
Glen Maes, 4/8/98

Grand Jury

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CONDENSED TRANSCRIPT AND CONCORDANCE
PREPARED BY:

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UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF COLUMBIA

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3 :
4 :
5 In re: :
6 :
7 GRAND JURY PROCEEDINGS :
8 :
9 ----- x

10 Grand Jury Room No. 3
11 United States District Court
12 for the District of Columbia
13 3rd & Constitution, N.W.
14 Washington, D.C. 20001
15 Thursday, April 8, 1998

16 The testimony of GLEN M. MAES SR. was taken in the
17 presence of a full quorum of Grand Jury 97-2, impeaneled
18 on September 19, 1997, commencing at 9:58 a.m., before:
19 SOLOMON WISENBERG
20 MARY ANNE WIRTH
21 Associate Independent Counsel
22 Office of Independent Counsel
23 1001 Pennsylvania Avenue, Northwest
24 Suite 490 North
25 Washington, D.C. 20004

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11 Whereupon,
12 GLEN M. MAES SR.
13 was called as a witness and, after being first duly sworn by
14 the Foreperson of the Grand Jury, was examined and testified
15 as follows:
16 EXAMINATION
17 BY MR. WISENBERG:
18 Q Could you state and spell your name for the
19 record, please.
20 A Yes. My name is Glen Maes. G-l-e-n; middle
21 initial, A; M-a-e-s. Maes, senior.
22 Q Senior. All right. Mr. Maes, my name is
23 Sol Wisenberg. I'm an attorney with the independent
24 counsel. And this is my colleague, Mary Anne Wirth.
25 A Hi.
26 Q She's also an attorney for the Office of
27 Independent Counsel.
28 And these are the grand jurors and the Grand Jury
29 court reporter.
30 A Okay.
31 Q Before we get started, I'm going to tell you a
32 little bit about our authority, and then read you your rights
33 and responsibilities.
34 This is a federal Grand Jury conducting an

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1 investigation of possible violations of federal criminal
2 law. Do you understand that?
3 A Yes.
4 Q And we'll ask you to speak up as much as you can,
5 so that everybody can hear.
6 A Okay.
7 Some of the possible violations of law that we're
8 looking at are perjury, obstruction of justice, and
9 subornation of perjury. Do you understand that?
10 A Yes.
11 Q I'm going to read you a portion of the order from
12 the United States Court of Appeals for the District of
13 Columbia Circuit authorizing this particular phase of
14 our investigation:
15 "The Independent Counsel shall have jurisdiction
16 and authority to investigate to the maximum extent authorized
17 by the Independent Counsel Reauthorization Act of 1994
18 whether Monica Lewinsky or others suborned perjury,
19 obstructed justice, intimidated witnesses, or otherwise
20 violated federal law, other than a Class B or C misdemeanor
21 or infraction, in dealing with witnesses, potential
22 witnesses, attorneys, or others concerning the civil
23 case of Jones versus Clinton."
24 Do you understand what I just read to you?
25 A Yes.

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1 Q And again, if I didn't mention it, this Grand Jury
2 - that's an order from the U.S. Court of Appeals for the
3 circuit. This Grand Jury was impeaneled by a United States
4 District Court here in the District. Do you understand that?
5 A Mm-hmm.
6 Q You have to answer "Yes" or "No."
7 A Yes.
8 Q Because when you say "Mm-hmm," the record can't
9 tell whether you're saying "Yes" or "No."
10 A Okay.
11 Q I'm now going to tell you a little bit about your
12 rights and responsibilities.
13 You may refuse to answer any question, if a
14 truthful answer to that question would tend to incriminate
15 you. Do you understand that?
16 A Yes.
17 Q That's what we call the privilege against
18 self-incrimination.
19 Anything you do say may be used against you by the
20 Grand Jury or in a later proceeding. Do you understand that?
21 A Yes.
22 Q You do not have a right to have an attorney
23 in here with you, but if you have retained an attorney,
24 the Grand Jury will permit you a reasonable opportunity to
25 step outside the Grand Jury room to consult with counsel,

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1 if you so desire. Do you understand that?
2 A Yes.
3 Q And I understand you have an attorney here today;
4 is that correct?
5 A Yes.
6 Q Tell us who that is.
7 A Joe Small and Stephen McNabb.
8 Q All right. Now, do you understand that you have to
9 tell the truth; that when we ask you a question, you can
10 neither claim a privilege - like the privilege against
11 self-incrimination, "I refuse to answer because it may
12 incriminate me" - or if we asked you something that involved
13 communications with your wife, you could say, "I'm not going
14 to answer that," or "Communications with my attorney, I'm not
15 going to answer that," but if you don't - except on things
16 that you decide to claim a privilege on, when we ask you a
17 question, you understand you to have to tell the truth; is
18 that correct?
19 A Correct. Yes, sir.
20 Q All right. If you don't tell the truth about what
21 the law calls a material matter - which means an important
22 matter - then that's perjury, and that's a federal criminal
23 statute. Do you understand that?
24 A Yes.
25 Q We are bound by an oath of secrecy - the grand

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1 jurors, the court reporter, and myself, and my colleague.
2 That means with certain well-recognized exceptions, we cannot
3 go out and blab to the world what goes on here today. Do you
4 understand that?
5 A Yes.
6 Q You, on the other hand, are not bound by that oath
7 of secrecy. Do you understand that?
8 A Now I do.
9 Q Yes. Any witness that appears before a federal
10 Grand Jury is not bound by an oath of secrecy. That witness,
11 if they choose, can go hold a press conference, can go talk
12 to attorneys for other witnesses, can talk to anybody they
13 want to about their appearance. Do you understand that?
14 A Yes.
15 Q We're not recommending that you do that. We're not
16 recommending that you don't do that. That's strictly up to
17 you and your attorney. Do you understand?
18 A Yes.
19 Q Okay. Some of the exceptions to the oath of
20 secrecy that binds us - an exception would - we have FBI
21 agents who help us on this case. They're allowed to know
22 what goes on in the Grand Jury. They're put on something
23 called the 6(e) list, and they're allowed to know what goes
24 on in the Grand Jury. Do you understand that?
25 A Yes.

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[1] Q Now, they also can't go out and blab it to
 [2] anybody. They're also bound by an oath of secrecy. Do
 [3] you understand that?
 [4] A Yes.
 [5] Q If there's a trial -- if because of anything we do,
 [6] there ends up being a trial of somebody, and you were to be a
 [7] witness at that trial, and you got up on the stand and said
 [8] something completely different than what you're going to say
 [9] here today, then one of the lawyers at that trial could take
 [10] your Grand Jury transcript and could say, "Mr. Maes, you said
 [11] something different in front of the Grand Jury." That would
 [12] be an example where Grand Jury secrecy can be breached. Do
 [13] you understand that?
 [14] A Yes.
 [15] Q Another example would be with a court order. The
 [16] independent counsel or any prosecutor can make an application
 [17] to a court and say, "In this instance, we need there to be an
 [18] exception to the rule." Do you understand that?
 [19] A Yes, sir.
 [20] Q All right. There are different categories of
 [21] witnesses who come in front of a Grand Jury. I'm going to
 [22] read you the definition of a target.
 [23] A target as defined as, quote, "A person as
 [24] to whom the prosecutor or the Grand Jury has substantial
 [25] evidence linking him or her to the commission of a crime, and

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[1] that correct?
 [2] A Yes.
 [3] Q Did your subpoena call for the production of
 [4] any documents?
 [5] A Nothing was requested by me, no.
 [6] Q Okay. Let me ask you, if any question that
 [7] we ask, if you don't understand it, by all means ask us to
 [8] repeat it, because we want to make sure that there are no
 [9] misunderstandings about the questions that we ask, okay?
 [10] A Okay.
 [11] Q All right. Are there questions you have about
 [12] our authority or your rights and responsibilities as a
 [13] Grand Jury witness?
 [14] A Not as of right now.
 [15] MR. WISENBERG: Okay. If there are, let us know,
 [16] and like I say, if there's any question, the answer to which
 [17] you need to consult with your attorney about, you'll be
 [18] allowed a reasonable opportunity to do so.
 [19] With that, I'm going to hand you over to Ms. Wirth.
 [20] BY MS. WIRTH:
 [21] Q Now, Mr. Maes, can you tell the Grand Jury how old
 [22] you are.
 [23] A Yes. I'm 40 years old.
 [24] Q And what is your occupation?
 [25] A United States Nave, active duty.

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[1] who, in the judgment of the prosecutor, is a putative
 [2] defendant," end quote. Putative, meaning assumed defendant.
 [3] Do you understand that definition?
 [4] A Yes.
 [5] Q Okay. You are not a target. Do you
 [6] understand that?
 [7] A That's good. Yes.
 [8] Q Okay. A subject is defined as, quote, "A person
 [9] whose conduct is within the scope of the Grand Jury's
 [10] investigation," end quote.
 [11] Do you understand that?
 [12] A Yes.
 [13] Q As you can tell, that's a very broad definition.
 [14] Basically, anybody whose conduct has something to do with
 [15] with our investigation is a subject.
 [16] So you are, as a technical matter, a subject. Do
 [17] you understand that?
 [18] A Yes.
 [19] Q Those are the only two official categories in the
 [20] Department of Justice manual. However, there's an informal
 [21] system that's developed of target-subject-witness.
 [22] And I don't know if your attorney has talked to you
 [23] about that, or if you're -- let me just say, are you familiar
 [24] with that split-up between witness-target-subject?
 [25] A As of right now, yes.

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[1] Q Okay. Let me just tell you, under this informal
 [2] system, a target is the same definition that I read to you.
 [3] A witness is somebody who is just coming in to give
 [4] information because the Grand Jury wants their information.
 [5] And a subject is somewhere between. They're not
 [6] a target, but the Grand Jury has some concern about their
 [7] activity.
 [8] Do you understand that --
 [9] A Yes.
 [10] Q -- informal definition?
 [11] A Yes.
 [12] Q All right. Within that informal system, you're a
 [13] witness. Do you understand that?
 [14] A Yes.
 [15] Q Now, we cannot promise anybody that they're going
 [16] to be a witness for all time. Do you understand that?
 [17] A Yes.
 [18] Q It's an ongoing investigation. We might find
 [19] something that changes you to a different category. Do you
 [20] understand that?
 [21] A Yes.
 [22] Q But with that exception, you are a witness right
 [23] now. Do you understand that?
 [24] A Yes.
 [25] Q All right. You are here pursuant to subpoena; is

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[1] Q Okay. And specifically, what is your assignment?
 [2] A My assignment is I am a senior chief petty officer
 [3] in the Navy. I'm personal steward to the President. I've
 [4] been given that title with President Clinton. I've worked
 [5] with him directly for -- since his presidency. And I've been
 [6] working in the White House for 11 years.
 [7] My -- my duties include personal support to the
 [8] President, as in his guests, as in foods service, food
 [9] security, and travel support to the President.
 [10] Q How long have you been with the Navy?
 [11] A I've been with the Navy for over 20 years -- coming
 [12] up to 21 this June.
 [13] Q Okay. And how long -- you said you've been
 [14] assigned to the White House for 11 years. What have you done
 [15] throughout the course of your time at the White House -- what
 [16] types of jobs?
 [17] A What I'm doing right now -- when I first started
 [18] off, two years -- a little over two years with President
 [19] Reagan. I was a steward up there in the Oval Office,
 [20] working directly for him.
 [21] And then when President Bush took his presidency, I
 [22] assisted up there, taking care of the high-level meetings in
 [23] the cabinet room, but still assisted in the Oval Office, and
 [24] also travel support to President Bush.
 [25] And the since day one of President Clinton, I've

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[1] been working with him.
 [2] Q Okay. And has your assignment with
 [3] President Clinton been any different than what it was
 [4] with President Bush?
 [5] A A little different, as in hours, yes. The
 [6] President is working longer hours and has a bigger agenda
 [7] compared to the other Presidents, yes.
 [8] Q Okay. But in terms of you assisting in the
 [9] Oval Office, that's been your steady assignment since
 [10] President Reagan's time; is that right?
 [11] A Yes, and -- and the travel support is the added
 [12] duties to it, too.
 [13] Q And the what?
 [14] A Travel support.
 [15] Q Okay. And that's been --
 [16] A Because we travel throughout the world with
 [17] the President --
 [18] Q And that's been --
 [19] A -- domestic and worldwide.
 [20] Q Okay. And that's been added with
 [21] President Clinton?
 [22] A No.
 [23] Q Oh. When did you start to travel with the
 [24] President?
 [25] A Since President Reagan's side arrived at

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[1] the White House.
 [2] Q Okay. Now, you mentioned hours and so on. What
 [3] days of the week do you work?
 [4] A I work every day, if -- if needed. There is times
 [5] -- I worked with the President the first nine months while
 [6] he was in office by myself, directly. And then I had a
 [7] coworker come in after that.
 [8] But my hours are whatever the President works. If
 [9] he's there 24 hours a day, I'm there 24 hours a day.
 [10] Q Okay. Do you have a set work schedule, though,
 [11] that --
 [12] A As of right now we -- my coworker, we -- he
 [13] normally comes in early -- approximately 7 o'clock in the
 [14] morning -- and he's there until anywhere from 3 o'clock until
 [15] the afternoon until 4:00.
 [16] And then I get in anywhere from between
 [17] 9 and 10 o'clock in the morning, and I'll say until the
 [18] President leaves the President leaves the Oval Office --
 [19] Q Okay. And that's Mr. --
 [20] A -- whatever time that is.
 [21] Q Mr. Nelvis is your coworker?
 [22] A Yes, Bayani Nelvis.
 [23] Q Okay. And you, essentially, have the same job as
 [24] he does, except that your hours are different?
 [25] A Yes.

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[1] and on. So we keep each other well informed of what the
 [2] President is doing.
 [3] Plus, we have a paging system, which just goes off
 [4] directly to the President. There's only two of us in the
 [5] White House that carry this (indicating). That's Nelvis
 [6] and myself.
 [7] And so we -- we can actually roam anywhere in the
 [8] grounds and be responding to the President within a minute
 [9] and 14 seconds on the high -- the furthest part on the
 [10] White House grounds.
 [11] Q Okay. You mentioned the pantry a moment ago.
 [12] What's in the pantry? What types of things?
 [13] A The pantry -- there's a microwave. There is small
 [14] range top -- very small. And basically, what we do is just
 [15] warm foods up. We don't really cook in there. And you got
 [16] a little sink to wash dishes, if needed, and a little coffee
 [17] maker, and plates and glassware, and then wrapping paper,
 [18] if needed.
 [19] You know, that's a very small, very confined area.
 [20] I mean, it's no bigger than -- than the size of this desk
 [21] area right here. That's it -- that one desk right here, in
 [22] the center (indicating).
 [23] Q Okay. The desk in the center is the size of
 [24] the pantry?
 [25] A It's approximately. Yeah, the range may be coming

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[1] Q What about weekends?
 [2] A Weekends -- we alternate every other weekend, so --
 [3] Q Do you work both days?
 [4] A When required, yes.
 [5] Q But what's your typical weekend?
 [6] A Typical weekend, depending on what the President's
 [7] schedule is, we -- we get a daily schedule of the President.
 [8] We get a weekly schedule. We also get a monthly schedule
 [9] of the President. So we know what's going on during
 [10] that weekend.
 [11] So while he's in office, if it's from 9 o'clock
 [12] in the morning -- because he has a radio address and then
 [13] he has a meeting afterwards -- we may be in there until
 [14] 3 or 4 o'clock in the afternoon.
 [15] Q Okay. Do you work every weekend?
 [16] A Only when we're required.
 [17] Q Okay. Well, I'm asking you, typically, how often
 [18] do you work on a weekend -- let's say in an average month?
 [19] A It -- it -- it's hard -- it's hard to say
 [20] because --
 [21] Q Take the last month. How many times did you work
 [22] in the last month on the weekend?
 [23] A I worked two weekends out of that month.
 [24] Q One day, or both days?
 [25] A I worked one day.

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[1] out here, and you have a chair here (indicating). And two
 [2] people in there, with Nelvis and I standing in that there,
 [3] it's tight already. And three people, there's no way. You
 [4] can't do three people.
 [5] Q All right. And you mentioned a coffee maker. Are
 [6] there coffee mugs in there, too?
 [7] A Yes, coffee mugs.
 [8] Q Okay. Now, where is the pantry located in relation
 [9] to the Oval Office?
 [10] A To the Oval Office, if you've been there for
 [11] a tour, it's -- you have the front of the office -- the
 [12] main office of the Oval Office -- coming in, and it's on
 [13] the right-hand side.
 [14] You have security between the main door,
 [15] and then security here, and then we're right next to that
 [16] (indicating).
 [17] And then there's another door going into the dining
 [18] room -- the private dining room.
 [19] Q All right. I'm going to show you a map,
 [20] which we'll mark as Grand Jury Exhibit GM --
 [21] your initials -- dash 1, okay?
 [22] A Okay.
 [23] Q And this, okay, map purports to be a map of the
 [24] West Wing. Can you take a look at it.
 [25] A Mm-hmm.

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[1] Q Okay.
 [2] A That was on a Saturday.
 [3] Q And --
 [4] A Mainly on Saturdays.
 [5] Q Okay. And how many hours on the weekend?
 [6] Generally, what are your hours when you come in?
 [7] A For approximately eight hours.
 [8] Q Okay. Starting when?
 [9] A Starting at 8 o'clock in the morning until
 [10] about 4 o'clock in the afternoon.
 [11] Q Okay. When you work on the weekends, does
 [12] Mr. Nelvis work on the weekends, or do you alternate?
 [13] A We alternate. And there's times, again, where it's
 [14] hard to call it, because we travel. And you might -- may
 [15] work three weekends in a row, or -- so it a just depends on
 [16] how you're working and what the schedule is to the President.
 [17] Q Okay. Now, tell the Grand Jury where in the
 [18] White House you work.
 [19] A My --
 [20] Q Where do your activities center?
 [21] A My main area for work is the oval pantry. That's
 [22] primary. Secondary work, from there to Betty Currie -- where
 [23] she's at, with that section, because we keep updated, keep
 [24] each other informed what's going on, any of the movements
 [25] that we might hear, the President might go golfing -- on

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[1] Q Oh, you have a pen. Could you mark on the map
 [2] where the pantry is. And take your time looking at it.
 [3] A It's -- it's actually incorrect in the one way,
 [4] what I see here. This actually comes out in the hallway
 [5] here, so this extends out just a little bit where the
 [6] pantry --
 [7] Q The pantry does?
 [8] A Yeah. It extends out from here (indicating).
 [9] So we -- the dining is flush with the doors here, which we
 [10] keep that door ajar all the time. And then the rest of it
 [11] goes by order of what that is.
 [12] Q Okay. Does this generally look like a map of the
 [13] West Wing?
 [14] A Let's see here. (Examining document.) Come out
 [15] there, access, access, access, door, door, door, door --
 [16] yeah, this is very close.
 [17] Q Okay. Can you mark with a "P" where you think the
 [18] pantry is in this diagram?
 [19] A I'll put a "P" here. This is --
 [20] Q Okay. And you said that that room extends out into
 [21] the hallway?
 [22] A It extends out in the hallway.
 [23] Q Okay. Where --
 [24] A As an added addition to it, we had a -- another
 [25] pantry was here, but this is an added addition (indication).

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Q Okay. And is there a doorway that leads out into this hallway?

A Yes. You'll have a door -- which you have right here (indicating) -- and there's another door that goes in the hallway --

Q Okay.

A -- which is flush with the wall.

Q Okay. And which of those doors are normally kept open?

A Always -- the outside door is always open. This door right here is always ajar. And the reason why that door is ajar is we know when the President walks back here.

Q Okay.

A When he walks back there -- this is actually a pressurized room, so when that door opens, it's a vacuum effect, and it pulls that door open, and we'll know the President is walking back there.

Q Okay. You mean -- you said this is a pressurized room. You mean the Oval Office?

A Right.

Q So the effect of opening this door that's at 9 o'clock in the Oval Office -- if the Oval Office were a clock --

A Mm-hmm.

Q -- the effect, you said, of opening that door is to

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swung pantry door open?

A Yes. It will ajar -- it's already --

Q Is that done on purpose?

A -- ajar. It's us knowing where the President is at.

Q No, I know. But is that done on purpose, that the doors work that way, or --

A No, it just happened to be --

Q -- is it just the effect that it has --

A it just happened to be odds of this because of the pressurization of --

BY MR. WISENBERG:

Q When you say the door is already ajar, and then what's the effect of when the President opens the 9 o'clock door? What is it that lets you know he's there?

A If he was to walk back into the study or in the restroom or into the dining room, we would know that.

Q Then we'd just check on him and see if he needs any help with anything.

Q But how is it that you know? What is it about the pressurized --

A Because when the door -- because the door is already ajar. What it does is it creates suction. It's almost taking a vacuum cleaner and pulling it. And you're pulling it back, and then it clicks. You have metal -- it's

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not wood to wood. It's actually metal to metal hitting you because of the latch on it. It's a bigger latch system with a -- with a doorknob on it. So what you actually hear is click-click, and then you'll know it's -- someone is going -- going in the back.

Q You hear a click?

A We'll hear it's click, yes.

MR. WISENBERG: All right.

BY MS. WIRTH:

Q And does the door to your pantry move when he opens the door from the Oval Office at 9 o'clock?

A Yes, it'll -- it'll -- like I said, it'll vacuum it approximately three inches, four inches.

Q Okay. So the door moves?

A Right.

Q And you hear --

BY MR. WISENBERG:

Q Again, and the door that moves is the door -- the pantry door -- the door leading from the pantry to the dining room, not the doors leading out into the hallway?

A No. No. Not into the hallway, no.

Q It's leading to the dining room.

A Just strictly the dining room.

BY MS. WIRTH:

Q And when the President opens that door at

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9 o'clock, does he push the door out, away from him, or in towards him?

A The door will come to him. So he's inside the Oval, pulling it into him (indicating).

Q Okay. All right. Can you mark on this diagram -- you mentioned a bathroom a moment ago, the President's bathroom. Where is that? You can mark it with "PB," for "President's bathroom."

A (Witness complies.) "PB."

Q Okay. And you also mentioned the study. Where would that be on this diagram? You can mark it with "S," for "Study."

A (Witness complies.)

Q And you mentioned a dining room. Can you put a "DR" where the dining room is.

A (Witness complies.)

Q Okay.

A I have no -- I guess this is the fireplace you had here (indicating). I was just kind of curious --

Q Okay.

A -- what that was.

Q You can put a little "F" there for "Fireplace."

A There's a fireplace located --

A Right. Right here (indicating). But this is kind of weird. Yeah, that has to be the fireplace.

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Q Okay. All right.

A That's another one (indicating).

Q Now, on this map, there's a door to the study?

A Yes.

Q Is that the only door to the study?

A Yes.

Q Okay. And from where you are in the pantry, if that door at 9 o'clock of the Oval Office were to open and the President were to walk through it --

A Mm-hmm.

Q -- when that door opens, do you always look to see whether he's going into the bathroom, going into the study, going into the dining room -- what do you do when that door opens?

A When it opens, we'll just check on him and -- see, it's almost like a teamwork out here, because you have Secret Service posted in areas.

Q Mm-hmm.

A So what we do is try to keep them informed of what's going on. "The President is going to the back." "Okay." He may -- if he goes outside, we have alarm systems, on and on.

Q And I don't want to get into the security stuff of what the Secret Service does, but we keep them informed, just like they keep us informed. "Hey, the President is moving

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out." "Hey, we got a movement." "He's going to go downtown." "Okay. Great." So we just -- it's just communications, one on one, with them.

Q Okay. So if the President were to go through the door at 9 o'clock and go into the President's bathroom, you would tell the Secret Service that?

A No, not unless they request it, you know, "Where's -- where's the President of the United States?" and --

Q Okay. But if he did go in the bathroom, you would see that?

A Yes.

Q Okay. And you routinely do that -- you look out when you hear that door click --

A Right.

Q -- and your door wiggles. You look out to see where he's going. And if the President were to go into the study, you'd see him do that, too?

A Yes.

Q And if the President were to go into the dining room, you would see him do that, as well?

A Yes.

Q And you mentioned a moment that there's just the one door going into the study; is that right?

A Yes.

Q Tell the Grand Jury what's in the study. What does

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[1] the study look like?
 [2] A The study is a personal working space for the
 [3] President, if needed. But what he does, uses it for
 [4] relaxation.
 [5] He has a chair in there -- a rocking chair. He's
 [6] got a desk that was built for President Bush. President Bush
 [7] used the -- that office space as a -- as working office
 [8] space, which he probably about 40 percent of his time would
 [9] sit back there, open the desk up, and had all of his books
 [10] and paperwork, had a computer here, stereo system here
 [11] (indicating), and that's the way he worked.
 [12] Now, he used the Oval Office as his main working
 [13] staff meetings going on -- their high-level meetings.
 [14] But with President Clinton now, it's mainly more of
 [15] his down time, if he -- relax, want to go back there and rest
 [16] a little bit; he had a trip, he just got back, so he's in the
 [17] rocking chair and relax. His books in there --
 [18] Q And that's in the study?
 [19] A It's in the study. His books -- all kinds of books
 [20] in there. Putters -- he's a big collector of golf because he
 [21] golfs a lot. Putters and different golf balls in there, and
 [22] all that.
 [23] A lot of little trinket stuff in there. Pictures
 [24] all over. He -- he really gets involved with the -- he had
 [25] family photos in there, or people that he's known and -- you

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[1] know, anywhere from Haiti with the Marines and all. So you
 [2] see pictures all over.
 [3] And then you have two -- the other things I
 [4] didn't -- two windows at the back side (indicating), which
 [5] are permanently -- the drapery is locked up, so you just
 [6] can't unlock it and just block it up that way. And --
 [7] Q Now, these are windows -- you pointed to the
 [8] diagram when you were speaking. These are windows into
 [9] the study?
 [10] A These are two windows. This one right here --
 [11] these are the two windows (indicating).
 [12] Q What do you mean the draperies are locked up? What
 [13] does that mean?
 [14] A They're -- you know, if you turn around -- they're
 [15] real heavy draperies.
 [16] Q Mm-hmm.
 [17] A And we're -- and it's more for design than anything
 [18] else. And they're pushed up, and they're tied down.
 [19] Q Mm-hmm.
 [20] A So -- and they're up high. I mean, like,
 [21] me reaching them, I can barely even touch them. He's
 [22] 6 foot 2 and 1/2. I'm five-nine. He can actually --
 [23] probably want to do them, but then it's a pain -- the
 [24] heaviness of that pushing them back and locking them back
 [25] down. But that's there.

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[1] Everything else -- there's another chair for the
 [2] working desk. Then he has a paging system. There's a small
 [3] TV in there. And that's basically his private study.
 [4] Q Okay. These windows -- do they have shades?
 [5] A No.
 [6] Q The windows to the study. No? Are they --
 [7] A They're big windows. It's full length. And
 [8] in the middle section, if I'm standing up, I have to reach
 [9] up this way, and the latch is here, and you shove this window
 [10] up (indicating).
 [11] Q So when you walk into the study, can you see
 [12] outdoors through those windows?
 [13] A Yes. You're looking outside, and what you're
 [14] looking is a private patio of the President and the swimming
 [15] pools of the President.
 [16] Q I see. Okay. Does the President collect any
 [17] particular things? Is he a collector?
 [18] A Oh, he's --
 [19] Q What does he --
 [20] A You can almost name it, and he collects it.
 [21] Q Yeah. But what --
 [22] A That's why I laugh about it.
 [23] Q What types of things does he collect that you would
 [24] see in this area?
 [25] A Ball caps, T-shirts. Again, the President rarely

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[1] uses this area. I mean that's more of a collection --
 [2] Q Use what -- rarely uses --
 [3] A His private study.
 [4] Q He rarely uses it?
 [5] A As in -- as in working space.
 [6] Q Oh.
 [7] A So what he does, a lot of times he'll have --
 [8] like, his ball caps will come in, and there will be a
 [9] picture -- if someone give him a picture or a portrait, and
 [10] he'll put it in there and set it on the desk and walk back to
 [11] the Oval Office.
 [12] So a lot of stuff -- it's like a holding area
 [13] for them. Plus, we keep the presidential dog back
 [14] there -- Buddy. And he's got a little mat back
 [15] there that he sleeps on and rests.
 [16] Q In the study?
 [17] A In the study.
 [18] Q And --
 [19] A Plus his toys and all that for the dog.
 [20] Q Buddy's toys?
 [21] A Mm-hmm.
 [22] Q Okay. Yes.
 [23] A I should have said that then, huh?
 [24] Q Does the President also collect buttons?
 [25] A Oh, he's a big -- a big fan. I helped him out with

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[1] the button collection, and we sat down together. It was one
 [2] day where we had everything spread out like this table --
 [3] this load of buttons.
 [4] And he has a collection that they're in glass
 [5] cases. And they're probably approximately three and a half
 [6] feet by two feet wide -- each one of these -- and anywhere
 [7] from a button this big down to buttons this big (indicating),
 [8] to historical buttons that you can't touch.
 [9] Q And --
 [10] A I mean, those are specialized. But these buttons
 [11] collections -- there an approximately four, five, six main
 [12] big frames like this that's in the main hallway when you
 [13] first walk in there.
 [14] Q Okay. And this is the main hallway off the
 [15] Oval Office at 9 o'clock?
 [16] A There is the -- right here, this is
 [17] the (indicating).
 [18] MS. WIRTH: Okay. So, what is that hallway called
 [19] on the diagram -- do you know? I just want to call it the
 [20] same thing we --
 [21] MR. WISENBERG: Is this a blank one?
 [22] MS. WIRTH: Yeah, it's a blank one. We can move in
 [23] there. Go ahead.
 [24] MR. WISENBERG: I think it's Walkway No. 2,
 [25] is what it's identified as. Give us just a minute.

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[1] (Examining document.)
 [2] MS. WIRTH: Hallway 1? Hallway 1?
 [3] MR. WISENBERG: Oh, down here? Yeah, all the
 [4] way down.
 [5] BY MS. WIRTH:
 [6] Q Okay. Can you mark that --
 [7] A "H-1."
 [8] Q Just put "Hall-1" right there.
 [9] A (Witness complies.)
 [10] Q And for the record, you've marked a hallway that
 [11] leads from the Oval Office at 9 o'clock into the area where
 [12] the study and the dining room is, and the President's
 [13] bathroom; is that right?
 [14] A Yes.
 [15] Q All right. And what is this area here? And I'm
 [16] marking an area that leads off the Oval Office --
 [17] A Yes.
 [18] Q -- at 11 o'clock, if the Oval Office is --
 [19] A That's a hallway, but it's the front entrance to
 [20] the Oval Office.
 [21] Q Okay. Can you mark that "Walkway-2."
 [22] A (Witness complies.)
 [23] Q Okay. And can you mark this area here "Walkway-1"
 [24] (indicating).
 [25] A (Witness complies.)

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[1] Q Okay. Now, where is the button collection kept?
 [2] A The button collection was kept in Hallway-1.
 [3] Q Okay.
 [4] A On both -- I guess you would consider --
 [5] this is actually north. Is this true north,
 [6] south (indicating)?
 [7] Q Mm-hmm.
 [8] A So it would actually be in the north side. And
 [9] the south side -- there's two of them there. So four here,
 [10] two here (indicating) --
 [11] Q Okay. So as you --
 [12] A -- with smaller ones, and swords, and items
 [13] up there.
 [14] Q Okay. So as you walk out of the Oval Office at
 [15] 9 o'clock, the button collection would be on your left and
 [16] also on your right --
 [17] A Yes.
 [18] Q -- in Hallway-1 -- in Hall-1.
 [19] A Right.
 [20] Q Okay. Now, you mentioned ball caps and so on.
 [21] Those are in the study?
 [22] A It depends on what he wants to display in the
 [23] Oval Office.
 [24] Q Mm-hmm.
 [25] A There's times when he'll get golf caps from a CEO

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[1] A "Betty." (Witness complies.) She actually sits --
 [2] (Brief interruption to proceedings.)
 [3] BY MS. WIRTH:
 [4] Q Okay. And --
 [5] A Betty sits right here. The --
 [6] Q Okay.
 [7] A She's actually on the south side of that room area.
 [8] Q Okay. And do you know this desk in the study that
 [9] you mentioned a moment ago that was President Bush's desk --
 [10] A Mm-hmm.
 [11] Q Does the President keep anything under that desk?
 [12] A There's a trash can under there. There's times
 [13] where he does have a bag of gifts. He might flood the room
 [14] out. Like, during Christmas time is probably the toughest
 [15] time, because all the gifts are coming in, you know, and then
 [16] he'll push them down or push around the room. So --
 [17] Q So he keeps a bag of gifts under the desk?
 [18] A It's not like -- no, it's not a normal thing,
 [19] but --
 [20] Q But sometimes?
 [21] A -- there are times when it overflows with
 [22] gifts, yes.
 [23] Q Okay. Does the President collect frogs? Have you
 [24] ever seen -- is that something that he's fond of -- figures
 [25] of frogs, or anything about frogs -- pictures of frogs?

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[1] from a company, to a little boy that give the President as a
 [2] as a gift. So -- and plus, like, recently, the Denver
 [3] Broncos -- you know, he had a ball cap sitting there, and
 [4] it's moved around different areas. And he decides what's
 [5] displayed. That's --
 [6] Q Okay. And does the President sometimes give those
 [7] things away -- you know, ball caps and --
 [8] A Yes.
 [9] Q -- whatnot?
 [10] A Yes.
 [11] Q Does he keep any kind of, like, bag or container of
 [12] gifts in the study that he frequently gives away?
 [13] A That he gives away?
 [14] Q Yeah.
 [15] A He has personal gifts -- more presidential pins,
 [16] items like that, that he'll give out to people that might be
 [17] friends, or someone he sees, "Hey, here's a pin for you."
 [18] Q Mm-hmm.
 [19] A And it could be anything from a broach, to
 [20] a tie bar, or something like this, to a pin, like
 [21] this (indicating).
 [22] Q Mm-hmm.
 [23] A So it depends on what he wants to give out.
 [24] Q What about the hats, and shirts, and all that stuff
 [25] that he probably -- does he get shirts, as well as hats?

