

Index

Pages in *bold* refer to illustrations

- Academia Nacional de San Carlos de México, 50
Accademia di San Luca, 3, 15, 25, 31, 50, 173
Adoration of the Magi (Cathedral of SS. Peter and Paul, Philadelphia), 159
Adoration of the Shepherds (Cathedral of SS. Peter and Paul, Philadelphia), 159
Agricola, Filippo, 15, 16–17
“Agriculture” (*Apotheosis of Washington*), **134**
Agriculture Committee Room *See* House Appropriations Committee Room (H-144)
An Allegory of the North and South (Terry), 162
American Party *See* Know-Nothing Party
Antonelli, Giacomo, Cardinal, 22
Apotheosis of Washington, **ii**, 1, 19, 47, 124–138, **124**, **132**, 142–143, 157, 172
 conservation of, 132, 181, **185**, **186**, 187–201, **192**, **194**, **195**, **196**, **197**, **198**, **199**, **200**, **201**, **202**
 details of, **11**, **124**, **128**, **129**, **130**, **132**, **133**, **134**, **135**, **136**, **137**, **138**, **140**, **200**, **201**, **202**
 iconography of, 148–149
 studies for, 142–145, **142**, **143**, **144**, 194–195
 See also Capitol, United States, dome; Rotunda
The Apparition of Our Lord to St. Margaret Mary (Visitation Convent, Washington, D.C.), 159
Assumption of the Virgin (Cathedral of SS. Peter and Paul, Philadelphia), 159
Assumption of the Virgin (Church of St. Stephen, New York), 159
Assumption of the Virgin (painting exhibited in Mexico), 50
Attucks, Crispus, portrait of, 106, **108**
Aurora (Reni), Brumidi copy of, **6**, 159
Authority Consults the Written Law, 82, **83**, 160
- Bancroft, George, *History of the Colonization of the United States*, 163
Baptism of Pocahontas (Chapman), 146, 147
Bartholomé de Las Casas, 82, **83**, 84, 160
Basset, Isaac, 159
Baths of Titus *See* Domus Aurea (Rome, Italy)
Battle of Lexington, 105, 106, **107**
 oil sketch for, 106
Baudin, Edmond, 80
- Baumgras, Peter, 75, 93, 222
Beckert, Joseph, 127
Bellona, Roman Goddess of War, 82, **82**, 160
Bemis, Emery, portrait of, 49
Bemis, Susan Pickering, portrait of, 60n3
Bennitt family, 49
birds and animals, depictions of, 4, **4**, 73, 75–78, 80–81, 86n32, **96**, 210
Bisco, Camillo, 69, 75, 78, 100, 105, 222
Blair, Mrs. Elaine Hale, 33n12
The Bloody Massacre perpetrated in King Street Boston on March 5th 1770, by a party of the 29th Reg. (engraving), **108**
The Boston Massacre, 1770, 105–106, **108**
Brewster, William, portrait of, 120
Briggs, Robert, 66
Brown, B. Gratz, 112
Brown, Glenn, *History of the United States Capitol*, 86n22
Brown, Henry Kirke, 92, **92**, 95
Brown, Mrs. Ashmun, 122n4
Brumidi, Clara Scarselli, 8
Brumidi, Constantino, **1**, **63**, **157**, **170**
 allegory in work of, 1, 6–7, 17, 19, 21, 57, 77, 82, 100, 102, 111–115, 118, 148–149, 160–162
 American themes in work of, 1, 7, 10–11, 80–81, 96, 105–109, 111–112, 116, 118, 127–129, 141, 148–149, 152–153, 163–166
 appearance and character of, 3, 7, 157–158
 Bible of, 7, **49**
 and Capitol extensions, 41–42
 church commissions of, 9, 16–17, 20–21, 31, 50–51, 157, 158–159
 and the Civil War, 127–129, 141, 161–162
 and Clark, 100, 131, 161, 195
 classical style of, 1, 7, 12, 66, 69–73, **69**, 141
 See also Brumidi, Constantino, sources for work of commemorative plaque for, **171**
 and commissions from prominent families, 49–50, 157, 159
 death of, 153, 157, 164–166, 171
 designs for Rotunda, 142–154, 157
 education and training of, 1, 3, 6–7, 15, 25
