

# URNS OF JUSTICE



1998  
JOHN M. SHAW U.S. COURTHOUSE  
LAFAYETTE, LOUISIANA

**Diana Moore**, born in Norfolk, Virginia, studied at the Chicago Art Institute, Northern Illinois University, and the University of Iowa. She is known for figurative works inspired by classical interpretations of the human form. Moore received numerous awards for her sculptures including sculptures at the Martin Luther King, Jr. Federal Building and United States Courthouse in Newark, New Jersey, and at the Warren B. Rudman United States Courthouse in Concord, New Hampshire.



## URNS OF JUSTICE

DIANA MOORE

*Urns of Justice*, a pair of monumental vessels flanking the courthouse entrance in Lafayette, Louisiana, addresses contemporary ideals with traditional civic forms. The figures' ambiguous gender, age, and ethnicity denote American society's diversity and suggest the range of cultural influences that shapes Lafayette. Justice's blindfold, a conventional symbol, bears the simple striped pattern of locally hand loomed fabrics. The stars encircling the urns' bases and the stripes of the blindfold evoke the American flag.

