455

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

RECEIVED 2280	
APR 1 6 2008	
NAT. REGISTER OF HISTORIC PLAI NATIONAL PARK SERVICE	CES

		(1)	
1. Name of Property			
historic name Johnston, Asa, Farmhouse			
other names/site number	1.2111-7-7-		
·	· · · · · · · · · · · · · · · · · · ·		
2. Location			
street & number Conecuh Road 29, east side, 0.6 mi. NW of	of Conecuh Road 6	not for publication	n <u>N/A</u>
city or townJohnsonville		vicinity N/A	
state Alabama code AL county Conecuh	code <u>035</u>	zip code3640	1 .
3. State/Federal Agency Certification			
As the designated authority under the National Historic Prese \[\sum_{\text{nomination}} \sum_{\text{request}} \text{ request for determination of eligibility mee} the National Register of Historic Places and meets the procede 60. In my opinion, the property \(\sum_{\text{meets}} \sum_{\text{meets}} \sum_{\text{does not meet}} \text{ the considered significant } \(\sum_{\text{nationally}} \sum_{\text{statewide}} \sum_{\text{locally}} \text{ locally} \]	ts the documentation st ural and professional re e National Register Crit	andards for registering quirements set forth teria. I recommend the	ng properties in in 36 CFR Part at this property comments.)
Signature of certifying official/Title		Date	
State or Federal agency and bureau In my opinion, the property meets does not meet the additional comments.)	National Register crite	eria. ([] See continu	ation sheet for
Signature of commenting or other official		Date	
State or Federal agency and bureau		·	
4. National Park Service Certification	:		
I, hereby certify that this property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register.	<u> </u>		
other (explain):	Signature of Keeper	dus $5/2$	2/2008 Pate of Action

USDI/NPS Registration Form Property Name: <u>Johnston, Asa, Farm</u>	nhouse	;
County and State: Conecuh County, A	L	Page 2
5. Classification		
Ownership of Property (Check as many boxes as apply) private public-local public-State public-Federal	Category of Property (Check only one box) building(s) district site structure object	Number of Resources within Property Contributing Noncontributing 2 0 buildings 1 0 sites 0 0 structures 0 0 objects 3 0 Total
Name of related multiple property is not part of a many N/A	nultiple property listing.)	Number of contributing resources previously listed in the National Register: N/A
6. Function or Use		
Current Functions (Enter categorial Cat: VACANT	Sub: Single I	
7. Description		;
Architectural Classification (Enter MID-19th CENTURY: Greek Materials (Enter categories from foundation: BRICK roof: METAL walls: WEATHERBO	instructions)	s)

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

other:

USDI/NPS Registration Form Property Name: Johnston, Asa, Farmhouse	
County and State: Conecuh County, AL	Page 3
8. Statement of Significance	
☐ B Property is associated with the lives of persons signif ☐ C Property embodies the distinctive characteristics of	ignificant contribution to the broad patterns of our history. icant in our past. a type, period, or method of construction or represents the or represents a significant and distinguishable entity whose
Criteria Considerations (Mark "X" in all the boxes that apply.) A owned by a religious institution or used for religious B removed from its original location. C a birthplace or a grave. D a cemetery. E a reconstructed building, object, or structure. F a commemorative property. G less than 50 years of age or achieved significance will Areas of Significance (Enter categories from instructions) Architecture	
Period of Significance 1842	
Significant Dates1842	
Significant Person (Complete if Criterion B is marked above) $\underline{\hspace{1cm} N/A}$	
Cultural Affiliation N/A	_
Architect/Builder Plumb, Ezra	
Narrative Statement of Significance (Explain the significance of	of the property on one or more continuation sheets.)
9. Major Bibliographical References	
(Cite the books, articles, and other sources used in preparing this form	n on one or more continuation sheets.)
Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	Primary Location of Additional Data: State Historic Preservation Office Other State agency Federal agency Local government University Other Name of repository:

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

name of property:

Johnston, Asa, Farmhouse

Section 7_ Page 1

county and State

Conecuh County, AL

7. Narrative Description

The Asa Johnston Farmhouse, constructed in 1842, is a rectangular one-story frame dwelling with a spraddle gable V-crimped metal roof. The house faces west, rests on on a brick pier foundation, and is seven bays wide and three bays deep. A semi-detached dining room building, connected by a covered walk, is located immediately east of the house. The site also retains a contributing family cemetery and a small contributing frame garage.

