: On exhibit, yes.

Roosevelt: That's good. You say you have these.

Wright: Those two pieces.

Roosevelt: Well, you're getting there, Emily.

This is the one that Nina took.

Wright: I think there are some people in Poughkeepsie who have that piece.

-20-

Roosevelt: No. Have you got that list with you.

Wright: Not the list of the buyers. No I didn't. I don't think I brought that.

Roosevelt: I'm quite sure she took that. This we have. That ought to be a must. That is signed by FDR to ER. We have that. That was in her bedroom.

Wright: You see this is what I'm talking about. Here's the other.

Wright: The other cutter ones. View of the mountain.

Roosevelt: We have managed to get hold of the tomb figures, the Egyptian tomb figures. Dr. Levy had those. They are quite nice. What makes them even nicer is, she mentioned them in one of her books.

Roosevelt: I'm going to look up that ballerina, because I think Nina took that. This desk is in the Library on loan.

Wright: We're going to, apparently, have to have it reproduced.

Roosevelt: We will be refurbishing Tommy's room. Her office. There

Wright: was some doubt for a while as to whether or not we would, but we will be. We had enough people stress that it was Mrs. Roosevelt's office.

Wright: What do you have about the tusks?

Roosevelt: We sold those tusks at the Val-Kill.

Wright: I don't recall seeing them on the list.

Roosevelt: They're not listed in the Val-Kill thing, the tusks?

Wright: I don't believe so.

Roosevelt: We sold something at the Val-Kill. No. I guess it was a boar. I don't know. That's a mystery. If we didn't sell them there, I can't imagine. If they were listed in the Hammer catalog.

Wright: I have the Val-Kill catalog pretty well memorized, it seems. I don't remember the tusks being on it. There was a jaguar skin, I believe, at the Val-Kill sale.

Roosevelt: Yes. Two of those. They were on the floor. They were shot by Mrs. R's father.

Wright: Well we're going to have a problem reproducing those. I don't think we would be able to go out and shoot some more.

Roosevelt: I would imagine these had the same They were rugs.

Wright: He had gone to Africa, hadn't he, with Teddy? Yes. A Jaguar and a leopard rug.

Roosevelt: But there weren't any tusks. Now here's this ballerina thing. But you don't have a list.

Wright: I think that the Steven Carnellis purchased that. He has been taking with us about selling it to us. I think he wants quite a bit.

Roosevelt: Nina was so ardent about that. She went on and on and on. I don't know if that's the same one. Is there a picture of another one up there that was catalogued. A picture of another Balinese thing?

Wright: The Hammer auction had a - this is listed as a water color.

Roosevelt: That was a water color.

Wright: The one that Carnelli has is a embroidery, an embroidery piece.

Roosevelt: I think there was such a heated discussion during the auction that Gilbert had to reoffer it. I thought Nina ended up with it. You've got the list. You have that, so you must know where it is.

Wright: There's one listed as an embroidered Korean panel. There's a Japanese water color of a geisha girl. That may be the one. The embroidered panel was only in a few colors. Black background and mostly gold and silver thread. The water color, apparently, is much more colorful. That may be the one that Nina has.

Roosevelt: See, they couldn't make a xerox of that whole thing; so I said just keep it until you located it. Here I have the prices. The geisha girl went for \$260. Let me see if I can find any others. Look at those crane things. The Korean panel. "Two cranes in brilliant plumage standing on tree limb." Is that the one we were talking about?

Wright: Right.

Roosevelt: Ninety dollars.

Wright: The prices were surprisingly low.

Roosevelt: Just gave them away. Absolutely gave them away. That's why John just couldn't believe his ears when he heard that what's his name bought all that stuff from Marion Dickerman and paid that enormous price for it.

Wright: She did quite well.

Roosevelt: Let's put it this way - she did exceedingly well.

Here we go - the Balinese dancer. There it is - one hundred and fifty dollars. I could swear Nina took it. That's how positive I am. You check your files. They all had numbers, right? Buyers had numbers. I think if you checked that out against it, I can tell you how you can find out if it's Nina's number or not. The names are given, too, aren't they?

Wright: I really think the Balinese dancer belongs to Steven Carnelli. He brought it in. We had an appraisal done on it.

Roosevelt: Oh, he did bring it in! Oh, he actually brought it in. Oh, well!

-25-

Wright: He disagreed with our appraisal. She must have gotten the geisha girl which I have also heard about. Apparently, the geisha girl is much, much prettier. Much more colorful.

Roosevelt: If he brought it in there is no question that he has it.

Wright: This looks like the Balinese dancer rather than the water color.

Roosevelt: Oh, sure. That is the Balinese. This is the one, you say, that he brought in?

Wright: I think this is the one. It seems like that's what it looked like. The black background, almost monochromatic in color.

Roosevelt: You see, this is the other thing that Nina bought.

Wright: She bought the empire bookcase?

Roosevelt: Yes. That was in Tivoli, in the house. In Mrs. Hall's house in Tivoli. As a matter of fact, Elliott took the other pieces. It was so huge that it sat on another pedestal. This whole thing sat on another huge pedestal. So, when it was moved into stone cottage I don't know whatever happened to the pedestal. It was taken off the pedestal and put in the living room. There were

-26-

Roosevelt: two of these originally in the Tivoli house.

Wright: You moved it from the Tivoli house over to stone cottage?

Roosevelt: Well, actually, Elliott had it first at Top Cottage. Then it was brought down to stone cottage.

The Library bought those. They're displayed now.

Wright: Were the geese ever in Mrs. Roosevelt's apartment at Val-Kill?

Roosevelt: We had them in the stone cottage. Whether she actually had them over there, I don't know. We displayed them on the mantel at stone cottage. I don't remember them over there. Maybe John always had them at stone cottage. They were originally given to FDR by Howard

END TAPE 1 SIDE 1

-27-

BEGIN TAPE 1 SIDE 2

Roosevelt: Well, it that man actually brought in the Balinese thing, then that settles that.

Wright: She undoubtedly had the geisha girl. Let me ask you about this Steuben glass.

Roosevelt: Oh, that was all mine.

Wright: That was all yours.

Roosevelt: It had nothing to do with Mrs. R. I just didn't like Steuben glass. I decided to throw it in the auction. Sell it.

Wright: We have come across the man who has these, and he's offered to give them to us. HE have to tell him. We have to let him know.

Roosevelt: They had absolutely nothing to do with this. As a matter of fact, they were wedding presents to me the first go around, before I married John. I took them and used them at Val-Kill. When we had the sale, the Steuben things sold very well. You tell that man no, I'm afraid not. You can't associate those with Mrs. R.

Wright: That's too bad. It's so nice to be offered something for free.

-28-

Wright: That will be disappointing. This piece was at Val-Kill, wasn't it?

Roosevelt: Yes.

Wright: At her cottage?

Roosevelt: No.

Wright: It wasn't?

Roosevelt: No. That again, I sold. It belonged to me. There were not too many of these things. There were a couple things around that we just stuck in the auction. You know, if your going to do restoration with the record, you ought to know about these things. Nor did the other items. They got some of the highest prices at the sale. The highest prices in that Val-Kill sale were - the highest catalog items - a maple chest and frame - three hundred and fifty. The highest price were those two Val-Kill children's chairs

Wright: Now had those belonged Mrs. Roosevelt's apartment?

Roosevelt: Oh, yes. That maple dresser that was in the dining room.

The other bronze piece, the three of them. The Library bought those. The walnut drop front desk, Haven bought. This is the gate leg table I was telling you about, one of the harvest tables. It went for four hundred.

Wright: The man who has that has refused to give it up. Was it made at Val-Kill?

Roosevelt: Oh, yes. All those things were made there. Every piece of Val-Kill furniture was made right there. It had never left either her house or stone cottage or Top Cottage. That's where the furniture was initially. She happened to bring things to New York to put into her apartment. Something like that. It was all made right there on the property. It was the loveliest pieces. It's a shame.

There was a chippendale mirror and Maple desk and frame for \$350. Those prints That stallion team went for \$300.

Wright: Those were your pieces?

Roosevelt: Yes. Both of these were. I guess the highest price was that Ethiopian rug that was given to Mrs. R when Haile Selassie... That rug was something. She had it over in her house. It was sold.

Wright: The Ethiopian rug she had in her apartment - where in the apartment?

Roosevelt: I don't know. You'd have to ask John that. I just can't tell you. He brought it over. We put it in our dining room at Stone cottage.

The Library got these two pieces too. The old pieces of china and the silver.

Wright: She had apparently had in the entrance, somebody said, some walking canes. Would that have been there?

Roosevelt: Yes. Very possibly. Yes, because they were.

Wright: We're fortunate in discovering that Mrs. Roosevelt's every day set of dinnerware was Franciscan. It's open stock. Apple blossoms.

Roosevelt: So you can get that.

Wright: We don't have to worry about tracking that down. As a matter of fact, the pieces that have been offered to us have been a great deal more than the cost to replace them.

One nice thing about acquiring the number of items we did from Marion Dickerman is that we'll be able to substitute in many places. We have the Jefferson music rack, magazine rack

So we'll be able to use that.

Now the photographs that are stored at the Library that belong to you, are those part of the things that you would be offering once

Roosevelt: Oh, sure. The thing is, that anything that's over there now that Bill has at the Library which is on loan, I sure Bill would let you have. I don't think John's about to pull those things back. The things that we do have here in the apartment and the other things in storage. I don't think we would really

Roosevelt:

I think you can safely say they're over there, they'll stay. Certainly as long as Bill is there. Bill and Peggie have been so wonderful. They are marvelous to work with. John admires what they've done with the Library. He certainly would not pull them as long as they're there.

Wright:

So you know what happened to the piano? I think that was in the Hammer list.

Roosevelt: If it's in the Hammer list it was sold there. That's why they had the Hammer sale, really. To get rid of those things that no one wanted. So, if they're not in the Hammer sale, I just can't imagine what happened to them.

Wright:

Elliott once pointed out to us a chair that he took, that was in the living room. He said he would get it and it would be passed on because it was the most comfortable chair he had

Wright:

Roosevelt:

Except that basically the things were all left to John. Maybe John said to Elliott, "Take a chair, or take this or take that." The piano ought to be, unless Elliott took the piano. Has he said anything about it to you?

Wright: No. He just mentioned the chair.

Roosevelt: Did he go through the pictures himself?

Wright: He was over at Val-Kill several months ago with Chanler and Tony and some of their children. He has some photographs blown up and left around in various rooms and locations. They give an idea of what the apartment looked like. He mentioned a couple of things.

Roosevelt: Now for instance this chair, I wonder if that would be in the Hammer. It would be in the Hammer list. You have to understand that this Hammer sale took place before John and I were married. So that's why I'm very hazy on the things that were in the Hammer sale. There's no question on the things that were in the

Roosevelt: Val-Kill sale because we were there and Anna was there. The Hammer sale was handled with John and Anna. That was before I was married to John. There are certainly things that I definitely know sold in the Hammer sale. There are other things that I just can't help you with at all. I couldn't remember this chair, for instance. This ought to be in the Hammer Photographs. Most of these photographs were . . . This is the Reedy that I mentioned we have. Some were sold in the Hammer sale. As a matter of fact, four of the Reedys we put up at the Hammer sale. Only a few of them sold. John took back the rest of them. We kept those. The same with these.

Wright: Have you any idea what color the draperies were?

Roosevelt: I believe they were yellow. I think John would bear that out.

Wright: The book tables? Val-Kill book tables.

Roosevelt: I told you that chair sold at the Hammer sale. No at the Gilbert sale. This we have. This is sitting right there.

Wright: The small medallion?

Roosevelt: Let me show you which one it is. It's this small one here. FDR.

Wright: The artist caught the ageing.

Roosevelt: It was Fantastic isn't he?

Wright: Oh, that's so interesting because it has that Longworth poem. "Sail on ship of state, sail on union strong and great." Did you see that over there so you can get an idea of what it was all about? It was taken from Longfellow's poem. It had great

Roosevelt: meaning at the time. "Sail on, oh ship of state, sail on, oh union strong and great."

Britain was standing there alone. We were helping them. That's why they used this, "Sail on, oh union strong and great." He loved ships so much.

Wright:

Roosevelt: Yes. He was known as 'Pa'. They called him 'Pa'. Well, this is signed 'Pa', too. See over there? All his things were signed 'Pa'. His mother signed things 'Mother'. The kids refer to their father today as 'Father'. They don't talk about him as 'Pa'. Funny how different children talk. Some call their parents 'Daddy' or some 'Father'. He, I guess, liked to be known as 'Pa'. Although today they refer to him as 'Father' when they speak of him.

Wright:

Roosevelt: This, John and I were both wondering. We just don't know whatever

Roosevelt: happened to this.

Wright: The Morris medallion?

Roosevelt: Yes. It's a mystery. It's an absolute mystery. It was there when the photographs were taken.

Wright: It may have just disappeared.

Roosevelt: You'd be surprised how many things disappeared from the sale. You know, the day of the exhibition? We went over things later and said, "my goodness! Where is this and where is that? Security was pretty tight.

You say you found that. I still think that went at the Plaza.

Wright: A lot of things we might be able to find substitutes for. That's too unique to find a substitute for.

Roosevelt: That's the one which we have.

Wright: the cedar chest? We have a

number of stories of Mrs. Roosevelt going into this corner with Adlai Stevenson at dinner parties or something like that. Just leave the room and continue with whatever they were talking about.

Roosevelt: Yes that was quite a place to sit. A lot of these things we have.

Wright: The books?

Roosevelt: Yes. Many of them are signed so that's why we kept all the pictures.

Wright: There were a number of books sold at the Gilbert auction, were any of those Mrs. Roosevelt's.

Roosevelt: Yes. They were all in the house. We kept many of them, which we still have in storage. I took out all the books that had been specially signed, which we have in storage and in the apartment. The other books - there was a list. Have you got that list of books?

Wright: Yes. Right here.

Roosevelt: Sometimes I had notations on those. There was one set that I'd give anything if they hadn't sold

Roosevelt: This was a set that FDR had given ER by Willia Cather. A marvelous set of books. Is that listed on your list? That was the best. Then there was another one.

Wright: Stories by Willia Cather. Twelve Volumes.

Roosevelt: That was a wonderful set. I don't know who bought that. Twelve volumes. It was a marvelous set. It's funny I was looking at Mrs. R's will and that was even mentioned in her will. One of the earlier wills of what she was leaving to the family. The other one was from Madame Chiang Kai-shek.

Wright: You were moving out of the stone cottage at the time?

Roosevelt: We had sold the stone cottage. We were planning to move. There just wasn't room for these things. John decided to sell them. I must say I just wish we hadn't sold all the things that we did.

Wright: 571

Roosevelt: That was not sold that must have been sold before. Is that listed in the Hammer? If it is it ought to be

Roosevelt: listed as such. The hanging shelf - I said it was sold at the Gilbert auction. These have all been These were all in the Hammer.

Wright: Do you know about the piece of furniture they have the silver resting on here in the dining room. Was that made at Val-Kill?

Roosevelt: Yes. That was never given up for auction. In other words, it's not one of the things that John used later at the stone cottage. That must have been sold, or again, Elliott.

Wright: It looks like a specially made piece. It doesn't match anything in the catalog.

Roosevelt: Yes. It was a Val-Kill thing. They did make special pieces, as a matter of fact. There was a filing cabinet. This piece was a special piece.

Wright:

Roosevelt: Yes. That was sold. The tusks - I just looked it up. This table we have.

Wright: The table in front of the fireplace. What happened to the two sofas?

Roosevelt: This was sold in the Hammer sale. It was a Sheraton sofa. As a matter of fact, this chair was brought over. I think this was a sofa. See here it is again. This is this piece right here. This was sold in the Hammer sale. I believe this was - maybe it was a chair - I can't remember, if it was a chair or a sofa. If it was a chair it was brought over to the stone cottage and we sold it in the Gilbert. The desk and the chair is over there.

Wright: Peggie Hubbard has shown me those pieces.

Roosevelt: Oh, here it is. Here it is. So now we know. That was sold. It must have been at the Hammer sale. This was sold in the Val-Kill sale. This is the table that we have. Those lamps - they were sold at the Gilbert sale.

Wright: This is going to be one of our long term jobs, trying to track down these pieces.

Roosevelt: Nina bought one of these. Two of these.

Wright: The Hutch in Tommy's office?

Roosevelt: Yes. Two of these Hutches. They were brought over to the stone cottage.

Wright: I wouldn't mind finding a nice hutch like that at the price Nina paid for that Hutch.

Roosevelt: Oh, I know. Absolutely incredible. We have this photograph. We've got that one.

Wright: This is Mrs. Roosevelt and Truman. A picture of

Roosevelt: This is that same chest.

Wright: She had books standing all around.

Roosevelt: All around. All these old knick-knacks that are up there. I'm just trying to identify them. None of those were sold at the

-43-

Gilbert sale.

Wright: I think most of the knick-knacks are listed in the Hammer catalog. We are going to, I guess, for the first few years that we have the house opened until the _____ try to get an idea _____ Maybe even have photographs.

Knick-knacks and photographs are the things we are most worried about, because we wouldn't be able to duplicate them.

Roosevelt: No, you wouldn't. Well, the photographs you shouldn't have any trouble with. Most of them are over there. Anything that they don't have we have in storage. These books - you saw those books we still have volumes of them. Except that set of Encyclopaedia Britannica, I think that was sold in the Gilbert auction. They'll be listed in the books.

Wright:

Do you have a listing of the books that you have?

Roosevelt: A listing of the books that were in the house, you mean?

-44-

Wright: An inventory of the books that you have that were in the house?

Roosevelt: No. All of the books that we have were just taken out of the shelves. They were the books. The books in the front have, you know, the bookplate. We have this.

Wright: 5>6

Roosevelt: This mirror was sold. The chair was sold.

Wright: At Gilbert?

Roosevelt: I guess. Oh, this rug was one of those grass.

Wright: 7-4

Roosevelt: Yes. It was one of those woven things. This chair sold at the Gilbert auction. It's funny what we did with this. We brought this over. We used those doors or something. We took the doors off. The doors were taken off and used as mirrors. You know, full length mirrors put of the back of the doors in the stone cottage. Who knows what happened to this.

Wright: Put shelving there and lighting and use it for a what-not shelf.

-45-

Roosevelt: If we had ever known this all would be restored; I don't think we would have destroyed it.

As a matter of fact, that bed was still there when the tenants were there. I don't know whatever happened to it. The bed was left in there. This was the guest room of the ground floor. That's right. That's where David Gray used to spend the hours, a few days, in that room. He used that bed.

Wright: Did he survive Mrs. Roosevelt?

Roosevelt: Oh, yes. He died in '68.

That bed was left. It was still in there. The tenants were there. Maybe they were using the bed. I don't know whatever happened to it.

Then these were also - these are more of these Reedy things. They were

Wright: You said Chanler said she thought either she had some or one of the cousins had some.

Roosevelt: No. Mina didn't take any of the Reedy, but Chanler might have some.

-46-

Roosevelt: All of this was sold. The bed was sold. He had that bed brought over to stone cottage. This chair here went to Henry Gellerman, who still has it. He's a friend of John's. Lives in New York.

Wright: Henry Gellerman?

Roosevelt: G-E-L-E-R-M-A-N. He was head of public relations at Bache for many years. He has retired. He still is a very good friend of ours. John gave him the chair. He was a great admirer of Mrs. R. He has that chair today. I doubt he wants to part with it.

Wright: If he would like to leave it to us we would be more than happy to entertain the idea. That chair is more out of place than anything else in this entire building. It just doesn't belong there.

Roosevelt: I know. Not at all. You see, she was that way, actually. Mrs. R was not concerned with materialistic things. She just didn't care that much for it. The way things looked. When you look at these things they look all cluttered and haphazard. Sort of very spartan, the whole thing, everything. She did not put a

-47-

great deal of stress on it.

Wright: You get the feeling it could be, until you look closely at the photographs, anybody's things.

Roosevelt: Oh, absolutely.

Wright: But her New York City apartment was quite different. That was the most formal.

Roosevelt: Yes.

Wright: We get a lot of questions about Ginger Rogers' photograph, over the mantle.

Roosevelt: Oh, here. For goodness sakes.

Wright: The first question is, "Who is that woman?" That's Ginger Rogers. You can understand if Franklin Roosevelt would of had a picture of Ginger Rogers.

Roosevelt: I don't know. I'll have to ask John. I know many of those actresses, though. Actors were great friends of the family.

-48-

Roosevelt: So they probably have pictures of them.

Wright: That's a different one.

This we have.

Roosevelt: Isn't it the same one?

This is the companion piece to the
still has it. that's in

Wright: No. There was one in Uncle David's room and there's one in
her room.

The rest of these things should be in the library.

Roosevelt: Oh! This is Uncle David's room.

The top is different. Well, now that's a thought. Either these
were the doors or these were the doors. Don't ask me which ones
they were. Whatever happened to these, I don't know.

That was sold.

Wright: The sconces and so forth are still on the walls...

Wright: I believe we have this piece.

Roosevelt: They're still there? That's the chair. The little footstool
we sold in the Gilbert auction. This was sold at the auction.
That chair, I don't know. That chair must have been sold at the
Hammer. It wasn't here. That chair was sold at the Gilbert.
The bed was in the Gilbert. This in the Gilbert. That in the
Gilbert. That's the same one, the armoire thing. You see,
those doors had to be taken off.

Roosevelt: Have you got that? Oh, no. Wait a minute. I think that was sent
over. That was sent over. If you have it, it's because some
of the things were sent over. Do you have this, for instance?
You should.

Wright: I don't recall a lot of the ceramic pieces. The library may have
some of that. Is this green?

Roosevelt: Yes. This is green. Exactly.

Wright: We have that.

Roosevelt: A green traveling clock. Leather.

Wright: We have accession that was from your husband. There are a few things in there from the auction. I just started going through them. I just got . . . I've only been with the site for ten months. I've gotten the cards. There are several hundred pieces. Mostly cups and saucers. This is one of the pieces I'm going to track down.

Roosevelt: We kept the one. It was a very fine one. It's a silver one, watch is inserted inside. It stands up like a frame would. The watch is inserted inside. There's a whole in the center holding the watch inside, which we kept. She had it at one stage at Val-Kill, then took it to New York. A lot of these things were moved around, from place to place. Just because these pictures were taken the year they were taken, doesn't necessarily mean that this is the way Val-Kill always was. This was the way it was when she died. Through the years when she was there, there were different things.

Wright: Joe Lash looked at some of these photographs and he said every time he went it seemed to be different. She was always rearranging furniture.

Roosevelt: Exactly. That's my point.

Wright: Everything but the pictures on the walls.

Roosevelt: Oh, absolutely.

Wright: . . .

Roosevelt: For instance, there were chairs in the living room at one point, she took to New York. Then she gave them to John. Things were moved around . . .

What happened with this, I don't know.

Wright: The dressing table?

Roosevelt: Yes. I'm just wondering if that was in the Hammer. I don't remember it listed in the Hammer sale.

Wright: It gives you a good idea of just how much she had.

Roosevelt: This I think we sold. See that little pin box?

Wright: That may be one of those pieces that

END OF TAPE

BEGIN TAPE 2 SIDE 1

Roosevelt: These are the ones that are on display in the ER wing.

Wright: We have photographs of that.

Roosevelt: Well, this is a miniature. Both of them are, actually. This, I believe, is a miniature of the first little Franklin that died. This is, I think, one of the TR or somebody.

Wright: Do you know what room that photograph is showing?

Roosevelt: That's her New York apartment.

Wright: Her New York apartment?

Roosevelt: Oh, yes. The living room. It's the living room of her New York apartment. I'm sure it is.

Wright: That must be the Chinese or Japanese piece that she wrote about in her book. Being so valuable.

Roosevelt: The one above it you mean? Franklin got that. It was left to

-53-

-54-

Roosevelt: Franklin. What he's done with it, I don't know.

Wright: Who was she back there?

Roosevelt: You know it looks like a wedding picture. Doesn't it? He looks as though he was so wane.

Wright:

Roosevelt: This is Elliott on the wall over there. Exactly, I think it is, because the windows are in the background there. It's gothic windows. Stained glass windows. John will be able to tell you who that is. We have this. This is a picture of FDR with Miss Lehand. It's still in the original mat with butterflies. This is the box.

Wright: This belonged to her mother?

Roosevelt: This address book, here?

Wright: A. R. H. I'm trying to figure out who it is. A.H. I can understand. Could it be Anna?

-55-

Roosevelt: No. Her mother. Anna Hall. Sure Anna Hall Roosevelt.

Wright: But she had that "H" in the middle.

Roosevelt: No. Well, the "H" would be in the middle. See. In other words the first name, the maiden name, and the married name in the middle. Anna Hall Roosevelt. It could be her daughter's

Wright: Anna Roosevelt Halstead. She was married to James Halstead.

Roosevelt: Yes. It could be. It certainly could be. As a matter of fact, more likely.

Wright:

Roosevelt: Yes. See, it may have been something just sitting there on the day it was taken. It may have just been lying around. Anna could have been in the house for something. Might have had an address book with her.

This one. That was sold. This was sold. That was sold. The chair was sold. The mirror.

Wright: All of these things from Maureen Corr's room were sold at the Hammer auction?

-56-

Roosevelt: No, not the Hammer. In the Gilbert. The photographs, again
 are . . . The desk, chair were sold at the Gilbert
 auction. This table was sold at the Gilbert auction.

Wright: All Val-Kill?

Roosevelt: I'm sure it was Val-Kill. This I don't know where
 that is. I don't remember that. See this thing up here?

Wright: A tray or something?

Roosevelt: I don't know what it is. It's a picture. It's an embroidered. . .

Wright: It looks like one of those . . .

Roosevelt: These look like worsthshire bottles.

Wright: They sure do. Or bitters bottles.

Roosevelt: Bitters bottles! That we have. That pewter thing. I never
 realized it. This measuring thing is pewter.

Wright: Was it made at Val-Kill?

Roosevelt: No it was not. It's an old piece.
 That was sold.

Wright:

Roosevelt: This was sold. That was sold. The desk was sold. The lamp
 was sold. That was definitely.

Wright:

Roosevelt: This chair was sold. The desk. The hanging shelf.

Wright: From the guest room? The east room?

Roosevelt: Yes. This photograph was in . . .

Wright: . . .

Roosevelt: That bed, that's a mystery. I don't
 know what happened to the bed.

Wright:

Roosevelt: This was sold in the Gilbert. The mirror. The chair here and this ottoman at the Gilbert. The lamp - Gilbert. The hooked rugs were all given - you know who I gave all the hooked rugs to? Becky. Yes, Becky. Not Millie who was married to Charlie, who is dead now, but Becky. I just wonder if Becky is still alive. Becky was so . . . She always loved these rugs so much. When I married John and we did the stone cottage there were so many of those things. I just told her, "Why don't you take them." So she has all of those rugs. I don't know if Becky is still alive or not. Last I heard she was in a nursing home, very senile. Charlie would probably know where she is. Becky used to collect things. No one was ever allowed to go into her house. If you took her home you'd have to drop her off, you know, on the curb. You'd say, "Oh, Becky, we'll drive you up closer than this." "Oh, no, no, no, no. Let me out here. Let me out here." she'd say. Which was about two blocks away from her house! Then she'd wait until we drove off. Sometimes we were so curious, we'd wait. We'd go the two blocks and then wait, hide the car and look back and see her go into her house. I've never seen something that was so mysterious. No one could ever go into her house.

Wright: She worked out at Val-Kill?

-59-

Roosevelt: Yes.

Wright: About how long?

Roosevelt: Oh, years and years. Charlie would know better than I. She was a dear, dear person. Just great. So she ended up with all the hooked rugs.

Wright: I finally managed to talk Charlie into talking with us on tape.

Roosevelt: Oh, you did!

Wright: He says he's writing a book. We're going to provide him with a transcript that'll help him with the book. He likes the idea. I can't wait to see all these books that are coming out.

Roosevelt: Well, that was sold in the Gilbert. The mirror and the drapes.

Wright:

Roosevelt: Yes. That's a pheasant. As a matter of fact, it's very similar to this one. You see, up in the top. It was a Schoonmaker print. This had a lot of blue in it, beiges. There's your blue.

-60-

Wright: We understand that her favorite color was blue.

Roosevelt: That explains why the chintz was blue.

Wright: Good. I think I know where to get that chintz.

Roosevelt: As a matter of fact, I think they still make it.

Wright: Margaret said she had some. I don't think her's was in blue. Her's was in a different color.

Roosevelt: It's either Schoomaker or Griff. One of the two. I think it was Schoomaker Haverly, the chintz. They have that Waverly division of Schoomaker

Wright: Schoomaker today

Roosevelt: This the library has. The large picture on the wall. This we have.

Wright: 

Roosevelt: Yes. All the others are over there. The chair was sold at Gilbert as was this chair. This is not a Val-Kill

Wright: Did you mention something about a file cabinet made by the Val-Kill Industries?

Roosevelt: Yes.

Wright: I researched the industries last summer and I came across a reference Mrs. Roosevelt made in some newspaper speech she had given - a written text of a speech she had given. She talked about a file cabinet. But I have yet to see one, even in a photograph. Was there one at one time?

Roosevelt: When you say a file cabinet, they were not file cabinets that we think of in the modern version. In other words, it was sort of like a chest. In the bottom there were two drawers that pulled out that would be the size of a file cabinet. As a matter of fact, two of those pieces were sold at the Gilbert auction. They were based on the file cabinets, a chest, and on the top is a cabinet that opened up like this. On the bottom were two file

Roosevelt: drawers the size of standard files.

Wright: I figured they were a little different. Two were sold at the Gilbert auction?

Roosevelt: They ought to be in that catalog.

Wright: They were in her house at one time?

Roosevelt: In other words, everything that was sold in the Gilbert sale was in her house or in the stone cottage. One or the other. Or in Top Cottage. Those three places. Everything that was in those three places was made at Val-Kill. There's another one of those - things. This chest was sold in the Gilbert sale. That the Gurewitschs brought out and they were just left.

Wright: The baby bed?

Roosevelt: I don't know what we did with it. I think we gave it to Charlie because he had a lot of grandchildren. One of his daughters was having a baby.

Wright: Who used the baby bed?

-63-

Roosevelt: They had it for Edna Gurewitsch's child. See Edna and David spent an awful lot of time out there. She had a little baby. She had Granfa.

Wright: From his first wife.

Roosevelt: Who was getting on. Was much older. Then they had this little baby. This is what the crib was for. This bed was sold at the Gilbert auction. This desk was sold at Val-Kill.

Wright: Now there's Japanese one.

Roosevelt: Now, you see, that's not the one I remember Nina taking.

I remember during the auction there was a tremendous hassle about it. I thought Nina won out, but maybe not.

Wright: Mr. Carneilli brought it in.

Roosevelt: Well, if you've seen it, there's no question about it. Obviously he was the one that got it. But this one - I don't think Nina took that one. I don't remember that. I've never seen it. I don't think this is the one they refer to in their catalog.

-64-

Wright: As the geisha girl?

Roosevelt: No.

Wright: It sure looks like the geisha girl. The geisha girl, red bamboo frame. 29 1/2 by 42.

Roosevelt: Maybe it is. It could be. If it comes up and matches this. If you could locate the person who bought it and it comes out looking like this, it certainly is the same one. It just doesn't look like the same thing.

Wright: You had a geisha girl in the stone cottage?

Roosevelt: Exactly. We had a geisha girl in the stone cottage. It was not that. It was not that at all.

This was sold, in the Gilbert. This chest.

Wright: The chest off the cross room for guests?

Roosevelt: Yes.

Wright: Was it a color photograph or a black and white one?

Roosevelt: A black and white one.

Wright: She had quite a number of photographs of FDR.

Roosevelt: Yes. This was sold in the Gilbert auction.

Wright: The bed on the sleeping porch. We'll be refurbishing the sleeping porch, too.

Roosevelt: This was. There are a pair of these because we brought them over and put it in our bedroom at stone cottage. We had this on the other side of our bed in the stone cottage. They were definitely sold. There's no picture there of the bedroom. Here, right here. Here it is. This bed Franklin took. He's got it in his bedroom right now. There was one here and one on the other side.

Wright: That must have made a lovely bedroom.

Roosevelt: It did.

Wright: It's a beautiful room.

Roosevelt: I've spent a lot of afternoons there watching the great blue heron in the pond. Do some impromptu interpretation. No matter how I dress they seem to know, the visitors seem to know that I'm part of the Park Service and stop and ask questions. I could have sworn

Roosevelt: Isn't it? It really is. It's such a lovely spot.

Wright: Your getting a lot of visitors are you?

Roosevelt: We get a lot of local people in the afternoons on weekends. A lot of kids. Then we have people who call and say, "We're just passing through Hyde Park. Is there any possibility of our seeing Val-Kill?" If they want, if we have time we give them a quick tour. There is a good bit of interest.

Wright: It must be very distressing to the family.

Roosevelt: Well, it is. It comes as a shock. John and the others are appalled.

Wright: I read about half. I read through about six or eight years of the Hickok correspondence last summer. I didn't get the same opinion that the "New York Post" got. I've read a

Roosevelt: There were some gardens at Val-Kill. The gardens were landscaped.

Wright: We're going to be re-doing the gardens, back to some facsimile of what it looked like in the late '30s, early '40s. We've just hired a landscape architect to do a historic grounds report. This man has done one of the studies for the National Trust properties. He has supervised the planning for National Trust properties. We have films, slides and photographs and so forth. plus one of the men who helped Nancy Cook put the gardens in - Clifford Smith. He's alive, well, young enough. He's real excited about it. This is one of Margaret's pet projects. She really worked at getting people to say, "Yes, we think you should use the money for the memorial for the gardens. I think it's beautiful out there anyway."

-67-

-68-

Wright: number of her other letters, too.

Roosevelt: I think you can read things into letters. Misinterpret the tone. We have a whole collection of other letters. Letters that were written to Tommy, from Tommy and various other people. In so many of the letters of Tommy's she refers to her as most precious person. Today someone can read into that.

Wright: Your looking at yesterday with today's viewpoints. Many times that's wrong.

Roosevelt: It's just terrible. The thing that frightens me so much is that EPA is trying to make so much of Mrs. R. How gay liberation, can you imagine what they will do?

Wright: We've talked about this. Do you think a group of people having a seminar on gay liberation out at Val-Kill - just the thought of what can be done with all of this is very distressing.

Roosevelt: It's terrible.

Wright: I think the woman who wrote the book took it completely out of context. She should have looked at more than just that.

Dr. William Turner Levy is writing a book on his remembrances of Mrs. Roosevelt. He said that he had a publisher who said to him, "Why don't you put something in there about your personal relationship with Mrs. Roosevelt."

Roosevelt: Well, they're all trying to capitalize. Every one of them.

Wright: He had some beautiful stories. He had stories about her feelings about death and the hereafter. Hoping she would meet her father again. Hoping that she had done nothing that could possibly keep her from meeting him again. He said nobody who felt that way would ever do anything that would jeopardize the possibilities. Certainly nothing like this that's in this book.

Roosevelt: It's a shame that this comes out. Well, all that stuff on Lucy Rutherford. John never, ever had any inkling his whole life. None of the other brothers: Elliott, Jimmy, Franklin. When it came out it was a great shock. The only person who had any recollection of it, apparently, was Anna. When it all came out

Roosevelt: Anna absolutely wouldn't say anything. She neither denied it or accepted it. John asked her. Anna and John were very close. She never said. Never. Anna was one who loved to talk about things that happened in the family, the other members of the family. She was concerned about people like to talk about and discuss their lives. "Never," John said, "never, ever did did Anna mention. So, I mean, all of a sudden all of these things are coming out and you wonder where they're all coming from.

Wright: Especially when you're as famous as Franklin and Eleanor Roosevelt people are going to -- any story they can come up with. You're just fair game. Nowadays the important thing for selling is the sex angle. I guess, next we'll be hearing about Mrs. Roosevelt and some man. It makes our job at the Eleanor Roosevelt site more difficult. We're not quite sure how to deal with it. We just consider ourselves above that sort of thing. The people at the Library --

Well, let me see if there's anything else that I need to ask you about. I presume your husband has quite a number of photographs.

END OF SIDE 1

-71-

BEGIN TAPE 2 SIDE 2

Wright: ...everyday photographs. We'd really be interested in seeing some of the things

Maybe you wouldn't mind letting us reproduce some

Roosevelt: Most of the photographs that you're referring to, that type are all over at the Library. There are some other snapshots. Yes, I think, there are snapshots here and there that I put in great files and things in the closet with all the Roosevelt things that I have. I think, probably I can dig up some old photographs and give them to you.

Wright: We bought the Dickerman collection. There are old photographs of the property from the early years at Val-Kill. The stone cottage, the building of the stone cottage. Pictures of the site even before they were building and then coming all the way through to the time they left. Not that many of the factory building at all. Certainly after Mrs. Roosevelt and Nan had their spat, there were no more pictures of Eleanor Roosevelt. It was somewhat obvious in the pictures.

Roosevelt: We have all that correspondence. John still has all the corres-

-72-

Roosevelt: Is there anything else?

Wright: I believe that's all. That's all that I have. You've been extremely helpful. You've given us a great deal of information which is going to make it so much easier in tracking down future.

Roosevelt: Well, anything I can do; I'll be more than happy to.

Roosevelt: pondence between his mother, Nancy Cook and Marion Dickerman Everything. Quite a spat between the three of them.

Wright: It must have been something quite serious. As a historian, I feel that it would be nice to know everything that happened, but then as I person, I think it would be nice to have some areas just shut off from everybody.

Wright: We have a number of photographs in the fifties. Most of what's available are the Gurewitsch photos.

Roosevelt: I would think that David would have taken a lot. Does Edna have those?

Wright: She does. The library has a large number of Gurewitsch photos. She has a really tight grasp on what we copy.

SANDIFER'S MRS. ROOSEVELT EXCERPT

Excerpt from Irene Reiterman Sandifer's Mrs. Roosevelt As We Knew Her (Silver Spring, Maryland: Mrs. Durward V. Sandifer, 1975), pp. 16-22.

Irene Sandifer wrote of her personal experiences with ER from 1946 to 1962. She and her husband visited at Val-Kill regularly during those years. One section of her book describes the Val-Kill cottage. The Val-Kill living room is discussed in some detail, particularly useful is her listing of the subjects of some of the photographs and pictures.

This house which she called the "cottage" was designed by Mrs. Roosevelt out of what had been the Val-Kill furniture factory which she and the President and some interested friends had built during the depression. They had tried to create a furniture and crafts industry where the people of the farm could make furniture in the winter and farm in the summer. It was apparently successful in teaching them skills and crafts but not as an undertaking as a combined industry. As soon as they became skilled craftsmen they wanted to spend all their time on that. The entrance at the back where one arrived was into a hall which, with a powder room and closet and stairway on the right, led to the dining room ahead. There was also an outside entrance to the kitchen to the right of the hall entrance. One crossed the end of the dining room to the living room where opposite the entrance was the big fireplace with doors on either side opening to the screened porch at the front. At the right end of the room was an alcove which had been the forge for the pewter work, but now provided a convenient nook for the grand piano. The walls of the living room, dining room and the hall through which we entered were paneled with pine. Mrs. Roosevelt explained that the secret of the beauty of the paneling was in the rubbing. These paneled walls were white pine on which they put a formula for

finishing and the men rubbed them during the winter months. Over this part of the house upstairs were two small bedrooms with baths on either side of the hall, and Mrs. Roosevelt's bedroom across the entire front with her sleeping porch over the downstairs screened porch which was off the living room.

On the ground floor there was a long wing to the left of the hall where we entered which was Miss Thompson's suite. It was a large square room with paneling like that of the dining and living room, with a large fireplace on the side of the entrance, with sofas extending out on either side of the fireplace, a large desk, toward the left wall, at which Miss Thompson worked. Behind that was her bedroom and bath. On the side opposite her desk, to the right as one entered from the hall were large double doors which opened to a long screened porch. Off the other side of her large living room study was a small kitchenette and pantry, and a guest room. From her guest room was an exit to another stairway which led to the large bedroom and bath upstairs across the end of that wing. This was ours on this visit and often on later visits. The lower floor of this wing beyond the stairway consisted of a suite, later the Entrup's apartment, nursery facilities and the laundry. Muriel had one of the small rooms on Mrs. Roosevelt's upstairs wing. It was one of these rooms which would later be Miss Corr's. Maureen Corr became Miss Thompson's successor as Mrs. Roosevelt's secretary. Upstairs extending over Miss Thompson's suite and joining the upstairs bedrooms just described was a long wide hall with windows on one side, comfortable chairs and scatter rugs which was called the "cross-room" with additional rooms opening off of it on the side opposite the windows. The upstairs had rough finished plastering with pine woodwork, chintz curtains, and early American furniture with soft rubbed finish of pine or maple made in the Val-Kill shop....

As soon as we had arrived on this Saturday, April 13th, Mrs. Roosevelt asked for tea to be served in the living room. Chairs were drawn up on either side of the large stone fireplace, two easy ones on one side, and a large stiff arm chair on the other from which she served tea.