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[1] A Yeah, he has frogs.
 [2] Q Yeah. What kinds of frogs? Like pictures?
 [3] Figures?
 [4] A I've seen a African tree frog, I believe -- a
 [5] little picture of one, about yea big (indicating).
 [6] Q Mm-hmm.
 [7] A And the actual figurines, anywhere from rock frogs,
 [8] to glass frogs to, frog-frogs -- real frogs, as in, you know,
 [9] the painted ones -- shellacked.
 [10] So there's been all kinds of them. But -- in the
 [11] Oval Office, they've been there. And I don't want to get
 [12] involved with his -- his --
 [13] Q Mm-hmm.
 [14] A -- privacy up in his mansion, but they're up
 [15] there, too.
 [16] Q Oh, okay. And does he keep any on his desk in the
 [17] Oval Office -- figures of frogs?
 [18] A He did. I mean, again, he decides what's
 [19] displayed. And there might be a frog. It might be there
 [20] for a week. It might be gone. It might be there for
 [21] three months.
 [22] Q Mm-hmm.
 [23] A I mean, he's got medallions. He's got a little dog
 [24] -- a little scottie dog that moves around his desk. So he
 [25] decides what's out there.

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[1] A These are more gifts that are given to him. And
 [2] again, if he wants to give them out, he gives them out.
 [3] Like ball caps -- he might be on a trip, he'll have
 [4] three for four ball caps. For instance, Martha's Vineyard,
 [5] and "Hey, Glen, want a ball cap?" "Thanks." And I'll get a
 [6] ball cap. And just little things like this.
 [7] Q Okay. And he keeps those in his study?
 [8] A Not only his study. His study, to sometimes in the
 [9] dining room -- which is rarely, but -- and then also with
 [10] Betty Currie up in the -- her office space.
 [11] Because she -- she kind of like is the coordinator
 [12] with the gifts. So there's times on her side of her desk, or
 [13] up when you first walk into her office space on the left-hand
 [14] side, there'll be gifts there.
 [15] Q Mm-hmm.
 [16] A The President may have not have seen them, because
 [17] they were -- you know, they were sent to the President from
 [18] the gift unit. They're sitting there, and he might walk out
 [19] of the Oval, "Oh, okay. What have you got here? Okay.
 [20] Got a T-shirt. Oh, there's a nice-picture here." So
 [21] that's a possibility.
 [22] Q Okay. Can you mark where Betty sits on
 [23] the diagram.
 [24] A What do you want to --
 [25] Q Just put "Betty."

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[1] Q Yeah. And how --
 [2] A And it's hard to say -- because I see the desk
 [3] every day, and he changes every day. So it could be there
 [4] from, you know, three weeks to a month to -- sometimes it's
 [5] -- it's gone the next day.
 [6] Q So things rotate?
 [7] A Things rotate.
 [8] Q Yeah. Have you ever seen a figure of a frog on
 [9] his desk, though?
 [10] A I've seen -- I brought a group in one time that --
 [11] from Puerto Rico, and it was like the frog was there. It was
 [12] behind his desk, and it was also in his desk. He had two
 [13] different frogs up there. It was just a small -- that
 [14] I can remember, one was out of wood, the other one
 [15] was out of stone.
 [16] Q The one that was on his desk -- was it out of wood,
 [17] or out of stone?
 [18] A Now --
 [19] Q If you remember.
 [20] A -- you're throwing a curve on me. I can't -- I
 [21] can't really recall that.
 [22] Q How big about?
 [23] A I would stay approximately -- you know, no more
 [24] than a inch and a half.
 [25] MS. WIRTH: Okay.

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BY MR. WISENBERG:
 Q Let me interrupt for a second. I just want to make clear for the record that this map, GM-1 -- this is a map or scheme of the -- would it be the first floor of the West Wing or --
 A This would be the first floor. You have a basement level, or a ground floor, too.
 Q Okay. This was --
 A Then you have a second floor, where the main office spaces are for the rest of the staff.
 Q Okay. This was blank, in the sense that -- I mean, there are room numbers mentioned and Oval Office -- there's preprinting, but yours is the first handprinting on this particular map; is that correct?
 A First hand printing?
 BY MS. WIRTH:
 Q You're the only person who's written on it?
 A Yes.
 BY MR. WISENBERG:
 Q You're the only person who has written on this particular map, GM-1; is that correct?
 A Right.
 Q All right. With the exception of whoever wrote "GM-1" on the Grand Jury Exhibit, correct?
 A Right.

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A And all through that -- well, not -- all the main stuff is in the hallway here, but there are items like in there.
 Q Where is that stuff washed? Is there a dishwasher in there, or do you --
 A No, it's real -- if you look at the sink, it looks like a little kid's sink. It's about yea big and about this high (indicating). It comes up -- a tiny little sink.
 Q So that's where you would wash --
 A Right.
 Q -- dishes, plates, mugs, et cetera?
 A Right.
 Q Do you do that, or does somebody else do that?
 A We do it directly.
 Q Okay.
 A No one else handles that.
 Q All right. Does the President also collect mugs, in addition to the other items that you mentioned -- the hats and --
 A Everything.
 Q Everything?
 A Yes.
 Q Okay. And does he keep the mugs that he collects in the pantry, or somewhere else, or both places?
 A It depends on how busy we get. There's times when

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Q All right. I'm going to ask you to step outside for just two or three minutes, and we'll come right back out and get you. Okay?
 A Okay.
 MR. WISENBERG: May the witness be excused?
 FOREPERSON: Yes.
 (A break was taken from 10:32 a.m. until 10:54 a.m.)

 MR. WISENBERG: Let the record reflect the witness has reentered the Grand Jury room. Madame Foreperson, do we have a quorum?
 FOREPERSON: Yes, we do.
 MR. WISENBERG: Are there any unauthorized persons present in the Grand Jury room?
 FOREPERSON: No, there are not. Mr. Maes, you are still under oath.
 THE WITNESS: Okay. Yes.
 BY MS. WIRTH:
 Q Okay. Mr. Maes, you mentioned a few minutes ago -- before the break -- that when this door at 9 o'clock to the Oval Office opens, and the President walks through, that you -- you're in the pantry, and you normally check to see where he goes; is that right?
 A Yes.

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we'll get multiple mugs. I mean, he'll look at this one like, "Oh, that's a nice mug." "Here you go, sir." And he'll have -- in the pantry, there could be up to 30 mugs at one time, but we just don't have the space. It's a very confined space where we work.
 Q So what happens, we'll load up trays -- we have these plastic trays that we get from our dining facility -- take them back to up to the residence and give them upstairs. And then next day, he might grab that mug again and walk down with it, and just let it go for month or so, or less --
 Q I see.
 A -- and shoot them back up there again.
 Q Okay. Now, you mentioned that between you and Mr. Nelvis, you generally take the later shift in the morning. You come in between 9:30 and 10:00, where he might come in at 7 o'clock in the morning --
 A Right, because --
 Q -- is that right?
 A -- of where he lives. That's the only real reason for it. He lives in Fort Washington, I live in Bolling Air Force Base. It takes me about 11 minutes to get into work, twice him maybe between 18 and 21 minutes to get into work.
 Q Okay. So you then, by the same token, would stay later in the day?
 A Right.

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Q Okay. And does Mr. Nelvis do the same thing in his work?
 A Not as much. And I believe the reason for it is that I -- I've been with him since day one, and been with him that close from the first nine months of his presidency. And to me, my job is to take of the Oval Office of the President of the United States. And that's -- that's me, personally.
 Q Okay. All right. Are you ever in the pantry with Mr. Nelvis? You've both been in there at the same time?
 A Usually not the same time. A lot a times -- because there's one chair there. We had no chairs in the hallway here, so what would happen sometimes, he'd sit out in the hallway, I'd be in the pantry sitting there.
 I had phone calls -- again, there's other things we do besides working with the President of the United States. We turn around and have contacts when we travel throughout the world. I might be calling somebody, like in South Africa -- Capetown -- and say, "Hey, what's -- what's going on?"
 Q Where's the President staying? What's the accommodations? I'll be coming out there. Make sure my vehicle is ready.
 So we're doing little things like this to get set up for the President when we do travel.
 Q Okay. Now, you mentioned a moment ago that there are all sorts of utensils and I guess, china and mugs, and so on, in the pantry, right --

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Q And you mentioned earlier that you would stay until the President leaves; is that right?
 A Right.
 Q I know that it's not a fixed time, but generally, in an average work week -- you know, when the President is in town -- when do you generally leave?
 A Again, it depends on his schedule, but his average time now is about 7:45 at night. And then there's times when he'll be at 1 -- 1 o'clock in the morning, depending what's going on throughout the world.
 What my hours -- the way it works is when he leaves the Oval Office, it takes me anywhere from 30 to 45 minutes to secure the Oval Office.
 And that's not only the Oval Office. That's the cabinet room, the Roosevelt Room -- which is this room here (indicating). So we got to make sure -- the tours come in there -- it's all private tours. So they come in that area, and making sure that it is proper. When I bring you in, you should be able to look at that and be, "This is the Oval Office."
 I won't have a Coke can sitting here or a mess on the carpet. I'll make sure it's squared away prior to the tour starting. And those usually start at 8 o'clock at night to 10 o'clock at night.
 Q I see. And you would stay throughout that time?

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11 A Throughout that time, until it's complete --
 12 until I was comfortable that it's proper in showing the
 13 Oval Office.
 14 Q Okay. Now, generally -- you know, when you're
 15 waiting to be called upon by the President for some task --
 16 do you wait in the pantry, or do you go somewhere else?
 17 A There's times where I'll be in the pantry, and
 18 I go over and see Betty and sit down. I'll sit down in the
 19 corner back there usually, talk to her, and see how things
 20 are going.
 21 There's times where we'll have a large meeting in
 22 the cabinet room, and I'll run down, grab coffee. Normally,
 23 during that time, it's only 15 minutes prior to the President
 24 in the cabinet room.
 25 So it's just a matter of me -- I'll call down and
 26 have coffee ready, run down and get it. In that 15-minute
 27 time frame, running and doing all these errands, and then the
 28 President walks in, and he goes into the meeting, and we'll
 29 serve the President directly, and then all the people in the
 30 meeting, and then we'll walk back out.
 31 And then we'll go back to the Oval Office, make
 32 sure it's secure, cleaned up, in case he has other guests
 33 coming in right away.
 34 Q Okay. If you had to say what your general work
 35 station is, though, where you wait -- you know, when you're

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11 A Outside calls -- reporters, on and on.
 12 Q I see. Okay. Okay. I'm going to show you an
 13 item, which is a mug that has a Grand Jury exhibit number on
 14 it -- ER-BN-1. Have you ever seen this before?
 15 A (Examining exhibit.) A big mug. I've seen mugs,
 16 but I've -- you know, offhand -- like I say, I see all kinds
 17 of mugs. If you ever just come out with me one time and look
 18 at the mugs that he has, you'd be like, "Whoa, I didn't know
 19 there was that many mugs."
 20 But I know he goes. I know he's goes to
 21 Santa Monica, he goes to California, and he's been there,
 22 but -- and Starbucks is the other one. He goes up to
 23 Seattle, Washington. But offhand, it could be one
 24 of the mugs that he has.
 25 I've never seen -- you know, to me personally, have
 26 I seen this mug? No.
 27 Q Okay.
 28 A But to the places that he has gone to, and dealing
 29 with Starbucks. Starbucks always -- you know, because we have
 30 Starbucks in our facility down in our dining room. We
 31 actually carry Starbucks down there.
 32 Q Okay. All rightie. Okay. How well would you say
 33 you know the President?
 34 A As in personally --
 35 Q Yes, personal.

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11 waiting for -- you know, waiting to --
 12 A The pantry.
 13 Q The pantry?
 14 A Right.
 15 Q And you spend -- would you say most of your
 16 time there?
 17 A I would say, if you look at the percentages --
 18 if you want to look at it that way, I would say probably
 19 60 percent of the time.
 20 Q Okay.
 21 A Forty percent would be if -- again, going down and
 22 doing something. Or there's possibly, with the President
 23 that -- now, I'm talking when he's in the office, see.
 24 There's two different things, you know -- out of office,
 25 in office.
 26 If he's out of office, I might be upstairs in
 27 the Old Executive Office Building, in our office space,
 28 or down in the basement, getting my cargo ready for a trip,
 29 if needed.
 30 And then if we hear the President is coming over,
 31 we go let Secret Service know. You'll hit one of the pagers,
 32 and I'll give them a call, "Hey, what's up?" Because I know
 33 he's out. "Hey, Glen. Yeah, he's coming over in about ten
 34 minutes." "Okay." Then I'll -- I'll know and proceed on out
 35 to the Oval Office.

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11 A -- or as in work-related.
 12 Q Personal.
 13 A Personally? Very close, because he turns -- you
 14 know, I can tell you this: He met my wife, and he talked to
 15 my wife during Christmas -- his first Christmas -- and he
 16 told Mrs. Clinton, you know, "I see more of your husband than
 17 I do my wife." That's how close.
 18 And again places in Arkansas that I've
 19 been to -- I've been to Hope, I've been in Hot Springs,
 20 seen his past.
 21 You know, it's not like I'm trying to study up on
 22 the President, but just being around him, being that close
 23 with him -- a lot of people -- kind of weird how -- "The
 24 President of the United States -- you're actually in these
 25 meetings?" "Yes, I'm right there standing with him," at
 26 high-level meetings, and being that close. And then
 27 afterwards being with him, with his staff.
 28 And he and I -- professionally, it's great.
 29 Personally, it's great, because he golfs; I have a father
 30 who's a professional golfer. He's met him, and he's talked.
 31 So we're that close. We're -- personally and professionally.
 32 Q So when you speak to him, do you sometimes speak o
 33 personal matters?
 34 A The President has such a -- a vast schedule,
 35 just constantly going, that I turn around and don't want to

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11 Q Okay. Is there a telephone in the pantry?
 12 A Yes, there is.
 13 Q Okay. And what's the number of that telephone --
 14 the phone number there?
 15 A It's actually unlisted now. We've had other phone
 16 calls in there. So I don't know if I can give you that phone
 17 number. I don't --
 18 Q Okay. Well, the next time we have a break --
 19 A Check -- check with my lawyer?
 20 Q -- if you can check with your lawyer about
 21 it, yeah.
 22 A Okay.
 23 MS. WIRTH: Okay.
 24 BY MR. WISENBERG:
 25 Q Has it been changed recently?
 26 A I would say within a month time frame.
 27 BY MS. WIRTH:
 28 Q Okay. When you say you've gotten phone calls in
 29 there, what do you mean?
 30 A It could be my wife, my kids. It could be a friend
 31 of mine.
 32 Q Do you know why it was changed?
 33 A Just because of incoming calls -- people wanting to
 34 talk to you.
 35 Q Too many personal calls?

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11 bring things up, except for maybe sports or maybe something
 12 with golf.
 13 For me telling him -- you know, I'm -- I'm going to
 14 go in there and, "I broke my finger yesterday," no, I don't
 15 -- I don't want to do that because that's taking his time up,
 16 of what he's doing with his people.
 17 And plus, his -- he's focussed -- when he's
 18 focussed, I know that. See, another thing, people don't
 19 understand is that I'm with him. I know his actions -- you
 20 know, when you turn and get a tight jaw, to his mannerisms.
 21 I know where to be and where not to be. And if things are
 22 going on tight at the time, I move away.
 23 Q Okay. But sometimes you've engaged in sports
 24 chitchat or --
 25 A Chitchat --
 26 -- stuff like that?
 27 A -- personal -- yeah, we do.
 28 Q Okay. Is your relationship with him any different
 29 than Mr. Nelvis' relationship with him?
 30 A It is, because of me being with him that long
 31 and being around in the tough times in the beginning of
 32 his Presidency.
 33 It took a good two months before he and I actually
 34 bonded together, if you want to put it that way. It's like
 35 me walking into this room right now and everybody's staring

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[1] at you, like, "Who is this guy?"
 [2] And it got -- after about two months, it got to
 [3] that point where he and I were able to interact. And after
 [4] that, I can walk -- "Hey, Glen" -- and sit there and
 [5] keep talking, you know, "Give me that." "Yes, sir, I'll take
 [6] care of it." So it --
 [7] Q How is your relationship with him different from
 [8] Mr. Nelvis' relationship with him?
 [9] A I guess more casual talk and being around him
 [10] more. That's all. And it's not like I want to be, like,
 [11] ooh, he's the President of the United States. I see people
 [12] do that all the time -- want to get next to him.
 [13] And to me, it's just like, "What do I got to do to
 [14] make your job easier?" is what I try to do. "And if you
 [15] turn around and work 24 hours, I'm going to work 25, and I'm
 [16] going to make sure your job is done right, and make sure
 [17] you're comfortable."
 [18] Q Have you worked with President Clinton longer than
 [19] Mr. Nelvis has?
 [20] A Yes. I -- like I said, the first 9 months,
 [21] I worked my myself, averaging 81 hours a week with
 [22] the President.
 [23] Q And what --
 [24] A His work is seven days a week in his first -- first
 [25] nine months while he was in office. Actually, the first six

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[1] months, and then after that it slowed down to where he was
 [2] getting out of work between 8:30 and 9 o'clock at night, and
 [3] it's seven days a week. And that -- I thought that was it,
 [4] you know.
 [5] Q Was Mr. Nelvis a steward during that period,
 [6] or not?
 [7] A During that time Mr. Nelvis was working in the
 [8] Old Executive Office Building. He was dealing with our
 [9] logistics, purchasing food from the outside. Again, we,
 [10] deal with food security to the White House, to the President
 [11] and the First Lady. So these items were -- he was like the
 [12] guy in charge of all the food.
 [13] And then they found out the hours I was going to
 [14] work. They were going to move me out of that position and
 [15] place someone else in that position. And they refused. They
 [16] says, "No, we'd like Glen to stay there."
 [17] So I stood there. And it was my option toward the
 [18] end of it, and I elected to go with the system, "Whatever you
 [19] want to do." I'm in the military. The military tells me
 [20] what to do you, I do it. If the military says I'm going to
 [21] go out, I go out. If they tell me to stay, I stay.
 [22] So what they said, "With the hours you're working
 [23] -- 81 hours a week -- that's a bunch of garbage, you know.
 [24] We're going to bring another guy up there."
 [25] So that's when he came up -- because I was a trip

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[1] lead, and I couldn't travel, I couldn't do anything. So they
 [2] brought Nelvis in there, and then I showed him the job. We
 [3] had a great working relationship. It wasn't because -- he's
 [4] a -- he's a master chief, I'm a senior chief. And again, it
 [5] wasn't, like, overpowering, "Hey, you're senior to me, so
 [6] that means I'm in charge," or vice versa. So we work as a
 [7] team there.
 [8] BY MR. WISENBERG:
 [9] Q Who's got the higher grade?
 [10] A He does. He's an E-9 and I'm an E-8.
 [11] BY MS. WIRTH:
 [12] Q When did he come in to join you as steward?
 [13] A Approximately the beginning of September --
 [14] end of August/the beginning of September. I believe
 [15] it was --
 [16] Q Which year?
 [17] A That was the first year the President was
 [18] in office.
 [19] Q Okay. So '92?
 [20] A Ninety-two.
 [21] MR. WISENBERG: Ninety-three.
 [22] BY MS. WIRTH:
 [23] Q Ninety-three.
 [24] A Ninety-three?
 [25] Q Excuse me. Ninety-three.

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[1] A I'm, like, with dates --
 [2] Q Had Mr. Nelvis been a steward for any previous
 [3] presidents --
 [4] A Well, see --
 [5] Q -- in the same way that you are?
 [6] A And it -- I don't know if you -- how much you want
 [7] to get involved in this, about our job, you know. You know,
 [8] do you want to go into detail on it?
 [9] Q Well, what I want to know is, had he ever done the
 [10] job before for any President --
 [11] A No.
 [12] Q -- that you know of?
 [13] A No.
 [14] Q No.
 [15] A See, it's a tough one. He's been up there. But
 [16] just to give you a brief idea, he was an outside person, I
 [17] was an inside person. And that's how we established what
 [18] we did.
 [19] An inside person would be a person to set up for
 [20] the President, be around these high-level meetings and take
 [21] care of the President.
 [22] An outside person was a cook. All he did was cook.
 [23] And the reason why they put it that way is because of the
 [24] smell of food -- garlic on your clothes, and on and on.
 [25] So he was always on the outside. But he was with

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[1] us in that area, but we would actually go in and serve the
 [2] President, even though he'd cook the food. "Here's the
 [3] plate." "Thank you for the plate." "Thanks." Serve the
 [4] President and back out. That's how our relationship is.
 [5] So then, when he came into that position --
 [6] meaning, the Oval Office -- with me, I showed him all
 [7] the ins and outs of it -- how to personally take care
 [8] of him.
 [9] BY MR. WISENBERG:
 [10] Q So once you did that, he wasn't cooking anymore?
 [11] A No.
 [12] MR. WISENBERG: Okay.
 [13] BY MS. WIRTH:
 [14] Q You mentioned a little while ago that occasionally,
 [15] you'd go and speak to Betty Currie at her desk?
 [16] A Constantly.
 [17] Q Yeah. Describe for the Grand Jury your
 [18] relationship with Betty Currie.
 [19] A Relationship with her -- I mean, it's anywhere from
 [20] casual talk, to how the family is going. She's a big pet
 [21] lover. Socks is her baby. And now, Buddy is my baby.
 [22] So we work like that every day. "How are you doing,
 [23] Betty?" You know, "How's the family doing? How's your
 [24] mother doing?" I met a lot of her family. She met my
 [25] family personally.

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[1] I don't know how involved you want to get with it,
 [2] but we're --
 [3] Q Did you talk to her --
 [4] A -- that close.
 [5] Q -- all lot of time?
 [6] A Constantly.
 [7] Q And you spend a fair amount of time at her desk?
 [8] A Yes. If I call her -- if for some reason,
 [9] the President came in the Oval Office off the record --
 [10] meaning that there was no schedule, and he came in --
 [11] and I'd get informed, I'd give her a call right away,
 [12] "Hey, Betty, the President is in." "Well, what's going
 [13] on?" "Well, he has a meeting for about 20, 25 minutes with
 [14] his security advisor." "Okay." I said, "Well, there's no
 [15] need. I'll -- I'll -- I'll watch out for you. But if he
 [16] stays longer, I'll give you a call back."
 [17] So that's how the relationship is.
 [18] Q Okay. And so you spend a fair amount of time at
 [19] her desk, talking to her?
 [20] A Not -- not a whole -- you know, there's times where
 [21] I go in there when, say, the President is not in office.
 [22] I'll go up there and spend some time with her there.
 [23] If the President is in office, again, it -- it
 [24] depends on his schedule, but normally, I'll be back in the
 [25] pantry. Because we have a intercom system, where she just

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picks up the phone, hits the intercom, and bang, I'm right there. "Hey, Glen, you know, the First Lady needs some hot tea." "Yes, sir. I'll bring it into her."

Q Okay. Can you describe for the Grand Jury your relationship with Mr. Nelvis.

A Relationship with him? I've been with him 11 years. I arrived -- he's been there since Carter's days. Again, he's always been senior to me. I was always a junior guy on staff. We had approximately 14 people that were direct support to the President. When President Reagan was shot they developed this team that was called Presidential Watch.

And with Nelvis and I as part of team -- I was their baker during Reagan's days. My main job was to bake for Reagan and to serve Reagan as an inside person. And that was a rarity, because I was the only one that did that. Because I would bake, change my jacket, go back, and they didn't care because you wouldn't have no garlic smell. You'd have maybe --

BY MR. WISENBERG:
Q Fresh bread?
A -- fresh bread, herbs, or -- so it wouldn't be bad, compared to like when Nel was there cooking away.
So with him and I going -- because of being a baker, and him doing the main entrees, we went to Camp David

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a lot. So that's where our relationship really got tight, where he relied on me, I relied on him.

And -- and it's not like every weekend going out to his house. I mean, I've been to his house maybe once last year. Again, we see -- every day we're with each other, you know, the majority of the time, unless we're traveling.

So it's that type of relationship, where it's professional all the way, and it's personally. We're always talking.

Q Who are his friends in the White House?

A Again, that main team that I was talking about -- with the 14 of us? There's only five of us left of that main team. It would be Fred Sanchez -- Godofredo Sanchez. It's been Manolito Baustista -- they call him Lito -- Lito and Fred. And then Joven Fama, who they call him Joe. And we're the last of the main people so --

Q And that's the five --

A -- we always keep communication, because the valets are upstairs in the residence. They're the ones that are taking care of the President's clothes. We know what they're. Hey -- they turn around and give us a call, "Hey, did you hear the President is going to golf?" "Yeah, he's going to golf. Get his clubs ready, get his limo kit ready."

So the communications between the five of us is always there. But there's only one valet normally upstairs

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in those two. One -- they'll work day on-day off.

And then Joe Fama is a floater, which -- again, if they need an assistant upstairs, they can do that. If we need someone to serve with us -- say, I'm by myself, and we had a -- the President in there had a bilateral meeting -- well, we'll bring another person in there help serve. "Thanks," high five, "Have a good day," and they're gone.

BY MR. WISENBERG:
Q Who is -- how do you spell his name -- Joven Fama?
A J-o-v-e-n.
Q F-a-m-a?
A F-a-m-a. Fama.
BY MS. WIRTH:
Q And what's his job? What does he do?
A His job -- he's the -- like a trip scheduler.
Q Mm-hmm.
A So again, his job is not accessed -- 24-hour access, like we have for the Oval Office between Nelvis and myself. We're the only two that have 24-hour access to the Oval Office.
Q Mm-hmm.
A And the rest of the access is only temporary -- only while President is in office. And again, that's my boss; that's the assistant to my boss, which is our command master chief; and then Joe Fama.

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Q Okay. When you were talking about your relationship with Betty Currie earlier -- sometimes she does things for you, and sometimes you do things for her -- is that the way -- the professional way -- is that the way it works?

A Yeah. There's times I go on a trip -- say, I was down to South Africa. She was along with me, but normally, I would get a little trinket. I'd find a cat somewhere and bring a little something back from Africa. So it's that kind of deal.

And there's times where she goes out. She might be another stop of the way. Because, normally, when the President travels, I do a majority of the large events for that's how we -- the President, like summits -- the Vancouver Summit, when he had APEC 2.

I just -- the main thing in Africa was Capetown. Now I'm turning around to go to Germany. They want me to go to Birmingham to do the big summit -- the G-7 there. But that's how we -- we just, you know, get something, bring it back, and vice versa.

Q But sometimes while you're at work, you'll do things for Betty, or she'll do things for you?

A Mm-hmm. Right.
Q All right. Let's talk about trips for a moment. You travel with the President, you said?

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A Right.
Q How often on an average a year do you go out of town with the President?

A It depends on what the functions are and how big the functions are. Normally, what I do when I travel -- I'm -- I'm a senior trip lead. Nelvis is one, too. We're the two senior trip leads right now. Joe Fama was one, too, but he no longer travels. His main job is the scheduling part of it, and that's -- that takes care of him because of the way the President is traveling.

But what happens is, to maintain the Oval Office, if someone is there, that means Nelvis will be back or I will be back while the President is in office.

Like I -- when the President was going to come in on a Saturday, and we were going to Capetown. So I was leaving that day. They turn around and redo my whole scheduling to get down there, just so that I could spend -- be in the Oval Office with him, and I'd leave on Sunday.

Q Mm-hmm.
A And it just gave me one day short getting down there to get things set up for the President. Because we go out prior to President going out.

Normally, if it's a domestic trip, it's like anywhere from two days to a day and a half prior to the President going on that trip, to an overseas trip, up to four

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days prior to the President going.

Q What trips have you done in the last six months?

A Now, you're throwing a --

Q To the best of your memory.

A Best of my memory. Okay. I was in Vancouver. Domestically, I was in Las Alamos, New Mexico, and Albuquerque, New Mexico.

Q And the President's recent trip to Africa?

A And to Capetown and Senegal, which was the last stop -- Dakar, Senegal.

Q Mm-hmm. Was Nelvis on the Africa trip, as well?

A Yes.

Q What part did he do?

A I believe -- offhand -- I know he had Johannesburg, and I believe he had Botswana and, I think, Ghana.

Q Were you together, or --

A No, we --

Q -- do you go at separate time?

A -- we never travel -- because again, we're senior trip leads, and the possibilities are probably slim to none that we'll ever travel together.

Q Mm-hmm.
A Never.
Q Okay. What about vacations? Do you go on vacation with the President --

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A Yes.
 Q -- when he goes?
 A Yes.
 Q What's the last vacation you did?
 A The last vacation was. I went down to Hilton Head, South Carolina. Nelvis did St. Thomas. The year before that, we were reversed. I did St. Thomas, he had Hilton Head.
 Q Okay. And last summer?
 A Last summer, I was in Martha's Vineyard with the President. I did the second half. Again, Nelvis, being a trip lead, he did the first half. I relieved him the second half in Martha's Vineyard.
 Q Okay. Where did you stay when you were in Martha's Vineyard?
 A We -- what we had was a rented house. There was approximately one, two, three -- four of us in the house.
 Q And what were your duties at Martha's Vineyard? What types of things did you do?
 A We ran it. We ran the show there. Meaning, the residence, we would --
 Q When you say "the residence" -- this is the President's residence?
 A The private property residence, where he was staying at, on the ranch.

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Q When you say ran it, what do you mean?
 A It was a ranch. He had a house from a person that lent it to him to stay there during his time frame. And we'd actually go up there and clean the residence. Meaning, every morning, when available -- we would give as much privacy to the President and the First Lady and Chelsea.
 We would into the residence, cleaning from -- it's household cleaning. I mean, from top to bottom. Anywhere from beach towels, to towels, to getting things set up, limo kits.
 And our team would come in there -- the group of people we had in the house. Everybody would slam in there and get it clean. And it might take us an hour and a half, two hours, or less, and then back out.
 And then making sure that they were fed. And then if there are any outside events -- meaning, that he went to a schoolyard to do an event out there -- well, I'd have my team go out there and make sure the President was taken -- taken care of -- as in beverages, anything foodwise. And then, if they weren't available, then I would go out and take care of it.
 If he went boating, I would go out. So --
 Q Did you serve the President when he was in the house where he was staying?
 A Yes, we did. There -- we had a dinner party out

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there. We set the dinner party up. We -- and again, just our staff went in there and served. Not even the President's personal staff were allowed in there.
 Q Okay.
 A That's how -- again, that's how close we are. Even when he travels and he does a vacation, there's only our group that goes in there.
 It's not like his personal aide will walk in there and say, "Well, let me see the President." No. He'll turn around and hand us the documents, and we go directly to the President.
 Q What about things like breakfast, lunch, dinner at the residence where the President was staying in Martha's Vineyard? Who would take care of that?
 A Again, with us -- our group. We actually had another person who was a chef that came out. She assisted. She did all, you know, the main cutup little things as they needed, and we'd go up there, and if she needed any assistance bringing stuff up, we'd help her; set it down; if any service was done, then we would do the service.
 Q Okay. So in you were in the house -- the residence where the President stayed while the President was there all time?
 A No. We had a private house, which is probably a mile and a quarter away from him.