Located in rural Conecuh County, the area surrounding the house is presently typified by timberland interspersed with scattered modern residential development. The house is located within a cleared and grassed site that is surrounded by dense vegetation. Conecuh County Route 29 runs in a generally northwest to southeast direction approximately forty yards to the west of the house and forms the nominated property's western boundary. The area between the house and the road is a flat yard with one mature tree and a simple wire fence along its road frontage. Similar narrow yards extend approximately ten yards to the north, east, and west of the house and dining room. The garage is sited approximately thirty-five yards to the northwest of the house. A narrow cleared path leads to the cemetery, which is located approximately one hundred yards to the northwest of the house.

The land surrounding the house was traditionally cleared and consisted of agricultural fields extending outward from the home site in all directions. The setting no longer reflects its historic character. The area immediately surrounding the house is now overgrown with trees and other vegetation.

The principal west elevation is visually divided into seven bays with the center bay an open dogtrot. The three western bays include a central entrance with double leaf doors flanked by single nine-over-six double hung sash windows. The three eastern bays are similar. Windows and doors have molded wood surrounds. Flush board siding is terminated by simple corner boards and is fastened by regularly spaced cut nails. The dogtrot opening is framed by simple boxed pilasters that support a boxed cornice with a decorative shaped fascia board. A Carolina porch, with its deck recessed beneath the extended roofline of the house, extends the full width of the house. Four tapered octagonal posts support the overhanging roof at its eave line. Six similar posts extend along the front edge of the deck of the porch and are connected by simple picket railings.

The north elevation is clad with wood weatherboard siding and has plain corner boards. A simple plain frieze board extends along the roofline. A large stone chimney rises between the two western bays with a smaller chimney to the east. Wooden nine-over-six double hung sash windows flank the west chimney. Each window has a molded surround and slightly projecting sill. The south elevation is similar with the exception that a modern window corresponds to the east chimney. Structural evidence indicates that a chimney historically existed at this location prior to the construction of a small addition (circa 1900). The addition was removed circa 1995, the siding patched, and the present window installed. The roofline extends slightly beyond the rear (east) elevation and is supported by four octagonal tapered wood posts that are similar to those at the façade. The central dogtrot widens slightly to the south and is flanked to the north by two nine-over-six windows and to the south by a single nine-over-six window. A modern covered walk extends from the south end of the widened rear section of the dogtrot to the center of the dining room building to the east. An exterior stair at the rear of the house leads to a brick basement room under the northeast corner of the house.

The floor plan consists of a core of two principal rooms at the first floor separated by the central open dogtrot, with two secondary rooms to the rear. A narrow enclosed stair at the southwest corner of the principal northwest room rises to a finished attic. The attic is divided into two rooms. Interior walls and ceilings are typically paneled with flush tongue and

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

name of property:

Johnston, Asa, Farmhouse

Section 7 Page 2

county and State

Conecuh County, AL

groove board planks. Door and window openings are framed by molded surrounds and doors are typically of a four-panel design. The principal rooms retain molded wood wainscoting and baseboards. Woodwork in the two principal rooms retain historic faux painted finishes. Fireplaces in both rooms of the core have wooden mantelpieces of simple vernacular style consistent with the Greek Revival period. Flooring is typically wood planking of a consistent width. The rear rooms have similar ceiling, wall, and floor finishes but do not have wainscoting or decorative grained finishes. No modern kitchen or bathroom facilities have been added to the house. The dogtrot retains a distinctive vaulted wood ceiling that is the only documented example of its type extant in Alabama.

The Asa Johnston is in generally good condition, with its roofs and exterior openings having been maintained. The building retains its overall architectural integrity. Exterior changes have generally been limited to the removal of one secondary exterior chimney and its replacement with a small addition that was subsequently removed circa 1995. The interior retains its historic plan, materials and finishes and is essentially unaltered.

Semi-detached dining room (circa 1842)

The dining room is a rectangular one-story frame building oriented perpendicular to the rear of the main house with a front-facing gable V-crimped metal roof. The building is one bay wide and two bays deep. It is attached to the dogtrot of the main house by a simple modern (rebuilt) covered walkway that accesses a centrally placed entrance with double leaf doors at the west elevation of the dining room. The north and south elevations each have two regularly spaced nine-over-six double hung sash windows. An exterior stone chimney with a now collapsed brick cap is centered at the east elevation and is flanked to the north by a single entrance with a simple shed stoop. All elevations are clad with wood weatherboard siding and the building is supported on brick piers.

The interior plan consists of a single open room with a small closet at its southwest corner. A fireplace is centered at the east wall and has a wide hearth with a vernacular Greek Revival style mantelpiece. The ceiling and walls are clad with wood planks and the wood plank floor is exposed.

Although the connecting walkway has been rebuilt, the dining room itself is essentially unaltered and remains in generally fair condition.

