

Selected Bibliography

This bibliography serves two purposes: it is a record of specific sources consulted during the preparation of this catalogue, and it is a guide to further research. Every attempt has been made to cite at least one reference for each essay in the catalogue. Where notably early or obscure references are cited, the reader should assume that they represent the only available sources. Additional sources have been included that offer a range of insights and opinions on each subject and that were selected for their accessibility to both the casual reader and the scholar.

The records of the U.S. Senate Commission on Art and the archives of the Architect of the Capitol contain a wealth of correspondence, unpublished holographic material, and administrative records related to the acquisition of the works of art in the Senate. Although not cited as bibliographic references, these sources are noted in the applicable essay text sections, and are available for study by contacting the Office of Senate Curator and the Office of the Curator, Architect of the Capitol, in Washington, D.C. An additional source of invaluable information is the Smithsonian Institution's Archives of American Art.

In addition to the references cited in this bibliography, there are a number of sources that are universally helpful in researching the Senate, the U.S. Capitol, or the history of American art. All were consulted for the preparation of nearly every essay entry. As a matter of convenience, and to avoid repetition, they are listed below as general sources.

- Allen, William C. *A History of the United States Capitol: A Chronicle of Design, Construction, and Politics*. Washington, D.C.: Government Printing Office, 2001.
- Brown, Glenn. *History of the United States Capitol*. 1903. Reprint (2 vols. in 1), New York: Da Capo, 1970.
- Byrd, Robert C. *The Senate, 1789–1989*. 4 vols. Washington, D.C.: Government Printing Office, 1988–94.

- Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.
- Fairman, Charles E. *Art and Artists of the Capitol of the United States of America*. Washington, D.C.: Government Printing Office, 1927.
- Paul, Karen Dawley, and Diane B. Boyle, comps. *Guide to Research Collections of Former United States Senators, 1789–1995*. Washington, D.C.: Government Printing Office, 1995.
- U.S. Congress. *Biographical Directory of the United States Congress, 1774–1989*. Washington, D.C.: Government Printing Office, 1989.

Introductory Essay

- Armstrong, Tom. *200 Years of American Sculpture: A Bicentennial Exhibition Organized by the Whitney Museum of American Art, New York, Shown from March 16 to September 26, 1976*. Boston: D.R. Godine, 1976.
- Dyer, Oliver. *Great Senators of the United States Forty Years Ago (1848 and 1849)*. 1889. Reprint, Freeport, NY: Books for Libraries, 1972.
- Flexner, James Thomas. *Gilbert Stuart: A Great Life in Brief*. New York: Knopf, 1955.
- Frazer, John. "The Autobiography of Frazer, the Sculptor." *North American Quarterly Magazine*, 6 July 1835.
- Haven, Gilbert. *Incidents and Anecdotes of Rev. Edward T. Taylor*. Boston: B.B. Russell, 1872.
- Oliver, Andrew. *Portraits of John and Abigail Adams*. Cambridge, MA: Belknap Press of Harvard University Press, 1967.
- Smith, Oliver Hampton. *Early Indiana Trials*. Cincinnati, OH: Moore, Wilstach, Keys, 1858.
- Tuckerman, Henry T. *Book of the Artists: American Artist Life Comprising Biographical and Critical Sketches of American Artists*. 1867. Reprint, New York: James F. Carr, 1966.
- Turrentine, Lindsey. "California Capitol," *Sacramento Bee*, 4 June 2002.

Adams, John

- Adams, John. *Papers of John Adams*. 10 vols. Edited by Robert J. Taylor, et al. Cambridge, MA: Harvard University Press, 1977–96.
- Ellis, Joseph J. *Passionate Sage: The Character and Legacy of John Adams*. New York: W.W. Norton, 1993.
- Ferling, John E. *John Adams: A Life*. Knoxville: University of Tennessee Press, 1992.
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- McCullough, David G. *John Adams*. New York: Simon & Schuster, 2001.
- Smith, Page. *John Adams*. 2 vols. Garden City, NY: Doubleday, 1962–63. Reprint, Westport, CT: Greenwood, 1969.
- John Adams by Eliphalet Frazer Andrews (Cat. no. 31.00005)**
- Clark, Edna Maria. *Ohio Art and Artists*. 1932. Reprint, Detroit: Gale Research, 1975.
- Corcoran Gallery of Art. *A Catalogue of the Collection of American Paintings in the Corcoran Gallery of Art, Volume 1: Painters Born before 1850*. Washington, D.C.: Corcoran Gallery of Art, 1966.
- Cosentino, Andrew J., and Henry H. Glassie. *The Capital Image: Painters in Washington, 1800–1915*. Washington, D.C.: Smithsonian Institution Press, 1983.
- Kloss, William, et al. *Art in the White House: A Nation's Pride*. Washington, D.C.: White House Historical Association, in cooperation with the National Geographic Society, 1992.
- John Adams by Daniel Chester French (Cat. no. 22.00001)**
- Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.
- Cresson, Margaret French. *Journey into Fame: The Life of Daniel Chester French*. Cambridge, MA: Harvard University Press, 1947.

- Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.
- Oliver, Andrew. *Portraits of John and Abigail Adams*. Cambridge, MA: Belknap Press of Harvard University Press, 1967.
- Richman, Michael. *Daniel Chester French: An American Sculptor*. New York: Metropolitan Museum of Art for the National Trust for Historic Preservation, 1976. Reprint, Washington, D.C.: Preservation, 1983.
- Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.
- Agnew, Spiro Theodore**
- Agnew, Spiro T. *Collected Speeches of Spiro Agnew*. New York: Audubon Books, 1971.
- . *Go Quietly . . . Or Else*. New York: Morrow, 1980.
- Cohen, Richard M., and Jules Witcover. *A Heartbeat Away: The Investigation and Resignation of Vice President Spiro T. Agnew*. New York: Viking, 1974.
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Spiro T. Agnew by William H. Behrends**
(Cat. no. 22.00043)
- Dowd, Maureen. "Sic Transit Agnew." *New York Times Sunday Magazine*, 31 July 1994.
- Eilperin, Juliet. "Agnew Immortalized," *Roll Call*, 25 May 1995.
- O'Mara, Richard. "Sculptor Gives Spiro T. Agnew a Chiseled Look," *Baltimore Sun*, 20 April 1995.
- Aldrich, Nelson Wilmarth**
- Merrill, Horace Samuel, and Marion Galbraith Merrill. *The Republican Command, 1897–1913*. Lexington: University Press of Kentucky, 1971.
- Stephenson, Nathaniel W. *Nelson W. Aldrich, a Leader in American Politics*. 1930. Reprint, Port Washington, NY: Kennikat, 1971.
- Sternstein, Jerome L. "Corruption in the Gilded Age Senate: Nelson W. Aldrich and the Sugar Trust." *Capitol Studies* 6 (spring 1978).
- Nelson Aldrich by Paul Peter Kiehart**
(Cat. no. 32.00020)
- No additional sources
- Allison, William Boyd**
- Merrill, Horace Samuel, and Marion Galbraith Merrill. *The Republican Command, 1897–1913*. Lexington: University Press of Kentucky, 1971.
- Sage, Leland L. *William Boyd Allison: A Study in Practical Politics*. Iowa City: State Historical Society of Iowa, 1956.
- U.S. Congress. *William Boyd Allison (Late a Senator from Iowa): Memorial Addresses, Sixtieth Congress, Second Session; Senate of the United States, February 6, 1909, House of Representatives, February 21, 1909*. Washington, D.C.: Government Printing Office, 1909.
- William Allison by Wilbur Aaron Reaser**
(Cat. no. 32.00004)
- Macbeth Gallery. *Decorative Pastels by Wilbur A. Reaser, Direct from Exhibition at Palazzo Antinori Florence, February 18th–March 3rd, 1930*. New York: Macbeth Gallery, 1930.
- America's First Moon Landing**
- Aldrin, Buzz, and Malcolm McConnell. *Men from Earth*. New York: Bantam, 1989.
- Armstrong, Neil, Buzz Aldrin, and Michael Collins. *The First Lunar Landing: 20th Anniversary, as Told by the Astronauts, Neil Armstrong, Edwin Aldrin, Michael Collins*. Washington, D.C.: National Aeronautics and Space Administration, 1989.
- . *First on the Moon: A Voyage with Neil Armstrong, Michael Collins and Edwin E. Aldrin, Jr.* Boston: Little, Brown, 1970.
- U.S. Congress. Urgent National Needs—Address of the President of the United States. *Congressional Record* (25 May 1961) vol. 107, pt. 7.
- America's First Moon Landing, July 21, 1969 by Allyn Cox**
(Cat. no. 35.00001)
- Anderson, Ward. "Capitol Muralist Steps Down from Lifelong Scaffold," *Washington Post*, 20 March 1982.
- Nelson, J.W. "Allyn Cox: A New Mural for the Capitol." *American Artist*, December 1974.
- Schwengel, Robert. *The American Story in Art: The Murals of Allyn Cox in the U.S. Capitol*. Washington, D.C.: National Society of the Daughters of the American Revolution; United States Capitol Historical Society, 1986.
- U.S. Senate. Senator Jesse Helms of North Carolina speaking on Allyn Cox, American Michelangelo. *Congressional Record* (28 September 1982) vol. 128, pt. 125.
- Waggoner, Walter H. "Allyn Cox, 86, Painter of Murals for the U.S. Capitol," *New York Times*, 28 September 1982.
- Arthur, Chester Alan**
- Doenecke, Justus D. *The Presidencies of James A. Garfield and Chester A. Arthur*. Lawrence: Regents Press of Kansas, 1981.
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Howe, George Frederick. *Chester A. Arthur: A Quarter-Century of Machine Politics*. 1935. Reprint, Norwalk, CT: Easton, 1987.
- Reeves, Thomas C. *Gentleman Boss: The Life of Chester Alan Arthur*. New York: Knopf, 1975. Reprint, Newtown, CT: American Political Biography, 1991.
- Chester A. Arthur by Augustus Saint-Gaudens**
(Cat. no. 22.00020)
- Dryfhout, John H. *The Work of Augustus Saint-Gaudens*. Hanover, NH: University Press of New England, 1982.
- Greenthal, Kathryn. *Augustus Saint-Gaudens: Master Sculptor*. New York: Metropolitan Museum of Art, 1985.
- Tharp, Louise Hall. *Saint-Gaudens and the Gilded Era*. Boston: Little, Brown, 1969.
- Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.
- Wilkinson, Burke. *The Life and Works of Augustus Saint-Gaudens*. Originally published as *Uncommon Clay*. San Diego, CA: Harcourt Brace Jovanovich, 1985. Reprint, New York: Dover, 1992.
- Aysh-ke-bah-ke-ko-zhay, or Flat Mouth**
- Armstrong, Benjamin G. "Reminiscences of Life among the Chippewa." Parts 1–5. Originally published as *Early Life among the Indians*, 1892. Reprinted in *Wisconsin Magazine of History* 55, no. 3 (spring 1972); 55, no. 4 (summer 1972); 56, no. 1 (autumn 1972); 56, no. 2 (winter 1973).
- Kohl, Johann G. *Kitchi-Gami: Life among the Lake Superior Ojibway*. 1860. Reprint, translated by Lascelles Waxall, et al., St. Paul: Minnesota Historical Society Press, 1985.
- Lund, Duane R. *Minnesota's Chief Flat Mouth of Leech Lake*. Staples, MN: Nordell Graphic Communications, 1983.

Warren, William W. *History of the Ojibway People*. 1885. Reprint, St. Paul: Minnesota Historical Society Press, 1984.

Aysh-ke-bab-ke-ko-zhay, or Flat Mouth by Francis Vincenti (Cat. no. 21.00001)

Fryd, Vivien Green. *Art and Empire: The Politics of Ethnicity in the United States Capitol, 1815–1860*. New Haven, CT: Yale University Press, 1992.

Holzhueter, John O. "Chief Buffalo and Other Wisconsin-Related Art in the National Capitol."

Wisconsin Magazine of History 56, no. 4 (summer 1973).

Meigs, Montgomery C. *Capitol Builder: The Shorthand Journals of Montgomery C. Meigs, 1853–1859, 1861*. Edited by Wendy Wolff. Washington, D.C.: Government Printing Office, 2001.

Baker, Howard Henry, Jr.

Annis, J. Lee, Jr. *Howard Baker: Conciliator in an Age of Crisis*. Lanham, MD: Madison Books, 1994.

Bacon, Donald C., Roger H. Davidson, and Morton Keller, eds. *The Encyclopedia of the United States Congress*. New York: Simon & Schuster, 1995.

Baker, Howard H. *No Margin for Error: America in the Eighties*. New York: Times Books, 1980.

Frist, William H. *Tennessee Senators, 1911–2001: Portraits of Leadership in a Century of Change*. Lanham, MD: Madison Books, 1999.

U.S. Congress. *Tributes to the Honorable Howard H. Baker, Jr., of Tennessee in the United States Senate, Upon the Occasion of His Retirement from the Senate*. 98th Cong., 2d sess., S. Doc. 98-38.

Howard Baker, Jr. by Herbert Elmer Abrams (Cat. no. 32.00038)

Gamarekian, Barbara. "Putting the V.I.P.'s on Canvas," *New York Times*, 7 April 1986.

Barkley, Alben William

Barkley, Alben William. *That Reminds Me*. Garden City, NY: Doubleday, 1954.

Davis, Polly Ann. *Alben W. Barkley: Senate Majority Leader and Vice President*. New York: Garland, 1979.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Libbey, James K. *Dear Alben: Mr. Barkley of Kentucky*. Lexington: University Press of Kentucky, 1979.

Ritchie, Donald A. "Alben W. Barkley: The President's Man." In *First among Equals: Outstanding Senate Leaders of the Twentieth Century*, edited by Richard A. Baker and Roger H. Davidson. Washington, D.C.: Congressional Quarterly, 1991.

Alben W. Barkley by Kalervo Kallio (Cat. no. 22.00035)

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

"Knife, Bayonet, Chisel." *Time*, 12 February 1951.

"Marble Bust of Barkley Unveiled in Capitol Rite," *Washington, D.C. Evening Star*, 30 April 1958.

Smithsonian Institution. *Kalervo Kallio Sculptures: Exhibition at the Smithsonian Institution, Washington, D.C., June 5–June 26, 1952*. Washington, D.C.: Smithsonian Institution, 1952.

"Son of Finland's Ex-President to Practice Sculpture Here," *Washington, D.C. Evening Star*, 28 October 1949.

U.S. Senate. *Proceedings at the Unveiling of the Bust of Alben William Barkley of Kentucky, Vice President of the United States, for the Forty-First Term (1949–1953), Tuesday, April 29, 1958*. 85th Cong., 2d sess. Washington, D.C.: Government Printing Office, 1958.

Bassett, Isaac

Bassett, Isaac. Papers. Office of the Curator, U.S. Senate, Washington, D.C.

U.S. Senate. Senator Robert C. Byrd of West Virginia speaking on the Senate of Isaac Bassett, 1831–1895. *Congressional Record* (11 September 1987) vol. 133, pt. 17.

"Webster's Protégé," *Washington, D.C. Evening Star*, 10 December 1895.

Isaac Bassett by Freeman Thorp (Cat. no. 31.00017)

"Picture of Lincoln from Boy's Sketch," *Washington Post*, 12 February 1920.

"Thorp's Photographs," *Washington, D.C. Daily Morning Chronicle*, 12 February 1872.

"Works 40 Years on Portrait of Abraham Lincoln," *New York Herald*, 14 April 1920.

The Battle of Chapultepec

Bauer, K. Jack. *The Mexican War, 1846–1848*. New York: Macmillan, 1974.

Bill, Alfred Hoyt. *Rehearsal for Conflict: The War with Mexico, 1846–1848*. New York: Alfred A. Knopf, 1947. Reprint, New York: Cooper Square, 1969.

Eisenhower, John S.D. *So Far from God: The U.S. War with Mexico, 1846–1848*. New York: Random House, 1989.

Robinson, Cecil, trans., ed. *The View from Chapultepec: Mexican Writers on the Mexican-American War*. Tucson: University of Arizona Press, 1989.

Singletary, Otis A. *The Mexican War*. Chicago: University of Chicago Press, 1960.

The Battle of Chapultepec (Storming of Chapultepec) by James Walker (Cat. no. 33.00010)

Ahrens, Kent. "Nineteenth Century History Painting and the United States Capitol." *Records of the Columbia Historical Society of Washington, D.C., the Fiftieth Volume*. Washington, D.C.: Columbia Historical Society, 1980.

Barksdall, Frank N. *A Hand-book of Washington*. Philadelphia: Allen, Lane & Scott, 1892.

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

McNaughton, Marian R. "James Walker: Combat Artist of Two American Wars." *Military Collector and Historian* 9, no. 2 (summer 1957).

The Battle of Fort Moultrie

Bearss, Edwin C. *Fort Moultrie, No. 3, Fort Sumter National Monument, Sullivan's Island, South Carolina*. Washington, D.C.: Division of History, U.S. Office of Archaeology and Historic Preservation, 1968.

Frost, John. *Pictorial Life of General Marion, Embracing Anecdotes Illustrative of His Character*. Philadelphia: Lindsay and Blakiston, 1847.

Lipscomb, Terry W. *The Carolina Lowcountry, April 1775–June 1776, and the Battle of Fort Moultrie*. Columbia: South Carolina Department of Archives and History, 1994.

Moultrie, William. *Memoirs of the American Revolution*. 1802. Reprint (2 vols. in 1), New York: New York Times, 1968.

Stokeley, Jim. *Fort Moultrie: Constant Defender*. Washington, D.C.: Division of Publications, National Park Service, U.S. Department of the Interior, 1985.

***The Battle of Fort Moultrie* by John Blake White (Cat. no. 33.00004)**

- Turner, Mary Ellen. "John Blake White: An Introduction." *Journal of Early Southern Decorative Arts* 16, no. 1 (May 1990).
- U.S. Library of Congress. *An Album of American Battle Art, 1755–1918*. Washington, D.C.: Government Printing Office, 1947. Reprint, New York: Da Capo, 1972.
- U.S. Senate. Secretary of the Senate reading letter from Octavius A. White. *Congressional Record* (22 January 1901) vol. 34, pt. 2.
- White, John Blake. "The Journal of John Blake White." Edited by Paul R. Weidner. *South Carolina Historical and Genealogical Magazine* 42, no. 2 (April 1941); 42, no. 3 (July 1941); 42, no. 4 (October 1941); 43, no. 1 (January 1942); 43, no. 2 (April 1942); 43, no. 3 (July 1942).

The Battle of Lake Erie

- Altoff, Gerard T. *Deep Water Sailors, Shallow Water Soldiers: Manning the United States Fleet on Lake Erie, 1813*. Put-in-Bay, OH: Perry Group, 1993.
- . *Oliver Hazard Perry and the Battle of Lake Erie*. Put-in-Bay, OH: Perry Group, 1999.
- Dillon, Richard. *We Have Met the Enemy: Oliver Hazard Perry, Wilderness Commodore*. New York: McGraw-Hill, 1978.
- Skaggs, David Curtis, and Gerard T. Altoff. *A Signal Victory: The Lake Erie Campaign, 1812–1813*. Annapolis, MD: Naval Institute Press, 1997.
- Snow, Richard F. "The Battle of Lake Erie." *American Heritage*, February 1976.

***Battle of Lake Erie* by William Henry Powell (Cat. no. 33.00008)**

- Ahrens, Kent. "Nineteenth Century History Painting and the United States Capitol." *Records of the Columbia Historical Society of Washington, D.C., the Fiftieth Volume*. Washington, D.C.: Columbia Historical Society, 1980.
- Clark, Edna Maria. *Ohio Art and Artists*. 1932. Reprint, Detroit: Gale Research, 1975.
- Lewis, Charles Lee. "Powell's 'Perry's Victory on Lake Erie.'" *Proceedings of the United States Naval Institute* 51 (August 1925).
- Statutes at Large of the United States of America, 1789–1873*. Vol. 13. Edited by George P. Sanger. Boston: Little, Brown, 1866.

Tuckerman, Henry T. *Book of the Artists: American Artist Life Comprising Biographical and Critical Sketches of American Artists*. 1867. Reprint, New York: James F. Carr, 1966.

Be sheekee, or Buffalo

- Armstrong, Benjamin G. "Reminiscences of Life among the Chippewa." Parts 1–5. Originally published as *Early Life among the Indians*, 1892. Reprinted in *Wisconsin Magazine of History* 55, no. 3 (spring 1972); 55, no. 4 (summer 1972); 56, no. 1 (autumn 1972); 56, no. 2 (winter 1973).
- Kohl, Johann G. *Kitchi-Gami: Life among the Lake Superior Ojibway*. 1860. Reprint, translated by Lascelles Wraxall, et al., St. Paul: Minnesota Historical Society Press, 1985.
- Morse, Richard E. "The Chippewas of Lake Superior." *Third Annual Report and Collections of the State Historical Society of Wisconsin, for the Year 1856*. Vol. 3. Madison: State Historical Society of Wisconsin, 1857.
- Warren, William W. *History of the Ojibway People, Based upon Traditions and Oral Statements*. Originally published as "History of the Ojibways, Based upon Traditions and Oral Statements," 1885. Reprint, St. Paul: Minnesota Historical Society Press, 1984.