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Q Right.
 A And we'd have to drive and commute into that area.
 Again, it's all communications between Secret Service and us, making sure that we can do our job, penetrate into the house, take care of it, and back out without disrupting their privacy as much as we could.
 Q Okay. But you were while the -- well, for breakfast, lunch, dinner -- that sort of thing?
 A If needed, right.
 Q And that was while the President was in the house at that time, right?
 A Again, we would preset -- if he felt -- luncheon-wise, we'd bring with stuff preset in the refrigerator for them, clean everything up, leave, and then if he needed assistance, we'd go back.
 And, like, the dinner party, we would -- the First Lady said, "Let's do a dinner." So we did a dinner, and we did all the service to it.
 So that's the one time when we'd actually be in the room with them and serve them directly. But the other times when they were there, if they wanted something done, we would take care of it. It was like, "Glen, can you take of this for me?" "Yes, ma'am." Or, "Do this." "Yes, ma'am."
 Q Okay. But --
 A But it's not like constant service, like we have to

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be there every meal and -- and serve them directly, no.
 Q But you were there when the President was there.
 A Right.
 Q Okay. And Nelvis' role was basically the same when he was there?
 A It was identical, right.
 Q Okay. What telephones did you use from Martha's Vineyard when you made -- did you make any personal calls from Martha's Vineyard?
 A Yes. What we have is, we work with White House Communications Agency. I don't know if you heard of them.
 Their acronym is WACA.
 Q Mm-hmm.
 A And with WACA, what we do is we have a -- what the call a drop line. It's just a telephone that we have direct access, and seven-digit dialing, if want to call back to D.C. Or if we want to make a personal call, we can make that and see our -- call our family back with -- and that's available Plus, in the President's residence, there's some there. Plus, they have a little cottage away from that, which we had phone communications down there, too.
 Again, we had to be careful about picking the phones up, because some were direct access to WACA, that they're thinking the President is picking the phone up.
 So we just have to be careful about what phones we use

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at the time.
 Q So if you wanted to make a personal call, would you use -- did you ever use the phone in the house, where you stayed?
 A Yes.
 Q Okay. And that's not a WACA line; that was just a --
 A No, they're all WACA lines.
 Q Oh, they --
 A They're all WACA lines.
 Q Okay. You --
 A We did have a phone in there that was a house phone, but I --
 Q Yes.
 A -- but I -- me, personally, I never used it.
 Q Okay.
 A But again, we have a -- what they call we have sealed dial number -- a number to call. And that number, we get access to WACA and call from there on out. So we had --
 Q Okay. So there was a WACA line even in the house where you stayed?
 A Yes.
 Q Okay.
 A As in -- and the big thing for that is because we need direct access to the President any time of the day,

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1 night to just respond.
 2 Q Okay. All right. Did you know Monica Lewinsky?
 3 A Yes, I did.
 4 Q Okay. Can you tell the Grand Jury when you first
 5 met her or became aware of her.
 6 A I met her while she was an intern. What we did
 7 is -- again, the pantry area where we're at, she'd walk by
 8 the pantry, she was an intern, and she'd stopped by and say
 9 hello. And basically, that was very casual back and forth.
 10 We'd see her through the hallway.
 11 A young girl, pretty. And that's how we started
 12 off meeting her.
 13 Q Okay. When you say "we," who do you mean -- you
 14 and --
 15 A Nelvis.
 16 Q Mm-hmm.
 17 A Again, that overlap when he's there and I'm there,
 18 it was like in the afternoon, and she'd walk by there and
 19 say hi.
 20 Q Okay. When you say you used to see her walking in
 21 the hallway -- which hallway?
 22 A Hallway-1.
 23 Q Walkway-1?
 24 A Or walkway. I'm sorry.
 25 Q Do you agree with me that that's Walkway-1 --

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1 A Walkway-1, yes.
 2 Q -- on the diagram. Okay. And do you remember when
 3 you first started to see her? What year?
 4 A Offhand, no.
 5 Q But she --
 6 A I mean, it's -- when she was working back in here
 7 (indicating), when --
 8 Q And, when you say "back in here" --
 9 -- in the chief of staff's --
 10 Q -- are you pointing to Room --
 11 A At Room 111.
 12 Q Who's in Room 111?
 13 A The chief of staff's office space.
 14 Q And who was that back then?
 15 A I believe Leon Panetta.
 16 Q Okay. So she worked back in the area of
 17 Room 111 --
 18 A Right.
 19 Q -- at the time that you first met? And she was an
 20 intern, you said, at that time?
 21 A Right.
 22 Q Okay. And she used to walk in Walkway-1, you said?
 23 A Right. And there were -- see this whole area --
 24 Walkway-1, Walkway-2, and even this area (indicating) --
 25 again, this is an exposure area to the Oval Office.

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1 Again, the doors are shut here, security is --
 2 Secret Service here, Secret Service there, there
 3 (indicating).
 4 So it's not like anybody having access. So when we
 5 see someone in the hallway, "Hey, how are you doing?" And
 6 then, "Hey, how are you doing?" And then keep on
 7 walking through.
 8 Q Okay. And --
 9 A And there was times where she would -- and the
 10 thing with her is she was more personable, so you would start
 11 a conversation with her.
 12 Q Okay. And when you said security here and there,
 13 you were pointing, for the record, to Walkway-1 and
 14 Walkway-2?
 15 A Right. And actually, it would have been Walkway-3,
 16 if you had it.
 17 Q Okay.
 18 A Because it's 1, 2, and 3 (indicating).
 19 Q Okay. Well, you can put that there, there
 20 then -- "Walkway-3."
 21 A (Witness complies.)
 22 Q Okay. And you knew her name when she would walk
 23 through that area?
 24 A Mm-hmm.
 25 Q And Nelvis knew her name, as well?

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1 A Yes.
 2 Q Yeah. And where would you be when you would see
 3 her walking? Were you at the pantry, or somewhere else?
 4 A The pantry. I might be standing right here where
 5 the "P" is at, in the hallway right here.
 6 Q Mm-hmm.
 7 A I'd see her going through there.
 8 Q Okay. And "P" in Walkway-1. And how often would
 9 you see her?
 10 A It would depend on how -- how busy she was. There
 11 was times where she'd have to probably -- I really didn't
 12 know her whole job, but there was times when she had to walk
 13 documents. She had maybe some paperwork in her hands and
 14 walk through here.
 15 A And again, from this section to walk out, you walk
 16 out in the colonnade. So she's maybe making a delivery. So
 17 it could be anywhere from twice a day to three times a day
 18 sometimes of seeing her. There's -- there might be two days
 19 in a row I won't -- wouldn't see her.
 20 Q Okay. And do you remember anything about
 21 the shutdown -- the government shutdown? Do you
 22 remember that --
 23 A Yeah, because I was in --
 24 -- that time?
 25 A -- Osaka, Japan. That's when -- the

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1 budget crisis?
 2 Q Yes.
 3 A Yes.
 4 Q Do you remember anything about where she was at
 5 that time?
 6 A Offhand, I think at the time, she was in the
 7 East Wing working. I believe she was in the East Wing.
 8 And I'm not sure if it was -- I don't think it's legislative
 9 affairs. It might be domestic policy. But she was working
 10 in one of the groups out there.
 11 Q Okay. Now, were you aware that at some point, her
 12 job changed from being an intern to something else?
 13 A Right.
 14 Q Where did she end up working -- do you know?
 15 A That I know of, in the East Wing.
 16 Q Okay. Do you know what office?
 17 A That's -- I can't recall that.
 18 Q Okay.
 19 A Offhand, if I was to pick one of them, it would
 20 probably be domestic policy. But that's just --
 21 Q But you're just guessing?
 22 A Just guessing.
 23 Q Okay. And did you continue to see her when she got
 24 her permanent job?
 25 A Yes.

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1 Q Okay. Where would you see her?
 2 A Again, in the same area -- the same hallway.
 3 Q In this Walkway-1?
 4 A Right.
 5 Q How often? Same amount of time?
 6 A Oh, less often. I didn't see her that often coming
 7 through. Because you're talking -- from what you see here,
 8 then you have the mansion -- the presidential mansion. Then
 9 over here is the East Wing. So that's -- that's a good --
 10 pretty good distance to walk back and forth.
 11 Q Okay. All right. And you said that she was
 12 friendly. Did she establish a friendship with either you
 13 or Nelvis -- or both of you?
 14 A To me, she -- her friendship was more toward Nelvis
 15 than it was to me. To me, it was just an acquaintance and
 16 talking casually. There was times where -- that he might not
 17 be there, and she'd just start talking, "Hey, Glen. How are
 18 you doing?" And "Hey, you going to travel again?" And just,
 19 basically, just casual talk like that.
 20 Q And when you say that her relationship with Nelvis
 21 was closer -- in what way was it closer?
 22 A They would -- she would see him personally more
 23 than what she would see me. Again, then with my -- with me
 24 and what I do is not the same everything that Nelvis does.
 25 To me, I got other things going on, and making sure that

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things of taken care of.
 Again, I guess -- just we weren't as personal.
 Q Okay.
 A But again, we talked all the time, when possible.
 Q And do you remember some of the things that you talked to her about?
 A Some stuff about travel. There was times where she mentioned about shopping. I remember she shopped a lot. I -- I -- to me, I guess a lot with dealing with travel about, "How was your trip?" such-and-such. It was more with traveling.
 Q And these are trips that you took with the President?
 A Right.
 Q Did she ever discuss the President with you or asking you questions about the President?
 A There was times where she'd turn around and say, "Glen, how is the President doing?" I said, "Oh, he's great today." You know, basically that's it.
 Again, I don't, like, get into conversations with people about the President and -- I just try to keep away from that. You know, "How is he doing?"
 Q Did she ever ask you if he was in, or if he was traveling?
 A Well, she -- everybody would know when he travels

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the President?
 A Again, asking, like, how is he doing -- how is the President doing. That type of deal.
 Q Did you ever overhear any telephone conversation between Nelvis and Monica where you heard what Nelvis said?
 A It -- it would be -- again, if Nel -- again that phone we're talking about -- you know, in such a tight space.
 Q In the pantry?
 A He'll get on the phone, and -- and he'll get on there, "Hey, how are you doing, Monica?" And so basically, it's just -- you know, I'm not going to pry into his business, whatever he's talking about.
 So I -- a lot of times, I would step away a little bit, and I'd go in the -- there, and again -- it was funny. As you -- in the hallway and in the President's office, we were both there, and you have Secret Service. So a lot of times, you just talk to the Secret Service. They're your buddy. I mean, who else are you going to talk to? So a lot of times --
 BY MR. WISENBERG:
 Q What hallway? You said "the hallway."
 A The Hallway-1.
 BY MS. WIRTH:
 Q Walkway-1?
 A The Walkway-1? And --

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because everybody has a schedule. So there wouldn't be a question like that, no.
 Q You don't remember any questions like that?
 A No.
 Q Now, you said she had more of a personal relationship with Nelvis than with you. Why do you say that? What kinds of things -- or what --
 A What brought that on?
 Q What about their relationship was different from yours with her?
 A There was times where she'd ask specifically, "Where's Nel at?"
 Q Where's what?
 A Where's Nel.
 Q She asked who?
 A His first name is Bayani, but everybody calls him Nel. So you ask anybody in the White House where -- "Who's Nel?" they would tell you who Nel is. If you tell --
 Q But who was she asking -- you?
 A Asking for him.
 Q Okay.
 A And then there's times she would call up on the phone and talk, "Hey, what's going on, Monica?" "Hey, is Nel there?" I says, "Oh, he just stepped out. He'll be back in a little bit." "Okay. I'll give him a call back

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Q They -- well, they're different. Hallway-1 on is here, Walkway-1 is the --
 A I'm sorry. Walkway-1.
 Q Mm-hmm.
 A The Secret Service would be posted out there, so a lot of times, if he's in there talking, I'll come back and talk to Secret Service, "Hey, what trip you going on next?" on and on. And so --
 Q Okay. To your knowledge, did Nelvis ever socialize with Monica outside the White House?
 A I knew they were supposed -- they were going to have a pizza or do something together, and I don't know if that really came down, you know. But as in going out, like -- kind of like a date or something like that, no.
 Q Okay. Did you ever see Monica outside the White House?
 A I seen her on a trip once. That was in Spain. And she was with her boss. That's when she was, I believe, in the Pentagon at the time. I was in Madrid, Spain for a summit out there.
 I saw her, because she was with her boss in the same hallway. The President's -- the area where they were holding the President was another level down further away. I turned around and saw her, and she goes, "Hey, Glen, how are you doing?" "Hey, Monica, how you doing?"

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later." "Okay." Click. And that's it.
 A Mm-hmm.
 Q Or she'd be in the hallway, "Is Nel around?" "No, he's not right now. He's -- he's downstairs in the mess. You can probably catch him down there."
 Q So she'd ask specifically for him?
 A Yeah.
 Q How often did you pick up the phone and it was her voice on the phone?
 A Again, it could have been once a week. I mean, it --
 Q Was this during the time that she was an intern and after that?
 A Yes.
 Q Okay. After that, as well?
 A Yes.
 Q And did you ever see her talking to Nelvis?
 A Mm-hmm.
 Q Okay. And did you ever hear the kinds of things that they talked about?
 A Just kidding around. Again, shopping, to kind of personal things -- like, you know, "How is the family doing?" -- that kind of stuff. So it wasn't like -- I don't know where you want to go with this one, but it was just --
 Q Did you ever hear her talk to Nelvis about

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And we just -- a little conversation like that.
 And she did say, you know, "How is the President doing?" I said, "The President is great." And I even asked her, I says, "Do you want to see the President?" She goes, "No."
 And then the following day I saw her again and we talked, conversation. I asked her again if she wanted to see the President, and she said no.
 Q Why did you ask her if she wanted to see the President?
 A Because, like, in the hallway she'd say hi to him. And if -- again, if you're going to see the President, there's two places where you're going to see him: A) hallway; B) at his office. Those are the two areas, if you're going to catch the -- go up to the President or say hi to the President.
 MS. WIRTH: Are you talking --
 BY MR. WISENBERG:
 Q What hallway?
 A Oh, I'm sorry again.
 BY MS. WIRTH:
 Q That's all right. Try to -- try and use the --
 A Walkway. Walkway -- one of the walkways, or Betty's office.
 Q Okay. And when you were asking her, "Do you want to the President," what did you mean by that? -- that you

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[1] would bring her in to say --
 [2] A Just come in and --
 [3] Q -- hello to him?
 [4] A -- Say hello to the President, yes.
 [5] Q Mm-hmm.
 [6] A And she -- I've never traveled with her before.
 [7] That was the first time I've seen her travel. Again, we
 [8] always talked about travel here and there.
 [9] And then, I said, Well, it's an opportunity,
 [10] you know." And she -- she was all the way from the United
 [11] States, and she -- she knew the President. Bring her in
 [12] and have her meet the President. And she refused to do it.
 [13] She -- not refuse, but, she -- "No, that's okay." And that
 [14] was the end of the conversation.
 [15] BY MR. WISENBERG:
 [16] Q This was on the trip?
 [17] A Right. And the President didn't even know. He
 [18] didn't even know she was there. Because I was right there.
 [19] I was -- I set the President's holding room up with our --
 [20] with my staff, and then we took care of the outside events,
 [21] which was in this big conference center -- a huge conference
 [22] center. Again, there's multiple levels to it. And then
 [23] the President was on the upper level into the main
 [24] conference area.
 [25]

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[1] Q Ninety-seven?
 [2] A Ninety-seven. I would say I saw her twice. Again,
 [3] because of, I guess, the distance -- being in the Pentagon
 [4] and coming out -- there was -- now, that's them saying hi or
 [5] something like that.
 [6] Now, for Betty -- her coming out and meeting Betty,
 [7] you know, it was on more occasions with Betty.
 [8] Q Okay.
 [9] A Again, she would not only see Betty, but there's
 [10] people in the East Wing that were her friends. People down
 [11] here were her friends (indicating). And then with us.
 [12] So it's not like her coming into one area just to
 [13] do one specific thing. She would turn around and see all
 [14] these other people. And if, right place at the right time,
 [15] the President happened to walk out and say hi to them,
 [16] basically, that's it, and then she was gone.
 [17] Q Let's talk about the time when she worked in the
 [18] White House, either as an intern, or as a permanent employee.
 [19] A Mm-hmm.
 [20] MR. WISENBERG: Can I -- before you go to that new
 [21] area, can I clarify something?
 [22] MS. WIRTH: Yeah.
 [23] BY MR. WISENBERG:
 [24] Q You said -- I want to make sure I understand. If I
 [25] understood you correctly, you saw her two times interfacing

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[1] BY MS. WIRTH:
 [2] Q Now, when you say she knew the President --
 [3] describe her relationship with the President.
 [4] A Again, with -- with staff, you could see how staff
 [5] wanted to get close to the President. "Well, there's the
 [6] President of the United States." They want to walk up, be
 [7] shoulder to shoulder with him, say hi to him, maybe shake his
 [8] hand, maybe even get a photo of the President.
 [9] A lot of staff do that. And she just happened to
 [10] be one of the staff the same way, wanting to do that. And
 [11] you could see people's reactions with it.
 [12] So she was -- again, started off like an
 [13] acquaintance. Like, "Oh, here's --" "Hey, how you doing,
 [14] Monica?" And then -- and that's -- toward end of it, that's
 [15] how it was, too.
 [16] Just that they -- there's times when she'd walk in
 [17] there, she was talking to Betty, and the President walks in.
 [18] Again, like I talk about gifts and stuff. Walk in, "Oh, how
 [19] you doing?" and talk to her briefly. And then back to his
 [20] office space.
 [21] Q Are you talking about the President?
 [22] A Yes.
 [23] Q Okay. Have you seen the President speak to Monica?
 [24] A Yes. Just like, again, casual talk, "How is she
 [25] doing?" And --

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[1] with the President in December. You mentioned --
 [2] A Approximately.
 [3] Q That's like them saying hi, I think was
 [4] your words.
 [5] A Right.
 [6] Q Okay. So you recall approximately two times in
 [7] December of '97 where you saw her exchanging words with the
 [8] President -- Monica Lewinsky?
 [9] A (Nodding.)
 [10] Q You've got to say "Yes" or "No."
 [11] A Yes.
 [12] Q Okay. And what else do you remember about those?
 [13] I mean, where did those exchanges occur, to begin with?
 [14] A In Betty's office.
 [15] Q Okay. And --
 [16] A I should say Ms. Currie's office.
 [17] Q Okay. And you've already marked Betty on your
 [18] map, right?
 [19] A Correct.
 [20] Q For where her desk is, correct?
 [21] A Yes.
 [22] Q And what all do you remember, then, about those
 [23] two instances?
 [24] A One of them I remember -- again, I'm saying twice
 [25] out of the month. I'm just -- out of the December month.

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[1] Q Okay. Can you tell us, as best you can, on what
 [2] occasions you remember the President speaking to Monica, and
 [3] where that took place.
 [4] A Well, I mean, for me to pick out a date or
 [5] something like that?
 [6] Q No, just -- just the number of times as best you
 [7] can and places where that happened.
 [8] A I mean, if you're -- if we get into how many times
 [9] a week he would talk to her, and he would see her --
 [10] Q Well, whatever -- whatever frame of reference works
 [11] for you. Are we talking about numerous times?
 [12] A No.
 [13] Q Okay.
 [14] A He's just too busy for that. There's no way in
 [15] the world it would be numerous times. It just right time --
 [16] you know, right place, right time. That's all it is.
 [17] Q Mm-hmm.
 [18] A He happens to walk into Betty's office. You know,
 [19] if you're talking about an average, maybe once a month, if
 [20] you're, you know, looking at an average. Maybe twice a
 [21] month. But --
 [22] Q Okay. What times do you remember? Give
 [23] us instances.
 [24] A I would say during Christmas time frame, toward the
 [25] end of all this, you know -- last year --

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[1] That I can remember once was when she walked in -- she was in
 [2] Betty's office, talking to her. He walks out. His -- he had
 [3] some gifts right there that he was looking at -- his personal
 [4] gifts from the gift unit.
 [5] And she was there. "Oh, how are you doing, Monica?
 [6] How's -- how's the family," and all, talking like that. And,
 [7] "Oh, great, great, great," talk, talk, talk. And then he
 [8] goes back in there, and making phone calls.
 [9] And I remember the second time coming out -- and
 [10] I'm not sure exactly the date and everything like that, but
 [11] she came in and she came to see Betty, and she had a gift
 [12] with her and was holding the gift.
 [13] And I says, "Hey, what's up, Monica?" And at
 [14] that time, there was nothing going on schedule-wise. The
 [15] President was what we call his -- his private time. Meaning,
 [16] all phone calls, paperwork, and all that going on.
 [17] So I'm sitting back in the back corner here, where
 [18] I was telling you -- Betty's office. And she walks in, and
 [19] she's talking to Betty. And -- and she was going to give a
 [20] gift to the President, which was an object wrapped up.
 [21] And then the President steps out of the Oval
 [22] Office. He sees Monica. He -- again, he looks at his --
 [23] his gifts there right away. He's looking.
 [24] Then he looks at her and, "Hey," and then brings
 [25] her in the Oval Office. They were in there maybe eight

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[1] minutes or so. And then back out -- he escorts her back
 [2] out. And he went back to making phone calls. Betty -- I
 [3] know she had a alignment of phone calls for him to do. And
 [4] then that was it.
 [5] Q Do you remember what part of December these two
 [6] incidences occurred in?
 [7] A I would say the first one was the beginning of
 [8] December, and the second time was probably toward after
 [9] Christmas time frame.
 [10] Q All right. Do you remember what days of the week
 [11] either one of them were?
 [12] A Offhand, no. I know one of them was on the
 [13] weekend, because it was -- I remember I was getting ready
 [14] to take off. But it was real quiet. Hardly anybody -- you
 [15] know, most of the staff members are out because of vacation,
 [16] I believe. And then you kind of get that eerie effect that
 [17] no one is around. Like, "Hey, where is everybody?"
 [18] Q Do you remember which of the two would have been on
 [19] a weekend?
 [20] A The second one.
 [21] Q The --
 [22] A For the gift.
 [23] Q Where she brought a gift?
 [24] A Right.
 [25] Q Do you remember -- you mentioned that the President

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[1] was looking at his gifts on both occasions. There's an area
 [2] where his gifts were?
 [3] A Yes. As soon as he walks out of this doorway into
 [4] her office (indicating) --
 [5] Q That's the 11 -- sorry, the --
 [6] A That would be --
 [7] Q -- 1 o'clock doorway?
 [8] A You say 1 o'clock? Okay. Here (indicating).
 [9] Q If the Oval Office, again, is a clock --
 [10] A That's 1:00, right.
 [11] Q -- that's 1:00 -- the doorway into where
 [12] Betty sits.
 [13] A One o'clock.
 [14] Q Okay.
 [15] A And then, when you walk into the room, directly
 [16] -- as soon as you walk in, there's a little desk area, and
 [17] that little panel on your left side is where normally his
 [18] gifts are. But there's also gifts behind Betty's desk and
 [19] then on the floor level on this -- on the right-hand side of
 [20] her desk.
 [21] Q Okay. So both to the left of where Betty sits,
 [22] behind Betty's desk, and to the right of where Betty sits.
 [23] A But normally, what he does, he checks the gifts
 [24] here on the left-hand side, because it could have been
 [25] anywhere from books, and he gets a book; it could be

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[1] a CD; it --
 [2] Q He's peeking?
 [3] A -- could be a ball cap.
 [4] Q He's peeking to see what gifts, or I mean, he's
 [5] looking to see what gifts are there?
 [6] A Yeah, he just, like, walks in, like, "What have
 [7] you here?"
 [8] Q Yeah. All right. Can you put a little "G" where
 [9] he would be --
 [10] A For his personal gifts?
 [11] Q Yeah.
 [12] A Do you want all the areas.
 [13] Q Why don't put the three areas you've talked about.
 [14] A (Witness complies.) Those are the three areas.
 [15] Q All right. Okay. When he, on the second occasion,
 [16] had her come into the Oval Office -- Monica -- did he close
 [17] the door to the Oval Office?
 [18] A Yes. They walked in. He walked around. The door
 [19] closed behind them. Betty and I were talking. It was a very
 [20] short amount of time, because he had phone calls to do and
 [21] finish up.
 [22] And then he walked out with her, and then she
 [23] proceeded out and talked to Betty. And then Betty asked me
 [24] to escort her out -- out of the White House grounds-- which
 [25] was the north gate out here (indicating).

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[1] So I walked her through the Hallway-3, down through
 [2] this -- or Walkway-3 -- and then through this other walkway
 [3] into the lobby, and then proceeded on out the doors to the
 [4] north gate -- escorted her out.
 [5] And the whole time we were walking, conversating
 [6] about, you know, what was going on, how her job was, and on
 [7] and on.
 [8] Q Okay. You said that was approximately eight
 [9] minutes?
 [10] A Yeah. It was -- it was --
 [11] Q -- that she was in there with him?
 [12] A -- a short amount of time, yeah.
 [13] Q And you don't know, once the Oval Office door was
 [14] closed, whether they stayed in the Oval Office, or went back
 [15] in the study?
 [16] A The -- I would not know if they went to the study,
 [17] but when the President walked back out of the Oval Office,
 [18] that I can recall, the gift was on the corner of his desk.
 [19] So to me, it don't -- I don't believe, you know --
 [20] well, I believe they stayed in Oval Office the whole time.
 [21] Q Okay. You usually --
 [22] A It's a rarity -- the President doesn't really --
 [23] usually bring people back there. There are occasions he does
 [24] bring people. I mean, I've had a little --
 [25] Q "Back there," meaning what?

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[1] A Back to the private study, or in the Oval Office --
 [2] I mean, the oval dining room.
 [3] And again, it could -- we've had a little boy come
 [4] out there that had a medical problem. He brought him back
 [5] there, showed him around, gave him a badge that had.
 [6] Q That to the study or --
 [7] A That's his personal --
 [8] Q -- the dining room?
 [9] A That would be, actually, Hallway-1.
 [10] Q Okay.
 [11] A In the Hallway-1.
 [12] Q And so you're saying the President seldom brings
 [13] people back there. I just want to get a bead on -- do you
 [14] include back there --
 [15] A The study is very private to the President.
 [16] Q Okay.
 [17] A Again, that's his down time.
 [18] Q All right.
 [19] A And again, not even staff -- there's a lot of staff
 [20] don't -- that never been back there, unless they're asked
 [21] to come back there, meaning that they might brief the
 [22] President. That's the only time. And you wouldn't
 [23] have normal staff in there at all.
 [24] Now, the dining room is the secondary Oval Office
 [25] space. The President is such -- a camera is set up, and that

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[1] personal stuff. The Oval Office dining room will be the
 [2] secondary Oval Office. So we'll set up water for him, and
 [3] then guests will come in and out of that room section to the
 [4] back way.
 [5] MS. WIRTH: Can I ask a couple questions?
 [6] MR. WISENBERG: Pardon?
 [7] MS. WIRTH: Can I ask a couple questions?
 [8] MR. WISENBERG: Sure.
 [9] MS. WIRTH: Thank you.
 [10] BY MS. WIRTH:
 [11] Q You said that the gift was on the corner of the
 [12] desk. That's the gift that Monica brought?
 [13] A Yes.
 [14] Q And that was on the corner of the desk in
 [15] the Oval Office?
 [16] A Right.
 [17] Q What size was that gift -- do you remember?
 [18] A I was trying to think about it. I would say it was
 [19] no bigger than -- I -- to me, it looked like a book. You
 [20] know, that's all I can think. It was a rectangular shape.
 [21] It might have been, like, 12 inch by 8 inches wide, and
 [22] probably about an inch and a quarter to an inch and a half
 [23] wide. That's all I can remember.
 [24] And I remember it being wrapped. And I know that
 [25] he didn't open it up, because I remember him sitting it on

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the desk and not opening it up.
 Q Do you know whether he ever opened it up?
 A No.
 BY MR. WISENBERG:
 Q Do you know what the gift was?
 A No.
 BY MS. WIRTH:
 Q But you said it looked like a book -- was shaped like a book?
 A To me, that's -- again, it's rectangular shape, and to me, it looked like a book.
 Q Did she leave with a gift?
 A No. Definitely not.
 Q Okay. When she was talking to you on the way out about her job and so on, what, if anything, did she tell you?
 A Just that she was busy with her new job; that she's traveling. I mean, again, everything kind of kicked off to traveling, because it related -- that related that way, with her and I talking.
 Again, with Nelvis, I don't know the relationships between them. But, to me, it was more toward traveling, and our bosses -- how we are taking care of our boss.
 Q And this was her job at the Pentagon?
 A Right.
 Q Did she ever tell you whether she was

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A -- I had a list --
 Q Right. No, unless we -- there are some questions where it's okay to guess, as long as we understand your guessing. But I want to make sure I understand. The second visit -- after Christmas, I think you said.
 A Right.
 Q You think that was after Christmas?
 A I believe it was after Christmas.
 Q That's the one -- is it fair to say that's the one you're more --
 A Yes.
 Q -- you're more certain in your mind --
 A Yes.
 Q -- occurred on a weekend?
 A Yes.
 Q Okay. On first one --
 A But there's a -- there's a slim possibility it wasn't. I don't have the date. But again, I was talking about it being quiet. You know, it's -- here it is, Christmas. Just -- we just had Christmas. Hardly any of the staff was around.
 Q Okay.
 A That I can recall, it was on a weekend.
 Q Now, on the first visit, is it that you don't have a strong recollection that it might have been on a weekend,

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unhappy there?
 A She never really told me. And then she was really excited about it. She enjoyed the traveling part of it, but we never really get into that conversation.
 Q The two visits in December -- you said the second one was the one you thought was on a weekend.
 A I -- I know that -- that visit was there. I know that visit.
 Now, the first one -- all I can remember was November, December, they were -- we were kind of busy, because we had the summit going on and then we went -- you know, we had Bosnia going on -- because I was in the Bosnia with the President.
 So -- and everything was, like, clicking (indicating). And I can remember it was twice in December, just -- just offhand.
 Q Okay. What time of day were the visits, if you remember?
 A The one visit -- offhand, I would say between 10 and 1 o'clock. Between 11:00 and 1:00.
 Q That's the first one?
 BY MR. WISENBERG:
 Q Which one?
 A That's the second one.
 Q Okay.

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or do you have a recollection that it was a weekday?
 A Again, it was hard -- it was limited staff there.
 Q And to me, right now, I'm feeling it was on -- on a weekend, because there was limited staff.
 Q The first one also?
 A Right. Because, really, the staff don't start leaving until probably after about the 15th or so, that I can recall. Most of the staff will go on vacation around that time frame.
 And again, we were busy because we were going to Bosnia, and so a lot of the staff were just trying to get details done before he went on that trip, because no one expected this trip going to Bosnia.
 Q So the fact that staff hadn't generally started leaving yet in early December, and the fact that this appeared to be a quiet day, leads you to believe that the first one might have also been on a weekend?
 A Possibly, yes.
 Q But your recollection isn't as strong as to that one?
 A Right.
 Q Okay. I want to just do something informationally here. You mentioned that Ms. Currie escorted -- after Ms. Lewinsky came out of the Oval Office, Mrs. Currie escorted her out of the White House?

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A Now, the first one, I believe, it would have been in the same ballpark -- maybe between 10:00 and 12:00.
 BY MS. WIRTH:
 Q And to the best of your memory, the first was during the week, you think?
 A That I -- I can recall, yes.
 Q Okay. And what do you remember about that one?
 A Just coming out and just happened to be talking to be there talking to Betty. Him walking out, saying hi to her, "How's everything going?" And then -- basically him going back into the Oval Office and making phone calls again.
 Q And what time of day was that?
 A Like I said, between 10:00 and 11:00 or 10:00 and 12:00 --
 Q In the morning?
 A -- something like that. It was -- I remember it being toward the later part of the morning, that that happened.
 BY MR. WISENBERG:
 Q Which one are we talking about?
 A That's the first one.
 Q Okay. Now, we don't -- I don't want you to guess, unless --
 A I can't give the specific time, unless --
 Q Well, no.

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A No, I did.
 Q Okay. Who asked you to do that?
 A She did.
 Q Monica Lewinsky?
 A No, Betty Currie did.
 Q Okay. And I take it Betty Currie was out with --
 A She was busy with phone calls, and she asked --
 Q Okay.
 A -- "Glen, can you help me get her escorted out to the north gate?"
 Q Okay.
 A And I said, "Sure."
 Q And Betty Currie did not go into the Oval Office with Monica Lewinsky?
 A No.
 Q Okay. As far as you know, was anybody in the Oval Office, other than the President and Monica Lewinsky?
 A No.
 Q And how can you be sure of that?
 A Because I had just came out of there not too long ago.
 Q Okay.
 A I went there in there -- a lot of the times when -- you know, he has the paging system? -- he'll turn around and want coffee and all that. And I just -- it wasn't too long

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[1] there's lunch going on. They have those options. That's
 [2] why I can't say specifically. He's not every time coming
 [3] directly there.
 [4] Q That's why I'm asking you - I'm asking you
 [5] typically and I'm not focusing right now on the inside.
 [6] Typically, the President has moved to the study. He's going
 [7] to be in the study for some period of time. Okay. What
 [8] would the Secret Service typically be doing outside then?
 [9] You'd have one at the post, correct?
 [10] A Again, I -
 [11] Q Or at least one at the post typically.
 [12] A I don't - you want a finalized answer here and I
 [13] can't give that to you.
 [14] Q Well, no, I want a typical. What I want is based
 [15] on your knowledge -
 [16] A What I've seen happen?
 [17] Q Yes. Or what you've seen and what you know.
 [18] You've been there how many years?
 [19] A Eleven years.
 [20] Q Okay. And you've testified to us that you know the
 [21] operations well, you're in the inner perimeter. Is that
 [22] correct? You even work with the Secret Service.
 [23] A Directly. Yes.
 [24] Q Okay. So what would the typical situation be, the
 [25] President's moved to the study, he's going to be there 15, 30

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[1] minutes, you've already told us that any gardener of any
 [2] kind, any service person working in that patio area is going
 [3] to be told to leave.
 [4] A Asked to leave the area. Yes.
 [5] Q Okay. And any such person, even in this blue X
 [6] area you marked, they're going to be told to leave, correct?
 [7] A Correct.
 [8] Q Unless they're a guest -
 [9] A Unless they're a guest.
 [10] Q - a guest of the President.
 [11] A Utilizing the swimming pool.
 [12] Q Right. Will you typically have a person at the
 [13] Secret Service post, a Secret Service person?
 [14] A Not all the time. No.
 [15] Q Okay. All right. Not all the time, but typically?
 [16] A No. I wouldn't say typically either.
 [17] Q All right. You will have them making their rounds.
 [18] A Correct.
 [19] Q Outside.
 [20] A That's typical.
 [21] Q All right. And typically, they would go on this
 [22] closest pathway, would be one area they could go.
 [23] A Correct.
 [24] Q Or they're typically going to walk - well,
 [25] you've -

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[1] A To the door.
 [2] Q To the door of the dining room. Okay.
 [3] A Check the dining room door.
 [4] Q All right. Check the dining room door. Any other
 [5] areas they will typically walk when he's in the study as I
 [6] have described on the outside?
 [7] A That's - that's it.
 [8] Q Okay. And the flower bed that you have drawn
 [9] goes - that's up against the wall of the study or the window
 [10] of the study goes all the way over to the dining room, almost
 [11] up to the dining room door, correct?
 [12] A Yes. Passes the window on that, too.
 [13] Q And the door goes right up to the door that you say
 [14] they will check, correct?
 [15] A Right. That's the pathway. Yes.
 [16] Q Okay. So this is a pathway where you've drawn
 [17] arrows down from the door leading out of the dining room into
 [18] the patio area.
 [19] A Correct.
 [20] Q You're saying Secret Service will walk up to that
 [21] door perhaps and check it while he's in the study.
 [22] A Correct.
 [23] MR. WISENBERG: Okay.
 [24] A JUROR: And then they'll walk to the pathway,
 [25] through the pathway?