A large sofa sat against the wall opposite the fireplace and at the end beyond the sofa was a large desk where she worked. On later visits her work seemed to be done largely in the long upstairs hall until after Tommy's death when she used her desk and room. The living room was filled with many photographs of family and friends. At the end wall on the left as one faced the fireplace was a rather large photograph of President Theodore Roosevelt in his hunting clothes, one of Harry Hopkins and his daughter looking through a White House window at the Washington monument, another of Harry Hopkins, his wife Louise Macy, and his daughter, and other photographs of members of the family. Over the mantel were many more, the President's mother, Mrs. Roosevelt's father, a couple of groups of young people apparently at Campobello, the President and his sons in a sailing boat and one of the President and Mrs. Roosevelt and all the grandchildren taken at the time of the last inauguration. The President had asked that all the grandchildren be brought for the inauguration. Mrs. Roosevelt had rather demurred since the war was still on and travel much restricted but the President had insisted. Many other photographs were scattered around. I recall John R. Golden's, [New York theatrical producer] on the piano, and Miss Marguerite Le Hand [Missy], the President's secretary for many years, among others on the wall by her desk. She liked to be surrounded by photographs of her friends and family. Just as Sandy had noted the President's picture in London, I observed several family pictures in Paris 1951-52.

A large tiger rug, which had been given to the President by the Emperor of Ethiopia was on the floor in front of the fireplace. In the morning before she left she was having a copy of a painting of the President in his navy cape hung between the sofa and the entrance from the dining room and having a hanging removed from over the sofa and a painting of a ship placed there saying that the President and ships would go well together.

It was Mrs. Roosevelt's custom to have tea in this room, simple tea with cinnamon toast and pound cake. This custom of time reserved for tea gave her an opportunity to

see people who wanted to see her, or to visit further with her house guests. It was here that she served after dinner coffee and read to her guests some of her and the President's favorite poems and stories before the evening conversation began. In our summer visits we usually had breakfast on the screened porch off this room, lunches by the pool, or the picnic grounds, cocktails before dinner in Miss Thompson's living room, and dinners sometimes in the dining room, but often on the screened porch off Miss Thompson's suite.

THE PLAN

INTRODUCTION

Approximately 50% of the first floor furnishings is in place as of the publication of this document. These items have been assigned a collection number, which appears in the following table in the "Collection" column. Some of these pieces are original to Val-Kill and were donated, or are on loan, from the Roosevelt family. If an item is not yet part of the ELRO collection, the source, if known, is identified in the "Collection" column.

Original ER furnishings should be acquired wherever possible. Reproductions are recommended in the case of fragile items such as textiles, carpeting, and photographs. Substitutions (or identical objects of the same date and appearance) are recommended in place of ER furnishings that are lost, have not survived, or are unavailable for exhibit at Val-Kill. Many accessory items such as bureau scarves, notepaper, the shower curtain, appliances, telephones, etc., clearly fall into this category. Recommendations for use of reproductions or substitutes appear in the "Collection" column on the following chart.

ENTRANCE FOYER

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
A.1 MIRROR	Walnut framed mirror, made by Val-Kill Industries, 23" x 16 1/2"	Unknown To be acquired substitute appropriate Val-Kill one if original not available	South wall	None	p. H.1	---	---
A.2 PRINT	Etching of a winter scene, with black frame, 15 1/2" x 12 1/2"	Unknown To be acquired	South wall	None	p. H.1	p. 7, #12	---
A.3 COAT-OF-ARMS PAINTING	Roosevelt family crest and coat-of-arms, gold frame, 15 3/4" x 14", inscribed "qui Plantavit Cuvabit-Roosevelt"	Roosevelt Family To be acquired if or reproduced if not available	South wall	None	p. H.1	p. 7, #13	---
A.4 FRAMED PRAYER	John Adam's prayer, "Blessing This House," black frame, 7 3/4" x 12 1/4"	Unknown To be acquired, if or reproduced if not available	South wall	None	p. H.1	p. 7, #14	---
A.5 SAMPLER	Sampler reads "Travel East, Travel West-After All Home's Best," on back letter of presentation to Mrs. Roosevelt, January 23, 1960 from Molly G. Feldman, black frame, 14 3/4" x 11 3/4"	Unknown To be acquired	South wall	None	p. H.1	p. 7, #16	---

ENTRANCE FOYER

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
A.6 BLUE TRANSFER TILE	Of the Home of FDR, Hyde Park, New York, brown frame, 7 1/8" x 7 1/8"	Unknown To be acquired, substitute appropriate if original not available	South wall	None	p. H.1	p. 7, #17	---
A.7 BLUE TRANSFER TILE	Of the Library of FDR, Hyde Park, New York, brown frame, 7 1/8" x 7 1/8"	Unknown To be acquired, substitute appropriate	South wall	None	p. H.1	p. 7, #18	---
A.8 PAINTING	Oil on canvas of Noah's Ark, gilt plaster frame, 15 3/4" x 17 7/8"	Unknown To be acquired	South wall	--	---	p. 7, #19	---
A.9 FRAMED POEM	Poem entitled "The House by the Side of the Road," lithograph illustration, beige frame, 7 1/2" x 7 1/2"	ELRO #1843	South wall	None	---	p. 7, #21	---
A.10 WALL HANGING	Homespun, blue background with white scenes and figures, depicting rural activities, plants, flowers, domestic animals, and trees, 34" x 84"	Unknown To be acquired	South wall	None	(Possibly) p. H.1	p. 7, #15	---

ER'S LIVING ROOM - South Wall

							<u>Documentation:</u>			
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other			
8.1- 8.2	BUILT-IN SEATING UNIT WITH ONE LONG CUSHION AND FOUR PILLOWS Cushion to fit top of seating unit in a lattice pattern geometric upholstery with four round pillows in poplin slipcovers with blue piping	Built-in unit ELRO; cushions ELRO	Southwest corner	See figs. 10, 11, 12, 20, and 21	---	p. 18, #815-818	---			
8.3	TRIANGULAR SHELF Small triangular shelf built into corner above seating unit	ELRO reproduction	Southwest corner	See figs. 10, 11, 12, 20, and 21	---	---	---			
8.4	PHOTOGRAPH Wood framed matted photograph, unidentified subject	FDR Library, print reproduced and framed in original frame	Triangular shelf (B.3)	See figs. 10 and 11	---	---	---			
8.5	STATUE Bronze figure of a crusader holding a ribbon reading, "Credo," signed: E. Premier Fremiet, on round red marble plinth, 16 1/2" h.	ELRO #1557	Triangular shelf (B.3)	See figs. 10, 11, and 21	p. H.20	p. 16, #716	---			
8.6	PORCELAIN FLOWERS Low bowl with mixed bouquet of porcelain flowers	ELRO #907 is suitable	Triangular shelf (B.3)	See fig. 11	p. H.20	---	---			

ER'S LIVING ROOM - South Wall

<u>Documentation:</u>						
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction Other
B.7 PORCELAIN FLOWERS	Small slightly flared bowl with mixed bouquet of porcelain flowers	ELRO #908 is suitable	Triangular shelf (B.3)	See figs. 11 and 12	p. H.20	--- ---
B.8 SILVER FRAMED PHOTOGRAPH	Oval, silver framed photograph of ER seated with a baby in her lap and a young boy (age 2 1/2-3) standing beside her. Frame is monogrammed "FCC." 6" x 4"	To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame	Triangular shelf (B.3)	See figs. 11 and 21	p. H.20	--- ---
B.9 WATERCOLOR	Watercolor of snowcapped mountains and lake with fisherman in kayak, signed M.N. Greenband, 1934 in natural frame, 22" x 27"	Unknown To be acquired	Center of south wall, west of windows	See figs. 10, 11, 20, and 21	---	p. 16, #715 ---
B.10 FRAMED PHOTOGRAPH	Large 3/4 photograph of Theodore Roosevelt standing near trees in wide dark wood frame	Roosevelt Family On loan ELRO #1574	South wall, west of window, below Greenland picture	See figs. 10, 11, 20, and 21	---	--- ---

ER'S LIVING ROOM - South Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
B.11 FRAMED PHOTOGRAPH	Photograph of Harry Hopkins standing with daughter, Diana in front of window with Washington Monument in background in gilt frame	FDR Library, print reproduced and framed in original frame	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.12 FRAMED PHOTOGRAPH	Photograph of Harry Hopkins, his wife and daughter, Mrs. Hopkins is seated, in black painted wood frame	FDR Library, print reproduced and framed in original frame	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.13 FRAMED PHOTOGRAPH	Photograph of Elliott Roosevelt (in uniform) with his family and dog outside, white matting and black painted frame	FDR Library, print reproduced and framed in original frame	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.14 FRAMED PHOTOGRAPH	Photograph of Elliott Roosevelt, seated at desk, white matting and black painted frame	FDR Library, print reproduced and framed in original frame	South wall, west of window	See figs. 10, 11, 12, 20, and 21	---	---	---

ER'S LIVING ROOM - South Wall

Documentation:						
Object	Description	Collection	Location	Photos	Tax Appraisal	Other
B.15 FRAMED PHOTOGRAPH	PHOTOGRAPH OF LOUIS HOWE, Stephen Early, Marvin McIn- tyre, signed, black painted frame, 6 1/2" x 8 1/2" picture	FDR LIBRARY ELRO #1750	South wall, west of window, above Greenland	See figs. 10, 11, 20, and 21	---	---
B.16 FRAMED PHOTOGRAPH	Photograph of FDR, Jr. saluting in Navy uniform, narrow black painted frame	FDR Library, print reproduced and framed in original frame	South wall, west of window	See figs. 10, 11, 20, and 21	---	---
B.17 FRAMED PHOTOGRAPH	Photograph of FDR standing near doorway, half length shot, c. 1930, black painted wood frame	ELRO #713	South wall, west of window	See figs. 10, 11, 20, and 21	---	---
B.18 FRAMED PHOTOGRAPH	Photograph of FDR at his desk, black painted wood frame	ELRO #1808	South wall, west of window	See figs. 10, 11, 20, and 21	---	---
B.19 FRAMED PHOTOGRAPH	Photograph of Elliott Roose- velt in military uniform	FDR Library, print to be reproduced and reframed in original frame	South wall, west of window	See figs. 10, 11, 12, 20, and 21	---	---

ER'S LIVING ROOM - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.20 FRAMED PHOTOGRAPH	Photograph of man seated at piano with two small girls standing beside him	FDR Library, print to be reproduced and reframed in original frame	South wall, west of window	See figs. 10, 11, 20, and 21	---	---	---
B.21 FRAMED PHOTOGRAPH	Photograph of bridal couple dancing, light colored frame	FDR Library, print to be reproduced and reframed in original frame	South wall, west of window	See figs. 10 and 11	---	---	---
B.22 FRAMED PHOTOGRAPH	3/4 view of Esther Lape and Elizabeth Read, oval gold leafed frame, 10 3/4" x 8 3/4"	Roosevelt family ELRO #1578 On loan	South wall, west of window	See figs. 10, 11, 12, and 21	---	---	---
B.23 FRAMED PHOTOGRAPH	Photograph of ER with Lady Stella Reading, full length, c. 1949, black frame with gold trim, 8 5/16" x 6 3/8"	ELRO #1744	West wall, southwest corner	See figs. 10 and 11	---	---	---

ER'S LIVING ROOM - South Wall

Documentation:							
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.24 FRAMED PHOTOGRAPH	Photograph of bridal couple, full length in formal pose, white matting and narrow black painted frame	FDR Library, print to be reproduced and framed in original frame	West wall, southwest corner	See figs. 10, 11, and 21	---	---	---
B.25 TWO FRAMED PHOTOGRAPHS	Photograph of two young boys, ages 3-5, white matting and light colored frame	FDR Library, print to be reproduced and framed in original frame	West wall, southwest corner	See figs. 10 and 21	---	---	---
B.26 TWO FRAMED PHOTOGRAPHS	Unidentified subjects in vertical format, white matting, dark frame	Possibly FDR Library loan, print to be reproduced and framed in original frame	South wall, east of window	See fig. 20	---	---	---
B.27 FRAMED PHOTOGRAPH	Taj mahal, white matting, dark frame	ELRO #1751	South wall, east of window	See fig. 20 (Shows in photos of James R. sitting in chair)	---	---	---

ER'S LIVING ROOM - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
8.28 WOOD FRAME	Large wood frame, possibly maple, unidentified subject	Unknown To be acquired	South wall, east of window	See figs. 9 and 20	---	---	---
ER'S LIVING ROOM - Southeast Corner							
8.29 CABINET	Large mahogany cabinet, two paneled doors below two drawers. Of Val-Kill manufacture	Unknown To be acquired, an identical substitute would be acceptable if necessary	East wall, in southeast corner	See fig. 9	P. H.15 or P. H.17	---	---
8.30 FRAMED PHOTOGRAPH	Photograph of Frederick A. Delano, head and shoulders view in blue Florentine leather frame, 11 1/2" x 9 1/2"	EIRO #1579	Cabinet in southeast corner (Temp. located on Scott Chipendale radio)	See fig. 9	---	---	---
8.31 POTTERY FIGURINE	Glazed pottery figurine of reclining horse protecting three small animals including a frog, mouse, and a cat, marked Grace Luse, No. 12, Federal Art Project, Cleveland, Ohio, 6 5/8" h.	Unknown To be acquired	Cabinet in southeast corner	See fig. 9	---	p. 15, #699	---

ER'S LIVING ROOM - Southeast Corner

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
B.32 SMALL GONG WITH GAVEL	Brass table gong, engraved floral and leaf design with wood hammer, marked India 2635-J, 7" h.	ELRO #909 is suitable	Cabinet in southeast corner (Temp. located on B.36, lower shelf)	See fig. 9	---	p. 16, #711	---
B.33 ASHTRAY	Metal ashtray, flat surface, tapered rounded bottom, 1" h.	Unknown To be acquired	Cabinet in southeast corner	See fig. 9	---	p. 16, possibly #739, #740, or #741	---
B.34 POTTERY DISH	White pottery, heart shaped pin tray with ajoure border of hearts in blue rose, marked M.W., 7 1/2" w.	Unknown To be acquired	Cabinet in southeast corner	See fig. 9	---	P. 15, #706	---
B.35 FRAMED PHOTOGRAPH	Photograph of Anna Roosevelt in wedding dress with bouquet for marriage to Curtis Dall in large standing frame	Unknown, a copy at ELRO from Dickerman Collection	Cabinet in southeast corner	See fig. 9	---	---	---
B.36 HANGING SHELVES	Walnut hanging shelves, two shelves, scroll cut sides of Val-Kill manufacture	ELRO #577	Over cabinet in southeast corner	See fig. 9	p. H.19	---	---

ER'S LIVING ROOM - Southeast Corner

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.37 FIGURINE	Copenhagen figure of young girl in a long dress, 8" h.	ELRO #688 is suitable	Top shelf of hanging shelves in southeast corner	See fig. 9	p. M.19	----	----
B.38 FRAMED PHOTOGRAPH	Photograph of Val-Kill in winter taken from across the frozen pond, white matting, black painted frame	ELRO #1757	Over hanging shelves in southeast corner	See fig. 9	----	----	----
B.39 FRAMED PHOTOGRAPH	Photograph of Henry Morgenthau, Jr., Elinor Morgenthau, and their three children on horseback, titled "At Fishkill Farms." gold and black painted frame, 5 3/4" x 7 1/2"	ELRO #1756	Southeast corner near cabinet	See fig. 9	----	----	----
B.40 FRAMED PHOTOGRAPH	Photograph of four or five women, light colored matting, black painted frame	To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame	Southeast corner near cabinet	See fig. 9	----	----	----

ER'S LIVING ROOM - Southeast Corner

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
B.41 FRAMED PHOTOGRAPH	Photograph of Laura Delano with twelve puppies, light colored matting, black painted frame, 8 1/8" x 9 1/8"	ELRO #1753	Southeast corner near cabinet	See fig. 9	----	----	----
B.42 FRAMED PHOTOGRAPH	Photograph of ER, her father and brothers, Mall and Elliott, Jr., c. 1892, marked Photographic Inalterable, L. Alman, 172 5th Avenue, New York and Newport, Rhode Island in black painted frame, 10 1/8" x 11 5/8"	ELRO #1754	Southeast corner near cabinet	See fig. 9	----	----	----
B.43 FRAMED PHOTOGRAPH	Photograph of a young woman petting a cockatoo, possibly Alice Roosevelt, matted, black painted frame, 12 3/4" x 15 3/4"	ELRO #1755	Southeast corner near cabinet	See fig. 9	----	----	----
B.44 FRAMED PHOTOGRAPH	Photograph of FDR's first cottage at Warm Springs, Georgia, olive and black painted frame, 9 7/16" x 14 3/16"	ELRO #1809 is suitable (Same as FDR Library JAR 5(80) but it is the wrong angle)	Over door from dining room	See fig. 9	----	----	----

ER'S LIVING ROOM - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.45 SOFA	Three-seat sofa with rolled arms, walnut cabriole Queen Anne style duck feet, upholstered in rose and beige fabric with a floral basket and cupid flanked medallion design, matches two chairs	ELRO #18 is suitable	East wall, near dining room door	See fig. 8	p. H.19	p. 14, #688	---
B.46 CUSHION	Square cushion with needlework front, round floral design on French blue background, pale blue silk reproduction on back, 19" x 19"	ELRO #910 is suitable	Sofa against east wall	See figs. 8 and 22	p. H.19	p. 15, #689	---
B.47 CUSHION	Square cushion with needlework front, round floral design on French blue background, pale blue silk reproduction on back, 19" x 19"	ELRO #911 is suitable	Sofa against east wall	See figs. 8 and 22	p. H.19	p. 15, #690	---
B.48 BUTTERFLY TABLE	Small oval butterfly table, of Val-Kill manufacture	Private Collection, duplicate in ELRO (Dicker- man Collection) suitable	East wall, between sofa and dining room door	See fig. 8	p. H.19	---	---

ER'S LIVING ROOM - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.49 WASTEBASKET	Round metal wastebasket	Unknown To be acquired	East wall, under oval table	See fig. 8	---	---	---
B.50 STANDING LAMP	Iron standing lamp with parchment shade, an electrified version of a colonial candlestand	ELRO #59	East wall, beside sofa	See fig. 8	P. H.15	P. 13, #645 or #646	
B.51 FRAMED LITHOGRAPH OF FDR WITH TYPED DEDICATION	Lithograph of FDR from Elizabeth Shumatoff's painting with a dedication to FDR by Charles F. Bellir, April 12, 1945, white matting, mahogany frame	ELRO #668	East wall, over sofa	See figs. 8 and 22	P. H.22	---	---
B.52 FRAMED POEM	Handwritten poem, written daily from June 14, 1944, to June 14, 1945, signed William Saud (?), light colored matting, black painted frame, 15 3/4" x 12 5/8"	To be acquired	East wall, over sofa	See fig. 8	P. H.22	P. 16, #723	---

ER'S LIVING ROOM - East Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
B.53 FRAMED ITEM	Black painted frame, white matting, unidentified subject, an item from Dickerman Collection would be appropriate	ELRO Collection, frame to be acquired	East wall, over sofa	See fig. 8	---	---	---
B.54 FRAMED ITEM	Black and gold painted frame, etching "Swinging Hoe," by Clyde Crowe from Joseph Fischel, New York, frame 13 1/2" x 13"	Unknown To be acquired	East wall, over sofa	See fig. 8, only frame can be seen	p. H.22	p. 16, #724	---
B.55 WALL HANGING	Handpainted modern version of Persian design with figures, animals, and inscriptions, signed lower left Barbara Warren, labeled in back: WPA Handicraft Project No. 1170 sponsored by Milwaukee State Teachers College for Mrs. Roosevelt	Unknown To be acquired	East wall, over sofa	See figs. 8 and 22	p. H.22	p. 16, #722	---
B.56 FRAMED DRAWING OR WATER-COLOR	Framed coastal scene, white matting, black painted frame	Unknown To be acquired	East wall, over sofa	See fig. 8	---	---	---

ER'S LIVING ROOM - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.57 FRAMED PHOTOGRAPH	Photograph of Lorena Hichok, white matting, black painted frame	To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame	East wall, over sofa	See fig. 8	---	---	---
B.58 TABLE SCARF	Small rectangular table scarf, to be modern due to accessibility to the public	Unknown To be acquired	Oval table, near sofa	See fig. 8	---	---	---
B.59 SPINET PIANO AND BENCH	Small mahogany piano with turned and reeded front legs and pierced diamond design open-work music support, top half of piano bench upholstered in dark fabric	ELRO #913 & #912 are suitable	East wall, near north-east corner	See fig. 7	p. H.18	---	---
B.60 ARMCHAIR	Mahogany framed open arm-chair, covered in floral pattern fabric	ELRO #914 is suitable	Near piano	See fig. 7	Possibly p. H.15, H.16, or H.17	---	---
B.61 MAGAZINE RACK	Mahogany rack (or Canterbury) of Val-Kill manufacture, copied from one at Monticello	ELRO #41 is suitable	Floor, near piano	See fig. 7	p. H.18	---	---

ER'S LIVING ROOM - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.62 FRAMED STANDING PHOTOGRAPH	Photograph of Louis Howe, head and shoulders, wood easel-type frame, 9 1/16" x 7 1/8"	ELRO #1764	Piano	See fig. 7	---	---	---
B.63 ARTIFICIAL FLOWER ARRANGEMENT	Artificial mixed floral bouquet in wicker basket	ELRO #1763	Piano	See fig. 7	---	---	---
B.64 FRAMED STANDING PHOTOGRAPH	Photograph of ER, Trude Lash, Henry S. Hooker, and John Golden in front row of 46th Street Theater, June 14, 1943 at perform- ance of The Army Play By Play, with inscription, wood frame, 10 1/2" x 12 1/2"	ELRO #1762	Piano	See fig. 7	---	---	---
B.65 ASSORTED SONG BOOKS, MAGA- ZINES AND SHEET MUSIC TO INCLUDE *THE FIRESIDE BOOKS OF FOLK SONGS*	At least three books includ- ing "The Fireside Book of Folk Songs," magazines and sheet music, to date pre-1962 suitable	ELRO #392, 393, 401, 915, & 1607 are	Magazine rack	See fig. 7	---	---	---

ER'S LIVING ROOM - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.66 FRAMED PHOTOGRAPHS WITH LETTER	Unidentified photographs of two men, a letter and envelope framed together, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---
B.67 WATERCOLOR OR DRAWING	Small drawing or watercolor, large white mat, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	Possibly p. H.22	---	---
B.68 FRAMED LETTER	Small framed letter, white matting with thin line drawn on, black painted frame	Unknown To be acquired	Over piano	See fig. 7	---	---	---
B.69 FRAMED PHOTOGRAPH	Photograph of young woman holding tennis racquet outdoors, black painted, frame	Unknown, possibly FDR Library or to be acquired	Over piano	See fig. 7	---	---	---
B.70 STILL LIFE PAINTING	Still life of floral bouquet in bowl, signed J.T. Adams, moulded grey frame, 28 3/8" x 27 1/2", back inscribed: "To Mrs. Roosevelt with many thanks, Josephine Trustow Adams"	Unknown To be acquired	Over piano	See figs. 7 and 19	p. H.22	p. 16, #721	

ER'S LIVING ROOM - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.71 FRAMED PHOTOGRAPHS	Three small snapshots of Fala framed horizontally together, white matting, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---
B.72 FRAMED PHOTOGRAPH	Photograph of Isabella Selmes with two of her children when babies, gilt frame	ELRO #1707	Over piano	See figs. 7 and 19	---	---	---
B.73 FRAMED PHOTOGRAPH	Photograph of five people including ER seated in a living room, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---
B.74 FRAMED PHOTOGRAPH	Photograph of twelve people including ER standing outside on lawn, trees in background, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---
B.75 FRAMED PHOTOGRAPH	Photograph of three children looking at book, gold frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---

ER'S LIVING ROOM - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.76 FRAMED PHOTOGRAPH	Studio portrait of Sumner Wells made in Washington, c. 1922, brown and gilt frame, 13 5/8" x 10 5/8"	ELRO #1708	Over piano	See figs. 7 and 19	---	---	---
B.77 FRAMED PHOTOGRAPH	Studio portrait of Henry S. Hooker, half length, inscribed "To Eleanor with the deepest admiration and affection of her old friend Henry Hooker, April 14, 1934," white matting, black painted frame, 14" x 11 11/16"	ELRO #1709	Over piano	See figs. 7 and 19	---	---	---
B.78 FRAMED PHOTOGRAPH	Studio (Underwood & Underwood) portrait of Louis Howe with cigarette, inscribed "From the Gnome Good Luck LH to ER," white matting or border, black painted frame	ELRO #1710	Over piano	See figs. 7 and 19	---	---	---
B.79 FRAMED PHOTOGRAPH	Photograph of young couple cutting wedding cake, black painted frame	Unknown To be acquired	Over piano	See figs. 7 and 19	---	---	---

ER'S LIVING ROOM - Northeast Corner

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.80 FRAMED PHOTOGRAPH	Half-length pose of a woman, oval mat, black and gilt frame, Mrs. Isabella Selmes Greenway, by Ray Huff, frame 13 9/16" x 10 1/2"	ELRO #1715	North wall, in northeast corner	See fig. 19	---	---	---
B.81 FRAMED PHOTO- GRAPH OR WATERCOLOR	Scene of a house by the shore, oval mat, black painted frame	Unknown To be acquired	North wall, in northeast corner	See fig. 19	---	---	---
B.82 FRAMED PHOTOGRAPH	Photograph of Augustus Gennerich seated on a bench with a dog, black painted frame, 10 3/16" x 7 1/4"	ELRO #1713	North wall, in northeast corner	See fig. 19	---	---	---
B.83 FRAMED PHOTOGRAPH	Photograph, 3/4 view of Esther Lape and Elizabeth Reed, gilt oval frame	To be borrowed from FDR Library if possible, print to be reproduced and framed in original frame	North wall, in northeast corner	See fig. 19	---	---	---
B.84 STAINED GLASS PANEL	Circular stained glass panel, three raised blossoms and green leaves	ELRO #456	Window, north wall in northeast corner	See figs. 6 and 9	---	p. 18, #830	---

ER'S LIVING ROOM - Northeast Corner

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
8.85 CABINET MODEL SCOTT COMBINA- TION RADIO AND RECORD PLAYER	Cabinet radio and record player with fluted columns and brass handles, h. 38 3/4", 42" x 22", marked: Scott	ELRO #916 Is suitable	North wall, In northeast corner	See figs. 2, 6, and 17	P. H.18	P. 15, #682	---
8.86 FRAMED PHOTOGRAPH	Standing framed photograph, studio portrait, 3/4 length pose of man with white mus- tache, black and gilt frame	Unknown To be acquired	On Scott radio and record player	See figs. 2, 6, and 17	---	---	---
8.87 SILVER TRAY	Small two-handled silver tray with pierced gallery and scalloped rim, two claw and ball feet, two scroll feet, engraved with Roose- velt crest and initials, back engraved Franklin Delano Roosevelt, length 9", marked: Tiffany 13944-2905	Unknown To be acquired	On Scott radio and record player	See figs. 2, 6, and 17	P. H.18	P. 15, #679	---
8.88 NUTCRACKER	Sterling silver nutcracker marked "FDR"	Unknown To be acquired	On top of Scott radio and record player	--	P. H.18	---	---

ER'S LIVING ROOM - Northeast Corner

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.89 BRONZE HEAD OF FDR	Sculpted head of FDR, marked Jo Davidson, Wash. 1934, on grey plinth with brass plaque engraved: "To Mrs. Franklin Roosevelt ... From the Association of Founders and Friends of Roosevelt College of Chicago, h. 9 1/4"	ELRO #1637 or ELRO #973 is suitable	On top of Scott radio and record player (Temp. in center B.90)	See figs. 2, 6, and 17	p. H.18	p. 15, #681	---
B.90 MEISSEN FIGURE	Porcelain figure of a tailor riding a goat with the implements of his trade, marked Meissen no. 104, h. 18"	Unknown To be acquired	On top of Scott radio and record player	See figs. 2, 6, and 17	p. H.18	p. 15, #683	---
B.91 SCARF	Small rectangular striped scarf with fringed ends	HOFR #6677	Under Meissen figure	See figs. 2, 6, and 17	---	---	---
B.92 POTTERY HORSE	Small saddled pottery horse, black and beige, fang style, h. 5 1/2"	Unknown To be acquired	On top of Scott radio and record player	See fig. 6	p. H.18	p. 15, #686	---

ER'S LIVING ROOM - Northeast Corner

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.93 FIGURINE	Terra cotta figurine of seated mother and child, signed: "Buba," h. 9 1/4"	Unknown To be acquired	On top of Scott radio and record player	See figs. 2 and 6	p. H.18	p. 15, #685	---
B.94 POTTERY TAZZA	Two-handled pottery Roman type tazza on stand, marked P. Ipsen #50, length 10 1/4"	Unknown To be acquired	On top of Scott radio and record player	See figs. 2 and 6	p. H.18	p. 15, #684	---
B.95 FRAMED PHOTOGRAPH	Photograph of young woman with small child on her back, 3/4 length pose, white mat, gold painted frame	ELRO #1718	North wall, above Scott radio and record player	See figs. 2, 6, and 17	---	---	---
B.96 FRAMED PHOTOGRAPH	Photograph of Mrs. Muriel Pobbins Martineau seated with her daughter on her lap, white matting, black frame	ELRO #1719	North wall, over Scott radio and record player	See figs. 2, 6, and 17	---	---	---
B.97 FRAMED PHOTOGRAPH	Photograph of Aunt Gracie & Theodore Douglas Robinson with light background, rectangular wood frame	ELRO #1720	North wall, over Scott radio and record player	See figs. 2 and 6	---	---	---

ER'S LIVING ROOM - Northeast Corner

Documentation:						
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction Other
B.98 FRAMED PHOTOGRAPH	Studio portrait, half-length view of older woman, dark background, light matting, dark wood frame, possibly Mme. Souvestre, frame 13 1/8" x 10 1/8"	ELRO #1716	North wall, over Scott radio and record player	See figs. 2, 6, and 17	---	---
B.99 FRAMED PHOTOGRAPH	Head and shoulders view of young woman, velvet matting, carved wood frame, 11 1/2" x 12 5/8"	ELRO #1717	North wall, over Scott radio and record player	See figs. 2, 6, and 17	---	---
B.100 PAINTING OR WATERCOLOR	Painting or watercolor of a European town on a river or canal, two towers in background, deep black or ebonized frame	Unknown To be acquired	North wall, over Scott radio and record player	See figs. 2, 6, and 17	---	---
ER'S LIVING ROOM - Alcove						
B.101 SECRETARY/ FILING CABINET	Wal-Kill manufactured filing cabinet, mahogany, two small shelves with doors and filing space above base enclosed by two doors	Unknown To be acquired	East wall, in alcove	See figs. 5 and 17	Possibly p. H.17, "Mahogany Cabinet"	---

ER'S LIVING ROOM - Alcove

Documentation:							
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.102 FILE BOX	Cardboard file box covered with black and white marbled paper	ELRO #1606 (On loan)	Val-Kill cabinet in alcove	See fig. 5	---	---	---
B.103 FRAMED PHOTOGRAPH	Photograph of a seated man, possibly Elliott Roosevelt, in large ornate standing frame	Unknown To be acquired	Val-Kill cabinet in alcove	See fig. 5	---	---	---
B.104 FRAMED PHOTOGRAPH	Photograph of a woman, 3/4 length pose, c. 1880, set up in case	Unknown To be acquired	Val-Kill cabinet in alcove	See fig. 5	---	---	---
B.105 FRAMED PHOTOGRAPH	Photograph of M.L. MacKenzie King, seated at desk, by Karsh. Inscribed: "To his friends, the President and Mrs. Roosevelt. With all good wishes, M.L. MacKenzie King. Ottawa, Canada, Christmas, 1942." Frame. 8 3/4" x 10 15/16"	Roosevelt Family, on loan ELRO #1580	Val-Kill cabinet in alcove	See fig. 5	---	---	---

ER'S LIVING ROOM - Alcove

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
8.106 SCALES WITH MINIATURE FRUIT	Scales holding miniature fruit on trays, wheat decoration on base, leaf on top, gold painted plastic, marked: 8 CL-37	Unknown To be acquired	Val-K111 cabinet in alcove	See fig. 5	---	p. 17, #786	---
8.107 POWDER HORN	Powder horn with stopper carved in form of African female head with necklace and earring	Unknown To be acquired	Val-K111 cabinet in alcove	See fig. 5	---	p. 15, #678	---
8.108 SCARF	Small rectangular table mat	Unknown To be acquired	Under scales on Val-K111 cabinet	See fig. 5	---	Possibly p. 17, #785, "Brocade Table Mat"	---
8.109 MINIATURE ON IVORY	Miniature on ivory of Mrs. Anna Bulloch Gracie, sister of Mrs. Theodore Roosevelt, Sr. and great-aunt of Eleanor Roosevelt, blue frame, 8 1/2" x 6 3/4"	FDR Library, print to be reproduced and framed in original frame	On Val-K111 cabinet in alcove	See fig. 5	p. H.18	---	---
8.110 FRAMED PHOTOGRAPH	Photograph of John Roosevelt as young man on horseback, gilt or gold painted, rectangular frame	Unknown To be acquired	On wall over Val-K111 cabinet in alcove	See fig. 5	---	---	---

ER'S LIVING ROOM - Alcove

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.111 FRAMED PHOTOGRAPH	Photograph of seated woman, white matting, black painted frame, 12 9/16" x 10 9/16"	ELRO #1722	On wall over Val-K111 cabinet in alcove	See fig. 5	---	----	---
B.112 FRAMED POEM AND SKETCH	Sketch of woman behind seated man with poem or saying above, gilt or gold painted frame	Unknown To be acquired	On wall over Val-K111 cabinet in alcove	See fig. 5	----	----	---
B.113 FRAMED PHOTOGRAPH	Small photograph in deep wood frame, unidentified subject	Unknown To be acquired	East window, on sill, in alcove	See fig. 5	----	----	---
B.114 THIRTY-FIVE BOOKS	Thirty-five books of assorted sizes with a variety of bindings, c. 1860-1962, to include three volumes entitled <u>Life and Poetry</u>	ELRO #887, 1215-1265, and 1552-1556 are suitable	Shelf over Val-K111 cabinet in alcove	See fig. 5	----	----	---
B.115 BOOKS, 600	Assorted books to date no later than 1962 in all bookshelves of the alcove. See list in Appendix for titles to be included.	ELRO #1017-1210 are suitable, and acquire	All bookshelves in alcove area	See figs. 2, 4, 6, and 17	P. 421. The more valuable sets of books were included in the tax appraisal.	----	---

ER'S LIVING ROOM - Alcove

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
B.116 ARMCHAIR	Wooden open-armed chair with floral print covered cushions, rose and green floral pattern on beige	ELRO #918 is suitable	Alcove, north corner	See figs. 2 and 6	---	p. 15, #676	---
B.117 GATELEG TABLE	Small round or oval drop-leaf table, approximately 21" wide	ELRO #22	Alcove	See fig. 2	p. H.15	---	---
B.118 FLOOR LAMP	Standing floor lamp with parchment shade	ELRO #61 is suitable	Alcove, north corner	See figs. 6 and 17	p. H.15	p. 13, #645, #646, or #647	---
B.119 FLOOR LAMP	Standing floor lamp with light colored shade	ELRO #60 is suitable	Alcove, south side	See figs. 2 and 17	p. H.15	p. 13, #645, #646, or #647	---
B.120 FOLDING SCREEN	Three-piece hinged screen, covered with wallpaper, showing deer and fir trees on black ground, 68 1/4" x 16 1/2"	Unknown To be acquired	Alcove, south side near entrance to porch	See figs. 2 and 17	p. H.17	p. 15, #670	---

ER'S LIVING ROOM - Alcove

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
8.121 CERAMIC COVERED DISH	Oval ceramic covered dish with reclining female nude, glazed pottery, rose beige. Inscribed inside: To our Wonderful First Lady With Devotion, Lilly Rona 1943. 6 5/8" x 4 3/8" x 4 5/8"	Unknown To be acquired ELRO #986-1016 is suitable	Alcove, on table	See fig. 2	---	p. 16, #728	---
8.122 POTTERY VASE	Large vase with two leaf and circle handles on black pottery a jours stand, marked "Meller Pottery since 1872 T-6," h. 14 3/4"	ELRO #983 is suitable	Alcove, north window sill	See figs. 2 and 6	p. H.17	p. 15, #675	---
8.123 BOOKENDS	Brown ceramic bookends, in the shape of baby bears, marked "Germany," h. 9 3/4"	Unknown To be acquired	Alcove, north window sill	See fig. 2	---	p. 17, #764	---
8.124 FERN	Dried Baby's Breath	ELRO #984 is suitable	Vase, in alcove	See fig. 2	---	---	---
8.125 MAGAZINES	Two large piles of assorted magazines, predating 1962	ELRO #986-1016 are suitable	On table, in alcove	See fig. 2	---	---	---

ER'S LIVING ROOM - Alcove

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.126 SIX DOLLS	Six dolls, representing six First Ladies, Martha Washington, Abigail Adams, Dolley Madison, Rachel Jackson, Mary Lincoln, and Julia Grant, porcelain heads shoulders and feet, celluloid arms and hands, made by International Doll House, Baltimore	Unknown To be acquired	Shelf, above center window in alcove	See figs. 2, 6, and 17	----	pp. 17-18, #801-#806	----
B.127 THREE FRAMED PHOTOGRAPHS	Three framed photographs: FDR, Jr.; James Roosevelt; and John Roosevelt	ELRO #1723-1725	East side of north window, alongside bookshelves	See figs. 2, 6, and 17	----	----	----
B.128 FRAMED PHOTOGRAPH	Full length photograph of young man, dark frame	Unknown To be acquired	West side of north window, in alcove alongside bookcase	See fig. 4	----	----	----
B.129 FRAMED PHOTOGRAPH	Half length photograph of young boy, dark frame	Unknown To be acquired	West side of north window, in alcove alongside bookcase	See fig. 4	----	----	----

ER'S LIVING ROOM - Alcove

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
B.130 FRAMED PHOTOGRAPH	Photograph of Elliott Roosevelt, ER's father, in military uniform, half length, holding sword, brown wood grain frame, 6 1/2" x 4 3/4"	ELRD #1728	West side of north window, in alcove alongside bookcase	See fig. 4	---	---	---
B.131 FRAMED PHOTOGRAPH	Profile view of bust, unidentifiable, black painted frame	Unknown To be acquired	West side of north window, in alcove alongside bookcase	See fig. 4	---	---	---
B.132 FRAMED PICTURE	Small picture, large white mat, black painted frame, approximately 5" x 7", unidentifiable subject	Unknown To be acquired	West side of north window, in alcove alongside bookcase	See fig. 4	---	---	---
ER'S LIVING ROOM - Center of Room							
B.133 LARGE RECT- ANGULAR DROP- LEAF TABLE	Large mahogany drop-leaf table, with gatelegs, approximately 71" wide	ELRD #638 is suitable	Behind arm-chairs, closest to alcove	See figs. 2, 3, and 20	P. H.16	---	---

ER'S LIVING ROOM - Center of Room

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.134 SCARF	Linen table scarf with cut-work border in stylized floral design	VMA #3012	On large table, behind armchairs	See figs. 2 and 3	----	----	----
B.135 PAIR OF LAMPS	Electrified Victorian porcelain lamps, blue and gold, mask medallion, floral and scroll motif, mounted in gilt brass with four scroll and acanthus leaf feet, natural parchment shades with nubby cotton border, h. 24"	ELRO #970 & #971 are suitable	On large table, behind armchairs	See figs. 2 and 3	p. H.16	p. 13, #666	----
B.136 FRAMED PHOTOGRAPH	Photograph of Alfred Pell, seated, wearing cap, jacket and knickers. SDR's inscription on back: "Mr. Alfred Pell, Campbell Island 1899," rustic birch bark frame, 9 7/8" x 8 1/2," standing	Roosevelt family, on loan ELRO #1581	On large table behind armchairs, facing alcove	See fig. 3	----	----	----

ER'S LIVING ROOM - Center of Room

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.137 FRAMED PHOTOGRAPH	Photograph of a man in glasses with cigarette in holder, inscribed on back: "A Madame Delano Franklin Roosevelt Hommage de respect... 6-6-51." h. 14 1/6" x 10 15/16" wide wooden frame, standing	Roosevelt family, on loan ELRO #1573	On large table behind armchairs, facing center of room	See figs. 2 and 19	---	---	---
B.138 FRAMED PHOTOGRAPH	Large formal portrait of FDR seated at desk, sterling silver frame	Unknown To be acquired	On large table behind armchairs, facing center of room	See fig. 2	p. H.16	---	---
NOTE: Three medallions may also be seen on this table; however, they are not recommended for this furnishing plan because of accessibility to the visitor.							
B.139 OVERSTUFFED ARMCHAIR	Overstuffed armchair with large chintz print upholstery	ELRO #919 is suitable	Against table, north of fireplace	See figs. 2, 3, 17, and 13	p. H.16 or p. H.17	p. 13, #662	---
B.140 DROP-LEAF TABLE	Small rectangular drop-leaf table with splayed legs, of Val-Kill manufacture	ELRO #1572 is suitable	Between two easy chairs, north of fireplace	See fig. 2	p. H.16	---	---

ER'S LIVING ROOM - Center of Room

Documentation:							
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.141 OVERSTUFFED ARMCHAIR	Overstuffed armchair with small floral print slip- cover	ELRO #39	Against table, north of fireplace	See figs. 2 and 13	p. H.16 or p. H.17	p. 13, #663	---
B.142 TILE COASTER	Small square tile coaster	ELRO #920 is suitable	On small drop-leaf table be- tween easy chairs	See fig. 2	---	---	---
B.143 ASHTRAY	Sterling silver round, rimmed ashtray diameter 6"	ELRO #73 is suitable	On small table be- tween easy chairs	See figs. 2 and 17	p. H.16	---	---
B.144 CIGARETTE LIGHTER	Tall shaped dark wood cigarette lighter in shape of a poodle with a rhinestone collar	Unknown To be acquired	On small table be- tween easy chairs	See fig. 2	---	p. 17, #760	---
B.145 CIGARETTE BOX	Glass or Lucite cigarette box	Unknown To be acquired	On small table be- tween easy chairs	See fig. 2	---	Possibly p. 15, #693	---

NOTE: Another drop-leaf table appears in the photographs but it is not recommended in the furnishing plan because of its location close to the visitor pathway.