Cemetery (circa 1854)

The cemetery is a flat rectangular plot surrounded by a chain-link fence that is generally well maintained. Twenty stone grave markers remain and at least four unmarked graves are visible. Markers typically include limestone headstones and some footstones. Recorded burials include: Thomas H. Barrow (1842-1880), Ada Garvin (1892-1974), Evelyn Garvin (1858-1927), Henderson Garvin (1888-1964), Allen Johnston (1866-1937), Almira Johnston (1844-1863), Asa Johnston (1798-1890), Asa Johnston, Jr. (1829-1889), Eliza Johnston (1800-1854), Mattie Johnston (1877-1901), Morgan Johnston (1871-1873, Nancy G. Johnston (1897-1902), Nellie M. Johnston (1874-1939), Pearl Johnston (d. 1957), Robert H. Johnston (1849-1897), Sallie A. Johnston (1848-1918) Susan Johnston (b. 1837), McCall (1859-1928), Autry McCall (1858-1950), and James E. McCall (1862-1886).

8. Statement of Significance Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for Nation Register listing) A Property is associated with events that have made a significant contribution to the broad patterns of our history B Property is associated with the lives of persons significant in our past. C Property embodies the distinctive characteristics of a type, period, or method of construction or represents work of a master, or possesses high artistic values, or represents a significant and distinguishable entity who components lack individual distinction. D Property has yielded, or is likely to yield information important in prehistory or history. Criteria Considerations (Mark "X" in all the boxes that apply.) A owned by a religious institution or used for religious purposes. B removed from its original location. C a birthplace or a grave. D a cemetery. E a reconstructed building, object, or structure. G less than 50 years of age or achieved significance within the past 50 years. Areas of Significance (Enter categories from instructions) Architecture Period of Significance [1842 Significant Dates 1842 Significant Person (Complete if Criterion B is marked above) N/A Cultural Affiliation N/A Architect/Builder Plumb, Ezra Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)	USDI/NPS Registration Form Property Name: Johnston, Asa, Farmhouse County and State: Conecuh County, AL	Page 3
Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for Nation Register listing) A Property is associated with events that have made a significant contribution to the broad patterns of our history B Property is associated with the lives of persons significant in our past. C Property embodies the distinctive characteristics of a type, period, or method of construction or represents work of a master, or possesses high artistic values, or represents a significant and distinguishable entity who components lack individual distinction. D Property has yielded, or is likely to yield information important in prehistory or history. Criteria Considerations (Mark "X" in all the boxes that apply.) A owned by a religious institution or used for religious purposes. B removed from its original location. C a birthplace or a grave. D a cemetery. G less than 50 years of age or achieved significance within the past 50 years. Areas of Significance (Enter categories from instructions) Architecture Period of Significance [1842 Significant Dates 1842 Significant Person (Complete if Criterion B is marked above) N/A Cultural Affiliation N/A Architect/Builder Plumb, Ezra Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)	8 Statement of Significance	
Criteria Considerations (Mark "X" in all the boxes that apply.) A owned by a religious institution or used for religious purposes. B removed from its original location. C a birthplace or a grave. D a cemetery. E a reconstructed building, object, or structure. F a commemorative property. G less than 50 years of age or achieved significance within the past 50 years. Areas of Significance (Enter categories from instructions) Architecture Period of Significance 1842 Significant Dates 1842 Significant Person (Complete if Criterion B is marked above) N/A Cultural Affiliation N/A Architect/Builder Plumb, Ezra Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) 9. Major Bibliographical References	Applicable National Register Criteria (Mark "x" in one or magnetic Register listing) A Property is associated with events that have made a B Property is associated with the lives of persons sign C Property embodies the distinctive characteristics work of a master, or possesses high artistic values components lack individual distinction.	a significant contribution to the broad patterns of our history. nificant in our past. of a type, period, or method of construction or represents the s, or represents a significant and distinguishable entity whose
Period of Significance1842	A owned by a religious institution or used for religious institution in the property. Description of a grave. Be a reconstructed building, object, or structure. For a commemorative property. Generated institution or used for religious institution or used for religious institution.	within the past 50 years.
Significant Person (Complete if Criterion B is marked above) N/A Cultural Affiliation N/A Architect/Builder Plumb, Ezra Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) 9. Major Bibliographical References		
Cultural Affiliation N/A Architect/Builder Plumb, Ezra Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) 9. Major Bibliographical References		
Architect/Builder Plumb, Ezra Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) 9. Major Bibliographical References	Significant Person (Complete if Criterion B is marked above) N/2	A
Architect/Builder Plumb, Ezra Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) 9. Major Bibliographical References	Cultural Affiliation N/A	
9. Major Bibliographical References		
	Narrative Statement of Significance (Explain the significanc	e of the property on one or more continuation sheets.)
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)		orm on one or more continuation sheets)
Previous documentation on file (NPS): preliminary determination of individual listing (36 State Historic Preservation Office Other State agency Primary Location of Additional Data: preliminary determination of individual listing (36 State Historic Preservation Office Other State agency Previously listed in the National Register Federal agency Local government Local government University designated a National Historic Landmark Other Other Other Precorded by Historic American Buildings Name of repository: Primary Location of Additional Data: State Historic Preservation Office Other State agency Primary Location of Additional Data: State Historic Preservation Office Other State agency Primary Location of Additional Data: Primary Location	Previous documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested. previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark recorded by Historic American Buildings Survey #	Primary Location of Additional Data: State Historic Preservation Office Other State agency Federal agency Local government University Other