***Be sheekee, or Buffalo* by Francis Vincenti (Cat. no. 21.00002)**

- Fryd, Vivien Green. *Art and Empire: The Politics of Ethnicity in the United States Capitol, 1815–1860*. New Haven, CT: Yale University Press, 1992.
- Holzhueter, John O. "Chief Buffalo and Other Wisconsin-Related Art in the National Capitol." *Wisconsin Magazine of History* 56, no. 4 (summer 1973).
- Meigs, Montgomery C. *Capitol Builder: The Shorthand Journals of Montgomery C. Meigs, 1853–1859, 1861*. Edited by Wendy Wolff. Washington, D.C.: Government Printing Office, 2001.

Breckinridge, John Cabell

- Davis, William C. *Breckinridge: Statesman, Soldier, Symbol*. Baton Rouge: Louisiana State University Press, 1992.
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Heck, Frank H. *Proud Kentuckian, John C. Breckinridge, 1821–1875*. Lexington: University Press of Kentucky, 1976.

Klotter, James C. *The Breckinridges of Kentucky, 1760–1981*. Lexington: University Press of Kentucky, 1986.

***John C. Breckinridge* by James Paxton Voorhees (Cat. no. 22.00014)**

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

Bruce, Blanche Kelso

- Byrd, Robert C. *The Senate, 1789–1989*. Vol. 2. Washington, D.C.: Government Printing Office, 1991.
- Gatewood, Willard B. *Aristocrats of Color: The Black Elite, 1880–1920*. Fayetteville: University of Arkansas Press, 2000.
- Houston, G. David. "A Negro Senator." *Journal of Negro History* 7, no. 3 (July 1922).
- Mann, Kenneth Eugene. "Blanche Kelso Bruce: United States Senator Without a Constituency." *Journal of Mississippi History* 38 (May 1976).
- Rabinowitz, Howard N., ed. *Southern Black Leaders of the Reconstruction Era*. Urbana: University of Illinois Press, 1982.
- Shapiro, Samuel. "A Black Senator from Mississippi: Blanche Kelso Bruce, 1841–1898." *Review of Politics* 44, no. 1 (January 1982).

***Blanche Kelso Bruce* by Simmie Lee Knox (Cat. no. 32.00039)**

- Grant, Daniel. "Commissioning Success." *American Artist*, February 2002.
- "Now, Painter to the President." *Newsweek*, 26 February 2001.
- "Simmie Knox—Striving for Simplicity." *The World and I*, July 1996.

Brumidi, Constantino

- Allen, William C. *A History of the United States Capitol: A Chronicle of Design, Construction, and Politics*. Washington, D.C.: Government Printing Office, 2001.
- Fournier, Harry. *Constantino Brumidi: The Michelangelo of the United States Capitol from Filiatra, Messinas, Greece*. Athens: Skapabaios, 1988.
- Meigs, Montgomery C. *Capitol Builder: The Shorthand Journals of Montgomery C. Meigs, 1853–1859, 1861*. Edited by Wendy Wolff. Washington, D.C.: Government Printing Office, 2001.
- Murdock, Myrtle Cheney. *Constantino Brumidi: Michelangelo of the United States Capitol*. Washington, D.C.: Monumental, 1950.

Wolanin, Barbara A., comp. *Constantino Brumidi: Artist of the Capitol*. Washington, D.C.: Government Printing Office, 1998.

Constantino Brumidi by JIMILU mason
(Cat. no. 21.00003)

U.S. House. *Dedication of the Bust of Constantino Brumidi, "Michelangelo of the United States Capitol," Rotunda, United States Capitol, Tuesday, April 30, 1968*. 90th Cong., 2d sess., 1968. H. Doc. 90-321.

Vaghi, Agnes E. "The President Gets a Bust." *Washington, D.C. Star Sunday Magazine*, 24 April 1966.

Bryce, James

Bernard, Burton C. *James Bryce: The American Commonwealth*. St. Louis, MO: B.C. Bernard, 1990.

Bryce, James. *The American Commonwealth*. 2 vols. 1888. Reprint, Indianapolis, IN: Liberty Fund, 1995.

———. *Modern Democracies*. 2 vols. New York: Macmillan, 1931.

Fisher, Herbert A.L. *James Bryce (Viscount Bryce of Dechmont, O.M.)*. 2 vols. 1927. Reprint, Westport, CT: Greenwood, 1973.

James Bryce by Sir William Reid Dick
(Cat. no. 24.00001)

Fell, Herbert Granville. *Sir William Reid Dick, K.C.V.O., R.A.* London: A. Tiranti, 1945.

U.S. Senate. *James Bryce: Proceedings at the Ceremonies Attending the Unveiling of a Bust of James Bryce at the United States Capitol, October 12, 1922*. 67th Cong., 4th sess., 1923. S. Doc. 67-298.

Burr, Aaron

Burr, Aaron. *Memoirs of Aaron Burr, with Miscellaneous Selections from His Correspondence*. 2 vols. 1836–37. Reprint, edited by Matthew L. Davis, New York: Da Capo, 1971.

Fleming, Thomas. *Duel: Alexander Hamilton, Aaron Burr and the Future of America*. New York: Basic, 1999.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Kennedy, Roger G. *Burr, Hamilton, and Jefferson: A Study in Character*. New York: Oxford University Press, 2000.

Lomask, Milton. *Aaron Burr*. 2 vols. New York: Farrar, Straus & Giroux, 1979–82.

Aaron Burr by Jacques Jouvenal
(Cat. no. 22.00003)

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

New-York Historical Society. *Catalogue of American Portraits in the New-York Historical Society*. Vol. 1. New Haven, CT: Yale University Press, 1974.

Stillwell, John E. *The Burr Portraits: Their Origin, Their Dispersal and Their Reassemblage*. New York?: n.p., 1928.

Bush, George Herbert Walker

Bush, George, and Victor Gold. *Looking Forward*. Garden City, NY: Doubleday, 1987.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Mervin, David. *George Bush and the Guardianship Presidency*. New York: St. Martin's, 1996.

Parment, Herbert S. *George Bush: The Life of a Lone-Star Yankee*. New York: Scribner, 1997.

George Bush by Walker Kirtland Hancock
(Cat. no. 22.00042)

Cape Ann Historical Association. *The Sculpture of Walker Hancock, April 14 through July 22, 1989*. Gloucester, MA: Cape Ann Historical Association, 1989.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Hancock, Walker, and Edward Connery Lathem. *A Sculptor's Fortunes*. Gloucester, MA: Cape Ann Historical Association, 1997.

Radcliffe, Donnie. "The Unveiling of the Finely Chiseled George Bush," *Washington Post*, 25 June 1991.

Rockport Art Association. *Sculptors of Cape Ann: From Medals to Monuments, September 26–October 26, 1997*. Gloucester, MA: Virtual Productions, 1997.

Calhoun, John Caldwell

Bartlett, Irving H. *John C. Calhoun: A Biography*. New York: W.W. Norton, 1993.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Niven, John. *John C. Calhoun and the Price of Union: A Biography*. Baton Rouge: Louisiana State University Press, 1988.

Peterson, Merrill D. *The Great Triumvirate: Webster, Clay, and Calhoun*. New York: Oxford University Press, 1987.

Wiltse, Charles Maurice. *John C. Calhoun*. 3 vols. New York: Russell & Russell, 1944–51.

John C. Calhoun by Arthur E. Schmalz Conrad
(Cat. no. 32.00009)

U.S. Senate. *Proceedings at the Unveiling of the Portraits of Five Outstanding Senators*. 86th Cong., 1st sess., 1959. S. Doc. 86-17.

Wolanin, Barbara A., comp. *Constantino Brumidi: Artist of the Capitol*. Washington, D.C.: Government Printing Office, 1998.

John C. Calhoun by Henry F. Darby
(Cat. no. 32.00003)

Coke, Van Deren. *The Painter and the Photograph: From Delacroix to Warhol*. Rev. and enl. ed. Albuquerque: University of New Mexico Press, 1972.

Hacker, Inge. "Discovery of a Prodigy: The Portrait of Reverend John Atwood and His Family by Henry F. Darby." *Museum of Fine Arts, Boston Bulletin* 61, no. 323 (1963).

Maytham, Thomas N. "Two Faces of New England Portrait Painting." *Museum of Fine Arts, Boston Bulletin* 61, no. 323 (1963).

Meredith, Roy. *The World of Mathew Brady: Portraits of the Civil War Period*. Los Angeles: Brooke House, 1976.

Panzer, Mary. *Mathew Brady and the Image of History*. Washington, D.C.: Smithsonian Institution Press for the National Portrait Gallery, 1997.

John C. Calhoun by Theodore Augustus Mills
(Cat. no. 22.00007)

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

Caraway, Hattie Ophelia Wyatt

Byrd, Robert C. *The Senate, 1789–1989*. Vol. 2. Washington, D.C.: Government Printing Office, 1991.

Caraway, Hattie Wyatt. *Silent Hattie Speaks: The Personal Journal of Senator Hattie Caraway*. Edited by Diane D. Kincaid. Westport, CT: Greenwood, 1979.

- Malone, David. *Hattie and Huey: An Arkansas Tour*. Fayetteville: University of Arkansas Press, 1989.
- Towns, Stuart. "A Louisiana Medicine Show: The Kingfish Elects an Arkansas Senator." *Arkansas Historical Quarterly* 25, no. 2 (summer 1966).
- Hattie Caraway by John Oliver Buckley (Cat. no. 32.00028)**
- Lawson, Felley. "John Oliver Buckley," *Little Rock, Arkansas Democrat-Gazette*, 14 April 1996.
- Clay, Henry**
- Baxter, Maurice G. *Henry Clay and the American System*. Lexington: University Press of Kentucky, 1995.
- Byrd, Robert C. *The Senate, 1789–1989*. 4 vols. Washington, D.C.: Government Printing Office, 1988–94.
- Clay, Henry. *Papers*. 11 vols. Edited by James F. Hopkins and Mary W.M. Hargreaves. Lexington: University of Kentucky Press, 1959–92.
- Peterson, Merrill D. *The Great Triumvirate: Webster, Clay, and Calhoun*. New York: Oxford University Press, 1987.
- Remini, Robert V. *Henry Clay: Statesman for the Union*. New York: W.W. Norton, 1991.
- Henry Clay by Thomas Ball (Cat. no. 24.00007)**
- Ball, Thomas. *My Threescore Years and Ten: An Autobiography*. 1892. Reprint, New York: Garland, 1977.
- Clay, Henry. *Life and Speeches of the Honorable Henry Clay*. Vol. 1. Edited by Daniel Mallory. New York: Robert P. Bixby, 1843.
- Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.
- Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.
- Kloss, William, et al. *Art in the White House: A Nation's Pride*. Washington, D.C.: White House Historical Association, in cooperation with the National Geographic Society, 1992.
- Taft, Lorado. *The History of American Sculpture*. 1924. Reprint, New York: Arno, 1969.
- Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.
- Henry Clay by Henry Kirke Brown (Cat. no. 24.00009)**
- Craven, Wayne. "Henry Kirke Brown: His Search for an American Art in the 1840s." *American Art Journal* 4, no. 2 (November 1972).
- . "Henry Kirke Brown in Italy, 1842–1846." *American Art Journal* 1, no. 1 (spring 1969).
- . *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.
- Martineau, Harriet. "Webster and Clay Contrasted." In *America through British Eyes*, edited by Allan Nevins. Originally published as *American Social History as Recorded by British Travellers*. 1923. New, rev. and enl. ed. New York: Oxford University Press, 1948.
- Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.
- Henry Clay by Allyn Cox (Cat. no. 32.00007)**
- De Mare, Marie. *G.P.A. Healy, American Artist: An Intimate Chronicle of the Nineteenth Century*. New York: David McKay, 1954.
- Schwengel, Robert. *The American Story in Art: The Murals of Allyn Cox in the U.S. Capitol*. Washington, D.C.: National Society of the Daughters of the American Revolution; United States Capitol Historical Society, 1986.
- U.S. Senate. *Proceedings at the Unveiling of the Portraits of Five Outstanding Senators*. 86th Cong., 1st sess., 1959. S. Doc. 86-17.
- U.S. Senate. Senator Jesse Helms of North Carolina speaking on Allyn Cox: American Michelangelo. *Congressional Record* (28 September 1982) vol. 128, pt. 19.
- Wolanin, Barbara A., comp. *Constantino Brumidi: Artist of the Capitol*. Washington, D.C.: Government Printing Office, 1998.
- Henry Clay by Henry F. Darby (Cat. no. 32.00002)**
- Coke, Van Deren. *The Painter and the Photograph: From Delacroix to Warhol*. Rev. and enl. ed. Albuquerque: University of New Mexico Press, 1972.
- Hacker, Inge. "Discovery of a Prodigy: The Portrait of Reverend John Atwood and His Family by Henry F. Darby." *Museum of Fine Arts, Boston Bulletin* 61, no. 323 (1963).
- Kloss, William. *Samuel F.B. Morse*. New York: H.N. Abrams, in association with the National Museum of American Art, Smithsonian Institution, 1988.
- Meredith, Roy. *The World of Mathew Brady: Portraits of the Civil War Period*. Los Angeles: Brooke House, 1976.
- Panzer, Mary. *Mathew Brady and the Image of History*. Washington, D.C.: Smithsonian Institution Press for the National Portrait Gallery, 1997.
- Clinton, George**
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Kaminski, John P. *George Clinton: Yeoman Politician of the New Republic*. Madison, WI: Madison House, 1993.
- Rutland, Robert Allen. *The Presidency of James Madison*. Lawrence: University Press of Kansas, 1990.
- Spaulding, Ernest Wilder. *His Excellency George Clinton, Critic of the Constitution*. 2d ed. Port Washington, NY: I.J. Friedman, 1964.
- George Clinton by Vittorio A. Ciani (Cat. no. 22.00004)**
- New-York Historical Society. *Catalogue of American Portraits in the New-York Historical Society*. Vol. 1. New Haven, CT: Yale University Press, 1974.
- Colfax, Schuyler**
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Hollister, Ovando James. *Life of Schuyler Colfax*. New York: Funk & Wagnalls, 1886.
- McFeely, William S. *Grant: A Biography*. New York: W.W. Norton, 1981. Reprint, Newtown, CT: American Political Biography, 1996.
- Smith, Willard H. *Schuyler Colfax: The Changing Fortunes of a Political Idol*. Indianapolis: Indiana Historical Bureau, 1952.
- Schuyler Colfax by Frances Murphy Goodwin (Cat. no. 22.00017)**
- Burnet, Mary Q. *Art and Artists of Indiana*. 1921. Reprint, Evansville, IN: Whipporwill, 1985.
- Coolidge, Calvin**
- Coolidge, Calvin. *The Autobiography of Calvin Coolidge*. 1929. Reprint, Rutland, VT: Academy Books, 1984.

Fuess, Claude Moore. *Calvin Coolidge: The Man from Vermont*. 1940. Reprint, Westport, CT: Greenwood, 1976.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

McCoy, Donald R. *Calvin Coolidge: The Quiet President*. Lawrence: University Press of Kansas, 1988.

Calvin Coolidge by Moses A. Wainer Dykaar (Cat. no. 22.00029)

Barbee, David Rankin. "An Historian in Bronze and Marble," *Washington Post*, 3 April 1932.

Flambeau, Viktor. "Russian Sculptor Has Portrayed President," *Washington Herald*, 13 January 1924.

National Gallery of Art, Smithsonian Institution. *Catalogue of a Collection of Busts of Prominent Personages in Marble and Bronze by Moses W. Dykaar, on View in the Central Room of the National Gallery, Natural History Building, U.S. National Museum, March 5 to 20, 1926*. Washington, D.C.: National Gallery of Art, 1926.

New Gallery. *Exhibition of Portraits in Marble and in Bronze by M.W. Dykaar*. New York: New Gallery, 1926.

Schwartz, David. "Silent Cal," *National Jewish Ledger*, 1 May 1931.

Wallach, Sidney. "The Art of Moses W. Dykaar," *Jewish Tribune*, 4 February 1927.

Courage by Lee Oscar Lawrie (Cat. no. 25.00008)

Allen, William C. *A History of the United States Capitol: A Chronicle of Design, Construction, and Politics*. Washington, D.C.: Government Printing Office, 2001.

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

"Lawrie Hailed as Ecclesiastic Sculptor," *Easton (MD) Star-Democrat*, 23 April 1969.

Mirabella, Stephen. "Lee Lawrie: Sculptor of Ideas." *American Arts Quarterly* 17, no. 3–4 (summer/fall 2000).

Morris, Joseph F., ed. *Lee Lawrie*. The American Sculptors Series, vol. 14. Athens: University of Georgia Press, 1955.

U.S. Commission of Fine Arts. *The Commission of Fine Arts Fifteenth Report, July 1, 1944 to June 30, 1948*. Washington, D.C.: Government Printing Office, 1949.

Crawford, Thomas

Allen, William C. *A History of the United States Capitol: A Chronicle of Design, Construction, and Politics*. Washington, D.C.: Government Printing Office, 2001.

Crane, Sylvia E. *White Silence: Greenough, Powers, and Crawford, American Sculptors in Nineteenth-Century Italy*. Coral Gables, FL: University of Miami Press, 1972.

Gale, Robert L. *Thomas Crawford: American Sculptor*. Pittsburgh: University of Pittsburgh Press, 1964.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Meigs, Montgomery C. *Capitol Builder: The Shorthand Journals of Montgomery C. Meigs, 1853–1859, 1861*. Edited by Wendy Wolff. Washington, D.C.: Government Printing Office, 2001.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.

Thomas Crawford by Tommaso Gagliardi (Cat. no. 21.00004)

Groce, George C., and David H. Wallace. *The New-York Historical Society's Dictionary of Artists in America, 1564–1860*. New Haven, CT: Yale University Press, 1957.

Curtis, Charles

Ewy, Marvin. *Charles Curtis of Kansas: Vice President of the United States, 1929–1933*. Emporia: Graduate Division of the Kansas State Teachers College, 1961.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Unrau, William E. *Mixed Bloods and Tribal Dissolution: Charles Curtis and the Quest for Indian Identity*. Lawrence: University Press of Kansas, 1989.

Charles Curtis by Moses A. Wainer Dykaar (Cat. no. 22.00031)

Barbee, David Rankin. "An Historian in Bronze and Marble," *Washington Post*, 3 April 1932.

New Gallery. *Exhibition of Portraits in Marble and in Bronze by M.W. Dykaar*. New York: New Gallery, 1926.

Wallach, Sydney. "The Art of Moses W. Dykaar," *Jewish Tribune*, 4 February 1927.

Dallas, George Mifflin

Belohlavek, John M. *George Mifflin Dallas: Jacksonian Patrician*. University Park: Pennsylvania State University Press, 1977.

Bergeron, Paul H. *The Presidency of James K. Polk*. Lawrence: University Press of Kansas, 1987.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

George M. Dallas by Henry Jackson Ellicott (Cat. no. 22.00011)

Brown, John Howard, ed. *Lamb's Biographical Dictionary of the United States*. Vol. 2. Boston: James H. Lamb, 1900–03.

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

Dawes, Charles Gates

Dawes, Charles Gates. *A Journal of the McKinley Years*. Edited by Bascom N. Timmons. Chicago: Lakeside, 1950.

———. *Notes as Vice President, 1928–1929*. Boston: Little, Brown, 1935.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Timmons, Bascom N. *Portrait of an American: Charles G. Dawes*. New York: H. Holt, 1953.

Charles G. Dawes by Jo Davidson (Cat. no. 22.00030)

Conner, Janice C., and Joel Rosenkranz. *Rediscoveries in American Sculpture: Studio Works, 1893–1939*. Austin: University of Texas Press, 1989.

Davidson, Jo. *Between Sittings: An Informal Autobiography*. New York: Dial, 1951.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Kuhn, Lois Harris. *The World of Jo Davidson*. New York: Farrar, Straus & Cudahy, 1958.

Smithsonian Institution. *Jo Davidson Portrait Sculpture*. Washington, D.C.: National Portrait Gallery, Smithsonian Institution Press, 1978.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 2. New York: Metropolitan Museum of Art, 2001.

Dirksen, Everett McKinley

Byrd, Robert C. *The Senate, 1789–1989*. Vol. 1. Washington, D.C.: Government Printing Office, 1988.

Dirksen, Everett M. *The Education of a Senator*. Urbana: University of Illinois Press, 1998.

Hulsey, Byron C. *Everett Dirksen and His Presidents: How a Senate Giant Shaped American Politics*. Lawrence: University Press of Kansas, 2000.

Loomis, Burdett. "Everett M. Dirksen: The Consummate Minority Leader." In *First among Equals: Outstanding Senate Leaders of the Twentieth Century*, edited by Richard A. Baker and Roger H. Davidson. Washington, D.C.: Congressional Quarterly, 1991.

MacNeil, Neil. *Dirksen: Portrait of a Public Man*. New York: World Publishing, 1970.

Schapsmeier, Edward L., and Frederick H. Schapsmeier. *Dirksen of Illinois: Senatorial Statesman*. Urbana: University of Illinois Press, 1985.

Everett McKinley Dirksen by Richard Hood Harryman (Cat. no. 32.00025)

No additional sources

Dix, John Adams

Dix, John Adams. *Memoirs of John Adams Dix*. 2 vols. Edited by Morgan Dix. New York: Harper & Brothers, 1883.

———. *Speeches and Occasional Addresses*. 2 vols. New York: D. Appleton, 1864.

Schmidt, William C., Jr. "John A. Dix: Financial Statesman." *Manuscripts* 42 (fall 1990).

John Adams Dix by Imogene Robinson Morrell (Cat. no. 32.00014)

Clement, Clara Erskine. *Women in the Fine Arts from the Seventh Century B.C. to the Twentieth Century A.D.* New York: Houghton, Mifflin, 1904.

Cosentino, Andrew J., and Henry H. Glassie. *The Capital Image: Painters in Washington, 1800–1915*. Washington, D.C.: Smithsonian Institution Press, 1983.