ER'S LIVING ROOM - Center of Room

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.146 SMALL TABLE	Small end table of Val-K111 manufacture	ELRO #575	Next to high-backed armchair, south of fireplace	See fig. 10	---	---	---
B.147 ARMCHAIR	High-backed Renaissance style open armchair with floral and medallion print slipcover, red damask upholstery	ELRO #400	South of fireplace	See figs. 10, 11, and 12	P. H.15	P. 13, #649	---
B.148 SMALL TABLE	Small end table, of Val-K111 manufacture with V-shaped shelf	ELRO #468	Between chairs, south of fireplace	See figs. 10 and 16	---	---	---
B.149 FLOOR LAMP	Iron floor lamp, adjustable height with patterned shade	ELRO #1612	Next to high-backed open armchair	See figs. 10, 11, and 12	---	P. 13, #644	---
B.150 WINGBACK ARMCHAIR	Wingback armchair with floral patterned slipcover, rose and green pattern on beige, cabriole legs, h. 37", wing-span 32 1/2"	ELRO #921 is suitable	South side of fireplace	See figs. 10 and 11	P. H.15	P. 13, #650	---

ER'S LIVING ROOM - Center of Room

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.151 ARMCHAIR	Small armchair with print slipcover	ELRO #633	South side of fireplace	--	---	---	---
B.152 TELEPHONE	Black, rotary dial type telephone	ELRO #642 is suitable	South side of fireplace on end table	See fig. 10	---	---	---
B.153 BOOK	Book, to predate 1962	ELRO #647 is suitable	South side of fireplace on end table	See fig. 10	---	---	---
B.154 CIGARETTE LIGHTER	Silver-plated cigarette lighter, fluted melon decoration, marked; Evans, h. 3"	ELRO #922 is suitable	South side of fireplace on table between chairs	See fig. 10	---	P. 17, #793	---
B.155 BOX	Cloth covered box, brocade and green velvet with gold braid trim	Unknown To be acquired	South side of fireplace on table between chairs	See fig. 10	---	P. 13, #651	---
B.156 VASE OR JAR	Dark round low lipped vase	ELRO #71 is suitable	South side of fireplace on table between chairs	See fig. 10	---	---	---

ER'S LIVING ROOM - Center of Room

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.157 ASSORTED BOOKS	Three-six books, see list in appendix	Roosevelt Family To be acquired	South side of fireplace on table between chairs	See fig. 10	---	---	---
ER'S LIVING ROOM - Mantel							
B.158 CERAMIC PITCHERS, PAIR	Pair of pottery pitchers with ajoure necks and hand-painted floral decoration, marked: Czechoslovakia L.H. 312 and 512, h. 10"	Unknown To be acquired	Either end of mantel	See figs. 1 and 16	p. H.20	p. 16, #717	---
B.159 BELL	Copper bell, with border of enamel in green and rose on cream ground, made in India, h. 3 1/4"	ELRO #923	South end of mantel	See fig. 1	---	p. 17, #753	---
B.160 BELL	Copper bell, with border of green enamel with a floral design, marked: made in India, h. 2 7/8"	ELRO #924	North end of mantel	See fig. 1	---	p. 17, #754	---

ER'S LIVING ROOM - Mantel

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.161 ANGEL FIGURINE	Small white porcelain figurine in the shape of young child with wings	Unknown To be acquired	South end of mantel	See fig. 1	---	---	---
B.162 MINIATURE CARRIAGE	Miniature two-wheeled carriage with driver and horse, carved and painted wood, 1.2 5/8"	ELRO #926 is suitable	South end of mantel	See fig. 1	---	p. 16, #743	---
B.163 MANTEL CLOCK	Beveled glass and brass mantel clock, marked: "From Earl, 1937," h. 10". German or French 400-day clock	Private Collection To be acquired	Center of mantel	See figs. 1 and 16	p. H.20	---	---
B.164 PORCELAIN GEESE, PAIR	Pair of small blue porcelain geese on wooden stands, marked: China, 5"	ELRO #927 and 928 are suitable	On either side of mantel clock	See figs. 1 and 16	p. H.20	p. 16, #718	---
B.165 RECTANGULAR MATCH BOX COVER	Brown leather match box cover, gold tooled, kitchen match size, marked: A.E.R., 4 7/8" x 3" x 2 1/8"	ELRO #929 is suitable	North end of mantel	See figs. 1 and 16	---	p. 16, #750	---

ER'S LIVING ROOM - Mantel

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
B.166 FOLDING PICTURE FRAME	Three-piece leather folding picture frame with three photographs of unidentified children	Unknown To be acquired	South end of mantel	See fig. 1	---	---	---
B.167 FOLDING PICTURE FRAME	Two-piece picture frame with photographs of a young girl on a palomino horse	Unknown To be acquired	South end of mantel	See fig. 1	---	---	---
B.168 FRAMED PHOTOGRAPH	Photograph of a young blond woman in a dark frame	Unknown To be acquired	South end of mantel near clock	See fig. 1	---	---	---
B.169 FOLDING PICTURE FRAME	Three-piece leather folding picture frame containing photographs of Louis McHenry Howe, Mrs. Henry Morgenthau, Jr., and Mrs. Lorena Hickok, each photo 5 7/8" x 4"	Roosevelt family, on loan ELRO #1577	North end of mantel near clock	See figs. 1 and 16	---	---	---
B.170 FRAMED PHOTOGRAPH	Photograph of ER, David Gurewitsch and three others in dark wood frame	Unknown To be acquired	North end of mantel behind matches	See fig. 1	---	---	---

ER'S LIVING ROOM - Mantel

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.171 FOLDING PICTURE FRAME	Three-piece brown leather folding picture frame containing photographs of Franklin D. Roosevelt, Jr. (c. 1930), Elliott Roosevelt (c. 1893), John A. Roosevelt (c. 1930), each photo 7 1/2" x 5 3/4"	Roosevelt family, on loan ELRO #1582	North end of mantel behind pitcher	See figs. 1 and 16	---	---	---
ER'S LIVING ROOM - Mantel Area							
B.172 FRAMED PRINT	Colored print of a painting of Bernard M. Baruch, 3/4 length, inscribed in margin: "To Eleanor Roosevelt with admiration and affection and best wishes of the season B.M. Baruch 1949," black frame, 16 3/8" x 12 15/16", marked on back: JAR 6 (3) S.W. Raymond, Inc., etc. #2213	ELRO #1742	On wall at south end of mantel near wall sconce	See figs. 1 and 16	---	---	---
B.173 FRAMED SKETCH	Pencil sketch of a seated woman half length, signed: "To Eleanor Roosevelt by Bay Emmet 1905" [Ellen Emmet Rand], frame 14 1/2" x 12 1/2", on back marked: JAR 6 (6)	To be borrowed from FDR Library and photographically copied	On wall at south end of mantel above wall sconce	See figs. 1 and 16	---	---	---

ER'S LIVING ROOM - Mantel Area

Documentation:							
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.174 FRAMED PHOTOGRAPH	Photograph of Elliott Roosevelt, father of ER, in white jacket and trousers, 3/4 length, with hat in left hand, dark wood frame, marked on back: JAR 5 (61)	ELRO #1739	On wall above mantel	See figs. 1 and 16	---	---	---
B.175 FRAMED PHOTOGRAPH	Unidentified picture in small square wood frame	Unknown To be acquired	On wall above mantel	See figs. 1 and 16	---	---	---
B.176 FRAMED PHOTOGRAPH	Photograph of sketch of Robert Ferguson, print 6 1/2" x 5 1/4", gold and black frame 8 1/4" x 6 3/4"	ELRO #1738	On wall above mantel	See figs. 1 and 16	---	---	---
B.177 FRAMED PHOTOGRAPH	Photograph of ER's brother, Hal, 1/2 length, dark wood frame	Unknown To be acquired	On wall above mantel	See figs. 1 and 16	---	---	---
B.178 WATERCOLOR OF DOCK SCENE	Watercolor of village dock scene, signed lower right: "Harold Lund," silver moulding frame, 23 1/2" x 29 1/2"	Unknown To be acquired	Centered on wall over mantel	See figs. 1 and 16	P. H.20	P. 16, #719	---

ER'S LIVING ROOM - Mantel Area

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.179 FRAMED PHOTOGRAPH	Group photograph of FDR with his grandchildren, c. 1944, white matting, black painted frame, 13 3/4" x 19 1/2"	Roosevelt family, on loan ELRO #1575	On wall over mantel	See figs. 1 and 16	----	----	----
B.180 FRAMED PHOTOGRAPH	Photograph of small boy, white matting, black painted frame, possibly Curtis Roosevelt	Unknown To be acquired	On wall over mantel	See figs. 1 and 16	----	----	----
B.181 FRAMED PHOTOGRAPH	Photograph of a large group, unidentified, black painted frame	Unknown To be acquired	On wall over mantel	See figs. 1 and 16	----	----	----
B.182 FRAMED PHOTOGRAPH	Photograph of Maxin Litvinnoff with three young Russians. Inscribed: "Dear Mrs. Roosevelt from the Soviet Youth Delegation..." frame 7 1/8" x 8 15/16"	ELRO #1732	On wall over mantel	See figs. 1 and 16	----	----	----
B.183 FRAMED PHOTOGRAPH	Large photograph of Sarah D. Roosevelt seated in a chair, white matting, gold frame	Roosevelt family, on loan ELRO #1576	On wall below mantel, south end	See figs. 1 and 16	----	----	----

ER'S LIVING ROOM - Mantel Area

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.184 FRAMED PHOTOGRAPH	Photograph of Mrs. Roosevelt standing in front of Campobello house with Dr. W.A. Nelson, Felix Frankfurter, Joseph P. Lash, and others, July 1941. black painted frame, 8 3/8" x 8 1/4"	ELRO #1741	On wall under mantel	See figs. 1 and 16	---	---	---
B.185 FRAMED PHOTOGRAPH	Photograph of Joseph P. Lash and other young people on porch of FDR's Campobello house, July 1941, black painted frame, 8 1/8" x 10", marked on back: S.W. Raymond, 354 Main St., Poughkeepsie, N.Y. #2372	ELRO #1736	On wall under mantel	See figs. 1 and 16	---	---	---
B.186 FRAMED FAMILY COAT OF ARMS	Roosevelt family coat of arms in black painted frame	To be acquired from Roosevelt Family or photographically reproduced	Centered on wall beneath mantel	See figs. 1 and 16	---	---	---
B.187 FRAMED PHOTOGRAPH	Photograph of Eleanor and Franklin with a group of people, black painted frame	Unknown To be acquired	On wall beneath mantel	See figs. 1 and 16	---	---	---

ER'S LIVING ROOM - Mantel Area

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.188 FRAMED PHOTOGRAPH	Photograph of Amelia Earhart, half length, at door of airplane, signed: "Fred-rine Buckeley Hyde-1937, Miami, Florida," white matting, black painted frame, 11 1/2" x 14 3/4"	ELRO #1731	On wall beneath mantel	See figs. 1 and 16	---	---	---
B.189 FIRE SCREEN	Three-part fire screen with brass trim, brass urns at joints and two brass swing handles, open: 52 3/4"	ELRO #930 1s suitable	Fireplace	See figs. 1 and 16	p. H.16	p. 13, #657	---
B.190 ANDIRONS, PAIR	Wrought iron andirons, scroll finial on arched feet, h. 12 3/4"	ELRO #931 and 932 are suitable	Fireplace	See fig. 16	p. H.16	p. 13, #659	---
B.191 FIRE TOOLS	Brass and iron Colonial style with urn finials, consisting of tongs, shovel and stand. h. of stand, 30"	Unknown To be acquired	Fireplace	See figs. 1 and 16	p. H.16	p. 13, #655	---
B.192 POKER	Long poker/blower, brass and iron, h. 48 1/2"	Unknown To be acquired	Fireplace	See figs. 1 and 16	---	p. 13, #656	---

ER'S LIVING ROOM - Mantel Area

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
B.193 WOOD HOLDER	Wrought iron and brass wood holder on four scroll feet, h. 27 1/2"	Unknown To be acquired	Fireplace	See figs. 1 and 16	p. H.16	p. 13, #658	---
B.194 FIRE LIGHTER AND BRASS POT	Cape Cod fire lighter and brass pot with cover, ball finial swing handle, three ball feet, lighter with egg finial. pot h. 6", lighter 1. 13"	Unknown To be acquired	Fireplace	--	---	p. 13, #660	---
B.195 HEARTH BROOMS, TWO	Two hearth brooms, straw	ELRO #933 is suitable and acquire	Fireplace	See fig. 1	---	---	---
B.196 BENCH	Maple stained low bench	ELRO #28 is suitable	In front of fireplace	See fig. 16	p. H.16	---	---
B.197 WOODEN BOWL WITH NUTS AND NUTCRACKER	Large laminated wooden bowl of oak and other woods, filled with nuts, metal-plated nutcracker. Inscribed: "To President Roosevelt from Walter Fisinger, Tucson Senior High School...." d. 11"	ELRO #127 is suitable	On bench	See fig. 16	p. H.15	p. 13, #638	---

ER'S LIVING ROOM - Mantel Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
B.198 COFFEE TABLE	Mahogany, rectangular and serpentine coffee table with turned legs and stretcher, inlaid with varicolored wood in palm tree and sailboat design. Inscribed: "Mrs. Franklin D. Roosevelt, First Lady of the Land, From the People of Guam, Nov. 10, 1937," h. 19" x 16 3/4" x 24"	Unknown To be acquired	At right angles to bench	See figs. 16	p. H.15	p. 13, #653	---
ER'S LIVING ROOM - Window Treatment							
B.199 WOOD VENETIAN BLINDS	Wood venetian blinds for five windows	ELRO	Alcove, north-east corner and south wall	See figs. 2, 4, 6, 7, 17, 19, and 20	---	---	---
B.200 DRAPERIES WITH WOODEN RINGS, RODS, AND SUPPORTS	Two pair floor length and five pair of sill length (to go several inches below the sill) pleated draperies. Fabric to be light colored (off-white) with horizontal ribbing. To be hung from wood rings on wooden poles with wood bracket supports	ELRO	Floor length to go over French doors; sill length at all other windows	See figs. 2, 4, 5, 6, 7, 10, 11, 13, and 21	---	---	---

ER'S LIVING ROOM - Floor Coverings

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
B. 201 CARPET	Large blue area carpet	ELRO					

DINING ROOM - South Wall

Object	Description	Collection	Location	Documentation:		
				Photos	Tax Appraisal	Hammer Auction

The only identifiable object along this wall is a large mahogany breakfront with glass-paned doors. A piece of silver and other items can be seen on the shelves in fig. 9. Silver, china, and glassware would have been stored in this breakfront. It is listed in both the Hammer Galleries list (#22) and the estate inventory. However, this piece of furniture is not recommended in the furnishing plan because it is in the way of the visitor tour route.

DINING ROOM - West Wall

Southwest Corner

A framed unidentifiable picture, a triangular shelf with unidentifiable objects and a spindle-backed chair were originally located in this corner. However, these artifacts are not recommended in the furnishing plan because, with the door to the living room open, most of these artifacts will not be visible to the visitor and they are also in the area of the visitor tour route.

C.1	SIDE TABLE	Renaissance style carved oak serving table, one drawer with spiral turned supports, shelf and bun feet, h. 31 3/4"	To be acquired or borrowed from the Roosevelt Family	West wall, near door to living room	See figs. 1 and 3	p. H.8	p. 10, #160	---
-----	------------	--	--	-------------------------------------	-------------------	--------	-------------	-----

C.2	SET OF EIGHT SIDE CHAIRS, TWO ARMCHAIRS	Ten dining room armchairs, eight side chairs, two armchairs; side chairs: maple with scroll curved crest rails, two horizontal splats; armchairs: curved crest rail, open padded arms; blue brocade upholstery	Roosevelt Family, on loan, ELD 1564-1570	Four against west wall, four around table, two against north wall	See figs. 2, 3, and 4	p. H.7	p. 9, #142	---
-----	---	--	--	---	-----------------------	--------	------------	-----

DINING ROOM - West Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
C.3 SERVING CART	Two-tiered serving cart, brass with two black painted metal trays, h. 33 1/2", 25 1/2" x 17 3/4"	Unknown To be acquired	West wall, near north-west corner	See figs. 3 and 4	p. H.9	p. 10, #176	---
C.4 LINEN TABLE SCARF	Linen and lace table scarf	Unknown To be acquired	On Renaissance style serving table	See figs. 1 and 3	---	---	---
C.5 WIRE SERVING TRAY	Two-tiered wire serving tray with ring handle and round base, adjustable borders, h. 11 1/2", d. 19 1/2"	Unknown To be acquired	On Renaissance style serving table	See fig. 1	p. H.8	p. 10, #172	---
<p>SILVER: The silver located on the Renaissance style serving table is not recommended for placement here. Five trays, a pair of candlesticks, a pair of candelabra, and eleven ashtrays can be identified from fig. 1. This location is too close to the visitor tour route to be adequately secured. Silver will be recommended for placement on the three-tiered serving table or dining table.</p>							
C.6 TOASTER	Electric Toastmaster toaster, no. 810-440	Unknown To be acquired	On metal serving cart	See fig. 3	p. H.10	p. 10, #179	---

DINING ROOM - West Wall

							<u>Documentation:</u>			
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other			
C.7 WAFFLE IRON	Metal electric waffle iron	Unknown To be acquired	On metal serving cart	--	p. H.10	----	----			
C.8 FRAMED RELIEF CARVING	Relief carving of river scene and building boats, painted background lined in blue silk, framed. 9 1/2" x 25", Chinese	Unknown To be acquired	On wall, over door to living room	See fig. 8	p. H.13	p. 12, #622	----			
C.9 FRAMED EMBROIDERY PICTURE	Silk embroidered picture of two herons in a tree, inscribed: "A token of Our Joy... January 1936 K.S. Kang," natural wood frame, 40" x 19 1/4"	Private Collection To be acquired	On wall, over Renaissance style serving table	See fig. 1	p. H.13	p. 12, #623	----			
C.10 OIL PAINTING	Oil on canvas showing two women at a well, Italian, nineteenth century, gold leafed frame, 28 1/2" x 24 1/2"	Unknown To be acquired	On wall, over chairs	See figs. 1, 2, and 3	----	p. 12, #624	----			

DINING ROOM - West Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
C.11 OIL PAINTING	Oil on wood panel of a woman counting money, Belgian, by C.H. Verne- mon, c. 1868, label on back, metal plaque on front, gold leafed frame 38" x 32 1/2"	Unknown To be acquired	On wall, over chairs	See figs. 2 and 3	p. H.13	p. 12, #625	---
C.12 SMALL OIL PAINTING	Oil on panel of pastoral scene with stream by James M. Hart in gold leafed frame, 12" x 15 5/8"	Unknown To be acquired	On wall, over chairs	See figs. 2, 3, and 4	p. H.14	p. 12, #628	---
C.13 SMALL OIL PAINTING	Oil on canvas of a lake scene by W. Hart, signed lower right, gold leafed frame, 11 3/4" x 15 3/4"	Unknown To be acquired	On wall, over chairs	See figs. 2, 3, and 4	p. H.14	p. 12, #627	---
C.14 SMALL OIL PAINTING	Oil on panel of river landscape with castle and figures by A. Kruseman, signed lower right, label on back: "Kruseman, A. Munich, Nov. 13, 1876." gold leafed frame, approxi- mately 12" x 15"	Unknown To be acquired	On wall, over chairs	See fig. 4	p. H.14	p. 12, #626	---

DINING ROOM - West Wall

Object	Description	Collection	Location	Documentation:		
				Photos	Tax Appraisal	Hammer Auction
C.15 OIL PAINTING	Oil on panel of an Indian woman, entitled "Flirting" by William R. Leigh, signed lower right, carved gilt frame by Grieve, 17 5/8" x 15 5/8"	Unknown To be acquired	On wall, over serving cart	See figs. 3, 4, and 6	p. H.14	p. 12, #629

DINING ROOM - North Wall

C.16 SERVING TABLE	Three-tiered mahogany serving table on carved base, h. 45 3/4" x 45 1/2" x 22", c. nineteenth century	Unknown To be acquired	North wall, in northwest corner	See figs. 3, 4, 6, and 11	p. H.10	p. 10, #181
C.17 SMALL FOLDING TABLE	Small wooden folding table, rectangular top	Unknown To be acquired	North wall, under east window	See fig. 4	---	---
C.18 SMALL TABLE	William and Mary style mahogany table with drawer, two brass handles, turned legs and joined semicircular stretchers, h. 30" x 41" x 19 1/2"	Unknown To be acquired	North wall, under east window	See figs. 4, 7, and 10	p. H.12	p. 11, #196

DINING ROOM - North Mall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
C.19 TELEPHONE	Black rotary dial telephone with extension buttons	Unknown To be acquired	On William and Mary style table	See fig. 4	---	---	---
C.20 TELEPHONE BOOKS	Twelve-thirteen telephone books of assorted sizes	Unknown To be acquired	Small folding table	See fig. 4	---	---	---
C.21 FOUR TABLE SCARVES	Four table scarves, linen, rectangular	Unknown To be acquired	On three-tiered serving table and William and Mary style stand	See fig. 4	---	---	---
C.22 LENOX CHINA TEA SET	Ten-piece early American style Lenox tea set, copper lustre ornamentation with transfer printed decorations at Mt. Vernon, Santa Barbara Mission, Independence Hall, and North Church; set includes: two cups and saucers, teapot, sugar bowl with cover, water jug (cover missing), creamer, five cake plates, four extra saucers	Unknown To be acquired	On three-tiered shelf, five pieces on top shelf, one saucer on second shelf, two cake plates on bottom shelf	See figs. 3 and 4	---	---	---

DINING ROOM - North Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
C.23 FRANCISCAN APPLE AND LEAF DESIGN POTTERY	Assorted pieces of Franciscan apple and leaf design Franciscan pottery made by Gladding McBean & Co., California, to include: salad plates, dinner plates, dessert plates, soup bowls, butter plates, and cups and saucers	Unknown To be acquired	To be used periodically for table settings	See figs. 6, 7, 10, and 11	P. H.13	P. 11, #216-#401	---
C.24 DECANTERS, PAIR	Two cut-glass decanters with long necks and conical stoppers, h. 12"	Unknown To be acquired	Top shelf of three-tiered serving table	See figs. 3 and 4	P. H.10	P. 10, #183	---
C.25 CRUETS, PAIR	Two cut-glass and silver cruet bottles, h. 7"	Unknown To be acquired	Top shelf of three-tiered serving table	See figs. 3 and 4	P. H.10	---	---
C.26 GLASS JARS	Two fluted glass jars with silver tops, possibly jam jars	Unknown To be acquired	Top shelf of three-tiered serving table	See figs. 3 and 4	---	---	---
C.27 SMALL GLASS AND SILVER SALT SHAKER, PAIR	Small, square, cut-glass shaker with silver top, pair	Unknown, To be acquired possibly Roosevelt Family	Second shelf of three-tiered serving cart	See figs. 3 and 4	---	P. 12, #584 and #585	---

DINING ROOM - North Wall

Documentation:

	Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
C.28	GRAVY BOAT, TRAY AND LADLE	Sterling silver gravy boat, repousse top, fluted bottom, on ped- estal with tray and ladle	To be acquired, borrowed from Roosevelt Family	Top shelf of three-tiered serving cart	See figs. 3 and 4	---	p. 8, #56	---
C.29	TEAPOTS, PAIR	Silver or silver-plated teapots, round base, raised top, wicker- wrapped handle	Unknown. To be acquired or possibly borrowed from Roosevelt Family	Top shelf of three-tiered serving cart	See figs. 3 and 4	---	---	---
C.30	STERLING SILVER TEA SET	Teapot, creamer, sugar bowl, sterling silver, Federal style, teapot with wood handle	Unknown. To be acquired, possibly from Roosevelt Family	Top shelf of three-tiered serving cart	See figs. 3 and 4	p. H.10	---	---
C.31	STERLING SILVER PEPPER SHAKERS, PAIR	Tall sterling silver repousse pepper shakers	Unknown. To be acquired possibly from Roosevelt Family	Top shelf of three-tiered serving table	See figs. 3 and 4	p. H.10	---	---
C.32	STERLING SILVER PEPPER SHAKERS, PAIR	Tall sterling silver repousse pepper shakers	Unknown. To be acquired possibly from Roosevelt Family	Top shelf of three-tiered serving table	See figs. 3 and 4	p. H.10	---	---

DINING ROOM - North Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
C.33 STERLING SILVER OPEN SALTS, PAIR	Round sterling silver open salts, pair, with blue glass liners	Unknown, To be acquired possibly from Roosevelt Family	Top shelf of three-tiered serving table	See figs. 3 and 4	P. H.10	---	---
C.34 STERLING SILVER OPEN SALTS, PAIR	Oval sterling silver open salts, pair, with blue glass liners	Unknown, To be acquired possibly from Roosevelt Family	Top shelf of three-tiered serving table	See figs. 3 and 4	P. H.10	---	---
C.35 TEA STRAINER	Sterling silver tea strainer with glass under bowl, ajoure handle, l. of handle 6 1/2"	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	P. H.10	P. 10, #184	---
C.36 TEAPOT	Sterling silver teapot, with bone insulation, rococo style, hinged lid with finial, engraved: "R." marked: Tiffany & Co. 2359, h 8 1/4"	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	P. H.11	---	---
C.37 SILVER TRAYS, PAIR	Pair small oval silver-plated trays, scroll and floral decorations	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	P. H.11	P. 10, #190	---

DINING ROOM - North Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
C.38 SILVER WATER PITCHER	Sterling silver water pitcher with dart and wheel borders on lip and round foot, acanthus leaf handle, engraved: "A.E.R." marked: Black, Starr & Frost, h. 8 3/4"	To be borrowed (if possible) from FDR Library	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	p. 10, #189	---
C.39 TEA OR COFFEEPOT	Sterling silver tea or coffeepot, bulbous base, narrow neck, hinged lid, bone insulators	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	---	---
C.40 BUTTER DISH	Sterling silver repousse butter dish with cover and liner, oak leaf design, three tree root and branch feet, marked: "Ball Black & Co."	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	p. 10, #186	---
C.41 KETTLE ON STAND	Hot water kettle on stand, with burner, silver plated, bone insulators and handle, engraved: "E.R." marked: Tiffany & Co. 2197-135, h. 13 1/8"	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	p. 10, #188	---

DINING ROOM - North Hall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
C.42 PITCHER	Silver pitcher with domed top, straight sides, wide spout	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See fig. 4	---	---	---
C.43 PITCHER	Silver-plated water pitcher, pee-shaped, c-curved handle, marked: Academy 105	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See fig. 4	p. H.11	p. 10, #187	---
C.44 COFFEEPOT	Silver coffeepot, straight sides, wooden handle, straight spout, possibly eighteenth century	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See fig. 4	---	---	---
C.45 CANDLEHOLDER	Small candleholder, metal, possibly silver, in the shape of a round dish with round candle support in center	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	See fig. 4	---	---	---
C.46 TRAY	Sterling silver presentation tray with gadroon border, engraved: "To Eleanor Roosevelt...Harry Brandt, I.T.O.A. June 13, 1946." marked: Tiffany & Co. 5765-8761, d. 8"	Unknown, To be acquired possibly from Roosevelt Family	Second shelf of three-tiered serving table	--	p. H.11	p. 10, #185	---

DINING ROOM - North Mall

							<u>Documentation:</u>			
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other			
C.47 TRAY	Large silver two-handled tray, laurel leaf beaded border and handle, engraved: dragon crest and initials "E.C.S., S.B." marked: Marquand & Co., N.Y., 1, 32"	To be acquired (if possible) from FDR Library	Bottom shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	p. 10, #192	---			
C.48 SOUP LADLE	Large silver soup ladle	Unknown, To be acquired possibly from Roosevelt Family	Bottom shelf of three-tiered serving table	See figs. 3 and 4	p. H.12	---	---			
C.49 TUREEN	Large sterling silver two-handled soup tureen and lid, repousse	Unknown, To be acquired possibly from Roosevelt Family	Bottom shelf of three-tiered serving table	See figs. 3 and 4	p. H.11	---	---			
C.50 SUGAR BOWL	Sterling silver Adams style sugar bowl, on side engraved: Roosevelt crest; other side engraved: F.D.R.; marked: Howard & Co., N.Y., 1904, h. 5 1/4"	Unknown, to be acquired possibly from Roosevelt Family	Bottom shelf of three-tiered serving table	See figs. 3 and 4	---	p. 11, #193	---			

DINING ROOM - North Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
C.51 TWO STAINED GLASS MEDALLIONS	Two stained glass medallions, one depicting Pegasus, the other a swan	ELRO #454 and 455	One in each of the north windows	See fig. 4	p. H.14	p. 13, #633	---
C.52 FRAMED OIL ON PANEL	Framed oil on panel of an Indian maiden and child by William R. Leigh, carved and gilt frame by Grieve, 17 5/8" x 15 5/8"	ELRO #1930	North wall, in northwest corner	See figs. 3, 4, and 6	p. H.14	p. 12, #630	---
C.53 FRAMED ETCHING	Framed etching of Gothic cathedral signed John Taylor Arms, dated 1936. Inscribed: To Mrs. Franklin D. Roosevelt...gilt frame, 21 1/4" x 11 3/4"	Unknown To be acquired	North wall, between windows	See figs. 4 and 6	p. H.14	p. 12, #631	---
C.54 FRAMED DRAWING	Framed drawing of doorway flanked by trees, white matting, wood frame	Unknown To be acquired	North wall, between windows	See figs. 4 and 6	---	---	---
C.55 FRAMED ITEM	Small framed object, possibly one of the framed Christmas greetings	To be borrowed (if possible) from FDR Library	North wall, between windows	See fig. 4	p. H.14	---	---

DINING ROOM - North Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
C.56 FRAMED PHOTO- GRAPH OR DRAWING	Photograph or drawing with white matting, black painted frame, possibly mountain scene	Unknown To be acquired	North wall, In north- east corner	See figs. 7, 10, and 11	---	---	---
C.57 FRAMED PHOTO- GRAPH OR DRAWING	Scene with white matting, black painted frame	Unknown To be acquired	North wall, In north- east corner	See figs. 7, 10, and 11	---	---	---
C.58 FRAMED PHOTO- GRAPH OR DRAWING	Scene of foothills and water, white matting, black painted frame	Unknown To be acquired	North wall, In north- east corner	See figs. 7 and 10	---	---	---

DINING ROOM - East Wall

C.59 FRAMED DRAWING	Black and white lithograph of a young man in a cap. Inscribed: "Young American 6/37 to Mrs. Franklin D. Roosevelt... From Julius Bloch," white matting. natural wood frame. 20 7/8" x 16 3/8"	Unknown To be acquired	East wall, northeast corner	See figs. 7 and 10	p. H.14	p. 13, #635	---
---------------------------	---	---------------------------	-----------------------------------	-----------------------	---------	-------------	-----

DINING ROOM - East Wall

Documentation:						
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction
						Other
C-60	FRAMED PHOTO- GRAPH OR DRAWING	Unknown To be acquired	East wall, northeast corner	See figs. 7 and 10	---	---
C-61	TWENTY-TWO FRAMED CHRIST- MAS AND/OR NEW YEAR'S GREETINGS	ELRO #1766 and 1786	East wall	See figs. 5 and 7	p. H.14	---
C-62	LARGE MAHOGANY MIRROR	Roosevelt family, on loan, ELRO #1583	Center of east wall	See figs. 5 and 7	p. H.14	p. 13, #636
C-63	DINING TABLE	Roosevelt family, on loan, ELRO #1562	Center of room	See figs. 4, 6, and 7	p. H.7	p. 9, #141

DINING ROOM - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
C.64 TABLE SCARF	Linen rectangular table scarf, to be placed under centerpiece on table	Unknown To be acquired	On dining table	See figs. 3, 4, 6, 7, and 11	---	---	---
C.65 SET OF TWENTY POTTERY FIGURINES AND BASE	Twenty pottery figurines on painted green serpentine plinth, figurines signed "Tom," two horses marked: "G.M." and two candelabra figures marked: "V.P."	To be borrowed (if possible) from FDR Library	On dining table when not set	See figs. 3 and 4	p. H.12	p. 11, #197	---
DINING ROOM - Floor Coverings							
C.66 ORIENTAL STYLE AREA RUG	Domestic oriental style rug, rose, black and beige on fuchsia ground, marked no. 5253, 9' x 15'	ELRO #1558 is suitable	Centered under dining table	See figs. 1, 6, and 7	p. H.14	p. 13, #637	---
C.67 RAG RUN RUNNER	The rag runner visible in fig. 9 is not recommended as it would not withstand visitor traffic. However, service carpeting is recommended to go all along the visitor traffic route. A striped design would be appropriate.						

DINING ROOM - Window Treatment

							<u>Documentation:</u>				
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other				
C.68 VENETIAN BLINDS	Wooden venetian blinds to fit each of three windows	ELRO	Three windows	See figs. 4, 6, and 7	---	---	---				
C.69 DRAPERIES	Three pairs of draperies, just below sill length, light colored fabric, pleated and hung from wood rings on wooden rods and brackets. Fabric to be soft, does not appear to match living room drapes.	ELRO	Three windows	See figs. 4, 6, and 7	---	---	---				
Dining Room - Silver											
C.70 CANDELABRA	Candelabra, originally on C.I. serving table. This silver is not recommended for placement in its original location because of its proximity to the visitor route.	Roosevelt family, on loan, ELRO #1584 and #1585	Dining table	See figs. 1 and 3	---	---	---				

ER'S OFFICE - West Wall

Object	Description	Collection	Location	Documentation:		
				Photos	Tax Appraisal	Hammer Auction
NOTE: The few items on the windowsill, bookends, book and box, seen in fig. 1, are not recommended as this area is the visitor tour route.						
D.1 FRAMED PHOTOGRAPH	Framed photograph with white matting and black painted frame	Unknown. To be acquired or possibly borrowed from FDR Library	West wall, between window and French doors	See fig. 1	---	---
D.2 FRAMED PHOTOGRAPH	Framed photograph of a young woman in a formal dress or wedding dress, in black painted frame	Unknown. frame possibly borrowed from FDR Library. print reproduced	West wall, between window and French doors	See fig. 1	---	---
D.3 FRAMED PHOTOGRAPH	Framed photograph of three unidentified people in black painted frame	Unknown. frames possibly borrowed from FDR Library. prints reproduced	West wall, between window and French doors	See fig. 1	---	---

ER'S OFFICE - Southwest Corner

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
D.4 BOOKS (NINE SHELVES)	Nine shelves of books (titles to be determined from fig. 3) including one set of Encyclopedia Britannica	ELRO #1273-1310, 1312-1334, 1336, 1337, 1339-1350, 1352-1364, 1367-1387, 1389-1392, 1394-1408, 1410-1415, 1418-1425, 1427-1430, 1432-1434, 1436, 1438, 1440-1456, 1459-1462, 1464, 1466-1485 are suitable	Southwest corner	See figs. 3, 4, and 5	p. H.27	---	---
D.5 SMALL ARMCHAIR	Small armchair with straight-sided canted legs, upholstered in large abstract floral print	ELRO is suitable	Southwest corner	See fig. 3	p. H.27	---	---
D.6 TILT-TOP TABLE	Small tilt-top table, baluster-turned support, tripod legs with slipper feet	ELRO #576 is suitable	Southwest corner	See fig. 3	p. H.27	p. 19, #870	---

NOTE: The metal object on the bookshelves in the southwest corner, possibly Hammer, p. 20, #924, an ashtray with bullet supports and octagonal base, is not recommended as it will be within reach of the visitor tour route.