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

name of property:

Johnston, Asa, Farmhouse

Section 8 Page 4

county and State Conecuh County, AL

8. Statement of Significance

The Asa Johnston Farmhouse is significant at the statewide level, under National Register Criterion C. Constructed in 1842, the house is architecturally significant as an excellent example of a mid-nineteenth century spraddle roof dogtrot form dwelling. It is the most intact example of its form documented in Conecuh County and it retains distinctive decorative details, including the only example of a vaulted dogtrot ceiling documented in Alabama. The house is one of a small number of surviving works by Ezra Plumb, a local carpenter, designer, and builder who rose to prominence in the decades before the Civil War. The house is also historically significant for its relationship with Asa Johnston. Johnston was among the early settlers of Conecuh County, arriving in 1818, the year the county was created, and becoming one of the area's wealthiest antebellum planters. The period of significance for the Asa Johnston Farmhouse corresponds to its date of construction in 1842.

History

Asa Johnston was born in Bibb County, Georgia on August 24, 1798 and he relocated to Conecuh County by the time the county's first tax list was prepared in 1818. The county was created in February 1818 out of Madison County, which had been created in 1815 from lands ceded by the Creek Indians in the Treaty of Fort Jackson. As one of the county's early settlers, Johnston steadily increased his land and personal estate and by 1840 was the owner of forty slaves. He married Eliza Feagin (1800-1854) in 1820 and the couple had seven children between 1826 and 1842. In 1842, Johnston engaged a local carpenter, Ezra Plumb, to construct the present house and its relatively sophisticated decorative detailing is indicative of Johnston's wealth at the time. By the 1850 census, Johnston is recorded as having 960 acres of land valued at \$2,500 (of which six hundred acres were cultivated), \$2,000 worth of livestock, and forty-seven slaves. His agricultural production of that year is recorded as including sixty-nine bales of cotton, 2,500 bushels of corn, and 250 bushels of sweet potatoes. The 1860 census records his real estate holdings at 3,450 acres valued at \$10,000, sixty-seven slaves, and personal property worth \$63,500. By that time he was also producing wheat, rye, tobacco, and rice and was the only farmer in Conecuh County producing wine.

The Civil War substantially reduced Johnston's fortunes. In August 1868, he conveyed 784 acres of land that he retained in Louisiana to his children.³ The 1870 census records the value of his real estate at one thousand dollars and his personal property at eight hundred dollars. The writer of his obituary noted that: "Mr. Johnston was a successful planter up to the time the Federal whip stampeded a large herd of his property, some twenty-five years since. Since then like the majority of those of two generations back, he failed to adapt himself to the changes that have come over our people." Johnston died on May 15, 1890 and is buried in the family cemetery on this site.

After Asa's death, the property passed to his son Robert Johnston (1840-1897) and subsequently to Robert's son Allen (1866-1937). In his 1923 will, Allen Johnston left the then 160-acre farm to the Presbyterian Church subject to life estates for his wife Pearl and sister Nellie. The will was proved on January 7, 1938.⁵ Family tradition holds that Pearl and the church sold their interest in the property to provide for Pearl's care. On March 8, 1955, Pearl Johnston and the Associated Reformed Presbyterian Church conveyed the property to Labe Turk Johnston (1894-1970) for \$7,165.⁶ After Labe's death, the property was transferred to his daughter Willene J. Whatley, Asa Johnston's great-great-granddaughter on December 21, 1972.⁷ Mrs. Whatley continues to own the property.

The community surrounding Asa Johnston's house was originally known as Johnstonville. In the early 1900s, the name was changed Zeru for a short period and afterward the place became known as Johnsonville.