New-York Historical Society. *Catalogue of American Portraits in the New-York Historical Society*. Vol. 1. New Haven, CT: Yale University Press, 1974.

Eagle and Shield

Edwards, Floyd M. *Symbolism of the Great Seal of the United States*. San Francisco: Falcon, 1972.

Hieronimus, Robert. *America's Secret Destiny: Spiritual Vision and the Founding of a Nation*. Rochester, VT: Destiny; New York: Harper & Row, 1989.

Isaacson, Philip M. *The American Eagle*. Boston: New York Graphic Society, 1975.

Patterson, Richard Sharpe, and Richardson Dougall. *The Eagle and the Shield: A History of the Great Seal of the United States*. Washington, D.C.: Office of the Historian, Bureau of Public Affairs, Department of State, 1976. Department of State Publication 8900, Department and Foreign Service Series 161.

Eagle and Shield by Unknown artist (Cat. no. 25.00003)

"The Capitol," *Daily National Intelligencer*, 3 December 1838.

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Hornung, Clarence Pearson. *The American Eagle in Art and Design*. New York: Dover, 1978.

———. *Treasury of American Design and Antiques*. Originally published as *Treasury of American Design*, New York: Abrams, 1972. Reprint (2 vols. in 1), New York: Abradale, 1997.

U.S. Senate. Senator Daniel Webster of Massachusetts speaking on the sub-treasury bill. *Congressional Globe* (12 March 1838) 25th Cong., 2d sess.

Eastland, James Oliver

"Ex-Sen. Eastland, Civil Rights Foe, Is Dead at Age 81," *New Orleans Times-Picayune*, 20 February 1986.

Schlauch, Wolfgang. "Representative William Colmer and Senator James O. Eastland and the Reconstruction of Germany, 1945." *Journal of Mississippi History* 34, no. 3 (August 1972).

Scott, Malcolm David, ed. *Mississippi's Senator James O. Eastland*. Office of Senator James Eastland, n.d.

Zellner, Dorothy M. "Red Roadshow: Eastland in New Orleans, 1954." *Louisiana History* 33, no. 1 (winter 1992).

James Eastland by Herbert Elmer Abrams (Cat. no. 32.00040)

Gamarekian, Barbara. "Putting the V.I.P.'s on Canvas," *New York Times*, 7 April 1986.

Ryan, Bill. "A Portraitist to Potentates of All Stripes," *New York Times*, 3 April 1994.

Leiv Eiriksson Discovers America

Enterline, James Robert. *Viking America: The Norse Crossings and Their Legacy*. Garden City, NY: Doubleday, 1972.

Ingstad, Helge. *The Norse Discovery of America*. 2 vols. Translated by Elizabeth S. Seeberg. Oslo: Norwegian University Press, 1985.

Jones, Gwyn. *The Norse Atlantic Saga*. New York: Oxford University Press, 1986.

Pohl, Frederick J. *The Viking Settlements of North America*. New York: Clarkson N. Potter, 1972.

Shippen, Katherine Binney. *Leif Eriksson, First Voyager to America*. New York: Harper & Row, 1951.

Leiv Eiriksson Discovers America A.D. 1000 by Per Lasson Krohg (Cat. no. 33.00009)

Per Krohg: A Retrospective Loan Exhibition of Oil Paintings. Washington, D.C.: The Embassy of Norway, 1954.

Thue, Oscar. *Christian Krohgs Portretter*. Oslo, Norway: Gyldendal, 1971.

U.S. Congress. *Ceremony in Honor of the Presentation of the Painting of Leiv Eiriksson, March 23, 1936*. Washington, D.C.: Government Printing Office, 1936.

Ellsworth, Oliver

Brown, William Garrott. *The Life of Oliver Ellsworth*. 1905. Reprint, New York: Da Capo, 1970.

Casto, William R. *Oliver Ellsworth and the Creation of the Federal Republic*. New York: Second Circuit Committee on History and Commemorative Events, 1997.

———. *The Supreme Court in the Early Republic: The Chief Justiceships of John Jay and Oliver Ellsworth*. Columbia: University of South Carolina Press, 1995.

Hall, Kermit L., et al., eds. *The Oxford Companion to the Supreme Court of the United States*. New York: Oxford University Press, 1992.

Oliver Ellsworth by Hezekiah Augur (Cat. no. 21.00005)

Adams, John. *The Works of John Adams, Second President of the United States*. Vol. 10. Edited by Charles Francis Adams. Boston: Little, Brown, 1856.

Beardsley, William A. "Hezekiah Augur: Woodcarver, Sculptor, and Inventor." *Papers of the New Haven Colony Historical Society*. Vol. 10. New Haven, CT: New Haven Colony Historical Society, 1951.

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Dwight, Timothy. *Travels in New England and New York*. 4 vols. New Haven, CT: T. Dwight, 1821–22.

French, Henry Willard. *Art and Artists in Connecticut*. 1879. Reprint, New York: Kennedy Graphics, 1970.

“New Haven Sculptors.” *Bulletin of the Associates in Fine Arts at Yale University* 8, no. 3 (June 1938).

Fairbanks, Charles Warren

Gould, Lewis L. “Charles Warren Fairbanks and the Republican National Convention of 1900: A Memoir.” *Indiana Magazine of History* 77 (December 1981).

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Madison, James H. “Charles Warren Fairbanks and Indiana Republicanism.” In *Gentlemen from Indiana: National Party Candidates, 1836–1940*, edited by Ralph D. Gray. Indianapolis: Indiana Historical Bureau, 1977.

Smith, William Henry. *The Life and Speeches of Hon. Charles Warren Fairbanks, Republican Candidate for Vice President*. Indianapolis, IN: W.B. Burford, 1904.

Charles W. Fairbanks by Franklin Bachelder Simmons (Cat. no. 22.00026)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Hawkes, Pamela W. “Franklin Simmons, Yankee Sculptor in Rome.” *Antiques*, July 1985.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.

Fillmore, Millard

Dix, Dorothea, and Millard Fillmore. *The Lady and the President: The Letters of Dorothea Dix and Millard Fillmore*. Edited by Charles M. Snyder. Lexington: University Press of Kentucky, 1975.

Grayson, Benson Lee. *The Unknown President: The Administration of President Millard Fillmore*. Washington, D.C.: University Press of America, 1981.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Rayback, Robert J. *Millard Fillmore: Biography of a President*. Buffalo, NY: H. Stewart, 1959. Reprint, Norwalk, CT: Easton, 1989.

Smith, Elbert B. *The Presidencies of Zachary Taylor and Millard Fillmore*. Lawrence: University Press of Kansas, 1988.

Millard Fillmore by Robert Cushing (Cat. no. 22.00012)

“Robert Cushing’s Art,” *New York Times*, 29 March 1896.

First Reading of the Emancipation Proclamation by President Lincoln

Donald, David Herbert. *Lincoln*. New York: Simon & Schuster, 1995.

Donovan, Frank Robert. *Mr. Lincoln’s Proclamation: The Story of the Emancipation Proclamation*. New York: Dodd, Mead, 1964.

Franklin, John Hope. *The Emancipation Proclamation*. Garden City, NY: Doubleday, 1963. Reprint, Wheeling, IL: Harlan Davidson, 1995.

Thomas, Benjamin Platt. *Abraham Lincoln: A Biography*. New York: Modern Library, 1968.

First Reading of the Emancipation Proclamation by President Lincoln by Francis Bicknell Carpenter (Cat. no. 33.00005)

Carpenter, Francis Bicknell. *Six Months at the White House with Abraham Lincoln*. 1866. Reprint, Lincoln: University of Nebraska Press, 1995.

Holzer, Harold, Gabor S. Boritt, and Mark E. Neely, Jr. “Francis Bicknell Carpenter (1830–1900): Painter of Abraham Lincoln and His Circle.” *American Art Journal* 16, no. 2 (spring 1984).

———. *The Lincoln Image: Abraham Lincoln and the Popular Print*. New York: Scribner, 1984. Reprint, Urbana: University of Illinois Press, 2001.

Kelly, Franklin, et al. *American Paintings of the Nineteenth Century*. Vol. 1. Washington, D.C.: National Gallery of Art; New York, 1998.

Lorant, Stefan. *Lincoln: A Picture Story of His Life*. New York: Bonanza Books, 1979.

———. “A Rare New Find of Lincoln Material.” *Saturday Evening Post*, 19 July 1947.

Mitgang, Herbert. “New Lincoln Insights Emerge from Letters,” *New York Times*, 12 February 1986.

The Florida Case before the Electoral Commission

Byrd, Robert C. *The Senate, 1789–1989*. Vol. 1. Washington, D.C.: Government Printing Office, 1988.

Foner, Eric. *Reconstruction: America’s Unfinished Revolution, 1863–1877*. New York: Harper & Row, 1988.

Hoogenboom, Ari Arthur. *Rutherford B. Hayes: Warrior and President*. Lawrence: University Press of Kansas, 1995.

Polakoff, Keith Ian. *The Politics of Inertia: The Election of 1876 and the End of Reconstruction*. Baton Rouge: Louisiana State University Press, 1973.

Severn, Bill. *Samuel J. Tilden and the Stolen Election*. New York: I. Washburn, 1968.

The Florida Case before the Electoral Commission by Cornelia Adèle Strong Fassett (Cat. no. 33.00006)

Ahrens, Kent. “Nineteenth Century History Painting and the United States Capitol.” *Records of the Columbia Historical Society of Washington, D.C., the Fiftieth Volume*. Washington, D.C.: Columbia Historical Society, 1980.

Cosentino, Andrew J., and Henry H. Glassie. *The Capital Image: Painters in Washington, 1800–1915*. Washington, D.C.: Smithsonian Institution Press, 1983.

Miller, Lillian B., et al. “If Elected . . .”: *Unsuccessful Candidates for the Presidency, 1796–1968*. Washington, D.C.: Smithsonian Institution Press, 1972.

Tufts, Eleanor. *American Women Artists, 1830–1930*. Washington, D.C.: International Exhibitions Foundation for the National Museum of Women in the Arts, 1987.

Ford, Gerald Rudolph, Jr.

Cannon, James M. *Time and Chance: Gerald Ford’s Appointment with History*. Ann Arbor: University of Michigan Press, 1998.

Ford, Gerald R. *A Time to Heal: The Autobiography of Gerald R. Ford*. New York: Harper & Row, 1979. Reprint, Norwalk, CT: Easton, 1987.

Greene, John Robert. *The Presidency of Gerald R. Ford*. Lawrence: University Press of Kansas, 1995.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Gerald R. Ford by Walker Kirtland Hancock (Cat. no. 22.00039)

Cape Ann Historical Association. *The Sculpture of Walker Hancock, April 14 through July 22, 1989*. Gloucester, MA: Cape Ann Historical Association, 1989.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Hancock, Walker, and Edward Connery Lathem. *A Sculptor's Fortunes*. Gloucester, MA: Cape Ann Historical Association, 1997.

Reynolds, Donald Martin. *Masters of American Sculpture: The Figurative Tradition from the American Renaissance to the Millennium*. New York: Abbeville, 1993.

Rockport Art Association. *Sculptors of Cape Ann: From Medals to Monuments, September 26–October 26, 1997*. Gloucester, MA: Virtual Productions, 1997.

Principal Fortifications of the United States

Boehme, Sarah E. *Seth Eastman: A Portfolio of North American Indians*. Afton, MN: Afton Historical Society Press, 1995.

Everhart, John L. "The Forts of Seth Eastman." *Periodical* 8, no. 1 (spring 1976).

Lorbiecki, Marybeth. *Painting the Dakota: Seth Eastman at Fort Snelling*. Afton, MN: Afton Historical Society Press, 2000.

McDermott, John Francis. *Seth Eastman: Pictorial Historian of the Indian*. Norman: University of Oklahoma Press, 1961.

Meigs, Montgomery C. *Capitol Builder: The Shorthand Journals of Montgomery C. Meigs, 1853–1859, 1861*. Edited by Wendy Wolff. Washington, D.C.: Government Printing Office, 2001.

U.S. House. Representative Robert Schenck of Ohio speaking on Seth Eastman. *Congressional Globe* (26 March 1867) 40th Cong., 1st sess.

Fort Defiance, Arizona

Brandes, Ray. *Frontier Military Posts of Arizona*. Globe, AZ: D.S. King, 1960.

Fort Defiance, Arizona by Seth Eastman (Cat. no. 33.00011)

No additional sources

Fort Delaware, Delaware

Wilson, W. Emerson. *Fort Delaware*. Newark: University of Delaware Press, 1957.

Fort Delaware, Delaware by Seth Eastman (Cat. no. 33.00012)

No additional sources

Fort Knox, Maine

Bradley, Robert L. *The Forts of Maine, 1607–1945: An Archaeological and Historical Survey*. Augusta: Maine Bureau of Parks and Recreation, 1981.

Fort Knox, Maine by Seth Eastman (Cat. no. 33.00013)

No additional sources

Fort Mackinac, Michigan

Dunnigan, Brian Leigh. *The British Army at Mackinac, 1812–1815*. Lansing, MI: Mackinac Island State Park Commission, 1980.

Porter, Phil. *The Eagle at Mackinac: The Establishment of United States Military and Civil Authority on Mackinac Island, 1796–1802*. Mackinac Island, MI: Mackinac State Historic Parks, 1991.

Fort Mackinac, Michigan by Seth Eastman (Cat. no. 33.00014)

No additional sources

Fort Scammel and Fort Gorges, Maine

Bradley, Robert L. *The Forts of Maine, 1607–1945: An Archaeological and Historical Survey*. Augusta: Maine Bureau of Parks and Recreation, 1981.

Elwell, Edward H. *Portland and Vicinity, 1876*. Reprint, Portland, ME: Greater Portland Landmarks, 1975.

Fort Scammel and Fort Gorges, Maine by Seth Eastman (Cat. no. 33.00015)

No additional sources

Fort Taylor, Florida

Dickinson, William C., Dean A. Herrin, and Donald R. Kennon, eds. *Montgomery C. Meigs and the Building of the Nation's Capital*. Athens, OH: Ohio University Press, 2001.

Prucha, Francis Paul. *A Guide to the Military Posts of the United States, 1789–1895*. Madison: State Historical Society of Wisconsin, 1964.

Fort Taylor, Florida by Seth Eastman (Cat. no. 33.00016)

No additional sources

Fort Trumbull, Connecticut

Prucha, Francis Paul. *A Guide to the Military Posts of the United States, 1789–1895*. Madison: State Historical Society of Wisconsin, 1964.

Fort Trumbull, Connecticut by Seth Eastman (Cat. no. 33.00017)

No additional sources

West Point, New York

Boynton, Edward Carlisle. *History of West Point, and Its Military Importance during the American Revolution*. Freeport, NY: Books for Libraries, 1970.

Palmer, Dave Richard. *The River and the Rock: The History of Fortress West Point, 1775–1783*. New York: Greenwood, 1969.

West Point, New York by Seth Eastman (Cat. no. 33.00018)

No additional sources

Foster, Lafayette Sabine

Memorial Sketch of Lafayette S. Foster, United States Senator from Connecticut, and Acting Vice President of the United States. Boston: Franklin, 1881.

Lafayette Foster by Charles Calverley (Cat. no. 21.00006)

Allen, Elizabeth K. *From Stonecutter to Sculptor: Charles Calverley, 1833–1914*. Albany, NY: Albany Institute of History & Art, 1996.

Ames, Mary Clemmer. *Ten Years in Washington: Life and Scenes in the National Capital, as a Woman Sees Them*. Hartford, CT: A.D. Worthington, 1873.

Gardner, Albert TenEyck. *American Sculpture: A Catalogue of the Collection of the Metropolitan Museum of Art*. New York: Metropolitan Museum of Art, 1965.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Richter, Gisela. *A Handbook of Greek Art*. London: Phaidon, 1959. Reprint, New York: Da Capo, 1987.

Franklin, Benjamin

Brands, H.W. *The First American: The Life and Times of Benjamin Franklin*. New York: Doubleday, 2000.

Franklin, Benjamin. *Autobiography and Other Writings of Benjamin Franklin*. Edited by Ormond Seavey. New York: Oxford University Press, 1993.

- Jennings, Francis. *Benjamin Franklin, Politician*. New York: W.W. Norton, 1996.
- Lemay, J.A. Leo, ed. *Reappraising Benjamin Franklin: A Bicentennial Perspective*. Newark: University of Delaware Press; Cranbury, NJ: Associated University Presses, 1993.
- Wright, Esmond. *Franklin of Philadelphia*. Cambridge, MA: Belknap Press of Harvard University Press, 1986.
- Benjamin Franklin by Hiram Powers (Cat. no. 21.00008)**
- Crane, Sylvia E. *White Silence: Greenough, Powers, and Crawford: American Sculptors in Nineteenth-Century Italy*. Coral Gables, FL: University of Miami Press, 1972.
- Miller, Lillian B. *Patrons and Patriotism: The Encouragement of the Fine Arts in the United States, 1790–1860*. Chicago: University of Chicago Press, 1966.
- Reynolds, Donald M. *Hiram Powers and His Ideal Sculpture*. New York: Garland, 1977.
- Sellers, Charles Coleman. *Benjamin Franklin in Portraiture*. New Haven, CT: Yale University Press, 1962.
- U.S. Senate. Senator Salmon P. Chase of Ohio speaking on appropriating monies for the services of Hiram Powers. *Congressional Globe* (3 March 1855) 33rd Cong., 2d sess.
- Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.
- Wunder, Richard P. *Hiram Powers: Vermont Sculptor, 1805–1873*. 2 vols. Newark: University of Delaware Press; Cranbury, NJ: Associated University Presses, 1989–91.
- Gales, Joseph, Jr.**
- Ames, William E. *A History of the National Intelligencer*. Chapel Hill: University of North Carolina Press, 1972.
- Byrd, Robert C. *The Senate 1789–1989*. Vol. 2. Washington, D.C.: Government Printing Office, 1991.
- Clark, Allen Culling. "Joseph Gales, Junior, Editor and Mayor." *Records of the Columbia Historical Society* 23 (1919).
- Ritchie, Donald A. *Press Gallery: Congress and the Washington Correspondents*. Cambridge, MA: Harvard University Press, 1991.
- Joseph Gales by George Peter Alexander Healy (Cat. no. 31.00016)**
- De Mare, Marie. *G.P.A. Healy, American Artist: An Intimate Chronicle of the Nineteenth Century*. New York: David McKay, 1954.
- Glasgow, Vaughn L., and Pamela A. Johnson. *G.P.A. Healy: Famous Figures and Louisiana Patrons: The Louisiana State Museum, December 1976–May 1977*. New Orleans: Louisiana State Museum, 1976.
- Healy, George Peter Alexander. *Reminiscences of a Portrait Painter*. 1894. Reprint, New York: Kennedy, 1970.
- Smith, Oliver Hampton. *Early Indiana Trials*. Cincinnati, OH: Moore, Wiltstach, Keys, 1858.
- Virginia Museum of Fine Arts. *A Souvenir of the Exhibition Entitled "Healy's Sitters."* Richmond: Virginia Museum of Fine Arts, 1950.
- Garfield, James Abram**
- Doenecke, Justus D. *The Presidencies of James A. Garfield and Chester A. Arthur*. Lawrence: University Press of Kansas, 1981.
- Peskin, Allan. *Garfield: A Biography*. Kent, OH: Kent State University Press, 1978. Reprint, Norwalk, CT: Easton, 1987.
- Taylor, John M. *Garfield of Ohio, the Available Man*. New York: W.W. Norton, 1970.
- James A. Garfield by Charles Henry Niehaus (Cat. no. 21.00011)**
- Burg, David F. *Chicago's White City of 1893*. Lexington: University Press of Kentucky, 1976.
- Fortune, Brandon Brame, and Michelle Mead. *Revisiting the White City: American Art at the 1893 World's Fair*. Washington, D.C.: National Museum of American Art and National Portrait Gallery, Smithsonian Institution, 1993.
- Niehaus, Regina Armstrong. *The Sculpture of Charles Henry Niehaus*. New York: De Vinne, 1900.
- James A. Garfield by Antonio Salviati (Cat. no. 39.00002)**
- Barovier Mentasti, Rosa. *Antonio Salviati e la rinascita ottocentesca del vetro artistico veneziano: Museo Civico di Palazzo Chiericati, Vicenza, 27 febbraio–25 aprile 1982*. Venice: G. Rumor, 1982.
- Osborne, Carol Margot. *Museum Builders in the West: The Stanfords as Collectors and Patrons of Art, 1870–1906*. Stanford, CA: Stanford University Museum of Art, 1986.
- Sarpellon, Giovanni, ed. *Salviati: il suo vetro e i suoi uomini, 1859–1987, Associazione per lo studio e lo sviluppo della cultura muranese*. Venice: The Associazione; Stamperia di Venezia, 1989.
- Garibaldi, Giuseppe**
- De Polnay, Peter. *Garibaldi: The Legend and the Man*. London: Hollis & Carter, 1960.
- Garibaldi, Giuseppe. *Garibaldi's Memoirs: From His Manuscript, Personal Notes, and Authentic Sources*. Compiled by Elpis Melena, edited by Anthony P. Campanella, translated by Erica Sigerist Campanella. Sarasota, FL: International Institute of Garibaldian Studies, 1981.
- Mack Smith, Denis. *Garibaldi: A Great Life in Brief*. New York: Knopf, 1956.
- . *Victor Emanuel, Cavour and the Risorgimento*. New York: Oxford University Press, 1971.
- Ridley, Jasper Godwin. *Garibaldi*. New York: Viking, 1976.
- Giuseppe Garibaldi by Giuseppe Martegana (Cat. no. 21.00007)**
- U.S. Senate. Senator William M. Evarts of New York speaking on the bust of Garibaldi. *Congressional Record* (23 August 1888) vol. 19, pt. 8.
- Garner, John Nance**
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- James, Marquis. *Mr. Garner of Texas*. Indianapolis, IN: Bobbs-Merrill, 1939.
- Patenaude, Lionel V. *Texans, Politics, and the New Deal*. New York: Garland, 1983.
- Timmons, Bascom Nolly. *Garner of Texas: A Personal History*. New York: Harper, 1948.
- Witcover, Jules. *Crapshoot: Rolling the Dice on the Vice Presidency: From Adams and Jefferson to Truman and Quayle*. New York: Crown, 1992.
- John Nance Garner by Howard Chandler Christy (Cat. no. 31.00007)**
- Allentown Art Museum. *Howard Chandler Christy, Artist/Illustrator of Style: September 25 through November 6, 1977, Catalogue of the Exhibition*. Allentown, PA: Allentown Art Museum, 1977.
- Christy, Howard Chandler. *The American Girl as Seen and Portrayed by Howard Chandler Christy*. 1909. Reprint, Santa Monica, CA: Angel City, 1999.