 family of, 4, 7–8, 15–16, 23n5, 125, 165, 172

- Brumidi, Constantino —Continued
 health of, 157–158, 164–165
 imprisonment of in Italy, 9, 21–22, 49
 interest in technology of, 11, 12
 knowledge of architecture of, 31–33
 last years of, 157–166
 life in Italy, 15–22
 and Meigs, 49, 51–54, 57, 58, 63–64, 79, 91–93, 129–131, 152, 159
 in Mexico, 50, 60n8
 overpainting of work of, 178, 198, 205–211
 painting techniques of, 19, 25–33, 27, 28, 29, 30, 31–33, 31, 66, 75–76, 191, 193–199, 194, 195, 208
 patriotism of, 1, 9–10, 49, 91, 118, 127–129
 payments to, 17, 19, 64, 87n37, 96, 100, 124, 126–127, 127, 157, 159, 161, 163, 166
 and politics, 9
 portrait painting of, 20, 49–50, 58, 78, 80, 112, 120, 160
 and relationships with other painters, 63–66
 and the republican revolution in Rome, 9, 22
 reputation of, 3, 21, 45, 47, 57, 91–96, 125, 131, 177–178
 residences of, 8–9, 13n26
 sculpture of, 19, 31–32
 sources for work of, 3–4, 6–7, 73, 82, 126, 132, 162
See also Brumidi, Constantino, classical style of
 status of, 63–64
 and Walter, 46–47, 95–96, 125–126, 130–131
 work in the Palazzo Torlonia by, 5, 18–19, 18, 32
 work in the Vatican by, 16–17, 16, 17
 work in the Villa Torlonia by, 3, 6, 19, 30
See also titles of individual works in the Capitol and elsewhere
- Brumidi Corridors, vii, 73–85, 73, 74, 94, 205–212
 conservation of, 205–208, 205, 206, 207, 208, 209, 210, 211
 details of, 4, 11, 65, 76, 77, 85, 96, 205, 209, 210, 211
 north entry of, 78, 79, 204
 overpainting of, 205–211
See also Patent Corridor; Zodiac Corridor
- Brumidi, Giuseppe Raffaello, 4, 12n20, 16
 Brumidi, Laurence, 7, 8, 12n26, 165, 172, 172
 Brumidi, Lola Germon, 8, 8, 9, 12n24, 13n26, 97n7, 172
 Brumidi, Maria Elena, 7–8, 8, 16
 Brumidi Staircases, 32, 80, 80
 brushes, sketch of, 29
 Buchanan, James, 95
 Bulfinch, Charles, 146, 155n8
buon fresco *See* true fresco
 Butti, Guido, 7
- Calling of Cincinnatus from the Plow*, 54, 58
Calling of Putnam from the Plow to the Revolution, 58, 59, 94
 Campitelli, Alberta, 19
 Camuccini, Vincenzo, 6, 15, 16–17
Hecuba Recovers Paris, 6
 canopy of Capitol dome *See* *Apotheosis of Washington*
 Canova, Antonio, 15
 Capellano, Antonio, 147
 portrait of Washington by, 11, 128
 sculpture in the Rotunda by, 146–148
 Capitol, United States, 34, 36, 125
 and acoustics issue, 35–36
 artists involved with, 63–66, 75, 141, 221–223
 bicentennial of in 1993, 178
 dome of, 46, 47, 126, 126, 132, 141, 142–145, 145, 146, 147(diagram)
See also *Apotheosis of Washington*; Rotunda
 expansion of, 35–47, 37, 38, 39, 125
See also individual rooms and corridors
- Caretti, Giovan Battista, 19
 Carracci, Guercino Annibale, 12n6
 Carstens, Emmerich, 61n44, 65, 66, 72, 78, 96, 105, 124, 141, 160, 222
 ceiling of north entry to Brumidi Corridors by, 78, 79
 murals for the Judiciary Committee of the Senate (S–126) by, 64
 Casali, Frederick, 7
 Cathedral of SS. Peter and Paul (Philadelphia), 9, 159
 Causici, Enrico, sculpture in the Rotunda by, 146–148, 153
Cession of Louisiana, 81, 81, 160
Challenger (space shuttle), depiction of by Charles Schmidt, 75
 Chapman, John, 52, 60n16
Baptism of Pocahontas, 146, 147
 Chappel, Alonzo, 87n37
Christopher Columbus, 120, 120
 Church of the Madonna dell'Archetto (Rome, Italy), 20–21, 21
 ceiling murals in, 14, 21
 Church of St. Stephen (New York City), 51, 159
 Church of San Marcello al Corso (Rome, Italy), 31