ER'S OFFICE - South Wall

							<u>Documentation:</u>			
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other			
D.7 VAL-KILL SIDE TABLE	Small table with u-shaped shelf, of Val-Kill manufacture	ELRO #1645 is suitable	South wall, next to chair near bedroom door	See figs. 4 and 12	p. H.27	----	----			
D.8 BOOKS	Assorted books (12-18) on small Val-Kill table and in the shelf, to be selected from the list of known ER books, to include Dean's Builders of <u>Emerging Nations and Judge Hand's Liberty</u>	Seven books ELRO #1514-1518, 1522-1523 are suitable	Small Val-Kill stand	See figs. 3, 4, and 12	p. H.27	----	----			
D.9 ARMCHAIR	Overstuffed armchair with loose cushions, outward flaring arms, upholstered, machine-made tapestry, a floral pattern enclosed in diamonds with alternating dark and light backgrounds	ELRO #936 is suitable	South wall, near bedroom door	See figs. 3 and 4	p. H.27	----	----			
D.10 SMALL TABLE	Oval-topped table with four turned legs, colonial revival style tavern table	ELRO #637	South wall, between doorways	See figs. 4 and 6	p. H.24	----	----			

ER'S OFFICE - South Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.11 PORTABLE TELEVISION	Emerson 14" television set	ELRO #977 is suitable	South wall, between doorways	See figs. 4 and 6	p. H.27	p. 19, #869	---
D.12 ANTENNA BOOSTER	Anchor antenna booster	ELRO #978 is suitable	On top of television	See figs. 4 and 6	Possibly p. H.27	p. 19, #869	---
D.13 TOY SCOTTIE DOG	Small black stuffed Scottie dog with red leather collar, image of Fala, one ear torn	HOFR #1640 is a suitable substitute	On top of television	See figs. 4 and 6	---	p. 20, #911	---
D.14 ARMCHAIR AND MATCHING OTTOMAN	Overstuffed armchair with loose cushion and pillow, outward flaring arms, matching ottoman, and blue slip-cover with white piping	ELRO #937 is suitable	South wall in front of center door	See figs. 4 and 6	p. H.27	p. 19, #868	---
D.15 VAL-KILL SIDE TABLE	Small end table with v-shaped shelf, of Val-Kill manufacture	Unknown To be acquired	South wall, next to blue slipcovered chair	See fig. 6	p. H.27	---	---

ER'S OFFICE - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
D.16 LOW CHEST OF DRAWERS	Small chest of drawers with drop pulls, of Val-Kill manufacture, two drawers	ELRO #12	South wall, between doorways	See fig. 6	p. H.27	---	---
D.17 CIGARETTE BOX	Wood cigarette box with chamfered corners, hinged lid with medallion reading: "President of the United States, 6" x 4" x 1 3/4"	Unknown To be acquired	On side table next to slipcovered chair	See fig. 6	---	p. 20, #904	---
D.18 ASHTRAY	Triangular shaped ashtray, possibly green soapstone	Unknown To be acquired	On side table next to slipcovered chair	See fig. 6	---	p. 20, possibly #906	---
D.19 TABLE SCARF	Linen rectangular table scarf	YAMA #4056	On chest of drawers	See fig. 6	---	---	---
D.20 STANDING FRAMED PHOTOGRAPH	Wedding portrait of young woman in dark wood frame with gilt inner edge	Unknown To be acquired	On chest of drawers	See fig. 6	---	---	---

ER'S OFFICE - South Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.21 GLASS HORSE	Venetian glass horse, rose, gold, and black, h. 11 3/8"	ELRO #725	On chest of drawers	See fig. 6	p. H.27	p. 19, #866	---
D.22 VASE	Large porcelain vase with blue, white, and gold floral decorations, made by Leningrad Porcelain Factory, h. 14"	Unknown To be acquired	On chest of drawers	See fig. 6	p. H.27	p. 19, #867	---
D.23 PHOTOGRAPH	Photograph, not framed, white matting, baby visible on right side	Unknown To be acquired	Behind vase on chest of drawers	See fig. 6	---	---	---
D.24 FRAMED EMBROIDERY	Large embroidery of Ballinese dancer on black ground in black and gold frame, 45 1/2" x 28 1/2"	Private Collection To be acquired	On wall, centered between doors over television	See figs. 4 and 6	p. H.29	p. 19, #886	---
D.25 FRAMED ENGRAVING	Engraving of pastoral scene, Joseph Andrews by T. Horne and F. Bartolozzi, engraving by W. Byrne and J. Hiddiman, London, November 1, 1781, oval cut matting and white outer matting in black painted frame	Unknown To be acquired	On wall, between doorways over chest of drawers	See fig. 6	p. H.29	p. 19, #884	---

ER'S OFFICE - South Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.26 FRAMED EMBROIDERY	Embroidered Buddha with Tibetan vista, silk embroidery on black ground, gold and black frame, 21 1/4" x 14 3/4"	Unknown To be acquired	On wall, between doorways over chest of drawers	See fig. 6	p. H.28	p. 19, #877	---
D.27 FRAMED PHOTOGRAPH	Photograph of ER with young couple, white matting, black painted frame	Unknown, To be acquired possibility frame may be borrowed from FDR Library, reproduce print	On wall, between doorways over chest of drawers	See fig. 6	---	---	---
D.28 FRAMED PRINT	View of Hudson River from Hyde Park by M.H. Bartlett, colored engraving by G.K. Richardson, white matting in black painted frame, 11 1/4" x 13 1/4"	Roosevelt family, on loan, ELRO #1588	On wall, over doorway in southeast corner	See fig. 6	p. H.29	p. 19, #885	---
ER'S OFFICE - East Wall							
D.29 DRESSER	Eighteenth century style dresser, of Val-Kill manufacture, three shelves above three drawers and two-door cupboard	ELRO #16 is suitable	Against east wall	See figs. 7 and 8	p. H.25	---	---

ER'S OFFICE - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
D.30 CHEST OF DRAWERS	Four-drawer file cabinet with brass pulls, paneled drawer fronts, beaded molding between drawers, of Val-Kill manufacture	ELRO	Against east wall	See figs. 7 and 8	p. H.25	---	---
D.31 WICKER WASTEBASKET	Openwork wicker wastebasket with handles, with painted red and blue banded border, h. 8 1/2"	Unknown To be acquired	Next to dresser	See figs. 7 and 8	---	P. 21, #981	---
D.32 MAGAZINES (FIVE)	Five assorted magazines, to predate 1962	Unknown To be acquired	Next to dresser	See figs. 7 and 8	---	---	---
D.33 FRAMED PHOTOGRAPH	Framed photograph of Mrs. Roosevelt christening the S.S. America, inscribed: "Remember August 31, 1939 Bon Voyage! Charles Hand," white matting, standing frame, 13 3/4" x 11 1/4"	ELRO #1805	Top of dresser	See figs. 7 and 8	---	---	---

ER'S OFFICE - East Mall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
D.34 CERAMIC PITCHER	Ceramic pitcher with transfer printed scenes, entitled "Life of the Roosevelt Bears," described in rhyme, marked: Buffalo 1907, Edward Stern & Co., no. 1435, h. 8"	Unknown To be acquired	Top of dresser	See fig. 7	p. H.29	p. 19, #887	---
D.35 FRAMED PHOTOGRAPH	Framed photograph of FDR, seated, white matting, plaid frame	ELRO #1806	Top of dresser	See fig. 7	---	---	---
D.36 COVERED JAR	Russian lacquer covered Jar, painted floral and fruit designs on gold carved wood, h. 6 5/8"	ELRO #944 is suitable	Top shelf of dresser	See figs. 7 and 8	---	p. 20, #927	---
D.37 CARVED FISH, JADE, PAIR	Pair of carved suchow Jade fish with amethyst eyes, 1. 10"	ELRO #451 & 452 are suitable	Either end of top shelf of dresser	See fig. 7	p. H.25	p. 18, #851	---
D.38 WINE DECANTER	Hand-blown green glass wine decanter with spiral decoration on shoulder, egg-shaped stopper, h. 10 1/2"	ELRO #467 is suitable	Next to fish, top shelf of dresser	See fig. 7	p. H.25	p. 18, #850	---

ER'S OFFICE - East Mall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	
							Other
D.39 CLOISONNE VASE ON STAND	Cloisonne enamel vase, decorated with white herons and daisies on ruby colored enamel marked: Maltese Cross in circle, on mahogany pedestal	ELRO #939 & 940 are suitable	Top shelf of dresser	See fig. 7	p. H.25	p. 19, #852	---
D.40 CLOISONNE PLATE	Cloisonne plate with seated male figure in center on yellow ground with border of varicolored patterned circles, d. 12 1/2"	ELRO #123 is suitable	Top shelf of dresser	See fig. 7	p. H.26	p. 19, #853	---
D.41 BOHEMIAN GLASS VASE	Bohemian glass vase, ruby and gold overlay with floral enamel medallion, h. 5 3/8"	ELRO #941 is suitable	Top shelf of dresser	See fig. 7	p. H.26	p. 19, #854	---
D.42 GLASS WINE DECANTER	Glass decanter, circular flat-sided body, ringed neck, etched with Roosevelt crest and floral and bird designs	ELRO #466 is suitable	Top shelf	See fig. 7	p. H.26	p. 19, #855	---
D.43 PLATE	Gilt decorated plate	ELRO #942 is suitable	Middle shelf of dresser	See fig. 7	---	---	---

ER'S OFFICE - East Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.44 GLASS GOBLET	Glass goblet on round foot etched with portrait of FDR commemorating fourth term inaugural, marked verse: Vernon Presidential Glass No. 180 - Made in England, h. approximately 6 1/4"	Unknown To be acquired	Middle shelf of dresser	--	p. H.26	p. 19, #860	---
D.45 CUT-GLASS DECANTERS, PAIR	Cut-glass decanters, fluted, melon-shaped base, long thin necks, spear-shaped stoppers, h. 11 1/2"	Unknown To be acquired	Middle shelf of dresser	See fig. 7	p. H.26	p. 19, #858	---
D.46 VASE	Red lacquer on pottery vase with gold inscriptions on black painted wooden stand	ELRO #943 & 944 are suitable	Middle shelf of dresser	See fig. 7	p. H.26	p. 19, #859	---
D.47 PLATE	Crown Derby service plate, varicolored with floral designs in a gilt radiating design, marked: B-12-56, d. 10 1/2"	ELRO #945 is suitable	Middle shelf of dresser	See fig. 7	p. H.26	p. 19, #856	---
D.48 POTTERY ROOSTER	Brown and beige pottery rooster with red coxcomb, h. 11 1/2"	Unknown To be acquired	Middle shelf of dresser	See fig. 7	p. H.26	p. 19, #857	---

ER'S OFFICE - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
D.49 FRAMED PHOTOGRAPH	Framed photograph of a man in a cowboy hat outside a building, metal frame	Unknown To be acquired print to be reproduced	Bottom shelf of dresser	See fig. 7	---	---	---
D.50 STERLING SILVER TEA CADDY	Hexagonal-shaped tea caddy with bun-shaped cover, engraved: "A.E.R.", marked: Black, Starr & Frost, h. 4 3/4"	ELRO #419 is suitable	Bottom shelf of dresser	See fig. 7	p. H.26	p. 19, #862	---
D.51 COVERED BOWL	Brass and copper covered bowl with raised rope rims and turquoise painted finish, marked: Made in Israel - 6750791	Unknown To be acquired	Bottom shelf of dresser	See fig. 7	p. H.26	p. 19, #861	---
D.52 WINE GLASS	Cut-glass wine goblet, bohemian	Unknown To be acquired	Bottom shelf of dresser	See fig. 7	---	---	---
D.53 GLASS BOWL	Glass bowl with flared rim	ELRO #946 is suitable	Bottom shelf of dresser	See fig. 7	---	---	---
D.54 METAL OR GLASS TRAY	Round metal or glass tray	ELRO #947 is suitable	Under bowl	See fig. 7	---	---	---

ER'S OFFICE - East Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.55 CARVED BIRD	Carved chalkware bird	Unknown To be acquired	Bottom shelf of dresser	See fig. 7	---	p. 20, #913	---
D.56 SILVER SUGAR AND CREAMER	Sterling silver sugar and creamer, pear-shaped bodies on three cabriole legs with ped feet and c-scrolled handles	ELRO #70 is suitable	Bottom shelf of dresser	See fig. 7	p. H.26	---	---
D.57 LUSTREWARE PITCHER	Copper lustre pitcher with banded leaf design at top, floral design around body, h. 6"	ELRO #948 is suitable	Bottom shelf of dresser	See fig. 7	p. H.26	p. 19, #863	---
D.58 PEWTER JAR	Pewter jar with screw-top cover, cylindrical blossom h. 4 1/2"	Unknown To be acquired	Bottom shelf of dresser	See fig. 7	p. H.27	p. 19, #865	---
D.59 BOHEMIAN GLASS JAR	Bohemian ruby overlay glass covered jar, etched with leaf garlands and flowers, h. 5"	Unknown To be acquired	Bottom shelf of dresser	See figs. 7 and 8	p. H.26	p. 19, #864	---

ER'S OFFICE - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
D.60 FRAMED PHOTO- GRAPH OF YOUNG MAN	Photograph of young man in pierced metal frame	Unknown To be acquired, print to be reproduced	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.61 LARGE FRAMED PHOTOGRAPH	Large framed photograph, subject unidentifiable	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.62 SMALL FRAMED PHOTOGRAPH	Small framed photograph, subject unidentifiable	Unknown To be acquired	Top of chest of drawers, behind photo- graph of young man	See figs. 7 and 8	---	---	---
D.63 FRAMED PHOTOGRAPH	Small framed photograph of the head and shoulders of an unidentified woman	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.64 FRAMED PHOTOGRAPH	Small framed photograph, subject unidentifiable	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.65 LEATHER FRAMED PHOTOGRAPHS	Two photographs in folding leather frame with gilt edging, unidentifiable sub- ject, one a young boy	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---

ER'S OFFICE - East Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.66 FRAMED PHOTOGRAPH	Framed photograph of woman, full length, standing outside	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.67 FRAMED PHOTOGRAPH	Photograph of a young woman with dark hair and a baby in a black painted frame	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.68 DOUBLE-FRAMED PHOTOGRAPHS	Two photographs in a folding wood or metal frame, subjects unidentifiable	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.69 DOUBLE-FRAMED PHOTOGRAPHS	Two photographs framed in tooled leather folder, one a woman in an oval mat	Unknown To be acquired	Top of chest of drawers	See figs. 7 and 8	---	---	---
D.70 BANJO-STYLE WALL CLOCK	Mahogany and brass banjo clock with lithographed glass panels of George Washington and Mt. Vernon, made by Seth Thomas, Thomason, Connecticut, stamped #5425, h. 23 1/4"	ELRO #949 is suitable	On wall centered above chest of drawers	See figs. 7 and 8	p. H.25	p. 18, #849	---

ER'S OFFICE - East Wall

Documentation:							
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
D.71 FRAMED PRINT	Large print, possibly of a cubist painting, white matting, dark frame	Unknown To be acquired	On wall between doorway and dresser above clock	See figs. 7 and 8	---	Possibly p. 20, #935	---
D.72 FRAMED PHOTOGRAPH	Photograph of ER, standing at Val-Kill with Russian official, black painted frame, 7 3/4" x 5 3/4"	ELRO #1795	On wall between doorway and dresser above clock	See figs. 7 and 8	---	---	---
D.73 FRAMED PHOTOGRAPH	Photograph of ER with eight others, including woman above, Dr. and Mrs. Gurewitsch, and Charles Pursell, in a black painted frame	ELRO #1794	On wall between doorway and dresser above clock	See figs. 7 and 8	---	---	---
D.74 FRAMED PHOTOGRAPH	Photograph of ER with group outside, some sitting on ground	Roosevelt family, on loan, ELRO #1586	On wall between doorway and dresser above clock	See figs. 7 and 8	---	---	---
D.75 FRAMED PHOTOGRAPH	Photograph, possibly a child, white matting, black painted frame	Unknown To be acquired	On wall between doorway and dresser	See figs. 7 and 8	---	---	---

ER'S OFFICE - East Wall

							<u>Documentation:</u>			
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other			
D.76 FRAMED PHOTOGRAPH	Photograph of three people in swimsuits at the beach, black painted frame. Two of the people are Haven R., Grania Gurewitsch	Roosevelt family, on loan, ELRO #1587	On wall between doorway and dresser	See figs. 7 and 8	---	---	---			
D.77 FRAMED PHOTOGRAPH	Photograph of ER and Truman, black painted frame	ELRO #1796	On wall between doorway and dresser	See figs. 7 and 8	---	---	---			
D.78 FRAMED WATERCOLOR	Watercolor of winter farm scene, signed lower right Cummings, gilt wood frame, 9 3/4" x 12 3/4"	Unknown To be acquired	On wall above edge of doorway	See figs. 7 and 8	---	p. 20, #936	---			
D.79 FRAMED GOUACHE ON SILK	Gouache on blue silk, signed: "Lud," marked: C.W. Raymond, Poughkeepsie, no. 5956, black painted frame, 14 3/4" x 10"	Unknown To be acquired	On wall centered above doorway	See figs. 7 and 8	---	p. 20, #937	---			
D.80 FRAMED PHOTOGRAPH	Roosevelt family and Delano relatives on south lawn of FDR Home, on occasion of SOR's 80th birthday, September 21, 1934, signed Margaret deM. Brown, white matting, black painted frame, 13" x 10 1/4"	ELRO #1793	On wall, north of doorway	See figs. 8 and 9	---	---	---			

ER'S OFFICE - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
D.81 FRAMED PHOTOGRAPH OR DRAWING	Framed picture of tall trees and clouds, white matting, black painted frame	Unknown To be acquired	On wall, north of doorway	See figs. 8 and 9	---	---	---
D.82 FRAMED PHOTOGRAPH OR DRAWING	Wood framed picture of un-identifiable subject	ELRO #1712	On wall, north of doorway	See fig. 9	---	---	---
D.83 FRAMED PICTURE	Oval gilt framed picture, unidentifiable subject	ELRO #1790	On wall, north of doorway	See fig. 9	---	---	---
D.84 FRAMED PRAYER	D-day prayer framed in black painted frame	ELRO	On wall, north of doorway	See figs. 8 and 9	---	---	---
D.85 FRAMED PHOTOGRAPH	Photograph of young boy on porch, white matting, black painted frame	Unknown To be acquired	On wall, north of doorway	See figs. 8 and 9	---	---	---
D.86 FRAMED PHOTOGRAPH	Photograph of people seated at a table, white matting, black painted frame	Unknown To be acquired	On wall, north of doorway	See figs. 8 and 9	---	---	---

ER'S OFFICE - North Wall - Northeast Corner

							<u>Documentation:</u>				
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other				
D.87	FRAMED PHOTOGRAPH	Photograph of a woman in profile, white matting, black painted frame	Unknown To be acquired	North wall, east of window	See figs. 8 and 9	---	---	---			
D.88	FRAMED PHOTOGRAPH	Photograph of a couple seated outside, black painted frame	Unknown To be acquired	North wall, east of window	See figs. 8 and 9	---	---	---			
D.89	FRAMED PHOTOGRAPH	Photograph of a man working, black painted frame	ELRO #381	North wall, east of window	See figs. 8 and 9	---	---	---			
D.90	RADIATOR COVER	Wood radiator cover	Unknown To be acquired	On radiator, in front of window	See fig. 9	---	---	---			
D.91	TELEPHONE DIRECTORIES	Five telephone directories	Unknown To be acquired	On radiator cover	See fig. 9	---	---	---			
D.92	CARVED ELEPHANT	Small wood carved elephant with white tusks	ELRO #950 is suitable	On windowsill	See fig. 9	---	---	---			

ER'S OFFICE - North Wall - Northeast Corner

Object	Description	Collection	Location	Documentation:					
				Photos	Tax Appraisal	Hammer Auction	Other		
D.93	SMALL PICTURE FRAME	Small standing picture frame	Unknown To be acquired	On windowsill	See fig. 9	---	---	---	
ER'S OFFICE - Desk Area									
D.94	FLAT-TOPPED DESK	Mahogany double-pedestal desk, four drawers on each side with one middle drawer, ball-handled pulls, 54" x 28"	Roosevelt family, on loan, ELRO #1589	Northeast corner of room	See figs. 1 and 2	p. H.25	---	---	
D.95	DESK CHAIR	Swivel, upholstered wooden desk chair on castors	Roosevelt family, on loan, ELRO #1590	At desk	See figs. 1 and 2	p. H.25	---	---	
D.96	METAL FLOOR LAMP	Extension metal floor lamp, painted white with contrasting coaster-shaped metal shade	To be borrowed if possible from FDR Library	Northeast corner of room	See figs. 8 and 9	p. H.24	Possibly #833	---	
D.97	TABLE LAMP	Porcelain, vase shaped base with octagonal silk shade, h. 26"	ELRO #1634	On top of desk	See figs. 1 and 9	p. H.25	---	---	

ER'S OFFICE - Desk Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	
				Other			
D.98 TELEPHONE	Black rotary dial telephone with six extension buttons	ELRO #980 1x suitcase	On top of desk	See figs. 1 and 9	---	---	---
D.99 DESK CALENDAR	Birdseye maple desk calendar with hanging cards. Marked: National Blank Book Company, Holyoke, Massachusetts, h. 5 3/4", turned to September	ELRO #1625	Desk top	See fig. 1	---	p. 21, #946	---
D.100 WEDGWOOD BOX	Small rectangular box, for cigarettes, Wedgwood, 5 3/8" x 3 3/4" x 2 3/8"	ELRO #1631	Desk top	See fig. 1	---	p. 21, #955	---
D.101 PEN AND HOLDER	Black pen in oxidized porcelain stand, marked Esterbrook, h. 6 1/4"	ELRO #1623 and 1624	Desk top	See fig. 1	---	p. 21, #950	---
D.102 SILVER DISH	Small silver dish with scrollwork rim, Mexican silver, d. 6 1/2"	ELRO #1622	Desk top	See fig. 1	p. H.25	p. 18, #847	---
D.103 PAMPHLET	Paper pamphlet with title "Bulletin" in a dark colored oval on a white background	FDR Library	Desk top	See fig. 1	---	---	---

ER'S OFFICE - Desk Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.104 DESK PAD	Green and gold tooled leather cornered desk pad with green blotter 19 1/4" x 24 1/4"	FDR Library	Desk top	See fig. 1	---	p. 21, #961	---
D.105 DOUBLE PENHOLDER	Double pen stand with two ball-point pens in brass and wood finished stand, plastic plaque marked: Eleanor Roosevelt	ELRO #1627-1629	Desk top	See fig. 1	---	p. 21, #952	---
D.106 NAMEPLATE	Nameplate, plastic, marked: Eleanor Roosevelt	FDR Library	Desk top	See fig. 1	---	Possibly p. 21, #952	---
D.107 TAPE DISPENSER	Porcelain tape dispenser	ELRO #1621	Desk top	See figs. 1 and 2	---	---	---
D.108 STAMP BOX	Crystal faceted stamp box	FDR Library	Desk top	See figs. 1 and 2	---	p. 21, #947	---
D.109 PEN AND INKWELL	Brown plastic Schaeffer Fine Line pen and inkwell	ELRO #1618 and 1619	Desk top	See figs. 1 and 2	---	p. 21, #949	---

ER'S OFFICE - Desk Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.110 PAPER KNIFE	Copper engraved paper knife, showing Fala, sailboat, and Indian design, enamel inlay, monogram: "E.R.", 1.9 1/2"	FDR Library	Desk top, partially hidden by "Bulletin"	See fig. 1	---	P. 21, #944	---
D.111 SILVER VASE	Silver trumpet-shaped vase with a dried corsage, fluted silver with a scalloped rim, engraved: "ER. From the Four of Us Oct. 11, 1933," marked: Whiting no. 9594-6	ELRO #1617	Desk top	See figs. 1 and 2	---	P. 21, #942	---
D.112 CERAMIC TILE	Square ceramic tile with floral design	ELRO #1626	Desk top	See fig. 1	---	---	---
D.113 SILVER CUP	Silver presentation cup with banded rim, engraved: "To Mrs. Roosevelt, Women's Democratic Club, Fayette County, Ky., July 7, 1934," marked: W.P. 435	FDR Library	Desk top	See figs. 1 and 2	P. H.25	P. 18, #848	---
D.114 LEATHER COVERED BOOK	Leather covered book, possibly a ledger	FDR Library	Desk top	See figs. 1 and 2	---	---	---

ER'S OFFICE - Desk Area

Object	Description	Collection	Location	Documentation:		
				Photos	Tax Appraisal	Hammer Auction
				Other		
D.115 PAPERWEIGHT	Crystal rectangular paper-weight with domed center	ELRO #1620	Desk top	See figs. 1 and 2	---	---
D.116 SMALL PORCELAIN VASE	Small porcelain (Claire de Lune) vase with silver top and basket weave flower holder, h. 3 1/8"	ELRO #1615	Desk top	See figs. 1 and 2	---	p. 21, #959
D.117 MINIATURE KETTLE	Small copper kettle with swing handle on tripod legs	ELRO #1630	Desk top	See figs. 1 and 2	---	p. 21, #945
D.118 LEATHERETTE ALBUM	Blue leatherette album with gold edging, 8 1/8" x 5 7/8"	FDR Library	Desk top	See figs. 1 and 2	---	p. 21, #965
D.119 LEATHER BOUND BOOK	Leather bound book	FDR Library	Desk top	See fig. 1	---	---
D.120 WIRE LETTER RACK	Black painted wire letter rack	ELRO #1616	Desk top	See figs. 1 and 2	---	p. 21, #956

ER'S OFFICE - Desk Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.121 STRING BOX	Cardboard string box covered with a colored lithograph of an eighteenth-century garden scene, stamped: "Made in France," h. 3"	ELRO #1614	Desk top	See figs. 1 and 2	---	p. 21, #958	---
D.122 PAPER OPENER	Steel paper knife with rectangular handle, 1.9"	ELRO #1638	Desk top	See fig. 1	---	p. 21, #962	---
D.123 MISCELLANEOUS PAPERS, LOOSE PHOTOS, ENVELOPES, ETC.	Miscellaneous papers, loose photos, opened envelopes, stacked papers in folders, paperback books	FDR Library	On top of desk and chest	See figs. 1, 2, and 8	---	---	---
D.124 CHEST OF DRAWERS	Chest of drawers, of Val-Kill manufacture, 31" x 17 1/2"	Private Collection To be acquired	Next to desk	See figs. 1 and 8	p. H.25	---	---
ER'S OFFICE - North Wall - Mantel Area							
D.125 FRAMED PHOTOGRAPH	Photograph of a young couple, head and shoulders view, white matting, black painted frame	Unknown To be acquired	North wall, west of window	See figs. 9 and 12	---	---	---

ER'S OFFICE - North Wall - Mantel Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.126 FRAMED PHOTOGRAPH	Photograph of a wedding couple, bride in short dress, white matting, black painted frame	Unknown To be acquired	North wall, west of window	See figs. 9 and 12	---	---	---
D.127 PAINTING	View of Head Harbour, Wilson's Beach, Campobello, by Ludwig Bemelmans, chestnut frame 29 1/4" x 35 1/4"	Unknown To be acquired	North wall, over mantel	See figs. 11 and 12	p. H.28	p. 19, #B76	---
D.128 PAIR OF ELEPHANT TUSKS	Pair of ivory elephant tusks	To be acquired if possible from Roosevelt Family	North wall, either side of mantel	See figs. 11 and 12	p. H.28	p. 19, #B73 and #B74	---
D.129 PAIR OF WALL BRACKETS	Pair of cherub pottery wall shelves, marked: Giovanni Malloni with small candles in dish-type holders	Unknown To be acquired	North wall, either side of mantel	See figs. 11 and 12	p. H.28	p. 19, #B78	---
D.130 MANTEL CLOCK	Urn-shaped striking mantel clock, mahogany with satin-wood inlay, h. 14 1/2"	ELRO #976 is suitable	On mantel, east end	See figs. 11 and 12	p. H.28	p. 19, #B76	---

ER'S OFFICE - North Wall - Mantel Area

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
D.131 COPPER BOWL	Copper bowl with fluted sides, marked: "China" h. 4 1/2"	Unknown To be acquired	Mantel, east end	See figs. 9, 11, and 12	p. H.28	p. 19, #882	---
D.132 SMALL TANKARD	Copper tankard with scalloped rim, inscribed: "Iran-Persia 7036," h. 4 1/2"	Unknown To be acquired	Mantel, east end	See figs. 9, 11, and 12	p. H.28	p. 19, #883	---
D.133 SMALL BUD VASE	Small crystal bud vase, carved with seated nude, h. 2"	ELRO #951 is suitable	Mantel	See figs. 11 and 12	---	p. 20, #900	---
D.134 WOODEN FIGURINE	Small carved wooden Welsh terrier, seated, h. 2 3/8"	ELRO #693 is suitable	Mantel	See figs. 11 and 12	---	p. 20, #293	---
D.135 POTTERY FIGURINE	Green pottery dromedary, marked: Italia, h. 2 5/8"	ELRO #952 is suitable	Mantel	See figs. 11 and 12	---	p. 20, #895	---
D.136 WROUGHT IRON FIGURINE	Wrought iron figurine of a steer with engraved floral design, 1. 5 3/8"	ELRO #689 is suitable	Mantel	See figs. 11 and 12	---	p. 20, #897	---

ER'S OFFICE - North Wall - Mantel Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.137 PORCELAIN FIGURINE	Porcelain figurine of a penguin, marked: Germany, h. 1 3/8"	ELRO #459	Mantel	See figs. 11 and 12	---	p. 20, #896	---
D.138 POTTERY FIGURINE	Pottery varicolored turtle, 1. 2 3/4"	ELRO #953	Mantel	See figs. 11 and 12	---	p. 20, #894	---
D.139 PAIR OF SOAPSTONE FIGURINES	Pair of brown soapstone figurines of monkeys, h. 1 1/2", "Speak no evil" and "See no evil"	ELRO #954 Is suitable	Mantel	See figs. 11 and 12	---	p. 20, #898	---
D.140 PORCELAIN VASE	Small porcelain vase, ginger-jar shape, with blue and white Chinese design, h. 1 7/8"	ELRO #955 Is suitable	Mantel	See figs. 11 and 12	---	p. 19, #891	---
D.141 DONKEY PAPERWEIGHT	Ivory colored painted metal baby donkey paper-weight, h. 3 3/4"	ELRO #956 Is suitable	Mantel	See figs. 11 and 12	---	p. 20, #892	---
D.142 PITCHER	Large copper pitcher with brass handle and large lip, round foot, marked: Iran-Persia 6871, h. 12"	ELRO #957 Is suitable	Mantel	See figs. 11 and 12	p. H.28	p. 19, #880	---

ER'S OFFICE - North Wall - Mantel Area

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
D.143 PITCHER	Small Persian copper pitcher with spearheaded handle, h. 4"	Unknown To be acquired	Mantel	See figs. 11 and 12	p. H.28	p. 19, #881	---
D.144 COPPER TRAY	Persian copper tray, round, with tooled design and scalloped turn up, marked on rim and on back: Iran-Persia 6513, d. 19"	ELRO #958 is suitable	Mantel	See figs. 11 and 12	p. H.28	p. 19, #879	---
D.145 BELLOWES	Wood and leather fire bellows	ELRO #959 is suitable	Hanging from mantel	See figs. 11 and 12	---	p. 19, #888	---
D.146 STRAW BROOM	Straw hearth broom	ELRO #960 is suitable	On hearth	See figs. 11 and 12	---	p. 19, #889	---
D.147 SET OF FIRE TOOLS	Cast-iron fire tools on stand, painted black with brass urn-shaped finials, includes shovel, poker, and tongs, h. 28 1/4"	ELRO #640-644 (includes a broom) is suitable	On hearth	See figs. 11 and 12	p. H.24	p. 18, #841	---
D.148 POKER	Wrought iron poker with ball finial, h. 33"	ELRO #642 (from above group D.147) is suitable	On hearth	See figs. 11 and 12	---	p. 18, #842	---

ER'S OFFICE - North Wall - Mantel Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.149 CAPE COD LIGHTER	Hammered brass Cape Cod lighter, with pitcher handle and holder, top missing	ELRO #961-963 are suitable	On hearth	See figs. 11 and 12	---	p. 18, #843	---
D.150 FIRE SCREEN	Threefold fire screen, brass rim with ball finials, one handle missing, h. 30 1/2", open 48 3/4"	ELRO #964 is suitable	On hearth	See figs. 11 and 12	p. H.24	p. 18, #839	---
D.151 PAIR OF ANDIRONS	Cast-iron andirons with large ball finials and bracket feet	ELRO #965 and 966 are suitable	Fireplace	See figs. 11 and 12	p. H.24	p. 18, #838	---
D.152 BRASS LOG HOLDER	Hammered brass log holder, two handles with four scroll finials and wrought iron feet, h. 12 1/2", l. 26"	Unknown To be acquired	On hearth	See figs. 11 and 12	p. H.24	p. 18, #840	---
D.153 STANDING SCREEN	Four-panel standing screen covered with wallpaper showing arbor scene, h. 80 1/2", open 67"	Unknown To be acquired	North wall, near door to hall	See fig. 12	p. H.24	p. 18, #831	---

ER'S OFFICE - Central Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	
D.154 SOFA	Sofa with mahogany ball and claw feet, slipcovered in blue homespun linen with white piping. h. 33 1/2", l. 78"	ELRO #967 is suitable	East side of fireplace	See figs. 1, 8, 9, 10, 11, and 12	p. H.24	p. 18, #845	---
D.155 FIVE ASSORTED CUSHIONS	Five silk covered cushions, one with a floral design and one striped, three of solid colors	ELRO	Sofa, on east side of fireplace	See fig. 9	---	---	---
D.156 CARVED TEAKWOOD CHEST	Oriental carved teakwood chest with dragon and rising sun design, domed top, tooled brass hasp. h. 23" x 35 3/4" x 17 3/4"	FDR Library	Next to sofa, on east side of fireplace	See fig. 9	p. H.24	p. 18, #846	---
D.157 SEVEN BOOKS, TWO MAGAZINES	Seven assorted books to include Winston Churchill, Affectionately F.D.R., Eleanor Roosevelt, and two magazines, to date pre-1962	Unknown. To be acquired possibly from Roosevelt Family	Eleanor Roosevelt vault on scrollwork trestle table, Churchill and F.D.R. on teakwood chest; radio console	See figs. 9, 11, and 12	---	---	---

ER'S OFFICE - Central Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.158 FLOOR LAMP	Brass and brown leather floor lamp with light colored parchment shade, three-way reflector light, h. 60"	ELRO #979 is suitable	Behind sofa, near teak-wood chest	See fig. 9	---	p. 18, #835	---
D.159 SMALL TRESTLE TABLE	Small trestle table with drop sides	ELRO #574 is suitable	In front of sofa, to the east of fireplace	See figs. 9, 11, and 12	p. H.24	---	---
D.160 SHERATON STYLE SOFA	Sheraton style mahogany and maple sofa with fluted and turned front supports, and a blue slipcover with white piping, h. 33", l. 55"	ELRO #968 is suitable	To the west of fireplace	See figs. 1, 2, 11, and 12	p. H.24	p. 18, #832	---
D.161 FLOOR LAMP	Three-armed floor lamp with reflector top, marble plinth and parchment shade, h. 63 1/4"	Unknown To be acquired	Behind Sheraton style sofa	See figs. 1, 2, and 12	---	p. 18, #834	---
D.162 CONSOLE RADIO AND PHONOGRAPH	Walnut console radio and phonograph, manufactured by Zenith	ELRO #975 is suitable	Between Sheraton style sofa and armchair	See figs. 1 and 12	p. H.24	p. 18, #836	---

ER'S OFFICE - Central Area

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
D.163 GLASS ASHTRAY	Square glass ashtray	Unknown To be acquired	On console	See figs. 1 and 12	---	---	---
D.164 ARMCHAIR	Large loose-cushioned armchair with floral and bird print slipcover	ELRO #969 Is suitable	Next to console	See figs. 1 and 12	p. H.24	p. 18, #837	---
ER'S OFFICE - Window Treatment							
D.165 VENETIAN BLINDS	Two sets wood venetian blinds	ELRO	Casement windows	See figs. 2 and 9	---	---	---
D.166 DRAPERIES	Two sets sill-length draperies, one floor length, light colored fabric same as dining room	ELRO	At windows and French doors	See figs. 1, 2, and 9	---	---	---
ER'S OFFICE - Floor Coverings							
D.167 AREA CARPET	Solid color area carpet, rose colored	ELRO	On floor to edge of hearth and to within approximately 2' of other walls	See figs. 3, 6, 9, and 12	p. H.29	---	---

ER'S BEDROOM - East Wall - Bed Area

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.1 SINGLE BED	Maple wood single bed, low turned posts and legs with low arched headboard and footboard	Unknown To be acquired	East wall, between doorways	See figs. 2-5 and 7	p. H.50	---	---
E.2 PILLOWS (TWO) PILLOWCASE (ONE)	Two standard size pillows and one white pillowcase	Unknown To be acquired	On bed, one pillow on top of bed-spread	See figs. 2-4	---	---	---
E.3 BEDSPREAD	Striped chenille bedspread for single bed	Unknown To be acquired	On bed	See figs. 2-5 and 7	---	---	---
E.4 SMALL PILLOW	Small rectangular pillow with floral print cover	Unknown To be acquired	On bed	See figs. 2-4	---	---	---
E.5 PAD	Flat rectangular pad	Unknown To be acquired	On top of pillow	See figs. 2-4	---	---	---
E.6 COMFORTER	Floral-print, down comforter	Unknown To be acquired	Folded at foot of bed	See figs. 2 and 3	---	---	---

ER'S BEDROOM - East Wall - Bed Area

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
<p>NOTE: The bedside table, portable radio, miscellaneous books, and doorstop are not recommended because of the visitor tour route and the need to open the door as wide as possible.</p>							
E.7 FRAMED PHOTOGRAPH	Scenic view of evergreens and mountains, taken from Campobello, white matting, black painted frame	ELRO Collection, print to be reproduced	Wall above bed	See figs. 2 and 3	---	---	---
E.8 FRAMED WATERCOLOR	Watercolor of a snow-covered road, white matting, light wood frame, signed lower right George Menzel, Dec. 46, h. 9 1/2"	Unknown To be acquired	On wall over bed	See figs. 2-4	---	P. 29, #1389	---
E.9 FRAMED PHOTOGRAPH	Photograph of dunes, signed L. Howe, '29, white matting, black wood frame, h. 11 1/2"	Unknown To be acquired	On wall over bed	See figs. 2-4	---	P. 29, #1388	---
E.10 WALL PLAQUE	Ceramic wall plaque with raised figures of Madonna and child, head and shoulders view, light on dark background	Unknown To be acquired	On wall over bed	See figs. 2-4	---	---	---

ER'S BEDROOM - East Wall - Bed Area

							<u>Documentation:</u>			
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other			
E.11 WALL PLAQUE	Carved wood winged cherub's head	Unknown To be acquired	On wall over bed	See figs. 2-4	---	---	---			
E.12 READING LAMP	Wall-mounted reading lamp with folding extender, cone-shaped metal shade	Unknown To be acquired	On wall over bed	See figs. 2-4	---	---	---			
E.13 FRAMED PHOTOGRAPH	Photograph of Roosevelt Home at Campobello, white matting, black painted frame	ELRO Collection and print to reproduced	On wall over bed	See figs. 2 and 3	---	---	---			
E.14 FRAMED PHOTOGRAPH OR LITHOGRAPH	Photograph or lithograph of the statue of the Madonna of the Trail, dark frame	Unknown To be acquired	On wall over bed	See figs. 2-4	---	---	p. 32, #1535 or 1537			
E.15 THERMOMETER	One air-temperature thermometer on wooden base	Unknown To be acquired	On door- jamb near bed	See figs. 2-4	---	---	---			
E.16 FRAMED PHOTOGRAPH	Photograph of a house or church in the snow, dark wood frame	Unknown To be acquired	On wall over door door to bathroom	See fig. 3	---	---	---			

ER'S BEDROOM - East Wall - Bed Area

Documentation:							
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.17 FRAMED PHOTOGRAPH	Photograph of the aircraft carrier, The Franklin D. Roosevelt, black painted frame, 5 1/2" x 7 1/8"	ELRO #1690	On wall over door to bathroom	See fig. 3	---	---	---
E.18 FRAMED PRINT	Print of a street scene in brown wood frame	Unknown To be acquired	On wall over door to bathroom	See fig. 3	---	---	---
E.19 FRAMED PHOTOGRAPH	Photograph of a young man, half length, black painted frame	Unknown To be acquired	On east wall in southeast corner	See fig. 3	---	---	---
E.20 FRAMED PHOTOGRAPH	Photograph of FDR with arms raised, on a platform, stars, stripes, and swag decorate front of platform, black painted frame	Unknown To be acquired	On east wall in southeast corner	See figs. 3, 5, and 6	---	---	---
E.21 FRAMED PHOTOGRAPH	Photograph of two people in front of trees and body of water, light colored matting, brown wood frame	Unknown To be acquired	On east wall in southeast corner	See figs. 3, 5, and 6	---	---	---

ER'S BEDROOM - East Wall - Bed Area

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.22 FRAMED PHOTOGRAPH	Two photographs of young boys framed together in a black painted frame	Unknown To be acquired	On east wall in southeast corner	See figs. 3, 5, and 6	---	---	---
ER'S BEDROOM - South Wall							
E.23 FRAMED PHOTOGRAPH	Photograph of a family of eight, c. 1900, thin matting, black painted frame	Unknown To be acquired	On south wall over east window	See fig. 3	---	---	---
E.24 FRAMED PHOTOGRAPHS	Three photographs, matted and framed together, two are showing two small boys with a runabout, one shows a woman holding a baby with a boy standing nearby, black painted frame, 6 1/2" x 19 1/2"	ELRO #1683	On south wall over east window	See fig. 3	---	---	---
E.25 FRAMED PHOTOGRAPH	Photograph of a young couple in front of a plane	Unknown To be acquired	On south wall over east window	See fig. 3	---	---	---

ER'S BEDROOM - South Wall

							Documentation:				
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other				
E.26 FRAMED PHOTOGRAPH	Photograph of a round miniature painting of Anna Hall Roosevelt by Behema, 1893, now in the New York Historical Society, white matting with gold leafed frame, 7" x 6"	ELRO #1697	On south wall over dressing table	See figs. 3 and 7	---	---	---				
E.27 MINIATURE PAINTING	Miniature painting of Mrs. James Bulloch, aunt of ER, in oval gilt frame, 4 3/8" x 2 7/8"	To be borrowed from FDR Library or Roosevelt Family table	On south wall over dressing table	See figs. 3, 7, and 8	---	---	---				
E.28 FRAMED PHOTOGRAPH	Photograph of a young man seated at a desk, black painted frame	Unknown To be acquired	South wall over dressing table	See figs. 3, 7, and 8	---	---	---				
E.29 FRAMED PHOTOGRAPH	Photograph of a woman holding a baby, black painted frame	Unknown To be acquired	South wall over dressing table	See figs. 3 and 7	---	---	---				
E.30 FRAMED PHOTOGRAPH	Photograph of a young man, seated, wearing bathing trunks, black painted frame	Unknown To be acquired	South wall over dressing table	See figs. 3, 7, and 8	---	---	---				

ER'S BEDROOM - South Wall

Documentation:							
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.31 FRAMED PHOTOGRAPH	Photograph of ER holding a baby, white matting, black painted frame	ELRO Collection, reproduce print	South wall over dressing table	See figs. 3 and 7	---	---	---
E.32 FRAMED PHOTOGRAPH	Photograph of a child (about three years old), with a black retriever dog, black painted frame	Unknown To be acquired	South wall over dressing table	See figs. 3, 7, and 8	---	---	---
E.33 FRAMED PHOTOGRAPH	Photograph of two children and standing man on the White House lawn, one child is sitting on a swing, wood frame	Unknown To be acquired	South wall over dressing table	See figs. 3, 7, and 9	---	---	---
E.34 FRAMED PHOTOGRAPH	Photograph of three children and young woman seated on the lawn in front of the FDR Home, Hyde Park, black painted frame	Unknown To be acquired	South wall over dressing table	See fig. 7	---	---	---
E.35 FRAMED PHOTOGRAPH	Photograph of FDR, Jr. as a baby on the shoulder of his nurse, Miss Spring, 1909, Campobello house in background, black painted frame, 7" x 4 3/4"	ELRO #1674	South wall over dressing table	See fig. 7	---	---	---

ER'S BEDROOM - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.36 FRAMED PHOTOGRAPH	Same as E.35 in square wooden frame (6" x 5 3/4") with round opening (3" d.) for photograph and gilt edging	Roosevelt family, on loan, ELRO #1598	South wall over dressing table	See figs. 7 and 9	---	---	---
E.37 THO EGYPTIAN TOMB FIGURES AND WOODEN BRACKETS	Pair of ancient Egyptian tomb figures on 5" black wooden pedestal brackets	ELRO #457 and 458	On south wall on either side of mirror over dressing table	See figs. 3, 7, and 8	---	p. 27, #1262	---
E.38 SEWING CHEST	Small, narrow wooden chest with drawers, for sewing	ELRO #582	Against south wall between dressing table and east window	See figs. 3 and 7	---	---	---
E.39 TELEPHONE	Black rotary dial telephone with six extension buttons	Unknown To be acquired	On top of sewing chest	See figs. 3 and 7	---	---	---