John Nance Garner by James Earle Fraser
(Cat. no. 22.00032)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Fraser, Laura Gardin. "James Earle Fraser." *National Sculpture Review* 15, no. 2 (summer 1965).

Gaich, Catherine, and Anne Dopffer. *Augustus Saint-Gaudens, 1848–1907: A Master of American Sculpture*. Paris: Somogy, 1999.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 2. New York: Metropolitan Museum of Art, 2001.

U.S. Congress. *Unveiling of the Bust of the Honorable John Nance Garner, Former Vice President of the United States, in the Reception Room of the United States Senate, Capitol Building*. 78th Cong., 1st sess., Washington, D.C.: Government Printing Office, 1943.

Gerry, Elbridge

Austin, James Trecothick. *The Life of Elbridge Gerry, with Contemporary Letters to the Close of the American Revolution*. 2 vols. 1828–29. Reprint, New York: Da Capo, 1970.

Billias, George Athan. *Elbridge Gerry: Founding Father and Republican Statesman*. New York: McGraw-Hill, 1976.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Rutland, Robert Allen. *The Presidency of James Madison*. Lawrence: University Press of Kansas, 1990.

Elbridge Gerry by Herbert Samuel Adams
(Cat. no. 22.00005)

Century Association. *Exhibition of Work by Herbert Adams, February 21–March 25, 1945*. New York: Century Association, 1945.

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

Peixotto, Ernest. "The Sculpture of Herbert Adams." *American Magazine of Art* 12, no. 5 (May 1921).

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.

Gorman, Arthur Pue

Lambert, John R., Jr. *Arthur Pue Gorman*. Baton Rouge: Louisiana State University Press, 1953.

———. ed. "The Autobiographical Writings of Senator Arthur Pue Gorman." *Maryland Historical Magazine* 58, no. 2 (June 1963); 58, no. 3 (September 1963).

Sanderlin, Walter S. "Arthur P. Gorman and the Chesapeake and Ohio Canal: An Episode in the Rise of a Political Boss." *Journal of Southern History* 13 (August 1947).

U.S. Congress. *Arthur Pue Gorman (Late a Senator from Maryland): Memorial Addresses*. 59th Cong., 2d sess. Washington, D.C.: Government Printing Office, 1907.

Arthur P. Gorman by Louis P. Dieterich
(Cat. no. 32.00019)

"Father and Son Artists: Messrs. L.P. and W.F. Dieterich Work Side by Side," *Baltimore Sun*, 1 July 1907.

"Late Arthur Pue Gorman's Portrait Given to Senate," *Baltimore Sun*, 6 July 1943.

U.S. Senate. Senator George Radcliffe of Maryland speaking on the unveiling in the Capitol of the portrait of Arthur P. Gorman. *Congressional Record* (8 July 1943) vol. 89, pt. 3.

Grant, Ulysses S.

Grant, Ulysses Simpson. *Memoirs and Selected Letters: Personal Memoirs of U.S. Grant, Selected Letters 1839–1865*. New York: Library of America, 1990.

McFeely, William S. *Grant: A Biography*. New York: W.W. Norton, 1981. Reprint, Norwalk, CT: Easton, 1987.

Perret, Geoffrey. *Ulysses S. Grant: Soldier and President*. New York: Random House, 1997.

Simpson, Brooks D. *Let Us Have Peace: Ulysses S. Grant and the Politics of War and Reconstruction, 1861–1868*. Chapel Hill: University of North Carolina Press, 1991.

Ulysses S. Grant by William F. Cogswell
(Cat. no. 31.00009)

New-York Historical Society. *Catalogue of American Portraits in the New-York Historical Society*. Vol. 1. New Haven, CT: Yale University Press, 1974.

Hamlin, Hannibal

Hamlin, Charles Eugene. *The Life and Times of Hannibal Hamlin*. 2 vols. 1899. Reprint, Port Washington, NY: Kennikat, 1971.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Hunt, Harry Draper. *Hannibal Hamlin of Maine: Lincoln's First Vice President*. Syracuse, NY: Syracuse University Press, 1969.

Scroggins, Mark. *Hannibal: The Life of Abraham Lincoln's First Vice President*. Lanham, MD: University Press of America, 1994.

Hannibal Hamlin by Franklin Bachelder Simmons
(Cat. no. 22.00015)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Hawkes, Pamela W. "Franklin Simmons, Yankee Sculptor in Rome." *Antiques*, July 1985.

Hancock, John

Allan, Herbert Sanford. *John Hancock: Patriot in Purple*. New York: Macmillan, 1948.

Brandes, Paul D. *John Hancock's Life and Speeches: A Personalized Vision of the American Revolution, 1763–1793*. Lanham, MD: Scarecrow, 1996.

Fowler, William M. *The Baron of Beacon Hill: A Biography of John Hancock*. Boston: Houghton Mifflin, 1980.

Unger, Harlow G. *John Hancock: Merchant King and American Patriot*. New York: John Wiley & Sons, 2000.

John Hancock by Horatio Stone
(Cat. no. 21.00009)

Cobb, Josephine. "The Washington Art Association: An Exhibition Record, 1856–1860." *Records of the Columbia Historical Society* 45 (1966).

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Miller, Lillian B. *Patrons and Patriotism: The Encouragement of the Fine Arts in the United States, 1790–1860*. Chicago: University of Chicago Press, 1966.

Hayden, Carl Trumbull

August, Jack L., Jr. *Vision in the Desert: Carl Hayden and Hydropolitics in the American Southwest*. Fort Worth: Texas Christian University Press, 1998.

Rice, Ross R. *Carl Hayden: Builder of the American West*. Lanham, MD: University Press of America, 1994.

U.S. Congress. *Memorial Addresses and Other Tributes in the Congress of the United States on the Life and Contributions of Carl T. Hayden*. 92d Cong., 2d sess. Washington, D.C.: Government Printing Office, 1972.

———. *Tributes to Honorable Carl Hayden, Senator from Arizona, to Commemorate the Occasion of His Fiftieth Anniversary of Congressional Service, February 19, 1962, Delivered in the United States Senate and the House of Representatives*. 87th Cong., 2d sess. Washington, D.C.: Government Printing Office, 1962.

Carl Hayden by Miles Stafford Rolph III (Cat. no. 24.00005)

U.S. Senate. Senator Barry Goldwater of Arizona speaking on the dedication of the portrait bust of Carl Hayden. *Congressional Record* (17 April 1986) vol. 132, pt. 6.

———. Senator Dennis DeConcini of Arizona speaking on the dedication of the portrait bust of Carl Hayden. *Congressional Record* (30 April 1986) vol. 132, pt. 7.

Hendricks, Thomas Andrews

Gray, Ralph D. "Thomas A. Hendricks: Spokesman for the Democracy." In *Gentlemen from Indiana: National Party Candidates, 1836–1940*, edited by Ralph D. Gray. Indianapolis: Indiana Historical Bureau, 1977.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Holcombe, John Walker, and Hubert Marshall Skinner. *Life and Public Services of Thomas A. Hendricks with Selected Speeches and Writings*. Indianapolis, IN: Carlon & Hollenbeck, 1886.

U.S. Congress. *Memorial Addresses on the Life and Character of Thomas A. Hendricks (Vice President of the United States): Delivered in the Senate and House of Representatives*. 49th Cong., 1st sess. Washington, D.C.: Government Printing Office, 1886.

Thomas A. Hendricks by Ulric Stonewall Jackson Dunbar (Cat. no. 22.00021)

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

"Sculptors' War Brings on Flight of Vivid Rejoinders," *Washington Post*, 29 June 1923.

Henry, Patrick

Axelrad, Jacob. *Patrick Henry, the Voice of Freedom*. New York: Random House, 1947. Reprint, Westport, CT: Greenwood, 1975.

Beeman, Richard R. *Patrick Henry: A Biography*. New York: McGraw-Hill, 1974.

Campbell, Norine Dickson. *Patrick Henry: Patriot and Statesman*. New York: Devin-Adair, 1969.

Meade, Robert Douthat. *Patrick Henry*. 2 vols. Philadelphia: Lippincott, 1957–69.

Patrick Henry by George Bagby Matthews (Cat. no. 31.00011)

Hart, Charles Henry. "The Miniature and Portraits of Patrick Henry." *Proceedings of the Numismatic and Antiquarian Society of Philadelphia for the Years 1910, 1911, 1912*. Vol. 26. Philadelphia: The Society, 1913.

Washington Board of Trade. *The Book of Washington*. Washington, D.C.: The Board, 1926.

Hobart, Garret Augustus

Gould, Lewis L. *The Presidency of William McKinley*. Lawrence: Regents Press of Kansas, 1980.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Magie, David. *Life of Garret Augustus Hobart, Twenty-fourth Vice President of the United States*. New York: G. P. Putnam's Sons, 1910.

The National Cyclopædia of American Biography. Vol. 11. New York: James T. White, 1909.

U.S. Congress. *Memorial Addresses on the Life and Character of Garret A. Hobart, Late Vice President of the United States, Delivered in the Senate and House of Representatives, Fifty-sixth Congress, First Session*. Washington, D.C.: Government Printing Office, 1900.

Garret Augustus Hobart by Frank Edwin Elwell (Cat. no. 22.00024)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Taft, Lorado. *The History of American Sculpture*. 1924. Reprint, New York: Arno, 1969.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 2. New York: Metropolitan Museum of Art, 2001.

Hull, Cordell

Gellman, Irwin F. *Secret Affairs: Franklin Roosevelt, Cordell Hull, and Sumner Welles*. Baltimore: Johns Hopkins University Press, 1995.

Hinton, Harold B. *Cordell Hull: A Biography*. Garden City, NY: Doubleday, Doran, 1942.

Hull, Cordell. *The Memoirs of Cordell Hull*. 2 vols. New York: Macmillan, 1948.

Pratt, Julius W. *Cordell Hull, 1933–1944*. 2 vols. New York: Cooper Square, 1964.

Cordell Hull by George Conlon (Cat. no. 24.00002)

"Former Marylander Chosen to Design Memorial in France," *Baltimore Sun*, 27 November 1925.

Hunt, J. William. "Presentation of Hull Bust to U.S. Climax of Many Events," *Cumberland (MD) Sunday Times*, 3 December 1944.

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

Humphrey, Hubert Horatio, Jr.

Garrettson, Charles Lloyd III. *Hubert H. Humphrey: The Politics of Joy*. New Brunswick, NJ: Transaction, 1993.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Humphrey, Hubert Horatio. *The Education of a Public Man: My Life and Politics*. Garden City, NJ: Doubleday, 1976. Reprint, edited by Norman Sherman, Minneapolis: University of Minnesota Press, 1991.

Mann, Robert. *The Walls of Jericho: Lyndon Johnson, Hubert Humphrey, Richard Russell, and the Struggle for Civil Rights*. New York: Harcourt Brace, 1996.

- Solberg, Carl. *Hubert Humphrey: A Biography*. New York: W.W. Norton, 1984.
- Thurber, Timothy. *The Politics of Equality: Hubert H. Humphrey and the African American Freedom Struggle*. New York: Columbia University Press, 1999.
- Hubert H. Humphrey, Jr. by Walker Kirtland Hancock (Cat. no. 22.00038)**
- Cape Ann Historical Association. *The Sculpture of Walker Hancock, April 14 through July 22, 1989*. Gloucester, MA: Cape Ann Historical Association, 1989.
- Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.
- Hancock, Walker, and Edward Connery Lathem. *A Sculptor's Fortunes*. Gloucester, MA: Cape Ann Historical Association, 1997.
- Rockport Art Association. *Sculptors of Cape Ann: From Medals to Monuments, September 26–October 26, 1997*. Gloucester, MA: Virtual Productions, 1997.
- Jackson, Andrew**
- Cole, Donald B. *The Presidency of Andrew Jackson*. Lawrence: University Press of Kansas, 1993.
- Davis, Burke. *Old Hickory: A Life of Andrew Jackson*. New York: Dial, 1977.
- Remini, Robert V. *Andrew Jackson*. 3 vols. New York: Harper & Row, 1977–84.
- Schlesinger, Arthur M., Jr. *The Age of Jackson*. Boston: Little, Brown, 1945.
- Andrew Jackson attributed to Thomas Sully (Cat. no. 32.00018)**
- Barber, James G. *Andrew Jackson: A Portrait Study*. Washington, D.C.: National Portrait Gallery, Smithsonian Institution; Nashville: Tennessee State Museum, 1991.
- Biddle, Edward, and Mantle Fielding. *The Life and Works of Thomas Sully*. 1921. Reprint, New York: Kennedy Graphics, 1970.
- Fabian, Monroe H. *Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783–1872), An Exhibition at the National Portrait Gallery, June 3 to September 5, 1983*. Washington, D.C.: National Portrait Gallery, Smithsonian Institution, 1983.
- Kelly, Franklin, et al. *American Paintings of the Nineteenth Century*. Vol. 2. Washington, D.C.: National Gallery of Art, 1998.
- Kornhauser, Elizabeth Mankin, Elizabeth R. McClintock, and Amy Ellis. *American Paintings before 1945 in the Wadsworth Atheneum*. Vol. 1. Hartford, CT: Wadsworth Atheneum; New Haven, CT: Yale University Press, 1996.
- Jackson, Henry Martin**
- Jackson, Henry M. *Henry M. Jackson and World Affairs: Selected Speeches, 1953–1983*. Edited by Dorothy Fosdick. Seattle: University of Washington Press, 1990.
- Ognibene, Peter J. *Scoop: The Life and Politics of Henry M. Jackson*. New York: Stein & Day, 1975.
- Prochnau, William W., and Richard W. Larsen. *A Certain Democrat: Senator Henry M. Jackson*. Englewood Cliffs, NJ: Prentice-Hall, 1972.
- U.S. Congress. *Memorial Services Held in the Senate and House of Representative of the United States, Together with Tributes Presented in Eulogy of Henry M. Jackson, Late a Senator from Washington*. 98th Cong., 1st sess. Washington, D.C.: Government Printing Office, 1983.
- Henry Jackson by Wendy M. Ross (Cat. no. 24.00008)**
- Anderson, Ross. "Sculptor Preserves Memory of Jackson," *Seattle Times*, 30 May 1985.
- Boyce, Roger. "Vital Order: A Conversation with Wendy M. Ross." *Sculpture*, January/February 2002.
- Forgey, Benjamin. "Bronze Tribute to an Iron Will: Virginia Statesman George Mason Takes His Seat on the Mall," *Washington Post*, 9 April 2002.
- Sergeants Jasper and Newton Rescuing American Prisoners from the British**
- Chestnutt, David R., and Liza M. Floyd. *Sergeant Jasper: Hero of the Revolution*. Ridgeland, SC: Pauline Webel, 1976.
- Jones, George Fenwick. "Sergeant Johann Wilhelm Jasper." *Georgia Historical Quarterly* 65, no. 1 (spring 1981).
- Sergeants Jasper and Newton Rescuing American Prisoners from the British by John Blake White (Cat. no. 33.00003)**
- Mann, Maybelle. *The American Art-Union*. Jupiter, FL: ALM Associates, 1987.
- Rutledge, Anna Wells. "Artists in the Life of Charleston through Colony and State from Restoration to Reconstruction." *Transactions of the American Philosophical Society* 39, no. 2 (November 1949).
- Turner, Mary Ellen. "John Blake White: An Introduction." *Journal of Early Southern Decorative Arts* 16, no. 1 (May 1990).
- U.S. Library of Congress. *An Album of American Battle Art, 1755–1918*. Washington, D.C.: Government Printing Office, 1947. Reprint, New York: Da Capo, 1972.
- Weems, Mason Locke, and Peter Horry. *The Life of General Francis Marion: A Celebrated Partisan Officer in the Revolutionary War against the British and Tories in South Carolina and Georgia*. 1809. Reprint, Winston-Salem, NC: John F. Blair, 2000.
- White, John Blake. "The Journal of John Blake White." Edited by Paul R. Weidner. *South Carolina Historical and Genealogical Magazine* 42, no. 2 (April 1941); 42, no. 3 (July 1941); 42, no. 4 (October 1941); 43, no. 1 (January 1942); 43, no. 2 (April 1942); 43, no. 3 (July 1942).
- Jay, John**
- Friedman, Leon, and Fred L. Israel, eds. *The Justices of the United States Supreme Court, 1789–1995: Their Lives and Major Opinions*. 5 vols. New York: Chelsea House, 1995.
- Jay, John, Alexander Hamilton, and James Madison. *The Federalist*. Washington, D.C.: R.B. Luce, 1976.
- Johnson, Herbert Alan. *John Jay: Colonial Lawyer*. New York: Garland, 1989.
- Morris, Richard Brandon. *John Jay, the Nation, and the Court*. Boston: Boston University Press, 1967.
- Pellew, George. *John Jay*. 1898. Reprint, Philadelphia: Chelsea House, 1997.
- John Jay by John Frazee (Cat. no. 21.00010)**
- Conger, Clement E., and Mary K. Itsell. *Treasures of State: Fine and Decorative Arts in the Diplomatic Reception Rooms of the U.S. Department of State*. New York: H.N. Abrams, 1991.
- Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.
- Ide, John Jay. *The Portraits of John Jay (1745–1829), First Chief Justice of the United States, Governor of the State of New York*. New York: New-York Historical Society, 1938.
- New-York Historical Society. *Catalogue of American Portraits in the New-York Historical Society*. Vol. 1. New Haven, CT: Yale University Press, 1974.

Voss, Frederick S. *John Frazee, 1790–1852, Sculptor*. Washington, D.C.: National Portrait Gallery, Smithsonian Institution; Boston: Boston Athenaeum, 1986.

Jefferson, Thomas

- Axelrod, Alan. *The Life and Work of Thomas Jefferson*. Indianapolis, IN: Alpha, 2001.
- Ellis, Joseph J. *American Sphinx: The Character of Thomas Jefferson*. New York: Alfred A. Knopf, 1997.
- Halliday, Ernest Milton. *Understanding Thomas Jefferson*. New York: HarperCollins, 2001.
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Malone, Dumas. *Jefferson and His Time*. 6 vols. Boston: Little, Brown, 1948–81.
- Risjord, Norman K. *Thomas Jefferson*. Madison, WI: Madison House, 1994.
- Thomas Jefferson by Moses Jacob Ezekiel (Cat. no. 22.00002)**
- Ezekiel, Moses Jacob. *Memoirs from the Baths of Diocletian*. Edited by Joseph Gutmann and Stanley F. Chyet. Detroit: Wayne State University Press, 1975.
- Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.
- Greenwald, Alice M., et al. *Ezekiel's Vision: Moses Jacob Ezekiel and the Classical Tradition, an Exhibition Organized by the National Museum of American Jewish History*. Philadelphia: National Museum of American Jewish History, 1985.
- Lucas, Judith S. "Moses Jacob Ezekiel: Prix de Rome Sculptor." *Journal of the Cincinnati Historical Society* 44, no. 4 (winter 1986).
- Wrenshaw, Katharine H. "An American Sculptor in Rome." *The World's Work*, November 1909.
- Thomas Jefferson by Thomas Sully (Cat. no. 31.00006)**
- Biddle, Edward, and Mantle Fielding. *The Life and Works of Thomas Sully*. 1921. Reprint, New York: Kennedy Graphics, 1970.
- Bush, Alfred L. *The Life Portraits of Thomas Jefferson, Catalogue of an Exhibition at the University of Virginia Museum of Fine Arts, 12 through 26 April, 1962*. Charlottesville, VA: Thomas Jefferson Memorial Foundation, 1962.

Conger, Clement E., and Mary K. Itsell. *Treasures of State: Fine and Decorative Arts in the Diplomatic Reception Rooms of the U.S. Department of State*. New York: Abrams, 1991.

Fabian, Monroe H. *Mr. Sully, Portrait Painter: The Works of Thomas Sully (1783–1872), an Exhibition at the National Portrait Gallery, June 3 to September 5, 1983*. Washington, D.C.: National Portrait Gallery, Smithsonian Institution, 1983.

Fisk, Kimball. "The Life Portraits of Jefferson and Their Replicas." *Proceedings of the American Philosophical Society* 88, no. 6 (December 1944).

Hart, Charles Henry. *A Register of Portraits by Thomas Sully, 1801–1871*. Philadelphia: n.p., 1909.