 Cincinnatus, depictions of, 54, 54, 58
 Civil War, 124, 127, 141, 161–162
 Clark, Edward, 129, 129
 and Brumidi, 100, 131, 161, 171, 195
 and frieze of American history, 163, 167n39, 173
 replaces Walter, 47, 129
 classical wall painting, 3, 141 *See also* Pompeian style
Code of Ethics and Standards of Practice (for conservators), 182

- Coggetti, Francisco, 60n6
Columbia Welcoming the South Back into the Union, 162, **162**
- Columbus, Christopher, portraits of, 67, 82, 120, **120**, 160
Columbus and the Indian Maiden, 67, 82, **82**, 160
 “Commerce” (*Apotheosis of Washington*), **136**
 Committee on Territories room (H-128), **67**
 conservation, 178, 181, **181**
 of *Apotheosis of Washington*, 132, 181, 187–201
 of fresco, 132, 181–185, 187–201
 of the frieze of American history, 187–193
 of House Appropriations Committee Room (H-144), 58
 Corcoran, William, 57
 Cornelius and Baker (firm), 120
Cornwallis Sues for Cessation of Hostilities under the Flag of Truce, 90–91, **90**
 detail, **91**
 “Cortez and Montezuma at the Aztec Temple,” 50
 Costaggini, Filippo, 141, 149, 153, 155n10, 164, 166n9, 173–174, **173**, 178, 181, 187, 188, 191
 Costaggini, Louis, 166n9
 Covaluzzi, Maria, 7, 16
 Cox, Allyn, **177**, 182, 197–199
 and *Apotheosis of Washington*, 193–194
 compared to Brumidi, 149
 First Landing on the Moon, 75
 and frieze of American history, 164, 176, 178, 187–190
 repairs *Cornwallis Sues for Cessation of Hostilities under the Flag of Truce*, 91
 Crawford, Thomas, 49, 52–53, 149, 163
The Crayon (art magazine), 92, 94, 95
Crucifixion (Academy of Mount Saint Vincent, Riverdale, New York), 159
Crucifixion (Cathedral of SS. Peter and Paul, Philadelphia), **9**, 159
Crucifixion (Church of St. Stephen, New York), **158**, 159
 Cumberland, Francis, 84
 Cunningham, Ron, 181, **181**
 Cunningham-Adams, Christiana, 33n1, **121**, 122n31, 123n38 & 40
- Darley, Felix O.C., 66, 105
 Davis, Jefferson, 38, 39, 44–45, 57, 95, 105, 111, 127–129, 163
 Davis, Theodore R., *Interior of the House of Representatives at Washington—the House in Session, 1868*, **88**
Death of General Montgomery, **107**
 oil sketch for, **106**
Death of General Wooster, 1777, 105, 106, **109**
Declaration of Independence in Congress (Trumbull), 146, 147, 152
- Dempf, Anthony, 75
Discovery of Gold in California, 164
Discovery of the Mississippi by De Soto (Powell), 146, 147, 155n7
 distemper *See* tempera
 Domus Aurea (Rome, Italy), **2**, 3, 69
 Douglas, Stephen, 57
 Durand, John, 92, 154n3
- Easby, William, 37
 Eastman, Seth, 52
 copy of sketch by, **53**
 “Emancipation Proclamation” (Costaggini), sketch for, **176**
Embarkation of the Pilgrims (Weir), 146, 147, 155n7
 Executive Authority (President’s Room, S-216), **26**
- Fairman, Charles, 116
 Feller, Robert, 185
 Fillmore, Millard, 36, 91
First Landing on the Moon (Cox), 75
 Fitch, John, portrait of, **11**, 80, 158
Five Senses, 46
 flowers, depictions of, 4, 73, 75, 77–78, 210
 Fontana, Carlo, 18
Four Seasons, **56**, 57
 Franklin, Benjamin, depictions of, 80, 120
 Franklin, William B., 95–96, 99
 Franze, Louis, 57, 66, 222
Freedom, 50
 Freeman, Eveline Fessenden, portrait of, 49, **50**
 French, B.B., 126, 131
fresco in scialbatura *See* lime wash fresco
 fresco *See* giornata; lime wash fresco; true fresco
 frieze of American history, 147, 149, 152–154, 163–166, **168–169**, 173–176
 composition of, 188, 198