ER'S BEDROOM - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.40 DRESSING TABLE AND MIRROR	Mahogany William and Mary style, c. 1900, dressing table with two drawers and oval attached mirror	Unknown To be acquired	South wall between windows	See figs. 3, 7, 8, and 9	p. H.50	p. 32, #1519	----
E.41 SIDE CHAIR	Mahogany, baluster turned, rush-seated chair, with turned front legs and four stretchers	ELRO #1641 is suitable	In front of dressing table	See figs. 3, 7, 8, and 9	p. H.50	----	----
E.42 WASTEBASKET	Round wastebasket with a design of twisted rope in a diamond pattern	Unknown To be acquired	Between dressing table and west window	See fig. 7	----	----	----
ER'S BEDROOM - On Dressing Table							
E.43 LAMP	Small white, metal cylindrical lamp with wire brackets	Unknown To be acquired	Hanging from top of dressing table mirror	See figs. 3, 7, 8, and 9	----	----	----
E.44 DRESSER SCARF	Floral print dresser scarf	Unknown To be acquired	Beneath glass top on dressing table	See figs. 8 and 9	----	----	----

ER'S BEDROOM - On Dressing Table

Object	Description	Collection	Location	Documentation:		
				Photos	Tax Appraisal	Hammer Auction
E.45 CHINESE LAMPS AND SHADES, PAIR	Two Chinese figure lamps, blue porcelain, mounted on wooden stands, shades umbrella shaped with embroidered edges, h. 9 1/2"	Unknown To be acquired	On either side of dressing table	See figs. 3, 7-9	p. H.50	p. 27, #1249
NOTE: The following items are not recommended unless the visitor tour route is changed to avoid walking in front of the dressing table.						
E.46 FRAMED PHOTOGRAPH	Small standing frame with rounded top containing a photograph of three people, standing, full length	Unknown To be acquired	On top of bureau near lamp on east side	See fig. B	---	---
E.47 FRAMED PHOTOGRAPHS	Three-part black leather folding frame with three photographs: Elliott Roosevelt, c. 1920; FDR, c. 1914; James Roosevelt, 1922; 6 7/8" x 14"	Roosevelt family, on loan, ELRO #1599	In front of mirror on dressing table	See fig. 8	---	---
E.48 FRAMED PHOTOGRAPH	Photograph of the head and shoulders of an unidentified man, white	Unknown To be acquired	On west side of bureau	See figs. 8 and 9	---	---

ER'S BEDROOM - On Dressing Table

Object	Description	Collection	Location	Documentation:		
				Photos	Tax Appraisal	Hammer Auction
E.49 TRAVEL CLOCK	Small square leather covered case containing a fold-out travel clock	HOFR Collection	On east side of bureau	See figs. 3, 7, 8, and 9	---	---
E.50 PIN BOXES (THREE)	Three brass pin boxes, one with decoration of two crossed hair pins on top, marked: Napier, d. 2 1/2", one with safety pin decoration, one with bobby pin decoration	Unknown To be acquired	Two on east side of bureau, one on west side	See figs. 8 and 9	---	P. 27, #1269, #1244, #1245
E.51 PIN TRAY	Rectangular silver-plated pin tray with engraved crest, 1.6 3/4"	Unknown To be acquired	On top of dressing table in front of photographs	See figs. 8 and 9	---	P. 27, #1279
E.52 PINCUSHION AND PINS	Squared shaped pink pin-cushion with lace cover, several hat pins, one safety pin, one "Stevenson-Kennedy" button, one United Nations emblem pin, grey and white enamel on brass, marked: New York, 1946, Bastian Bros., Rochester, N.Y.	FDR Library	On top, center, of dressing table	See figs. 7, 8, and 9	---	P. 27, #1270 and P. 30, #1422

ER'S BEDROOM - On Dressing Table

							<u>Documentation:</u>			
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other			
E.53 PORCELAIN AND SILVER WINE COASTER	Coaster with porcelain base with lily-of-the-valley decoration, sterling silver rim marked: crown with "H." d. 5 3/4"	Unknown To be acquired	On top of dressing table near clock	See figs. 8 and 9	---	p. 27, #1247	---			
E.54 SILVER HAND MIRROR AND COMB	Silver hand mirror and matching silver-backed comb, monogrammed	Unknown To be acquired	On top of dressing table	--	---	---	---			
E.55 FRAMED PHOTOGRAPH	Photograph of ER with a bride and groom, 3/4 length, white matting, black painted frame	Unknown To be acquired	On south wall over west window	See figs. 7 and 11	---	---	---			
E.56 FRAMED PHOTOGRAPH	Photograph of bride and groom walking down the aisle, white matting, black painted frame	Unknown To be acquired	On south wall over west window	See figs. 7 and 11	---	---	---			
E.57 FRAMED PHOTOGRAPH	Subject unidentified, white matting, black painted frame	Unknown To be acquired	On south wall over west window	See figs. 7 and 11	---	---	---			

ER'S BEDROOM - On Dressing Table

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.58 SMALL SET OF SHELVES	Four-tiered set of wooden shelves, "SDR" and "1925" carved into sides, 20" x 16" x 4 1/2"	ELRO #464	On floor against south wall beneath west window	See figs. 7 and 11	---	p. 27, #1253	---
<hr/>							
ER'S BEDROOM - West Wall							
E.59 FRAMED PHOTOGRAPH	Photograph of Anna Hall Roosevelt in evening dress, 3/4 length, white matting, wood frame.	ELRO #1671	West wall in south-west corner	See fig. 9	---	---	---
E.60 FRAMED PHOTOGRAPH	Photograph of ER with young bride, feet not visible, black painted frame	Unknown To be acquired	On west wall in southwest corner	See figs. 9 and 10	---	---	---
E.61 FRAMED PHOTOGRAPH	Photograph of two men in church with buttoneers, white matting, black painted frame	Unknown To be acquired	West wall in southwest corner	See figs. 9 and 10	---	---	---

ER'S BEDROOM - West Wall

Object	Description	Collection	Location	Documentation:		
				Photos	Tax Appraisal	Other
E.62 FRAMED PAINTING	Painting or print of an infant yawning, gilt frame, 17" x 14"	Unknown To be acquired	On west wall in southwest corner	See fig. 9	p. H.52	---
E.63 FRAMED PHOTOGRAPH	Photograph of ER with young man in tails and young woman in mink stole with corsage, black painted frame	Unknown To be acquired	On west wall in southwest corner	See figs. 9 and 10	---	---
E.64 FRAMED PHOTOGRAPH	Photograph of ER's living room at 55 East 74th Street, New York City, thin black frame, 7 5/8" x 9"	ELRO #1670	On west wall in southwest corner	See figs. 9 and 10	---	---
E.65 FRAMED PHOTOGRAPH	Photograph of group of nine men on front steps of house, c. 1880, Elliott Roosevelt, probably seated front left, black painted frame, 9 1/4" x 12 3/4"	ELRO #1669	On west wall in southwest corner	See fig. 9	---	---
E.66 FRAMED PHOTOGRAPH	Photograph of bride and groom cutting wedding cake, black painted frame	Unknown To be acquired	On west wall in southwest corner	See figs. 9 and 10	---	---

ER'S BEDROOM - West Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.67 FRAMED PHOTOGRAPH	Photograph of ER with young man, 3/4 length, white matting, black painted frame	Unknown To be acquired	On west wall in southwest corner	See figs. 9 and 10	---	---	---
E.68 CHEST OF DRAWERS	Mahogany chest of drawers, paneled drawer fronts, turned wooden pulls, two small drawers at top, three below	ELRO #8 is suitable	On west wall in southwest corner	See figs. 9, 10, and 11	P. H.50	---	---
E.69 SMALL PHOTO ALBUM OR COVERED BOOK	White monogrammed photo album with raised initials "A.R.H."	Unknown To be acquired	On chest of drawers	See figs. 9 and 10	---	---	---
E.70 FRAMED PHOTOGRAPH	Photograph of a man, head and shoulders, in a small rectangular tooled leather frame with gilt edging	Unknown To be acquired	On chest of drawers	See figs. 9 and 10	---	---	---
E.71 FRAMED PHOTOGRAPH	Photograph of FDR with Miss Lehman in frame decorated with butterflies and other bugs	Roosevelt Family ELRO #1603-- similar frame, but contains a different photo	On chest of drawers	See figs. 9 and 10	---	---	Interview with Irene Roosevelt

ER'S BEDROOM - West Wall

Object	Description	Collection	Location	Documentation:		
				Photos	Tax Appraisal	Hammer Auction
E.72 FRAMED PHOTOGRAPH	Snapshot of FDR in a panama hat with Elliott behind him in worn leather folding frame, 3 3/8" x 4 3/8"	FDR Library on loan from Roosevelt Family JAR 5 (45)	On chest of drawers	See figs. 9 and 10	---	---
E.73 JEWEL BOX	Rectangular cloth-covered Jewel box	Roosevelt family on loan, ELRO #1602	On chest of drawers	See figs. 9 and 10	---	---
E.74 JEWEL BOX	Walnut Jewel box with hinged lid, brass es-cutcheon, red velvet lining	Unknown To be acquired	On chest of drawers above cloth-covered Jewel box	See figs. 9 and 10	---	p. 28, #1325
E.75 TEAKWOOD JEWEL BOX	Teakwood Jewel box with carved Chinese scenes dome shaped, hinged lid, lined with blue satin, h. 7 1/2" x 14 1/2"	Unknown To be acquired	On top of chest of drawers	See figs. 9 and 10	p. H.50	p. 27, #1254
E.76 LEATHER JEWEL BOX	Tooled leather Jewel box, moss green, hinged lid, green moire lining, marked: Made in Italy	Unknown To be acquired	On chest of drawers	See figs. 9 and 10	---	p. 27, #1251

ER'S BEDROOM - West Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
E.77 FRAMED PHOTOGRAPH	Photograph of Sara D. Roosevelt in an oval brass frame hung on small wood and fabric stand. frame 2 3/8" x 2 1/16"	Roosevelt family on loan, ELRO #1600	On chest of drawers	See figs. 9 and 10	---	---	---
E.78 FOLDING LEATHER ITEM	Small leather folding picture frame or wallet	Unknown To be acquired	On chest of drawers	See figs. 9 and 10	---	p. 29, #1345	---
E.79 FRAMED PHOTOGRAPH	Photograph of young girl holding stuffed toys in metal standing frame with ring on top for hanging	Unknown To be acquired	On top of chest of drawers	See figs. 9 and 10	---	---	---
E.80 MINIATURE PAINTINGS	Miniature painting of FDR, Jr. (1909), 3/4 length, in oval frame in blue leather fold-out case, signed "Sonia Rutchine, 2 1/2" x 2 1/16"	FDR Library on loan from Roosevelt Family	On top of chest of drawers	See figs. 9 and 10	---	---	---
E.81 FRAMED PHOTOGRAPH	Photograph of head and shoulders of a young girl with bows in her hair in metal standing frame with ring on top for hanging	Unknown To be acquired	On top of chest of drawers	See figs. 9 and 10	---	---	---

ER'S BEDROOM - West Wall

Object	Description	Collection	Location	Documentation:		
				Photos	Tax Appraisal	Hammer Auction
Other						
E.82 FRAMED PHOTOGRAPH	Photograph of a young woman in metal standing frame with ring on top for hanging	Unknown To be acquired	On top of chest of drawers	See figs. 9 and 10	---	---
E.83 DOORSTOP	Doorstop in the shape of a southern black woman doll with long skirt, kerchief and apron	Unknown To be acquired	On floor near chest of drawers	See figs. 9 and 11	---	p. 27, #1255
ER'S BEDROOM - West Wall - Fireplace Area						
E.84 STAND	Maple, single-drawer stand with turned legs	ELRO #1646 is suitable	South side of fireplace	See figs. 7, 11, and 13	p. H.50	---
E.85 TELEPHONE DIRECTORIES (TWO)	Two paperbound books, Poughkeepsie telephone directories	ELRO #1530- 1533 are suitable	On top of stand	See figs. 7, 11, and 13	---	---
E.86 FIREPLACE TOOLS (ONE SET)	Shovel, tongs, and poker with stand, wrought iron and steel, painted black, brass finish on stand, stand h. 24 1/2"	Unknown To be acquired	Next to single-drawer stand	See figs. 11 and 13	p. H.51	p. 31, #1469

ER'S BEDROOM - West Wall - Fireplace Area

							<u>Documentation:</u>			
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other			
E.87	FIREPLACE SCREEN Brass and wire mesh folding fireplace screen, four panels, 51" open two c-shaped brass handles	Unknown To be acquired	In front of fireplace	See figs. 11 and 13	p. H.51	p. 32, #1512	---			
E.88	ANDIRONS One pair wrought iron andirons	ELRO #62 and 63 are suitable	In fireplace	--	p. H.51	---	---			
E.89	STRAW BROOM Straw fireplace broom with curved, wrapped handle	Unknown To be acquired	North side of fireplace	See figs. 11 and 13	p. H.51	p. 31, #1466 or #1467	---			
E.90	WICKER WOOD BASKET Large wicker wood basket with curved wood handle. 1. 25"	Unknown To be acquired	North side of fireplace	See fig. 11	p. H.51	p. 31, #1470	---			
ER'S BEDROOM - Wall Above Mantel										
E.91	WALL SCONCES, PAIR Pair of tin or metal electrified wall sconces, top has rounded fluted piecrust edging, candle-type holder for light bulb, hanging pull chain, parchment half shades	ELRO	On wall above fireplace either side of mantel	See figs. 11, 12, and 13	---	---	---			

ER'S BEDROOM - Wall Above Mantel

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
E.92 FRAMED PHOTOGRAPH	Photograph of a young girl with hair in braids, sitting at desk, black painted frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.93 FRAMED PHOTOGRAPH	Studio portrait of young woman with blond hair, head only, dark frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.94 FRAMED PHOTOGRAPH	Photograph of a man seated at a desk with a cigarette, 3/4 length, white matting, black painted frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.95 FRAMED PHOTOGRAPH	Studio portrait of Josephus Daniels, head and shoulders, white matting, signed: "Sincerely yours Josephus Daniels, Dec. 13, 1919," dark wood frame, 16 1/2" x 13 3/4"	ELRO #1665	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.96 FRAMED PHOTOGRAPH	Studio portrait of young man, head and shoulders, light colored, two-toned matting, black painted frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---

ER'S BEDROOM - Wall Above Mantel

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.97 FRAMED PHOTOGRAPH	Photograph of young man in uniform, head only, white matting, black painted frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.98 FRAMED PHOTOGRAPH	Photograph of boy in striped T-shirt, black painted frame	Unknown To be acquired	On wall above mantel, south side	See figs. 12 and 13	---	---	---
E.99 FRAMED PRINT	Large print of FDR seated at desk, white border, dark wood frame with inscription to Eleanor, dated October 11, 1942	Roosevelt family, on loan, ELRO #1591	On wall over center of mantel	See figs. 12 and 13	p. H.52	---	---
E.100 FRAMED PRINT	Print of FDR seated, with hand in various positions below, white matting, dark wood frame	Roosevelt family, on loan, ELRO #1952	On wall over mantel, north side	See figs. 12 and 13	---	---	---
E.101 FRAMED PHOTOGRAPH	Photograph of M. Cheney, seated, posing with outstretched arms, black painted frame	FDR Library JAR 5 (10)	On wall over mantel, north side	See figs. 11 and 13	---	---	---

ER'S BEDROOM - Wall Above Mantel

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.102 FRAMED PHOTOGRAPH	Photograph of young girl, seated, hair in topknot with bow, signed lower right: "Gene Hammer - 1950," black painted frame, 7 11/16" x 5 5/8"	ELRO #1656	On wall under sconce, north side	See figs. 11 and 13	---	---	---
E.103 FRAMED PHOTOGRAPH	Photograph of a man, 1/2 length reading a newspaper, dark wood frame	Unknown To be acquired	On wall next to sconce, north side	See fig. 13	---	---	---
E.104 FRAMED PHOTOGRAPH	Photograph of young boy in knickers, seated next to table, light colored matting, black painted frame	Unknown To be acquired	On wall north side of mantel	See fig. 14	---	---	---
ER'S BEDROOM - Wall Beneath Mantel							
E.105 FRAMED PHOTOGRAPH	Photograph of Miss Esther Everett Lape and Miss Elizabeth Read, 3/4 length, silver colored oval frame, 8 3/4" x 6 3/4"	ELRO #1661	Beneath mantel south side	See figs. 12 and 13	---	---	---

ER'S BEDROOM - Wall Beneath Mantel

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
E.106 FRAMED PHOTOGRAPH	Photograph of three women, four men, and fox terrier on terrace and lawn in front of house, white matting, black painted frame, 5 3/8" x 7 1/4"	ELRO #1660	Beneath mantel south side	See figs. 12 and 13	---	---	---
E.107 FRAMED PRINT	Roosevelt coat of arms, black painted frame	To be acquired if possible from Roosevelt Family	Beneath mantel center	See fig. 13	---	---	---
E.108 FRAMED PHOTOGRAPH	Photograph of FDR with another man in back seat of open car, black painted frame	ELRO #1658	Beneath mantel north side	See figs. 11 and 13	---	---	---
E.109 FRAMED PHOTOGRAPH	Photograph of FDR at podium in academic gown, dark wood frame	ELRO #1657	Beneath mantel north side	See figs. 11 and 13	---	---	---
E.110 FRAMED PHOTOGRAPH	Photograph of two women and two boys, 3/4 length, white matting, black painted frame	Unknown To be acquired	Beneath mantel north side	See figs. 11 and 13	---	---	---

ER'S BEDROOM - Wall Beneath Mantel

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.111 CANDLESTICK	Short pewter candlestick h. 3 1/2", marked: Moun- taineer Craftsmen, with candle	ELRO #686, 687, and 692 are suitable	Mantel, south side	See figs. 11, 12, and 13	---	p. 28, #1292	---
E.112 LEATHER FOLDER WITH PHOTOGRAPH	Folding tooled leather folder, photograph in one side only, uniden- tifiable	Unknown To be acquired	Mantel, south side	See figs. 12 and 13	---	---	---
E.113 MINIATURE ROCKING CHAIR	Miniature spindle backed, painted with stenciled design on crest rail, h. 4 3/4"	Unknown To be acquired	Mantel, south side	See figs. 12 and 13	---	p. 28, #1326	---
E.114 POTTERY FIGURINE	Pottery figurine, woman in blue jacket, orange bonnet, floral pattern skirt, holding muff, h. 7 1/2"	ELRO #1571	Mantel, south side	See figs. 11, 12, and 13	---	p. 27, #1263	---
E.115 FRAMED PHOTOGRAPHS	Four small photographs, one of ER as a girl, ER's mother, and (possibly) ER's aunts in four elaborate gilt frames hinged together, 3 3/4" x 7 7/8" overall	Roosevelt family, on loan, ELRO #1593	Mantel, south side	See figs. 12 and 13	---	---	---

ER'S BEDROOM - Wall Beneath Mantel

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.116 LEATHER FOLDER WITH PHOTOGRAPHS	Three-piece tooled leather folder with photographs, one of young boy, others unidentifiable	Unknown To be acquired	Mantel, south side	See figs. 12 and 13	----	----	----
E.117 PORCELAIN FIGURINE	Small white porcelain puppy sniffing the ground, h. 1 1/2"	Unknown To be acquired	Mantel, south side	See figs. 12 and 13	----	p. 28, #1320	----
E.118 BRONZE FIGURINE	Bronze figurine of Scottie dog seated, marked: "OGHV, Gorham Co., H. K. Klemse (sculptor), h. 1 1/2"	ELRO #972 Is suitable	Mantel, south side	See figs. 12 and 13	----	p. 28, #1313 or #1328	----
E.119 PLASTIC FIGURINE	Tiny black figurine of a Scottie dog, standing, 1/2"	Unknown To be acquired	Mantel, south side	See figs. 12 and 13	----	p. 28, #1335	----
NOTE: This is the first dog in a row of four standing Scotties in graduated sizes.							
E.120 PLASTIC FIGURINE	Small black figurine of a Scottie dog, standing, h. 3/4"	Unknown To be acquired	Mantel, south side	See fig. 13	----	p. 28, #1317	----

ER'S BEDROOM - Wall Beneath Mantel

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.121 WOOD FIGURINE	Carved wood figurine of a Scottie dog, painted black, with orange and black eyes, h. 1"	Unknown To be acquired	Mantel, south side	See fig. 13	---	pg. 28, #1316	---
E.122 WOOD FIGURINE	Carved wood figurine of a Scottie dog, painted black, with a red tongue, h. 1 1/2"	Unknown To be acquired	Mantel, south side	See fig. 13	---	pg. 28, #1315	---
E.123 GLASS FIGURINE	Glass figurine of Scottie dog, standing, containing bonbons, packed by J.C. Crosett Co., Jeannette, Pa., h. 3 1/4"	Unknown To be acquired	Mantel, south side	See fig. 13	---	p. 28, #1318	---
E.124 SILVER VASE	Pear-shaped silver vase with etching of Mt. Vesuvius, Japanese silver, h. 6"	ELRO #86 is suitable	Mantel, in center	See figs. 11 and 13	p. H.51	p. 27, #1257	---
E.125 TILE	Ceramic tile, port scene of blue on white, made by Soriano, 6" x 6"	Unknown To be acquired	Mantel, under vase	See figs. 11 and 13	---	p. 27, #1258	---

ER'S BEDROOM - Wall Beneath Mantel

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.126 POTTERY FIGURE	Figure of reclining dog, blue pottery, h. 2 1/4"	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	p. 28, #1321	---
E.127 FRAMED PHOTOGRAPH	Photograph of FDR, c. 1900, with his father in small oval frame, 2 3/4" x 2"	ELRO #1596 on loan from Roosevelt Family	Mantel, north side	See fig. 13	---	---	---
E.128 FRAMED PHOTOGRAPH	Photograph of Anna Hall Roosevelt (photo deteriorated), in small round metal frame with bow at top, 3" x 2"	Roosevelt family, on loan, ELRO #1594	Mantel, north side	See fig. 13	---	---	---
E.129 BRONZE FIGURINE	Figurine of Scottie dog, painted black, with medalion marked: Little White House, Warm Springs, Georgia, h. 2"	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	p. 28, #1312	---
E.130 FRAMED PHOTOGRAPH	Photograph of young boy, G. Hall Roosevelt with three dogs in oval metal frame with bow at top, 4 1/2" x 3 5/8"	Roosevelt family on loan, ELRO #1595	Mantel, north side	See fig. 13	---	---	---

ER'S BEDROOM - Wall Beneath Mantel

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
E.131 PORCELAIN FIGURINES	Three porcelain rabbits sitting on haunches, laughing, two small ones, one large one	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	---	---
E.132 SOAPSTONE MONKEYS	Three carved soapstone monkeys in graduated sizes, largest h. 2", representing "See no Evil," "Hear no Evil," and "Speak no Evil"	Unknown To be acquired	Mantel, north side	See fig. 13	---	p. 28, #1319	---
E.133 CARVED BOAT	Carved wooden boat with inscription: "This boat is called FDR"	ELRO #716 is suitable	Mantel, north side	See figs. 11 and 13	---	---	---
E.134 FRAMED PHOTOGRAPH	Photograph of FDR, head and shoulders, in metal frame with small ring at top	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	---	---
E.135 LEATHER FOLDER WITH PHOTOGRAPHS	Three-part tooled leather folder with three photographs, two of young boys, one unidentifiable, head and shoulders	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	---	---

ER'S BEDROOM - Wall Beneath Mantel

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.136 SMALL PHOTOGRAPH	Unidentifiable small photograph, no frame	Unknown ELRO Collection (or FOR Library) substitute is appropriate, print to be reproduced	Mantel, north side	See fig. 11	---	---	---
E.137 CANDLESTICK	Small chamberstick, carved soapstone, h. 2 1/2"	Unknown To be acquired	Mantel, north side	See figs. 11 and 13	---	p. 28, #1332	---
ER'S BEDROOM - North Side of Room							
E.138 ARMCHAIR	Mahogany open armchair with three arrow-shaped slats and curved crest rail	ELRO #710	North end of room in front of west window	See fig. 14	p. H.51	---	---
E.139 WARDROBE	Mahogany two-door wardrobe, beveled glass mirrors on each door	Unknown To be acquired	Against north wall between windows	See figs. 14 and 15	p. H.51	---	---
E.140 LADDER-BACK SIDE CHAIR	Mahogany ladder-backed side chair with rush seat, rope turned front stretchers, of Val-Kill manufacture	ELRO #1640 is suitable	Northeast corner of room against built-in closet	See fig. 15	p. H.51	---	---

ER'S BEDROOM - North Side of Room

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.141 LUGGAGE RACK	Folding luggage rack with ruffled cover	Unknown To be acquired	North wall against east window	See fig. 15	p. H.51	---	---
ER'S BEDROOM - East Wall							
E.142 FRAMED QUOTATION	"Youth" from Anonymous, published by <u>Will Ecker and Co., St. Louis, Missouri</u> , h. 12 1/2", black painted frame	Unknown To be acquired	East wall between built-in cupboard and closet door	See fig. 15	---	p. 32, #1538	---
E.143 FRAMED PHOTOGRAPH	Photograph of head and shoulders of unidentified woman on light background	Unknown To be acquired	East wall between built-in cupboard and closet door	See fig. 15	---	---	---
ER'S BEDROOM - Center of Room							
E.144 ARMCHAIR	French provincial style arm-chair with loose cushion, exposed wood frame and cabriole legs, upholstered in gray colored silk, stylized, damask	ELRO #906, upholstery to be reproduced	Center of room, north side of fireplace	See figs. 11 and 13	p. H.51	---	---

ER'S BEDROOM - Center of Room

Documentation:							
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.145 SMALL TABLE	Small oval-top table with drawer, turned legs connected by stretchers	ELRO #573 is suitable	Center of room next to brocade covered chair	See figs. 14 and 15	p. H.51	---	---
E.146 TABLE SCARF	Moven table cover, geometric pattern, with fringed ends, rectangular shape	Unknown To be acquired	On small oval-top table	See figs. 14 and 15	---	---	---
E.147 BOOKS (FOUR)	Four books to include <u>To Catch An Angel</u> , predated 1962, to be selected from list of known ER books	ELRO #1535, and 1536 are suitable, and two to be acquired	On small oval-top table	See fig. 14	---	---	---
E.148 SMALL BOWL	Bowl shaped ashtray, ceramic with stripe decoration	Unknown To be acquired	On small oval-top table	See figs. 14 and 15	---	p. 28, #1324	---
E.149 GLASS BOX	Cut-glass box, 1.3 1/2"	Unknown To be acquired	On small oval-top table	See figs. 14 and 15	---	p. 27, #1261	---

ER'S BEDROOM - Center of Room

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.150 ARMCHAIR	Spool-turned open armchair on castors, upholstered seat and armrests with loose-cushioned back in floral brocade, small flowers in diamond-shaped squares	Private Collection To be borrowed or acquired, fabric to be reproduced	Center of room, next to oval-top table	See figs. 14 and 15	P. H.51	P. 32, #1515	---
E.151 SMALL PILLOW	Small rectangular pillow covered with printed fabric showing a snow-covered farmhouse scene	Unknown To be acquired	On spool-turned chair	See figs. 14 and 15	---	---	---
E.152 FOOTSTOOL	Mahogany footstool with cabriole legs, carved skirt, upholstered in floral needlepoint	Private Collection To be borrowed or acquired	In front of spool-turned chair	See figs. 14 and 15	P. H.51	---	---
ER'S BEDROOM - Floor Coverings							
E.153 CARPET	Grey broadloom carpet, 14' x 10'	Unknown To be acquired	Covers most of floor	See fig. 14	P. H.52	---	---

ER'S BEDROOM - Floor Coverings

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
E.154 HOOKED RUG	Small rectangular hooked rug in diamond-shaped pattern	Private Collection To be borrowed or acquired	In front of wardrobe	See figs. 14 and 15	---	---	---
NOTE: The hooked rug with a Scottie dog pattern, visible in fig. 1, is not recommended as it is located in the visitor traffic route.							
ER'S BEDROOM - Window Treatment							
E.155 VENETIAN BLINDS	Four pairs of wooden venetian blinds	ELRO	Each window	See figs. 3, 7, 9, 11, 14, and 15	---	---	---
E.156 DRAPERIES	Six pairs of matching draperies, four sets to be sill length, two sets at French doors to be floor length, floral patterned glazed chintz, pleated and hung from wood rings on wood rods with wood brackets	Unknown To be acquired	Windows and French doors	See figs. 3, 7, 9, 11, 12, 13, 14 and 15	---	---	---

ER'S BATHROOM

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
E.157 SHOWER CURTAIN	Plastic shower curtain with printed design of butterflies and flowers on light geometric pattern	Unknown To be acquired	Attached to metal rings connected to shower rod	See figs. 5 and 6	---	---	---
<p>NOTE: The small items on the counter top [one glass, one lucite kleenex box with tissues, one spoon, one insulated water pitcher and tray, one candle in metal holder, one cold cream jar, one milk of magnesia bottle, one hand lotion bottle, one basket with soap, two soaps] are not recommended if the visitor tour route goes through the bathroom. The hot water bottle on the back of the door is also not recommended as it will not be visible.</p>							
E.158 BATH MAT	Rectangular-shaped solid color bath mat	Unknown To be acquired	In front of tub	See figs. 5 and 6	---	---	---
E.159 WOOD VENETIAN BLINDS	One pair of venetian blinds with wood slats	ELRO	Window	See fig. 6	---	---	---

ER'S SLEEPING PORCH - East Wall

							<u>Documentation:</u>			
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other			
F.1 CARVED CHEST	Intricately carved wood chest, possibly Korean, on hairy paw feet, curved top	Private Collection To be acquired if possible	East wall in southeast corner	See fig. 3 for example of one of two listed chests	p. H.55	---	---			
ER'S SLEEPING PORCH - South Wall										
F.2 FLOOR LAMP	Wrought iron, adjustable height, floor lamp on domed tripod feet, with wire flame finial, parchment paper shade with printed floral design and gilt edging, h. 58 1/2"	Unknown To be acquired	Between chest and bed	See fig. 1	---	p. 31, #1461	---			
F.3 BEDSTEAD	Mahogany twin bedstead with matching vase and ring-turned headboard and footboard, on vase and ring-turned legs, of Val-Kill manufacture, with mattress and box spring covered in blue ticking	Private Collection To be acquired	Against windows on south wall	See fig. 1	p. H.55	---	---			
F.4 BED PILLOW	Standard size feather bed pillow	Unknown To be acquired	On bed	See fig. 1	---	---	---			

ER'S SLEEPING PORCH - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
F.5 COTTON BEDSPREAD	Indian cotton printed bedspread with paisley design and female figured border	Unknown To be acquired	On bed	See fig. 1	---	---	---
F.6 TWO-TIERED TABLE	Maple stained two-tiered table with central ring-turned support, tripod feet	Unknown To be acquired	Between bed and west wall	See fig. 1	p. H.55	---	---
F.7 FRAMED PHOTOGRAPH	Small wooden standing frame	Unknown To be acquired	Face down, as if fallen, on two-tiered table	See fig. 1	---	---	---
F.8 BOOKENDS	Carved wooden bookends	Unknown To be acquired	On two-tiered table	See fig. 1	---	p. 37, #1795	---
F.9 BOOKS (EIGHT)	Eight books on top of two-tiered table, to predate 1962	To be acquired from known ER books	Between bookends on two-tiered table	See fig. 1	---	---	---

ER'S SLEEPING PORCH - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
F.10 RULER	Small white six-inch ruler	Unknown To be acquired	On top of two-tiered table	See fig. 1	---	---	---
F.11 ARMCHAIR	Maple open armchair, ring-turned supports and legs, four curved slats which do not connect with top rail, saddle-shaped seat, H-shaped stretchers	Unknown To be acquired	Near west wall at foot of bed	See fig. 1	p. H.55	---	---
F.12 FOOTSTOOL	Oak footstool with box-shaped stretchers and closely woven cloth seat, initials carved on leg: "E.R."	Unknown To be acquired	In front of armchair at foot of bed	See fig. 1	---	p. 32, #1499	---
F.13 ARMCHAIR	Maple slat-backed armchair, arrow-shaped slats, rectangular legs, H-shaped stretcher with bulbous turnings	Unknown To be acquired	In front of table	See fig. 2	p. H.55	---	---

ER'S SLEEPING PORCH - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
F.14 EXTENSION TABLE	Extension table, colonial style, vase and ring-turned legs, double Y-shaped stretchers, 1" closed, 51" open, 91"	To be acquired if possible from Roosevelt Family	Against west wall	See figs. 2 and 3	p. H.55	p. 31, #1483	---
F.15 NOTEPAPER HOLDER	Small square notepaper holder with paper	Unknown To be acquired	On table	See fig. 2	---	---	---
F.16 TABLE MAT	Small woven rectangular table mat	Unknown To be acquired	On table under shelf	See fig. 2	---	---	---
F.17 SMALL BOOKSHELF	Small wooden tabletop bookshelf with drawer beneath shelf	Unknown To be acquired	On top of table	See fig. 2	---	---	---
F.18 BOOKS (FOUR-EIGHT)	Four-eight books to predate 1962	To be acquired from known ER titles	On top of table	See fig. 2	---	---	---
F.19 BRASS BELL	Small, round-shaped brass bell, Indian temple bell with engraved leaf design	Unknown To be acquired	On mat next to bookshelf	See fig. 2	---	p. 28, #1327	---

ER'S SLEEPING PORCH - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
F.20	LETTER OPENER Small narrow letter opener	Unknown To be acquired	On mat next to bell	See fig. 2	---	---	---
ER'S SLEEPING PORCH - North Wall							
F.21	WRITING ARM WINDSOR CHAIR Reproduction New England style writing arm Windsor armchair, vase and ring- turned legs, bulbous- turned, H-shaped stretchers, curved crest rail with carved ears, h. 42"	Unknown To be acquired	Northwest corner	See fig. 2	p. H.55	p. 32, #1514	---
F.22	CUSHION Round cushion	Unknown To be acquired	Seat of Windsor chair	See fig. 2	---	---	---
F.23	FOOTSTOOL Small wooden footstool with solid ends, initials carved on legs: "ER", 1. 14"	To be acquired	In front of Windsor chair	See fig. 2	---	p. 31, #1485	---
F.24	SALAD BOWL Maple salad bowl on stand with turned support and tripod legs, marked: "Moun- tainers Products," h. 21"	Unknown To be acquired	Against north wall next to plat- form rocker	See fig. 2	---	p. 31, #1484	---

ER'S SLEEPING PORCH - North Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
F.25 SEWING BASKET	Straw sewing basket with woven-in ribbon	Unknown To be acquired	Set in salad bowl	See fig. 2	---	---	---
F.26 PLATFORM ROCKER	Platform open-armed rocking chair, upholstered seat and back, with buttons	Unknown To be acquired	Against north wall	See figs. 2 and 3	p. H.55	---	---

ER'S SLEEPING PORCH - East Wall

F.27 CARVED CHEST	Intricately carved wood chest, possibly Korean, on hairy paw feet, curved top	Private Collection To be acquired	East wall in northeast corner	See fig. 3	p. H.55	---	---
F.28 SEWING TABLE	Mahogany sewing table on four straight-sided slightly cabriole legs, arched openings on four sides, lined with red silk, red leather top with brass initials: "E.R." h. 27 3/4", top 13 1/4" x 16 5/8"	FDR Library	East wall between doors	See fig. 3	p. H.55	---	---

ER'S SLEEPING PORCH - East Wall

Documentation:						
Object	Description	Collection	Location	Photos	Tax Appraisal	Other
F.29	CUPBOARD WITH GLASS DOORS Mahogany cupboard, empire style, with glass doors with diamond patterned medallions, columns at sides and hairy paw feet	Unknown To be acquired	East wall between doors	See fig. 3	p. H.55	---
F.30	SPRAY CAN Spray can of insect killer	Unknown To be acquired	On top of glass frontal cupboard	See fig. 3	---	---
F.31	WASTEBASKET Wicker wastebasket	Unknown To be acquired	East wall near south door to bedroom	See fig. 1	---	---
ER'S SLEEPING PORCH - Floor Coverings						
F.32	STRAW RUG Large area straw rug with alternating colored squares (two or three colors)	Unknown To be acquired	Floor with approximately 2' of wood Floor showing on all sides	See figs. 1-3	---	---

ER'S SLEEPING PORCH - Floor Coverings

<u>Documentation:</u>						
Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction Other
F.33	HOOKED RUG Small rectangular hooked rug in "log cabin" design	Private Collection To be acquired	Next to bed facing bedroom	See fig. 1	p. H.55	----
F.34	WOVEN MAT Cotton fringed woven mat	Private Collection To be acquired	Next to bed facing west	See fig. 1	p. H.55 (Possibly one of straw rugs listed)	----
F.35	HOOKED RUG Small rectangular hooked rug with scene of ducks on a pond	Private Collection To be acquired	In front of doors on north side	See figs. 2 and 3	p. H.55	----
ER'S SLEEPING PORCH - Window Treatment						
F.36	LONG SLATTED SHADES (THREE) Three wooden slatted roll-up shades covering windows on each of the three sides of porch	ELRO Collection	All windows	See figs. 1, 2, and 3	----	----

GUEST ROOM NO. 1 - South Wall
(Known as Maureen Carr's Room)

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.1 FRAMED WATERCOLOR	Watercolor entitled "Saddling the Pony" signed lower left, Leonard H. Reedy, 1934, wide white matting, natural wood frame	To be acquired from Roosevelt Family if possible	South wall over bed	See fig. 1	p. H.49	p. 33, #1544	---
G.2 FRAMED PHOTOGRAPH	Photograph of ER standing beside a table with a vase of flowers, 3/4 length, white matting, dark frame	Unknown To be acquired	South wall over bed	See fig. 1	---	---	---
G.3 FRAMED PHOTOGRAPH	Western scene by Leonard Reedy, wide white matting, natural wood frame	To be acquired from Roosevelt Family if possible	South wall over bed	See fig. 1	p. H.49	p. 33, #1547, #1548, or #1549	---
GUEST ROOM NO. 1 - West Wall							
G.4 BEDSTEAD	Maple stained wooden twin low-post bedstead with mattress and box spring, turned knobs at headboard, turned and carved footboard	ELRO #2	West wall pushed against south wall	See figs. 1 and 2	p. H.48	---	---

GUEST ROOM NO. 1 - West Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.5 PILLOWS (TWO)	Two standard sized bed pillows	ELRO Collection (one pillow) One to be acquired	On bed under spread	See fig. 1	---	---	---
G.6 SMALL PILLOW	Small rectangular pillow with white linen cover with a scalloped edge	Unknown To be acquired	On bed on top of spread	See fig. 1	---	---	---
G.7 BEDSPREAD	Twin bedspread with chevron diamond pattern, dark dots in center of each diamond	ELRO is suitable	On bed	See figs. 1 and 2	---	---	---
G.8 COMFORTER	Satin quilted comforter	ELRO #264 is suitable	Folded at foot of bed	See figs. 1 and 2	---	---	---
G.9 WALL LAMP	Wall lamp with keyhole-shaped bracket, painted metal, colors pine and cream, parchment paper shade with diamond and medallion design	Unknown To be acquired	On wall above center of bed headboard	See fig. 1	---	p. 27, #1248	---

GUEST ROOM NO. 1 - West Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
6.10 FRAMED PHOTOGRAPH	Photograph of ER holding bunch of flowers, wearing coat, 3/4 length, white matting, black painted frame	ELRO #1649 Is suitable	On wall over bedside table	See figs. 1 and 2	---	---	---
6.11 MIRROR	Maple framed mirror in Queen Anne style of Val-Kill manufacture	ELRO #50 Is suitable	On wall over chest of drawers	See fig. 2	p. H.48	---	---
6.12 TWO-TIERED TABLE	Maple two-tiered table with ring-turned supports and tripod legs identical to one on ER's Sleeping Porch	Unknown To be acquired	Next to bed	See fig. 2	p. H.48	---	---
6.13 BOOKS (EIGHT)	Eight books to predate 1962	Roosevelt Family, acquire substitutes from known ER titles	Two-tiered table	See fig. 2	---	---	---
6.14 GLASS	Plain water tumbler	Unknown To be acquired	Two-tiered table	See fig. 2	---	---	---

GUEST ROOM NO. 1 - West Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.15 METAL TRAY	Small rectangular tray	Unknown To be acquired	Two-tiered table be- neath glass	See fig. 2	----	----	----
G.16 WATER PITCHER	Insulated water pitcher with top	Unknown To be acquired	Two-tiered table	See fig. 2	---	---	---
G.17 TISSUE BOX	Plastic tissue box with white tissues	Unknown To be acquired	Two-tiered table	See fig. 2	---	---	---
G.18 MATCH BOX	Large cardboard match box	Unknown To be acquired	Two-tiered table	See fig. 2	---	---	---
G.19 TABLE SCARF	Square linen lace table scarf	Unknown To be acquired	Top of two- tiered table	See fig. 2	---	---	---
G.20 CHEST OF DRAWERS	Maple chest of drawers, two small drawers above three long drawers, of Val-Kill manufacture	ELRO #1559	Against west wall in north- west corner	See fig. 2	p. H,48	---	---