Johnson, Andrew

- Benedict, Michael Les. *The Impeachment and Trial of Andrew Johnson*. New York: W.W. Norton, 1973.
- Castel, Albert E. *The Presidency of Andrew Johnson*. Lawrence: Regents Press of Kansas, 1979.
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Johnson, Andrew. *The Papers of Andrew Johnson*. 15 vols. Edited by LeRoy P. Graf, et al. Knoxville: University of Tennessee Press, 1967–97.
- Trefousse, Hans Louis. *Andrew Johnson: A Biography*. New York: W.W. Norton, 1989. Reprint, Newtown, CT: American Political Biography, 1998.

Andrew Johnson by William C. McCauslen (Cat. no. 22.00016)

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

Johnson, Lyndon Baines

- Baker, Leonard. *The Johnson Eclipse: A President's Vice Presidency*. New York: Macmillan, 1966.
- Caro, Robert A. *The Years of Lyndon Johnson*. 3 vols. to date. New York: Alfred A. Knopf, 1982–.
- Dallek, Robert. *Flawed Giant: Lyndon Johnson and His Times, 1961–1973*. New York: Oxford University Press, 1998.
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Lyndon B. Johnson by JIMILU mason (Cat. no. 22.00037)

"Sculpture Gets Head Start: Bronze Wins Presidential Approval," *Washington Post*, 7 January 1967.

Vaghi, Agnes E. "The President Gets a Bust." *Washington, D.C. Star Sunday Magazine*, 24 April 1966.

———. "President Johnson and His 'Official Bust,'" *Washington Post*, 9 February 1969.

Johnson, Richard Mentor

- Emmons, William. *Authentic Biography of Colonel Richard M. Johnson, of Kentucky*. New York: H. Mason, 1833.
- Hatfield, Mark O. *Vice Presidents of the United States 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Meyer, Leland Winfield. *The Life and Times of Colonel Richard M. Johnson of Kentucky*. 1932. Reprint, New York: AMS, 1967.
- Padgett, James A. "The Letters of Colonel Richard M. Johnson of Kentucky." *Register of the Kentucky Historical Society* 38, no. 124 (July 1940); 38, no. 125 (October 1940); 39, no. 126 (January 1941); 39, no. 127 (April 1941); 39, no. 128 (July 1941); 39, no. 129 (October 1941); 40, no. 130 (January 1942); 75, no. 3 (July 1977).

Richard M. Johnson by James Paxton Voorhees (Cat. no. 22.00009)

- Corcoran Gallery of Art. *A Catalogue of the Collection of American Paintings in the Corcoran Gallery of Art, Volume 1: Painters Born before 1850*. Washington, D.C.: Corcoran Gallery of Art, 1966.
- Martineau, Harriet. "Life at the Capital." In *America through British Eyes*, edited by Allan Nevins. Originally published as *American Social History as Recorded by British Travellers*. 1923. New, rev. and enl. ed. New York: Oxford University Press, 1948.
- McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

Jones, John Paul

- Fox, Joseph L. *Captain John Paul Jones: Forgotten Naval Hero*. Chicago: Adams, 1987.
- Morison, Samuel Eliot. *John Paul Jones: A Sailor's Biography*. Boston: Little, Brown, 1959. Reprint, Annapolis, MD: Naval Institute Press, 1989.

Sherburne, John Henry. *Life and Character of the Chevalier John Paul Jones, a Captain in the Navy of the United States, during their Revolutionary War*. Washington, D.C.: Wilder & Campbell, 1825.

Smith, Joe. *John Paul Jones, Scotland to the USA: Father of the United States Navy*. New York: Vantage, 1991.

John Paul Jones by Jean-Antoine Houdon (Cat. no. 24.00003)

Arnason, H.H. *The Sculptures of Houdon*. London: Phaidon, 1975.

Chinard, Gilbert, ed. *Houdon in America*. 1930. Reprint, New York: Arno, 1979.

Hart, Charles Henry, and Edward Biddle. *Memoirs of the Life and Works of Jean-Antoine Houdon, the Sculptor of Voltaire and of Washington*. Philadelphia: Hart & Biddle, 1911.

John Paul Jones by George Bagby Matthews (Cat. no. 31.00012)

Miller, Lillian B., ed. *The Peale Family: Creation of a Legacy, 1770–1870*. New York: Abbeville, with the Trust for Museum Exhibitions and the National Portrait Gallery, 1996.

Justice

Allen, William C. *History of the United States Capitol: A Chronicle of Design, Construction, and Politics*. Washington, D.C.: Government Printing Office, 2001.

Fryd, Vivien Green. *Art and Empire: The Politics of Ethnicity in the United States Capitol, 1815–1860*. New Haven, CT: Yale University Press, 1992.

Knapp, Samuel L. *The History and Topography of the United States of North America*. Vol. 2. Boston: Samuel Walker, 1834.

Mills, Robert. *Guide to the Capitol and National Executive Offices of the United States*. Washington, D.C.: W. Greer, 1848.

Richardson, George. *Iconology*. 1779. Reprint, New York: Garland, 1979.

Justice by Carlo Franzoni (Cat. no. 25.00001)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Latrobe, Benjamin Henry. *The Correspondence and Miscellaneous Papers of Benjamin Henry Latrobe*. Edited by John C. Van Home and Lee W. Formwalt. New Haven, CT: Yale University Press, 1988.

Scott, Pamela. *Temple of Liberty: Building the Capitol for a New Nation*. New York: Oxford University Press, 1995.

Justice and History

Allen, William C. *History of the United States Capitol: A Chronicle of Design, Construction, and Politics*. Washington, D.C.: Government Printing Office, 2001.

Fryd, Vivien Green. *Art and Empire: The Politics of Ethnicity in the United States Capitol, 1815–1860*. New Haven, CT: Yale University Press, 1992.

Miller, Lillian B. *Patrons and Patriotism: The Encouragement of the Fine Arts in the United States, 1790–1860*. Chicago: University of Chicago Press, 1966.

Justice and History by Thomas Crawford (Cat. no. 25.00002)

Crane, Sylvia E. *White Silence: Greenough, Powers, and Crawford: American Sculptors in Nineteenth-Century Italy*. Coral Gables, FL: University of Miami Press, 1972.

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Gale, Robert L. *Thomas Crawford: American Sculptor*. Pittsburgh: University of Pittsburgh Press, 1964.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Meigs, Montgomery C. *Capitol Builder: The Shorthand Journals of Montgomery C. Meigs, 1853–1859, 1861*. Edited by Wendy Wolff. Washington, D.C.: Government Printing Office, 2001.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.

King, William Rufus de Vane

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Martin, John M. "William R. King and the Compromise of 1850." *North Carolina Historical Review* 39 (October 1962).

———. "William R. King and the Vice Presidency." *Alabama Review* 16 (January 1963).

U.S. Congress. *Obituary Addresses on the Occasion of the Death of the Hon. William R. King, of Alabama, Vice President of the United States; Delivered in the Senate and in the House of Representatives of the United States, Eighth of December, 1853*. 33d Cong., 1st sess. Washington, D.C.: B. Tucker, 1854.

William R. King by William C. McCauslen (Cat. no. 22.00013)

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

Kościuszko, Tadeusz Andrzej Bonawentura

Gronowicz, Antoni. *Gallant General: Tadeusz Kosciuszko*. New York: C. Scribner's Sons, 1947.

Haiman, Miecislau. *Kosciuszko: Leader and Exile*. New York: Kosciuszko Foundation, 1977.

———. *Kosciuszko in the American Revolution*. 1943. Reprint, Boston: Gregg, 1972.

Hoskins, Janina W. *Tadeusz Kościuszko, 1746–1817: A Selective List of Reading Materials in English*. Washington, D.C.: Library of Congress, 1980.

U.S. Continental Congress. *Journals of the Continental Congress, 1774–1789*. Vol. 25. Edited by Gaillard Hunt, et al. Washington, D.C.: Government Printing Office, 1922.

Tadeusz Kościuszko by Henry Dmochowski Saunders (Cat. no. 21.00012)

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

Rutledge, Anna Wells, ed. *Cumulative Record of Exhibition Catalogues: The Pennsylvania Academy of the Fine Arts, 1807–1870*. Philadelphia: American Philosophical Society, 1955.

La Follette, Robert Marion

Burghardt, Carl R. *Robert M. La Follette, Sr.: The Voice of Conscience*. New York: Greenwood, 1992.

La Follette, Robert M. *La Follette's Autobiography: A Personal Narrative of Political Experiences*. Madison: University of Wisconsin Press, 1960.

Unger, Nancy C. *Fighting Bob La Follette: The Righteous Reformer*. Chapel Hill: University of North Carolina Press, 2000.

Weisberger, Bernard A. *The La Follettes of Wisconsin: Love and Politics in Progressive America*. Madison: University of Wisconsin Press, 1994.

Robert M. La Follette by Robert Chester La Follette (Cat. no. 32.00010)

La Follette, Lee W. "Portrait at Nation's Capitol Is All in the Family," *Columbia (SC) State*, 29 March 1996.

U.S. Senate. *Proceedings at the Unveiling of the Portraits of Five Outstanding Senators*. 86th Cong., 1st sess., 1959. S. Doc. 86-17.

Wolanin, Barbara A., comp. *Constantino Brumidi: Artist of the Capitol*. Washington, D.C.: Government Printing Office, 1998.

Langdon, John

Camden, Thomas E. "The Langdon/Elwyn Family Papers." *Historical New Hampshire* 36 (winter 1981).

Lacy, Harriett S. "The Langdon Papers (1716–1841)." *Historical New Hampshire* 22 (autumn 1967).

Mayo, Lawrence Shaw. *John Langdon of New Hampshire*. 1937. Reprint, Port Washington, NY: Kennikat, 1970.

John Langdon by Hattie Elizabeth Burdette (Cat. no. 32.00023)

"Hattie E. Burdette, Portrait Artist, Dies; Did Painting of Lee," *Washington, D.C. Evening Star*, 31 January 1955.

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

"Miss Burdette Dies; Noted Painter," *Washington Post*, 1 February 1955.

"Notes of Art and Artists," *Washington, D.C. Sunday Star*, 15 October 1916.

U.S. Senate. Senator Jacob Gallinger of New Hampshire speaking on the portrait of John Langdon. *Congressional Record* (9 March 1916) vol. 53, pt. 4.

Latimer, Henry

Fischer, David Hackett. *The Revolution of American Conservatism: The Federalist Party in the Era of Jeffersonian Democracy*. New York: Harper & Row, 1965.

Green, Charles Earl. *Delaware Heritage: The Story of the Diamond State in the Revolution*. Wilmington, DE: Charles E. Green, William N. Cann, 1975.

U.S. House Committee on Elections. *Contested Election of John Patten, a Representative from Delaware*. 3d Cong., 1st sess., 1794. H. Rept. 3-43. *American State Papers: Miscellaneous*. Vol. 1. Washington, D.C.: Gales & Seaton, 1834.

Wilson, W. Emerson. *Forgotten Heroes of Delaware*. Cambridge, MA: Deltos, 1970.

Henry Latimer by Clawson Shakespeare Hammitt (Cat. no. 32.00013)

Delaware State Portrait Commission. *Catalogue of Delaware Portraits Collected by the Delaware State Portrait Commission in the Capitol Buildings, Dover, Delaware*. Dover: Delaware State Portrait Commission, 1941.

Latimer, James

Bushman, Claudia L., Harold B. Hancock, and Elizabeth Moyne Homsey, eds. *Proceedings of the House of Assembly of the Delaware State, 1781–1792, and of the Constitutional Convention of 1792*. Newark: University of Delaware Press, 1988.

Layton, Daniel J. *Delaware and the Federal Constitution*. Dover: Delaware Public Archives Commission, 1943.

Tunnell, James Miller. *Ratification of the Federal Constitution by the State of Delaware*. Dover: Delaware Public Archives Commission, 1944.

Wilson, W. Emerson. *Forgotten Heroes of Delaware*. Cambridge, MA: Deltos, 1970.

James Latimer by Clawson Shakespeare Hammitt (Cat. no. 31.00013)

Delaware State Portrait Commission. *Catalogue of Delaware Portraits Collected by the Delaware State Portrait Commission in the Capitol Buildings, Dover, Delaware*. Dover: Delaware State Portrait Commission, 1941.

Sellers, Charles Coleman. *Portraits and Miniatures by Charles Willson Peale*. Philadelphia: American Philosophical Society, 1952.

Laurens, Henry

Laurens, Henry. *The Henry Laurens Pamphlets*. New York: H. Laurens, 1906.

———. *The Papers of Henry Laurens*. 15 vols. Edited by Philip M. Hamer, et al. Columbia: University of South Carolina Press, 1968–2000.

McDonough, Daniel J. *Christopher Gadsden and Henry Laurens: The Parallel Lives of Two American Patriots*. Selinsgrove, PA: Susquehanna University Press, 2000.

Wallace, David Duncan. *The Life of Henry Laurens, with a Sketch of the Life of Lieutenant-Colonel John Laurens*. 1915. Reprint, New York: Russell & Russell, 1967.

Henry Laurens by Lemuel Francis Abbott (Cat. no. 31.00010)

Hayes, John. *British Paintings of the Sixteenth Through Nineteenth Centuries*. Washington, D.C.: National Gallery of Art; 1992.

Sewter, Albert Charles. "Some New Facts about Lemuel Francis Abbott." *Connoisseur* 135, no. 545 (May 1955).

Lewis, James Hamilton

Lewis, James Hamilton. *The Two Great Republics: Rome and the United States*. Chicago: Rand, McNally, 1913.

Lewis, James Hamilton, and Albert Hutchinson Putney. *Handbook on Election Laws*. 1912. Reprint, New York: Central Book, 1920.

The National Cyclopædia of American Biography. Vol. 28. New York: James T. White, 1940.

U.S. Congress. *Memorial Services Held in the House of Representatives and Senate of the United States, Together with Remarks Presented in Eulogy of James Hamilton Lewis, Late a Senator from Illinois*. 76th Cong., 1st sess. Washington, D.C.: Government Printing Office, 1939.

J. Hamilton Lewis by Louis Betts (Cat. no. 32.00015)

Betts, Louis. "Experiences of a Portrait Painter." *The Artist* 52, no. 4 (January 1957); 52, no. 5 (February 1957); 52, no. 6 (March 1957).

M'Cormick, William B. "Louis Betts: Portraitist." *International Studio* 77, no. 316 (September 1923).

Phillips, Dorothy W. *A Catalogue of the Collection of American Paintings in the Corcoran Gallery of Art, Volume 2: Painters Born from 1850 to 1910*. Washington, D.C.: Corcoran Gallery of Art, 1973.

Lincoln, Abraham

Donald, David Herbert. *Lincoln*. New York: Simon & Schuster, 1995.

Peterson, Merrill D. *Lincoln in American Memory*. New York: Oxford University Press, 1994.

Miers, Earl Schenck. *The Living Lincoln: The Man, His Mind, His Times, and the War He Fought, Reconstructed from His Own Writings*. New Brunswick, NJ: Rutgers University Press, 1955.

- Oates, Stephen B. *Abraham Lincoln: The Man behind the Myths*. New York: Harper & Row, 1984.
- Suppiger, Joseph E. *The Intimate Lincoln*. Lanham, MD: University Press of America, 1985.
- Abraham Lincoln by Sarah Fisher Clampitt Ames (Cat. no. 21.00013)**
- Ames, Mary Clemmer. *Ten Years in Washington: Life and Scenes in the National Capital, as a Woman Sees Them*. Hartford, CT: A.D. Worthington, 1873.
- Gardner, Albert TenEyck. *Yankee Stonecutters: The First American School of Sculpture, 1800–1850*. 1945. Reprint, Freeport, NY: Books for Libraries, 1968.
- Rubinstein, Charlotte Streifer. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G.K. Hall, 1990.
- Wilson, Rufus Rockwell. *Lincoln in Portraiture*. New York: Press of the Pioneers, 1935.
- Abraham Lincoln by Antonio Salviati (Cat. no. 39.00001)**
- Barovier Mentasti, Rosa. *Antonio Salviati e la rinascita ottocentesca del vetro artistico veneziano: Museo Civico di Palazzo Chiericati, Vicenza, 27 febbraio–25 aprile 1982*. Venice: G. Rumor, 1982.
- Osborne, Carol Margot. *Museum Builders in the West: The Stanfords as Collectors and Patrons of Art, 1870–1906*. Stanford, CA: Stanford University Museum of Art, 1986.
- Sarpellon, Giovanni, ed. *Salviati: il suo vetro e i suoi uomini, 1859–1987, Associazione per lo studio e lo sviluppo della cultura muranese*. Venice: The Associazione; Stamperia di Venezia, 1989.
- U.S. Congress. Clerk of the House of Representatives speaking on the portrait of President Lincoln. *Congressional Globe* (24 July 1866) 39th Cong., 1st sess.
- Abraham Lincoln by Freeman Thorp (Cat. no. 31.00008)**
- “Picture of Lincoln from Boy’s Sketch,” *Washington Post*, 12 February 1920.
- “Thorp’s Photographs,” *Washington, D.C. Daily Morning Chronicle*, 12 February 1872.
- U.S. Senate. Reading of S. Res. 292 regarding the portrait of Abraham Lincoln. *Congressional Record* (5 April 1920) vol. 59, pt. 5.
- “Works 40 Years on Portrait of Abraham Lincoln,” *New York Herald*, 14 April 1920.
- Mangum, Willie Person**
- Hoffmann, William S. “Willie P. Mangum and the Whig Revival of the Doctrine of Instructions.” *Journal of Southern History* 22 (August 1956).
- Mangum, Willie. *Papers of Willie Person Mangum*. 5 vols. Edited by Henry Thomas Shanks. Raleigh, NC: State Department of Archives and History, 1950–56.
- McDuffie, Penelope. “Some Chapters in the Life of Willie Person Mangum.” In *Historical Papers Published by the Trinity College Historical Society*. Vol. 15. 1925. Reprint, New York: AMS, 1970.
- Walton, Brian G. “Elections to the United States Senate in North Carolina, 1835–1861.” *North Carolina Historical Review* 53 (April 1976).
- Willie P. Mangum by James Reid Lambdin (Cat. no. 32.00022)**
- Jones, Arthur Frederick, and Bruce Weber. *The Kentucky Painter: From the Frontier Era to the Great War: Exhibition, January 25–March 15, 1981*. Lexington: University of Kentucky Art Museum, 1981.
- O’Connor, John. “Reviving a Forgotten Artist: A Sketch of James Reid Lambdin, the Pittsburgh Painter of American Statesmen.” *Carnegie Magazine* 12 (1938).
- Mansfield, Michael Joseph**
- Baker, Ross K. “Mike Mansfield and the Birth of the Modern Senate.” In *First among Equals: Outstanding Senate Leaders of the Twentieth Century*, edited by Richard A. Baker and Roger H. Davidson. Washington, D.C.: Congressional Quarterly, 1991.
- Baldwin, Louis. *Hon. Politician: Mike Mansfield of Montana*. Missoula, MT: Mountain, 1979.
- Byrd, Robert C. *The Senate, 1789–1989: Addresses on the History of the United States Senate*. Vol. 1. Washington, D.C.: Government Printing Office, 1988.
- Valeo, Francis Ralph. *Mike Mansfield, Majority Leader: A Different Kind of Senate, 1961–1976*. Armonk, NY: M.E. Sharpe, 1999.
- Mike Mansfield by Aaron Shikler (Cat. no. 32.00029)**
- Brooklyn Museum. *Paintings and Drawings by David Levine and Aaron Shikler, the Brooklyn Museum, April 24–May 23, 1971*. New York: Brooklyn Museum, 1971.
- Moritz, Charles, ed. *Current Biography Yearbook: 1978*. New York: H.W. Wilson, 1978–79.
- Galerie, Claude Bernard. *David Levine, Aaron Shikler, May–June, 1988*. Paris: Imprimerie Union, 1988.
- “Aaron A. Shikler: One of America’s Best Known Artists.” *Portrait Signature* (winter 1995).
- General Marion Inviting a British Officer to Share His Meal**
- Bass, Robert D. *Swamp Fox: The Life and Campaigns of General Francis Marion*. New York: Holt, 1959.
- Boddie, William Willis. *Traditions of the Swamp Fox: William W. Boddie’s Francis Marion*. Spartanburg, SC: Reprint Company, 2000.
- Davies, Nell Weaver. “New Facts about an Old Story.” *Carologue: Bulletin of the South Carolina Historical Society* 15, no. 4 (winter 1999).
- Pancake, John S. *This Destructive War: The British Campaign in the Carolinas, 1780–1782*. Tuscaloosa: University of Alabama Press, 1985.
- Rankin, Hugh F. *Francis Marion: The Swamp Fox*. New York: Crowell, 1973.
- U.S. Library of Congress. *An Album of American Battle Art, 1755–1918*. Washington, D.C.: Government Printing Office, 1947. Reprint, New York: Da Capo, 1972.
- Weems, Mason Locke, and Peter Horry. *The Life of General Francis Marion: A Celebrated Partisan Officer in the Revolutionary War against the British and Tories in South Carolina and Georgia*. 1809. Reprint, Winston-Salem, NC: John F. Blair, 2000.
- General Marion Inviting a British Officer to Share His Meal by John Blake White (Cat. no. 33.00002)**
- Mann, Maybelle. *The American Art-Union*. Jupiter, FL: ALM Associates, 1987.
- Rutledge, Anna Wells. “Artists in the Life of Charleston through Colony and State from Restoration to Reconstruction.” *Transactions of the American Philological Society* 39, no. 2 (November 1949).
- Truluck, James P., Jr. “The Legacy of Two Grandfathers.” *Carologue: Bulletin of the South Carolina Historical Society* 5, no. 3 (autumn 1989).
- Turner, Mary Ellen. “John Blake White: An Introduction.” *Journal of Early Southern Decorative Arts* 16, no. 1 (May 1990).