 conservation of, 187–193, **187**, **188**, **189**, **190**, **191**
 details of, **174**, **175**
 scaffold for, 165, **165**, **180**
 studies for, **150–151**, **154**, **164**
- Gajani, Guglielmo, 95
 Geier, Urban, 65, 100
General Armstrong, 67
General George Washington Resigning His Commission to Congress as Commander in Chief of the Army (Trumbull), 146, 147
General Putnam Leaving his Plow for the Defence of his Country (unknown artist), **59**
Geography, 100, **101**, 102

- Gevelot, Nicholas, sculpture in the Rotunda by, 146–148, 152–153
- Giacolone, Joseph, 84
- giornata*, 26, **26**, 28–29, 193–198, **194**, **196**, 203n10
- Greenough, Horatio, portrait of Washington, 11, 127, **128**
- Gregory XVI, 17
- grisaille, 164
- H–117 *See* House Members’ Dining Room (H–117)
- H–128 *See* House Committee on Territories room (H–128)
- H–144 *See* House Appropriations Committee Room (H–144)
- H–209 *See* Speaker’s Office (H–209)
- Hall of Columns, **44**
- Hall of the House of Representatives, 63, 89–91, **89**
- Hamilton, Alexander, portraits of, 112, 116, 120
- Hamilton, James, 66
- Hecuba Recovers Paris* (Camuccini), **6**
- History*, 100, 102, **102**
- Holy Trinity* (altarpiece in Mexico City), 50
- Houdon, Jean Antoine, portrait of Washington by, 11
- House Agriculture Committee Room *See* House Appropriations Committee Room (H–144)
- House Appropriations Committee Room (H–144), 10, 12, 54–59, **55**, 63, 94, 95, 141, 148
- ceiling of, **56**
- conservation of, 58
- details in, **10**, **11**, **48**, **94**
- House Committee on Territories room (H–128), 66
- House Members’ Dining Room (H–117), 91
- details in, **10**, 90–91, **90**, **91**
- House Members’ Retiring Room (H–213), 89
- House Post Office *See* Speaker’s Office (H–209)
- House of the Vetii (Pompeii, Italy), **2**
- House wing, **43**, **44**
- Houston, Sam, 37
- Hughes, John, Archbishop of New York, 50–51, 158, 159
- Hugot, François, 111
- Huntington, Daniel, 57
- Hurt, Perry, 182
- Immaculate Conception* (painting exhibited in Mexico), 50
- Indian Affairs Committee Room (S–132), 100
- Interior of the House of Representatives at Washington—the House in Session, 1868* (Davis), **88**
- inventions, depictions of, 11–12, **11**
- Jefferson, Thomas, portraits of, 58, 112, 116, 120
- John F. Kennedy Room (S–210), 71–72
- Joint Committee on the Library, 131
- Judgment of Paris*, **6**
- Judiciary Committee of the Senate (S–126), **64**
- Keck, Carolyn, 185
- Keck, Larry, 181, **181**
- Keck, Sheldon, 185
- Keim, DeB. Randolph, *Keim’s Capitol Interior and Diagrams*, 86n22
- Kensett, John F., 95
- Kent, James, 80
- Know-Nothing Party, 89, 91–93, 96, 97n11 & 12
- Knox, Henry, portraits of, 120
- Koestler, Robert, 203n10 & 11
- Ladies Waiting Room *See* Senate Press Gallery (S–313A)
- Lahayne, Otto, 66, 75
- Lambdin, James R., 95
- Landing of Columbus* (Vanderlyn), 146, 147
- Legislation*, **5**, 118
- Leslie, James, 64, 65, 66, 75, 77, 78, 105, 108, 141, 222
- designs for Committee on Territories room (H–128) by, **67**
- trophy panel in Senate Appropriations Committee Room (S–128) by, **109**
- Leutze, Emanuel, 52, 100, 149, 152
- Liberty*, 118, **119**
- lighting,
- electric, 212, **213**
- gas, 193, 198
- lime wash fresco, 30, **30**, 76, 118, 123n38, 209
- Lincoln, Abraham, 122n29, 123n36, 127, 154n1
- Livingston, Robert R., 80
- Long, Michel, 57, 65, 124, 127