GUEST ROOM NO. 1 - West Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.21 BUREAU SCARF	Rectangular white linen bureau scarf	Unknown To be acquired	On chest of drawers	See fig. 2	---	---	---
G.22 GLASS TRIVET	Small flat piece of glass with smoothed edges	ELRO #1529 is suitable	On chest of drawers	See fig. 2	---	---	---
G.23 SMALL BOWL	Small ceramic footed bowl, dark colored with stripes	Unknown To be acquired	On chest of drawers	See fig. 2	---	Possibly p. 33, #1566	---
G.24 SMALL VASE	Small cut-glass or pressed- glass vase on square base	Unknown To be acquired	On chest of drawers	See fig. 2	---	---	---
G.25 GLASS PAPERWEIGHT	Millefiore glass paper- weight	Unknown To be acquired	On chest of drawers	See fig. 2	---	p. 33, #1567	---
G.26 WOOD CANDLE- STICKS, PAIR, ONE WITH GLASS BOBECHE AND TWO MAX CANDLES	Pair of myrtlewood dome- shaped candlesticks by Myrtlewood Crafters, Inc., Marshfield, Oregon, h. 1 3/4"	ELRO #80 and 81 are suit- able	On chest of drawers	See fig. 2	---	p. 33, #1570	---

GUEST ROOM NO. 1 - West Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.27 PINCUSHION	Square, linen with lace edge, pincushion, 4" x 4"	Unknown To be acquired	On chest of drawers	See fig. 2	---	p. 45, #2369 or p. 25, #1204	---
G.28 PORCELAIN DISH	Fan-shaped porcelain dish	ELRO #75 is suitable	On chest of drawers	See fig. 2	---	---	---
G.29 BISQUE BOX	Egg-shaped hisque porcelain box	Unknown To be acquired	On chest of drawers	See fig. 2	---	p. 33, #1571	---
G.30 COVERED GLASS JAR	Urn-shaped covered jar with etched floral and leaf motif, h. 10 1/2"	Unknown To be acquired	On chest of drawers	See fig. 2	p. H.48	p. 33, #1555	---
GUEST ROOM NO. 1 - North Wall							
G.31 FRAMED PHOTOGRAPH	Photograph of Muriel R. Martineau in long dress and stole, wood frame, 11 7/16" x 8 3/8"	ELRO #1648	On wall in northwest corner	See fig. 2	---	---	---

GUEST ROOM NO. 1 - North Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.32 UPHOLSTERED ARMCHAIR	Small armchair with floral slipcover, h. 31"	ELRO #884 is suitable, fabric to be reproduced	North wall in front of west window	See fig. 2	p. H.48	p. 31, #1480	---
G.33 THROW PILLOW	Satin throw pillow with cutwork lace cover, rectangular	Unknown To be acquired	In armchair	See fig. 2	---	---	---
G.34 STANDING LAMP	Wrought iron lamp	Unknown To be acquired	Between armchair and roloDEX	--	p. H.48	---	---
G.35 ROLODEX FILE	Large metal roloDEX file	Unknown To be acquired	On radiator in front of east window	See fig. 3	---	---	---
G.36 FRAMED PHOTOGRAPH	Photograph of an airplane with plaque on frame: "Presented to Mrs. Franklin D. Roosevelt in commemoration of her christening of 'The Governor' June 5, 1924," black painted frame, 8 1/2" x 10 1/2"	ELRO #1650	North wall in northeast corner	See fig. 3	---	---	---

GUEST ROOM NO. 1 - North Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.37 FRAMED SAMPLER	Cross-stich sampler, linen background of cottage and trees, black and gold frame, h. 5 1/4"	Unknown To be acquired	North wall in northeast corner	See fig. 3	---	p. 33, #1558	---
G.38 SIDE CHAIR	Spindle-backed, rush-seated side chair, turned side rails, legs and spindles, mahogany stained, of Val-Kill manufacture	ELRO #566	In front of desk at east window	See fig. 3	p. H.48	---	---
GUEST ROOM NO. 1 - East Wall							
G.39 SLANT-FRONT DESK	Small slant-front desk with one drawer, pigeon-holes inside, of Val-Kill manufacture	ELRO #634 is suitable	Against east wall in north- east corner	See fig. 3	p. H.48	---	---
G.40 TELEPHONE	Black rotary dial telephone with six buttons	Unknown To be acquired	On top of desk	See fig. 3	---	---	---

GUEST ROOM NO. 1 - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.41 DESK LAMP	Pewter column lamp, made at Val-Kill forge, 1934-1938, parchment paper shade with gilt edges and painted line decorations, h. 17"	ELRO #89 is suitable	On top of desk	See fig. 3	p. H.48	---	---
G.42 TELEPHONE DIRECTORIES	Two telephone directories, one for Poughkeepsie, and one for New York City, to predate October 1962	Unknown To be acquired	On top of desk	See fig. 3	---	---	---
G.43 BOOKENDS	Pair of L-shaped bookends	Unknown To be acquired	On top of desk	See fig. 3	---	Possibly p. 33, #1551 or #1552	---
G.44 BOOKS (THREE)	Three books with backs facing upward, to predate 1962	Roosevelt Family To be acquired, substitutes from known ER titles appropriate	Between bookends	See fig. 3	---	---	---
G.45 BOTTLE OF INK	Small bottle of ink with paper label	Unknown To be acquired	In pigeon-hole in desk	See fig. 3	---	---	---

GUEST ROOM NO. 1 - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.46 ASSORTED PAPER ITEMS	Assorted papers, envelopes, one small paperbound note- book	ELRO #659 is suitable	Pigeonholes of desk	See fig. 3	---	---	---
G.47 GLASS INKWELL	Cut-glass square inkwell with top	ELRO #660 is suitable	Pigeonhole of desk	See fig. 3	---	p. 31, #1478	---
G.48 DESK BLOTTER	Plain rectangular desk blotter	Unknown To be acquired	On desk	See fig. 3	---	---	---
G.49 CLOCK AND FRAME	Large pocket watch style clock with separate standing or note frame	Unknown To be acquired	On desk	See fig. 3	---	---	---
G.50 PAPER DOCUMENT	Ornate paper document entitled "Resolution" with piece of paper and cardboard beneath it	Unknown To be acquired	On desk blotter	See fig. 3	---	---	---

GUEST ROOM NO. 1 - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.51 POTTERY BOWL	Indian pottery bowl with Greek key design and eagle decoration inscribed: "Our President, Franklin Roosevelt, N.R.A. We do our part," h. 4 1/2"	Unknown To be acquired	On desk	See fig. 3	---	p. 33, #1556	---
G.52 ASSORTED PENS	Five-six assorted steel-tipped pens and penholders and one ball-point pen	Unknown To be acquired	In pottery bowl	See fig. 3	---	pp. 35 and 36, #1739-#1741, #1745, #1746	---
G.53 LETTER OPENER	Letter opener with striped handle	ELRO #126 is suitable	On desk	See fig. 3	---	---	---
G.54 GLASS TRAY WITH ELASTICS, PAPER CLIPS, AND BALL-POINT PEN	Small glass tray with scalloped edge, elastic bands, paper clips, and ball-point pen	ELRO #658, 662, and 571 are suitable	Desk	See fig. 3	---	---	---
G.55 FRAMED POEM	Poem, "Jes Missin You" with print of cocker spaniel at top framed in natural wood frame, h. 7 1/2"	Unknown To be acquired	On east wall above desk	See fig. 3	---	---	---

GUEST ROOM NO. 1 - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.56 PORCELAIN WALL PLAQUE	Royal Copenhagen plaque showing Three Wise Men and Christ Child, inscribed: "Julen-1910," #145, d. 6 1/4"	Unknown To be acquired	On east wall above desk	See fig. 3	---	p. 33, #1568	---
G.57 FRAMED PRINT	Print of two small children in square frame, lithograph entitled "I will tell thee all my secrets," white and gold frame, h. 4"	Unknown To be acquired	On east wall above desk	See fig. 3	---	p. 33, #1577	---
GUEST ROOM NO. 1 - Floor Coverings							
G.58 RAG RUG	Rag rug covering most of floor, possibly hooked in diamond pattern design	Unknown To be acquired	On floor, with wood floor showing at least 1' around edges	See figs. 2 and 3	p. H.49	---	---
G.59 HOOKED RUG	Small rectangular hooked rug	Unknown To be acquired	Under desk	See fig. 3	---	---	---

GUEST ROOM NO. 1 - Window Treatment

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
G.60 VENETIAN BLINDS (TWO PAIRS)	Two pairs of white metal venetian blinds	Unknown To be acquired	At windows	See figs. 2 and 3	---	---	---
G.61 DRAPERIES	Two sets glazed chintz, lined draperies, just below sill length, matching those in ER's bedroom hung on wood rings from wood poles on wood brackets	Unknown To be acquired	At windows	See figs. 2 and 3	---	---	---

GUEST ROOM NO. 2 - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.1 FRAMED DRAWING	Drawing of children on tractor by "Ellie" (Eleanor Roosevelt Roach) entitled "Val-Kill Camp" and signed by eleven Roosevelt grandchildren, black painted frame, 22 1/2" x 24 1/2"	FDR Library on loan from Roosevelt Family To be borrowed if possible from FDR Library	On east wall partially hidden by open door	See fig. 1	p. H.47	----	----
H.2 MIRROR	Maple Queen Anne style mirror of Val-Kill manufacture	ELRO #51 is suitable	On east wall over chest of drawers	See fig. 1	p. H.46	----	----
H.3 FRAMED PHOTOGRAPH	Photograph of four children having a picnic, black painted frame	Unknown To be acquired	On east wall over chest of drawers	See fig. 1	p. H.47	----	----
H.4 CHEST OF DRAWERS	Maple chest of drawers, two small ones across top, four below, wood knobs, bun feet, of Val-Kill manufacture	ELRO #1560	Against east wall	See fig. 1	p. H.46	----	----

GUEST ROOM NO. 2 - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.5 BUREAU SCARF	Long rectangular white linen bureau scarf, matching one in Guest Room No. 1	Unknown To be acquired	On bureau	See fig. 1	---	---	---
H.6 GLASS TRIVET	Shield-shaped glass trivet, matching one in Guest Room No. 1	ELRO #709 is suitable	On bureau	See fig. 1	---	---	---
H.7 CANDLESTICKS, PAIR, WITH GLASS BOBECHES AND CANDLES	Round myrtlewood candle-holders by Myrtlewood Crafters, Inc., Marshfield, Oregon, h. 3 1/2", two glass bobeches, two colored candles	Unknown To be acquired	On bureau	See fig. 1	---	p. 33, #1569	---
H.8 PINCUSHION AND HAT PIN	Lace covered square satin pincushion with one pearl-ended hat pin, 4" square	ELRO #90 is suitable	On bureau	See fig. 1	---	p. 30, #1422 or #1204	---
H.9 CERAMIC BOX	Rectangular porcelain box with acorn finial, blue rosette decoration, inscribed: "Matches," 1.3 1/2"	Unknown To be acquired	On bureau	See fig. 1	---	p. 33, #1559	---

GUEST ROOM NO. 2 - East Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.10 PORCELAIN DISH OR ASHTRAY	Small rectangular porcelain dish or ashtray	Unknown To be acquired	On bureau	See fig. 1	---	p. 33, #1564 or #1565	---
H.11 COVERED GLASS JAR	Urn-shaped glass jar, etched with floral and leaf motifs, with cover, h. 10 1/2"	Unknown To be acquired	On bureau	See fig. 1	p. H.47	p. 33, #1555	---
H.12 WASTEBASKET	Metal wastebasket with floral design	Unknown To be acquired	Next to bureau	See fig. 1	---	---	---
GUEST ROOM NO. 2 - South Wall							
H.13 FLOOR FAN	Electric Lasko floor fan, pale green enamel on metal, d. 10"	Unknown To be acquired	On floor beneath east window	See figs. 1 and 2	p. H.46	p. 32, #1502	---
H.14 FLOOR LAMP	Maple floor lamp with round shelf and lace shade, tripod feet	Private Collection To be acquired if possible from private collector	In front of east window	See figs. 1 and 2	p. H.46	p. 31, #1463 or #1464	---

GUEST ROOM NO. 2 - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.15 SLANT-TOP DESK	Small slant-top desk with pigeonholes, mahogany stained	Unknown To be acquired	Between Windows	See fig. 2	p. H.46	---	---
<p>It is recommended that the slant-top desk be exhibited closed if the visitor tour route goes through this room. The following items, H.16-H.25, are only recommended if the tour route does not cross the room.</p>							
H.16 PAPER AND ENVELOPES	Assorted papers and envelopes	Unknown To be acquired	To be placed in the pigeonholes	See fig. 2	---	---	---
H.17 ASHTRAY	Square white ceramic ashtray	Unknown To be acquired	On desk, on top of leath- er ledger or folder	See fig. 2	---	---	---
H.18 LEATHER LEDGER OR FOLDER	Large leather bound ledger or folder with tooled edge	Unknown To be acquired	On desk	See fig. 2	---	---	---

GUEST ROOM NO. 2 - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.19 DISH	Small rectangular ceramic dish	Unknown To be acquired	On desk	See fig. 2	---	---	---
H.20 FLOWERPOT	Flowerpot shaped object, possibly woven basket	Unknown To be acquired	On desk	See fig. 2	---	---	---
H.21 INK BOTTLE	Square ink bottle	Unknown To be acquired	On desk	See fig. 2 (not clearly defined)	---	---	---
H.22 CORK	Cork bottle top	Unknown To be acquired	On desk behind leather bound ledger	See fig. 2 (not clearly defined)	---	---	---
H.23 SMALL CASE	Small dark box or glasses case	Unknown To be acquired	On desk behind rectangular dish	See fig. 2	---	---	---

GUEST ROOM NO. 2 - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.24 BLOTTER	Rectangular desk blotter to fit slant front	Unknown To be acquired	On desk	See fig. 2	---	---	---
H.25 BOX	Small wooden box	Unknown To be acquired	Box on top of desk	See fig. 2	---	---	---
H.26 BOOKSHELF	Maple hanging bookshelf, four shelves, scroll top, of Val-Kill manufacture, h. 36"	ELRO # 1561	Between windows above desk	See fig. 2	p. H.46	p. 32, #1501	---
H.27 BOOKS (TWENTY-EIGHT)	Twenty-eight books to include: <u>A Prophet of the North, Brief Authority, Mayfaring Stranger, Al Smith and His America, My First 50 Years in Politics, Woman Alone Around the World, Respers of the Storm, The Prayers of Peter Marshall, The Reporters Trade</u>	ELRO #1524-1528 are suitable, and to be acquired substitutes of known ER titles appropriate	Bookshelf (#1524-1527 are temporarily on bottom shelf)	See fig. 2	---	---	---

GUEST ROOM NO. 2 - South Mall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.28 TRAY	Round tray with painted tropical scene of palm trees and mountains	Unknown To be acquired	Top shelf of bookshelves	See fig. 2	---	---	---
H.29 PEWTER EGG CUP	Pewter egg cup, reversible	ELRO #414 and 415 are suitable	On bookshelves, second shelf from top	See fig. 2	---	---	---
H.30 WATER JUG	Mexican pottery water jug with loop handle, small spout, painted floral design on beige ground	Unknown To be acquired	Second shelf from top of bookshelf	See fig. 2	---	p. 27, #1250	---
H.31 SMALL BOTTLES (THREE)	Three small bitters bottles	Roosevelt Family, to be borrowed if possible	Top shelf of bookshelves	See fig. 2	---	---	---
H.32 GLASS FIGURES, PAIR	One pair hand-blown glass figures, one discus thrower and one javelin thrower on triangular stands, h. 3"	Unknown To be acquired	Top shelf of bookshelves	See fig. 2	---	p. 28, #1322	---

GUEST ROOM NO. 2 - South Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.33 SIDE CHAIR	Spindle back side chair with turned spindles, legs and rails, rush seat, curved crest rail, of Val-Kill manufacture	ELRO #564	In front of desk (temp. in position of H.15)	See figs. 1 and 2	P. H.46	---	---
H.34 SIDE TABLE	Maple oval-topped side table with turned legs and box-style stretchers, of Val-Kill manufacture	ELRO #569 is suitable	Next to desk in front of west window	See fig. 2	P. H.46	---	---
H.35 RCA VICTOR RADIO	Maple and oak radio RCA Victor model #8711 console, 1. 18"	ELRO #370	On top of oval table	See fig. 2	P. H.46	P. 31, #1846	---
GUEST ROOM NO. 2 - West Wall							
H.36 TWO-TIERED TABLE	Maple two-tiered table with ring-turned center support	ELRO #562 is suitable	Against west wall between door to bath and bed	See fig. 3	P. H.46	---	---

GUEST ROOM NO. 2 - West Wall

Object	Description	Collection	Location	Documentation:			
				Photos	Tax Appraisal	Hammer Auction	Other
NOTE: The following items, H.37-H.42, are not recommended should the tour route cross this room.							
H.37 TABLE SCARF	Rectangular woven table scarf with striped design	Unknown To be acquired	On top of bedside table	See fig. 3	---	---	---
H.38 ASHTRAY	Small rectangular ceramic or enamel ashtray	Unknown To be acquired	On top of bedside table	See fig. 3	---	---	---
H.39 TRAY	Small rectangular metal tray	Unknown To be acquired	On top of bedside table	See fig. 3	---	---	---
H.40 WHITE MAT AND NAPKIN	Small rectangular white mat and folded napkin	Unknown To be acquired	On top of metal tray	See fig. 3	---	---	---
H.41 GLASS	Small water tumbler with ridged sides	Unknown To be acquired	Upside down on tray	See fig. 3	---	---	---

GUEST ROOM NO. 2 - West Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.42 WATER PITCHER	Insulated water pitcher with top, plastic and metal, metal handle	Unknown To be acquired	On tray	See fig. 3	---	---	---
H.43 BOOKS (SEVEN)	Seven books to include: <u>Sunrise at Campobello</u> , to predate 1962	Unknown To be acquired, substitutes of known ER titles acceptable	On lower shelf of bedside table	See fig. 3	---	---	---
H.44 BEDSTEAD	Maple single bedstead with scrolled, curved headboard and turned footboard, of Val-Kill manufacture	ELRO #1642 is suitable	In north-west corner	See fig. 3	p. H.46	---	---
H.45 BEDSPREAD	Cotton bedspread with white chenille diamond-shaped pattern with dark chenille center dots, matches one in Guest Room No. 1	Unknown To be acquired	On bed	See fig. 3	---	---	---
H.46 PILLOWS (TWO)	Two bed pillows, feather, standard size	ELRO (one pillow) and to be acquired	On bed	See fig. 3	---	---	---

GUEST ROOM NO. 2 - West Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.47 COMFORTER	Quilted satin comforter	ELRO #265 is suitable	Folded at foot of bed	See fig. 3	---	---	---
H.48 WALL LAMP	Wall lamp with keyhole-shaped bracket, painted metal, colors: pine and cream, parchment paper shade with diamond and medallion design, h. 11", matches one in Guest Room No. 1	Unknown To be acquired	On wall above bed	See fig. 3	---	p. 27, #1248	---
H.49 FRAMED PHOTOGRAPH	Photograph of head and shoulders of man with a beard and shotgun, light colored matting, black painted frame	Unknown To be acquired, print to be reproduced and framed in original frame	On wall above bed	See fig. 3	---	---	---
H.50 FRAMED PRINT	Print of a lone Indian on a pony on top of a rock, dark frame	Unknown To be acquired	On wall above bed	See fig. 3	---	---	---

GUEST ROOM NO. 2 - North Wall

Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.51 FRAMED PHOTOGRAPH	Photograph of Anna Hall Roosevelt, signed, standing on mat, two-toned matting, black painted frame, 10 13/16" x 12 5/16"	ELRO #1652	On wall above bed	See fig. 3	---	---	---
H.52 FRAMED PHOTOGRAPH	Photograph of a horse bowing with cowboy, signed lower right Lorin Larsen, white matting, pine frame, h. 14 1/2"	Unknown To be acquired, print to be reproduced and framed in original frame	On wall above bed	See fig. 3	---	p. 32, #1533	---
H.53 FRAMED PHOTOGRAPH	Photograph of head and shoulders of ER as a young girl, wood frame	Unknown To be acquired, print to be reproduced and framed in original frame	On wall above bed	See fig. 3	---	---	---
GUEST ROOM NO. 2 - Floor Coverings							
H.54 RUG	Braided rug, with striped design and fringe on two sides, rectangular	Unknown To be acquired	Almost wall-to-wall the length of the room, approximately 2 1/2' of floor showing on north side	See fig. 1	p. H.47	---	---

GUEST ROOM NO. 2 - Window Treatment

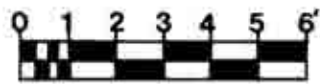
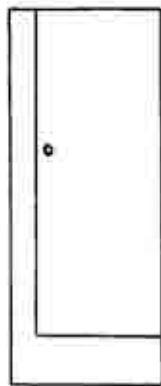
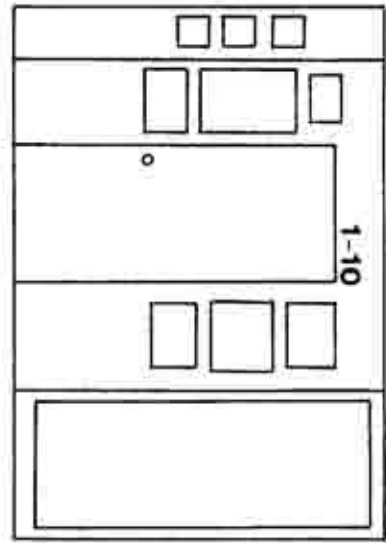
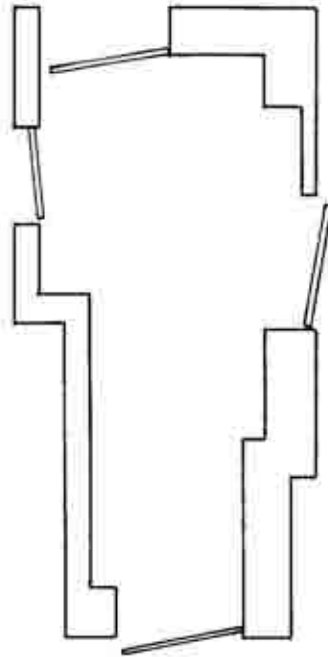
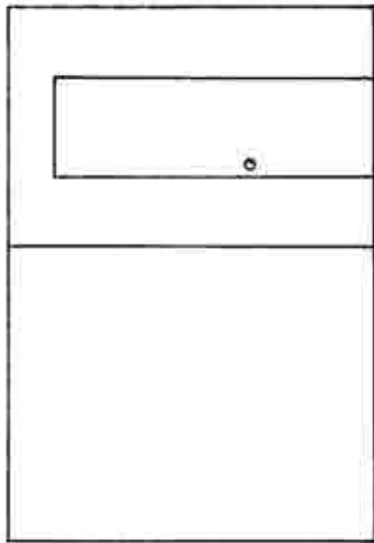
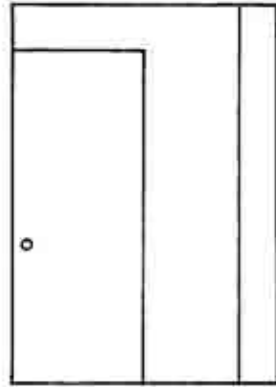
Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
H.55 VENETIAN BLINDS	Two pairs metal venetian blinds	Unknown To be acquired	At each window	See fig. 2	---	---	---
H.56 DRAPERIES	Two pairs of just-below-sill length glazed chintz draperies, floral pattern matching ER's bedroom draperies, pleated on wood rings, rods, and supports	Unknown To be acquired	At each window	See fig. 2	---	---	---

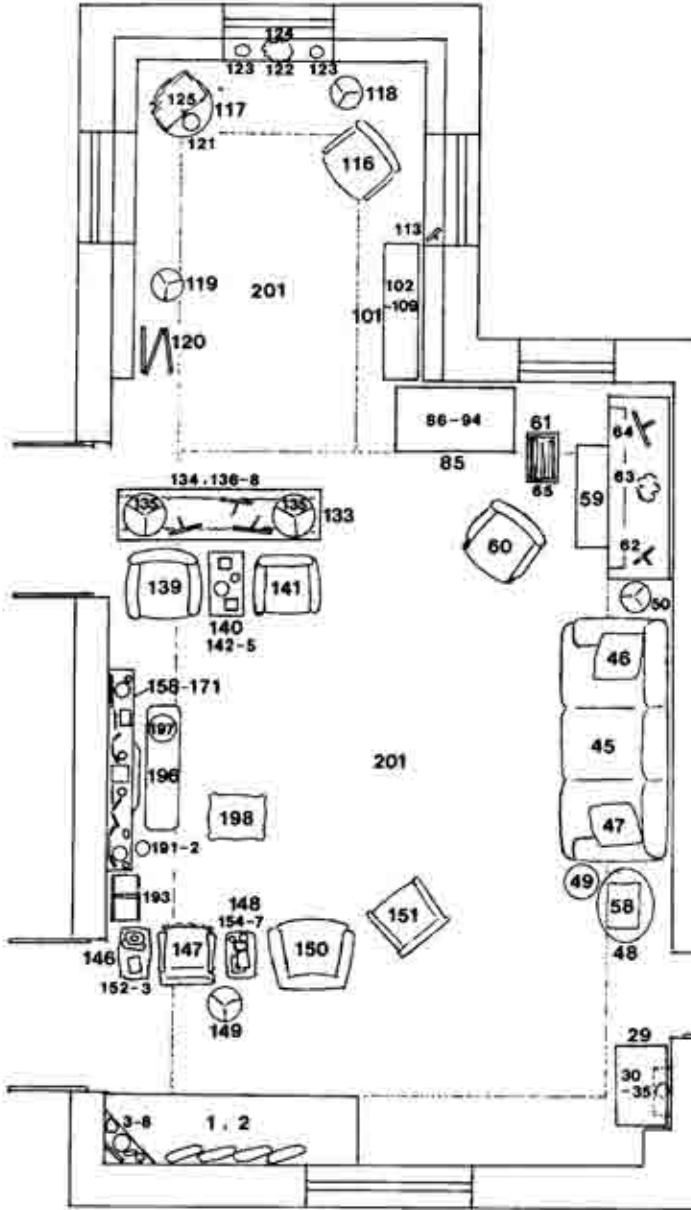
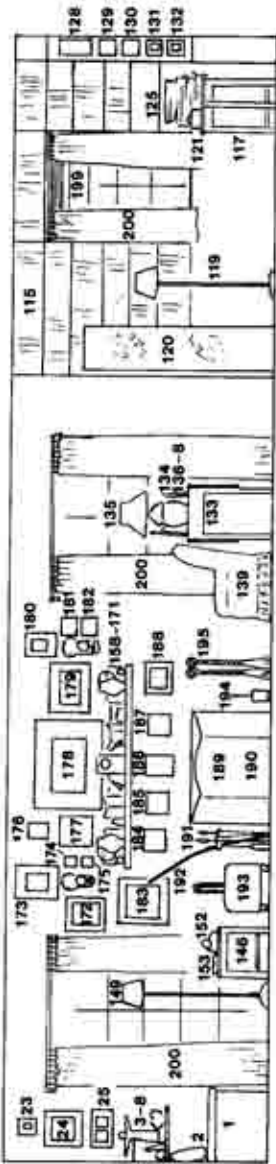
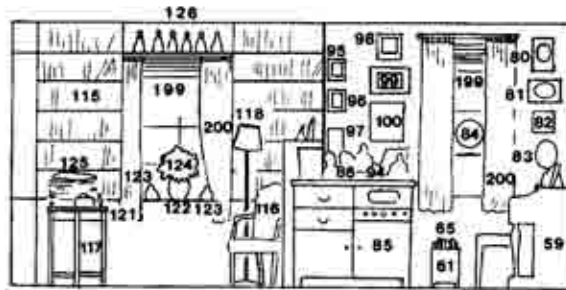
SECOND FLOOR HALL

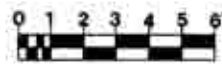
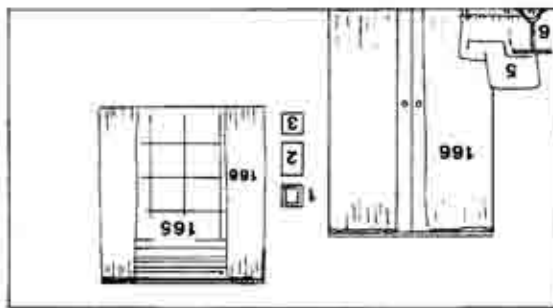
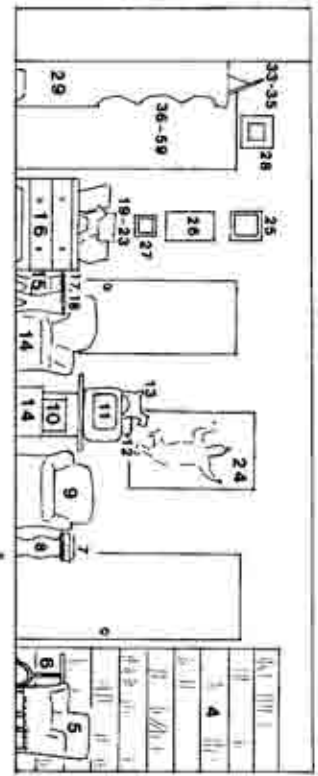
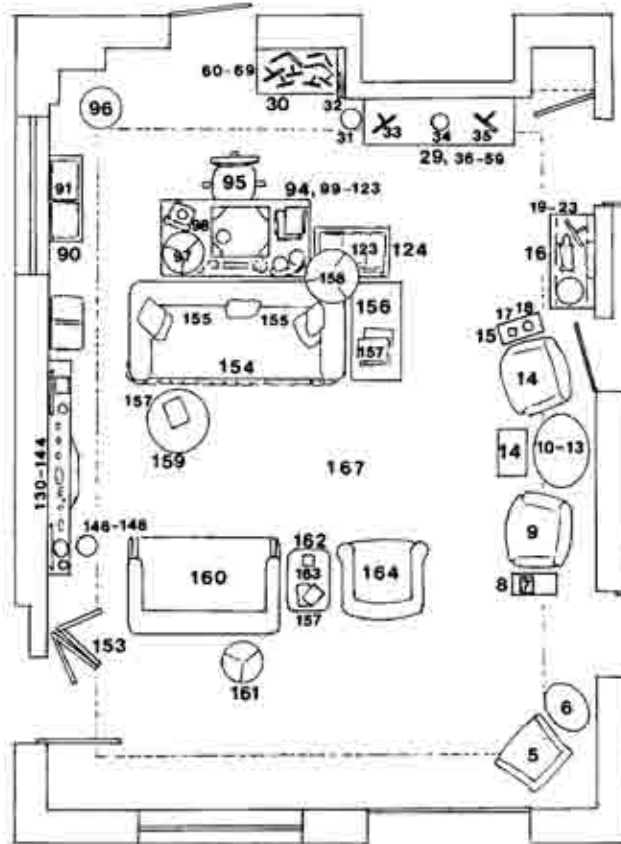
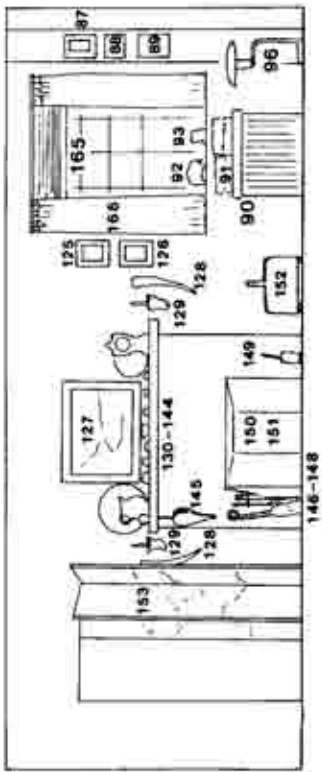
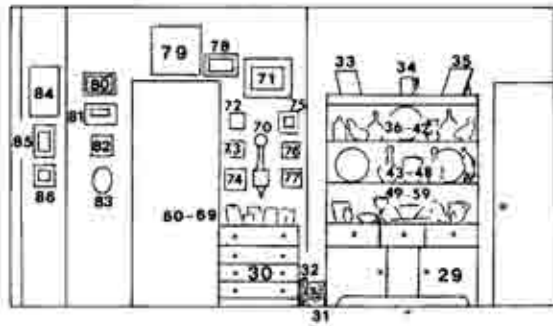
Documentation:

Object	Description	Collection	Location	Photos	Tax Appraisal	Hammer Auction	Other
I.1 FRAMED WATERCOLOR	Watercolor showing Buffalo fending off coyotes, en- titled: "The Last Stand," signed Leonard H. Reedy, white matting, natural wood frame, h. 14 3/4"	Roosevelt Family To be borrowed if possible	Second floor, top of stairs	See fig. 1	---	p. 33, #1546	---
I.2 FRAMED WATERCOLOR	Watercolor of coyotes, signed Leonard H. Reedy, 1934, white matting, natural wood frame, h. 14 13/14"	Roosevelt Family To be borrowed if possible	Second floor, top of stairs	See fig. 1	---	p. 33, #1545	---
I.3 FRAMED WATERCOLOR	Watercolor by Leonard H. Reedy, subject un- identified, white mat- ting, natural wood frame, h. 14 13/14"	Roosevelt Family To be borrowed if possible	Second floor, top of stairs	See fig. 1	---	Possibly p. 33, #1547, #1548, or #1549	---
I.4 FRAMED WATERCOLOR	Watercolor by Leonard H. Reedy, of an Indian on a pinto pony, white matting, natural wood frame, h. 14 13/14"	Roosevelt Family To be borrowed if possible	Second floor, top of stairs	See fig. 1	---	Possibly p. 33, #1547 or #1549	---

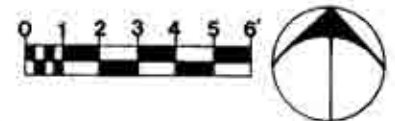
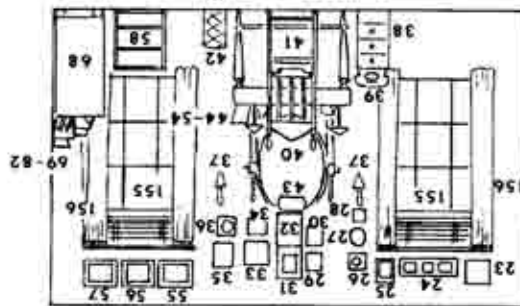
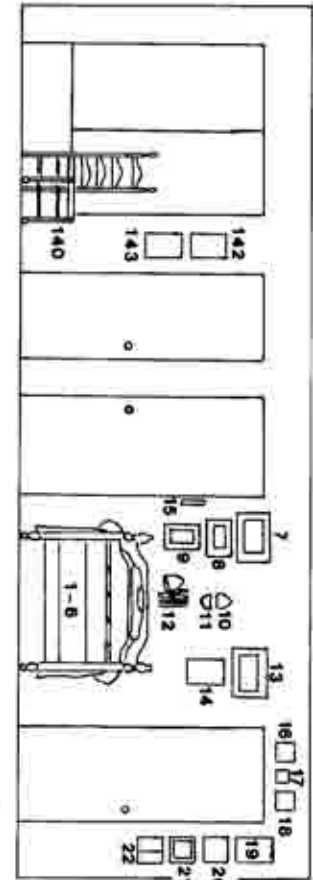
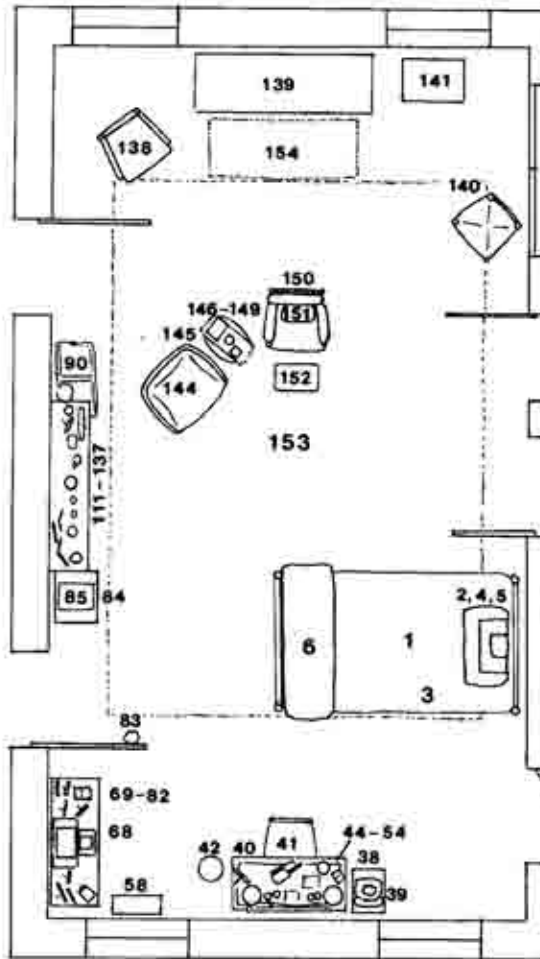
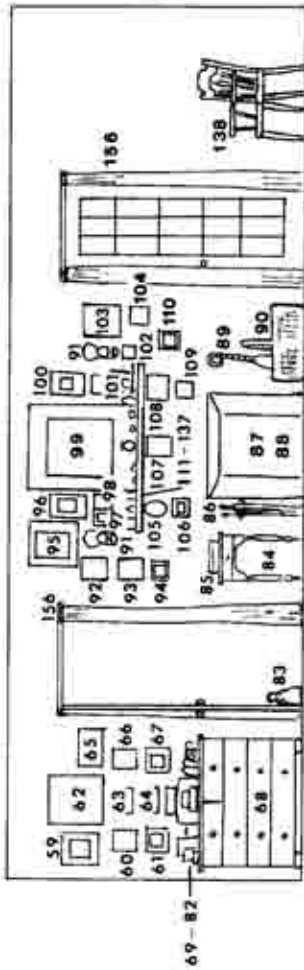
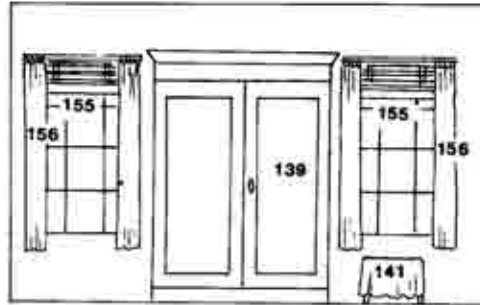


Entry Hall

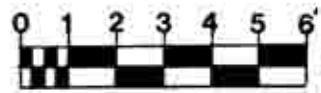
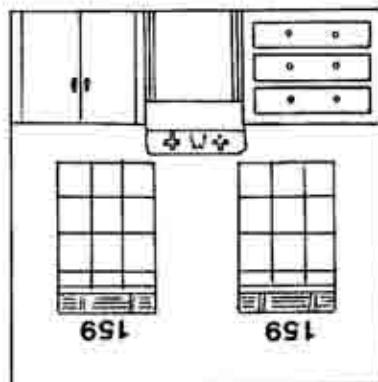
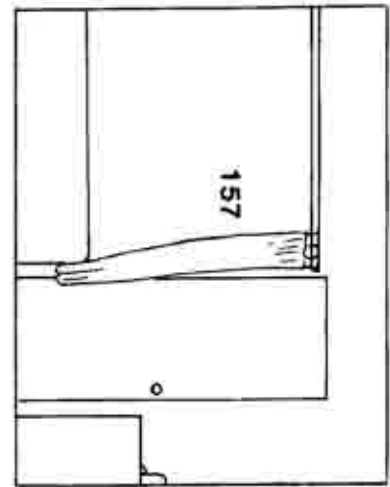
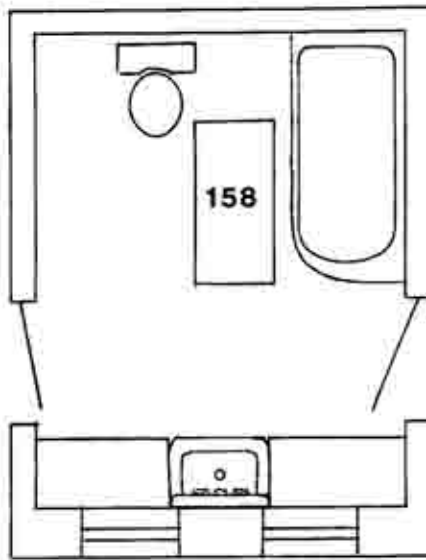
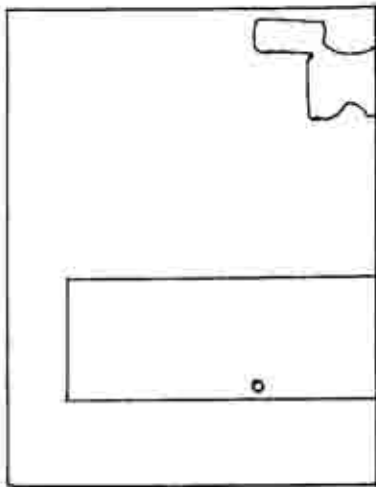
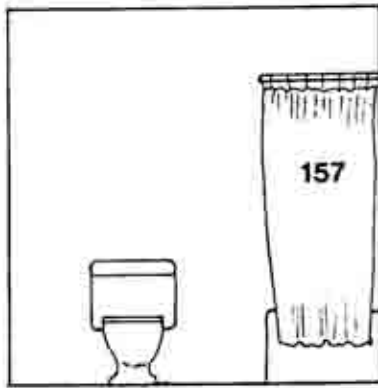