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[1] THE WITNESS: Again, if he did that, the thing -
 [2] we would know, because
 [3] [REDACTED]
 [4] [REDACTED]
 [5] [REDACTED]
 [6] [REDACTED]
 [7] A JUROR: No, I'm saying the Secret Service, when
 [8] he checks the dining room door, does he walk that pathway in
 [9] front of the study to get there?
 [10] THE WITNESS: Yes. Again, he has the two options
 [11] coming from here, walking along the pool, but he always goes
 [12] that pathway, yes. That's a direct path.
 [13] A JUROR: So he walks that pathway -
 [14] THE WITNESS: That same path. Right.
 [15] A JUROR: - and walks past the study.
 [16] THE WITNESS: Right. Right.
 [17] MR. WISENBERG: Well, let's look at the pathway
 [18] again. The pathway is -
 [19] A JUROR: Is that the pathway that runs parallel to
 [20] the windows of the study?
 [21] MR. WISENBERG: This pathway here.
 [22] A JUROR: Yes.
 [23] MR. WISENBERG: Okay.
 [24] BY MR. WISENBERG:
 [25] Q Your testimony is they're going to go up this

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[1] pathway to the door.
 [2] A Correct.
 [3] Q To the dining room.
 [4] A Correct.
 [5] Q He's going to walk on this pathway.
 [6] A To go there or leave there and then this way and
 [7] hit there and go back or back here -
 [8] A JUROR: Instead of walking in front of the
 [9] windows.
 [10] THE WITNESS: Right.
 [11] A JUROR: They'll back step around 10, 15, 20 feet.
 [12] THE WITNESS: And I'll look at them - well, you
 [13] saw the windows -
 [14] BY MR. WISENBERG:
 [15] Q You've got to answer the question. The question
 [16] was when they're on this pathway and just for clarification,
 [17] is that what you mean by walking past the window?
 [18] A Yes.
 [19] Q They're about how many feet from that window? The
 [20] Secret Service.
 [21] A From here to there?
 [22] Q The pathway to the window to the study.
 [23] A About from here to the door, which I would say
 [24] about 25 feet. Approximately.
 [25] A JUROR: That's as close as they'll get?

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[1] THE WITNESS: Yes, because the trees will be right
 [2] here, the patio is right here and then the -
 [3] A JUROR: Okay. But that's as close as they'll get
 [4] to the study windows.
 [5] THE WITNESS: Unless they go out to the door and
 [6] check the door which would be right up to it.
 [7] BY MR. WISENBERG:
 [8] Q That's the dining room door you've mentioned?
 [9] A Dining room door. Yes.
 [10] Q And at least part of the pathway is behind the red
 [11] trees you've marked. They're not really red, but you've
 [12] marked with them red.
 [13] A Yes. They're directly behind the trees. Because
 [14] you're actually walking through the two trees right here,
 [15] going through it.
 [16] MR. WISENBERG: Okay. Okay. Are there any other
 [17] questions of the witness?
 [18] (No response.)
 [19] MR. WISENBERG: I'm going to ask the witness, I'm
 [20] going to ask you to step outside for just a moment.
 [21] MS. WIRTH: Before you do, can you initial the
 [22] bottom part of that with your initials?
 [23] MR. WISENBERG: We need you to initial the bottom
 [24] part.
 [25] MS. WIRTH: Thank you.

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room would be --
 A Same level is this.
 Q Same level as our main map of the Oval Office.
 A Here's the press (indicating).
 MR. WISENBERG: Okay. All right. Sorry about that.
 A JUROR: I have a question.
 THE WITNESS: Sure.
 A JUROR: Just out of curiosity. Around your
 neck -- is that a blue pass?
 THE WITNESS: Yes.
 FOREPERSON: Can I just have a look?
 THE WITNESS: (Indicating.)
 A JUROR: Okay. That's what it looks like. Now,
 are there different colors indicating different areas.
 THE WITNESS: Well, the blue pass -- you have a
 orange pass too. The blue pass with "MIL" stands for
 military. And you have "W" passes, which is administration
 people -- "W" on it. And you have "RES," for residence
 staff. And that's how they're all coded. You have "USSS,"
 for Secret Service, which is red.
 But these passes will give us full access and on
 the ground -- anywhere in the White House.
 A JUROR: Okay. Thank you.
 THE WITNESS: Okay.

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President. It might be a five-minute talk. he's done, and
 then everybody that's involved in that will come and take a
 photo. So that's how the staff will get their photo with
 the President -- bring their families in and do a photo with
 the President.
 Q Okay. But Nelvis mentioned to you that he saw
 Monica and her family in the Oval Office?
 A Yes.
 Q Okay. Any other occasions at which anybody told
 you that they had seen Monica in the Oval Office?
 A No.
 Q Or that they had seen Monica in the study
 or the dining room?
 A See, no one else would know, because--
 Q I know, but --
 A Yeah. But there was no one -- no one ever
 mentioned it, no.
 MS. WIRTH: Okay.
 BY MR. WISENBERG:
 Q The study, either?
 A No.
 BY MS. WIRTH:
 Q Or the hall --
 A But then, no one would know that. The only people
 who would know would be Betty. Nancy Henreich, Nelvis,

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BY MS. WIRTH:
 Q Now, you said that on the second visit in December,
 that you saw Monica go into Oval Office with the President.
 Had you ever seen her do that before?
 A Not personally walk in, no.
 Q Okay. Had you ever seen her in the Oval Office?
 A No, I haven't.
 Q Have you ever seen her in the dining room?
 A No.
 Q Every seen her in the--
 A See, the dining room, that's a restricted -- a
 verbally restricted area, because the staff don't -- don't
 even go back there, unless required to go back there.
 Q Had you ever seen her in the study?
 A No.
 Q Okay.
 A And again, staff -- I mean, it would be a rarity to
 see anybody back there, except for if the President calls
 them back there.
 Normally, like his chief of staff, if he wanted to
 talk to him. Or Bruce Lindsey. Or maybe his counselor or
 something -- maybe. But it would be a rarity to have any of
 the staff back there.
 Q Did you ever see her in Halway No. 1?
 A No.

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myself, and the aide to the President, are the key people who
 would know --
 BY MR. WISENBERG:
 Q How about a Secret Service uniformed or
 plain clothes?
 A It will be -- they have no business there. I mean
 it's not -- again, it's weird how it works, because you have
 a perimeter around the President -- a perimeter. And you --
 and inside the perimeter, that's where we work, in the
 perimeter.
 So for them to come in there and, like, just to
 come around the corner, like, "Well, who's in there with the
 President?" -- they have no business doing that.
 Q Now, that's the study, as opposed to the
 Oval Office, because it would be quite possible,
 wouldn't it --
 A For them to be outside to look in, yes, that's
 a possibility.
 Q In front of the Oval Office, right?
 A And that -- it's very easy to do that, to --
 they're posted right outside. So if he's standing there, all
 he's got to do is go like this and look (indicating).
 Again, with this back area here, no one has the
 access, because one thing, the Secret Service is not going to
 let them just walk in there. They're not -- they're --

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Q Is that the only time you've ever seen her in the
 Oval Office itself?
 A That I physically saw her, yes.
 Q Okay. Had you ever heard from anybody else that --
 A See, everything that she did was basically in
 Betty's office, where she'd come out, because that was --
 like, anybody can get access into that office space here
 (indicating). That's where a lot of people would kind of
 like hang out there, because -- you know, talk to Betty.
 Q Okay. Had you ever heard from anybody else that
 she's been in the Oval Office?
 A No. Well, yeah, there was a time -- Nelvis
 mentioned that for a radio address -- he told me that he saw
 Monica with her family for a radio address. I wasn't working
 that weekend, so I wouldn't know.
 Q And that he saw them in the Oval Office?
 A He happened to see Monica and her family meeting
 the President.
 What normally happens at a radio address -- like
 10 o'clock -- 10:06 in the morning on Saturdays, the
 President does -- he either does a pre-taping, or he
 actually does a live radio address, which -- when
 he does a live radio address, you have up to
 80 people plus come in there.
 And what happens, they'll sit down, listen to the

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Q Walk in where?
 A Into the dining room or into the pantry space
 at all.
 Q Okay.
 A They're not authorized.
 MR. WISENBERG: Pardon me.
 BY MS. WIRTH:
 Q Did you ever see Monica going into the study?
 A No.
 Q Did you ever hear anybody say that she'd gone in
 the study?
 A No.
 BY MR. WISENBERG:
 Q Did you ever see her leave the study?
 A No.
 BY MS. WIRTH:
 Q Okay. I want to focus on the period of time when
 Monica was working in the White House.
 A Okay.
 Q You testified earlier that she was both an intern
 and then later a permanent employee.
 Do you remember for how long she was working in the
 White House in both of those jobs -- about what length of
 period of time that covered?
 A No, because again, it's --

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1 a year?
 2 Q Was more than a year? Less than year? About
 3 months.
 4 A I would say working chief of staffs, maybe it was
 5 probably less than that.
 6 Because usually, interns when they come in, their
 7 main purpose in life is to get their time, get some time
 8 under their belt, then they turn around and they can do a
 9 nice departure letter for them and anything that helps them
 10 toward their school. Which I know they do, because even my
 11 son wanted to do that.
 12 But, normally, I think it's four months, what most
 13 interns will do. And then after that, if they turn around
 14 and get lucky and get an employment area, yeah, then they get
 15 that job and -- so I would -- you know, off me, I would say
 16 anywhere from four to five months there, and then the other
 17 job could have been less than a year.
 18 Q Okay. Now, during the time that Monica worked in
 19 the White House -- both as an intern and as a permanent
 20 employee -- do you recall occasions when you saw her
 21 speaking to the President?
 22 A Yes, in -- again, in the hallway. Or in not
 23 hallway -- the walkway, or in Betty Currie's office.
 24 Q Can you be specific which ones you're
 25 talking about.

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1 A Yes. Betty Currie's office (indicating).
 2 Q Okay.
 3 A She might be there with other interns. She --
 4 there's a possibility there was other staff members right
 5 there. And most of the time was that occasion, where other
 6 people would be in there talking.
 7 Q And the President was there?
 8 A And the President happens to walk in again, talk to
 9 Betty, and then go back to work.
 10 And then there's -- in the hallway, I believe,
 11 he'd just walk into the Oval Office. And it's not like
 12 the President does this all day long -- walking up and
 13 down the hallways.
 14 And out of the daytime, it might be twice out
 15 of the day he might walk in the hallway -- maybe. And
 16 sometimes not even that, because he'll come from the outside,
 17 go to the Oval Office, do his work, leave, and go right back
 18 up to the --
 19 Q Okay. But the specific places that you saw her
 20 speaking to the President when she worked in the White House
 21 was Betty Currie's --
 22 A Is the main area.
 23 Q -- area, and where else?
 24 A It would be probably, offhand, Walkway-1.
 25 Q You have a positive recollection of having seen her

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1 talk to the President in Walkway No. 1?
 2 A I can't recall that.
 3 Q Okay. Anywhere else other than -- do you have any
 4 recollection of her speaking to the President anywhere other
 5 than at Betty Currie's work station?
 6 A We had parties, but I just can't recollect.
 7 Because we've had a party back here (indicating), and I
 8 believe she was invited there. But that -- to physically
 9 stop and talk to the President, I wouldn't know that.
 10 Q What's back here by the --
 11 A This -- what it is is a private patio for the
 12 President built in 1983 for President Reagan. And we had a
 13 party out there once. We've had parties in Betty's office.
 14 And that's where the main parties would be. Like,
 15 a staffer leaving, or it could be an intern, "Thank you for
 16 your support." They could have worked for Nancy Hrenreich --
 17 different occasions.
 18 But mainly, birthday parties are the biggest thing,
 19 a big deal.
 20 Q Okay. Do you know anything about why she left the
 21 White House when she left her employment there?
 22 A No, she never addressed me on that at all.
 23 Q Did anybody else ever talk to you --
 24 A I thought --
 25 Q -- about it?

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1 A You know, when I heard she was going to the
 2 Pentagon, I thought, well, she's moving up, because any time
 3 people move out of the White House, you know, it's like
 4 they're moving up somewhere.
 5 And being her an intern, and then doing the job
 6 over there and then going to the Pentagon, I thought, well --
 7 and then she started talking about traveling, and I thought,
 8 well, that's -- that's a great job.
 9 I mean, you turn around and leave college, doing
 10 this job, doing that job, now you turn around and you're in
 11 the Pentagon. I said, "How far do you want to go?"
 12 Q Did anybody tell you anything about any problems
 13 she was having White House --
 14 A No.
 15 Q -- in terms of her employment there?
 16 A No.
 17 Q Any criticism that she received?
 18 A The only thing that I can recall was that she was
 19 hanging around too much.
 20 Q Hang around where too much?
 21 A Being in the hallways -- being in the hallways too
 22 often. That's -- that I can recall -- I'm trying to think of
 23 her name -- Evelyn Lieberman.
 24 Q Mm-hmm.
 25 A She was the deputy chief of staff to Leon Panetta,

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1 and she mentioned at one time, she goes, you know, "What's
 2 she doing here?" "I don't know. Just stopping by talking."
 3 You know, "You got to keep this hallway clear," kind of, you
 4 know, "You don't want to keep people in the hallway here."
 5 So that's --
 6 Q Which --
 7 A See, that's -- that was the only time it ever
 8 happened. I've never heard Evelyn Lieberman say another
 9 thing. I never heard anything about any reaction to that.
 10 That was of the end of the subject.
 11 Q Which hallway was Monica in when Evelyn --
 12 A That was Walkway-1.
 13 BY MR. WISENBERG:
 14 Q You mean walkway --
 15 A Oh, walkway. I'm sorry. Doggone. I'm just -- I'm
 16 just -- I'm sorry. I just keep thinking hallway, but with
 17 you Walkway-1.
 18 BY MS. WIRTH:
 19 Q And that's the walkway that Monica was in --
 20 A Right.
 21 Q -- when Evelyn Lieberman asked you, "What's she
 22 doing here?"
 23 A And the reason --
 24 Q Is that right?
 25 A Right. And the reason for it, because

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1 Ms. Lieberman's office space is right here. That's
 2 Ms. Lieberman's office (indicating).
 3 Q Okay. And you --
 4 A So she was --
 5 Q Why don't you put her in there -- "EL" -- just
 6 so that --
 7 A (Witness complies.) And she's no longer there now.
 8 It's another person --
 9 Q I know. Okay. And was Monica walking in Walkway-
 10 at the time that Evelyn asked you that question, or was she
 11 just standing there, or was she talking to anybody?
 12 A When -- when Ms. Lieberman be talked to me?
 13 Q Mm-hmm.
 14 A No. It was just -- I believe Nelvis and I were
 15 there, but then again, I'm not sure. But I know she had
 16 talked to me, and she just says, "What is she doing here?"
 17 you know, and you know, "We don't need to have people in
 18 here," and the -- you know, just --
 19 Q Was Monica just passing through, or was she
 20 standing there?
 21 A She was standing talking. And then she left, and
 22 Ms. Lieberman did not approach her and us and say that. She
 23 waited until she left and said, "Well, what was she doing
 24 here?" "Well, she just stopped by talking." And then
 25 she was --

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Q Was she talking to you and Nelvis?
 A Yes.
 Q Okay.
 A She was talking to us personally -- Nelvis and I --
 after Monica has left the area.
 Q All right. So Monica was talking to you and Nelvis
 personally, and after Monica left the area, Evelyn Lieberman
 said to you --
 A Approached us and --
 Q "What's she doing there?"
 A "What is she doing here?" And then, "We don't need
 to have people hanging around in the hallway here." And
 that's -- that's the only thing she said, and never --
 Q And she said that to you and Nelvis?
 A That I can remember, Nelvis and I were there, but I
 -- I'm not saying specifically he was there when she was --
 -- I know she told me.
 Q All right. And did either you or Nelvis respond
 to her --
 A I just --
 Q -- to Evelyn Lieberman?
 A -- nodded to her, "Okay." Just --
 Q When in relation to that event did Monica leave the
 White House?
 A I would say, offhand, anywhere from six to seven

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once people start talking, then she's very personable and
 energetic all day. And she's always with a smile. So it's
 that situation with her on a daily basis.
 BY MR. WISENBERG:
 Q You never heard Monica referred to as a clutch
 while you were there?
 A Everybody is referred to as a clutch. You are, I am.
 You know, so, to me, a clutch is a clutch. To me, anybody
 outside of the President of the -- the President and the
 family is a clutch. They're going to get close to the
 President. So I've heard that terminology all the
 time -- clutch.
 Q Well, what does "clutch" mean?
 A To me, a clutch is a person to get up to the
 President of the United States to personally shake his hand,
 maybe converse with him, and then get a photo of the
 President. That is a clutch. A real clutch is get a
 photo of the President of the United States and be
 amongst the President.
 Q Okay.
 A That's a clutch.
 Q I don't understand your comment that everybody is
 a clutch.
 A Meaning that, as much as -- where I work, and
 seeing how people try to get in there, and being close to

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months after that.
 Q Okay.
 A It was a while, because -- and what it -- what
 happened was, they -- what they do is try to keep this
 hallway -- I mean, the walkways clear as much as they can
 -- Walkway-1, -2, and -3, as clear as they can. But still,
 staff will go through there. They'll have meetings going.
 The lobby will be full of people. So they'll divert the
 traffic and go through the walkways.
 And when that happens, that's when -- again, people
 might stop by and say hello to you, because they're diverted.
 Q Other than that one incident with Evelyn Lieberman,
 did you ever hear any talk whatsoever about Monica hanging
 around either that walkway or anywhere --
 A No.
 Q -- in the vicinity of the Oval Office?
 A No.
 Q Do you know whether that was an issue at any time?
 A To me, personally? No.
 Q That anybody thought it was an issue. Did you hear
 anything like that?
 A No. It just -- what I heard -- the aftereffects
 was that we want to try to keep the hallways clear.
 Meaning that -- it was just a verbal saying, "Oh, let's
 -- we don't want to have, you know, staff congregating

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the President, and maybe the photographer is there, and --
 they're subject to be a clutch.
 Q Okay.
 A So it's like the majority of the people I deal
 with -- volunteers, to interns, to staff, to people from the
 outside coming into the White House grounds -- you know, it's
 -- everybody is a possible clutch with the President.
 Q Everybody --
 A So if you want to look at the terminology "clutch,"
 anybody can be a clutch.
 Q Anybody can be a clutch, but are there a certain
 class of people in the White House -- and whatever you call
 them, clutch, or if there's another name for them -- a
 certain group of people that typically, people say this
 group goes beyond what you would normally expect.
 In other words, you would normally expect people to
 get excited if they see President of the United States --
 A Right.
 Q -- unless they're around all the time, like you, or
 Erskine Bowles, or somebody like that.
 A Are there people who are identified as being even
 more than the normal? They try to get close to the President
 -- not a danger to him, but they're just -- they always seem
 to be trying to get in the walkway when he's walking around
 -- they just always seem to be kind of hovering around.

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by the Oval Office area."
 And again, when people -- when that happened, for
 the first week or so, people started diverting more in --
 going through the lobby area, vice going in front of the
 Oval Office.
 Because everybody knows when you go by the
 Oval Office, that you might get a glimpse of the President
 of the United States.
 Q Okay. So other than that one incident, did you
 ever hear anything else in the line of comment or criticism
 about Monica hanging around the Oval Office too much, or
 hanging around --
 A No.
 Q -- the vicinity of the West Wing too much?
 A Because she -- as much -- she didn't walk through
 the hallways -- or the walkways as much. She would go and
 see Betty Currie and, you know, maybe bring something to her,
 talk to her, and that was it. So --
 Q Did she have business with Betty Currie, to your
 knowledge, or was she just friends with her?
 A I think -- to me, personally, I believe more
 friends than anything else.
 Q Okay. And --
 A Because Betty is such a personable person. I
 don't know if you've been able to talk to her at all, but

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Or they're -- is there a group like that that is
 referred to as a clutch or anything else --
 A To me, it's --
 Q -- in the White House?
 A To me, it's -- it's everybody. Because I bring you
 in for a private tour of the White House, and if -- I mean,
 the Oval Office, and you're with me, "Hey, is the President
 there?" I might sneak you in, like, "Hey, there's the
 President there." "Oh, wow, there's the President." So
 everybody in that effect is -- is part of that.
 Q Okay. But my question is not --
 A There's not a specific group, saying, "Okay. This
 group will handle clutches with the President." There are
 staff advance people. There are people that -- like the
 domestic policy -- maybe bringing the boy scouts in.
 Maybe this person, yeah, he -- does he have more
 clutch capabilities? Meaning that, the people he brings in
 and making sure they get to the President and take a photo.
 Yeah, there is people like that -- if that's what you're
 looking at. I don't know what direction --
 Q Yeah. What I -- I'll re-ask it because I don't
 want to be misunderstood in any way.
 A As I understand, you're saying everyone, to you, is
 capable of being a clutch --
 A Mm-hmm.

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[1] Q -- if you take them in for a tour, and they see the
 [2] President. That isn't my question.
 [3] A Okay.
 [4] Q And also, I know that you don't have people who are
 [5] officially the clutches. I mean, there's no, like, tag that
 [6] says, "I'm a White House clutch" --
 [7] A No.
 [8] Q -- or anything like that. What I'm talking about
 [9] is: Are there people -- and they could obviously be
 [10] different people at different times --
 [11] A Right.
 [12] Q -- where somebody says, "That person is a real
 [13] clutch," meaning, a person who more than the normal person
 [14] who works in the White House --
 [15] A Because he might have been in the President's
 [16] campaign and say, "Let's get into the President. Let's get
 [17] in and shake the President's hand."
 [18] Q No, because there is a person -- let's not talk
 [19] about a person bringing other people in. Because they
 [20] are a person who works in the White House, or who has
 [21] occasion to be in the White House, and seems to always
 [22] want to be close to the President. They're waiting in a
 [23] hallway when the President -- they just always seem to be
 [24] waiting in that hallway --
 [25] A Take that one step over and make an advance.

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[1] to by others as this type of person -- you know, a clutch, a
 [2] groupie -- in the sense we're talking, this extra sense?
 [3] A As in related to being in the area and then, hey,
 [4] she's a little more than most people?
 [5] Q Right.
 [6] A Again, I -- people talk, "Monica is up there," or,
 [7] "She's in the hallway -- except, like, Lieberman, when I
 [8] talked about her being there -- she might have said
 [9] something, but to me, she just said, "Let's just try to
 [10] keep this calmed down about people walking through here."
 [11] I can't think of staff really saying, "Hey, watch
 [12] out for her," or anything like that. I never had anybody
 [13] telling me that.
 [14] Q All right. Even if not, "Watch out for her," just
 [15] like, "Oh, God, it's Monica. There she is again, trying to
 [16] get in the photo op." Any kind of scuttlebutt or talk
 [17] about that?
 [18] A Nobody being negative with it, that I can recall.
 [19] No one being negative with it.
 [20] Q Okay.
 [21] A Again, I see the stuff that everybody else sees in
 [22] newspapers, and on TV, and what they do in the press. I'm
 [23] there. I mean, this is crazy, what the press can do.
 [24] And then showing where he turns around and hugs
 [25] her. I'm like, that's a bunch of garbage. You know, he

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[1] Q Right. They seem to want to try to get into that
 [2] photo op more than other people. They seem to always be in
 [3] that hallway when the President takes his constitutional, or
 [4] whatever it is.
 [5] A Right.
 [6] Q Are there people like that in the White House?
 [7] A I see it going on because, again, I'm behind the
 [8] scenes. I'm looking in a different direction from what other
 [9] people are looking at. And there's people like that. And
 [10] to me, it's just an ordinary thing.
 [11] Q All right. Now, was Monica considered to be -- by
 [12] you, first of all -- by you, one of these people who is out
 [13] of the ordinary, in the sense that I have said -- waiting in
 [14] the hallway --
 [15] A To me, personally, as in trying to get toward the
 [16] President to say hi or something, yes. To me, she was like
 [17] a groupie.
 [18] Q Okay.
 [19] A I mean, if you want to put it in context, that's
 [20] what I'd put her as -- as a presidential groupie.
 [21] And there was -- has there been other people like
 [22] that? Yeah, there's been people trying to get in there.
 [23] They just want to see the President.
 [24] And again, to me, did she step boundaries on
 [25] anything? To me, personally, no. Again, anybody could have

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[1] turned and hugged my own mom. My -- my sister, hugged her.
 [2] Went over there and hugged my daughter and held on to her.
 [3] And my son -- went up there and grabbed him. I says -- but
 [4] they turn around and give you that one shot there.
 [5] But again, as her -- you know, he does it as a
 [6] whole. I mean, it's not like one person.
 [7] Q Well, that's why we -- we're not there. We
 [8] don't work in the White House. And you've got an
 [9] extraordinarily close level of contact with the
 [10] President of the United States --
 [11] A Right.
 [12] Q -- from what you've told us, correct?
 [13] A Correct.
 [14] Q So that's why it's so important that -- we don't
 [15] care what the press says. We care what people who were there
 [16] and who know say. Do you understand?
 [17] A Right.
 [18] Q And so my specific question is not does the press
 [19] have it right or the press have it wrong -- and we know
 [20] there's been a lot in the press about what Monica was
 [21] or wasn't.
 [22] But as I understand what you're saying -- you
 [23] correct me if I'm wrong; I do not want to put words in your
 [24] mouth. You recall this incident with Evelyn Liberman.
 [25] A Okay. Yes.

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[1] done it. Anybody could go in there and talk to Betty, and
 [2] President walks in, "Hey, how you doing, Monica?" I mean,
 [3] that's how casual it is.
 [4] Q But to you --
 [5] A But they turn around and get photos, and they turn
 [6] around and shake hands and all that -- you know, anybody can
 [7] do that.
 [8] Q All right. Now, I want to take it a step further.
 [9] You have said -- first of all, there is this group of
 [10] identified -- you're familiar with that characterization,
 [11] and to you, you would say she'd be in that group. You'd
 [12] call her a groupie.
 [13] Now, my question is: To your knowledge, did
 [14] other people in the White House, such as -- and as an
 [15] example, you know, an Evelyn Lieberman, a Betty Currie, a
 [16] Jennifer Palmieri -- I mean, just as examples -- did other
 [17] people who had permanent positions in the White House also
 [18] consider her to be in that groupie category?
 [19] A I -- I never had a conversation with anybody about
 [20] that, no.
 [21] Q Okay. So you --
 [22] A Because I -- I can see it. I know what it is, and
 [23] it's not -- you know, I don't have to have someone tell me
 [24] that. So --
 [25] Q Okay. You don't recall her, then, being referred

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[1] Q You have said to you -- your view -- you'd put her
 [2] in this groupie category.
 [3] A To me personally, yes.
 [4] Q Right. And now, my third question is: Other
 [5] than the Evelyn Lieberman incident, was there any talk from
 [6] anybody -- scuttlebutt, rumor in the White House -- that
 [7] would make you think that other people felt the same way
 [8] about her that you did? Whether it's negative or positive,
 [9] put her into a groupie-type category -- someone who's hanging
 [10] around even more than the normal person, trying to get too
 [11] much access?
 [12] A I think between Nelvis and I -- you know, "Here
 [13] comes Monica" -- between the two of us. Again, it's like who
 [14] cares, basically, to me.
 [15] It's like, you know, she's up there. She doesn't
 [16] have access to go into the Oval Office, but she goes in and
 [17] sees Betty. Who cares about that?
 [18] That's how me, personally -- because, you know,
 [19] everybody had access to Betty, and Betty was -- how would you
 [20] say -- the Oval Office mom. She would turn around and -- you
 [21] know, people can talk to her personally. Any question she
 [22] had, and she'd -- Betty would answer her or get an answer
 [23] for that person.
 [24] Q Okay. So are you saying that and you Nelvis would
 [25] talk about this? In other words, you were saying: What's

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[1] the big deal? What are people concerned about? So what.
 [2] she sees Betty?
 [3] A No.
 [4] Q Or are you saying -- I want to make sure I
 [5] understand. Or are you saying that there's the Evelyn
 [6] incident, and then you and Nel might have talked about
 [7] Monica's -- the frequency of her coming, and nobody else?
 [8] A And it's not really about the frequency of coming.
 [9] It's more like, "She called you," or, "Monica stopped by."
 [10] I mean -- and again, it wasn't like -- the way I
 [11] feel on it the way you're trying to push that is it's --
 [12] that's it's a frequent thing. You know, maybe two or three
 [13] times a day a you see her, "Hey, Monica stopped by."
 [14] No, it could be any term, from twice out of the
 [15] week, it could be six times out of the week. And again, it
 [16] was just passing by. And it's not like --
 [17] Q Right.
 [18] A -- her staying there, and that's her main job
 [19] and -- to target on the boss and see the President of the
 [20] United States, no.
 [21] Q All right. Do you understand the distinction
 [22] -- let me approach it this way. Do you understand the
 [23] distinction between you and Nelvis saying to each
 [24] other, "Monica was here last Tuesday," or, "Monica
 [25] was here --"

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[1] A -- stopped by and said hello," yes.
 [2] Q -- yesterday," on the one hand, and saying,
 [3] "Gosh, Monica spends too much time around here?"
 [4] A No.
 [5] Q Okay. Do you understand -- first of all --
 [6] A Right.
 [7] Q -- the question --
 [8] A I its understand what you're saying here, but it --
 [9] Q Okay.
 [10] A No, it's not that -- that situation.
 [11] Q All right. What I'm trying to get at is -- and I
 [12] want you to tell me if it's in any way unclear. But I think
 [13] it's a fairly simple question.
 [14] You've told us about the Evelyn Lieberman incident.
 [15] where she just said kind of, "What's she doing here? What's
 [16] Monica doing here" --
 [17] A Right.
 [18] Q -- that kind of stuff. You've told you us that you
 [19] consider Monica to be in this groupie category.
 [20] A Right.
 [21] Q And the question is: Did anybody else around there
 [22] consider her in that category, too, based on what you heard
 [23] them say, or scuttlebutt? That's --
 [24] A No, not any scuttlebutt. I mean, it's just -- I
 [25] can't recall anybody saying that.

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[1] Q Okay. In other words, this isn't a big hot topic?
 [2] A Mm-hmm.
 [3] Q As far as you know in the White House, this isn't a
 [4] big hot topic -- "Monica Lewinsky, what a clutch. She spends
 [5] too much time around here."
 [6] A No, because it's not like -- if you were there,
 [7] it's not like her every day doing this, like, "Well, I got my
 [8] chance." No, it -- like, it might be once out of the week
 [9] coming up that way, coming back to Betty Currie, talking
 [10] to her.
 [11] The following day, she may come down and stop to
 [12] us, say hello, and then proceed on. And then if she's lucky,
 [13] and the boss happens to walk out in the -- Betty Currie's
 [14] office space, we'd see her, and then they'd talk. You know,
 [15] that's it.
 [16] MR. WISENBERG: Sorry for that interruption.
 [17] MS. WIRTH: That's okay.
 [18] THE WITNESS: Can I take a break here?
 [19] MS. WIRTH: Yeah, sure.
 [20] THE WITNESS: I'll be right back.
 [21] MR. WISENBERG: You need --
 [22] THE WITNESS: Yeah, it's just the restroom.
 [23] MR. WISENBERG: We'll wait for you. If you could
 [24] just knock, and then we'll open the door when you want to
 [25] come back.