- Lovejoy, Owen, 94–95
- Lyndon B. Johnson Room (S–211), **98**, **99**, 100–105, 157, 160
- conservation of, 105
- details in, **11**, **101**, **102**, **103**
- Lynn, David, 176
- McCormick reaper, 12, 58
- McFarlan, Alexander B., 54
- McPyncheon, William, 171
- Madonna of the Immaculate Conception* (Church of the Madonna dell’Archetto), 20–21, **21**
- “Marine” (*Apotheosis of Washington*), 131, **132**, **137**
- Marini, L.G., 171
- Marshall, Humphrey, 92–93, 96
- Martin, E.A., 164

- Martyrdom of St. Stephen*, 51, 159
- Mason, Susan, 182
- Matero, Frank, 61n44
- Matthews, George, 61n45, 75, 80, 82, 84, 87n40, 116, 178
- “Mechanics” (*Apotheosis of Washington*), 135
- Meigs, Montgomery C., 7, 38–39, 52
- and Brumidi, 8, 9, 49, 51–54, 57, 58, 63–64, 69, 91–92, 129–131, 152, 159
- and Capitol decorations, 10–11, 42, 44–47, 52–54, 57, 63, 65–66, 68, 73, 75, 89–91, 95, 99, 125
- and Capitol extensions, 38–39
- hiring of artists by, 65–66, 68, 100, 125
- interest in art of, 52–53
- interest in technology of, 11–12, 58
- and Know-Nothing party, 92–93
- portrait of (removed from *Apotheosis of Washington*), 129–130, 130, 193
- replaced by William B. Franklin, 95–96
- sketch of Washington City by, 53
- and Walter, 38–39, 44–47, 89, 91, 149
- Mexico, 50, 60n6
- Michelangelo, 4, 26, 148, 185
- Moberly, Charles, 61n45, 109, 116, 121, 162, 178
- Mora, Laura, 185
- Mora, Paolo, 185
- Morrill, L.M., 161–162
- Morrill, Justin, 7, 12n4, 159, 171–172
- drawing room of, 156
- mural painting, techniques of *See* techniques of mural painting
- Murdock, Myrtle Cheney, 163
- Myers, Catherine S., 33n1, 87n42 & 44
- Mystical Vision of St. Ignatius at La Storta*, 158
- National Art Association, 93
- Naval Affairs Committee Room *See* Senate Appropriations Committee Room (S–127)
- Norris, John, 50
- Odense, Ludwig, 64, 75, 124, 127, 222
- Oertel, Johannes, 64, 66, 69, 92, 93, 100, 222
- Office of the Vice President (S–212), 161–162, 162
- conservation of, 162
- oil painting, 30, 31
- Osgood, Samuel, depictions of, 120
- Our Lady of the Scapular and St. Stephen *See* Church of St. Stephen (New York City)
- Overturf, Todd, 182
- Palazzo Torlonia, 18–19, 23n8, 32
- ceiling of Throne Room in, 5
- chapel frescoes in, 18
- See also* Villa Torlonia
- Patent Corridor, 75, 80, 207
- Pausas, Francisco, portrait of Thomas U. Walter by, 35
- Peale, Rembrandt, portrait of Washington by, 11, 120, 126, 159
- Persico, Luigi, *Discovery*, 82
- Peruchi, Alberto, 64, 75, 100, 124, 127, 223
- Philosophy*, 100
- Physics*, 102, 103
- Pierce, Franklin, 38, 57
- Pietà* (Brumidi sculpture), 19, 32
- Pius IX, 20, 21, 22
- Plenty*, 50
- Podesti, Francesco, 6, 60n6
- Pompeian style, 69–73, 70, 72, 141 *See also* classical wall painting
- Poore, Benjamin Perley, 93–94, 93, 171
- popes, portraits of, 20, 20, 23n15
- portraits,
- of American families, 49–50, 60n3, 157, 159
 - of historical figures, 78, 80, 112, 116, 116, 120
 - of inventors, 80–81
 - of popes, 20, 20, 23n15
 - of presidents, 112, 112, 113, 116, 118,
- Post Office Committee Room (S–117), 100
- Powell, William, *Discovery of the Mississippi by De Soto*, 146, 147, 155n7
- Prescott, William H., 160
- History of the Conquest of Mexico*, 163
 - History of the Conquest of Peru*, 163
- President’s Room (S–216), 10, 24, 99, 116–120, 117, 159
- conservation of, 121
 - details in, 5, 10, 26, 118, 119, 120, 121
- Print*, 100
