Acknowledgments

his catalogue documents the Senate's entire collection of graphic art and builds on a 1995 volume by the Office of Senate Curator that illustrated all but the cartoon images then extant in the collection. Since then, more prints have been added to the collection, which now comprises almost one thousand images. A publication such as this could only be possible though the efforts of many individuals. First and foremost, thanks must go to the staff of the Office of Senate Curator. Jamie Arbolino led the project, overseeing the countless details with enthusiasm, humor, and commitment. He worked closely with everyone involved, from the writers to the designer and the printer. He and Theresa Malanum ensured the accuracy of the print data, reviewed each original print, confirmed the proper transcription of information, and conducted the requisite research to correct discrepancies and verify the completeness of each print record. Theresa also developed the extensive artist and sitter index. Amy Elizabeth Burton compiled the bibliography and was responsible for all photographic details, from the scanning of the images to the cropping and placement. Scott M. Strong contributed significantly to the writing, editing, and proofreading, and supervised the printing requirements and specifications. Clare Colgrove Hobson handled the administrative details, providing assistance in countless ways. Richard L. Doerner served as research assistant, fact checker, and proofreader, while Melinda K. Smith, Kelly Steele, and Deborah Wood assisted with review of the galley proofs. All of this work was accomplished in an extremely short time and with a full schedule of other commitments. The staff have my deepest gratitude—it has been a true team effort.

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The Office of Senate Curator is proud to present this catalogue of the U.S. Senate's graphic art collection, which we hope will be a significant resource for those interested in the history of this institution. Curators, historians, and other scholars interested in further information on any of the prints should contact the Office of Senate Curator, Room S-411, U.S. Capitol, Washington, D.C. 20510. Telephone (202) 224-2955.

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