White, John Blake. "The Journal of John Blake White." Edited by Paul R. Weidner. *South Carolina Historical and Genealogical Magazine* 42, no. 2 (April 1941); 42, no. 3 (July 1941); 42, no. 4 (October 1941); 43, no. 1 (January 1942); 43, no. 2 (April 1942); 43, no. 3 (July 1942).

Marshall, John

Beveridge, Albert Jeremiah. *John Marshall*. 4 vols. Originally published as *The Life of John Marshall*. 1916–19. Reprint, New York: Chelsea House, 1980.

Cuneo, John R. *John Marshall, Judicial Statesman*. New York: McGraw-Hill, 1975.

Gunther, Gerald. *John Marshall's Defense of McCulloch v. Maryland*. Stanford: Stanford University Press, 1969.

Johnson, Herbert A. *The Chief Justiceship of John Marshall, 1801–1835*. Columbia: University of South Carolina Press, 1997.

McCulloch v. Maryland, 4 Wheat. 316 (1819).

Newmyer, R. Kent. *John Marshall and the Heroic Age of the Supreme Court*. Baton Rouge: Louisiana State University Press, 2001.

Robarge, David. *A Chief Justice's Progress: John Marshall from Revolutionary Virginia to the Supreme Court*. Westport, CT: Greenwood, 2000.

Smith, Jean Edward. *John Marshall: Definer of a Nation*. New York: Holt, 1996.

John Marshall by Hiram Powers (Cat. no. 21.00014)

Crane, Sylvia E. *White Silence: Greenough, Powers, and Crawford: American Sculptors in Nineteenth-Century Italy*. Coral Gables, FL: University of Miami Press, 1972.

Miller, Lillian B. *Patrons and Patriotism: The Encouragement of the Fine Arts in the United States, 1790–1860*. Chicago: University of Chicago Press, 1966.

Oliver, Andrew. *The Portraits of John Marshall*. Charlottesville: University Press of Virginia for the Institute of Early American History and Culture, 1977.

Reynolds, Donald M. *Hiram Powers and His Ideal Sculpture*. New York: Garland, 1977.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.

U.S. Congress. *House of Representatives Journal* (7 December 1835) 24th Cong., 1st sess.

Wunder, Richard P. *Hiram Powers: Vermont Sculptor, 1805–1873*. 2 vols. Newark: University of Delaware Press; Cranbury, NJ: Associated University Presses, 1989–91.

Marshall, Thomas Riley

Canfield, Leon Hardy. *The Presidency of Woodrow Wilson: Prelude to a World in Crisis*. Rutherford, NJ: Fairleigh Dickinson University Press, 1966.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Marshall, Thomas R. *Recollections of Thomas R. Marshall, Vice President and Hoosier Philosopher: A Hoosier Salad*. Indianapolis, IN: Bobbs-Merrill, 1925.

Thomas, Charles Marion. *Thomas Riley Marshall, Hoosier Statesman*. Oxford, OH: Mississippi Valley, 1939.

Thomas R. Marshall by Moses A. Wainer Dykaar (Cat. no. 22.00028)

Barbee, David Rankin. "An Historian in Bronze and Marble," *Washington Post*, 3 April 1932.

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

National Gallery of Art, Smithsonian Institution. *Catalogue of a Collection of Busts of Prominent Personages in Marble and Bronze by Moses W. Dykaar, on View in the Central Room of the National Gallery, Natural History Building, U.S. National Museum, March 5 to 20, 1926*. Washington, D.C.: National Gallery of Art, 1926.

New Gallery. *Exhibition of Portraits in Marble and in Bronze by M.W. Dykaar*. New York: New Gallery, 1926.

Wallach, Sidney. "The Art of Moses W. Dykaar," *Jewish Tribune*, 4 February 1927.

McKinley, William

Gould, Lewis L. *The Presidency of William McKinley*. Lawrence: Regents Press of Kansas, 1980.

Leech, Margaret. *In the Days of McKinley*. New York: Harper, 1959. Reprint, Norwalk, CT: Easton, 1986.

Morgan, H. Wayne. *William McKinley and His America*. Syracuse, NY: Syracuse University Press, 1963.

Olcott, Charles Sumner. *William McKinley*. 2 vols. Originally published as *The Life of William McKinley*. 1916. Reprint, New York: AMS, 1972.

William McKinley by Emma Marie Cadwalader Guild (Cat. no. 24.00004)

Baker, Abby G. "An American Woman Sculptor." *Pearson's Magazine*, February 1904.

Earle, Helen L., comp. *Biographical Sketches of American Artists*. 1924. Reprint, Charleston, SC: Garnier, 1972.

Rubinstein, Charlotte Streifer. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G.K. Hall, 1990.

McNary, Charles Linza

Neal, Steve. "Charles L. McNary: The Quiet Man." In *First among Equals: Outstanding Senate Leaders of the Twentieth Century*, edited by Richard A. Baker and Roger H. Davidson. Washington, D.C.: Congressional Quarterly, 1991.

———. *McNary of Oregon: A Political Biography*. Portland, OR: Western Imprints, 1985.

U.S. Congress. *Memorial Services Held in the House of Representatives and Senate of the United States, Together with Remarks Presented in Eulogy of Charles Linza McNary, Late a Senator from Oregon*. 78th Cong., 2d sess. Washington, D.C.: Government Printing Office, 1946.

Charles L. McNary by Henrique Medina (Cat. no. 32.00012)

Campos, Ramiro Guedes de. *Dívada de Portugal a Henrique Medina*. Trofa, Portugal: D.J. Pereira, 1979.

Dias, Carlos Malheiro. *Um Ensaio Sobre o Pintor Henrique Medina*. Rio de Janeiro, Brazil: Schmidt, 1934.

Medina, Henrique. *Henrique Medina: 30 Desenhos Inéditos*. Porto, Portugal: Fundação Eng. António de Almeida, 1990.

Pamplona, Fernando de. *Dicionário de Pintores e Escultores Portugueses ou Que Trabalharam em Portugal*. 5 vols. 2d ed. Porto, Portugal: Livraria Civilização Editora, 1987–88.

Mondale, Walter Frederick

Forest, John. *Warriors of the Political Arena: The Presidential Election of 1984*. New York: Vantage, 1986.

Gillon, Steven M. *The Democrats' Dilemma: Walter F. Mondale and the Liberal Legacy*. New York: Columbia University Press, 1992.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

- Light, Paul Charles. *Vice-Presidential Power: Advice and Influence in the White House*. Baltimore: Johns Hopkins University Press, 1984.
- Mondale, Walter F. *The Accountability of Power: Toward a Responsible Presidency*. New York: David McKay, 1975.
- Walter F. Mondale** by Judson R. Nelson (Cat. no. 22.00041)
- Goodyear, Frank Henry. *Contemporary American Realism since 1960*. Boston: New York Graphic Society, in association with the Pennsylvania Academy of Fine Arts, 1981.
- Klein, Michael R. "Jud Nelson: Sculpture for Seeing." *Arts Magazine*, September 1979.
- Levin, Kim. "Jud Nelson: Sculpture Is His Bag." *Arts Magazine*, October 1981.
- White, George M. *Under the Capitol Dome*. Washington, D.C.: American Institute of Architects Press, 1997.
- Morgan, John Tyler**
- Chilton, Claudius Lysias. *Memorial Address on John T. Morgan*. Montgomery, AL: Paragon, 1913.
- Fry, Joseph A. *John Tyler Morgan and the Search for Southern Autonomy*. Knoxville: University of Tennessee Press, 1992.
- U.S. Congress. *John Tyler Morgan and Edmund Winston Pettus (Late Senators from Alabama): Memorial Addresses, Sixtieth Congress, First Session, Senate of the United States, April 18, 1908, House of Representatives, April 25, 1908*. Washington, D.C.: Government Printing Office, 1909.
- Watson, Elbert L. *Alabama United States Senators*. Huntsville, AL: Strode, 1982.
- John Morgan** by Carl Gutherz (Cat. no. 32.00024)
- Cole, John Y., and Henry Hope Reed, eds. *The Library of Congress: The Art and Architecture of the Thomas Jefferson Building*. New York: W.W. Norton, 1997.
- Czestochowski, Joseph S. *Carl Gutherz*. Memphis, TN: Brooks Memorial Art Gallery, 1975.
- Hyland, Douglas. "Carl Gutherz and His Utopian Vision." *Interpretations: A Journal of Idea, Analysis and Criticism* (Memphis State University) 13, no. 2 (spring 1982).
- Masler, Marilyn. "Carl Gutherz: Memphis Beginnings." *West Tennessee Historical Society Papers* 46 (1992).
- . "Carl Gutherz and the Northwest Landscape." *Minnesota History* 53, no. 8 (winter 1993).
- Morrill, Justin Smith**
- Cross, Coy F. *Justin Smith Morrill: Father of the Land Grant Colleges*. East Lansing: Michigan State University Press, 1999.
- Edmond, Joseph Bailey. *The Magnificent Charter: The Origin and Role of the Morrill Land Grant Colleges and Universities*. Hicksville, NY: Exposition, 1978.
- Justin Morrill** by Jonathan Eastman Johnson (Cat. no. 32.00005)
- Carbone, Teresa A., and Patricia Hills. *Eastman Johnson: Painting America*. New York: Brooklyn Museum of Art, in association with Rizzoli International, 1999.
- Hills, Patricia. *Eastman Johnson*. New York: C.N. Potter, in association with the Whitney Museum of American Art, 1972.
- . *The Genre Painting of Eastman Johnson: The Sources and Development of His Style and Themes*. New York: Garland, 1977.
- Parker, William Belmont. *The Life and Public Services of Justin Smith Morrill*. 1924. Reprint, New York: Da Capo, 1971.
- Morton, Levi Parsons**
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- McElroy, Robert McNutt. *Levi Parsons Morton: Banker, Diplomat, and Statesman*. 1930. Reprint, New York: Arno, 1975.
- The National Cyclopaedia of American Biography*. Vol. 1. New York: James T. White, 1898.
- Socolofsky, Homer Edward, and Allan B. Spetter. *The Presidency of Benjamin Harrison*. Lawrence: University Press of Kansas, 1987.
- Testimonial to Vice President Levi P. Morton, upon His Retirement from Office on March 4, 1893*. Concord, NH: Monitor, 1893.
- Levi P. Morton** by Frank Edwin Elwell (Cat. no. 22.00022)
- Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.
- Taft, Lorado. *The History of American Sculpture*. 1924. Reprint, New York: Arno, 1969.
- Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.
- Mrs. Motte Directing Generals Marion and Lee to Burn Her Mansion to Dislodge the British**
- Bass, Robert D. *Swamp Fox: The Life and Campaigns of General Francis Marion*. New York: Holt, 1959.
- Boddie, William Willis. *Traditions of the Swamp Fox: William W. Boddie's Francis Marion*. Spartanburg, SC: Reprint Company, 2000.
- Lee, Henry. *The Revolutionary War Memoirs of General Henry Lee*. Originally published as *Memoirs of the War in the Southern Department of the United States*. 1812. Reprint, New York: Da Capo, 1998.
- Royster, Charles. *Light-Horse Harry Lee and the Legacy of the American Revolution*. Baton Rouge: Louisiana State University Press, 1994.
- Mrs. Motte Directing Generals Marion and Lee to Burn Her Mansion to Dislodge the British** by John Blake White (Cat. no. 33.00001)
- Turner, Mary Ellen. "John Blake White: An Introduction." *Journal of Early Southern Decorative Arts* 16, no. 1 (May 1990).
- U.S. Library of Congress. *An Album of American Battle Art, 1755–1918*. Washington, D.C.: Government Printing Office, 1947. Reprint, New York: Da Capo, 1972.
- White, John Blake. "The Journal of John Blake White." Edited by Paul R. Weidner. *South Carolina Historical and Genealogical Magazine* 42, no. 2 (April 1941); 42, no. 3 (July 1941); 42, no. 4 (October 1941); 43, no. 1 (January 1942); 43, no. 2 (April 1942); 43, no. 3 (July 1942).
- Mountains and Clouds** by Alexander Calder (Cat. no. 25.00007)
- Clines, Francis X. "Awaiting the Vista of a Calder," *New York Times*, 18 November 1985.
- Guerrero, Pedro E. *Calder at Home: The Joyous Environment of Alexander Calder*. New York: Stewart, Tabori & Chang, 1998.
- Lipman, Jean. *Calder's Universe*. New York: Viking, in cooperation with the Whitney Museum of American Art, 1976.

- Marter, Joan M. *Alexander Calder*. New York: Cambridge, MA: University Press, 1991.
- Solomon R. Guggenheim Museum. *Alexander Calder: A Retrospective Exhibition by the Solomon R. Guggenheim Museum, New York and Musée National d'Art Moderne, Paris*. New York: Solomon R. Guggenheim Museum, 1964.
- Swisher, Kara. "Calder's Capital Creation," *Washington Post*, 6 May 1987.
- Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 2. New York: Metropolitan Museum of Art, 2001.
- White, George M. *Under the Capitol Dome*. Washington, D.C.: American Institute of Architects Press, 1997.
- Niagara, the Table Rock**
- Berton, Pierre. *Niagara: A History of the Falls*. New York: Kodansha International, 1997.
- Durham, Michael S. *The Smithsonian Guide to Historic America: The Mid-Atlantic States*. New York: Stewart, Tabori & Chang, 1989.
- Kiwanis Club, Niagara Falls. *Niagara, River of Fame*. 1968. Revised by George A. Seibel. Niagara Falls, Ontario, Canada: Kiwanis Club of Stamford, Ontario, 1986.
- McGreevy, Patrick Vincent. *Imagining Niagara: The Meaning and Making of Niagara Falls*. Amherst: University of Massachusetts Press, 1994.
- McKinsey, Elizabeth R. *Niagara Falls: Icon of the American Sublime*. New York: Cambridge, MA University Press, 1985.
- Niagara, The Table Rock—Winter by François Régis Gignoux (Cat. no. 33.00020)**
- Adamson, Jeremy Elwell. *Niagara: Two Centuries of Changing Attitudes, 1697–1901*. Washington, D.C.: Corcoran Gallery of Art, 1985.
- Hutson, Martha Young. *George Henry Durrie, 1820–1863: American Winter Landscapist, Renowned through Currier and Ives*. Santa Barbara, CA: Santa Barbara Museum of Art, 1977.
- Museum of Fine Arts, Boston. *M. and M. Karolik Collection of American Paintings, 1815 to 1865*. Cambridge, MA: Harvard University Press, 1949.
- National Academy of Design. *National Academy of Design Exhibition Record, 1826–1860*. Vol. 1. New York: New-York Historical Society, 1943.
- Tuckerman, Henry T. *Book of the Artists: American Artist Life Comprising Biographical and Critical Sketches of American Artists*. 1867. Reprint, New York: James F. Carr, 1966.
- Nixon, Richard Milhous**
- Aitken, Jonathan. *Nixon: A Life*. Chicago: Regnery, 1993.
- Ambrose, Stephen E. *Nixon: The Education of a Politician, 1913–1962*. New York: Simon & Schuster, 1987.
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Nixon, Richard M. *RN: The Memoirs of Richard Nixon*. New York: Grossett & Dunlap, 1978. Reprint, New York: Simon & Schuster, 1990.
- . *Six Crises*. Garden City, NY: Doubleday, 1962. Reprint, New York: Simon & Schuster, 1990.
- Richard M. Nixon by Gualberto Rocchi (Cat. no. 22.00036)**
- Glaser, Vera, and Malvina Stephenson. "Painting, Bust of Nixon," *Washington, D.C. Sunday Star*, 3 August 1969.
- Overman, Lee Slater**
- Link, Arthur S. *Wilson: The New Freedom*. Princeton, NJ: Princeton University Press, 1956.
- U.S. Congress. *Memorial Addresses Delivered in the Senate and House of Representatives of the United States in Memory of Lee S. Overman, Late a Senator from North Carolina*. 71st Cong., 3d sess. Washington, D.C.: Government Printing Office, 1931.
- Watson, Richard L., Jr. "Principle, Party, and Constituency: The North Carolina Congressional Delegation, 1917–1919." *North Carolina Historical Review* 56 (July 1979).
- Lee Slater Overman by Unknown artist (Cat. no. 32.00032)**
- No additional sources
- Patriotism by Lee Oscar Lawrie (Cat. no. 25.00009)**
- Allen, William C. *A History of the United States Capitol: A Chronicle of Design, Construction, and Politics*. Washington, D.C.: Government Printing Office, 2001.
- Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.
- "Lawrie Hailed as Ecclesiastic Sculptor," *Easton (MD) Star-Democrat*, 23 April 1969.
- Mirabella, Stephen. "Lee Lawrie: Sculptor of Ideas." *American Arts Quarterly* 17, no. 3–4 (summer/fall 2000).
- Morris, Joseph F., ed. *Lee Lawrie*. The American Sculptors Series, vol. 14. Athens: University of Georgia Press, 1955.
- U.S. Commission of Fine Arts. *The Commission of Fine Arts Fifteenth Report, July 1, 1944 to June 30, 1948*. Washington, D.C.: Government Printing Office, 1949.
- Pocahontas**
- Lemay, J.A. Leo. *Did Pocahontas Save Captain John Smith?* Athens: University of Georgia Press, 1992.
- Mossiker, Frances. *Pocahontas: The Life and the Legend*. New York: Da Capo, 1996.
- Tilton, Robert S. *Pocahontas: The Evolution of an American Narrative*. New York: Cambridge University Press, 1994.
- Woodward, Grace Steele. *Pocahontas*. Norman: University of Oklahoma Press, 1969.
- Pocahontas by Unknown artist (Cat. no. 31.00014)**
- Barbour, Philip L. *Pocahontas and Her World*. Boston: Houghton Mifflin, 1970.
- National Portrait Gallery, Smithsonian Institution. *Permanent Collection Illustrated Checklist*. Washington, D.C.: National Portrait Gallery, in association with the Smithsonian Institution Press, 1987.
- U.S. National Capital Sesquicentennial Commission. *American Processional, 1492–1900*. Washington, D.C.: Corcoran Gallery of Art, 1950.
- Pulaski, Casimir**
- Haiman, Miecislau. *Poland and the American Revolutionary War*. Chicago: Polish Roman Catholic Union of America, 1932.
- . *Polish Past in America, 1608–1865*. Chicago: Polish Museum of America, 1974.
- Hoskins, Janina W. *Casimir Pulaski, 1747–1779: A Selective List of Reading Materials in English*. Washington, D.C.: Library of Congress, 1979.
- Szymáński, Leszek. *Casimir Pulaski: A Hero of the American Revolution*. New York: Hippocrene Books, 1994.

Casimir Pulaski by Henry Dmochowski
Saunders (Cat. no. 21.00015)

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

Rutledge, Anna Wells, ed. *Cumulative Record of Exhibition Catalogues: The Pennsylvania Academy of the Fine Arts, 1807–1870*. Philadelphia: American Philosophical Society, 1955.

U.S. Senate. *Senate Journal* (13 February 1882) 47th Cong., 1st sess.

Quayle, James Danforth

Broder, David S., and Bob Woodward. *The Man Who Would Be President: Dan Quayle*. New York: Simon & Schuster, 1992.

Fenno, Richard F. *The Making of a Senator: Dan Quayle*. Washington, D.C.: CQ Press, 1989.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Quayle, Dan. *Standing Firm: A Vice-Presidential Memoir*. New York: HarperCollins, 1994.

J. Danforth Quayle by Frederick E. Hart
(Cat. no. 22.00044)

Potterton, Homan, et al. *Frederick Hart: Sculptor*. New York: Hudson Hills, 1994.

Reynolds, Donald Martin. *Masters of American Sculpture: The Figurative Tradition from the American Renaissance to the Millennium*. New York: Abbeville, 1993.

Schmidt, Esther, and Franklin Schmidt. "Passion for Tradition." *Art and Antiques*, October 1999.

U.S. Senate. Senator Strom Thurmond of South Carolina speaking in eulogy of the late Frederick "Rick" Hart. *Congressional Record* (25 October 1999) vol. 145, pt. 146.

Wechsler, Jill. "Frederick E. Hart: Sculptures for the Cathedral." *American Artist*, December 1981.

The Recall of Columbus

Davidson, Miles H. *Columbus Then and Now: A Life Reexamined*. Norman: University of Oklahoma Press, 1997.

Fernández-Armesto, Felipe. *Columbus*. New York: Oxford University Press, 1991.

Irving, Washington. *History of the Life and Voyages of Christopher Columbus*. 2 vols. Philadelphia: Lea & Blanchard for G.W. Gorton, 1841.

Morison, Samuel Eliot. *Admiral of the Ocean Sea: A Life of Christopher Columbus*. 1942. Reprint, Boston: Northeastern University Press, 1983.

Taviani, Paolo Emilio. *Columbus, the Great Adventure: His Life, His Times, and His Voyages*. New York: Orion, 1991.

The Recall of Columbus by Augustus
Goodyear Heaton (Cat. no. 33.00007)

Cosentino, Andrew J., and Henry H. Glassie. *The Capital Image: Painters in Washington, 1800–1915*. Washington, D.C.: Smithsonian Institution Press, 1983.

Heaton, Augustus Goodyear. *Color: A Treatise*. Columbia, SC: R.L. Bryan, 1929.

Sellin, David. *Americans in Brittany and Normandy, 1860–1910*. Phoenix, AZ: Phoenix Art Museum, 1982.