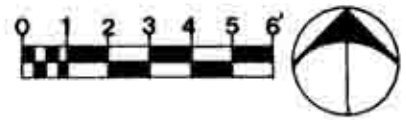
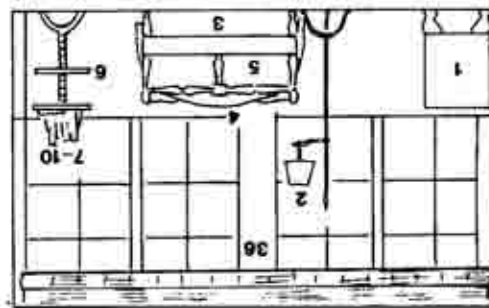
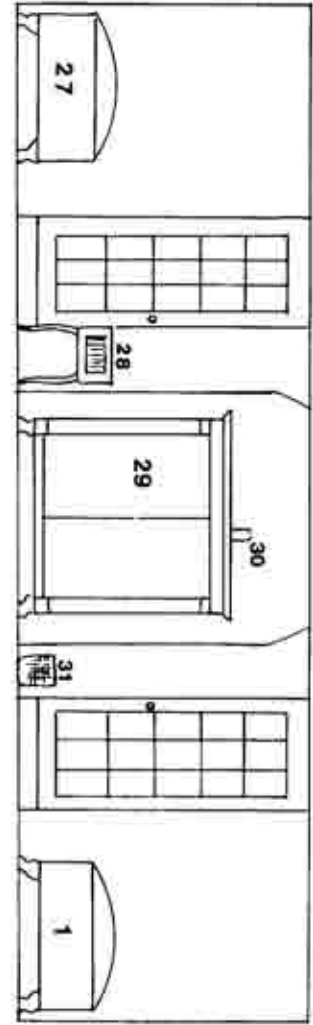
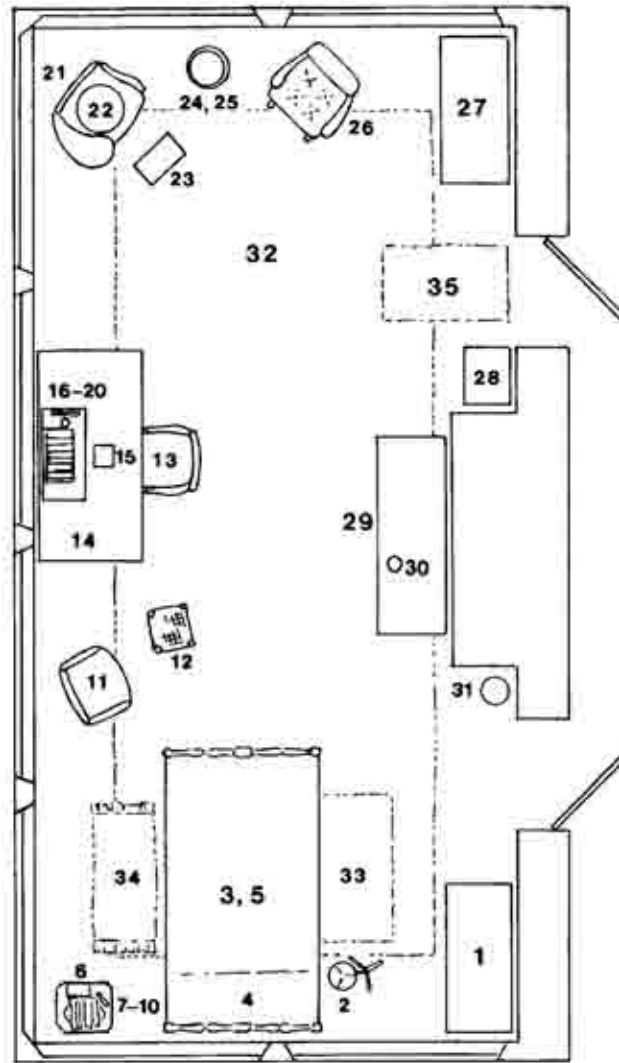
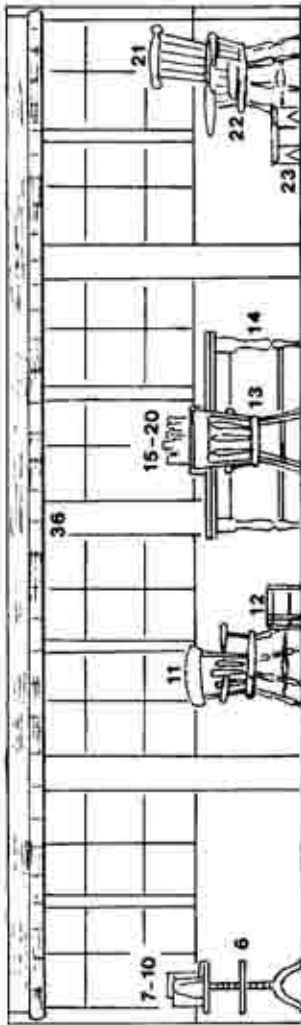
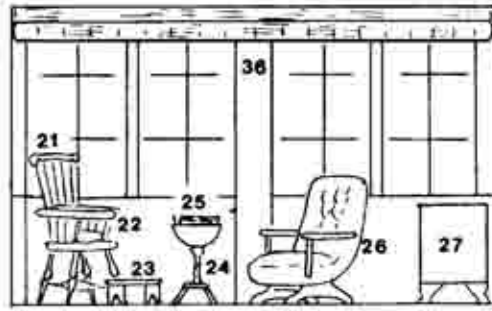
Office—
Tommy's Room



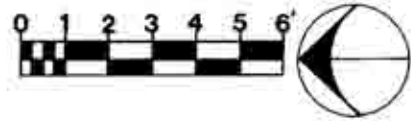
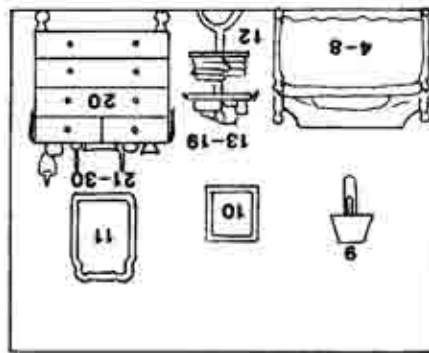
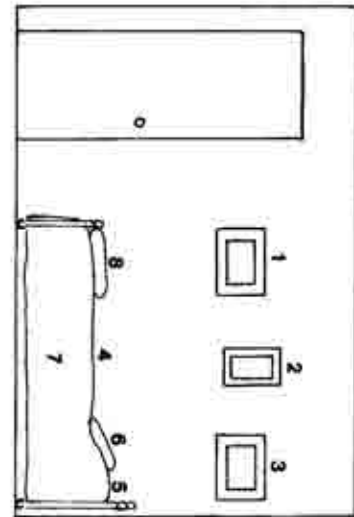
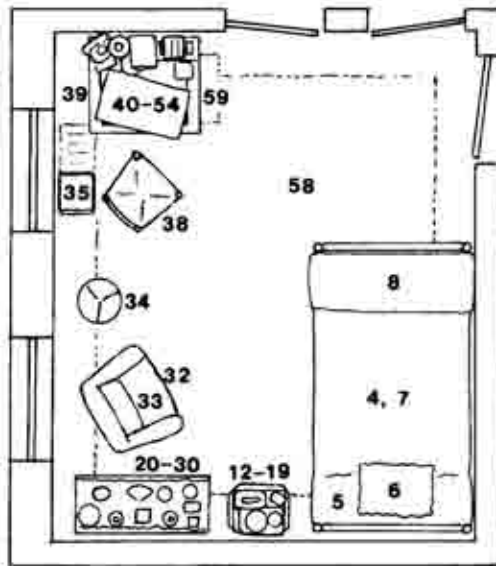
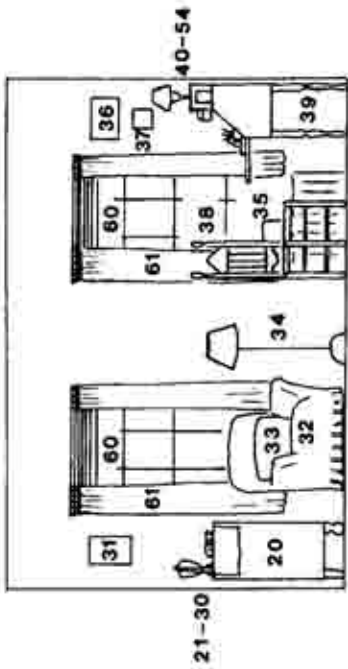
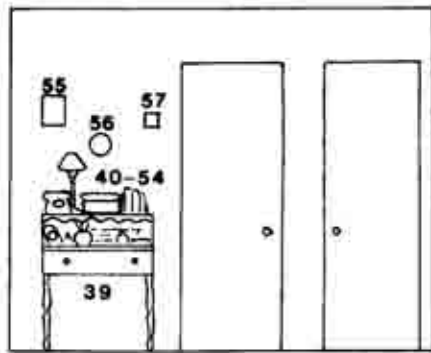
Bedroom



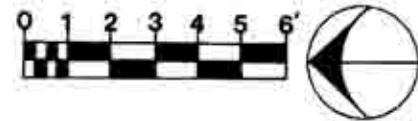
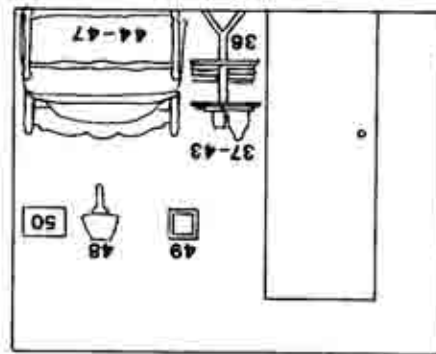
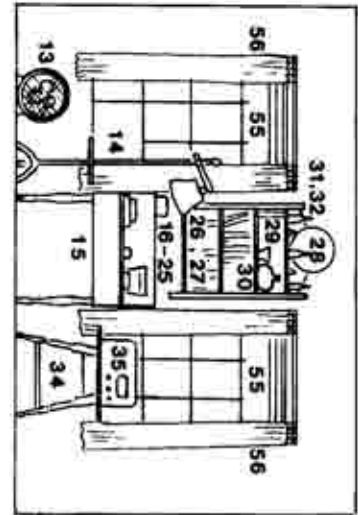
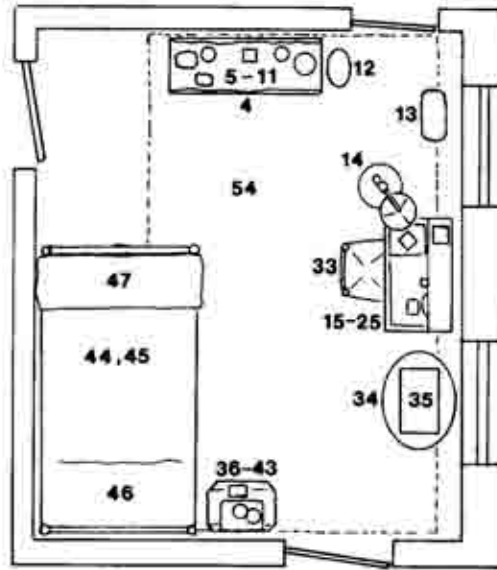
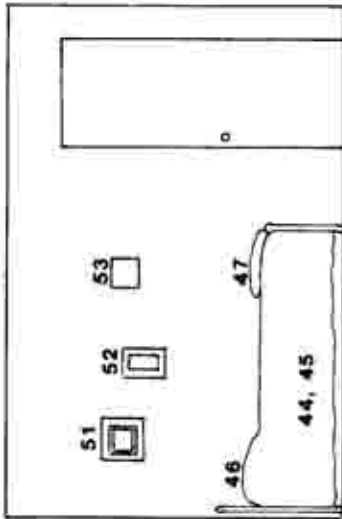
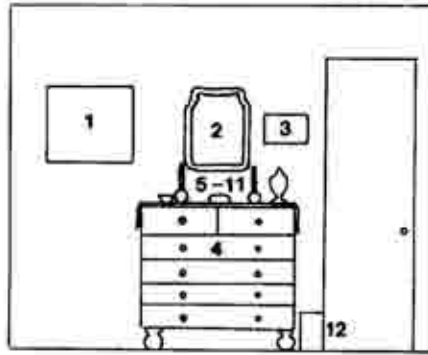
Bathroom



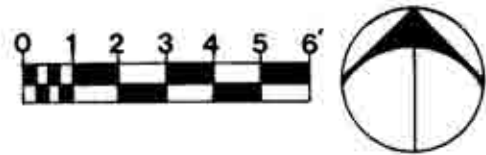
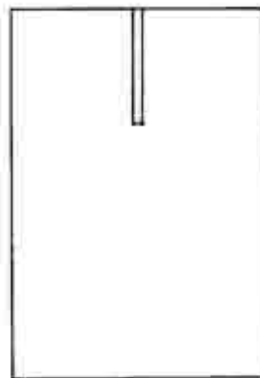
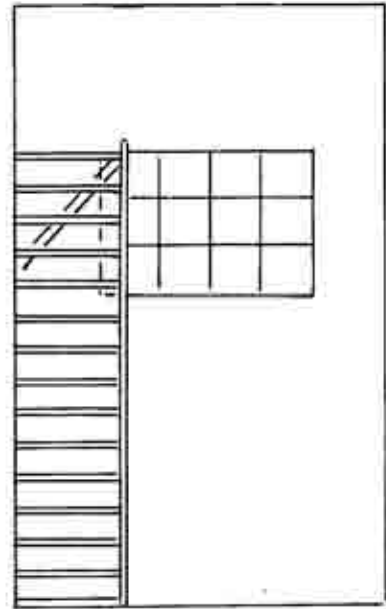
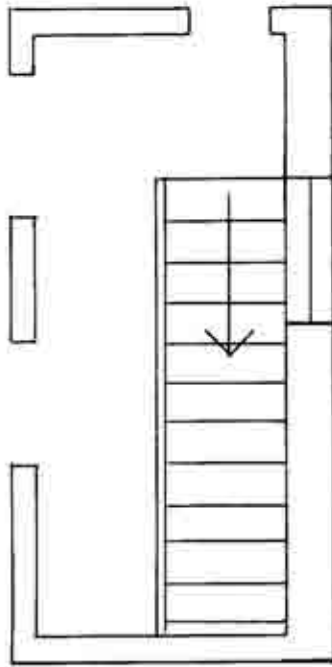
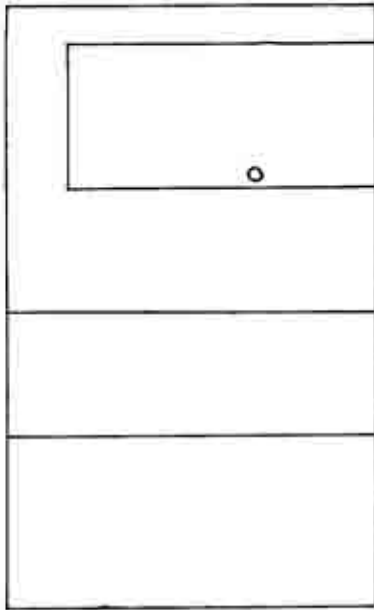
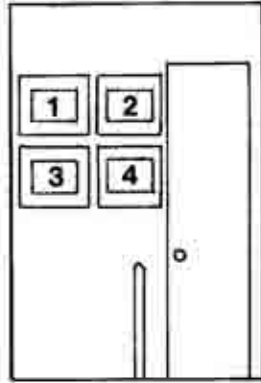
Sleeping
Porch



Guest Room #1



Guest Room #2



2nd Floor Hall

FURNISHINGS MAINTENANCE AND PROTECTION (Anne E. Jordan and Diana Pardue)

This section provides guidance for prolonging the life of the exhibited furnishings at Val-Kill Cottage (the Factory) by maintaining a safe environment, performing basic preventive maintenance, and providing adequate security.

This guide was written in the Fall of 1986, two years after the Val-Kill opening. Staff Curator Anne Jordan, Curatorial Services Branch, WASO, and Museum Specialist Edward McManus, North Atlantic Regional Office, visited the site in preparation for writing this guide. At the time, the exhibit rooms were about half furnished, though in some cases with interim pieces intended to be replaced if additional Val-Kill furniture becomes available. Tours conducted over the two-year period give some idea of visitation patterns.

Prior to furnishing, preliminary maintenance recommendations were made following a site visit by former Curatorial Services Staff Curator Diana Pardue, and a number of those recommendations are incorporated here.

Val-Kill is operated as a unit of the Roosevelt-Vanderbilt NHS (ROVA) group and its collections are overseen by a common curatorial staff. This staff provides superior curatorial care and includes a trained museum aid position on site. The following section provides a brief review of current NPS museum standards as they relate to observations of site conditions, primarily in the furnished, exhibited rooms of the building's West wing, and in the furnished area known as "Tommy's living room" or Mrs. Roosevelt's (ER's) Office. The remaining portions of the building are devoted to staff office, work, and dining areas, a small collection storage room, public restrooms, and a staff apartment.

A great deal of valuable information and assistance was provided by members of the ROVA staff, both during the site visit and in subsequent conversations, particularly by the site's Museum Aid Kandace Muller. This assistance is much appreciated.

The Environment

When historic furnishings are maintained within an historic structure, the objective is to provide as safe and stable an environment as possible for the collection while respecting the integrity of the structure. Usually precise control is not possible, and a responsible balance must be struck through consultation between curators and historic preservation personnel. Curators must bring to this discussion a sound knowledge of the objects and their environment based on the monitoring of temperature, relative humidity, light levels, and air quality. They must monitor for pest activity, and be aware of changes in the condition of objects, as well as the effects of staff handling and visitation. The NPS provides basic standards for museum conditions, most recently in Special Directive 80-1 (rev. February 1986), which can assist parks in setting acceptable goals based on structural, collections, and public use needs.

Temperature and Relative Humidity. As outlined in Special Directive 80-1 (rev), the recommended temperature range for museum collections is 64-68° (18-20°C) when human comfort is a factor. Lower temperatures are acceptable, even desirable, in uninhabited areas, provided they remain above the freezing point. It is recommended that the target range for relative humidity (RH) be determined for each site in consultation with regional personnel by evaluating the local climate, the material needs and condition of the collection, the absolute constraints of the structure, and an analysis of at least one year's environmental monitoring data.

Upper levels of acceptable RH are set by the increased potential for mold growth (about 65% RH). The lower levels are set by the potential for the splitting of woods, embrittlement of paper, and separation of veneers (about 35% RH). Stability is a crucial component of RH control, and fluctuation should ideally not exceed $\pm 3\%$ RH per month.

Since mid-May 1986, the Val-Kill staff has collected the following data in ER's kitchen (unfurnished but adjacent to exhibited dining room), and in the collection's storage area behind ER's office. Three successive sling psychrometer readings, taken in early to midafternoon, were averaged daily to produce the following figures:

Kitchen	Temp (F°)	RH Range	RH Average	Notes
May	62-74	52-74	63	
June	65-73	34-90	64	
July	66-78	54-80	71	
August	63-78	57-79	66	dehumidifier running during work day

Storage Room	Temp (F°)	RH Range	RH Average	Notes
May	63-81	41-60	52	
June	67-81	47-61	54	
July	65-86	50-71	59	
August	70-79	60-77	70	

Kitchen conditions are less acceptable than in the storeroom apparently, in part, because of the kitchen's proximity to the high humidity basement below. The basement trap door opens into an unheated room, and the door between that room and the kitchen was removed sometime before NPS acquisition of the site (see Historic Structures Report (HSR), pp. 124-127).

Staff took the following additional readings on September 10, 1986:

	Time	Temp.	RH%	Notes
ER's Kitchen	3:10 pm	65°	57	Dehumidifier running (9/9/86--no dehumidifier--64%)
Dining Room	1:45 pm	63°	61	Dehumidifier running in adjacent room
Living Room	1:20 pm	61°	63	
ER's Bedroom	11:40 am	62°	65	Porch door open
Outdoors	3:30 pm	73°	50	Sunny and dry

Hot water radiators heat the furnished rooms; no reliable winter data is available.

From spring through fall a damp, musty and unwelcoming odor prevails frequently in the furnished rooms, particularly in the dining room and living room area. In the two years since the furnishing of the house, the staff has noted evidence of both high and low humidity conditions, the cockling of framed photographs, active mold growth on the historic dining room rug and in kitchen cupboards, and in winter, the popping of veneer on the console radio in ER's office.

The factory building is a minimally insulated stucco-covered cinder concrete block structure with unheated enclosed wood frame and field stone porches. It sits over a very high water table near the Fall Kill Creek, on a site characterized by marshes and wooded wet lands (see General Management Plan (GMP), pp. 8-9). The two separate unventilated basements below the exhibit rooms are subject to chronic moisture problems and periodic flooding. A September 8, 1986, reading of 87% RH was taken in the basement under the dining room. The furnished area's seven metal casement windows, seven of thirteen wooden windows and three of five glass doors to unheated porches are without storm windows. Several are seasonally subject to considerable interior condensation. The site's GMP recognized the need, among other energy conservation measures, to insulate, to install storm windows and doors, and to ventilate, to the extent appropriate (p. 33). In an effort to improve site drainage, the NPS installed leaching rings at the factory building. Some localized attempts to maintain acceptable conditions in the exhibit rooms have been tried; a dehumidifier was run in the kitchen adjacent to the dining room during August, and in winter, pails of water were placed near radiators to introduce moisture.

Recommendations:

1. Continue the monitoring program to provide at least one year's reliable temperature and humidity data on which to establish a target RH range and make judgments about climate control needs. It is suggested that the site's hygrothermograph be moved from the kitchen to the furnished dining room and that a second instrument be acquired for use in ER's office or on the second floor. Dial hygrometers can be used as needed in additional areas. The Curatorial Services Branch can provide monitoring equipment on loan or assist the park in making purchases.

It is recommended that the staff retain a permanent log, recording weather variations, the use of dehumidifiers, heating system changes or malfunctions, unusual visitation patterns, or other factors affecting environmental conditions that will aid in interpreting monitoring data.

This Historic Furnishing Report (HFR) calls for the eventual furnishing of ER's beloved sleeping porch; the staff predicts this would be on a seasonal basis. It would be useful to collect a year's hygrothermograph data at this time to determine the range of conditions on the porch and to indicate whether an acceptable environment can be created for a reasonable period each year within structural constraints.

2. Environmental conditions at Val-Kill are not alarming for an historic house, but a comprehensive assessment of the structure might well identify effective and feasible means of improvement. It is recommended that site maintenance and curatorial staffs in consultation with regional historical architect and preservation personnel discuss possible methods of further stabilizing the environment within the furnished rooms. Based on continued monitoring, consideration could be given to the effects and possible benefits of such procedures as

- installation of a vapor barrier and insulation between the basements and the first floor
- passive or low-consumption fan ventilation of the basement
- basement heating
- upgrading of the present basement pump system
- reinstallation of the historic door between ER's kitchen and the unheated addition (see HSR p. 185)
- localized humidification/dehumidification
- additional seasonal ventilation of the furnished rooms

3. If localized dehumidification is continued, it is important to insure that the equipment be operated around the clock to avoid rapid and severe fluctuations in relative humidity. The site's refrigerant dehumidifier or a new dessicant dehumidifier can be used, with the humidistat set at a level agreed upon by curatorial and preservation staffs as acceptable to objects and structure.

4. Pending results of year-long monitoring, reconsider installation of storms seasonally on remaining wooden windows. Recent 106 review objected to the wooden storms designed for the metal casement windows. The site's Historic Structure Report (HSR) proposed that although there may have been no storms at casements historically, these windows are a significant area of heat loss and that "investigation should be made of unobstrusive storm windows for these openings" (p. 185). Since the HSR was written, a photograph believed to date to November 1962 has been located showing storms being installed at casements in ER's living room alcove (see ER photograph collection, Vertical File on Val-Kill Cottage, FDR Library). It is recommended that the staff, in consultation with preservation personnel, reinvestigate the design of an appropriate casement storm.

5. Because of the drying effects of hot water heating, keep furnishings away from functioning radiators as much as possible. Place all furniture, especially case pieces, at least 5" from exterior walls to discourage pockets of stagnant air and the potential for mold growth.

6. During spring and fall, monitor condition of reverse side of dining room rug and the floor boards for mold growth or moisture damage. The Harpers Ferry Center (HFC) textile conservator when consulted about the advisability of underlaying this rug with a pad or hygroscopic sheeting recommended leaving the rug directly on the floor. Consult the conservator if mold continues to form.

Light. Light has the potential of being the most damaging agent to sensitive organic materials. It causes a chemical breakdown of molecular bonds in materials causing irreversible embrittlement and fades many pigments and dyes. There are no safe levels of light. Exhibited objects, however, are necessarily exposed to light and, therefore, to some degree of degradation. Museum staff attempted to minimize this damage by regulating the intensity of light to which objects are exposed and the duration of that exposure. For light intensity, current NPS standards state that the following light levels should ideally not be exceeded

5 footcandles (50 lux) -- Textiles, watercolors, prints and drawings, paper, wallpapers, dyed leather, most natural history objects (botanical specimens, fur, feathers, etc.)

15 footcandles (150 lux) -- Oil and tempera paintings, undyed leather, horn, bone, ivory, and oriental lacquer, wood, and all other organic materials not listed above

30 footcandles (300 lux) -- Metal, stone, ceramics, and glass

Ultraviolet (UV) light is the most damaging segment of the light spectrum. The proportion of UV to total light emitted by an incandescent lamp provides the standard 75 uW/l (microwatts per lumen), which should not be exceeded. Filter daylight and fluorescent light, which both emit high levels of UV, using UV-absorbing screens or films. (See Conserve 0

Grams 3/3 "Light Damage," 3/4 "Light Filtering Screens," and Garry Thomson's The Museum Environment, listed in Sources of Assistance at the end of this section for additional information.)

All light in the exhibits rooms is produced by 1525 watt incandescent lamps and daylight. Presently many of the most light-sensitive materials (curtains, upholstery fabrics, framed prints and photographs) are reproductions. The site's museum curator has observed that Val-Kill Industries furniture, which makes up many of the present and projected wooden furnishings, appears to have light-sensitive finishes.

Historically, most of the windows were fitted with wooden or metal Venetian blinds and in some cases with curtains, which gives the staff a valid way of controlling sunlight by adjusting blinds and curtains for season, time of day, and weather. The staff routinely closes the blinds as part of their daily closing procedures and opens them to a slightly up-tipped position adjusting for weather and direct sunlight during the site opening. The blinds deflect streams of direct sunlight effectively and reduce general light levels in the rooms.

Site staff took the following light readings, measured in footcandles, on October 10, 1986, a clear, sunny day, with blinds in a slightly up-tipped position. The ambient range was taken in the center of the room, facing several directions.

	9:30	10:30 a.m.	3:00	3:30 p.m.
	Visible (fc)	UV (uW/1)	Visible (fc)	UV (uW/1)
ER's Office				
Ambient	1-5	50	2-5	50
Upholstered chair	12-22	50	13-23	50
Side of desk	3-9	125	1	400
Dining Room				
Ambient	1-5	100-200	1-3	75-200
N. end of table	2-5	50	2-5	50
Photos	3-9	50-90	5-10	50-75
Living Room				
Ambient	1-5	50-100	1	50
N. end of sofa	5-15	50	3-13	50
Corner shelf	2	50	1	50
Upholstered chair	32 (lamp on)			

	9:30 Visible (fc)	10:30 a.m. UV (uW/l)	3:00 Visible (fc)	3:30 p.m. UV (uW/l)
Guest Room 2				
Ambient	Varied (1000 in direct sun)	90-100	1-14	50-80
Side of bed	200-600 (direct sun)	90-125	5-10	140-180
Top of radio	100-200	140	15	140
Guest Room 1				
Ambient	5-19	50-200	3-12	50-250
Desk-under lamp	20 (5-20 w/out lamp)	55-140	5-20	50-150
Back of chair	5-35	230-380	5-38	220-450
ER's Bedroom				
Ambient	2-5	50-130	1-2	50-150
S. side of bureau	4 (shadow), 600 (direct sun)	75-100	1 (shadow) 10-20	50-400
S. end mantle under sconce	5-10	50	1-8	50
Sleeping Porch				
Ambient	18-33	325	23-50	370-380
Window ht - N	34-44	350-380	40-50	375-400
Window ht - S	60-400	180-600	40-52	530

Although there are areas of excessively high light levels including splashes of direct sunlight, particularly in the guest rooms and ER's bedroom, visible light levels are largely acceptable. Ambient light is generally low (readings of about 1-5 fc), and on dark days visitors have commented on the difficulty of viewing, for example, ER's bedroom and living room. Acceptable light levels must thus be arrived at with this in mind. Interpreters are encouraged to explain the preservation benefits of low light levels to interested visitors.

UV filters are in place on windows at the south end of ER's bedroom, in guest room 2, and on glass doors in ER's office and living room. UV readings that exceed the recommended 75 uW/l suggest that the filters are not functioning adequately (for example, readings as high as 400 uW/l on south side of ER's bureau, with 100 uW/l ambient).

As mentioned above, furnishings are planned for ER's sleeping porch. Light levels here are high, but refurnishing would include installation of the three historic wooden slatted roll-up shades, which reduces light substantially.

Recommendations:

1. Install blinds in both guest rooms as soon as possible to reduce light levels. (See HSR pp. 105, 170171, and Stickle photos.)
2. Take morning and afternoon UV and visible light readings quarterly to determine seasonal changes in direction of sun and in leaf cover. Record these in a permanent log, along with notations on weather conditions and the time and location of readings. Monitoring instruments are available on loan from the Regional Curator or Curatorial Services Branch, WASO.
3. Based on light readings, install UV film on all windows and replace all filters not functioning. The film will additionally reduce damage to the wood and tape of blinds and to curtains, saving on costly replacement. Conduct periodic checks of continued effectiveness of filters.
4. Open blinds and turn on room lights in advance of tour day or when cleaning is in progress, rather than as part of site opening procedures.
5. Monitor condition of objects and report evidence of light damage to the site curator.

Dust and Pollution. Dust accumulation and air pollution can promote the deterioration of museum objects. Dust particles are a microscopic abrasive that can wear away surface detail. Dust also acts as a catalyst promoting damage caused by pollutants. This reaction occurs when dust attracts moisture and gaseous pollutants, such as sulfur dioxide and hydrogen sulfide (found in nearly all ambient air) and forms acidic solutions that attack both organic and inorganic materials.

No air pollution data has been obtained for the Val-Kill site, nor has any degeneration of objects been attributed specifically to air pollution. Although Hyde Park has little local industrial activity, the area could be affected by the movement of pollutants from distant sources, as areas are affected in acid rain corridors. Such information might be available from outside agencies.

Recommendations:

1. Routine dust removal from the furnishings will prevent many, more serious conservation problems. The cleaning process, however, wears the finishes on furniture. Vacuuming tour route runners frequently and maintaining entrance door mats can work to exclude dust from the furnished rooms.
2. The staff might investigate the installation of weather stripping and additional window screens.
3. Ventilation of the sometimes stagnant areas, as discussed in the Temperature and Relative Humidity section, will have to be weighed against the possible increase in dust levels.
4. Should additional measures be necessary to control dust or pollutants, the Curatorial Services Branch, WASO, provides information on the use of high efficiency air purifiers. These devices remove all particulate matter from the air and, when used with activated charcoal filters, remove the reactive gaseous pollutants. (Garry Thomson's The Museum Environment can provide additional information.)

Insects and Rodents. Insects and rodents can cause extensive damage to organic materials. Insects such as dermestid and powder-post beetles, silverfish, clothes moths, and cockroaches devour wood, wool, and cellulosic materials leaving frass and characteristic, identifiable damage patterns. Rodents can destroy paper, textile, and wood objects in the process of nest building.

The staff has reported the presence of mice in the staff areas during fall 1986, the only evidence of pests noted in the building to date. ER's affection for cut flowers and her enthusiasm for celebrating Christmas were well known. On ER's birthday and during the holidays, flowers, fruit, candy, and greens have been displayed. The bulk of the year, only silk flowers are exhibited and no food or beverages are displayed or consumed in the furnished areas. Mouse traps are set in several rooms as a precaution, and housekeeping schedules are well maintained.

Recommendations:

1. Continue to maintain housekeeping schedules, in both furnished and staff areas. See that the staff kitchen is maintained and that trash is emptied nightly.

2. Closely watch temporary displays of flowers, plants, or food for special occasions for spoilage or the presence of insects. Remove displays immediately after special events and clean away dried petals, leaves, or other potential pest food sources thoroughly.

3. Actively monitor for pests during routine housekeeping, with periodic checks in the basement areas. Insect trap adhesive, available from Curatorial Services Branch, WASO, can also be used to monitor for the presence of pests. Collect specimens if possible, and report any pest activity to the curator.

Additional information is available from the park or regional Integrated Pest Management Coordinator on pest removal procedures and regulations. (See also Conserve 0 Grams 3/9 and 3/10, and Manual for Museums, pp. 65, 69-77.)

Fire. The factory building is protected by an automatic fire detection system, which is presently being upgraded and tested. When fully operational, the system will notify simultaneously park protection staff and the Dutchess County Fire Bureau, located 0.6 of a mile from the site (estimated response time under five minutes, see GMP p. 32). Presently, the system contacts park personnel on a pager system. A park staff member occupies an apartment in Wing 3 of the structure. Fire suppression equipment available inside the structure is limited to hand-held ABC dry chemical extinguishers. Six of these are located in the furnished, exhibited rooms and halls and six in the adaptive-use areas, including each occupied office and at the basement entryways. These extinguishers are periodically inspected. The water source for fire hose suppression is the pond or creek adjacent to the house. Two entrance drives are available for pumper truck access. The factory's electrical system is not fully up to code at the present time. Upgrading of this system is programmed for completion in FY 87.

Tours conducted on the second floor are kept under the fire code limit of 10 people. No emergency evacuation or artifact salvage plan has yet been formulated, nor is there regular staff training in safe emergency response or the use of fire extinguishers. Members of the local fire department have conducted a preplan walk through at the site.

Recommendations:

1. As planned, upgrade the building's electrical system and complete connection of fire detection system to local fire department as soon as possible.

2. Periodically reassess potential sources of fire risk and the appropriateness and adequacy of the site's fire suppression capability as it relates to the collections. Up-to-date fire protection recommendations are provided in revised National Fire Protection Association (NFPA) 911, Protection of Museums and Museum Collections, 1985. During the summer of 1987, additional guidance will be available in NFPA 913, Recommended Practices for the Protection of Historic Structures and Sites, currently in draft.

See Sources of Assistance at the end of this section for further information. Once risks are identified, the site's suppression capability can be upgraded, even locally. For example, the feasibility of compartmentalizing the heating plant could be evaluated to allow for the installation of a local suppression system.

3. Develop an emergency action plan that addresses procedures for staff and visitor evacuation and the feasibility of staff participation in artifact salvage. Conduct periodic fire drills and staff training in the use of fire extinguishers.

4. Maintain contact with the local fire department, including periodic site visits to discuss fire risks, structural, and collections concerns.

5. Maintain housekeeping schedules and routine inspection of extinguishers and heating and electrical systems (including all use of extension cords and appliances such as dehumidifiers).

6. Continue to enforce no smoking regulation in museum areas and restrict smoking to a limited staff area. Ideally, because of fire risks and increased pollutants, the smoking restriction should be expanded to include the entire historic structure.

Security. The Val-Kill collection does not contain large quantities of monetarily valuable objects, although some pieces are of considerable intrinsic and associative value. Since the site's opening in October 1984, no known thefts have taken place.

The factory building is protected during off-hours by passive infrared detectors for interior motion and a system of perimeter door and window contacts. These presently activate a signal through the alarm pager system contacting park protection staff and an external alarm signal.

The system will also notify the Dutchess County Sheriff's Office when fully operational. Presently, a ROVA staff member occupies an apartment in the east wing of the factory building.

Except for special occasions, visitors are admitted only on interpreter-conducted tours, numbering a maximum of ±15 people or half the number who arrive on a full shuttle bus from the Home of FDR.

Only groups of 10 or fewer are admitted to the second floor of the west wing. Interpreters are conscious of security concerns and attentive to visitor actions while they are in the house. The hallways are narrow, and woodwork, paneling, wood furnishings, upholstery, books, framed photographs, and small objects are within easy handling range. A number of furnishings were omitted in the apartment's refurnishing because of their proximity to the tour route.

The park employs a number of security measures in addition to close supervision to ensure the safety of the walls and objects. Included are ropes, stanchions, and linen tape along the tour route, a pressure sensitive pad and buzzer under the dining room rug, a Plexiglas shield over accessible stained glass, and a mylar cap over an upholstered chair back (since replaced by a slipcover). For small objects on shelves, walls, and tabletops, including the numerous framed photographs so important to the site's character, the staff makes occasional use of clear monofilament line, additional loops of picture wire around wall hangers and small amounts of museum wax (Daige Speedcote Pressure Sensitive Adhesive Wax) to discourage theft. Although there are currently no written opening/closing procedures in use, interpreters conduct a walk-through inspection to verify the presence and well-being of furnishings at the close of day, and curatorial staff repeat this inspection each morning. Interpreters habitually precede groups into the house, and follow groups out of the house.

Recommendations:

1. Tour groups should not exceed 10 people for reasons of security and space constraints on the first floor and due to fire code restrictions on the second floor (cited in GMP p. 30; the weight load limit for the second floor porch is 27 people, cited HSR p. 122).

2. The staff has not observed detrimental effects from the museum wax on finished furniture or objects. It has, however, pulled paint from wallboard during removal. Because wax makes routine housekeeping of furnishings more awkward and somewhat less effective and visitors who deliberately leave the tour route would not be deterred by the wax's holding strength, use the wax for objects accessible to the tour route, not for those at some distance. It should not be used on painted wallboard, unwaxed paneling, or unfinished or painted furniture.

The Curatorial Services Branch and the furniture conservator at the Division of Conservation, HFC, will look into the manufacturer's specifications and notify the park as to whether the product can be expected to have any negative effects over time.

3. Place pressure mats and buzzers, similar to that in ER's dining room, under carpets in ER's office and living room.

4. An up-to-date location file providing object descriptions, arranged by room, will assist staff in locating and identifying missing or damaged items and assist in possible recovery. This file should be supplemented with current photographs showing object placement within each room, as well as individual photographs of as many exhibited objects as possible, giving first priority to high risk objects. (See Conserve O Gram 2/4, Manual for Museums, Chapter 12, and pp. 77-82 and 157, Museum Handbook, Part II, p. 4-4.)

Non-exhibition Areas. The scope of this section is limited almost exclusively to the factory's exhibit areas, yet the level of housekeeping in the staff and storage areas of all wings will influence the effectiveness of maintenance in the furnished rooms. Staff offices, eating and rest areas must be properly maintained. Smoking, eating, and food storage should be restricted to a limited staff area. The attics and basements should be swept or vacuumed as needed and checked for evidence of infestation or water damage. All house radiators especially those in infrequently monitored areas, should be checked periodically by maintenance personnel to see that they are functioning properly.

Furnishings storage for Val-Kill is currently housed in the former bedroom behind ER's office (see temperature and humidity data in the section on the environment) and in the Bellefield attic. Hygrothermograph data for the Bellefield storage is being collected. In the bedroom storage, wooden blinds are closed to effectively eliminate light exposure and dust covers are in place. Objects should be mounted on pallets and moved as much as feasible away from the three exterior walls.

Both Lewis' Manual for Museums and Chambers' Cyclic Maintenance for Historic Buildings provide sample housekeeping schedules, which include exhibit, staff, and storage areas. These may assist in developing a comprehensive schedule at Val-Kill.

Miscellaneous Recommendations:

1. When placing objects such as lamps, books, and other small objects on other materials (textiles, finished wood surfaces, paper, or leather), place protective barriers between the objects to prevent the transfer of corrosion or chemicals and to distribute weight evenly. Suitable protective barriers include acid-free cardboard, museum mat board (100% rag), or polyethylene foam.
2. Turn pages of open books weekly to avoid excess damage to any two pages or to the spine of the book.
3. No historic papers should be exhibited merely to re-create the historic scene; modern copies have the same overall effect. Replace copies monthly to create a fresh appearance.
4. Traffic across the historic dining room rug is currently limited to staff. Minimize this traffic, and require staff to remove shoes whenever possible.
5. Cotton sheeting or polyester pads are generally recommended as a barrier between rugs and the floor (see recommendation #6, under Temperature and Relative Humidity, for discussion of dining room rug). The park has installed a Rug-Hold Ultra pad, manufactured by Rug-Hold Company, Inc., New York City, under the reproduction rug in ER's office. In 1984, the HFC textile conservator requested that the Smithsonian Institution's Conservation Analytical Laboratory (CAL) analyze Rug-Hold products for their acceptability under or between historic rugs and rubber runners along visitor paths. The Rug-Hold products consist of a polyester core (chemically stable) and a polyvinyl chloride coating. While detecting the presence of plasticizers in a number of the Rug-Hold products, no release of volatile organic acids was detected.

The CAL recommended against Rug-Hold products for use with historic rugs in high traffic areas, first because the adhesive PVC coating can cause transfer of rug pigments or fibers under pressure and second because the pad is so firm and durable that it can actually cause more fragile rugs to abrade and wear more rapidly. These hazards can be reduced by interleaving the rug and pad with a desized cotton muslin layer.