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[1] THE WITNESS: Okay.
 [2] (The witness left the room from 12:20 p.m.
 [3] until 12:25 p.m.)
 [4] MR. WISENBERG: Let the record reflect
 [5] that the witness has reentered the Grand Jury room.
 [6] Madame Foreperson, do we have a quorum?
 [7] FOREPERSON: Yes, we do.
 [8] MR. WISENBERG: Are there any unauthorized persons
 [9] in the Grand Jury room?
 [10] FOREPERSON: No, there are not.
 [11] MR. WISENBERG: All right.
 [12] FOREPERSON Mr. Maes, you are still under oath.
 [13] THE WITNESS: Okay. Thank you.
 [14] BY MS. WIRTH:
 [15] Q Mr. Maes, turning now to the next period of time --
 [16] after Monica leaves her employment in the White House.
 [17] A Mm-hmm.
 [18] Q Do you have any vague recollection of generally
 [19] when she left -- what year it was, or approximately how long
 [20] ago it was?
 [21] A Vaguely. Again, busy the way we are -- to me, I
 [22] thought it was the beginning of fall she left. Because
 [23] she --
 [24] Q Fall of what?
 [25]

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[1] A The fall of last year.
 [2] Q Of '97?
 [3] A You know, again, I don't have dates or no -- I
 [4] remember her talking about the job, that she was going to the
 [5] Pentagon. Again, I -- again, I thought it was the greatest
 [6] thing for her. I said, "Well, lookit, you're moving up."
 [7] And that's basically as far as we went with it.
 [8] Q Now, that incident that you mentioned with
 [9] Evelyn Lieberman -- you know, where Monica was in the
 [10] walkway, and Evelyn said, "What's she doing here?" or,
 [11] "What's she doing hanging around here?" -- whatever
 [12] she said.
 [13] A Mm-hmm.
 [14] Q How long was that? Do you have a feel for that?
 [15] A To me, it was -- Evelyn Lieberman was still in
 [16] office, working there, and offhand, it was over a year ago.
 [17] Q Okay. So you think Monica left the White House in
 [18] the fall of '97?
 [19] A Yeah. Again, I don't -- I'm uncomfortable with
 [20] that answer because --
 [21] Q You --
 [22] A -- I don't know.
 [23] Q You just don't know?
 [24] A Right.
 [25] Q Okay. You mentioned earlier, with respect to,

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[1] I think, the last December visit that Monica made to the
 [2] White House, when she went into the Oval Office with the
 [3] President --
 [4] A Mm-hmm.
 [5] Q -- that Betty asked you to escort Monica out of
 [6] White House.
 [7] A Right.
 [8] Q Had that ever happened before? Did Betty of
 [9] ask you --
 [10] A To bring guests out? Yes.
 [11] Q Okay.
 [12] A Because of Betty's job -- you know, on the phone.
 [13] She -- what Betty -- I don't know if you want to get into
 [14] that detail, what Betty does.
 [15] Q What I was asking is, had Betty ever asked you
 [16] previously to escort Monica out of the White House?
 [17] A No, that was the first time.
 [18] Q The very first time?
 [19] A Correct. And that I know of, she's done it herself
 [20] or it's been other people that she associates with, her
 [21] friends. And then, you know, once you -- once you come in
 [22] the White House, and if you have this pass (indicating), they
 [23] can -- anybody can escort anybody out -- take them out, bring
 [24] them in, as long as you have a blue pass.
 [25] Q About how often would Betty ask you to escort

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people out?
 A It's a rarity. I mean, it's like there's no set time. I think last year, I have might have three times, if even doing that.
 You know, when he's had guests come and see the President, "Glen, can you give a hand taking them out?" "Sure." Escort them out that way, get them up to the gate, and walk back in.
 Q But you're certain that's the only time you were asked to escort Monica out of the White House?
 A That's the only -- the only time, one time.
 Q And that was December of '97?
 A Mm-hmm.
 Q And you think that was the second visit, towards the end of the month?
 A To me, personally, I think it was because most of the staff were gone, and there was nobody else for her to see. Because it was that quiet of day -- no one around.
 So I'm sure, if she would have went to another office space, they would have been the ones escorting her out. Because once you come on the grounds, you just can't walk around the grounds. You get stopped everywhere you go, because your pass will be an A Pass, which means "Appointment," and you won't be able to walk around.

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And everywhere you go -- especially up in that area, because of way the Secret Service is set up -- they'll be hitting you left and right, "Hey, where are you going?" "I'm going to go see Betty Currie." "Oh, all right." So you need an escort to get around.
 Q Okay. Do you know Michael McGrath?
 A Yes.
 Q Who is he?
 A Mike McGrath is a -- was a master chief, retired now. He -- his main job was maitre d' to the White House staff mess, which is located one level below this, where the Oval Office is (indicated).
 Q Okay. And did he ever pitch in upstairs in the Oval Office area?
 A I can recall three times he -- actually, two times he pitched in. The other time, he happened to walk up in that space.
 And the -- and what I can recall on the times that he did come up, one of them was because -- they got excited because the President came in the Oval Office unannounced -- meaning, that there was no schedule for it. It was on a Saturday.
 I got in -- as I said, it takes about 11 minutes. I was already up. I was dressed. I was watching TV. And, "The President is in the Oval." I turn around and jump in

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my car. I ran in the Oval Office.
 I got up there, and I said, "Hey, Mike, what's going on?" And he goes, "Hey, standing by for you." And I says, "Well, who told you to stand by for me?" And he goes, "Well, the President's in the Oval." I says, "Don't worry about that. We'll take care of it." So then he went back down.
 And the second time he came in, the boss came in, and he was up there again. I says, you know, "I told you guys you don't have be up here." And he goes, "Well, we're just, you know, holding the fort for you again," kidding around. He's always kidding around.
 I says, "Okay. No problem." I says, "But again, don't send anybody up here. Call me at home if he does come in, because, you know, we try to give the President as much privacy as possible." "Okay."
 So -- and then the third time, he verbally told me he came up there to get some dishes. Because what happened was they had a function, which was on a Monday, so he went up on a Saturday to get the plates, to get the silverware, and bring that down, to pre-stage it for Monday. And he turned around and just let us know, "Hey, I went up to the Oval and got your stuff."
 He had limited access, and the Secret Service let him up to go do that. Because, again, there's only two of

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us that have permanent access. The rest of them -- are of limited access.
 Q And to your knowledge, has he ever assisted in waiting in the dining room on tables, or --
 A There's been functions where we've had official luncheons possibly. There's been times where -- what we do if it's a bilateral meeting, we'll have the presidents sitting down. We have a fireplace in the background. And then we'll come in, let the press do their shots, the press leave, we come in through the hallway door -- 1 -- come through that way from the dining room into the Oval Office. Two trays, approach both presidents serve. That's where he would come in effect. I always serve the President, and then we always have whoever is assisting us serve the guest of the President -- which could be a prime minister or a president from a foreign country. And he did assist on that. Again, they do that, we go back to the dining room, set the trays down, high five, "Thanks a lot. See you later."
 And he goes back, and he was busy doing his stuff as maitre d'.
 Q Okay. And that's downstairs?
 A That's downstairs.
 Q Okay. And does Mr. Nelvis also know Mr. McGrath?
 A Yes.

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Q Okay. Are they friends?
 A Yes. And --
 Q Again, McGrath was more friends with me than he was with Nelvis because I played basketball with him on the weekends; there was times when we went out to a Baltimore Orioles game. So we were closer that way, compared to what Nelvis would, and Nelvis didn't do those things. So I was closer that way with him.
 And then he remarried. And then when that happened, things kind of died down between the relationship. Not as much -- still, it's like, hey, we've been on trips together, we travel together, we know each other real good, you know, family-wise. He's been at my house. So it was -- it was less, you know, personal relationship towards the end --
 Q Okay.
 A -- his last year and a half.
 Q Okay. But when he was a single guy, you did stuff with him.
 A Right.
 Q Okay. Do you know whether Mr. Nelvis ever discussed Monica Lewinsky with Mr. McGrath?
 A That I wouldn't know.
 Q Okay. Are you familiar with the story that came out in a tabloid publication recently

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about Mr. McGrath, in --
 A Oh, yeah.
 Q Okay. Have --
 A I -- I was shocked.
 Q Have you read it?
 A Oh, I read it. And it was terrible.
 Q Okay. Do you know anything about the story that was reported there?
 A All the -- to me, what I read into it, everything is exaggerated -- him being the butler of the President.
 You know, basically, when we travel on the road, you're almost like a butler. So he can say that and then blow it out of context, "Yeah, I'm the butler in the Oval Office."
 And McGrath was never in charge up there, never -- had very limited access -- only on those three occasions I know of him being up in that area, and then assisting us for the services. It could be the cabinet room, it could be almost anywhere. "Hey, Mike, I made a hand." He put his jacket up, "Hey, what do you need, Glen?" "Hey, you know, grab a pitcher there and serve some water to the guest right there." "Okay." Then he'd go right back downstairs.
 Again, he -- he was uncomfortable coming upstairs, like we were uncomfortable having him up that way, because then it's just -- it's not a normal thing for him being

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[1] up there.
 [2] Q Okay. But in that tabloid there was an
 [3] incident reported, was there not, with regard to something
 [4] that Mr. Nelvis told Mr. McGrath about lipstick-stained
 [5] towels that he found in the vicinity of the Oval Office?
 [6] Do you recall that portion of the story?
 [7] A I do.
 [8] Q Do you know anything about that incident?
 [9] A No.
 [10] Q Did Mr. Nelvis ever discuss that incident with you?
 [11] A No.
 [12] Q Did you ever hear anything about that incident
 [13] prior to reading the article in the tabloid?
 [14] A No. And what's funny about it -- you know, I don't
 [15] know if you want to hear it, but when the President does
 [16] makeup -- he gets make on -- like, say, he does a statement
 [17] on TV -- that's where he'll use the Oval Office sometimes,
 [18] cabinet room, almost anywhere.
 [19] And he might do a photo shot. And he might toot
 [20] some makeup on. It's a fleshtone-type makeup for his eyes,
 [21] because it's a little baggy down there.
 [22] And he puts it on, he does the statement, then he
 [23] gets towels. Normally, what we have is two hand towels --
 [24] bigger hand towels for him. Then we have another hand towel,
 [25] a real thin one. Then we have a face cloth in there. And

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[1] those are standard in his restroom. His restroom is only no
 [2] bigger than this table here (indicating), for the
 [3] whole restroom.
 [4] And we'll keep that supplied. And the end of the
 [5] day -- I'll make sure everything is cleaned up at the end of
 [6] the day. We put stuff in a bag in a drawer, kept it in
 [7] that space.
 [8] But that's the only time there was ever makeup.
 [9] When they turn around and exaggerate -- yeah, yeah, it does
 [10] -- there was makeup on it, but if you're talking -- I know
 [11] what the makeup is. I know. But does McGrath know? No.
 [12] Because he's not up there. He's not dealing with that with
 [13] the President. So --
 [14] BY MR. WISENBERG:
 [15] Q But you wouldn't be concerned --
 [16] A No.
 [17] Q -- if you saw that kind of makeup because you know
 [18] what that is.
 [19] A If I saw red lipstick, it would be a different
 [20] situation, yeah. Then I would be, to me, like, "Hey,
 [21] that's kind of curious." I would know something is wrong
 [22] here, unless some makeup artist turned around and put
 [23] something on him and wiped it off, you know. That's
 [24] a slim possibility. Yes?
 [25] A JUROR: You said on what -- two occasions you

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[1] came and Mr. McGrath was there.
 [2] THE WITNESS: Right.
 [3] A JUROR: He said he was holding the fort for you.
 [4] THE WITNESS: Holding the fort for me, yes.
 [5] A JUROR: Okay. Were there any guests with the
 [6] President at that time -- you know, after you came and
 [7] relieved him? Did the President --
 [8] THE WITNESS: No, he never discussed, because he
 [9] was like -- like, "Hurry up. I got to go," you know, because
 [10] it was on a Saturday, they were busy downstairs working, and
 [11] we really didn't have any conversation between us.
 [12] It was like, "What did you give the President?" "I
 [13] gave him --" I think he gave him a coffee or a tea. Again,
 [14] he kind of like was saying coffee or tea, but -- he said that
 [15] or a Diet Coke. Usually those three are his main beverage --
 [16] or a Diet Ginger Ale. Four beverages he has.
 [17] But again. It wasn't much of a conversation, "Here
 [18] I'm holding it for you. See you, Glen," and he, like, taps
 [19] me on the shoulder and runs back downstairs.
 [20] A JUROR: So you don't know if the President had
 [21] guests, do you?
 [22] THE WITNESS: No. And again, that short amount
 [23] of time -- I mean, seeing the Secret Service, someone would
 [24] have mentioned, "Hey, you know, the President had a guest
 [25] in." "Okay."

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[1] So it gives me kind of a heads up, what's going
 [2] on. Again, that's how our relationship between us -- we
 [3] inform Secret Service, the Secret Service informs us.
 [4] So we try to give him as much privacy, and
 [5] if there was a guest in there, normally they would tell
 [6] me, "Hey, Glen, you got a guest in there." I'm like, "Okay."
 [7] And then I'll know. And I'll wait until the guests gets out,
 [8] and then I'll turn around and say to Betty, "Who is the
 [9] guest?" "Oh, the guest was this person." "Okay. Thanks."
 [10] And then I can go back to the pantry again. Yes?
 [11] BY MS. WIRTH:
 [12] Q Just for the record, I'm going to read a portion
 [13] -- a small portion from this tabloid publication, so that
 [14] you know exactly what story we're talking about. It says:
 [15] "McGrath also talked about how another White House
 [16] steward, Bayani Nelvis, told him about seeing Monica Lewinsky
 [17] emerge from a private session with Clinton in the Oval Office
 [18] study and then had to clean up the mess they left behind.
 [19] "Nelvis told his boss that the young ex-intern --
 [20] then just 22 -- was shaky and seemed to be in shock when she
 [21] emerged from the study with her hair mussed, her lipstick
 [22] smeared, and her clothes askew."
 [23] "McGrath told" -- and we'll insert the tabloid
 [24] publication -- "It was a weekday evening in, I think,
 [25] November or December 1995, not long after Monica had been

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[1] promoted from intern to the legislative affairs office inside
 [2] on White House. It was about 6:30 after the most of the
 [3] staff had gone home.
 [4] "Nelvis' regular post was the pantry. The
 [5] President was in the Oval. Nelvis was in the pantry.
 [6] Suddenly he came running up to me downstairs in the mess
 [7] -- it's just underneath the Oval Office -- and he was clearly
 [8] in some kind of shock.
 [9] "He took me aside and told me that Monica had just
 [10] come out the study with her hair all messed up, her lipstick
 [11] smeared, and she was all shaky and in shock. They were
 [12] pretty good friends, Nelvis and Monica, but I don't think
 [13] she even said anything to him. She just left.
 [14] "And when she left, he went into the study and
 [15] found towels smeared with lipstick on the floor. I know the
 [16] reports now are that they were tissues and that they were
 [17] stained with something else, but he told me towels that day,
 [18] and he didn't mention anything other than lipstick. He just
 [19] told me he cleaned them all up.
 [20] "It was obvious that he knew what went on there,
 [21] and he didn't have to spell it out for me. He was clearly
 [22] upset by it, and made it clear that Monica seemed like she
 [23] was shocked and really upset, too.
 [24] "Nelvis kind of took me in confidence. We've
 [25] known each other for years. I think he needed to get it off

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[1] his chest. He liked her, and he was worried with about
 [2] her," et cetera.
 [3] Did Nelvis ever tell you anything about an incident
 [4] similar to the one reported here?
 [5] A No. I read that article, and with McGrath, he's
 [6] such kidder. He's turn around and get ahold of my pass --
 [7] this is the type of person he is. He'd get ahold of your
 [8] pass, blow you up, take you and take the cat Socks, put you
 [9] on Socks, Xerox it, like this (indicating), and next thing
 [10] you know, you're all over the White House. It'll be on
 [11] someone's desk, like, "Who's that?" "Oh, it's Glen."
 [12] So when I read that, I'm like, one thing, he's
 [13] ad-libbing to it, blowing it out of context. He's -- what's
 [14] he trying to do?
 [15] Because I know, McGrath, and I know how much a
 [16] kidder he is. And then he puts this article in there, and it
 [17] shocked me.
 [18] Q Okay. The question was, though: Did Mr. Nelvis --
 [19] A No.
 [20] Q -- ever tell you -- let me ask the question?
 [21] A Okay.
 [22] Q The question was: Did Mr. Nelvis ever tell you
 [23] that he had found any stained materials in the area of the
 [24] Oval Office, and by that, I mean either the Oval Office
 [25] itself, the pantry, or the dining room?

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A No.
 Q Are there towels kept in the President's bathroom?
 A Yes. What I just explained -- do you want me to -- there's one, two -- two hand towels, a thin hand towel, and a face cloth that's standard set up for him every morning. We'll have -- we'll make sure that's done in the morning, just in case he walks in on us.
 And then at the end of the day is when I normally pick everything up and replace them.
 And then what we do is, we keep them in one drawer space, which is located in the Oval Office dining room. And it could be anywhere from one week to two weeks before we take them and get them cleaned.
 Q Okay. Are there towels kept in the dining room, as well?
 A No. Well, again, the clean towels are in a dresser drawer the size of this (indicating) and some lower drawer -- all the towels.
 The second drawer of that four-drawer dresser drawer is where we keep all the dirty stuff. And then in the back of it is mainly stuff for dining purposes -- anywhere from placemats to napkins in there.
 Q Okay. Are there tissues kept in the study?
 A There's -- as in Kleenex?
 Q Yes.

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A We keep Kleenex in the dining room, on the table. We keep it -- one in his private study, one in the bathroom, and one in the Oval Office at his desk, and one over by the fireplace, which would be the north side of the Oval Office.
 And then Betty has a box of Kleenex there.
 Q Okay.
 A Those are the places.
 Q On any occasion when you worked at the White House when Mr. Nelvis was not there -- whether it was on a weekend or on an evening -- did Mr. Nelvis ever ask you whether Monica had been in the White House, when you were there and he was not?
 A No.
 BY MR. WISENBERG:
 Q Is there anything that Nel was ever concerned about that he thought might have related to Monica?
 A No. He -- I think he was more concerned about -- how do you say? -- being personable with her, how her job was doing, more than anything else.
 Now, toward the President, no. No, I never seen anything negative or positive. Just that -- you know, her just reflecting, "Hey, where is the President? How is he doing?" -- that type of deal. But not -- between the two of them, it was just them conversing between the each other.
 Q What concerned Nel about that?

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A No, about her job. About, you know, how -- where -- as a intern going to one job, and then from that job, going to the Pentagon. And how is -- how she's doing in her job, and that type of deal.
 And again, I -- I'm not going to pry on what they're saying. And I know one of them was because she was in the Pentagon. That's all it was -- talking to her.
 MR. WISENBERG: Sorry.
 MS. WIRTH: That's okay.
 BY MS. WIRTH:
 Q Do you Lewis Fox?
 A Yes.
 Q Who is he?
 A He's a Uniformed Division Secret Service. He's a post stander. He's not a permanent post stander up in that area -- up at the Oval Office. He was more downstairs, and then in the West Wing lobby area.
 Q Okay. And does Mr. Nelvis know Mr. Fox?
 A Yes, he does.
 Q And they're friends?
 A As an acquaintance, not as a friend-friend, going out and having a beer with, or anything like that, no.
 Q Is he closer to Mr. McGrath than to Mr. Fox, in terms of friends?
 A Now, who? Between who?

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Q Mr. Nelvis. Was Mr. Nelvis closer to Mr. McGrath than he was to Mr. Fox?
 A Definitely. Definitely.
 Q Do you know whether Mr. Nelvis ever discussed Monica Lewinsky with Mr. Fox?
 A Never.
 Q Mr. Fox ever discuss Monica Lewinsky with you?
 A Never.
 Q Turning to Betty Currie for a moment. Did Betty Currie ever speak to you about Monica Lewinsky?
 A Yes. When she'd come in, "Hey, Monica is stopping by," or that type of deal. Or when she moved job position, "Yeah, Monica is over there working for --" like you said, legislative -- legislative affairs, you said?
 Q Mm-hmm.
 A So that kind of conversation with her. Or when Monica is coming in -- you know, like that one day when she came in, Monica was coming in, and that's it. It's not like, "How's Monica with her -- with her job now -- new job?" or how was she doing personally with her family. I've never had a conversation with Betty like that -- getting the details in the personal side of her.
 Q Okay. Did Betty Currie ever express any concerns to you about Monica?
 A No.

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BY MR. WISENBERG:
 Q Did she ever express any exasperation with Monica?
 A No. Again, Betty Currie is like she's the mom. She is, "What can I do for you?" That's how Betty Currie is.
 Q Would y'all ever -- and when I say "y'all," I mean you and Nel, or you and Nel and/or Secret Service types, uniformed or not -- did y'all ever joke about Monica?
 A The only thing -- not joking, but just that she's a cute girl. I mean, that's basically it -- a good-looking girl.
 Q Was there ever any joking about her being Nel's girlfriend -- not -- you know, just joke about it?
 A To me, personally, I might have joked with him like that, say, "How come she's always calling you, Nel?" Like, "What about me? What's going on here?"
 And so, just kidding around like that. But, you know, that's all it went. I -- to me, it didn't matter. I mean, again, I'm busy with what I'm doing, and -- and we joked around like that. I know we did a few times, like, "Hey, she's on the line for you. Here's your -- here's your talker again," and hand him the phone. "Okay. Hey, Monica, how you doing?" So it's --
 Q Ever hear anybody compare her to Paula Jones?
 A No.
 Q Ever hear anyone say, "You better watch out.

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You're going to be the next Paula Jones?"
 A No.
 MR. WISENBERG: That's all I have right now.
 BY MS. WIRTH:
 Q Okay. You told us earlier that Monica would call Nel in the pantry.
 A Mm-hmm.
 Q Do you know whether she would also call Betty Currie on a frequent basis?
 A I -- I've never seen her personally on the phone with her, but to me, yes.
 Q Okay. You never saw Betty personally --
 A I can't --
 Q -- on the phone?
 A I can't remember her saying, "Hey, Monica, how you doing?" or having a conversation with Monica. But I know Monica -- anybody can call Betty Currie, and I know she had to have had Betty Currie's phone number, especially if she was to come in and out. Like that day, she would have had to have a conversation, what time to come in, and all that.
 So they would have to communicate on the phone, because I know when the Pentagon -- you'd have to call in. You wouldn't be able to just walk up to the gate and, "Hey, I need to come in at this time." So it would be on the phone.
 Q Do you know whether Monica would call Betty Currie

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[1] to find out whether the President was around?
 [2] A No. I've never seen it done --
 [3] Q Have you --
 [4] A -- except for asking us, like, personally, "Hey,
 [5] how's the President doing?" you know.
 [6] Q Has Betty ever talked to you about that -- any
 [7] calls she received from Monica?
 [8] A No.
 [9] Q Did Nelvis ever give any gifts Monica, that you
 [10] know of?
 [11] A I know -- I believe she gave him a gift, but I
 [12] can't remember if he did or not. I know at one time he was
 [13] thinking about getting a gift. And again, they're closer.
 [14] I -- it is a possibility that she gave him something during
 [15] his birthday and then something for Christmas, that I can
 [16] recall.
 [17] But again, I don't know what the gifts were. I
 [18] didn't -- you know, to me, it was like, you know, whatever
 [19] they give them, they give them, you know. I didn't
 [20] really care.
 [21] Q Did Mr. Nelvis ever give Monica any, like,
 [22] White House trinkets -- like presidential M&Ms or --
 [23] A Oh, I'm sure. Everybody -- I mean, me, I turn
 [24] around and if anybody wants them, I say, "Hey, come see me
 [25] afterwards." But yeah, I would give M&Ms to everybody and

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[1] there. And then he left, and I didn't communicate with him
 [2] again until I got ready to leave Martha's Vineyard, just to
 [3] make sure that when we were coming back, we were driving back
 [4] down, and that the Oval Office was taken care of, that he was
 [5] going to hold it, and then I'd be back at this date.
 [6] So that's -- we always do that, no matter what --
 [7] even during the weekends, you know, "How are things going?"
 [8] "Yeah, the boss came in all day Saturday. He stopped by for
 [9] a couple hours on Sunday."
 [10] So it's a constant thing between -- it's more on
 [11] the professional side and knowing that it's covered.
 [12] A Where was Nelvis when you were in Martha's
 [13] Vineyard?
 [14] A Nelvis was at the house that we were staying at.
 [15] We ended up having all of us at one time saying in one house.
 [16] Q All right. Was Nelvis there while you were there?
 [17] A Yes.
 [18] Q Did you overlap at all?
 [19] A Yes. Yes. We overlapped for one night. That sort
 [20] of made it very uncomfortable because we had two groups in
 [21] there together in which we were sleeping on floors and all
 [22] that -- to get the other ones out of there.
 [23] Q Do you know whether Nelvis had any communications
 [24] with Monica from Martha's Vineyard?
 [25] A Not that I know of.

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[1] everybody. You know, it was just like, "Come on in," and if
 [2] you know, I don't own it, so I'm going to give it out.
 [3] That's why I -- especially when I travel on road. I
 [4] constantly give it out.
 [5] Q Did you know if Nelvis did that for Monica
 [6] for a fact?
 [7] A For a fact?
 [8] Q Mm-hmm.
 [9] A I mean, it's very easy. I would say -- it's easy.
 [10] I mean --
 [11] Q Well, I'm just asking you if you know that --
 [12] A Have I physically seen him taken M&Ms and. "Here,
 [13] Monica, here's a bag of M&Ms?" I -- I've -- I never seen
 [14] him do that. But it's -- it's that easy. Yeah, I would say
 [15] he could. I mean --
 [16] Q So you'd keep a stock of those. Are they kept in
 [17] the pantry?
 [18] A No, we keep -- all the M&Ms -- what we do is get a
 [19] couple of cases per week, and we keep them back -- in the
 [20] back side of the oval dining room.
 [21] In the dining room, there's drawer space. He has
 [22] trinkets or personal gifts there in the bottom. These two
 [23] drawers open up. We have plain and peanut M&Ms, which is --
 [24] it's probably about a case and a half worth each, which is
 [25] close to 100 -- 120 boxes or so.

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[1] Q Do you know --
 [2] A He never mentioned it.
 [3] Q -- whether he called her from Martha's Vineyard?
 [4] A No, I wouldn't know that.
 [5] Q When Nelvis left, where did he go -- when he left
 [6] Martha's Vineyard?
 [7] A When he left, he drove back down from there. We
 [8] had a van, had to take the ferry over, and drove all the way
 [9] back down to D.C.
 [10] Q Okay. And did he go to work in the White House
 [11] after that?
 [12] A No.
 [13] Q He was --
 [14] A Because the President --
 [15] Q -- on vacation?
 [16] A The President was on vacation, so no one -- unless
 [17] we have to go back for a reason -- if they have a question
 [18] about something with the flags, something is out of place,
 [19] they'll page us, and we may come in for that purpose.
 [20] Q Do you know whether he was home in D.C., or
 [21] wherever he lives, during the period of time when you were --
 [22] A I would say yes, because he's gone for two weeks
 [23] approximately.
 [24] Q Okay. So --
 [25] A Yeah, he'd be with his family.

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[1] Q Okay.
 [2] A And there's other things we have there, too. I
 [3] don't know if you want know that. We have chocolates in
 [4] there -- Whitman's chocolates -- that are hand wrapped and
 [5] has the presidential seal on it.
 [6] We have Lifesavers, which we'll turn around and
 [7] use. They're like these (indicating).
 [8] And usually, like, the President and the First Lady
 [9] will be the ones mainly using these now, since they're just
 [10] limited source.
 [11] But it's just little things with a seal on it.
 [12] People get a kick -- a big kick out of it, "Oh, with the
 [13] presidential seal."
 [14] There's like the M&Ms. And those are the main
 [15] trinkets we have to give out.
 [16] Q Okay. Turning back to your Martha's Vineyard trip
 [17] for a moment -- did you ever any communications -- when you
 [18] were doing your part the trip -- and you said you were there
 [19] for the last part of the trip?
 [20] A Right.
 [21] Q Did you have any communication with Nelvis from
 [22] Martha's Vineyard? Did you call him, and --
 [23] A Yeah. Again, we keep it a professional bass. So
 [24] we always keep up and up, and, "Hey, Nel, I'm coming back."
 [25] I think we mainly communicated when I first got

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[1] Q -- during the period that you were doing your tour
 [2] up in Martha's Vineyard, he --
 [3] A With his family.
 [4] Q -- with his family.
 [5] A Right.
 [6] Q Did you communicate with him at all during that
 [7] period of time?
 [8] A Just before departing.
 [9] Q Do you recall whether you told him that the
 [10] First Lady was going London to Princess Diana's funeral?
 [11] A Now, that you mention it, I believe I did. Because
 [12] that -- that was the -- that was like, it was a shock
 [13] to everybody.
 [14] And then, I have feeling -- you know, again, I'm
 [15] not for sure, but I have a feeling that is a good possibility
 [16] he did that. You know, we might be sending somebody out
 [17] there. And I might have said that to him.
 [18] And that was at the very end, too, so in that same
 [19] time frame, that's when we communicated with each other,
 [20] knowing that the Oval Office was going to be covered, and
 [21] all that.
 [22] Because I think it was, like, two days or a day and
 [23] a half prior to the President leaving Martha's Vineyard, and
 [24] that might have been the time that I talked to him about
 [25] who's going to cover the Oval Office.

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Then we found out that they didn't need one of us to go with the First Lady, and that the President -- see, no one knew if the President was going. I think that was the biggest hit on it.

Q Do you know -- either because you know of any personal knowledge or because anyone has told you -- whether, other than the one gift that you told us about -- the Christmas present that Monica brought -- or the present that she brought after Christmas to the President -- whether the President and Monica had exchanged any other gifts?

A No, I never personally seen that, no.

Q Okay. Did anybody ever tell you that she had?

A No.

Q Did you ever hear that she'd given him a ceramic frog or a frog made of some material?

A No. Again, even if she did, I mean, unless I was there physically with her handing it to the President, the President turned around and tells me. "Hey, Glen, look at this frog from Monica" -- that's the only way I would know. I would not know this information.

Again, he puts everything out and displays it. Nothing is tagged saying -- stating what the item is or where it came from.

That's one thing about -- he's got a phenomenal memory -- the President. And I believe it's a photographic

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memory, but he can turn around and --

BY MR. WISENBERG:

Q What makes you say that? What makes you--

A Because --

Q -- he's got such a good memory?

A I've seen him take a list of names, and this amazes me. Sixty names, and read through the names, and next thing, he starts calling off people's names, like -- I can't even do that.

Or, you know, just reading books, as quick as he reads through books. And he just impressed the heck out of me.

Q Does he remember things you -- I mean, you say you talk with him. You're pretty close with him, right?

A Right.

Q Does he remember things that you tell him about yourself or your family? Like, does he remember those, or do you have to keep reminding him of it?

A No. I mean -- well, I mentioned that we had one of our staffers that really didn't get to meet him personally.

He was in Arkansas, met his family, where he's from, and all that. And the guy says, "Well, that's the first time the president really talked to me."

Again, when we work -- work with the President, we'll work --

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(Brief interruption to proceedings.)

BY MR. WISENBERG:

Q All right. Carry on.

A We got to get out of here?

Q No, no.

A Next? But normally what happens is, the staff that assists us will be around the President, but not -- it's just like, "Let's work. Let's work. Let's getting going."

What happened was, he went by this family and met this family. Never met them before, personally. And then talked to them, talked to his family.

Three months later, he named the name, named his family members, and the guy's jaw about dropped down. He goes, "I can't believe the President of the United States doing that." He goes, "He knew my family. He remembered all us." I says, "I tell you, that's the way he is." And that's what I'm impressed with him, watching daily how he works.

And everybody in my family has met him, and he's come up, talked to my parents. Met him on the road. I've been at Denver, Colorado, had my folks out that way.

So you know, this was one of the key things with him. And then his ability with people, you know, in eye contact. Everybody that's ever talked to him, has ever met had President, it just -- it blows them away. It's like they get in awe, like, "The President of the United States -- he

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turned around and he just talked to me personally." And -- like, "That's how he is." And the guy is just overwhelming that way, okay?

MR. WISENBERG: I believe the --

FOREPERSON: So it's lunch time, huh?

MR. WISENBERG: That's right.

THE WITNESS: Is that what that was? Chow time. Let's go to lunch.

FOREPERSON: We were making inquiries back and forth.

We're going to be back, I guess -- let's say five after 2:00.

BY MR. WISENBERG:

Q I understand that you're -- fairly soon, you're going on a lengthy trip with the President?

A Yeah. I leave Friday. I -- I just got back

Saturday from, oh, about nine days out in Africa, and I

leave this Friday to go down to Santiago, Chile.

Q Okay. We'll try to get you out today.

A Okay.

MR. WISENBERG: We'll do everything we can.

Five after 2:00?

FOREPERSON: Five after 2:00.

MR. WISENBERG: Okay. We'll see you then. May the witness be excused?

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FOREPERSON: Yes, he may.

THE WITNESS: Thank you.

(A lunch break was taken from 12:57 p.m. until 2:06 p.m.)

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AFTERNOON SESSION

MR. WISENBERG: Let the record reflect that the

witness has reentered the Grand Jury room. And let me ask

Madame Foreperson if we have a quorum.

FOREPERSON: Yes, we have a quorum.

MR. WISENBERG: All right. Are there any

unauthorized persons in Grand Jury room?

FOREPERSON: Besides myself, no.

MR. WISENBERG: Okay. You're joking, right?

FOREPERSON: Yes, I am. Mr. Maes --

THE WITNESS: Yes?

FOREPERSON: -- you are still under oath.

THE WITNESS: Thank you.

BY MS. WIRTH:

Q Mr. Maes, has Mr. Nelvis ever discussed with you his plans to write a book about his experiences at the White House?

A No.

Q Has he ever discussed with you at all his intention to write a book about anything?

A No.

Q Has Mr. Nelvis ever told you whether he has

made any efforts to contact Monica Lewinsky since this

situation involving her and the President became public in

late January 1998?

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A No.
 Q Okay. Has Mr. Nelvis discussed your testimony today with you?
 A No.
 Q Since this story broke in January 1998, have you discussed Monica Lewinsky with Mr. Nelvis at all?
 A No.
 BY MR. WISENBERG:
 Q You've had no conversation whatsoever with Nelvis about Monica?
 A No, not Monica.
 Q Since story became public?
 A Mm-hmm.
 Q That's a "Yes"?
 A That was -- as in becoming public, as in --
 Q As in since it became a front page story in the Washington Post on Wednesday, January 21st and has been --
 A This went through our lawyer. When it went through my lawyer, I don't know a specific date on it, but then we -- basically said don't say a thing.
 Q All right. Once you retain an attorney --
 A And if that was the date that that then --
 Q Okay.
 A Yeah, then it's true, I never talked to him anything about it.

example. "I'm not surprised this has happened." or "Gosh, there's no way this can be true." I mean, no discussion like that?
 A Umm, there's a possibility that we saw it, because it was on the newspaper or on TV, and really didn't get into substance with it. It was like, "Hey, there's Monica." "There's --" You know "There's a article, you know, in that paper. Read the article." And that was it. We weren't like us -- like us sitting right here talking, "Hey," you know, "guess what happened there. This is what she did last week. Now look at this week." No, we didn't get in that -- that type of discussion with it.
 Q Nel never said anything to you to the effect of --
 not exactly --
 A Okay.
 Q -- but to effect of, "I knew this was going to happen. I'm not surprised --"
 A Not toward that effect.
 Q -- this has happened."
 A No.
 Q Pardon?
 A Not toward that effect, no.
 Q All right.
 A Nothing in that substance, no.
 Q All right. He didn't say it or anything like that.