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

name of property:

Johnston, Asa, Farmhouse

Section _8_ Page 5

county and State

Conecuh County, AL

Architecture

The Asa Johnston Farmhouse is an excellent example of a mid-nineteenth century spraddle roof dogtrot form dwelling. The house retains distinctive decorative details including molded window and door surrounds and decorative faux painted finishes on trim, wainscoting, and doors in its principal parlors. The vaulted wood ceiling in the open dogtrot is the only documented example of its type in Alabama. The Johnston house has seen very minimal alteration and survives as the most intact example of its form in Conecuh County and one of the better examples in the state of Alabama, for which it merits a statewide level of significance.

Common to third generation dogtrot houses in Alabama, the Johnston house is of frame construction and has an open central dogtrot flanked by single principal rooms with secondary rooms to the rear. The third generation dogtrot house Alabama represents the final stage in the evolution of the simple folk dogtrot form. The spraddle roof variation consists of a broken or double-pitched gable with the break typically occurring at the intersection of a central core and flanking front and rear shed extensions or porches. According to information contained in the 1992-1993 historic sites survey of Conecuh County, the Johnston House is the most intact and elaborately detailed example of a spraddle roof dogtrot house in the county.

The Asa Johnston House is also one of several houses in the region documented as having been built by Ezra Plumb, a Connecticut born carpenter who relocated to Alabama about 1835. In the years leading up to the Civil War, Plumb is documented as having built a number of houses and other buildings for prominent planters in the area. Among his known works are the Jay Villa (Travis) Plantation House, mid-nineteenth century; the Jay Villa Commissary; the Joshua Hawthorne House, 1830s; Caleb Johnston House, late 1840s; and the Asa Johnston House. These houses exhibit a refined vernacular interpretation of the Greek Revival style as applied to typical house forms common to the region. Plumb died at age sixty-nine in October 1889. 10

Notes

¹ 1818 Tax List, Conecuh County, AL Territory. Evergreen, AL: Evergreen-Conecuh County Public Library, n.d.

² Jennifer Bryant, "Rusticity and Elegance: Conecuh County's Antebellum Architecture," December, 1993, p. 27. ³ Conecuh County Probate Office, Evergreen, Alabama, Deed Book A, p. 575.

⁴ "Died," Evergreen Courant, May 18, 1890.

⁵ Conecuh County Probate Office, Will Book J, p. 160.

⁶ Deed Book A-54, p. 329.

⁷ Deed Book A-181, p. 529.

⁸ Robert Gamble, Senior Architectural Historian, Alabama Historical Commission, as quoted in Bryant.

⁹ Bryant, pp. 23-29; Conecuh County Historic Sites Survey, Conecuh County Heritage Association, 1992.

¹⁰ Conecuh County Book of Recorded Deaths, Evergreen, AL, 1889; "Mr. Ezra Plumb, Quietly as He has, Lived Quietly Passes Away," Conecuh Star News, October 17, 1889; Plumb's extensive tool collection is housed in the collections of the Jefferson Davis Junior College, Brewton, Alabama.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section 9 Page 6

name of property:

Johnston, Asa, Farmhouse

county and State Conecuh County, AL

9. Major Bibliographic References

"Asa Johnston and Johnsonville." AREA Magazine, January 1986/

Brantley, Mary E. <u>Early Settlers Along the Old Federal Road in Monroe and Conecuh Counties</u>. Baltimore, MD: Gateway Press, 1976.

Bryant, Jennifer. "Rusticity and Elegance: Conecuh County's Antebellum Architecture." 1993.

Bureau of Land Management. Jackson County, Alabama, land patents.

Colson, Dr. Lucy Wiggins P.D. and Dr. Robert Ellis Colson, P.D. Monroe and Conecuh County, Alabama Marriages: 1833-1880. Easley, SC: Southern Historical Press, Inc., 1983.

Cooper, Chip, et. al. Silent in the Land. Tuscaloosa, AL: CKM Press, 1993.

"Died." Evergreen Courant, May 18, 1890.

Dodd, Donald B. Historical Atlas of Alabama. University, Alabama: The University of Alabama Press, 1974.

1818 Tax List, Conecuh County, AL Territory. Evergreen, AL: Evergreen-Conecuh County Public Library, n.d.

Evergreen, Alabama. Conecuh County Judge of Probate. Deed Books.

. Will Books.

Gamble, Robert. <u>The Alabama Catalog, Historic American Buildings Survey</u>. Tuscaloosa, AL: University of Alabama Press, 1987.

Hume, Janice. "Johnstonville: Farmhouses crumbling, but residents refuse to leave home." Mobile Press Register, June 21, 1986, p. 1-D.