- Progress*, 12, 49–50, 50, 102
- Rabin, Bernard, 33n1, 181–185, 186
- Radice, Anne-Imelda, 181
- Rakemann, Carl, 160
- Rakemann, Joseph, 64, 65, 75, 223
- Randolph, Edmund, portrait of, 120
- Rangavis, Alexander Rhizos, 12n12
- Raphael, 3, 26, 52
- Alba Madonna*, 5
 - influence on others of, 4, 6, 73
 - Vatican decorations of, 4, 4, 73, 73, 118, 118, 141
- Religion*, 118, 119
- Reni, Guido, 6, 172
- Aurora* (Brumidi copy), 6, 169
- Renwick, James, 159

- republican revolution in Rome, 9, 15, 22
 Revolutionary War, depictions of, 105–108
 Ripa, Cesara, *Iconologia*, 7
 Robert Fulton, 81, **81**, 160
 Roeth, Frederick, 75
 Room of the Sergeant at Arms *See* Office of the Vice President (S–212)
 Rotunda, 10, 126, 146–154, **181**, **183**
 conservation of, 181
 See also Apotheosis of Washington; Capitol, United States, dome of
 Rovelli, Anna, 8, 16
- S–118 *See* Senate Democratic Policy Committee Room (S–118)
 S–126 *See* Judiciary Committee of the Senate (S–126)
 S–127 *See* Senate Appropriations Committee Room (S–127)
 S–128 *See* Senate Appropriations Committee Room (S–128)
 S–129 *See* Senate Appropriations Committee Room (S–129)
 S–210 *See* John F. Kennedy Room (S–210)
 S–211 *See* Lyndon B. Johnson Room (S–211)
 S–212 *See* Office of the Vice President (S–212)
 S–313 *See* Senate Reception Room (S–213)
 S–313A *See* Senate Press Gallery (S–313A)
St. Charles Borromeo Giving Holy Communion to St. Aloysius Gonzaga, **51**, 158
 scagliola, 63, 66, 102, 116
 Schio, Peter, 65
 Schmidt, Charles, 75
 Schneck, F., 75
 “Science” (*Apotheosis of Washington*), 129, **138**, 139n5
 conservation of, **200**, **201**, **202**
 sculpture (relief) in the Rotunda, 146–148, 152–153
 Senate Appropriations Committee Room (S–127), **62**, **63**, **71**, 95, 99, 108
 details in, **28**, **68**, **69**, **70**
 sketch for, **67**
 Senate Appropriations Committee Room (S–128), 10, 66–72, 78, 99, **104**, 105–109, 160
 details in, **10**, **107**, **108**, **109**
 sketches for, **28**, **106**
 Senate Appropriations Committee Room (S–129), 160, **161**
 Senate Chamber, 99
 clock proposed for, **100**
 Senate Committee on the Library *See* Senate Appropriations Committee Room (S–129)
 Senate Committee on Naval Affairs room *See* Senate Appropriations Committee Room (S–127)
 Senate Corridors, **42**, **43**, 63
- Senate Democratic Policy Committee Room (S–118), 160
 details in, **160**
 Senate Foreign Relations Committee Room *See* Senate Democratic Policy Committee Room (S–118)
 Senate Library *See* Lyndon B. Johnson Room (S–211)
 Senate Military Affairs Committee Room *See* Senate Appropriations Committee Room (S–128)
 Senate Post Office *See* Lyndon B. Johnson Room (S–211)
 Senate Press Gallery (S–313A), 45, 100
 design for, **27**
 Senate Reception Room (S–213), 10, **40**, **41**, 63, 99, **110**, 111–116, **113**, 157, 160
 details in, **10**, **11**, **114**, **115**, **116**
 sketch for, **111**
Senectus Bona, **16**, 17
Senectus Mala, **16**, 17
 Sestini, Benedict, Reverend, S.J., 51, **51**, 60n12, 158, 171
 Sharp, Henry, 66
Signing of the First Treaty of Peace with Great Britain, 81, **81**, 158, 160
 Silver, Constance S., 33n1, 61n44, **181**, 182
 Sixtus I, **20**
 Smith, Amzi, 159, 171
 Speaker’s Office (H–209), 89
 Speaker’s Room *See* House Members’ Retiring Room (H–213)
 “Spirit of 1917” (Whipple), **177**
Spirit of St. Louis (airplane), depiction of by an unknown artist, 75