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Q Once you've retained an attorney --
 A Right.
 Q You have not. All right. What about before you retained an attorney, after it became a public issue?
 A That's -- I wouldn't know the dates on that.
 Q All right. Well --
 A I mean, if you had a date, maybe I can --
 Q -- whatever the dates are, do you recall, before you got an attorney, whether or not you ever discussed with Nelvis the issue of Monica, once it became a major public story?
 A No.
 Q No, you don't remember, or no, you didn't discuss it?
 A I didn't discuss anything with him, no.
 MR. WISENBERG: Okay.
 BY MS. WIRTH:
 Q Okay. So when her picture appeared in newspapers, you didn't say to Nelvis something like: "Did you see Monica's picture in the paper?" "Did you read the papers?" "Did you what hear what happened?"
 A Casual talk, like, "There's Monica." Like, "What the heck is going on there?" I had no idea what was going on until it was reported on TV.
 But it wasn't like it was, "Well, did you know if

A No.
 A JUROR: What about, "There's your girl, you know. How could you let this happen?"
 THE WITNESS: No.
 A JUROR: Anything like that? Because you used to play with him --
 THE WITNESS: Right.
 A JUROR: Or in your earlier testimony, you --
 THE WITNESS: "Look what your friend is doing now?"
 No, nothing like that. Like, "Hey, look at your -- what's she's doing," and -- no.
 We were just -- I mean, it was so overwhelming when the press hit it. It was like who isn't going to know anything I about it? I mean, it was just like a slap in the face. And especially when you know the person, it's like this is overwhelming. Can it be true? You know, it was like, no way. It can't be true. I'm here every day.
 But then, where are they going with the story?
 See, that -- we're seeing all that and how it's coming into play. Are they talking about in the residence? Are they talking about here? Are they talking about there on a trip?
 I had no idea what was -- where it was all playing toward. And then it started coming down and focussing in, boom, Oval Office. Like, what the heck is going on here?
 This is ridiculous. There's no way.

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she did this or that?" No. It was just saw her on TV, "There's Monica." Because I know Monica, he knew Monica.
 Q But you had those types of conversation with Mr. Nelvis?
 A Since then? No.
 Q No, since the story was in the paper -- since it broke in the news in January.
 A (Shaking head.)
 Q Before you got your lawyer.
 A Before I got my lawyer? Just that we saw her in the paper and the news. That's it.
 BY MR. WISENBERG:
 Q You saw her in the paper, and said something like, "Here's Monica," but no substantive discussion whatsoever?
 A Get into details about, you know -- no.
 Q Well, forget about details for a minute. No substantive discussions whatsoever about what was being alleged?
 A No. Just what we heard on TV. Again, we didn't get into details like, you know, this is what we heard on TV, because we were looking. You know, we looking at the newspaper every day. We get newspapers every day. You're looking at it like, "Hmm." I'm looking through this, "What's going on here?"
 Q But no discussion like -- for instance, as an

So that's why, in general, when you're seeing it -- yeah, it's splattered all over the paper, splattered all over TV. And it to the point where you're watching it constantly, you know, what's going to happen next?
 And then -- then we had our lawyers and they says, "Don't say a thing." And we just kept it that way.
 BY MR. WISENBERG:
 Q What do you mean, "No way"? You said the Oval Office, "No way." What do you mean by that?
 A Me personally? Because again, you see how close I am and see what's going on. And possibility of that happening, there's -- there's no way --
 Q Are you saying that --
 A -- that could happen.
 Q -- it's impossible for Monica Lewinsky to have been in the Oval Office study with the President without you knowing about it? Are you saying that's a physical impossibility?
 A Can't say that, because you see the diagrams on there. And then, again, I'm not -- because I'm travelling, there's one or the two of us there.
 Q Well, let's talk about first when you --
 A So for me, what I witnessed --
 Q When you were there?
 A What I witnessed. What I witnessed.

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[1] Q Okay.
 [2] A No. No.
 [3] Q Okay. Well, not what you've witnessed, but when
 [4] you're there.
 [5] A When I'm there.
 [6] Q I mean, are you saying that it's impossible when
 [7] you're there -- when you're on duty up in the pantry, that
 [8] it's impossible --
 [9] A To not --
 [10] Q -- for Monica to be in the Oval Office study
 [11] without me knowing it?
 [12] A Without me knowing it, right.
 [13] Q That's a physical --
 [14] A Now, in the study --
 [15] Q -- impossibility?
 [16] A Yes. You're talking study. There's a possibility
 [17] they would go into the Oval Office. There's a possibility
 [18] because if Betty Currie is there. But, you know, for the
 [19] oval study or in the back -- in the back section we're
 [20] talking about -- that's what I like calling it, the back
 [21] section. At least, you know, it's all dealing with the
 [22] dining room, study, and then the hallway. No, there's
 [23] no way.
 [24] Q Okay. Why is it impossible?
 [25] A Because I would know.

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[1] Again, you know, it is mandatory for me to do
 [2] it? No. But for me -- for my personal feelings -- I have
 [3] to make sure that everything is okay, up-and-up with the
 [4] Secret Service, making sure that, hey, someone else didn't
 [5] walk in the back there for some odd reason.
 [6] And I turn around and knock on the door,
 [7] "Mr. President, are you okay, sir?" "Oh, I'm okay,
 [8] Glen." "Okay, sir." And then turn back, and then I'll
 [9] let the Secret Service know, "Hey, the President is back in
 [10] his study."
 [11] And the reason for that -- to let them know that
 [12] he's back in the study -- is because when they're posted in
 [13] the Oval Office -- we talked about the agent being outside
 [14] the Oval Office and outside, on the grounds, they have a
 [15] look-in -- there's times where he's not right there. So I'll
 [16] give them a heads up that he's back in that back area.
 [17] See, so we communicate. That's how I communicate
 [18] with the Secret Service.
 [19] BY MR. WISENBERG:
 [20] Q Well, when would you do that? On what occasions
 [21] would you feel a need to let the Secret Service know the
 [22] President is in the study?
 [23] A Because it makes a difference. Again, you're
 [24] getting into security issues with him, and I could talk about
 [25] this -- I'm comfortable with it now, but at first, I wasn't.

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[1] Q Why would you know?
 [2] A Because we have -- I have the access to knowing.
 [3] Q Oh, you would walk into the study with the door
 [4] closed without knocking, if you thought the President
 [5] was there?
 [6] A If -- if I felt that the President was there, I'd
 [7] open the door. Again that's -- you're probably thinking
 [8] there's no way. You turn around. The President, you know,
 [9] giving him privacy. We walk in there, making everything
 [10] is up.
 [11] Q Okay. The question: If you thought the President
 [12] of the United States was in the study -- either alone or with
 [13] somebody -- if you thought he was in the study and that study
 [14] door was closed, you have the kind of access that you're
 [15] allowed to walk in that study without knocking?
 [16] A Yes. Yes.
 [17] A JUROR: Mr. Maes --
 [18] THE WITNESS: Yes?
 [19] A JUROR: -- why would you do that?
 [20] THE WITNESS: There's times he may be back
 [21] there and --
 [22] A JUROR: Right. But if the President has, like,
 [23] the down day that you had mentioned before --
 [24] THE WITNESS: Right.
 [25] A JUROR: -- and my understanding earlier was that

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[1] When the President goes to the back area, they
 [2] [REDACTED]
 [3] [REDACTED]
 [4] [REDACTED]
 [5] [REDACTED]
 [6] [REDACTED]
 [7] And now you have the actual President Protection Division.
 [8] These are the guys that -- their job and their life is at
 [9] stake to the President of the United States. And that's
 [10] why we inform them.
 [11] Just like when the President goes back to the
 [12] dining room to have lunch with the Vice President, you turn
 [13] around and same way -- let them know, and they [REDACTED]
 [14] [REDACTED]
 [15] Q Okay. But what you've told us is that you know --
 [16] because of the way you keep things, because of the situation
 [17] there, you can tell whenever the President walks through the
 [18] 9 o'clock door, is that correct?
 [19] A Right. The 9 o'clock door.
 [20] Q Because you said there's a suction?
 [21] A Yes, a vacuum effect right here (indicating) when
 [22] right here when that door opens up, pulls that door --
 [23] Q And your pantry doors, which are left ajar, jiggle
 [24] in some way; is that correct -- or make a sound?
 [25] A Well, it -- it -- it pulls the door approximately

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[1] you try to give him, you know, the time --
 [2] THE WITNESS: Privacy, right.
 [3] A JUROR: -- to do his job. Right. And you don't
 [4] bother him with small -- small talk. So why would you --
 [5] THE WITNESS: Where it would come into play, like
 [6] he -- say, he was in the study and he was resting on that
 [7] chair I was talking about -- the rocking chair --
 [8] A JUROR: Right.
 [9] THE WITNESS: -- I'd come up (indicating).
 [10] "Mr. President, are you okay, sir?"
 [11] A JUROR: Why would you do that?
 [12] THE WITNESS: Because, I want to keep track of
 [13] where he's at, because the agents want to know where's he's
 [14] at. And then, I want to make the door wasn't shut by
 [15] accident, or nobody went back there.
 [16] A JUROR: Would you do that on all occasions?
 [17] THE WITNESS: It's a rarity that he has -- he had
 [18] the door shut. I mean, if I turned around and counted the
 [19] times that he had that door shut in the private study, it
 [20] might have been no more than 10 times out of one year.
 [21] Because when he goes back there, and there's been a
 [22] few occasions he'll go back and sit down there, get a
 [23] blanket, cover himself up, and relax, and just -- for maybe
 [24] 15, 20 minutes -- a catnap. And then he's back up. So I
 [25] turn around and make sure he's all right.

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[1] two to three inches, and you have metal-to-metal contact
 [2] -- clack. And we know that he's back there.
 [3] Q Okay. It pulls what door?
 [4] A It pulls the pantry door, which is
 [5] located (examining document) --
 [6] Q That leads from the pantry into the dining room?
 [7] A Yes. It would be this door right here
 [8] (indicating).
 [9] Q That's the --
 [10] A I'm sorry. Right here (indicating). That's
 [11] the door.
 [12] Q Okay. It pulls it -- that door is usually -- is
 [13] that a double door?
 [14] A This door is a double door. This door is always
 [15] open in the hallway. It's a flush door, it's opened on
 [16] the hallway.
 [17] Then you have this door, which is the Hall-1 door.
 [18] You have one, two, three -- four doors on that. I don't know
 [19] what the heck this is right here (indicating).
 [20] Q This is a -- you're talking an area that looks like
 [21] on this map might be a room.
 [22] A There's not a room here, but I don't know what
 [23] that is.
 [24] Q It's not a room.
 [25] A Yes.

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[1] Q Right. It's apparently --
 [2] A That should have a line through it.
 [3] Q -- just some space or something.
 [4] A Right.
 [5] Q But between the presidential bathroom and the
 [6] pantry, correct?
 [7] A Because there are four doors there, yes.
 [8] Q Okay. I want to know which door is it that
 [9] somehow metal clacks against metal when the President
 [10] opens the 9 o'clock door.
 [11] A It's the back side of the pantry --
 [12] Q Okay. But --
 [13] A -- which will be into the dining room.
 [14] Q Okay. All right. And that is usually a door
 [15] that's open? It would be open when the President opens the
 [16] 9 o'clock door, or will it be closed when that happens?
 [17] A It would be ajar, and that's the suction pulls it
 [18] out and slams it back in.
 [19] Q Okay.
 [20] A And this door is always open in this -- what did
 [21] you call it? -- the west side of the hallway door.
 [22] Q Okay. You say this --
 [23] A It's always open.
 [24] Q -- door that's always open is between the dining
 [25] room and the Hall-1, correct?

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[1] A Anything is possible, yes.
 [2] Q All right. Now, from the example you've given, I
 [3] take it that he -- in the example you've given, you go and
 [4] you knock, and you say, "Mr. President?" So even when you've
 [5] got a closed door to the study, you don't feel free enough
 [6] just to walk in. You would knock and say, "Mr. President?"
 [7] or something like that. Is that --
 [8] A I always knock, "Mr. President?"
 [9] Q All right. And you wait for him to say whether or
 [10] not it's okay to come in?
 [11] A Usually, what he'll do is say, "Glen, I'm resting."
 [12] Q Okay.
 [13] A And, "Okay. Yes, sir." And then what we'll do is
 [14] as soon as that's done, as soon as we get that acknowledgment
 [15] from him, we'll let the agents know he's back in the study.
 [16] And then Betty Currie -- usually give her a
 [17] heads up, too, that the boss is back there and he's resting.
 [18] Then Betty will know -- you know, if there's something
 [19] important, Betty is going to go directly to the President.
 [20] And she'll walk into the room.
 [21] Just like if I needed to go in there for some
 [22] reason -- take him a note -- when you the personal aide to
 [23] the President hand me a note, "We need to get this to the
 [24] President. He's -- he's off track here. He's got this
 [25] meeting to go to." I'll walk directly in and knock on the

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[1] A Right.
 [2] Q All right.
 [3] A And then the study is always open.
 [4] Q All right.
 [5] A Those two. The bathroom is usually closed.
 [6] Q Okay.
 [7] A Usually closed. And then there's many occasions
 [8] where he'll just leave that -- this door open, too.
 [9] Q All right. My question to you is: If you know --
 [10] if you can tell whenever he opens the 9 o'clock door --
 [11] A Okay.
 [12] Q -- and he is going from the 9 o'clock door to the
 [13] study. Let's take the occasions he goes from the 9 o'clock
 [14] door to the study. Wouldn't that be the occasion that you
 [15] would tell the Secret Service that he's in the study?
 [16] A If he -- if comes into the study, we'll let them
 [17] know. If he comes in the hallway and maybe will pass through
 [18] the -- into the dining room for some reason, or he comes up
 [19] there and grabs him a Coke -- he can grab him a Coke or any
 [20] type of beverage, "Hey, guys, what's up?" "Oh, we're doing
 [21] this and doing that." "Okay. Great." And he walks back
 [22] into the Oval Office.
 [23] Again, we won't let Secret Service know because
 [24] he's already coming to us. We know where he's at. We know
 [25] he's going back because the door is wide open, because he

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[1] door (indicating), "Mr. President, I have a note for you."
 [2] and bring it in to him.
 [3] Q Okay. But there's at least one occasion -- because
 [4] you -- it's an example you just gave -- where you would
 [5] knock, and he would say, "Glen, I'm resting."
 [6] A Right. And I'll turn around and tell him, "I've
 [7] got a note for you."
 [8] Q Okay. So you would knock first. If he tells you
 [9] generally, he's resting, you're not going to bother
 [10] him, right?
 [11] A Yeah. Once he's resting, then I'll back away
 [12] from it.
 [13] Q Okay. You're not going to go in and have a chat
 [14] with him, correct?
 [15] A No.
 [16] Q Because this is the most private room --
 [17] Right.
 [18] Q -- in the whole White House, correct?
 [19] A Exactly.
 [20] Q Okay.
 [21] A That's for the West Wing now, not for the
 [22] White House.
 [23] Q In the West Wing?
 [24] A The West Wing, yes.
 [25] MR. WISENBERG: I'm sorry.

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[1] opened it.
 [2] Q Okay. You're talking when he goes into the study.
 [3] If it looks like he's going to go for a time, you tell the
 [4] Secret Service.
 [5] A Right, we'll inform them.
 [6] Q Okay.
 [7] A Anytime he walks to the back, with the exception of
 [8] the bathroom -- which we'll walk back there and see what's
 [9] up, he goes to the bathroom, and back out. We won't tell
 [10] Secret Service that, either.
 [11] Q Now, my question to you, then, is: If the door is
 [12] already closed to the study -- which you say you think you've
 [13] seen maybe 10 times a year -- if the door is already closed,
 [14] why would you need to tell the Secret Service, since you've
 [15] presumably already told them when he opens the 9 o'clock door
 [16] to go into the study?
 [17] A Well, we wouldn't know that. If for some reason
 [18] he got back there, and the door opened up and he closed it
 [19] right behind him, then we're not sure. Then we'll turn
 [20] around and knock on it (indicating) and make sure everything
 [21] all right with him.
 [22] Q Okay. So it's possible for him to go in without
 [23] you knowing for sure?
 [24] A It's -- it's pretty hard, because--
 [25] Q But it's possible.

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[1] MS. WIRTH: Are you done?
 [2] MR. WISENBERG: For now.
 [3] MS. WIRTH: Oh, okay. All right.
 [4] BY MS. WIRTH:
 [5] Q Okay. Did you ever see Monica Lewinsky enter a
 [6] room where you knew the President was already present in
 [7] that room?
 [8] A Yes, that would be Betty Currie's office space.
 [9] Q Okay. When?
 [10] A On many occasions when she stopped by to say hello,
 [11] and the President happened to walk into the office space
 [12] while she was standing there, having a conversation.
 [13] Q Other than Betty Currie's room?
 [14] A Not as a room. The only other place would
 [15] be the walkway.
 [16] BY MR. WISENBERG:
 [17] Q Which walkway?
 [18] A Walkway-1, offhand; Walkway-2, possibly 2 --
 [19] Q On the map that you were looking at?
 [20] A -- but normally Walkway-1.
 [21] Q Okay. That's on the map you've been dealing
 [22] with here?
 [23] A Right.
 [24] MR. WISENBERG: I'm sorry. Go ahead.
 [25]

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BY MS. WIRTH:
 Q All right. Did you ever see Monica Lewinsky enter a room where you thought the President might be?
 A No.
 Q Did you ever see the President enter a room where you either knew or thought Monica Lewinsky was?
 A Again, it would be Betty Currie. If he was there, yes, and --
 Q Betty Currie's office?
 A Yes.
 Q Okay. And other than that one time when you saw them go into the Oval Office together --
 A Right.
 Q -- have you ever seen them enter a room together?
 A Enter into a room?
 Q Yeah.
 A No.
 Q Have you ever seen them enter --
 A Well, again, the only -- what you were just saying that would be that time for the gift, and they walked in the Oval Office together.
 Q I just said other than that one instance --
 A Okay. No.
 Q -- did you ever see them enter a room together?
 A No. That would be the only time as together, yes.

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A No.
 Q Well, you just described one situation where that happened -- the eight minutes approximately --
 A Well, that's -- she said -- well, I'm sorry. Because you asked me --
 Q That's okay.
 A I'm trying to go with what she's saying, not to get --
 Q That's all right. That's why I want make it clear.
 A Okay.
 Q Other than that one incident that you've told us about --
 A Right. That's the only time.
 Q -- after Christmas --
 A Right.
 Q -- that's the only time you can remember Monica leaving a room where you knew or thought the President was.
 A That's the two of them walking out afterwards.
 Q Okay.
 A Okay.
 BY MS. WIRTH:
 Q Now, to your knowledge, has Monica Lewinsky ever been in the President's study?
 A Not to my knowledge at all, no.
 Q Has anyone ever told you that she was in his study?

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Q Did you ever see them enter a room in the company of anybody else, such as Betty Currie?
 A Yes, in Betty's office.
 Q Okay. You saw them --
 A Meaning -- okay. I threw that off. No. Besides the one time in the Oval Office, entering a room together?
 Q Mm-hmm.
 A You want to rephrase that or --
 Q Did you ever see them walking into a room together?
 MR. WISENBERG: With somebody else.
 BY MS. WIRTH:
 Q With somebody else.
 A With somebody else?
 BY MR. WISENBERG:
 Q As an example, Monica, Betty, and the President walking into the Oval Office, into the hallway off the study, into the Oval Office study -- the private study.
 A No.
 BY MS. WIRTH:
 Q Okay.
 A Anyone ever tell you that that had occurred?
 A No.
 Q Did anyone ever tell you that they had seen Monica Lewinsky and the President going into a room together?
 A To me, personally? No.

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A No.
 Q Okay. Has Betty Currie ever told you that Monica was in with the President what you were speaking to her?
 A In with the President?
 Q Mm-hmm.
 A No. Except, again, for the -- the only time Betty and I ever had a conversation about her going into a room would be the Oval Office that one time for the gift. That was it.
 Q Other than that one time for the gift, did you ever have a conversation with Betty Currie when Betty Currie told you that you Monica Lewinsky was in the area of the Oval Office with the President -- either in the Oval Office itself, or in the study or the dining room?
 A No.
 Q Did Betty ever ask you -- other than that one time that you told us about after last Christmas, in December '97 -- on any other occasion other than that has Betty Currie ever asked you to walk Monica Lewinsky out of the White House?
 A No. Just that one occasion.
 BY MR. WISENBERG:
 Q Do you ever remember Monica being at the White House, like the day of her birthday, or the day after her birthday?

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Q To anybody else?
 A No.
 BY MR. WISENBERG:
 Q Ever see the three of them leave? Ever see the President and Monica and any other person leave a room together?
 A Not as together, no.
 MR. WISENBERG: All right.
 BY MS. WIRTH:
 Q Okay. Did anybody ever tell that you that Monica Lewinsky had been in the Oval Office?
 A Yes.
 Q Who?
 A Nelvis. When she brought her family to meet the President.
 Q That's the radio address time?
 A Radio address.
 Q Other than that time?
 A No.
 BY MR. WISENBERG:
 Q Did you ever see the President leave a room where you thought Monica had been in that room?
 A No.
 Q Did you ever see Monica leave a room where you thought the President had been in there?

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A It is a possibility, but I can't remember that, no.
 Q You have no memory of walking her out of the White House the day after her birthday --
 A No.
 Q -- when she might have come to get some gifts?
 A Again, like I said, it could -- it's easy for any staff member to walk her out.
 Q Okay.
 A So it's not like Betty having to walk her out, or I have to walk her out because of someone inviting them in.
 Q No, it's not that way at all.
 Q You've mentioned this Mike McGrath, who we talked about.
 A Right.
 Q You said he was a friend of yours?
 A Yes.
 Q Closer to you than he was to Nel?
 A Yes.
 Q Would you say that Nel is closer to you, or closer to Mike?
 A Nel is closer to me.
 Q All right. What is Mike McGrath's reputation for truth and veracity -- for telling the truth?
 A He's a kidder.
 Q Okay.

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A I mean --
 Q Well, you've told us that, but?
 A Right.
 Q A prankster, I think -- a jokester.
 A A prankster, a jokester.
 Q All right. But what's his reputation for being a truth-telling person? Is he a person where you say Mike McGrath, and people say that he's liar, or he's a --
 A Well, you can put it this -- this is a quick example: I've done the President's birthday cake every year -- you know, personally, his birthday cake. Okay. He kids around. He's the maitre d'. I got the cake sitting there, and he turns around and tells people he's the one that made it. And he's serious with them. And they'll believe him.
 And after a while, you just give up. Like, I ain't going to mess with that, "You tell them anything you want." So it gets to that point.
 Well, what's the truth on it? To me, is it a lie?
 Yeah, it's probably a little white lie. And he's sitting there kidding around. And I don't take it as a grudge or anything like that, so I just let him do it. After a while, you get kidding around, and you just don't -- you just don't pay attention to the guy. That's how it is.
 Q All right. So he does not have a good reputation for telling the truth -- at least about things like

I think that's as in the magazine -- not Kenneth.
 "I think it's important, he says, for those of us who know the truth to tell it and tell it straight."
 Q Okay. Do you understand what I just read to you?
 A Mm-hmm.
 Q Now, this article says that he went, and everything that's in this article here -- the material in the article -- is what he told to the Grand Jury.
 And my question to you is: Based on your full knowledge of Mike McGrath, is he the kind of person that you think would walk into a federal Grand Jury and take the oath to tell the truth and lie?
 A See, I -- I couldn't give you an answer on that.
 Only one thing, I don't believe in that stuff that you see right there -- that you read, I read. I know they ad-lib to it to make it sell. I know that. And I've seen it.
 And with him -- like I said the part about the butler, and how it was blown out of context -- so everybody thinks he's a butler. He's not. You know, no way.
 And the article is in there. How easy is it to go from saying there's cosmetics and go to lipstick on the towel? Well, it's easy for him to do that.
 And I could see where he got himself in a bind from doing that.
 Q All right.

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prankster-type things, like who baked the cake?
 A Pranksters, yeah. Doing the cake. Here he comes and -- he's just -- he's just a kidder all the time.
 Q All right. What about matter aside from that? What about important matters?
 A Important matters? He's professional. He's right there. We have a -- like, in the Roosevelt Room, had a function in there. He's right there, making things go smooth.
 Q Right. But the question is: On substantive matters, important matters, what is his reputation, if you know it, for telling the truth?
 A He has a professional background of -- as a mess management specialist in the Navy. He's a professional on it.
 Q Okay. But what's his reputation for truth-telling?
 A Again, it -- it depends -- like I'm saying, he's a prankster. Well, where do you get truth-telling out of that?
 Q Okay. In non-prankster areas -- that's my question. What's his reputation?
 A Because he -- he adds it into almost everything he does. So it's like where are we going to go with it? I mean, I'm trying to get you an answer. But then, we could be doing something serious, and he'd just throw something in

A That's me, personally, saying it. And then, is he kidding around with this? And he could have been kidding around with them. I don't know that, and I can't judge that.
 Q All right. Well, let me re-ask it, so that we don't get the article involved at all.
 A Okay.
 Q How long have you known Mike McGrath?
 A While he was in the -- with us at the White House, since day one I arrived there. So you're talking approximately nine and a half years.
 Q All right.
 A Almost 10 years.
 Q You've done stuff with him, you've socialized with him.
 A Yes.
 Q And you've worked with people who have worked for with him --
 A Yes.
 Q -- for a long time; is that correct?
 A Yes.
 Q All right. Based on your knowledge of him, your knowledge of people who have worked with him, in your opinion -- forget about this article?
 A That's what tough here.
 Q In your opinion, is he the kind of person who, if

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you. Like, "Come on, Mike. Let's get this finished, and let's get the heck out of here. What's going on?"
 Q You said you read this article (indicating).
 A Yes. And I -- I tell you, I breezed through it -- if that's the one I read. Let me see the front of it.
 Q (Indicating.)
 A Yeah, that's -- that's the article I read.
 Q Okay. And I'm showing you --
 A And I just breezed through it.
 Q -- a Star dated March 17, 1998; is that correct?
 A Yeah. Yes.
 Q Okay. You just breezed through it? You didn't read the whole thing?
 A I -- I -- you know, I just caught stuff in there, rushing through it.
 Q All right. "Two weeks ago, McGrath --" I'm reading you from a portion of it:
 "Two weeks ago, McGrath was subpoenaed and forced to testify before Kenneth Starr's Grand Jury investigating the Clinton sex scandal. Since then, he learned that his testimony was being leaked to the press, and he feared it might not be reported accurately.
 "Grand Jury proceedings are secret, but witnesses are legally free to talk openly about their own testimony. So McGrath decided to talk to Star."

he came into a federal Grand Jury and took an oath to the tell the truth, would tell the truth?
 A Again, the answer -- it's hard to give to you, because, one thing, I know some of the background with him. One thing, I know about his brother being a lawyer. Another thing, I know he knows someone on the case -- with -- with Starr.
 I know his brother is definitely against the President. I know that.
 And I know it's pushing him to the limit, like, "Hey, guess what? You can turn around and make money here, do this," and I believe they pushed him to the limit. That's me, personally.
 Q Okay. But I'm asking you a general question -- which I think is a fairly simple one.
 A It's -- I can't --
 Q Which is -- which is --
 A I can't -- it's tough for me to answer that question for you.
 Q Which is, based upon your knowledge -- I'm talking about your knowledge of nine years of being around him and being around people who work with him -- what is his reputation? Well, let me ask it this way first --
 A See, that's --
 Q I've already asked you reputation.

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A I know. It's --
 Q Do you believe --
 A Okay.
 Q I'm talking about based on our interaction with him over a nine-year period, okay?
 A Right.
 Q Okay. Is he the kind of person -- I didn't ask this in relation to these events -- is he the kind of person, based on your nine years knowing him and knowing people who worked for him, who, if he came into a federal Grand Jury and took the oath to tell the truth, would tell the truth -- about anything -- about anything he'd be asked about?
 You're talking about --
 A I would expect him to.
 Q You would expect him to --
 A I mean, I would expect him to do that, but then, we're -- me knowing him and you knowing him, I know how he is. And I would expect him to do. Hopefully, he does the right thing. And then there's times when --
 Q That isn't the question.
 A I know, but it's --
 Q I would expect anybody -- we all expect everyone to tell the truth in the Grand Jury?
 A But again, the prankster part of it overrides (sic) some of this, too. So it's --

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Q Okay. I'm asking you, based on your knowledge of him -- and I'll it again: Do you believe he is the kind of person who, if he came in front of a federal Grand Jury and took the oath to tell the truth, would tell the truth?
 A I can't answer that. I'd like to, but I can't.
 Q Okay. So you're not really sure he would be the kind to tell the truth?
 A I -- I'm stuck in a bind here, because I can't talk for him, and what you're trying to push me to talk to him, I can't do that.
 Q It's really --
 A And I can't -- I don't what he said to the Grand Jury. I don't -- you know, to me, personally, I've told you as far as I can. I don't know if you can take that in context of I'm saying him being a prankster, joking around. You can talk to other staff you want to about him.
 But I -- you know, I hate putting words or saying things about a person that I've worked with all those years. Again, he's a great guy to be around, but I can't answer your questions.
 A JUROR: Can I ask you a question that's sort of related that will help give me some insight?
 During the 11 years that you knew Mr. McGrath -- or the 10 years that you knew Mr. McGrath -- did anything ever happen within your working relationship that was very

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serious? Like, somebody became ill, or somebody died, or somebody had to have had a serious operation -- where the two of you talked about it, and both of you were really concerned for -- or this situation was so serious? In that serious situation, did you find that Mr. McGrath was a kidder?
 THE WITNESS: As you mention that, I had an operation, and he was kidding around with that the whole time. I just had surgery last summer, which failed, and he was kidding around, "Oh, you got to go again. Oh, you're always broke. You're always broke. You're falling apart. You ought to retire."
 So it's something like that. That's -- that's how he's a kidder. But again, you know, I don't take it as a grudge or take a seriously with him, because that's the way he is.
 A JUROR: Mr. Maes, I think --
 THE WITNESS: Yes?
 A JUROR: I'm having a problem understanding why, I guess, you can't answer. To me, it's pretty clear that if you're kidding, it's in the nature of something perhaps not serious. But if you're trying to be truthful, and if you do come here, we expect people to tell the truth. I don't see that those two can be intertwined. Do you understand what I'm saying?
 THE WITNESS: I understand what you're saying.

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And I --
 A JUROR: When you come here, we treat this very seriously --
 THE WITNESS: Right.
 A JUROR: -- and we expect the witnesses to also.
 THE WITNESS: I'm trying to get -- tell you directly what -- your answer. I mean, your answer to is he lying, or he's not lying? "Yes" or "No"? And I'm in a position where I can't. That's the way I'm feeling right now.
 MR. WISENBERG: That's not the question.
 A JUROR: No.
 BY MR. WISENBERG:
 Q The question is: Based upon your knowledge of him and his reputation --
 A Would he lie to you?
 Q -- if he came in front of a federal Grand Jury and took on oath to tell the truth -- like you took -- is he the kind of person who, based on your knowledge of him and his reputation, would tell the truth?
 And it strikes me there are three -- I can think of three plausible answers to that: "Yes, he would"; "No, he wouldn't"; or "I'm not sure."
 Now, I guess my question is which one --
 A Mine would -- I'm not sure.