Lane, Mills. Architecture of the Old South, Mississippi and Alabama. New York: Beehive Press, 1990.

Linley, John. Architecture of Middle Georgia, The Oconee Area. Athens, GA: University of Georgia Press, 1972.

Long, John H., ed. Alabama: Atlas of Historical County Boundaries. New York: Scribner & Sons, et. al., 1996.

Mr. Ezra Plumb, Quietly as He has, Lived Quietly Passes Away." Conecuh Star-News, October 17, 1889.

Peterson, Rev. Richard H. "Plum or Plumb." Genealogical information. Scarborough, ME, n.d.

Rogers, William Warren, et. al. <u>Alabama: The History of a Deep South State</u>. Tuscaloosa, AL: University of Alabama Press, 1994.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

name of property:

Johnston, Asa, Farmhouse

Section 9 Page 7

county and State

Conecuh County, AL

- U. S. Department of Commerce. Bureau of the Census. Censuses of 1830-1930. Population, Agriculture and Slave Schedules.
- U. S. Department of Interior. Historic American Buildings Survey.

Wilson, Eugene. Alabama Folk Houses. Montgomery, AL: Alabama Historical Commission, 1975.

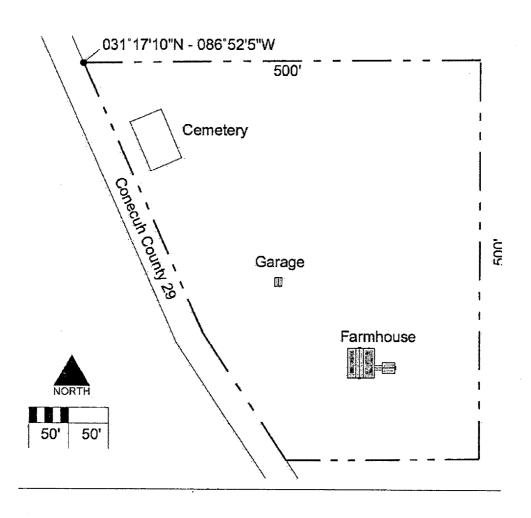
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Accompanying Documentation Sheet Section ____ Page __10_

name of property: county and State

Johnston, Asa, Farmhouse Conecuh County, AL

Siteplan



United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

name of property:

Johnston, Asa, Farmhouse

Section 10 Page 8

county and State

Conecuh County, AL

10. Geographic Data

Verbal Boundary Description

The nominated property includes a 5.5 acre parcel as shown on the accompanying scaled siteplan: beginning at the reference point located at latitude 031°17'10" north, longitude 086°52'5" west along the eastern right-of-way line of Conecuh County Route 29; then proceed due east 500 feet; then proceed at a right angle due south 500 feet; then proceed at a right angle due west to the eastern right-of-way line of Conecuh County Route 29, then proceed in a generally northwest direction along the eastern right-of-way line of Conecuh County Route 29 to the point of beginning.

Boundary Justification

The boundary includes sufficient land to include the farmhouse and the contributing family cemetery and frame garage.

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Accompanying Documentation Sheet Section

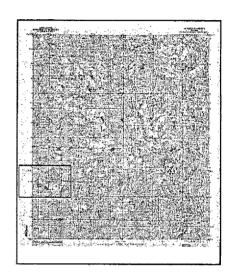
Page 9

name of property: county and State

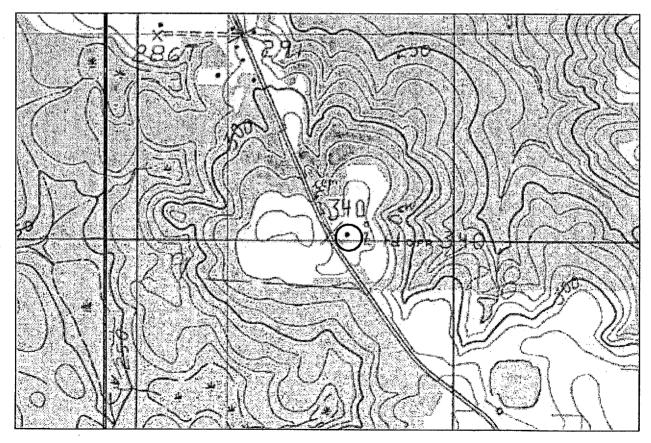
Johnston, Asa, Farmhouse Conecuh County, AL

Торо Мар





Brooklyn Quadrangle 16 / 512668 E / 3461015 N Created 1982, Revised N/A



NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Accompanying Documentation Sheet