Weinberg, H. Barbara. *The Lure of Paris: Nineteenth-Century American Painters and Their French Teachers*. New York: Abbeville, 1991.

Robinson, Joseph Taylor

Bacon, Donald C. "Joseph Taylor Robinson: The Good Soldier." In *First among Equals: Outstanding Senate Leaders of the Twentieth Century*, edited by Richard A. Baker and Roger H. Davidson. Washington, D.C.: Congressional Quarterly, 1991.

Petersen, Svend. "Arkansas' Favorite Son." *Arkansas Historical Quarterly* 3 (summer 1944).

U.S. Congress. *Memorial Services Held in the House of Representatives and Senate of the United States, Together with Remarks Presented in Eulogy of Joseph Taylor Robinson, Late a Senator from Arkansas*. 75th Cong., 3d sess. Washington, D.C.: Government Printing Office, 1938.

Weller, Cecil Edward, Jr. *Joe T. Robinson: Always a Loyal Democrat*. Fayetteville: University of Arkansas Press, 1998.

Joseph T. Robinson by Nicholas Richard
Brewer (Cat. no. 32.00011)

Brewer, Nicholas Richard. *Trails of a Paintbrush*. Boston: Christopher, 1938.

"Seventy-Seven-Year-Old Artist Finds President Jumpy," *Washington Post*, 7 May 1935.

Wilson, Vylla Poe. "Art and Artists in Washington," *Washington Post*, 29 January 1933.

Rockefeller, Nelson Aldrich

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Kramer, Michael S., and Sam Roberts. *"I Never Wanted to Be Vice President of Anything!": An Investigative Biography of Nelson Rockefeller*. New York: Basic, 1976.

Persico, Joseph E. *The Imperial Rockefeller: A Biography of Nelson A. Rockefeller*. New York: Simon & Schuster, 1982.

Reich, Cary. *The Life of Nelson A. Rockefeller: Worlds to Conquer, 1908–1958*. New York: Doubleday, 1996.

Nelson A. Rockefeller by John Calabró
(Cat. no. 22.00040)

Groves, Bob. "Northvale Artist Was Renowned for Portraits in Plaster, Granite," *Bergen (NJ) Record*, 31 October 1994.

Hunt, Marjorie. *The Stone Carvers: Master Craftsmen of Washington National Cathedral*. Washington, D.C.: Smithsonian Institution Press, 1999.

"John Calabró." *The Compass*, October/November/December 1976.

"Sculptor's Unique Gallery." *New Jersey Music and Arts*, April 1960.

White, George M. *Under the Capitol Dome*. Washington, D.C.: American Institute of Architects Press, 1997.

Roosevelt, Theodore

Blum, John Morton. *The Republican Roosevelt*. Cambridge, MA: Harvard University Press, 1954.

Chessman, G. Wallace. *Theodore Roosevelt and the Politics of Power*. Boston: Little, Brown, 1969.

Harbaugh, William Henry. *Power and Responsibility: The Life and Times of Theodore Roosevelt*. New York: Farrar, Straus & Cudahy, 1961. New and rev. ed. New York: Octagon Books, 1975.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Morris, Edmund. *The Rise of Theodore Roosevelt*. New York: Coward, McCann & Geoghegan, 1979. Reprint, New York: Modern Library, 2001.

Theodore Roosevelt by James Earle Fraser
(Cat. no. 22.00025)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Eberle, Louise. "The Fraser Bust of Roosevelt." *Scribner's*, October 1920.

Fraser, James Earle. "Sculpting T.R." *American Heritage*, April 1972.

Fraser, Laura Gardin. "James Earle Fraser." *Sculpture Review* 15, no. 2 (summer 1965).

Gaich, Catherine, and Anne Dopffer. *Augustus Saint-Gaudens, 1848–1907: A Master of American Sculpture*. Paris: Somogy, 1999.

"New Bust of Roosevelt," *Washington Post*, 11 March 1910.

Russell, Richard Brevard, Jr.

Dole, Bob. *Historical Almanac of the United States Senate: A Series of "Bicentennial Minutes" Presented to the Senate during the One Hundredth Congress*. Edited by Wendy Wolff and Richard A. Baker. Washington, D.C.: Government Printing Office, 1989.

Fite, Gilbert C. *Richard B. Russell, Jr., Senator from Georgia*. Chapel Hill: University of North Carolina Press, 1991.

Goldsmith, John A. *Colleagues: Richard B. Russell and His Apprentice, Lyndon B. Johnson*. Washington, D.C.: Seven Locks, 1993.

Mann, Robert. *The Walls of Jericho: Lyndon Johnson, Hubert Humphrey, Richard Russell, and the Struggle for Civil Rights*. New York: Harcourt Brace, 1996.

U.S. Senate. Senator Robert C. Byrd of West Virginia speaking on Richard Brevard Russell. *Congressional Record* (1 February 1988) vol. 126, pt. 2.

Richard B. Russell Memorial Statue by Frederick E. Hart (Cat. no. 21.00021)

Hunt, Marjorie. *The Stone Carvers: Master Craftsmen of Washington National Cathedral*. Washington, D.C.: Smithsonian Institution Press, 1999.

Potterton, Homan, et al. *Frederick Hart: Sculptor*. New York: Hudson Hills, 1994.

Reynolds, Donald Martin. *Masters of American Sculpture: The Figurative Tradition from the American Renaissance to the Millennium*. New York: Abbeville, 1993.

U.S. Senate. *Dedication and Unveiling of the Statue of Richard Brevard Russell*, Jr. 105th Cong., 1st sess., 1996. S. Doc. 105-8.

———. Senator Strom Thurmond of South Carolina speaking in eulogy of the late Frederick "Rick" Hart. *Congressional Record* (25 October 1999) vol. 145, pt. 146.

Rutledge, John

Barry, Richard. *Mr. Rutledge of South Carolina*. 1942. Reprint, Salem, NH: Ayer, 1993.

Hall, Kermit L., et al., eds. *The Oxford Companion to the Supreme Court of the United States*. New York: Oxford University Press, 1992.

Haw, James. *John and Edward Rutledge of South Carolina*. Athens: University of Georgia Press, 1997.

Lankevich, George J. *The Federal Court, 1787–1801*. Millwood, NY: Associated Faculty, 1986.

John Rutledge by Alexander Galt (Cat. no. 21.00016)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Dentler, Clara Louise. *Famous Americans in Florence*. Florence: Stabilimenti Grafici Giunti Marzocco, 1976.

Fahlman, Betsy. *Spirit of the South: The Sculpture of Alexander Galt, 1827–1863*. Williamsburg, VA: Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, 1992.

U.S. Senate. Senator Andrew P. Butler of South Carolina speaking on Chief Justice Rutledge. *Congressional Globe* (6 February 1856) 34th Cong., 1st sess.

Sheppard, Morris

Bailey, Richard. "Morris Sheppard." In *Profiles in Power: Twentieth-Century Texans in Washington*, edited by Kenneth E. Hendrickson, Jr. and Michael L. Collins. Arlington Heights, IL: Harlan Davidson, 1993.

Lemons, J. Stanley. "The Sheppard-Towner Act: Progressivism in the 1920s." *Journal of American History* 55 (March 1969).

U.S. Congress. *Memorial Services Held in the House of Representatives and Senate of the United States, Together with Remarks Presented in Eulogy of Morris Sheppard, Late a Senator from Texas*. 77th Cong., 1st sess. Washington, D.C.: Government Printing Office, 1943.

Welch, June Rayfield. *The Texas Senator*. Dallas: G.L.A., 1978.

Morris Sheppard by Boris Bernhard Gordon (Cat. no. 32.00021)

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

Thorne, Mike. "Artist Knew at 10 He Had to Paint," *Houston Chronicle*, 28 March 1958.

Sherman, James Schoolcraft

Coletta, Paolo E. *The Presidency of William Howard Taft*. Lawrence: University Press of Kansas, 1973.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

U.S. Congress. *James Schoolcraft Sherman (Late Vice President of the United States): Memorial Addresses, 62^d Congress, 3^d Session, 1912–1913*. Washington, D.C.: Government Printing Office, 1913.

James S. Sherman by Bessie Onahotema Potter Vonnoh (Cat. no. 22.00027)

"Bust of Sherman Arrives at Capitol," *Washington, D.C. Evening Star*, 4 January 1912.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Rubinstein, Charlotte Streifer. *American Women Sculptors: A History of Women Working in Three Dimensions*. Boston: G.K. Hall, 1990.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 2. New York: Metropolitan Museum of Art, 2001.

Smith, Margaret Chase

Byrd, Robert C. *The Senate, 1789–1989*. Vol. 2. Washington, D.C.: Government Printing Office, 1991.

Janann, Sherman. *No Place for a Woman: A Life of Senator Margaret Chase Smith*. New Brunswick, NJ: Rutgers University Press, 2000.

Smith, Margaret Chase. *Declaration of Conscience*. Edited by William C. Lewis, Jr. New York: Doubleday, 1972.

Schmidt, Patricia L. *Margaret Chase Smith: Beyond Convention*. Orono: University of Maine Press, 1996.

Vallin, Marlene Boyd. *Margaret Chase Smith: Model Public Servant*. Westport, CT: Greenwood, 1998.

Wallace, Patricia Ward. *Politics of Conscience: A Biography of Margaret Chase Smith*. Westport, CT: Praeger, 1995.

Margaret Chase Smith by Ronald Frontin
(Cat. no. 32.00041)

Spanierman Gallery. *Ronald Frontin: Recent Paintings, February 7–28, 2002*. New York: Spanierman Gallery, 2002.

Sutherland, Amy. "Painting for Posterity," *Maine Sunday Telegram*, 1 September 1996.

The Space Shuttle Challenger

Lewis, Richard S. *Challenger: The Final Voyage*. New York: Columbia University Press, 1988.

McConnell, Malcolm. *Challenger: A Major Malfunction*. Garden City, NY: Doubleday, 1987.

U.S. Presidential Commission on the Space Shuttle Challenger Accident. *Report to the President: Report of the Presidential Commission on the Space Shuttle Challenger Accident*. Washington, D.C.: The Commission, 1986.

Vaughan, Diane. *The Challenger Launch Decision: Risky Technology, Culture, and Deviance at NASA*. Chicago: University of Chicago Press, 1996.

The Space Shuttle Challenger by Charles Schmidt (Cat. no. 35.00002)

"The Artist and the Space Shuttle." *Discover*, December 1982.

Wolanin, Barbara A., comp. *Constantino Brumidi: Artist of the Capitol*. Washington, D.C.: Government Printing Office, 1998.

Spending Uncle Sam's Money

Baker, Richard A. *The Senate of the United States: A Bicentennial History*. Malabar, FL: Robert E. Krieger, 1988.

Byrd, Robert C. *The Senate, 1789–1989*. 4 vols. Washington, D.C.: Government Printing Office, 1988–94.

Christianson, Stephen G. *Facts about the Congress*. New York: Wilson, 1996.

Riddick, Floyd Millard, and Alan S. Frumin. *Riddick's Senate Procedure: Precedents and Practices*. Washington, D.C.: Government Printing Office, 1992.

Spending Uncle Sam's Money by T. Dart Walker (Cat. no. 34.00002)

Allen, William C. *History of the United States Capitol: A Chronicle of Design, Construction, and Politics*. Washington, D.C.: Government Printing Office, 2001.

Burnett, Mary Q. *Art and Artists of Indiana*. 1921. Reprint, Evansville, IN: Whipporwill, 1985.

Gambee, Budd Leslie, Jr. *Frank Leslie and His Illustrated Newspaper, 1855–1860*. University of Michigan, Dept. of Library Science Studies, vol. 8. Ann Arbor: University of Michigan, Department of Library Science, 1964.

"Spending Uncle Sam's Money," *Leslie's Weekly*, 23 December 1899.

Stevenson, Adlai Ewing

Baker, Jean H. *The Stevensons: A Biography of an American Family*. New York: W.W. Norton, 1996.

Davis, Kenneth Sydney. *The Politics of Honor: A Biography of Adlai E. Stevenson*. Originally published as *A Prophet in His Own Country: The Triumphs and Defeats of Adlai E. Stevenson*, Garden City, NY: Doubleday, 1957. Reprint, New York: Putnam, 1967.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Schlup, Leonard. "An American Chameleon: Adlai E. Stevenson and the Quest for the Vice Presidency in Gilded Age Politics." *Presidential Studies Quarterly* 21 (summer 1991).

Adlai E. Stevenson by Franklin Bachelder Simmons (Cat. no. 22.00023)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Hawkes, Pamela W. "Franklin Simmons, Yankee Sculptor in Rome." *Antiques*, July 1985.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.

Sumner, Charles

Blue, Frederick J. *Charles Sumner and the Conscience of the North*. Arlington Heights, IL: Harlan Davidson, 1994.

Donald, David Herbert. *Charles Sumner*. Originally published as *Charles Sumner and the Coming of the Civil War*, New York: Knopf, 1960, and *Charles Sumner and the Rights of Man*, New York: Knopf, 1970. Reprint (2 vols. in 1), New York: Da Capo, 1996.

Sumner, Charles. *Memoirs and Letters of Charles Sumner*. 4 vols. Edited by Edward Lillie Pierce. New York: Arno, 1969.

Charles Sumner by Walter Ingalls (Cat. no. 32.00016)

Gerds, William H. *Art across America: Two Centuries of Regional Painting, 1710–1920*. Vol. 1. New York: Abbeville, 1990.

McMahan, Virgil E. *The Artists of Washington, D.C., 1796–1996*. Vol. 1. Washington, D.C.: The Artists of Washington, D.C., 1995.

Runnels, Moses Thurston. *History of Sanbornton, New Hampshire*. 2 vols. Boston: A. Mudge, 1881–82.

Charles Sumner by Martin Milmore (Cat. no. 21.00017)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Curtis, George William. *Orations and Addresses of George William Curtis*. Vol. 3. Edited by Charles Eliot Norton. New York: Harper & Brothers, 1894.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Taft, Lorado. *The History of American Sculpture*. 1924. Reprint, New York: Arno, 1969.

Taft, Robert Alphonso

Kennedy, John F. "Robert A. Taft." In *Profiles in Courage*. New York: Harper, 1956. Reprint, 1961.

Kirk, Russell, and James McClellan. *The Political Principles of Robert A. Taft*. New York: Fleet, 1967.

Merry, Robert W. "Robert A. Taft: A Study in the Accumulation of Legislative Power." In *First among Equals: Outstanding Senate Leaders of the Twentieth Century*, edited by Richard A. Baker and Roger H. Davidson. Washington, D.C.: Congressional Quarterly, 1991.

Patterson, James T. *Mr. Republican: A Biography of Robert A. Taft*. Boston: Houghton Mifflin, 1972.

Robert A. Taft by Rudolph Anton

Bernatschke (Cat. no. 32.00030)

Smith, Marie. "Taft Portrait Is Presented at Capitol to GOP Senators," *Washington Post and Times Herald*, 18 June 1959.

"Taft Portrait Disappears and Reappears at Rally," *Washington, D.C. Evening Star*, 9 June 1959.

U.S. Senate. Senator Everett Dirksen speaking on the tenth anniversary of the death of Robert A. Taft. *Congressional Record* (31 July 1963) vol. 109, pt. 10.

Robert A. Taft by Deane Keller

(Cat. no. 32.00008)

"Deane Keller: Painter and Art Teacher, 91," *New York Times*, 17 April 1992, final ed.

U.S. Senate. *Proceedings at the Unveiling of the Portraits of Five Outstanding Senators*. 86th Cong., 1st sess., 1959. S. Doc. 86-17.

Wolanin, Barbara A., comp. *Constantino Brumidi: Artist of the Capitol*. Washington, D.C.: Government Printing Office, 1998.

Taney, Roger Brooke

Finkelman, Paul. *Dred Scott v. Sandford: A Brief History with Documents*. Boston: Bedford, 1997.

Lewis, Walker. *Without Fear or Favor: A Biography of Chief Justice Roger Brooke Taney*. Boston: Houghton Mifflin, 1965.

Siegel, Martin. *The Taney Court, 1836–1864*. Millwood, NY: Associated Faculty, 1987.

Steiner, Bernard Christian. *Life of Roger Brooke Taney, Chief Justice of the United States Supreme Court*. Westport, CT: Greenwood, 1970.

Tyler, Samuel. *Memoir of Roger Brooke Taney*. 1872. Reprint, New York: Da Capo, 1970.

Roger B. Taney by Augustus Saint-

Gaudens (Cat. no. 21.00018)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Dryfhout, John H. *The Work of Augustus Saint-Gaudens*. Hanover, NH: University Press of New England, 1982.

Greenthal, Kathryn. *Augustus Saint-Gaudens: Master Sculptor*. New York: Metropolitan Museum of Art, 1985.

Tharp, Louise Hall. *Saint-Gaudens and the Gilded Era*. Boston: Little, Brown, 1969.

U.S. Senate. Senator Charles Sumner of Massachusetts speaking on the bust of Chief Justice Taney. *Congressional Globe* (23 February 1865) 38th Cong., 2d sess.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.

Wilkinson, Burke. *The Life and Works of Augustus Saint-Gaudens*. Originally published as *Uncommon Clay*. San Diego, CA: Harcourt Brace Jovanovich, 1985. Reprint, New York: Dover, 1992.

Taylor, Zachary

Bauer, K. Jack. *Zachary Taylor: Soldier, Planter, Statesman of the Old Southwest*. Baton Rouge: Louisiana State University Press, 1985.

Hamilton, Holman. *The Three Kentucky Presidents: Lincoln, Taylor, Davis*. Lexington: University Press of Kentucky, 1978.

Smith, Elbert B. *The Presidencies of Zachary Taylor and Millard Fillmore*. Lawrence: University Press of Kansas, 1988.

Zachary Taylor by Unknown artist

(Cat. no. 21.00019)

Chamberlain, Georgia S. "Bas-Relief Portraits by Salathiel Ellis." *Antiques Journal*, October 1954.

———. "Salathiel Ellis: Cameo Cutter, Sculptor, Artist of Nineteenth Century America." *Antiques Journal*, February 1954.

Failor, Kenneth M., and Eleonora Hayden. *Medals of the United States Mint*. Washington, D.C.: Government Printing Office, 1969.

Telegraph

Blondheim, Menahem. *News over the Wires: The Telegraph and the Flow of Public Information in America, 1844–1897*. Cambridge, MA: Harvard University Press, 1994.

Carter, Samuel. *Cyrus Field: Man of Two Worlds*. New York: Putnam, 1968.

Field, Henry M. *The Story of the Atlantic Telegraph*. Originally published as *History of the Atlantic Telegraph*. 1866. Reprint, New York: Arno, 1972.

McDonald, Philip B. *A Saga of the Seas: The Story of Cyrus W. Field and the Laying of the First Atlantic Cable*. New York: Wilson-Erickson, 1937.

Telegraph by Constantino Brumidi

(Cat. no. 33.00019)

Allen, William C. *A History of the United States Capitol: A Chronicle of Design, Construction, and Politics*. Washington, D.C.: Government Printing Office, 2001.

Fournier, Harry. *Constantino Brumidi: The Michelangelo of the United States Capitol from Filiatra, Messinias, Greece*. Athens: Skapabaios, 1988.

Meigs, Montgomery C. *Capitol Builder: The Shorthand Journals of Montgomery C. Meigs, 1853–1859, 1861*. Edited by Wendy Wolff. Washington, D.C.: Government Printing Office, 2001.

Murdock, Myrtle M. Cheney. *Constantino Brumidi: Michelangelo of the United States Capitol*. Washington, D.C.: Monumental, 1950.

U.S. Congress. *Dedication of the Bust of Constantino Brumidi, Michelangelo of the United States Capitol [in the] Rotunda, United States Capitol*. 90th Cong., 2d sess. Washington, D.C.: Government Printing Office, 1968.

Wolanin, Barbara A., comp. *Constantino Brumidi: Artist of the Capitol*. Washington, D.C.: Government Printing Office, 1998.

Thurmond, James Strom

Bass, Jack, and Marilyn W. Thompson. *Ol' Strom: An Unauthorized Biography of Strom Thurmond*. Atlanta: Longstreet, 1998.

Cohodas, Nadine. *Strom Thurmond and the Politics of Southern Change*. Macon, GA: Mercer University Press, 1994.

Ellers, Joseph C. *Strom Thurmond: The Public Man*. Orangeburg, SC: Sandlapper, 1993.

U.S. Congress. *Strom Thurmond, U.S. Senator from South Carolina: Tributes in the Congress of the United States*. 105th Cong., 1st sess., 1997. S. Doc. 105-9.

Strom Thurmond by Frederick E. Hart

(Cat. no. 24.00010)

Potterton, Homan, et al. *Frederick Hart: Sculptor*. New York: Hudson Hills, 1994.

Reynolds, Donald Martin. *Masters of American Sculpture: The Figurative Tradition from the American Renaissance to the Millennium*. New York: Abbeville, 1993.

Schmidt, Esther, and Franklin Schmidt. "Passion for Tradition." *Art and Antiques*, October 1999.