 Stanton, Richard, 57
 Stationery Room (S–210), 72, 99
 Steindl, Barbara, 19
 Stephens, Alexander H., 127, 129
 Stone, Horatio, 60n13, 92–93
Storming of Stony Point, 1779, 105, 106, 108, **109**
 Story, Joseph, 80
Strength (Church of the Madonna dell’Archetto), **21**
Strength (Senate Reception Room (S–213)), **114**
 Strieby, George F.W., 171, 223
 Strong, Samuel, 37
 Sumner, Charles, 112
Surrender of General Burgoyne at Saratoga (Trumbull), 146, 147
Surrender of Lord Cornwallis at Yorktown (Trumbull), 146, 147
- Taylor, George, 93–94
 techniques of mural painting, 19, 30–33
 See also classical wall painting; conservation, of fresco; *giornate*; grisaille; lime wash fresco; oil painting; tempera; trompe l’oeil; true fresco

- Telegraph*, 102, **103**
Telegraph [America Welcoming Europe: The Completion of the Laying of the Transatlantic Cable] (oil sketch), 102, **103**
 tempera, 30, **30**
 Terry, Luther, 162
 Thomas, Ernest, 111, 122n30
 Thornton, William, 36
 Thorwaldsen, Bertel, 15
 Titcomb, Moses, 159
 Tojetti, Domenico, 17
 Torlonia, Alessandro, 19
 Torlonia family, 18–19
 coat of arms, **18**
 Torlonia, Giovanni Raimondo, 18
 trompe l’oeil, 31–32, **33**, 57–58, 72, 100, 102, 118, 159, 190, 209
 true fresco, 25–29, 187–188, 193, 208
 Trumbull, John,
 paintings in the Rotunda by, 146, 147, 152
 portrait of Washington by, 11
- Uberti, Joseph, 65, 223
 United States Art Commission, 92, 95–96, 99
 Usher, J.P., 127
U.S.S. Constitution, depiction of by George Matthew, 75, 80
- Vanderlyn, John,
 Landing of Columbus, 146, 147
 portrait of Washington by, 11
 Vatican, 4, 16–17, **16**, **17**, 73, 118, **118**, 141
 Versailles, engraving (17th century) of ceiling, **6**
 Vespignani, Virginio, 20
 Vespucci, Amerigo, depiction of, 120
 Vice President’s Room (S–214), 122n30
 Villa Torlonia, 6, 19, 30, 50
 The Judgment of Paris in, **6**
 theater murals in, **3**, **19**, 30
 See also Palazzo Torlonia
- Voorhees, Daniel, 108, 171
- Walter, J.A., 171
 Walter, Thomas U., 9, **35**, 36–39, 85, 93, 99, 111, 163
 and Brumidi, 46–47, 95–96, 125–126, 130–131
 and Capitol designs, 42, **42**, 44–47, **44**, **46**, **126**, 143–145, **145**
 design of South Wing by, **44**
 and frieze of American history, 163
 and Meigs, 44–47, 89–91, 149
 portrait of (in *Apotheosis of Washington*), 130–131, **130**
 Walther, Henry, 65, 223
 “War” (*Apotheosis of Washington*), 129, **129**, **133**
War (Senate Reception Room (S–213)), **114**, 115
 Washington Art Association, 92
Washington at Valley Forge, 105, **107**
 Washington, George, 54
 portraits of, 10–11, **10**, **48**, 58, 78, **112**, 120, **121**, **124**, 126, 127, **128**, 132, 142–143, 159
 Weir, Robert W., 52
 Embarkation of the Pilgrims, 146, 147, 155n7
 Weld-Clifford Chapel, 19, 31, **31**
 West, Benjamin, 81
 West, George R., 66, 68–69, 93
Westward the Course of Empire Takes Its Way (Leutze), 100
 Whipple, Charles Ayer, 84, **85**, 176, 178
 “Spirit of 1917” (frieze of American history), **177**
 White, George M., 181, 185
 “William Penn and the Indians” (frieze of American history), 165, 173, **174**
 Wilson, Henry, 105
 Wolanin, Barbara, 155n13 & 14, 185, 201
 Wright Brothers’ airplane, depiction of by unknown artist
 in frieze of American history, 75
 Wyeth, S.D., booklet about *Apotheosis of Washington*, 131
- Young, Cliff, 84, 109
- Zodiac Corridor, 75, 78