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Q -- of the three --
 A I'm not sure.
 Q Okay.
 A Put it that way.
 Q And the reason you say you're not sure is because of this history of pranksterism that you're talking about?
 A Right.
 Q Okay. Now, telling somebody he made the cake, when, really, you made the cake --
 A Right.
 Q -- is an example, correct?
 A Example, correct.
 Q Now, of course, if I'm giving you a surprise party -- it's a hypothetical. If I'm giving you a surprise party, and I tell you, "We need you to come into this room because I want you to see something, and I need to show you something," and, in fact, everybody is waiting to give you a surprise. That would an example of not telling the truth; is that correct?
 A That's correct.
 Q All right. And again, you've given an example of him doing a prankster-type thing with a cake -- telling people he baked the cake, when you really did it, correct?
 A Right.
 Q All right. What examples of him not telling you

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truth can you think of, outside of the prankster context?
 A I'd have to think about it because -- (pause).
 For example, as in getting advanced, all right?
 That's a very serious thing, especially with the military -- people getting advanced. And kidding around with that, "Hey, I heard you made it," you know, and then the next thing you know, you didn't make it. And then you're confused, like, well, which direction is it? Is it yes or no?
 I mean, that's a very serious issue with us -- of the military part of it. That's --
 Q I'm not sure I fully understand. What do you mean when --
 A I'm trying to get why --
 Q Advanced? I mean --
 A Advanced -- advancement to your next rank.
 Q Okay.
 A That's very serious. And he knows it. He knows that it's like a headache with everybody on reeling in information like that, or -- if that's an example for you.
 Q Okay. So what's the example there? Give us the example, so we can --
 A It would be like him saying, "Okay, Glen, I heard -- you know, you're advanced." And, "Great. Good luck." And then next thing you know, you're not. "Well, who told you that?" "Well, I just made it up." "Doggone, man, don't

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1: be doing that."
 2: Or calling you up, say, "Hey --" Or paging you. I
 3: get pages -- like, I get a page. I mean, it's like you're
 4: worried about it. "Well, who's paging me? What's going
 5: on?" Just like now I got paged (indicating). And he
 6: kids around.
 7: There's times when he would turn around and get on
 8: the pager and put numbers on there, or load it up with all
 9: kinds of numbers. Like, "Well, what are you doing? Don't be
 10: doing that." "Well, I'm just kidding around." Like,
 11: "Doggone, this is -- this is my life."
 12: Q You remember each of those two things happening
 13: from McGrath?
 14: A Mm-hmm.
 15: Q Number one, he said, "I heard you got advanced,"
 16: when you hadn't been -- in rank. And then another one would
 17: be paging you with some-- giving you a page that --
 18: A Like, "You got it. You got it. You got advanced.
 19: You got it." And next thing you know, it would come back
 20: negative. "Well, where did you hear it from?" And
 21: then, "Oh, I didn't hear it." "Okay. Great."
 22: Q Okay. So those would be two examples of
 23: non-prankster lying by Mr. McGrath?
 24: A And you're messing with your job. You're -- you're
 25: messing with --

1: And then they turn around and -- the way I heard it
 2: was that Peter McGrath knew a lawyer from the Starr side, and
 3: it -- ed around and kind of like instigated this to make
 4: McGrath do a statement.
 5: But again, that's -- that's hearsay. I never
 6: talked to McGrath about it. I never talked to Peter
 7: about it.
 8: Q But what I'm trying to get at is -- or one thing
 9: I'd like to get at is: What was the context of the discussion? I
 10: mean, I take it, you're not up in the pantry, and you don't
 11: get a call from Stephen Smith out of the clear blue sky
 12: saying, "Hey, guess what?"
 13: A Well, it was like, "Mikey's coming down." Which
 14: sometimes we call him Mick, and we hear Mikey or Mick is
 15: coming down, you know -- you know, "He's coming down? What's
 16: he doing?" "He's going to testify in the Grand Jury." And I
 17: was, "What the heck is he's doing?"
 18: And then not knowing this article, and then that
 19: article come out. So I have no idea of time frame of it,
 20: because he apparently came down here, did what he had to do,
 21: and went right back up to --
 22: Q So you're discussing with Stephen Smith
 23: something related to the criminal investigation involving
 24: Monica Lewinsky? It's in the context of that kind of
 25: a discussion?

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1: Q Okay. The question is: Those would be --
 2: A -- a personal being there.
 3: Q The question is: In your view, those would
 4: be two examples of Mr. McGrath lying about things that
 5: would not be --
 6: A Be a serious thing, yes.
 7: Q -- pranksterism; is that correct?
 8: A Correct.
 9: Q All right. Are you ever aware of him lying when
 10: questioned by a superior on a serious official matter?
 11: A No, not -- again, his job and my job are totally
 12: separate jobs.
 13: Q Is he the kind of the person who would know whether
 14: or not you'd been advanced -- whether or not you'd be given a
 15: promotion, by the way?
 16: A Oh, yeah. Anybody can find that out. Any one of
 17: our staff member can find that out.
 18: Q You mentioned something about his brother -- I want
 19: to make I got this correct. Did you mention --
 20: A Peter McGrath.
 21: Q -- something about his brother knowing
 22: somebody on --
 23: A Right.
 24: Q -- Judge Starr's staff?
 25: A Right.

1: A Well, he just -- it was not really a
 2: discussion. He was just telling me, "Hey, Mike's coming
 3: down." I says, "Why?" "He's going to --" "Mike's coming
 4: down?" He goes, "Yeah, he's coming down --" I think it was
 5: like during a weekday he came down here.
 6: I says, "Well, you know, that's all right." And
 7: he's goes, "Yeah, he's going to do that testifying stuff." I
 8: said, "Okay." And that's it.
 9: And then I had asked him afterwards, "Did Mike come
 10: down finally?" Because I -- I think was doing something.
 11: And he goes, "Well, yeah, he came down, he had to leave right
 12: away." I said, "What the heck? He's flying all the way down
 13: here, and going all the way back up?" "Yeah."
 14: Q I'm just interested why you'd have a
 15: conversation with Stephen Smith that touches upon -- not
 16: that there's anything wrong with it -- that touches upon
 17: this investigation and Michael McGrath, but you can't recall
 18: discussing anything substantive with Nelvis, even before he
 19: got a lawyer. Can you explain that to us?
 20: A See, Stephen Smith and Mike McGrath are good
 21: friends. And Stephen Smith is closer to Mike McGrath than I
 22: am. Why? Because the two of them worked together.
 23: That's why I says they were totally two separate
 24: jobs. He's downstairs as the maitre d'. He works for
 25: Stephen Smith, even though he was senior to Smith. Smith is

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1: Q And his brother is who?
 2: A Peter McGrath.
 3: Q Okay. Who is the person on Starr's staff that his
 4: brother knows?
 5: A I have no idea.
 6: Q How do you know that?
 7: A Just hearsay.
 8: Q Okay. How did you hear that from?
 9: A I heard it from a staff member -- one of our
 10: staff members.
 11: Q Okay.
 12: A And the staffer member, his name is Stephen Smith,
 13: S-t-e-p-h-e-n Smith.
 14: Q Okay. What does he do?
 15: A He -- what he does is he runs the White House staff
 16: mess in the basement level, where the main dining rooms are.
 17: Q Okay.
 18: A And he just mentioned, "Hey, what's going on?"
 19: I said, "I -- I have no idea." And then, next thing I
 20: know, "Well, Peter McGrath mentioned it." And that's --
 21: that's basically where I come up with it.
 22: Peter McGrath -- I says, "Peter --" because I know
 23: he's a lawyer from the past, because we played basketball
 24: with him -- with him and McGrath. We always had a team on
 25: Saturdays or Sundays playing basketball.

1: the same rank as I am -- E-8. But he runs the show down
 2: there. So in the lower basement area, that's what they run.
 3: That's why the relationship between them are closer
 4: than I was toward the end, because they're working together.
 5: And then I saw less of him because I'm up in the Oval Office
 6: with Nelvis, and we're up there.
 7: Again, it's not like us coming down constantly all
 8: day long and, "Hey, how you doing, Mike?" "Great." And go
 9: back upstairs. That's how -- how the working relationship
 10: between us were. So --
 11: Q My question is: Is there any -- or I don't know if
 12: this was the question or not, but my question now is: Do you
 13: consider that a little odd that you would be talking about
 14: Mike McGrath and his testimony before the Grand Jury, but
 15: you've said you never talked about with Nel, even before --
 16: A No, it wasn't --
 17: Q -- even before you got an attorney?
 18: A To me, it was -- I hadn't been to the Grand Jury.
 19: I didn't know anything about it. It's like, I wasn't called;
 20: I wasn't subpoenaed. And then just -- Stephen Smith just
 21: mentioning to me Mike was coming down. And it's not like me
 22: trying to instigate, like, "What information are you trying
 23: to get? What are you trying to tell me?"
 24: I never questioned it, because he was just telling
 25: me directly, hey, he was coming down to testify, appear to

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the Grand Jury. And I -- to me, I was just like, "Well, okay."
 MR. WISENBERG: I'm sorry. I keep butting in.
 MS. WIRTH: That's all right. No, that's okay.
 Are you done?
 MR. WISENBERG: For now.
 BY MS. WIRTH:
 Q Okay. Mr. Maes, have you ever seen the President have any physical contact with Monica Lewinsky?
 A Physical contact, as in maybe hand around her shoulder, or what I saw on TV with the videotape.
 Q Aside from what you've seen on television, what have you seen yourself?
 A Just went up there, like, patting her like this shoulder (indicating). That was it.
 Q Okay. Has anybody else ever told you that they had seen any physical contact between the President and Monica Lewinsky?
 A No.
 Q Did anyone ever discuss with you the fact that Monica Lewinsky was named as a witness in the Paula Jones case?
 A No. Everything I saw was on TV and the newspaper.
 Q Aside from TV and the newspapers?
 A No.

Grand Jury, did you talk to anyone other than your lawyer?
 A About receiving?
 Q About anything to do with receiving it or your testimony today or the subject --
 A Yes, there was --
 Q Let me finish the question.
 A Okay.
 Q -- or the subject of Monica Lewinsky? Go ahead.
 A Not the subject. When I received it, I notified my commanding officer. I informed my command master chief that, "It looks like possibly the 25th of March I'll be going to the Grand Jury."
 And I also notified Nelvis about it. And the reason for it is making sure that we cover the Oval Office.
 Q Okay.
 A And I would have that time off. And then the dates changed. From the 25th, it changed over to now. So that's what I started with.
 But any other information, as in talking about it, no. About Monica, no.
 Q When you talked to Nelvis about it, did you tell him anything other than the fact that you'd been subpoenaed to testify on a particular date?
 A Right. Just so we'd have the Oval Office covered.
 Q Did you tell him anything other than that you were

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Q Anyone at all?
 A No.
 Q Did you ever hear Monica Lewinsky talk about the Paula Jones case?
 A No.
 Q Did Betty Currie ever discuss with you that Monica Lewinsky was named as a witness in the Paula Jones case?
 A No.
 Q Okay. I believe I asked you earlier whether you knew of any gifts exchanged between Monica and the President, and you said no; is that correct?
 A The only one I told you was that she brought an object in. I have no idea what it was. And that was the only thing I ever saw exchanged between the two of them.
 Q Okay.
 A Not exchanged between -- yeah, between her giving him, not him giving her.
 Q Did anybody ever tell you that she'd given him any gifts, or that he -- the President -- had given her any gifts?
 A No.
 Q Did Betty Currie ever discuss with you that Monica had received gifts from the President?
 A No.

subpoenaed to testify on a particular date?
 A Nothing other than the date and time.
 Q Since this matter has been reported in the press in January 1998, other than your lawyer, and other than conversation that you've already told us about with Stephen Smith, have you discussed with anyone else at the White House any of the subjects that we've covered today in your testimony and the subject of Monica Lewinsky?
 A Not as in subject matter with individuals, no.
 Q Okay. So you've discussed Monica Lewinsky with absolutely no one, other than your lawyer, since this matter became public?
 A My wife, saying I saw her on TV, "There's Monica again." I might have discussed that. And, "Look what they've put in the newspaper," meaning that -- that magazine right there (indicating). I says, "Look at this what they did to Mike and what Mike's doing." And that's about as far as I went with it.
 Again, my -- my wife doesn't even really know my job that much.
 Q Have you talked to anybody at the White House counsel's office?
 A No.
 Q Okay. Have you discussed of the subject of --
 A Uhh --

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Q Okay. You're appearing here pursuant to a subpoena; is that correct?
 A Yes.
 Q And when you received your subpoena, did you talk to anybody about it, other than your lawyer or lawyers?
 A No. I've talked to my lawyer.
 Q Other than your lawyer.
 A Can I talk to my lawyer?
 Q Yes.
 A Okay.
 (Witness excused to confer with counsel.)
 MR. WISENBERG: Let the record reflect that the witness has re-entered the Grand Jury room. And do we have a quorum?
 FOREPERSON: Yes, sir.
 MR. WISENBERG: And are any unauthorized persons in the Grand Jury room?
 FOREPERSON: No, sir.
 MR. WISENBERG: All right.
 FOREPERSON: Mr. Maes, you're still under oath.
 THE WITNESS: Thank you.
 BY MS. WIRTH:
 Q Okay. So the question before you left the room is: When you received the subpoena to testify before this

Q Go ahead.
 A Yeah, to restate that -- when this first broke about us possibly being subpoenaed, there was a time when I talked to Cheryl Mills. And she just informed us there was a possibility of us being subpoenaed.
 I says, "Oh, that don't sound good." She goes, "Yeah." So, "You guys, there's a possibility of doing that, so, you know, we'll have to probably see about getting lawyers, or there will be probably lawyers involved in this." And that's about as far as we went with the subject.
 Q Okay.
 A So it was kind of like a heads up on it -- there's a possibility.
 Q How did you obtain the counsel who's here today -- your lawyers?
 A How did I --
 Q How did you come to hire them? Were they recommended to you by anyone?
 A I have to talk to the lawyers about that.
 MR. WISENBERG: Well, why don't we -- well, we'll wait and save it until the end then.
 MS. WIRTH: Okay.
 MR. WISENBERG: Why don't we do that, we don't --
 BY MS. WIRTH:
 Q And also, we have a pending question on the phone

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1 number. Have you discussed that with your lawyer?
 2 A No. I'll do that the same time. I'll write
 3 that down.
 4 MR. WISENBERG: We'll want both the current one in
 5 the pantry and the one before it was changed.
 6 BY MS. WIRTH:
 7 Q Okay. And just on the subject of lawyers. I'm
 8 going to ask you how you came to hire your lawyers. Were
 9 they recommended to you by anyone? Did anyone suggest
 10 their names? Who is paying them, if anyone? And whether
 11 you know of any arrangements to reimburse you, or whether
 12 anybody has told you you're going to be reimbursed for
 13 your attorney's fees.
 14 BY MR. WISENBERG:
 15 Q And whether or not there's a joint defense
 16 agreement any kind that you're aware of that your lawyers
 17 are involved with. In other words, sharing --
 18 A I'll have to write all this down. If you give me a
 19 piece of paper or a napkin or something.
 20 Q Okay. All right.
 21 A Because all these questions --
 22 MS. WIRTH: Here you go (handing paper). The
 23 telephone numbers.
 24 BY MR. WISENBERG:
 25 Q First is the phone numbers -- any phone numbers we

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remember about how she acted?
 A And just in awe, like, "What -- what's going on
 here?" And just -- that's how I -- the only way I can
 explain it.
 Q All right. Shocked, like she can't believe this is
 happening?
 A Right.
 Q Is that your testimony?
 A Yes.
 Q As opposed to nervous in any way?
 A Not nervous -- just shocked. Like, "Why?"
 Q Were you there the night -- the day and/or night
 that President Zedillo of Mexico visited?
 A Of Mexico? Yes.
 Q Okay. Were you on duty?
 A Yes. We had a bilateral meeting with him
 that I can recall. Because I was down in Mexico with
 Sandillo (sic), down there.
 Q All right. But I'm talking about when he came --
 on November 13th, I believe, of '97 he came here?
 A Right.
 Q And --
 A We served the bilateral meeting for him in
 the Oval Office.
 Q All right. So you were on one duty --

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1 might have asked you about. I think particularly, we asked
 2 about the pantry.
 3 A Yeah, those two phone numbers. Okay.
 4 Q The second is: How did you get your lawyers? In
 5 other words, who referred you to your lawyers? Who is paying
 6 for your lawyers? And if you're paying, do you expect to
 7 be reimbursed? Have you been told you're going to be
 8 reimbursed?
 9 And the other is: Are your lawyers sharing
 10 information about you with other lawyers?
 11 A Okay.
 12 BY MS. WIRTH:
 13 Q Okay. And since, you know, the story involving
 14 Monica Lewinsky and the President became public in late
 15 January of 1998, have you had any discussions whatsoever
 16 with the President about Monica Lewinsky?
 17 A No.
 18 Q About any alleged relationship between the
 19 President and Monica Lewinsky?
 20 A No.
 21 Q Have you had any such discussions with anybody else
 22 in the White House?
 23 A No.
 24 Q Have you ever discussed it with Betty Currie?
 25 A No.

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1 A Right.
 2 Q -- at least a part of that day?
 3 A Oh, yes. I was working that evening, too.
 4 Q Oh, really?
 5 A So I think the -- you know, if I can recall, it was
 6 -- normally the bilats are usually between 10 and 11 o'clock
 7 in the morning.
 8 And normally, when that happens, then I'll come in
 9 earlier. I'll come -- make sure that I'm in by 9:00 -- even
 10 sometime 8:00, but normally, 9:00 -- to give us an hour to
 11 set up for them. It only takes me about 15 minutes to set
 12 up for a meeting like that -- a bilateral meeting. And then
 13 Nelvis and did the service, that I can recall.
 14 Q Now, that's in the morning?
 15 A That was in the morning.
 16 Q But you say think you were there that evening, too?
 17 A I was -- yeah, because I -- once I go to work, then
 18 I'm there until the President leaves.
 19 Q All right. Do you recall how long you were there
 20 that night?
 21 A At least until the President left.
 22 Q All right.
 23 A Whatever time that was.
 24 Q So if we have logs that indicate the President was
 25 there until whatever in the Oval Office area -- as an

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1 Q Okay.
 2 A Again, before all this, when it first came out, we
 3 saw it on TV, said, "Hey, there's Monica." Or Linda Tripp.
 4 You know, and it's like, you know, you're right there
 5 sitting.
 6 It's not like, "Well, they're bad people and all
 7 that." No. It just happened to be -- the TV is right here
 8 (indicating), looking at TV, and happen to see -- or an
 9 article in the newspaper, "There's Monica."
 10 And -- because, again, Monica was a friend. You
 11 know, Monica was there throughout the room, and we were
 12 talking about before, in her office space. And here now,
 13 we're seeing her all over on worldwide news. And like,
 14 this is national. It's not, like, just in D.C. This is
 15 the world now.
 16 So we did happen to see that, happened to just say,
 17 "Look at Monica." So it's --
 18 BY MR. WISENBERG:
 19 Q You and who -- Betty Currie?
 20 A Betty Currie, right.
 21 Q Okay. Did Betty Currie seem nervous at all when
 22 this story hit?
 23 A She was shocked, like I was. Same thing with
 24 Nelvis. They -- all three of us were shocked about it.
 25 Q How did she express that shock? What do you

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1 example, 9 p.m. -- you'd be there?
 2 A Be there. And usually 30 or 45 minutes after he
 3 leaves office, I'm still there.
 4 Q Did you see Monica Lewinsky there that night, if
 5 you can remember?
 6 A No.
 7 Q Did you see Betty Currie there that night, if
 8 you remember?
 9 A Yes.
 10 Q If we've --
 11 A Now, what -- what time were you talking about? Are
 12 you talking 9 o'clock at night?
 13 Q Anytime?
 14 A Well, just give it a --
 15 Q Late afternoon/early evening.
 16 A Yeah, she was -- that I know of, she was there
 17 all day.
 18 Q Okay. Do you know if she was there --
 19 A She gets in at 7:45 in the morning, and then she
 20 usually stays -- you know, depending on the President -- if
 21 the President is late, then she'll leave. But normally,
 22 she'll -- she'll stay until approximately 7:30, 8 o'clock.
 23 Q At night?
 24 A At night.
 25 Q Okay. You don't recall seeing

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Monica Lewinsky there?

A No.

Q Okay. Our investigators have uncovered information leading them to believe that she was at least in the West Wing that night. But you don't recall --

A Yeah --

Q -- seeing her?

A -- it's a -- it's a great possibility. Again, there's friend of hers that -- acquaintances. So it's easy for her to be there.

Q Okay. Our investigator have uncovered information that suggest she was in the Oval Office study for approximately 20 minutes that night.

A No. I can't --

Q But you didn't see her there?

A -- see that happening, no.

Q Pardon me?

A I -- I -- no, I did not see, and I -- I doubt -- I very much doubt that would happened.

Q All right. Because if it did happen, it would certainly be an example of her being there without you knowing about it; is that correct?

A Exactly.

Q Our investigators have uncovered information to suggest that she might have been in the presence of the

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Q So the question is: Why, of all the people in the world, did you ask Monica, apparently twice, if she wanted to see the President?

I mean, what is it about what you knew about Monica that had you asking her if she wanted to?

A Because talking to the President. You know a relationship like that, talking to him.

Q Okay.

A And "Hey, did you want to come back here?"

Q Let me interrupt you for a second --

A Okay.

Q -- because you say "talking to the President." Does

that mean you talking to the President, or the fact that when you were back in the White House, you would see Monica and the President talking to the each other?

A Right.

Q Is it latter?

A Yes.

Q Okay. Did the President suggest to you in any way that he wanted you to see if Monica wanted to visit him?

A No.

Q In Spain.

A I never approached the President about it at all.

Q Okay.

A It would have been on myself doing it, to actually

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President in the Oval Office study for approximately 50 seconds. I take it, you have no knowledge of that?

A No.

Q And that also would surprise you if that happened without you knowing it?

A Yes.

Q Now, if she came to visit -- if she was WAVEed in by Betty Currie and came to visit Betty Currie, you would expect to see her around Betty Currie's desk -- is that a fair statement?

A It won't be a fair statement because of the possibility if she was cleared to see Betty, then the odds are she probably would come back and see us, too. Because she always made a habit of saying hello -- drop -- it was like a -- almost like a drop-by. "Let me go see if the guys are there. I know them. Let's -- I'll talk to them."

Q So you not only might see her around Betty's desk, she would probably come to see you?

A Right.

Q And you don't recall that happening?

A No.

Q You mentioned an incident on -- was it on the trip to Spain?

A Trip to Spain, yes. The President had --

Q You mentioned --

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do this. I mean --

Q It was based on the fact that you knew she lived to talk to the President back at the White House.

A Right.

Q And on nothing else.

Q Nothing else.

Q All right. And she declined both times?

A Both times.

Q Has anybody suggested to you that you share that

information with the Grand Jury -- that Monica, on two

occasions, declined to see the President when you gave her

the opportunity? Has anybody suggested --

A No.

Q -- that you share that information with the

Grand Jury?

A No. That's me, personally, saying it.

MR. WISENBERG: Okay.

BY MS. WIRTH:

Q How would you characterize Monica's relationship

with the President?

A Casual talk, friends. I didn't know the whole

background about Monica. I had no idea. Just like some of

the other staff members -- interns or volunteers -- mainly

interns we have around there. So a lot of times I had no

idea on their backgrounds.

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A -- a summit.

Q -- an incident where you -- perhaps two incidences where Monica was walking by, and you asked her if she wanted to see the President?

A Right.

Q Why in the world would you do that? Why in the world would you ask her that?

A Because, again, her being in there, and we were seeing her all the time. That the President was right there, we're in a foreign country. Again, the President talking to her. We turn around and says, "Well, you want to come out to the hall and say hi to the President?"

We're in a foreign country now. I mean, it's no longer our ballgame. So I just suggested it to her -- me, personally, asking her if she wanted to do that. She declined both times.

Q What was it like -- I mean, it's like you and the President and Monica, and nobody else is there for the Americans -- in Spain?

A No, you're talking -- you have Secret Service, you got staff, you got embassy staff, you got -- and you got the foreign staff. I mean, it's -- in the hallways alone, you could have up to 300 people --

Q So why Monica?

A -- just in the one hallway.

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Q Based --

A I mean, they're just in there to do their time, and

they leave. So when she turned around and left that position

-- and she would she say hello and walk down the hallway.

Then she moved into the next position you had in the

East Wing.

Again, it wasn't like a daily basis being around

the President, no. And again, it's just casual talk to the

President, and then she would leave.

Q Okay. And if this was just casual talk, why would

you ask her in Spain if she wanted to see the President of

the United States on a foreign trip?

A Because when she says, "How is the President

doing," I said, "He's doing great." And at the time --

because we -- see, when we travel we control an area,

when we travel. And it's like you have on the diagram

here. We have a room, a hallway, for the U.S. staff.

Again, she was with her boss on the trip --

which was, again, with the Pentagon. I don't know, it was

under secretary of the Navy, or somebody. She was with the

staff, and she happened to be there. So for me to bring her

back to the U.S. side, I can do that any time. There won't

be a problem with it.

And so -- but again, she was with her boss. They

were busy. She -- I guess, as a -- I'm not sure about her

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position. What -- she was a secretary to him? But she was busy with what she was doing.

Again, our meetings -- the President was majority of the time up in this high-level meeting up in another level. And in the time conflict, I guess, she just felt that, "No, I can't say hello. I -- I don't have time," even though her boss was in the same area. But we -- there was never a contact between the President and her.

And again, I won't -- I'm not going to tell the President, "Mr. President, Monica is here. Do you want to see her?" I -- I -- you know, I wouldn't do that to him.

Q Can you think of any other former intern at the White House who you've asked, on your own, if they'd like to see the President?

A No, because it was a one-time case, where we actually had a staff member like that to travel. And it just happened to be an incident where it did it. I mean, it just -- I don't know what the odds are. It's -- it's very slim that that happens, because normally, interns don't -- well, she wasn't an intern at all, so she wasn't with the White House staff anymore at that time.

Q No, I said former intern.

A All right.

MS. WIRTH: Go ahead.

A JUROR: Mr. Maes, where was the First Lady --

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recall that -- talking about those before lunch?

A Right.

Q Okay. I want to talk about the earlier one?

A Okay.

Q The one you said --

A That's the one I can't recall that good on it.

Remember, I told you, I says I know for sure that the second time she was there, she was there.

Q On a weekend.

A And that was for the gift. On the weekend.

Q On a weekend.

Q The other one, I said it was possibly in November.

It was toward the end of November, and then possibly in the beginning of December, and I vaguely remember that.

And I remember -- that I can remember him walking out of the Oval Office, going to the right side to his gifts, and then --

A Right.

Q -- by Betty Currie's desk, and possibly meeting with Monica, saying hello to her, and then him going back in the Oval Office.

Q Okay. Well, the record will reflect what you said. Are you --

A Okay.

Q I had thought I heard you just say that it was

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THE WITNESS: The First Lady --

A JUROR: -- while you were in Spain?

THE WITNESS: The First Lady had an agenda she was working with on her schedule.

A JUROR: So she was not --

THE WITNESS: She was on another agenda. And I believe they met up one time there. But this is -- this building is the main summit.

And when you have a summit, it's like, you know, everybody comes in, and security is the highest you can get. So when you turn around and have a staff member -- you're a staff member coming in, it's like, "Hey, you're here. You turned around and got the pass to get in here."

A JUROR: Mm-hmm.

THE WITNESS: So that means you got authorization to be here. And it's neat to be able to talk to another person, "Hey, you're from the White House." And even though she was a former employee, and now she's doing that.

So again, we try to converse with people, like, "Hey, how are you doing? What's your next trip?" And all that.

So -- and the First Lady, like I said, had another agenda. We don't take care of the First Lady, because our main job is the President. So again, if they're together, then we take care of the two together -- the President and

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early December. Are you saying that you're now not even sure that you even remember the President saying hello to her? I had thought the uncertainty --

A He -- he was -- he said hello, that I can recall.

He said, "Hello. How you doing?"

Q Okay.

A And then back in the Oval Office.

Q All right. I had thought your uncertainty was over whether or not that was a weekend.

A It was -- yeah, that's the problem.

Q Okay.

A I mean, it was so close -- I told you he had the trip to Bosnia, it was December -- it was in the middle part of December. So it was to the upper half of November -- which would have been the last week in November, the beginning of December -- in that time frame I can recall she was there. And then the next time would be after Christmas.

Q Right. On the earlier occasion, then --

late November/early December -- the President came out and said hello to Monica, and Monica was in the area of Betty Currie's desk --

A Right.

Q Is that correct?

A Just in front of it.

Q Okay. On that day, do you recall -- obviously, you

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the First Lady.

But it just happened to be that I -- I can't remember the First Lady being there, because the President had that, he had a luncheon, he had more meetings to go to. Then he had bilaterals in the other part the building. So he was constantly moving.

And when he flowed, you're talking cameras all over, okay? Cameras all in different directions. So again, you're cautious about the cameras. It's his showtime, not mine. So you know where the cameras are and kind of move away from the cameras.

But that's how intense this is. It's not like a basic meeting. Now, for her to be there, she might be in the hallway, is where I would have put her, not in the President's holding room or anything like that.

And again, you have the chief of staff -- at that time, it was -- I think Erskine Bowles was chief of staff -- and other staff members all around the President, and then the advisor to the President is there. And the only thing she would be able to do was just see him walk through the hallway. That was it. And say hi.

BY MR. WISENBERG:

Q You mentioned this two meetings in December -- two incidences in December where you saw Monica with the President at the White House -- in December of '97. Do you

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saw Monica, obviously you saw the President, obviously you saw Mrs. Currie. Do you recall anybody else being in that area around the same time?

A There's a possibility the aide was there. I mean, again, the other one that would be there --

Q Which aide would that be?

A That would be, I believe -- not Kris Engskov; it was Stephen Goodin.

Q Okay?

A And then the other one that would probably be in the room would be Nancy Herrreich.

Again, Nancy Herrreich, in the diagram, she's got a little cubbyhole office, right here, next to Betty's (indicating), and she's always back there, always busy. She's a scheduler, slash --

Q Do you remember --

A -- aide.

Q -- if you saw Nancy there that day?

A Yes, she's there almost every day the President is there.

Q Okay. But do you remember if you saw her there? You said that also might have been a weekend, but you're not as sure as the other -- the post-Christmas day. But do you have a memory of actually seeing Nancy Herrreich there that day?

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101 her there. A I do not have a memory of actually seeing
 102 her there. Q All right. Do you know whether or not you might
 103 have seen Monica in Nancy Herrreich's office that day?
 104 A No. I mean, it -- I wouldn't imagine Monica ever
 105 being in Nancy's office space. Q That would be unusual?
 106 A That would be unusual. Q Did you see Robert Bennett there that day, if you
 107 can recall?
 108 A Who?
 109 Q Robert Bennett, one of the President's attorneys
 110 in the Paula Jones case. Do you recall if he was there that
 111 day -- either exactly that time, or a little earlier, or a
 112 little later?
 113 A I -- I wouldn't know. I mean, I would know,
 114 but it's just -- it's just that far back, I can't
 115 remember that. Q Do you know who he is?
 116 A Yes. Q Okay. If you saw him, would you know him?
 117 A Yes. Q But you don't remember seeing him there that day?
 118 A Again, I -- it's going back that way. I can't
 119 remember that. no.

120 non-uniformed agents that she was friendly with. like she was
 121 friendly with you all?
 122 A No.
 123 Q Okay. Would it be fair to say it would be the
 124 people who were usually stationed around the Oval Office in
 125 that area in Walkway-1 and/or 2?
 126 A That would be Uniformed Division Secret Service
 127 that are stationed there, not --
 128 Q We're talking about Walkway-1 and Walkway-2; is
 129 that correct?
 130 A Again, it depends on where he's it, so it could be
 131 all three walkways. Q It could be Walkway-3 on your map, okay?
 132 A Right. Q On GM-1. All right. There are sometimes
 133 non-uniformed in Walkway-2; is that correct?
 134 A No. What it is, there's always two PPD --
 135 Presidential Protection Division -- agents out there. Those
 136 are agents. The other one -- Uniformed Division -- he's
 137 an officer. Q Okay. A And he gets pushed -- it's bad, but he gets pushed
 138 around. He's the guy that --
 139 Q The officer.

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140 talking about -- Q Okay. Well, this is December of '97 we're
 141 talking about -- A Mm-hmm. Q -- or late November --
 142 A Correct. Q -- correct?
 143 A (Nodding.) Q It that right?
 144 A But to be there, there's many occasions he
 145 comes in -- Q You have to say "Yes" or "No." You were shaking
 146 your head, that's all? A Just as there's many occasions when he comes in and
 147 out, and I wouldn't know. Q Right. My only question is -- you understand we're
 148 talking about -- A I'll say no. Q You don't understand that we've talking been
 149 talking about a meeting that took place in late November or
 150 early December? I'm trying to establish -- A With Mr. Bennett and with the President.
 151 Q Well, no. Oh, no. Just right now I'm trying to
 152 establish the dates we're talking about. A Okay.
 153 Q That we're talking about -- you've talked about two

154 one that is not protecting the President. So it depends on
 155 where the President is at. It depends on where that -- the
 156 officer is located. Q All right. So there are agents and officers,
 157 correct? A Right. Q Now, had you ever seen her interact with
 158 the agents? A To say hello? Yes. Q Okay. So there are agents and officers that she
 159 interact with, and you don't -- but you don't recall --
 160 A Again, "interacted" -- I don't know what you're
 161 talking -- just saying -- a casual --
 162 Q Say hello?
 163 A Yeah. Q Say hello?
 164 A Yes. Q A 25-cent word. Say hello, chatting with, "How are
 165 you doing?" A Okay. Q In the same way that she would do it --
 166 A Not with us. Q -- with you in the --
 167 A I mean, us would be a different story.