- U.S. Senate. Senator Strom Thurmond of South Carolina speaking in eulogy of the late Frederick "Rick" Hart. *Congressional Record* (25 October 1999) vol. 145, pt. 146.
- Wechsler, Jill. "Frederick E. Hart: Sculptures for the Cathedral." *American Artist*, December 1981.
- Tompkins, Daniel D.**
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Irwin, Ray Watkins. *Daniel D. Tompkins: Governor of New York and Vice President of the United States*. New York: New-York Historical Society, 1968.
- Shepherd, Barnett. "Daniel D. Tompkins and His Portraits." *Staten Island Historian* 8, no. 2 (winter–spring 1991).
- Tompkins, Daniel D. *Public Papers of Daniel D. Tompkins, Governor of New York, 1807–1817*. 3 vols. Edited by Hugh Hastings. New York: Wynkoop, Hallenbeck, Crawford, 1898–1902.
- Daniel D. Tompkins by Charles Henry Niehaus (Cat. no. 22.00006)**
- Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.
- Niehaus, Regina Armstrong. *The Sculpture of Charles Henry Niehaus, Being Reproductions from His Erected Sculpture, Prize Designs, Statues and Models, with a Biographical Sketch*. New York: De Vinne, 1901.
- Taft, Lorado. *The History of American Sculpture*. 1924. Reprint, New York: Arno, 1969.
- Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.
- Truman, Harry S.**
- Ferrell, Robert H. *Harry S. Truman: A Life*. Columbia: University of Missouri Press, 1994.
- Hamby, Alonzo L. *Man of the People: A Life of Harry S. Truman*. New York: Oxford University Press, 1995.
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Jenkins, Roy. *Truman*. New York: Harper & Row, 1986.
- McCullough, David G. *Truman*. New York: Simon & Schuster, 1992.
- Harry S. Truman by Charles Keck (Cat. no. 22.00034)**
- Agopoff, Agop. "Charles Keck, 1875–1951: Twelfth President of the National Sculpture Society, 1931–1934." *National Sculpture Review* 15 (spring 1966).
- Byne, Arthur G. "The Salient Characteristic of the Work of Charles Keck." *Architectural Record* 32, no. 167 (August 1912).
- Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.
- Stebbins, Theodore E., Jr. *The Lure of Italy: American Artists and the Italian Experience, 1760–1914*. Boston: Museum of Fine Arts, in association with Harry N. Abrams, New York, 1992.
- Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 2. New York: Metropolitan Museum of Art, 2001.
- Tyler, John**
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Morgan, Robert J. *A Whig Embattled: The Presidency under John Tyler*. Lincoln: University of Nebraska Press, 1954. Reprint, Hamden, CT: Archon Books, 1974.
- Peterson, Norma Lois. *The Presidencies of William Henry Harrison and John Tyler*. Lawrence: University Press of Kansas, 1989.
- Seager, Robert, II. *And Tyler Too: A Biography of John and Julia Gardiner Tyler*. New York: McGraw-Hill, 1963. Reprint, Norwalk, CT: Easton, 1989.
- John Tyler by William C. McCauslen (Cat. no. 22.00010)**
- Cunningham, Noble E. *Popular Images of the Presidency: From Washington to Lincoln*. Columbia: University of Missouri Press, 1991.
- Van Buren, Martin**
- Cole, Donald B. *Martin Van Buren and the American Political System*. Princeton, NJ: Princeton University Press, 1984.
- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Niven, John. *Martin Van Buren: The Romantic Age of American Politics*. New York: Oxford University Press, 1983.
- Remini, Robert V. *Martin Van Buren and the Making of the Democratic Party*. New York: Columbia University Press, 1959.
- Wilson, Major L. *The Presidency of Martin Van Buren*. Lawrence: University Press of Kansas, 1984.
- Martin Van Buren by Ulric Stonewall Jackson Dunbar (Cat. no. 22.00008)**
- Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.
- Kloss, William, et al. *Art in the White House: A Nation's Pride*. Washington, D.C.: White House Historical Association, in cooperation with the National Geographic Society, 1992.
- "Sculptors' War Brings on Flight of Vivid Rejoinders," *Washington Post*, 29 June 1923.
- "Ulric S.J. Dunbar Dies; Noted Capital Artist," *Washington Post*, 8 May 1927.
- Van Dyke, Nicholas, Jr.**
- Aitken, William B. *Distinguished Families in America Descended from Wilhelms Beekman and Jan Thomasse Van Dyke*. New York: Knickerbocker, G.P. Putnam's Sons, 1912.
- Munroe, John A. "Senator Nicholas Van Dyke of New Castle." *Delaware History* 4, no. 3 (June 1951).
- Nicholas Van Dyke by Jefferson David Chalfant (Cat. no. 32.00037)**
- Burke, Doreen Bolger. *American Paintings in the Metropolitan Museum of Art*. Vol. 3. New York: The Museum, in association with Princeton University Press, 1994.
- Gorman, Joan H. *Jefferson David Chalfant, 1856–1931: Brandywine River Museum, Chadds Ford, Pennsylvania, June 2 through September 3, 1979, the Newark Museum, Newark, New Jersey, October 10 through November 26, 1979*. Chadds Ford, PA: Brandywine River Museum, 1979.
- Jefferson D. Chalfant, 1856–1931*. Wilmington, DE: Wilmington Society of the Fine Arts, 1959.
- Wallace, Henry Agard**
- Culver, John C., and John Hyde. *American Dreamer: The Life and Times of Henry A. Wallace*. New York: W.W. Norton, 2000.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

Markowitz, Norman D. *The Rise and Fall of the People's Century: Henry A. Wallace and American Liberalism, 1941–1948*. New York: Free Press, 1973.

Walker, J. Samuel. *Henry A. Wallace and American Foreign Policy*. Westport, CT: Greenwood, 1976.

Wallace, Henry A. *The Price of Vision: The Diary of Henry A. Wallace, 1942–1946*. Edited by John Morton Blum. Boston: Houghton Mifflin, 1973.

Henry A. Wallace by Jo Davidson (Cat. no. 22.00033)

Conner, Janice C., and Joel Rosenkranz. *Rediscoveries in American Sculpture: Studio Works, 1893–1939*. Austin: University of Texas Press, 1989.

Davidson, Jo. *Between Sitzings: An Informal Autobiography*. New York: Dial, 1951.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Kuhn, Lois Harris. *The World of Jo Davidson*. New York: Farrar, Straus & Cudahy, 1958.

Smithsonian Institution. *Jo Davidson Portrait Sculpture*. Washington, D.C.: National Portrait Gallery, Smithsonian Institution Press, 1978.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 2. New York: Metropolitan Museum of Art, 2001.

Washington, George

Alden, John Richard. *George Washington: A Biography*. Baton Rouge: Louisiana State University Press, 1984. Reprint, New York: Wings, 1995.

Ferling, John E. *The First of Men: A Life of George Washington*. Knoxville: University of Tennessee Press, 1988.

Freeman, Douglas Southall. *George Washington: A Biography*. 7 vols. New York: Scribner, 1948. Reprint, Clifton, NJ: A.M. Kelley, 1975.

Higginbotham, Don, ed. *George Washington Reconsidered*. Charlottesville: University Press of Virginia, 2001.

McDonald, Forrest. *The Presidency of George Washington*. Lawrence: University Press of Kansas, 1974.

Smith, Richard Norton. *Patriarch: George Washington and the New American Nation*. Boston: Houghton Mifflin, 1993.

George Washington by William Dunlap (Cat. no. 31.00015)

Dunlap, William. *History of the Rise and Progress of the Arts of Design in the United States*. 1834. Reprint (2 vols. in 3), edited by Rita Weiss, New York: Dover Publications, 1969.

Morgan, John Hill, and Mantle Fielding. *The Life Portraits of Washington and Their Replicas*. Lancaster, PA: Lancaster Press, 1931.

Nichols, Arlene Katz. *The American Vasari: William Dunlap and His World, November 19, 1998–January 30, 1999*. New York: Hirschl and Adler Galleries, 1998.

Woodsley, Theodore S. "The American Vasari." *Yale Review* 3 (July 1914).

George Washington (Patriæ Pater) by Rembrandt Peale (Cat. no. 31.00001)

Eisen, Gustavus A. *Portraits of Washington*. 3 vols. New York: Robert Hamilton, 1932.

Hevner, Carol Eaton, and Lillian B. Miller. *Rembrandt Peale, 1778–1860: A Life in the Arts. An Exhibition at the Historical Society of Pennsylvania, February 22, 1985 to June 28, 1985*. Philadelphia: The Society, 1985.

Jefferson, Thomas. *The Life and Selected Writings of Thomas Jefferson*. Edited by Adrienne Koch and William Peden. 1944. Reprint, New York: Modern Library, 1993.

Miller, Lillian B., and Carol Eaton Hevner. *In Pursuit of Fame: Rembrandt Peale, 1778–1860*. Washington, D.C.: National Portrait Gallery; Seattle: University of Washington Press, 1992.

Morgan, John Hill, and Mantle Fielding. *The Life Portraits of Washington and Their Replicas*. Lancaster, PA: Lancaster Press, 1931.

Peale, Rembrandt. *Portrait of Washington*. Philadelphia: n.p., 1824?

George Washington by Gilbert Stuart (Cat. no. 31.00003)

Eisen, Gustavus A. *Portraits of Washington*. 3 vols. New York: Robert Hamilton, 1932.

Evans, Dorinda. *The Genius of Gilbert Stuart*. Princeton, NJ: Princeton University Press, 1999.

Kirkland, Thomas J., and Robert M. Kennedy. *Historic Camden*. Vol. 1. 1905. Reprint, Camden, SC: Kershaw County Historical Society, 1994.

Miles, Ellen G. *George and Martha Washington: Portraits from the Presidential Years*. Washington, D.C.: Smithsonian Institution, National Portrait Gallery, in association with the University Press of Virginia, Charlottesville, 1999.

Morgan, John Hill, and Mantle Fielding. *The Life Portraits of Washington and Their Replicas*. Lancaster, PA: Lancaster Press, 1931.

Mount, Charles Merrill. *Gilbert Stuart, A Biography*. New York: W.W. Norton, 1964.

Park, Lawrence, comp. *Gilbert Stuart: An Illustrated Descriptive List of His Works*. 4 vols. New York: W.E. Rudge, 1926.

George Washington by Gilbert Stuart (Cat. no. 31.00004)

Eisen, Gustavus A. *Portraits of Washington*. 3 vols. New York: Robert Hamilton, 1932.

Evans, Dorinda. *The Genius of Gilbert Stuart*. Princeton, NJ: Princeton University Press, 1999.

Fielding, Mantle. *Gilbert Stuart's Portraits of George Washington*. Philadelphia: Printed for the subscribers, 1923.

Miles, Ellen G. *George and Martha Washington: Portraits from the Presidential Years*. Washington, D.C.: Smithsonian Institution, National Portrait Gallery, in association with the University Press of Virginia, Charlottesville, 1999.

Morgan, John Hill, and Mantle Fielding. *The Life Portraits of Washington and Their Replicas*. Lancaster, PA: Lancaster Press, 1931.

Mount, Charles Merrill. *Gilbert Stuart, A Biography*. New York: W.W. Norton, 1964.

Park, Lawrence, comp. *Gilbert Stuart: An Illustrated Descriptive List of His Works*. 4 vols. New York: W.E. Rudge, 1926.

George Washington by Unknown artist (Cat. no. 21.00020)

Arnason, H.H. *The Sculptures of Houdon*. London: Phaidon, 1975.

Eisen, Gustavus A. *Portraits of Washington*. 3 vols. New York: Robert Hamilton, 1932.

Morgan, John Hill, and Mantle Fielding. *The Life Portraits of Washington and Their Replicas*. Lancaster, PA: Lancaster Press, 1931.

George Washington Memorial Window by Maria Herndl (Cat. no. 42.00001)

Briggs, Joseph. "Woman is Famous: Marie Herndl Has Reputation for Stained Glass Work," *Milwaukee Journal*, 11 February 1911.

"Miss Marie Herndl," *Milwaukee Journal*, 16 May 1912.

Merrill, Peter C. *German Immigrant Artists in America: A Biographical Dictionary*. Lanham, MD: Scarecrow, 1997.

George Washington at Princeton

- Dwyer, William M. *The Day is Ours!: An Inside View of the Battles of Trenton and Princeton, November 1776–January 1777*. New Brunswick, NJ: Rutgers University Press, 1998.
- Edgar, Gregory T. *Campaign of 1776: The Road to Trenton*. Bowie, MD: Heritage, 1995.
- Ketchum, Richard M. *The Winter Soldiers: The Battles for Trenton and Princeton*. New York: Doubleday, 1973. Reprint, New York: Henry Holt, 1999.
- Lefkowitz, Arthur S. *The Long Retreat: The Calamitous American Defense of New Jersey, 1776*. Metuchen, NJ: Upland, 1998. Reprint, New Brunswick, NJ: Rutgers University Press, 1999.
- George Washington at Princeton by Charles Willson Peale (Cat. no. 31.00002)**
- Miller, Lillian B. *New Perspectives on Charles Willson Peale: A Two Hundred Fiftieth Anniversary Celebration*. Pittsburgh: University of Pittsburgh Press, 1991.
- Morgan, John Hill, and Mantle Fielding. *The Life Portraits of Washington and Their Replicas*. Lancaster, PA: Lancaster Press, 1931.
- Sellers, Charles Coleman. *The Artist of the Revolution: The Early Life of Charles Willson Peale*. Hebron, CT: Feather & Good, 1939.
- . *Charles Willson Peale*. New York: Scribner, 1969.
- . "Portraits and Miniatures by Charles Willson Peale." *Transactions of the American Philosophical Society* 42 (June 1952).
- Tuckerman, Henry T. *Book of the Artists: American Artist Life Comprising Biographical and Critical Sketches of American Artists*. 1867. Reprint, New York: James F. Carr, 1966.
- U.S. Senate. Senator Daniel Wolsey Voorhees of Indiana speaking on the purchase of pictures. *Congressional Record* (6 February 1882) vol. 13, pt. 1.

Webster, Daniel

- Baxter, Maurice. *One and Inseparable: Daniel Webster and the Union*. Cambridge, MA: Harvard University Press, 1984.
- Dyer, Oliver. *Great Senators of the United States Forty Years Ago (1848 and 1849)*. 1889. Reprint, Freeport, NY: Books for Libraries, 1972.
- Peterson, Merrill D. *The Great Triumvirate: Webster, Clay, and Calhoun*. New York: Oxford University Press, 1987.

- Remini, Robert V. *Daniel Webster: The Man and His Time*. New York: W.W. Norton, 1997.
- Webster, Daniel. *The Papers of Daniel Webster*. 15 vols. Edited by Charles Wiltse, et al. Hanover, NH: University Press of New England, 1974–89.

Daniel Webster by Thomas Ball (Cat. no. 24.00006)

- Ball, Thomas. *My Threescore Years and Ten: An Autobiography*. 1892. Reprint, New York: Garland, 1977.
- Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.
- Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.
- Harding, Jonathan P., and Harry L. Katz. *Pre-Twentieth Century American and European Painting and Sculpture*. Boston: Northeastern University Press, 1984.
- Kloss, William, et al. *Art in the White House: A Nation's Pride*. Washington, D.C.: White House Historical Association, in cooperation with the National Geographic Society, 1992.
- Taft, Lorado. *The History of American Sculpture*. 1924. Reprint, New York: Arno, 1969.
- Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.

Daniel Webster by Adrian S. Lamb (Cat. no. 32.00006)

- "Artists Picked to Paint Five Honored Senators," *Washington Post*, 30 May 1958.
- O'Leary, J.A. "Artists for Portraits of Five Senators Selected," *Washington, D.C. Evening Star*, 30 May 1958.
- U.S. Senate. *Proceedings at the Unveiling of the Portraits of Five Outstanding Senators*. 86th Cong., 1st sess., 1959. S. Doc. 86-17.
- Wolanin, Barbara A., comp. *Constantino Brumidi: Artist of the Capitol*. Washington, D.C.: Government Printing Office, 1998.

Daniel Webster attributed to Richard Francis Nagle (Cat. no. 32.00001)

- Coke, Van Deren. *The Painter and the Photograph: From Delacroix to Warhol*. Rev. and enl. ed. Albuquerque: University of New Mexico Press, 1972.

- Horan, James D. *Mathew Brady: Historian with a Camera*. New York: Crown, 1955.
- Meredith, Roy. *The World of Mathew Brady: Portraits of the Civil War Period*. Los Angeles: Brooke House, 1976.
- New-York Historical Society. *Catalogue of American Portraits in the New-York Historical Society*. Vol. 1. New Haven, CT: Yale University Press, 1974.
- Panzer, Mary. *Mathew Brady and the Image of History*. Washington, D.C.: Smithsonian Institution Press for the National Portrait Gallery, 1997.
- Pfister, Harold Francis. *Facing the Light: Historic American Portrait Daguerreotypes: An Exhibition at the National Portrait Gallery, September 22, 1978–January 15, 1979*. Washington, D.C.: Smithsonian Institution Press, 1978.

Daniel Webster by James Henry Wright (Cat. no. 32.00017)

- Coke, Van Deren. *The Painter and the Photograph: From Delacroix to Warhol*. Rev. and enl. ed. Albuquerque: University of New Mexico Press, 1972.
- d'Otrange, Marie-Louise. "James H. Wright, 19th Century New York Painter." *American Collector* 12 (February 1943).
- Pfister, Harold Francis. *Facing the Light: Historic American Portrait Daguerreotypes: An Exhibition at the National Portrait Gallery, September 22, 1978–January 15, 1979*. Washington, D.C.: Smithsonian Institution Press, 1978.

Wheeler, William Almon

- Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.
- Hoogenboom, Ari Arthur. *The Presidency of Rutherford B. Hayes*. Lawrence: University Press of Kansas, 1988.
- Howells, William Dean. *Sketch of the Life and Character of Rutherford B. Hayes: Also a Biographical Sketch of William A. Wheeler*. 1876. Reprint, Folcroft, PA: Folcroft Library Editions, 1977.

William A. Wheeler by Edward Clark Potter (Cat. no. 22.00019)

- Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.
- Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Taft, Lorado. *The History of American Sculpture*. 1924. Reprint, New York: Arno, 1969.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.

Wherry, Kenneth Spicer

Paul, Justis F. "Butler, Griswold, Wherry: The Struggle for Dominance of Nebraska Republicanism, 1941–1946." *North Dakota Quarterly* 43 (autumn 1975).

Stromer, Marvin E. *The Making of a Political Leader: Kenneth S. Wherry and the United States Senate*. Lincoln: University of Nebraska Press, 1969.

U.S. Congress. *Memorial Services Held in the House of Representatives and Senate of the United States, Together with Remarks Presented in Eulogy of Kenneth Spicer Wherry, Late a Senator from Nebraska*. 82d Cong., 2d sess. Washington, D.C.: Government Printing Office, 1952.

Kenneth S. Wherry by Roma Christine Harlan (Cat. no. 32.00027)

Halverson, Lolly. "Accuracy Is the Key to Portrait Painting," *Falls Church (VA) Globe*, 13 August 1970.

Wilson, Henry

Abbott, Richard H. *Cobbler in Congress: The Life of Henry Wilson, 1812–1875*. Lexington: University Press of Kentucky, 1972.

Hatfield, Mark O. *Vice Presidents of the United States, 1789–1993*. Washington, D.C.: Government Printing Office, 1997.

McKay, Ernest A. *Henry Wilson, Practical Radical: A Portrait of a Politician*. Port Washington, NY: Kennikat, 1971.

Nason, Elias. *The Life and Public Services of Henry Wilson, Late Vice President of the United States*. 1876. Reprint, New York: Negro Universities Press, 1969.

U.S. Congress. *Memorial Addresses on the Life and Character of Henry Wilson (Vice President of the United States), Delivered in the Senate and House of Representatives, January 21, 1876, with other Congressional Tributes of Respect*. 44th Cong., 1st sess. Washington, D.C.: Government Printing Office, 1876.

Henry Wilson by Daniel Chester French (Cat. no. 22.00018)

Craven, Wayne. *Sculpture in America*. New and rev. ed. Newark: University of Delaware Press; New York: Cornwall, 1984.

Cresson, Margaret French. *Journey into Fame: The Life of Daniel Chester French*. Cambridge, MA: Harvard University Press, 1947.

Greenthal, Kathryn, Paula M. Kozol, and Jan Seidler Ramirez. *American Figurative Sculpture in the Museum of Fine Arts, Boston*. Boston: Northeastern University Press, 1986.

Richman, Michael. *Daniel Chester French: An American Sculptor*. New York: Metropolitan Museum of Art for the National Trust for Historic Preservation, 1976. Reprint, Washington, D.C.: Preservation, 1983.

Tolles, Thayer, ed. *American Sculpture in the Metropolitan Museum of Art*. Vol. 1. New York: Metropolitan Museum of Art, 1999.

U.S. Senate. Senator Henry Laurens Dawes of Massachusetts speaking on the memorial bust of Henry Wilson. *Congressional Record* (27 January 1885) vol. 16, pt. 2.

Wisdom by Lee Oscar Lawrie (Cat no. 25.00010)

Allen, William C. *A History of the United States Capitol: A Chronicle of Design, Construction, and Politics*. Washington, D.C.: Government Printing Office, 2001.

Goode, James M. *The Outdoor Sculpture of Washington, D.C.: A Comprehensive Historical Guide*. Washington, D.C.: Smithsonian Institution Press, 1974.

"Lawrie Hailed as Ecclesiastic Sculptor," *Easton (MD) Star-Democrat*, 23 April 1969.

Mirabella, Stephen. "Lee Lawrie: Sculptor of Ideas." *American Arts Quarterly* 17, no. 3–4 (summer/fall 2000).

Morris, Joseph F., ed. *Lee Lawrie*. The American Sculptors Series, vol. 14. Athens: University of Georgia Press, 1955.

U.S. Commission of Fine Arts. *The Commission of Fine Arts Fifteenth Report, July 1, 1944 to June 30, 1948*. Washington, D.C.: Government Printing Office, 1949.