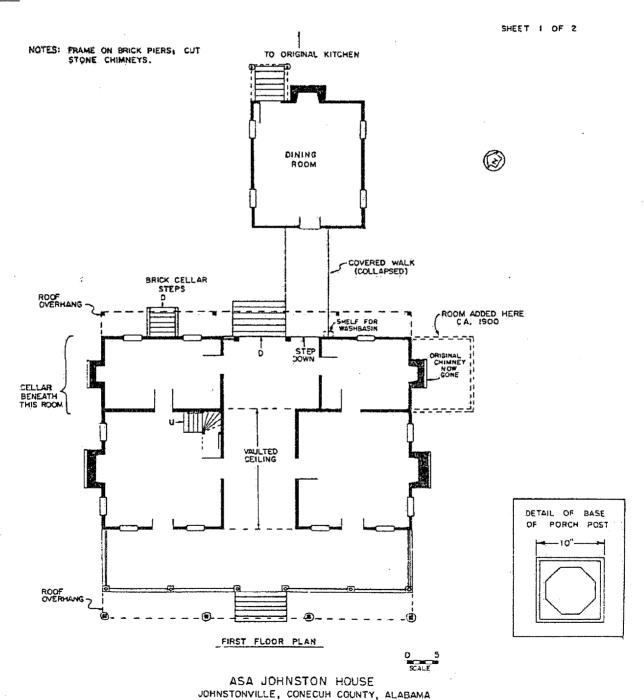
Page 11

name of property: county and State

Johnston, Asa, Farmhouse Conecuh County, AL

Floorplans

Section



MEASURED 21-22 MARCH 1986 (BOB GAMBLE, DUANE PHILLIPS)

DRAWN MAY 1986 (M.C. MAYFIELD JR.)

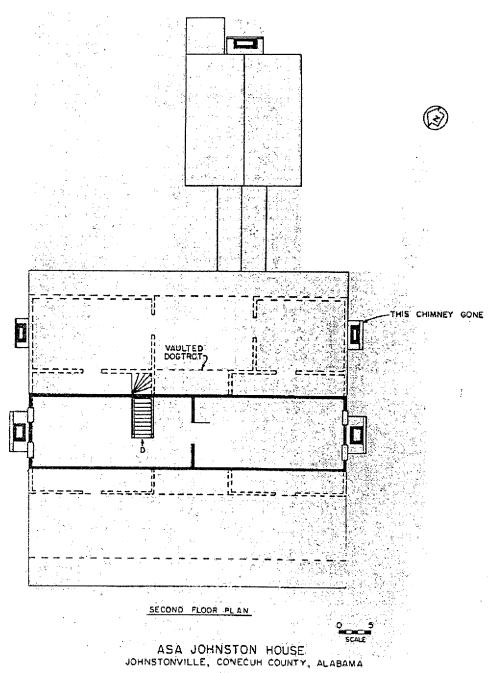
NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Accompanying Documentation Sheet

Section Page 12

name of property: county and State

Johnston, Asa, Farmhouse Conecuh County, AL



NATIONAL REGISTER OF HISTORIC PLACES

CONTINUATION SHEET

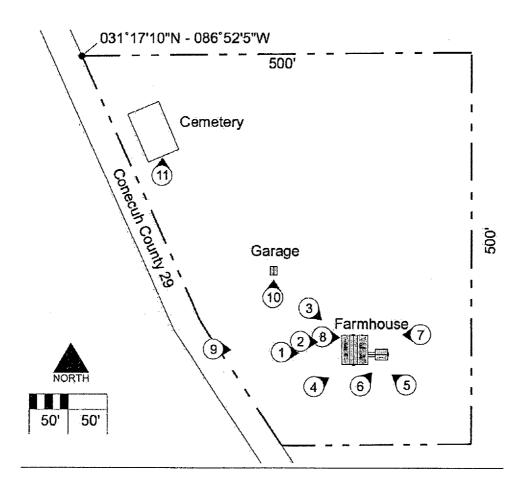
Accompanying Documentation Sheet Section