Based on this advice, it is proposed that Rug-Hold pads not be considered for use under historic rugs such as that in the dining room, but that they may be acceptable for reproduction rugs off the visitor path. It is recommended that the wooden floors beneath the pad in ER's office be checked at intervals for possible adhesion of the pad to the floor.

A copy of the CAL report can be obtained from the HFC textile conservator.

6. Perform Collection Condition Surveys to identify furnishings in need of conservation treatment and use the survey recommendations to develop a conservation schedule.

7. Store objects in the museum storage area, never in drawers, cabinets, and closets.

Housekeeping Procedures and Suggested Frequencies

Routine housekeeping removes unwanted dirt before it becomes imbedded, acts as an abrasive, or attracts damaging moisture or pest infestation. The process also provides an opportunity to monitor the collection for evidence of light damage, pest activity, metal corrosion, visible mold growth, mildew odor, or water leaks.

General Rules for Handling Objects:

1. Treat all objects respectfully. Haste causes bumped, scratched, and broken objects; always schedule enough time to complete the task.

2. Wear clean cotton gloves whenever metals are handled, to protect surfaces from deposits that encourage corrosion. Because cloth gloves can contribute to the accidental slipping of objects, handle all non-metal objects with clean dry hands.

3. When moving furniture (such as in clearing a path at the handicapped entrance to ER's office), be certain to lift by supporting base, lift chairs by rail, etc. (See Conserve O Gram 7/1 for additional considerations.)

Provide support when moving any object. Carry only items that can rest securely in both hands, and carry only one thing at a time. Never lift anything by its handle, spout, ears, rim, or any other protruding part. Support it from below, at the base and at the side. Moving large pieces of furniture requires two people so that mishandling by tugging, pulling, and sliding is avoided. Often, it is advisable to move small objects in a container, for example, a box, rather than handling directly. When several objects are moved in a container, pad both objects and the container. Do not allow parts of objects to protrude from the container while in transit. The loaded container must be light enough to be carried easily.

4. Moving objects displayed on high shelves or over tables requires two people using a ladder. One person should ascend the ladder, and using both hands, carefully transfer the object to the person on the ground. Lids or any removable parts should be firmly affixed or removed before moving.

5. Carry chairs by their seat rails; large upholstered chairs should be carried by two people. In most cases, support tables by the skirt.

6. Plan ahead. Know where you are taking an object, what obstacles are on the way, and have the pathway cleared and padded, if necessary.

Recommended Procedures:

Floors. Use caution not to mar furniture legs and bases with vacuum or moisten finishes repeatedly with damp mop in cleaning floors and carpets around furniture.

Finished Oak Floors. Weekly, or as needed, DRY MOP exposed floors or vacuum with wide brush attachment. Do not use treated dust cloths.

Monthly VACUUM, DAMP MOP, and BUFF exposed floors using procedures outlined in Manual for Museums, pp. 223-225. Take care not to touch baseboards, rug edges, or furniture with the damp mop.

When buffing or rubbing no longer brings up a sheen, remove old wax using Stoddard Solvent (assure good ventilation), and REWAX using a paste wax (no silicones) such as Butcher's or Johnson's paste wax. (See Conserve 0 Gram 7/4 for guidance.)

Ceramic Tile Floors (ER's bathroom). Weekly VACUUM with brush attachment, or dry mop.

Monthly, or as necessary, DAMP MOP using clear water (if necessary a dilute solution of nonionic detergent). Rinse well.

As necessary, WET MOP using procedure outlined in Manual for Museums, p. 224.

Stone Floor (exit porch). SWEEP gently or VACUUM as needed using wide brush attachment. If visitor traffic creates soil patterns, consult with regional preservation personnel for advice on further cleaning. WET CLEANING can be detrimental to broken stone layers.

Since the structure opened to visitors, the staff has noted signs of wear on the stone floor. The museum curator has proposed installation of a tour route mat which, like the service carpet and rubber runners inside, will protect this original floor. She proposes installation of a tightly woven grass runner like that currently in use at Saint-Gaudens National Historic Site (produced by Ojserkis Paper and Janitorial Supply Company, P.O. Box 1333, Pleasantville, NJ 08232; 1(800)257-8557. Catalog page 19, Item #1903 Cocoa Runner.) This mat should be considered in consultation with the Division of Historic Furnishings, Harpers Ferry Center (HFC).

Walls. A number of the furnished rooms have knotty white-pine paneling. The paneling historically had a hand-rubbed finish, using a "formula for finishing" (see HSR p. 98). Between the historic period and NPS acquisition, the walls were waxed. NPS staff removed the wax, washed the paneling with a non-ionic detergent, applied varnish and hand rubbed it with a pumice powder and oil mixture. (Ref. conversation with preservation lab personnel.)

Three furnished rooms and the entrance hallway have painted Johns-Manville Celotex wallboard, a soft, grooved board made of "what appears to consist of compressed cardboard-like fibers" (HSR p. 48), or a sawdust and glue mixture. The material is highly susceptible to damage by moisture or high RH.

Paneled Walls. SPOT CLEAN by wiping the paneling with a soft, slightly damp cotton cloth; dry immediately.

Annually, or as needed, gently DUST overall using vacuum with clean, soft wide brush attachment, or dust with dry, soft cotton cloth. See Chambers' Cyclical Maintenance for Historic Buildings, p. 47 for additional advice.

Include in park's Maintenance Management System for long-term upkeep of oil finish.

Discourage repeated visitor/staff handling or leaning on walls.

Painted Wallboard. SPOT CLEAN by wiping wallboard with a soft cotton cloth, a cloth-covered mop, or vacuum with clean, soft brush attachment.

Scheduled, regular repainting is preferable to wet washing.

Discourage repeated visitor/staff handling or leaning on walls.

Ceramic Tile Walls (ER's Kitchen and Bathroom). Semi-annually DUST, using soft, untreated cloth or a vacuum with brush attachment.

Annually DAMP WIPE walls, using clear water (if necessary, use dilute solution of non-ionic detergent). Rinse with clear water.

Ceiling. About half the ceilings in the furnished rooms are fitted with the original painted Celotex ceiling tiles. In ER's office, living room, and dining room, these tiles were removed following the historic period. The NPS replaced the tiles using a somewhat thinner Celotex tile, and installed plywood borders to resemble historic borders.

Both original and replacements tiles can be cared for in same manner as the wallboard discussed above.

Textiles and Floor Coverings. VACUUMING is effective in removing dust and loose dirt from stable textiles. The strain caused by vacuuming can be reduced by lowering the suction and/or by vacuuming through a protective nylon, plastic, or Fiberglas screen held directly on the object. (Bind edges with binding cloth or masking tape.) Begin by testing the stability of the textile's fibers, using low suction and the screen and watching for loose fiber ends. Allow the stability of the textiles to dictate the safest procedure.

Reproduction textiles can be DRY-CLEANED by a dependable dry cleaner, once a year or as needed. Historic textiles should be cleaned by a professional textile conservator. If there is a question as to how a textile should be cleaned, consult with the regional curator or the textile conservator in the Division of Conservation, HFC. (See Conserve O Gram 16/2 for assistance.)

Curtains, Bedding, Dresser Scarves. The reproduction curtains on display at the factory are probably stable enough to be VACUUMED gently with a screened brush attachment, testing for appropriate suction. Adjust suction and use of screen to condition of other exhibit textiles.

Upholstery, Pillows. VACUUM stable upholstered furniture gently using the soft brush attachment. Reduce the suction, and/or use the protective screen if the textile is fragile or degraded. WORK DUST GENTLY OUT of corners, pleats, and tufts with a clean brush attachment.

Rugs and Carpets. Rugs used for visitor access or reproduction rugs can be VACUUMED and CLEANED more frequently than historic rugs. When vacuuming historic rugs that are well-worn, use the plastic mesh screen and low suction to relieve strain. The screen is also recommended when vacuuming the hooked and rag rugs described in this plan.

WASH all BRUSHES frequently in clear water or in Ivory soap solution. Rinse and dry thoroughly.

Finished Wood Furniture. A number of the wood furnishings at the factory were treated by the HFC furniture conservator prior to the site opening; treatments included a cleaning and light Staples wax application (see treatment reports). The most recent Resources Management Plan earmarked funds in FY 87--FY 89 for continuing cyclic treatments of Val-Kill Industries pieces and proposed that the treatments be performed in the on-site conservation facility.

DUST furniture with stable finishes as needed, using a cloth or vacuum with soft brush attachment. Wood surfaces with loose, flaking finishes require the attention of a conservator, and should not be cleaned or handled. In dusting, the dust needs to be removed, not just moved around. Dust cloths used on historic objects should be made of soft, clean, cotton, diaper-like cloth, with no loose ends or threads. ROVA's supervisory museum curator recommends against the use of treated dust cloths, which can contain silicones, and against the dusting aid Endust. This park policy applies to Val-Kill. A soft artist's brush can be used to clean intricate carvings and recessed areas. Annually, move out and dust backs, tops and inside drawers of large case furniture. Check for pests, mold, etc.

Provided the object and its surface finishes are stable, VACUUMING is the best method of dusting. Use a variety of suction, depending on the stability and age of the object or surface. A vacuum cleaner with variable suction is recommended. A voltage regulator can also be used to lower the suction. Portable vacuum cleaners are useful because they have a lower suction than regular vacuum cleaners.

WAX (clear, paste) provides a protective coating for finished wood furniture against abrasion, moisture, and high relative humidity. Apply sparingly and only when a light buffing no longer will bring up a gloss (generally at least two years). CLEAN soiled or wax-laden pieces before rewaxing (see Conserve 0 Grams 7/2 and 7/3). Cleaning and waxing is best performed under curatorial guidance.

Wooden Venetian Blinds. DUST carefully using vacuum, with reduced suction and brush attachment. Do not put undue pressure on tapes. Follow guidelines in Manual for Museums, p. 241 for additional CLEANING, and wet clean only with curatorial guidance.

Ceramics and Glass. Most damage to ceramic and glass objects results from well-intentioned handling, cleaning, and repair. Handle, move, and clean as little as possible. (See Conserve O Gram 8/1 for handling guidelines.)

Regular DUSTING will greatly reduce the need for washing. Examine objects for cracked or loose pieces, flaking paints or glazes prior to any cleaning or handling. Dust stable objects with a soft, clean, untreated cloth or with a soft brush. Do not vacuum.

Ceramics and glass are comparatively stable and unaffected by dust. They should not be WASHED on a routine basis. Annually, check to determine if washing is necessary. Wet clean only under the guidance of the curator and attempt only when the exact type of glass, ceramic surface treatment and former repairs are known. Information about construction and former treatments or repairs may be found in catalog records or accession files. Seek a conservator's advice if uncertain about safe procedures for specific pieces.

For ceramics, washing procedures are outlined in Conserve O Gram 8/2. Glass (without paint or gilding), can usually be cleaned using the same glass cleaner prescribed in this Conserve O Gram. Try a dilute non-ionic detergent solution only if this is unsuccessful. Rinse well and dry. Never immerse repaired glass. If in doubt, clean with damp cotton balls and dry with soft cloth.

Particular care must be taken with mixed-media pieces, gilded or complex surfaces.

It was not determined how the colors were produced in the several original stained glass medallions exhibited in the factory windows. Colors are generally either impregnated into the glass or painted on before firing. Painting and then firing produces a slightly raised, enamelled surface that can become loose or flake with age. Examine the glass surface carefully before dusting with a soft brush. If the lead, glass, or surface become unstable, or if additional cleaning is necessary, consult the ceramics and glass conservator at the Division of Conservation, HFC.

Note: The colored glass window displayed on the visitor entrance door was made from an English church window (Cat. #1604) and may have an enamelled surface. The glass (on loan), was stabilized prior to installation in its present Plexiglas box (see treatment report). It is

intended that the glass will eventually be installed directly into the door. The staff should monitor the condition of the glass and report any changes to the curator.

If any object is broken, save all the pieces for repair by a trained conservator.

Books. When DUSTING, handle only with clean, dry hands. Remove all books from a shelf, lay horizontally on a clean surface or in boxes, and dust shelf. Dust books individually. First, remove dust jacket. Hold book tightly closed. If book is stable, vacuum top edge using clean, soft brush attachment and low suction, brushing gently from head band to fore-edge. Dust covers gently as needed. If less stable or if there are any loose pieces, dust gently using a soft, clean brush. Wash (or change) brush often, and allow to dry thoroughly.

Watch for any signs of silverfish, booklice, or other pests; warping of book boards; mold; or red rot development on leather.

For leather bindings, dust with flat brushless tool, watching for loose pieces. Dust volumes, monitoring for changes in the leather's appearance. Consult a conservator for advice on further treatments as necessary. Leather treatments such as the applications of potassium lactate or British Museum Leather Dressing, often advocated in publications, are no longer recommended as routine preventative maintenance at the technician level.

Most of the Val-Kill books are relatively recent and in sound condition. As books become worn and aged, they require more cautious maintenance and handling.

Set book row forward on shelf to allow an open air space behind books for ventilation. This is particularly important for shelving along an outside wall, such as in the living room alcove.

(See National Trust Manual of Housekeeping, pp. 29-45 for additional information.)

Metals. Deposits from the hands can corrode metal surfaces, so handle metals wearing clean cotton gloves only. DUST metal objects with a clean, dry, untreated cloth, or vacuum using a soft brush attachment. With regular dusting, more extensive cleaning will be necessary at long intervals only. Never wash metals objects on a regular basis, and wash only with the advice of a trained curator or a metals conservator.

CLEAN and LACQUER brass, copper, and silver objects to avoid polishing every year. A coat of lacquer should last a long time (around 10 years). Inspect objects yearly for tarnished spots, indicating that the lacquer needs replacing. When lacquer is removed, polish objects before reapplying lacquer. Recommended polishes includes Golden Glow Brass Polish (Ball and Ball, Exton, PA) and Ellanar for silver.

Val-Kill lacquering could be done at the ROVA conservation building if resources allow, using a process in which objects are washed, dried, degreased, polished, and lacquered. Lacquering should only be carried out by technicians trained in the procedure. The Regional Metals Conservator can be consulted for assistance.

Rust and corrosion of iron objects occurs often in high humidity conditions. These objects can be protected by cleaning and the application of a coat of microcrystalline WAX. The Manual for Museums, pp. 65-66, outlines a procedure that can be carried out under the guidance of a curator or metals conservator.

Cast and wrought iron fireplace equipment can be polished with stove blacking prior to waxing. (Manual for Museums, p. 244.)

Pewter can be cleaned and coated with microcrystalline wax. If very dirty, wash in denatured alcohol, rinse well in distilled water, and dry with a clean cloth. Wax.

Framed Objects. This report calls for the eventual display of a number of oil paintings. It is recommended that all levels of cleaning paintings, including basic dusting, be left to a trained conservator. (See Conserve O Gram 12/1.)

Most of the numerous framed photographs displayed throughout the house are properly matted with conservation mounts. SEPARATE unmatted photos or documents from the glass with a narrow spacer. This is particularly important if high humidity conditions exist. (See Conserve O Gram 13/1 for guidance.) Mat photographs only in unbuffered, neutral pH mat board.

DUST plain glazed, unglazed frames that are finished or painted and in stable condition using a clean untreated cloth, a soft brush, or a vacuum with low suction and brush attachment. Picture glass can be dusted with a clean, dry, untreated cloth, or a cloth slightly moistened with a glass cleaner, taking care that none runs onto frame or under glass. Never spray liquid directly on glass.

Numerous gilt frames are planned for the house, including the ornate scrollwork mahogany mirror frame now in the dining room. Gilded frames should not be dusted except using an air stream such as that produced by an ear syringe for ornate frames and a soft lens brush for plain gilded frames in stable condition.

Fireplaces. DUST all fireplace faces and interiors regularly using a vacuum and soft brush attachment. WASH ceramic tile faces and hearths, if necessary, by following procedures outlined for ceramic wall tiles above. (See Manual for Museums, pp. 241-244 for additional information.)

Windows. Remove curtains, and other nearby furnishings. DUST panes, and VACUUM sills and frames. WASH windows inside and out following procedures outlined in Manual for Museums, pp. 238-239.

For windows fitted with interior UV filtering film, follow manufacturer's cleaning instructions or clean gently using only clear water.

Take care that cleaning solution does not run onto wooden or metal framework. If it does, rinse and dry.

Clocks. Clocks on display are not kept running (mantel clock #976 and the banjo clock #949 in ER's office). The museum curator has expressed a desire, however, to run the clocks to enhance the live-in feeling of the house. At least two additional clocks are anticipated in this HFR.

If the clocks run, they should be examined by a reputable clockmaker who can advise the staff as to the parts and procedures necessary to bring them to working order and maintain them. The site staff should not undertake either repair or maintenance of clockworks.

The clockmaker can advise the staff on proper handling, balancing, winding, regulation, and setting procedures. In the interim

- move the clocks as little as possible; never move with the pendulum swinging in place
- never move hands counter-clockwise
- maintain case (dusting, etc.) as a piece of furniture
- carefully label separate clock pieces, keys, pendulums, and loose case pieces with the clock's catalog number

Recommended Frequencies. The following suggested cleaning frequencies incorporate a schedule currently in use at the park and discussions held with the site staff. The site's museum aid performs the bulk of the housekeeping in the historic wing as well as general maintenance tasks. Annual visitation is now at about 30,000, but because of recent outreach it is expected to increase. The GMP estimates eventual visitation at 44,000 (p. 30). This year the site will be open seven days a week, April through October, and weekends only in November, December, and March, and will be closed, except for occasional reserved groups, in January and February.

The following housekeeping schedule should be periodically reviewed and adapted based on the staff's experience with the needs and condition of

the house and furnishings. It should be used as a basis for a staff-generated schedule and should be kept flexible. It can be adapted as additional furnishings are acquired, as visitation changes, and for the seasonal opening of doors and windows. In housekeeping, it should be kept in mind that more is not always better. When in doubt, aids and technicians should always consult with the site curators before proceeding with any interventive procedures, especially any involving water or other solvents.

(*Asterisks indicate that techniques are described in preceding part, Recommended Procedures.)

Daily: VACUUM service carpet and rubber mats along visitor route.

DUST stairway balusters and railing with clean, cotton cloth. Damp wipe surfaces handled by visitors.

Weekly: DUST wooden furniture.*

DUST ceramic, glass and metal objects (alternating floors).*

VACUUM (with soft brush attachment) or dry mop exposed oak and ceramic tile floors, baseboards, radiators, and hearths.*

WASH soiled cotton gloves, dust cloths, and vacuum brushes in Ivory; rinse; and dry (as needed). TURN exposed book pages or rearrange magazine stacks to reduce light exposure. VACUUM reproduction carpets (as needed).

Monthly: VACUUM (with soft brush attachment) window sills, Venetian blinds, and lighting fixtures (more often if necessary).

CLEAN Plexiglas panel in entrance door using non-static Plexiglas cleaner and clean cotton cloth (as needed).

VACUUM (with brush attachment) reproduction and original upholstery, bedding, and window shades (using screen as necessary).*

DUST glazed picture frames (not gilded frames) using vacuum with brush attachment or a soft bristle brush.*

VACUUM historic carpets and rugs (using screen as necessary). In high humidity season, check under ER's dining room rug for evidence of moisture accumulation or damage.*

SPOT CLEAN paneled walls only as necessary with clear water and slightly damp cloth. Dry immediately.*

DAMP MOP and BUFF oak floors.*

VACUUM tops of doors, tops of bookcases, and low ledges.

REFOLD folded textiles along different lines to reduce stress.

Semi-Annually (perform in early spring and late fall): DAMP WIPE glass in picture frames (only as needed).*

VACUUM reproduction curtains (more often if necessary).*

VACUUM, or dust with brush, period books and shelves.*

WASH windows inside and out.*

VACUUM ceiling, wall corners, and high ledges (surfaces requiring a ladder).

Annually (perform during winter closing): VACUUM with brush attachment or dust finished pine paneling.*

TAKE UP reproduction and historic carpets, rugs, and pads AND CLEAN beneath.

CLEAN soiled woodwork as necessary, wiping with clean, damp cloth, drying immediately.

CLEAN fireplaces as necessary.*

In consultation with curator, IDENTIFY textiles requiring CLEANING BY A CONSERVATOR or by a reputable dry cleaner. Survey other furnishings to identify objects requiring conservation treatment.

Biennially (perform in winter): CLEAN AND REWAX only as necessary finished wooden furnishings (not gilt or painted furniture).*

DAMP WIPE and DRY painted and unfinished wooden objects only as necessary, using clean, cotton cloth, dampened slightly with clear water.

CLEAN oak floors only as necessary, stripping off old wax, rewaxing, and buffing.*

Sources of Assistance

Persons responsible for the care and protection of museum objects should be familiar with Ralph Lewis' Manual for Museums (National Park Service, Government Printing Office, 1976), the NPS Conserve O Gram series, and the NPS Museum Handbook, (Part II on Museum Records and Part I, available in 1987, on collections care).

Sections in the Manual for Museums that are particularly useful for implementing these recommendations are Chapter 4, "Caring for a Collection," pp. 61-112; Chapter 11, "Housekeeping," pp. 204-259; and Chapter 12, "Protection," pp. 260-298.

Chambers, Henry J., Cyclical Maintenance for Historic Buildings. Washington, DC: Office of Archeology and Historic Preservation, National Park Service, U.S. Department of Interior, 1976.

Edwards, Stephen R., Bruce M. Bell, and Mary Elizabeth King, Pest Control in Museums: A Status Report. Lawrence, Kansas: Association of Systematic Collections, 1980, a good guide to pesticides, their use in museums, and common insect pests.

Sandwith, Hermione and Stainton, Sheila, The National Trust Manual of Housekeeping. London: Allen Lane, Penguin Books, Ltd., 1984. A sound and thoughtful guide to housekeeping in historic houses. Covers a wide range of furnishings in a highly readable way. (Available in U.S. from Viking Press, through Ambassador Book Service, 42 Chasner Street, Hempstead, Long Island, New York 11550, (516) 489-4011, ISBN 0140076387. \$9.95 paperback.)

Technical Committee on Libraries, Museums, and Historic Buildings, Protection of Museums and Museum Collections. Boston: National Fire Protection Association, Inc., 1985, NFPA 911. One of the best sources on fire protection and prevention, specifically written for museums. (See also NFPA 913, "Recommended Practice for the Protection of Historic Structures and Sites" now in draft, available summer, 1987.)

Thomson, Garry, The Museum Environment, 2nd Edition. London: Butterworths, 1986. An excellent source of information on light, humidity, and air pollution. (Available from Butterworth Publishers, 80 Montvale Avenue, Stoneham, MA 02180. A copy of the book's first edition (1978) available on loan through Curatorial Services Division, WASO.)

Useful Audiovisual Programs include:

"Housekeeping Techniques for the Historic House," "Museum Fire Security," and "Site Security." These programs are produced by the American Association for State and Local History. (Contact Division of Conservation, HFC, for a brief list of cautions in following housekeeping program recommendations.)

"Basic Deterioration and Preventative Measures for Museum Collections," Shelley Reisman Paine (AASHL videocassette). Highly recommended. Brief non-technical introduction to the processes of mechanical and chemical deterioration and to the goals of preventative conservation. Covers the deteriorating effects of light, temperature and relative humidity, dust and pollution, pests, improper storage, and handling. Suitable for staff at all levels with collections responsibility.

"Causes of Damage to Furniture and Some Solutions," Robert Mussey, furniture conservator, Society for the Preservation of New England Antiquities. (Produced for NPS in 1984. Slide/tape program two parts total 160 slides.) Highly recommended. Overview of damage caused by light, humidity, pests (part 1), and inherent vice, use in historic houses, storage and maintenance (part 2). Useful in improving staff recognition of problem signs. (Available on loan from North Atlantic Regional Metals Conservator.)

The Regional Curator, North Atlantic Regional Office, and the Curatorial Services Branch, WASO, can provide assistance, referral or further information to those involved in maintaining the Val-Kill collections.

APPENDIX

Shelf List for Eleanor Roosevelt's Library

Prepared by Dr. David H. Wallace

This book list is the result of close examination of the historic photographs and then comparison with the Hammer Gallery and Rundle Gilbert Auction lists. The collection of books at Val-Kill was extensive; this list does not represent a complete listing of Eleanor Roosevelt's books. The following sources need further research in order to document Eleanor Roosevelt's library. However, with the exception of those books visible in the photographs, it is not likely that, the books in the library at Val-Kill will be distinguishable from the books in the stone cottage, the books given to John Roosevelt before Eleanor's death, or the books in Eleanor's New York City apartment.

SHELF LIST FOR ELEANOR ROOSEVELT'S LIBRARY, based on photographs (1962)

Living room

Shelf 1 through 12: no recognizable titles. Recommendation: books and magazines ER is known to have owned and books by her and about the Roosevelts, but not her actual copies.

Shelf 13: Clark, Montgomery of Alamein
Rosenbloom, Peace through strength
Baruch, The public years
Gunther, Taken at the flood
Strakacz, Paderewski as I knew him
The Gandhi reader
4 unidentified volumes

Shelf 14: Brown, Conscience in politics
Boswell, Life of Samuel Johnson
Wedemeyer, Wedemeyer reports
Ahrine, This is Humphrey
de Gaulle, War memoirs [use all volumes]
Anderson, My Lord what a morning
Hanson, The story of Malcolm Hanson
Manach, Marti, apostle of freedom

Shelf 15: Marshall, Together
Truman, Truman speaks
Truman, Memoirs, 2 vols.
7 unidentified volumes

Shelf 16: Macdonald, Margaret Ethel Macdonald
Mann, LaGuardia
Ross, First lady of the south
Caulfield, The kingdom within
Lindemann, The democratic man
Mehta, Face to face
Cannon, A gentle knight
6 unidentified volumes

Shelf 17: Brittain, Valiant pilgrim
St. John, Ben-Gurion
Vandenberg, Private papers
Windsor Castle
9 unidentified volumes

- Shelf 18: Merriam, Emma Lazarus
 Sterne, Mary McLeod Bethune
 Nehru, Glimpses of world history
 Robinson, My father, my son
 Gunther, Inside Europe
 Mende, Nehru
 5 unidentified volumes
- Shelf 19 and 20: not visible in photograph; these can be filled last,
 with non-ER copies of titles she owned.
- Shelf 21: Goldmark, Impatient crusader
 Woodward, Lafayette
 Mordell, Quaker militant
 James, Life of Andrew Jackson
 Rich, William Allen White
 Lincoln treasury
 Aubry, Private life of Napoleon
 Stryker, Andrew Johnson
 Tolstoy, The tragedy of Tolstoy
 Spencer, Romulo
 Drinnon, Rebel in paradise
 Millin, General Smuts, 2 vols.
 Van Doren, Benjamin Franklin
 Millin, Cecil Rhodes
 Campbell-Johnson, Viscount Halifax
 1 unidentified book
- Shelf 22: Field, Bernard Baruch
 Mayo, Henry Clay
 Sheean, Nehru: the years of power
 Julia Newberry's diary
 Lyttelton, Alfred Lyttelton
 Blum, From the Morgenthau diaries
 Eccles, Beckoning frontiers
 Eden, Full circle
 Peare, Mary McLeod Bethune
 Potter, The preacher and I
 Dulles, War or peace
 Windsor, A king's story
 Campbell-Johnson, Mission with Mountbatten
 Eban, Voice of Israel
 3 unidentified books

- Shelf 23: Churchill, The second world war, 6 vols.
 Churchill, Victory
 Churchill, Blood, sweat and tears
 Churchill, Step by step
 Churchill, History of the English-speaking peoples, 4 vols.
 Churchill, Secret session speeches, 3 vols.
 Thompson, Assignment: Churchill
 2 unidentified vols., one by Churchill
- Shelf 24: West, Black lamb and grey falcon, 2 vols.
 Murphy, There's always adventure
 Rukeyser, One life
 Hughes, I wonder as I wander
 Hiss, In the court of public opinion
 Van Loon, R.V.R.
 Marshall, Champion of Liberty, 2 vols.
 Strong, Diary, 4 vols.
 Eade, Churchill by his contemporaries
 1 unidentified volume
- Shelf 25: Baker, Washington after the revolution
 Baker, Itinerary of General Washington
 History of the French revolution, 4 vols.
 Peck, Carrie Chapman Catt
 Smyth, The lessons of history
 Glenn, Russell Sage Foundation
 Stone, Men to match my mountains
 Blakeley, American state papers on freedom of religion
 3 unidentified volumes
- Shelf 26: Yates, So bold an aim
 Cushman, Civil liberties in the U.S.
 Gurvitch, The bill of social rights
 Chevalier, The world charter and the road to peace
 Asher, The U.N. and economic and social cooperation
 Aims of the United Nations
 Eichelberger, The U.N.: the first ten years, 2 copies
 United Nations charter
 Brody, U.N. diary
 Singleton, The story of the White House, 2 copies
 Lewis, The White House
 Van Doren, The great rehearsal
 Whitton, First first ladies
 3 unidentified books and 13 pamphlets
- Shelf 27: not visible in photo; suggest using for magazines

Shelf 28: dolls

Shelf 29-46: nothing identifiable in photos except FDR's public papers as president to right of window. Recommendation: use this corner for Eleanor Roosevelt's own copies (from ELRO collection, Mrs. John Roosevelt, and FDR Library).

Shelf 47: Twelve fables of Aesop
Sakoontala
Life and poetry, 3 copies
Landis, The vision and other poems
Oxford book of English verse
Oxford book of American verse
About 30 unidentified volumes, many of them slim (mostly poetry?)

Shelf 48: not visible in photos; probably similar to 47 (use non-ER copies).

Also in the alcove is a table (B.125) on which there should be two piles of magazines.

In the magazine rack (B.65) between record player and piano there should be at least three books, including Fireside book of folk songs, along with some records, magazines, and sheet music and music books.

The end table between the chairs south of the fireplace (B.157) should have 3 to 6 books on the shelf or rack.

The end table with the telephone (B.153) should have one book on top.

Dining Room

On the small folding table, next to the telephone, several telephone directories are needed.

Office

The built-in bookshelves (D.4) are lacking two shelves; original locations may be visible as ghosts on the panelling behind.

- Shelf 1: This is a very narrow space holding books lying flat; two are visible, but there were presumably others along the shelf.
- Shelf 2: Gourevitch, The road to peace and to moral democracy
Spectorsky, The college years
Cressey, Asia's lands and peoples
Burckhardt, Civilization of the renaissance in Italy
Cassell's encyclopedia of world literature, 2 vols.
Probably about 15-20 more volumes, unidentified
- Shelf 3: McCullough, As I pass, O Manahattan
Peterson, Treasury of the world's great speeches
Draper, Roots of American communism
Gessler, Hawaii
Snyder and Morris, Treasury of great reporting
About 15 unidentified volumes
- Shelf 4: Webster's new international dictionary, 7th ed.
Columbia encyclopedia
Britannica world language dictionary, 2 vols.
Baruch, The public years
Graebner, An uncertain tradition
Dykeman, Seeds of southern change
Cohn, The fabulous democrats
Malone, Story of the Declaration of Independence
Who's who in labor
Tennent, Autobiography of an unarrived artist
Steinberg, The passport
Shub, Since Stalin
Peters, Currier and Ives
Gunther & Quint, Days to remember
About 11 unidentified volumes
- Shelf 5: Encyclopaedia Britannica, 24 vols.
- Shelf 6: Reuben, The honorable Mr. Nixon
Adamic, Two-way passage
Lazaron, Bridges, not walls
Allday, South Carolina's evil shadow
Poling, Mine eyes have seen
Glass, International insurance
Hagedorn, The hyphenated family
The white and black
Kuo, China: new age and new outlook
The world of atoms
Dean, Europe and the United States

- Shelf 6: Lapp, Voyage of the Lucky Dragon
Continued: Biddle, A casual past
Why I became a schoolmaster
About 35 unidentified volumes
- Shelf 7: Leopold, Life plus 99 years
Pike, A Roman Catholic in the White House
Meray, Thirteen days that shook the Kremlin
Pitt, Adventures in brotherhood
Gorman, Every other bed
Rhodes, The trial of Mary Todd Lincoln
Jacob, Superbombs, saints and scripture
Woofter, Southern race progress
Fosdick, The living of these days
Johnston, Bread and rice
Koh, The bitter fruit of Kom-Pawi
Viscardi, Give us the tools
Giles, The believers
Beecher, All brave sailors
Grew, Wild Dog of Edmonton
About 24 unidentified volumes
- Shelf 8: Walker, The honey-pod tree
Taube, Empty pews
Bandel, Margaret Lane Cooper
Ferber, Ice palace
Carter, The doctor business
Standen, More sacred cows
Henderson, For the greater glory
Dykeman, Neither black nor white
Aldrich, Family vista
Famous patients
Papashvily, Anything can happen
Davis, On the brink
Slaughter, Warrior
Hurst, Anatomy of me
About 30 unidentified volumes
- Shelf 9: Laurenti, Property values and race
Joyeaux, Out of the burning
Hartman, I gave my heart
Lopez speaking
Craig, Woodrow Wilson at Princeton
Ignotus, Political prisoner
Feifel, The meaning of death

Shelf 9 Packard, The status seekers
Continued: Walters, Modern sagas
Bourke-White, Purple Heart Valley
Graham, South town
About 28 unidentified volumes

On end table (D.8)
on top: Dean, Builders of emerging nations
Hand, The spirit of liberty
4 unidentified volumes
under: Kinkead, Walk together, talk together
About 6 unidentified volumes

On D.32, next to dresser: 5 magazines

On radiator cover (D.91), 5 telephone directories

On desk: Bulletin (D.103)
Ledger (D.114)
Leather-bound book (D.119)
Album, blue leatherette (D.118)

On carved chest:
Roosevelt, Affectionately, F.D.R.
Broad, Winston Churchill
5 other books and 2 magazines

On table in front of sofa:
Steinberg, Eleanor Roosevelt

Guestroom #1

G.13 6 books on two-tiered table, including Pasternak, I remember
G.42 Poughkeepsie and New York City telephone directories
G.44 3 books

Guestroom #2

H.18 Ledger or portfolio, leather, on desk
H.27 Over desk:
A prophet of the north
Stanton, Brief authority
Ives, Wayfaring stranger

Handlin, Al Smith and his America
Martin, My first 50 years in politics
Smith, Woman alone around the world
Lyttelton, Reapers of the storm
Marshall, The prayers of Peter Marshall
Alsop, The reporter's trade
All the voices
Thunder over Africa
We chose the country
Attorney for the damned
1 other book

H.43 on bedside table (shelf):
Scharj, Sunrise at Campobello
6 other books

Mrs. Roosevelt's bedroom

E.85 Poughkeepsie telephone directory, on stand
E.147 4 books, including To catch an angel, on oval table
On bedside table: one book

Sleeping porch

F.9 8 books on two-tiered table, including a limp-leather Bible
and a Book of Common Prayer
F.18 3 books on extension table

Additional sources for documenting Eleanor Roosevelt's library are in New York City and at Val-Kill

1. Hammer Galleries, "Books from the library of Mrs. Eleanor Roosevelt," exhibition and sale, September 18 to October 3, 1964. Section 1 and 2 of this catalogue include 3280 books from Mrs. Roosevelt's library; section 4 includes 67 books from her library which were exhibited only, not for sale. Many, if not all, of these books, must have been in Mrs. Roosevelt's New York City apartment.

2. O. Rundle Gilbert, catalogue of books owned by Eleanor Roosevelt, sold at auction at Val-Kill in 1970. Only an incomplete printed listing has been found, through lot B109, although the files at Hyde Park contain notes on the purchasers of books at this sale indicating that there were at least 309 lots in the book sale. These books presumably were in Val-Kill at the time of Mrs. Roosevelt's death. Some have been located and a few acquired by the Site.

3. Books owned by Mrs. John A. Roosevelt. In 1979 Mrs. John Roosevelt told Emily Wright, National Park Service, that she and her husband had kept many of the books at Val-Kill and still had them in storage or in their apartment. "I took out [of the house] all the books that had been specially signed," Mrs. Roosevelt said.

4. Books owned by the Franklin D. Roosevelt Library, Hyde Park. The Presidential library has provided lists as follows:
 - "Books received from Mrs. Roosevelt's New York apartment, January 18, 1963" (25 items)

 - "Books received from Mrs. Roosevelt's New York City apartment, February 1963" (287 items)

 - "From the library of Mrs. Franklin D. Roosevelt," a list of books presented to FDRL by the Franklin D. Roosevelt High School, Hyde Park. These were given to the school by John A. Roosevelt and are thought to be books remaining unsold from the Hammer Sale (264 items)

 - "Books in the Eleanor Roosevelt Hyde Park Free Library Collection" (186 items)

 - "Eleanor Roosevelt. Printed Materials - 1st Floor (now on 3rd floor)," 27 page list of maps, books, pamphlets, periodicals, scrapbooks.

 - "Eleanor Roosevelt - General Collection," 31 page list

 - Some of the Eleanor Roosevelt books in the FDR Library Collection that are duplicates of titles in the Library's general collection were requested for transfer to Val-Kill NHS (September 24, 1984).

5. The Eleanor Roosevelt -- Val-Kill Foundation has a small collection of books stored at Val-Kill, but these seem to have belonged to Henry Morgenthau, not Eleanor Roosevelt. A hand-written list is available. Titles known to have been owned by Mrs. Roosevelt would be suitable; but the great bulk of these are not suitable for Val-Kill.

SELECTED BIBLIOGRAPHY

MANUSCRIPT MATERIALS

Corr, Maureen. Oral History Transcript from October 28, 1978, Interview by Emily Williams, Eleanor Roosevelt Oral History Project. Franklin D. Roosevelt Library, Hyde Park, New York.

Eleanor Roosevelt National Historic Site, Hyde Park, New York. National Park Service. Correspondence from Nina Roosevelt Gibson to Emily Wright. Park files.

_____. _____ . Public Auction Catalog of Furnishings belonging to Mr. and Mrs. John A. Roosevelt, November 7, 1970, by O. Rundle Gilbert. Park files.

_____. _____ . Transcript of Interview with Irene Roosevelt, October 29, 1979, by Emily Wright. Park files.

Entrup, Marguerite. Oral History Transcript from January 10, 1979, Interview by Emily Williams, Eleanor Roosevelt Oral History Project. Franklin D. Roosevelt Library, Hyde Park, New York.

Franklin D. Roosevelt Library, Hyde Park, New York. Hammer Galleries Exhibition and Sale Catalog of the Personal Possessions of Eleanor Roosevelt, September 18, to October 3, 1964. Copies in park files.

_____. _____ . William Stickle Photographs of Eleanor Roosevelt's Val-Kill home, November 1962. Copies in park files.

Levy, Dr. William Turner. Oral History Transcript from October 23, 1979, Interviews by Emily L. Wright, Eleanor Roosevelt National Historic Site, National Park Service. Park files.

Surrogate's Court Office, Dutchess County Courthouse, Poughkeepsie, New York. Anna Eleanor Roosevelt File. Appraisal of Mrs. Roosevelt's Cottage by William H. O'Reilley, 1962. Copy in park files.

_____. _____ . Anna Eleanor Roosevelt Will. May 31, 1961. Copy in park files.

_____. _____ . Malvina Thompson File and Will. Copy in park files.

PUBLISHED MATERIALS

Asbell, Bernard, ed. Mother & Daughter: The Letters of Eleanor Roosevelt & Anna Roosevelt. New York: Coward, McCann & Geoghan, 1982.

- Brown, Claude. Manchild in the Promised Land. New York: Signet Books, New American Library, 1965.
- Faber, Doris. The Life of Lorena Hickok: ER's Friend. New York: William Morrow and Co., Inc., 1980.
- Gurewitsch, A. David. Eleanor Roosevelt: Her Day; A Personal Album. New York: Interchange Foundation, 1973. Reprint New York: Quadrangle Press, 1974.
- Harrity, Richard and Ralph J. Martin. Eleanor Roosevelt: Her Life in Pictures. New York: Duell, Sloan & Pearce, 1958.
- Lash, Joseph P. Eleanor & Franklin: The Story of Their Relationship Based on Eleanor Roosevelt's Private Papers. New York: W.W. Norton & Co., 1971.
- _____. Eleanor: The Years Alone. New York: W.W. Norton, 1972.
- McClure, Ruth K., ed. Eleanor Roosevelt, An Eager Spirit: The Letters of Dorothy Dow, 1933-45. New York: W.W. Norton, 1984.
- Roosevelt, Eleanor. "My Day," numerous newspaper columns written between 1936 and 1962. Copies in Park Files.
- _____. On My Own. New York: Harper and Brothers, 1958.
- _____. This I Remember. New York: Harper and Brothers, 1949.
- Roosevelt, Elliott and James Brough. Mother R: Eleanor Roosevelt's Untold Story. New York: G.P. Putnam's Sons, 1974.
- Sandifer, Irene Reiterman. Mrs. Roosevelt As We Knew Her. Silver Springs, Maryland: privately published, 1971. Copy in Park Library.
- Watkins, Eleanor Roosevelt. "Val-Kill Remembered." Explorer (1981-82). Barrytown, New York. Copies in park files.

As the nation's principal conservation agency, the Department of the Interior has basic responsibilities to protect and conserve our land and water, energy and minerals, fish and wildlife, parks and recreation areas, and to ensure the wise use of all these resources. The department also has major responsibility for American Indian reservation communities and for people who live in island territories under U.S. administration.

Publication services were provided by the graphics staff of the Denver Service Center. NPS D-21 August 1987