Page 13

name of property: county and State

Johnston, Asa, Farmhouse Conecuh County, AL

Siteplan, Photo Locations Indicated



Section

United States Department of the Interior National Park Service

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

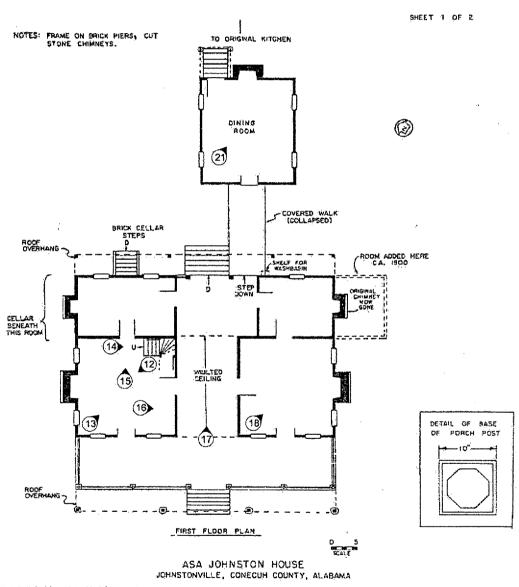
Accompanying Documentation Sheet

Page 14

name of property: county and State

Johnston, Asa, Farmhouse Conecuh County, AL

Floorplans, Photo Locations Indicated



MEASURED 21-22 MARCH 1986 (BOB GAMBLE, DIANE PHILLIPS)

DRAWN MAY 1986 [M.C. MAYFIELD JR.)

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

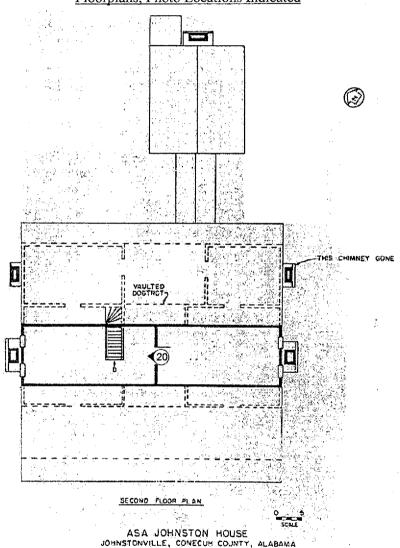
Accompanying Documentation Sheet Section

Page 15

name of property: county and State

Johnston, Asa, Farmhouse Conecuh County, AL

Floorplans, Photo Locations Indicated



MEASURED 21-22 MARCH 1986 (808 GAMBLE, DUANE PHILLIPS)

DPAWN MAY 1986 (M.C. MAYRELD 154)

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Accompanying Documentation Sheet

Page 16

name of property: county and State

Johnston, Asa, Farmhouse Conecuh County, AL

Photographs:

- 1. Johnston, Asa, Farmhouse
- 2. Johnsonville vicinity, Conecuh County, Alabama
- 3. David B. Schneider
- 4. November 2006
- 5. 411 E. 6th St., Anniston AL 36207
- 6. Farmhouse, west facade, camera facing east
- 7. Photo #01

Section

- 6. Farmhouse, detail of west facade, camera facing east
- 7. Photo #02
- 6. Farmhouse, west facade (right) & north elevation (left), camera facing southeast
- 7. Photo #03
- 6. Farmhouse, west facade (left) & south elevation (right), camera facing northeast
- 7. Photo #04
- 6. Farmhouse and dining room, south (left) and east (right) elevations, camera facing northwest
- 7. Photo #05
- 6. Semi-detached dining room, west (left) and south (right) elevations, camera facing northeast
- 7. Photo #06
- 6. Dining room and farmhouse, east elevation, camera facing west
- 7. Photo #07
- 6. Farmhouse, west elevation, detail of foundation pier, camera facing west
- 7. Photo #08
- 6. Site, camera facing east
- 7. Photo #09
- 6. Site, garage, south elevation, camera facing north
- 7. Photo #10
- 6. Site, cemetery, camera facing north
- 7. Photo #11
- 6. Farmhouse, interior, northwest parlor, camera facing northwest
- 7. Photo #12

NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Accompanying Documentation Sheet

name of property:

Johnston, Asa, Farmhouse

Conecuh County, AL

Section

Page 17

county and State

6. Farmhouse, interior, northwest parlor, camera facing southeast

- 7. Photo #13
- 6. Farmhouse, interior, northwest parlor, detail of staircase, camera facing south
- 7. Photo #14
- 6. Farmhouse, interior, northwest parlor, detail of door, camera facing east
- 7. Photo #15
- 6. Farmhouse, interior, northwest parlor, detail of wainscoting, camera facing south
- 7. Photo #16
- 6. Farmhouse, dogtrot, detail of ceiling, camera facing east
- 7. Photo #17
- 6. Farmhouse, interior, southwest parlor, camera facing southeast
- 7. Photo #18
- 6. Farmhouse, interior, southwest parlor, detail of wainscoting, camera facing east
- 7. Photo #19
- 6. Farmhouse, interior, camera facing north
- 7. Photo #20
- 6. Semi-detached dining room, interior, camera facing southeast
- 7. Photo #21









