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168 incidences -- one after Christmas and one in late November or
 169 early December. A Okay. Q So you're clear I'm talking about the late
 170 November/early December. A Okay. Q Okay. You understand that.
 171 A Yes. Q Okay. And you just don't remember if Bennett was
 172 there or not? A I have no idea. Q He might have been, but you don't recall?
 173 A I do not recall. Q All right. Do you recall if Bruce Lindsey was
 174 there that day? A I cannot recall that, either. The staff come in
 175 that constantly, and you can't keep track of that. Q Did Monica Lewinsky interact at all -- did
 176 you ever see her interacting with the Secret Service agents
 177 -- either uniformed or non-uniformed -- who were around the
 178 Oval Office area? A Passing by, saying hello to them. You know, casual
 179 conversation possibly. I mean, I've seen her chat with
 180 everybody. That's how personable she was. Q Okay. Do you recall any particular uniformed or

181 Q It would be a little closer. A It would be a lot closer --
 182 Q Okay. A -- compared to what they would be. Q But you don't recall any particular names
 183 of those people? A Of people standing close? No. Q All right. But it -- all right. A You're talking there's four shifts of, offhand, I
 184 would say 14 agents. So I wouldn't keep them all in track. Q Do you and Neil sometimes talk, chat, interact with
 185 those Secret Service agents? A Yes. Q Apparently what --
 186 A Daily. I mean, it's not --
 187 Q Okay. A I mean, every chance we have we're interacting, and
 188 because of the travel support, plus the personal support to
 189 the President, yes. Q All right. In other words, both social and
 190 business chat. Would that be --
 191 A True. Yes. Q All right?
 192 A Yes. Q Did you ever hear any of those agents or uniformed

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[1] officers -- let's talk about before this came became a big
 [2] public issue. Did you ever hear any of them talk about
 [3] Monica Lewinsky?
 [4] A No.
 [5] Q Did Monica ever ask you -- when she would talk with
 [6] you and Nel, did she ever ask you, "Is the President in?"
 [7] during the times that --
 [8] A Not with the President, because again, everybody
 [9] knows when the President is in the Oval Office. There's no
 [10] ifs butts or what. And there's -- the President -- when the
 [11] door is shut, the President is in the office. So everybody
 [12] knows that.
 [13] Q All right. Would --
 [14] A From the intern to a volunteer, they would
 [15] basically know that, too.
 [16] Q All right. Would she ever ask you or Nel if --
 [17] let's assume a time when the President isn't in: "When is
 [18] the President going to be in?" "What's his schedule?"
 [19] A No.
 [20] Q Okay.
 [21] A And I've never had her -- that's getting in and
 [22] area where she shouldn't be at, and I wouldn't even respond
 [23] to that.
 [24] Q Okay. Okay. So she never asked you anything about
 [25] either whether the President was in, or what his schedule

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[1] was, or anything like that?
 [2] A No. The only thing that -- schedule-wise was like,
 [3] "Are you going to travel?" "Yeah, I'm traveling next week.
 [4] I'm going to Santiago, Chile." "Okay. Great." And not in
 [5] specific detail -- just that we're traveling.
 [6] Q Oh, she wanted to know whether you're traveling?
 [7] A Yeah.
 [8] Q Okay.
 [9] A Because she knows when we travel, we travel with
 [10] the President.
 [11] Q So she is asking you about the President traveling
 [12] when she's asking about --
 [13] A No, because it's like -- it's like you're --
 [14] "Hey, what's up? You going next week?" It's just casual
 [15] conversation, "Yeah, I'm going next week to Chile." "Hey, I
 [16] got Germany next month, okay." "Hey, I got China after
 [17] that." That's how a lot of times we communicate, even with
 [18] Secret Service, or with other staff members. Everybody's
 [19] trying to find out where you're going.
 [20] Q Well, but if you tell Monica Lewinsky, "I'm going
 [21] to Chile next week," she's going to know, based upon her
 [22] knowledge and working in the White House, that you're
 [23] going with the President; is that correct?
 [24] A Yes.
 [25] Q Did you ever hear anything from any source --

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[1] first-hand, second-hand, eighteenth-hand -- again, I'm
 [2] talking about excluding newspapers, what you've seen in
 [3] the press since this has become a big issue -- ever hear
 [4] anything that led you to believe that there may have been
 [5] some kind of a social or physical relationship between
 [6] Monica Lewinsky and the President?
 [7] A No.
 [8] Q Did she ever tell you anything that would lead you
 [9] to believe that there might be such a relationship?
 [10] A No.
 [11] Q Did you ever observe or hear anything that, when
 [12] you put a bunch of things together, led you to conclude that
 [13] there may be such a relationship?
 [14] A No.
 [15] Q You've told us about how you believe that it would
 [16] be almost impossible for Monica to have been visiting the
 [17] President without your knowledge; is that correct?
 [18] A Right.
 [19] Q Now, have you, at any time, talked with Nel and
 [20] said, "Well, what about you, Nel? The times that you were
 [21] here and I wasn't, was Monica in with the President?"
 [22] A No.
 [23] Q Have you ever had a discussion like that with him?
 [24] A I wouldn't do that. I mean, to me, it's -- why
 [25] would I want to know that? I mean, do I want to sit there

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[1] and gab? That's basically what it is. And I don't need
 [2] to do that.
 [3] Q Now, I want to make sure I understood something you
 [4] said earlier. You said that as far as you're concerned, when
 [5] those doors clank -- when you hear that metal against metal
 [6] caused by the suction of the President opening up the
 [7] 9 o'clock door --
 [8] A Right.
 [9] Q -- you immediately go and look and see what he's
 [10] doing; is that correct?
 [11] A Yes.
 [12] Q But you're telling us that Nelvis doesn't
 [13] always do that?
 [14] A There's times he does, and there's time he doesn't.
 [15] Q Okay.
 [16] A If we know there's something going on
 [17] schedule-wise, and then he responds. But again, what
 [18] Nelvis does, he does, and then what I do is what I do.
 [19] Q Okay. So is there any particular reason why you're
 [20] a little more Johnny-on-the-spot than Nelvis?
 [21] A It's weird, because I enjoy my job. I wouldn't
 [22] have this job -- I've been doing this many years. I can
 [23] retire any time. I don't have to put up with this. I can
 [24] leave the White House, go out and get a real job in society.
 [25] But I enjoy working for the President, and I enjoy

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[1] the job that I have, as our primary job is to maintain the
 [2] Oval Office of the President.
 [3] MR. WISENBERG: Any questions that you all want
 [4] to ask?
 [5] THE WITNESS: Yes?
 [6] A JUROR: Hi, Mr. Maes.
 [7] THE WITNESS: Yes?
 [8] A JUROR: Will you look at your map again?
 [9] THE WITNESS: Okay.
 [10] A JUROR: I want to get -- I want to just get a
 [11] good understanding, leaving the Oval Office at the 9 o'clock
 [12] -- when you're coming out that door?
 [13] THE WITNESS: Right.
 [14] A JUROR: The half bath is right behind -- or right
 [15] in front of the door area. Next to it, is that the pantry --
 [16] the one shaped like Texas?
 [17] THE WITNESS: No, that's what's kind. The pantry
 [18] is actually -- where you see the Oval Office dining room? It
 [19] says "Oval Office Complex," it says. And if you --
 [20] A JUROR: So it's over a little bit further?
 [21] THE WITNESS: Yeah. It's over further, and if you
 [22] look in that room here, it's on the upper right-hand corner.
 [23] And again, it doesn't show what it properly looks like. It
 [24] extends in the hallway another approximately --
 [25] A JUROR: So what is that area --

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[1] THE WITNESS: -- three feet.
 [2] A JUROR: -- that's probably in between the bath
 [3] and the pantry.
 [4] THE WITNESS: That -- like a door on there? There
 [5] is no space there. That's the way the construction is at the
 [6] time, and I -- and to me, I think what it is, it's probably a
 [7] pillar or something in that area. Because it's a --
 [8] A JUROR: Okay. So --
 [9] THE WITNESS: It's a solid wall. It's a wall like
 [10] this, and it goes into the dining room here. She's talking
 [11] about this space right here (indicating).
 [12] MR. WISENBERG: Okay.
 [13] THE WITNESS: There is --
 [14] A JUROR: So when you -- when you're in the pantry
 [15] and you come -- you come inside the dining room, then, to get
 [16] to Hall-1?
 [17] THE WITNESS: Right. That door is --
 [18] A JUROR: Or are you automatically in Hall-1 --
 [19] THE WITNESS: You come out of the --
 [20] A JUROR: -- when you come out?
 [21] THE WITNESS: You come out of the pantry, you'll be
 [22] directly into the dining room -- which that door is always
 [23] open? We always --
 [24] A JUROR: Uh-huh. You keep that--
 [25] THE WITNESS: We always -- we have a doorstop

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1: there that keeps it ajar all time. And then you're into
 2: the hallway.
 3: So if you turn around that corner of the door,
 4: you're looking at the Oval Office door from 9 o'clock. So
 5: you're looking directly at it.
 6: A JUROR: Okay.
 7: THE WITNESS: And it's only -- from where I'm
 8: sitting to where -- to get there, is about from here to that
 9: this right here -- this box right here (indicating). That's
 10: how close. It's approximately --
 11: A JUROR: Where you're sitting --
 12: THE WITNESS: -- six feet --
 13: A JUROR: -- to the --
 14: THE WITNESS: -- six feet to go into the hallway.
 15: That's how close it is.
 16: A JUROR: Okay.
 17: THE WITNESS: I mean, here, it looks like it's big
 18: and it's a vast area. But you actually walk in the area,
 19: with the Oval Office in that space, the actual area for the
 20: private study is just a small area, like this (indicating).
 21: And then you have the dining room, which is
 22: probably the area of right in here, and the table in the
 23: middle of it, and the pantry is right here (indicating). So
 24: it's every -- it's really confined -- more than what this is.
 25:

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1: A And there's no door. The other thing is there's
 2: no door right here (indicating). That's what they had
 3: -- a door.
 4: Q Pardon me?
 5: A There is no door on this. I mean, you have --
 6: Q Leading from the hallway to this empty space?
 7: A Yes. I mean, that's --
 8: Q Well, because it's not a room, right?
 9: A Right. And that's --
 10: MR. WISENBERG: Okay. We're going to have to wrap
 11: up, I believe. Before the witness is excused, are there any
 12: questions of the witness?
 13: (No response.)
 14: MR. WISENBERG: Okay. May you the witness
 15: be excused?
 16: FOREPERSON: Yes, he may.
 17: MR. WISENBERG: If you would please wait out with
 18: your attorney. I wanted to have a chat with your attorney.
 19: THE WITNESS: And this information? What do you
 20: want to do?
 21: MS. WIRTH: All the questions.
 22: MR. WISENBERG: We'll have to do that on a
 23: different -- we'll have to do that on a different occasion.
 24: We did not finish up, so we'll have to do that on a different
 25: occasion.

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1: BY MR. WISENBERG:
 2: Q I've got one more question for you, and then we're
 3: going to have to wrap up for the day.
 4: A All right.
 5: Q I'm showing you the March 17, 1998 Star, correct?
 6: A Okay.
 7: Q Is that right?
 8: A Right.
 9: Q Let me show you a little map it's got on page 21 of
 10: the area outside the Oval Office. And we're talking about
 11: this mystery space that you say isn't a room on our map -- on
 12: GM-1 --
 13: A Right.
 14: Q -- between the presidential bathroom and
 15: pantry door.
 16: A Right.
 17: Q Okay. Take a look at how it's portrayed on page 21
 18: of the Star, and tell us whether or not that's more accurate
 19: than our map.
 20: A That is not accurate at all. What happens is,
 21: you've walk in the doorway, and you're -- you go to your
 22: right-hand side. The door is there. The door opens this --
 23: this direction --
 24: Q Okay.
 25: A -- back into the hallway. And you walk in, the --

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1: THE WITNESS: So what happens now? I just go back
 2: to the attorney --
 3: MR. WISENBERG: We'll tell you --
 4: THE WITNESS: -- until you get out there?
 5: MR. WISENBERG: -- attorney about it, right.
 6: THE WITNESS: Okay.
 7: MR. WISENBERG: But I'll -- I just don't want you
 8: to leave the area yet.
 9: THE WITNESS: Okay. Thank you.
 10: FOREPERSON: Thank you.
 11: (The witness was excused.)
 12: (Whereupon, at 3:30 p.m., the taking of the
 13: testimony in the presence of a full quorum of the Grand Jury
 14: was concluded.)
 15: *****
 16:
 17:
 18:
 19:
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 22:
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 25:

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1: you know, I don't --
 2: Q Well, let me stop you for a minute, because I'm not
 3: talking about -- I don't want to talk about doors right now.
 4: I'm talking about this space that's between the pantry and
 5: the bathroom.
 6: A That's what I'm trying to get at.
 7: Q Okay.
 8: A Because this is out of -- out of size.
 9: Q Okay.
 10: A Because the actual size of the pantry comes here,
 11: then comes to the wall (indicating). So this is the wall --
 12: the hallway wall, which is --
 13: Q Okay. So it's not accurate?
 14: A -- the north side. It's not accurate.
 15: Q Okay.
 16: A And there's no door here, either. So
 17: it's --
 18: Q Okay. That's all I need to know.
 19: A It's deceiving how it --
 20: Q We're just trying to see if we can get a slightly
 21: better version than the map.
 22: A This is -- this is probably as accurate as you're
 23: going to have, with the exception of the pantry being built
 24: out in the hallway.
 25: Q Okay.

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1: CERTIFICATE OF REPORTER
 2: I, Elizabeth J. Walker, the reporter for the
 3: United States Attorney's Office, do hereby certify that the
 4: witness(es) whose testimony appears in the foregoing pages
 5: was first duly sworn by the foreperson or the deputy
 6: foreperson of the Grand Jury when there was a full quorum of
 7: the Grand Jury present; that the testimony of said
 8: witness(es) was taken by me by stenotype and, thereafter,
 9: reduced to typewritten form; and that the transcript is a
 10: true record of the testimony given by said witness(es).
 11:
 12: Elizabeth J. Walker
 13: Official Reporter
 14:
 15:
 16:
 17:
 18:
 19:
 20:
 21:
 22:
 23:
 24:
 25:

Glen Maes, 5/7/98

Grand Jury

Page 1 to Page 109

CONDENSED TRANSCRIPT AND CONCORDANCE
PREPARED BY:

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Page 1

UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF COLUMBIA

----- X

In re: :
GRAND JURY PROCEEDINGS :
----- X

Grand Jury Room No. 3
United States District Court
for the District of Columbia
3rd & Constitution, N.W.
Washington, D.C. 20001
Thursday, May 7, 1998

The testimony of GLEN ANTHONY MAES was taken in the presence of a full quorum of Grand Jury 97-D, impaneled on September 19, 1997, commencing at 2:05 p.m., before:

SOLOMON L. WISENBERG
Deputy Independent Counsel
MARY ANNE WIRTH
Associate Independent Counsel
Office of Independent Counsel
1001 Pennsylvania Avenue, Northwest
Suite 490 North
Washington, D.C. 20004

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if any answer would tend to incriminate you, you could take the Fifth Amendment on that. You understand that?

A Okay. Yes.

Q And you understand that you have an absolute obligation to tell the truth.

A Yes.

Q Do you understand that we are bound by an oath of secrecy with some of the exceptions I told you about last time? You are not bound and you are free to talk about your testimony with your lawyer or with anybody else.

A Yes.

Q All right. Anything you don't understand about your rights and responsibilities as a grand jury witness?

A No.

Q All right. And I'll remind you that you have to answer audibly yes or no or whatever your answer would be audibly so that we can pick it up for the record. Do you understand that?

A Okay.

MR. WISENBERG: And I'll turn over questioning to my colleague, Ms. Wirth.

BY MS. WIRTH:

Q Mr. Maes, the last time you were here, we had asked you some questions during your testimony which you had asked to consult with your attorney about and we never got back to

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PROCEEDINGS

Whereupon,
GLEN ANTHONY MAES
was called as a witness and, after having been duly sworn by the Foreperson of the Grand Jury, was examined and testified as follows:

EXAMINATION
BY MR. WISENBERG:

Q Would you state your name for the record, please, and spell your last name?

A Yes. My name is Glen Anthony Maes, last name M-a-e-s.

Q And you have been here before, is that correct?

A Yes.

Q And I'm Sol Wisenberg and this is Mary Anne Wirth of the Office of Independent Counsel and the court reporter and the grand jury.

When you were here before, we talked about your rights and responsibilities as a grand jury witness. Do you desire to have us repeat those for you?

A If you'd like.

Q Well, I'll be happy to.

A Okay. Yes. Go ahead.

Q All right. As you recall, you've got a right to have an attorney, not present in here with you, but outside,

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those by the end of the day, so I'm going to return to those first.

Do you recall that we asked you what the telephone numbers were in the pantry, both the new one and the old one?

A Okay.

Q Are you prepared to answer that question now?

A Yes.

Q Okay.

A And one of the things that I have, though, prior to that, too, is once I release that information out, those numbers may be changed, okay? I'm just letting you know that. I just don't want you think, hey, he changed the numbers on us. But the first number was --

Q Wait, wait, wait, wait. Before you go any further, just so that you understand, as Mr. Wisenberg just advised you, the grand jurors and I and the court reporter are bound by rules of secrecy.

A Right.

Q So you're the only person in this room who could release them outside this room. Just so that you understand that.

A Okay. Okay.

Q Continue.

A Okay. The first number was the old number that we had for as long as I've worked there. It was [REDACTED]

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outside that you can consult with if you need to. Do you understand that?

A Yes.

Q And I understand you have an attorney with you. Is that correct?

A Yes, I do.

Q More than one, actually, correct?

A Yes, I do.

Q And who are they?

A It's Joe Small and Stephen McNabb.

Q And you understand that you've got to tell the truth.

A Yes.

Q That if you don't tell the truth, that's a federal crime and that's perjury. Do you understand that?

A Yes.

Q Do you understand that if there's any question that Ms. Wirth or myself ask that you don't understand and you need to have it rephrased, you're free to do so. Do you understand that?

A Yes.

Q Do you understand that anything you do say can be used against you?

A Yes.

Q You have a privilege against self-incrimination, so

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And the new number now which is in existence is [REDACTED]

Q And those are the pantry numbers?

A Right.

Q Old and new.

A There's only one phone number there in the pantry.

Yes.

Q And when was the new number installed, if you remember?

A As I remember, offhand, maybe three weeks since the story broke because of reporters trying to get to us on the phone. Probably three weeks afterwards.

Q All right. Now, you were also asked questions about how you came to hire your attorneys and you just testified a moment ago that you have two outside. Can you tell the grand jury how you came to hire these particular people?

A Well, it came from Cheryl Mills referred that there was a possibility of me being subpoenaed and asked if I requested for a lawyer and I says, well, it would be best. And what we ended up doing is she referred me to Joe Small and I made contact with him and I felt comfortable with him and they did explain that I can pick any lawyer I wanted and I went with him.

Q Okay. And who is paying your lawyers?

A As of right now, I am.

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Q What do you mean, "as of right now"?

A That's the only source I have, unless there's another source somewhere that I can talk to.

Q Okay. Has anybody suggested to you that you might be reimbursed for your legal fees?

A No, that hasn't really come up yet. No.

Q Okay. Have you received any legal bills to date?

A No, I have not.

Q Have you been advised of what Mr. Small's rates are?

A Yes, I have.

Q Okay. All right. I want to go back to a couple of questions and answers that you gave the last time. For the record, the first one is on page 33 of your grand jury testimony from April 8, 1998 which was the last date on which you appeared. There was a series of questions that I asked you and I will read them to you. They're brief.

"Does he," referring to the President, "keep any kind of, like, bag or container of gifts in the study that he frequently gives away?"

The answer was, "That he gives away?"

"Question: Yeah."

"Answer: He has personal gifts -- more presidential pins, items like that, that he'll give out to

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gifts, get them packed up to be sent back to the White House, so I would see multiple gifts. It could be, again, paintings, it could be almost anything as a gift.

Q Is the Black Dog a bakery shop?

A The Black Dog is a restaurant. That's one of them, too. I know we had -- that I know offhand, ball caps and T-shirts from there. That's all I know of right now.

Q Okay. All right. For the record, the next passage that I'm going to ask you about is from page 140 of your testimony.

A Okay.

Q And this was in reference to that tabloid article in the Star Magazine that we talked about which referenced an interview with Michael McGrath. Do you recall that?

A Okay.

Q Okay. The questions were as follows:

"Okay. But in that tabloid, there was an incident reported, was there not, with regard to something that Mr. Nelvis told Mr. McGrath about lipstick-stained towels that he found in the vicinity of the Oval Office? Do you recall that portion of the story?"

"Answer: I do."

"Question: Do you know anything about that incident?"

"Answer: No."

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people that he might be friends, or someone he sees. "Hey, here's a pin for you."

"Question: Mm-hmm."

"Answer: And it could be anything from a brooch to a tie bar or something like this, to a pin like this."

And the question was to your knowledge has the President ever given anyone a brooch?

A Offhand, yes. I know one was a cousin I saw, staff members. I've seen a brooch around with the staff members and I don't know if the President gave them directly to him. That's what I wouldn't know, but I know what the brooch looks like. It's a very --

Q Is it a presidential brooch?

A It's a presidential brooch, yes.

Q Is it intended for women or men?

A For women. When you see it, it's lace work on the outside with the presidential seal in the center of it, which is nice. It's blue and gold.

Q Okay. All right. The next passage that I want to ask you about is on page 34 for the record of your testimony. Actually, 33 going over to 34. I asked you:

"Question: What about the hats and shirts and all that stuff that he probably -- does he get shirts as well as hats?"

"Answer: These are more gifts that are given to

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"Question: Did Mr. Nelvis ever discuss that incident with you?"

"Answer: No."

"Question: Did you ever hear anything about that incident prior to reading the article in the tabloid?"

"Answer: No. And what's funny about it -- you know, I don't know if you want to hear it, but when the President does makeup -- he gets make on -- like, say, he does a statement on TV -- that's where he'll use the Oval Office sometimes, cabinet room, almost anywhere.

"And he might do a photo shot. And he might toot some makeup on. It's a fleshtone-type makeup for his eyes, because it's a little baggy down there.

"And he puts it on, he does the statement, then he gets towels. Normally, what we have is two hand towels -- bigger hand towels for him. Then we have another hand towel, a real thin one. Then we have a face cloth in there. And those are standard in his restroom. His restroom is only no bigger than this table here (indicating), for the whole restroom.

"And we'll keep that supplied. And the end of the day, I'll make sure everything is cleaned up at the end of the day. We put stuff in a bag in a drawer, kept it in that space.

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him and, again, if he wants to give them out, he gives them out. Like ball caps. He might be on a trip, he'll have three or four ball caps. For instance, Martha's Vineyard and, "Hey, Glen, want a ball cap?" "Thanks." And I'll get a ball cap. And just little things like this."

A Right.

Q Did anyone suggest to you that you should mention Martha's Vineyard in your testimony?

A No.

Q Okay. And can you tell us why you mentioned Martha's Vineyard?

A Because Martha's Vineyard, that and Christmas time are probably the largest times when all the gifts come in.

Q Why Martha's Vineyard?

A Because of vacation time and Martha's Vineyard, little communities around there, it could be a bakery shop, it could be almost anything. And you get a lot of community support there during his vacation time.

Q Which particular bakery shop are you talking about?

A I'm just saying offhand bakery shops, it could be a fire department, it could be on and on. I mean, I wouldn't know.

I went through the gifts because my job is to secure the residence where he was staying at and I'm around the person that may -- may not, I may be working with the

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"But that's the only time there was ever makeup. When they turn around and exaggerate -- yeah, yeah, it does -- there was makeup on it, but if you're talking -- I know what the makeup is. I know. But does McGrath know?"

No. Because he's not up there. He's not dealing with that, with the President. So --

And then there was another question after that.

Okay. The question that I have for you is whether anyone suggested to you that you discuss in your grand jury testimony the fact that the President wears makeup.

A No.

Q You said that Mr. McGrath doesn't know that the President wears makeup. That's what you said in your answer.

A Not that I know. Like I said, he doesn't work up in that area, so he wouldn't really know.

Q Okay. Then Mr. Nelvis knows like you do that the President wears makeup when he appears on television?

A Yes, he should.

Q Okay. And he would know the difference between flesh-tone makeup and red lipstick, wouldn't he?

A Yes.

Q All right. My next set of questions is from page 145, for the record, and I'm reading from the end of the question. The question starts actually on page 143 and what I had done was quoted extensively from the tabloid article,

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11 which I won't do again, but at the end, I said, "Did Nelvis
12 ever tell you anything about an incident similar to the one
13 reported here?" Which was the incident involving the
14 lipstick-stained towels or tissues that were recovered from
15 the Oval Office, that Mr. McGrath reported that Mr. Nelvis
16 had told him about.

17 So the question again, "Did Nelvis ever tell you
18 anything about an incident similar to the one reported here?"
19 Answer: No. I read that article, and with

20 McGrath, he's such kidder. He's turn around and get a hold
21 of my pass, this is the type of person he is. He gets a hold
22 of your pass, blow you up, take you and take the cat Socks,
23 put you on Socks. Xerox it like this (indicating) and next
24 thing you know you're all over the White House. It will be
25 on someone's desk, like, "Who's that?" "Oh, it's Glen."

26 So when I read that, I'm like one thing he's ad
27 doring to it, blowing it out of context. He's -- what's he
28 trying to do? Because I know McGrath and I know how much a
29 kidder he is. And then he puts this article in there and it
30 shocked me."

31 And the question that I have now is whether you had
32 discussed with anyone prior to your testimony here in April
33 the fact that Mr. McGrath is a kidder.

34 A It would be to my lawyers.
35 Q Other than those conversations.

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BY MR. WISENBERG:

1 Q Did you ever hear Nelvis discuss Paula Jones and
2 Monica Lewinsky together in any way, shape or form?

3 A No.

4 Q Did you ever hear Nelvis say anything to this
5 effect --

6 A Excuse me. I'm sorry. When you're saying did
7 he ever talk to them, yes, he knew Monica, yes, he knew
8 Paula Jones by the news media, but I don't know if you're
9 saying -- if you're trying to imply that he might have
10 talked with Monica to her? I don't understand that.
11 I'm sorry.

12 Q The question was did he ever mention them or talk
13 about them together, Paula Jones --

14 A Like being together or something?

15 Q No, no, no. Did he mention them in the same
16 sentence or the same paragraph, for instance?

17 A Not really, no. I can't recall that. No.

18 Q As an example, did you ever hear Nelvis say
19 something to this effect, if Monica doesn't watch it, she's
20 going to be like Paula Jones? Or she's going to be the next
21 Paula Jones?

22 A Nothing like that. No.

23 Q Okay. Anything even remotely like that?

24 A No.

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1 A It would not be anybody in the White House. No.
2 Q Okay. Other than your conversations with your
3 lawyers.

4 A No.

5 Q All my questions should be qualified by that.

6 A No.

BY MR. WISENBERG:

7 Q Other than your lawyer, you didn't talk to anybody
8 about McGrath being a kidder.

9 A No.

10 Q Did you intend before you came into the grand jury
11 the last time to make sure that you let us know that in your
12 view McGrath was a kidder?

13 A No, because you brought the question up to me.

BY MS. WIRTH:

14 Q Okay. For the record, the question was "Did Nelvis
15 ever tell you anything about an incident similar to the one
16 reported here?" Your answer was "No" and then you continued
17 with your discussion of Mr. McGrath being a kidder. For the
18 record. All right.

19 Did Monica Lewinsky ever discuss Paula Jones with
20 you? Not the case, but the person.

21 A No.

22 Q Okay. Did you ever hear her mention Paula Jones in
23 your presence?

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BY MS. WIRTH:

1 Q Okay. The last time and also today you've told the
2 grand jury that you talked to Cheryl Mills about the
3 possibility that you might be subpoenaed to testify in this
4 case.

5 A Right.

6 Q Is that right?

7 A Yes.

8 Q Other than Cheryl Mills, have you talked to anyone
9 else at the White House Counsel's Office?

10 A No.

11 Q In your conversations with Cheryl Mills -- by the
12 way, have there been more than one or just one?

13 A Just one. It might have been three minutes, four
14 minutes. That's it.

15 Q Okay. And when was that, if you recall?

16 A I don't have a date for you, but offhand, it might
17 have been -- I believe it was on a Saturday.

18 Q Was it before you were subpoenaed or after you were
19 subpoenaed to testify?

20 A I hadn't been subpoenaed until probably a month
21 later. I was probably one of the last people being
22 subpoenaed. I would imagine.

23 Q Did you discuss with her any of your testimony
24 either today or anything that you were asked the last time?

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A No.

2 Q Has Bayani Nelvis ever discussed Paula Jones with
3 you? Again, the person.

4 A No.

5 Q Has Mr. Nelvis ever mentioned Paula Jones in your
6 presence?

7 A Only what he saw on TV or what I saw on TV or in
8 the news articles. Who's Paula Jones? We'd see Newsweek
9 Magazine, Time Magazine, look at this. That was about all
10 the extent of that was. We never knew her because she wasn't
11 at the White House, so we had no idea who she was except for
12 what the media put out.

13 Q Has Nelvis ever discussed Paula Jones in relation
14 to Monica Lewinsky with you?

15 A No.

16 Q Or in your presence?

17 A As in --

18 Q Anything connected --

19 A Just like I said, the news articles, when we
20 read -- you know, we read the same stuff together and
21 that's all we said, "Look at Paula Jones, look at what
22 she's doing." And that's basically as far as it really
23 went. It wasn't like contacting somebody or Monica --
24 hearing or seeing Monica, "Hey, the Paula Jones case is
25 this or that."

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1 A No. I see her once in a great while because I work
2 at the Oval Office but, again, basically, hi, how are you
3 doing and that's about as far as we go.

4 Q Have you ever discussed with her whether you had
5 any knowledge of any relationship between Monica Lewinsky and
6 the President?

7 A No.

8 Q Have you ever discussed Bayani Nelvis with her?

9 A No.

10 Q Have you ever discussed with her the lipstick-
11 stained tissue story?

12 A No.

13 Q Have you discussed that story of the lipstick-
14 stained tissues or towels or whatever with anyone other than
15 with your attorneys?

16 A No.

17 Q Okay. You told us the last time you testified that
18 you had seen the Star article.

19 A Yes. That was briefly. I just glanced through it,
20 shocked about it.

21 Q Do you remember who showed it to you?

22 A Yes. Steve Smith. He didn't show it to me.
23 Again, Steve Smith mentioned about it. He says, "I heard
24 Mike's going to be in the Star Magazine." So on the weekend,
25 I believe it was on a Sunday, I went to like a Giant Food

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store and it was sitting right there and I picked it up, glanced through it, and I didn't even buy it. I don't even have the article at home. I just picked it up and glanced through it and started reading through it real quick and put it back down and walked out of the store.

Q And who is Steve Smith?

A Steve Smith is in charge of the White House staff mess down in the main kitchen facility that we have.

Q Have you personally ever found lipstick-stained tissues, towels or stained anything in any wastebasket or anywhere in the Oval Office complex?

A Only what I talked about, his makeup. That's the only thing that I ever saw.

Q Has Nelvis ever complained to you about being tired of cleaning up after the President and Monica Lewinsky?

A No. No.

Q Has he complained about that to anyone else, to your knowledge?

A Not to my knowledge. No.

Q Has anyone ever told you that Bayani Nelvis said anything about cleaning up lipstick-stained tissues or towels or any stained items in the Oval Office complex?

A No. Just what I heard on TV and reports. That's it.

Q Have you ever seen Monica Lewinsky come out of any

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A Right.

Q And Nelvis knows about those as well?

A Yes, he does.

Q Do you know if Nelvis ever told Monica Lewinsky about that bag of gifts?

A Not that I know of. No.

Q Do you ever recall an occasion when the President came into the pantry where you work and he had a woman with him, either with him or in his presence or around him and asked you to leave?

A No. Never.

Q Do you know if he's ever done the same thing with respect to Nel? Meaning he walked in with a woman into the pantry when Nelvis was there and asked Nel to leave.

A No, I've never -- Nelvis probably would have mentioned that to me if that would have happened, the President wanted some privacy. But I've never had that happen or him mentioning that.

Q Has that ever happened to you with respect to any other room in the Oval Office complex, like the dining room, the study?

A I mean when I first started working the White House, maybe the first month and a half, maybe two months when I worked there, I would get the look like please leave the room, that's inside the Oval Office now, on staff

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room in the White House and appear either nervous, upset, shaky, in shock?

A No. Always smiling. Every time I ever saw her, she was smiling.

Q Have you ever seen Monica Lewinsky upset?

A No.

Q Do you know anything about the circumstances of Monica Lewinsky leaving her employment at the White House? Do you know why she left?

A No, I didn't. I thought it was just a position change and possibly an upper paying job, is all I thought. That's the only thing I knew about it.

Q Do you remember how you learned that she left?

A I think I learned from Nelvis. He was the one who mentioned that Monica was going to the Pentagon and that was all I really knew about it.

Q Did he tell you that she was either fired or transferred from the White House?

A No. And, again, my impression was that she was going to a new job, is all it was. And I thought it was great because I get to see the staff actually upgrade themselves and leave and I see staff leave, I see them go back to college and as an intern, she had a position to move up and I thought, hey, that was great, she's working in the Pentagon now.

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meetings because I was -- you know, it was a new group in there, a new administration and they weren't comfortable with what I was doing and then after that everything went really smooth.

Q Okay. For the record, at page 232, the last time you testified in the grand jury, you were asked the following question and gave the following answer:

"Question: Did Monica Lewinsky interact at all -- did you ever see her interacting with the Secret Service agents -- either uniformed or non-uniformed -- who were around the Oval Office area?"

"Answer: Passing by, saying hello to them. You know, casual conversation possibly. I mean, I've seen her chat with everybody. That's how personable she was."

Can you name any Secret Service employees, either uniformed or non-uniformed, that you've seen Monica Lewinsky chatting with?

A The only thing I can say is that during that time would be what they call a shift around the President, so you're talking each shift might be 10, 12 people. But the actual shift, I wouldn't know back then.

The only ones that I knew that were permanent, when I was talking about uniformed division Secret Service that are posted there, offhand, let's see. A person by the name of Gary Byrnes. A person by the name of Dan Ordakowski. And

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Q Did Nelvis ever tell you anything negative or unfavorable about her departure from the White House?

A No.

Q Did Nelvis ever tell you that he took Monica Lewinsky to dinner to console her after she was fired from the White House?

A No.

Q Did Nelvis ever tell you that he took Monica Lewinsky to dinner?

A I know one time they mentioned about having a bite to eat and I never know if they really did and I believe they were talking at one time about going to get some pizza or something like that. So --

Q That's a separate time?

A I wouldn't even know the timeframe on that, when that happened.

Q Were those two separate incidents of going out or just one?

A One that I know of.

Q And was that before or after she left the White House?

A Again, I wouldn't know.

Q Now, you told us the last time you testified that the President occasionally keeps gifts under his desk in the study at times, you said.

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there might have been one other Secret Service back then, but I don't know how far back we can go with this. Those are the new ones.

Q Are these people that you remember or do you remember Monica Lewinsky speaking to those people?

A Again, I wouldn't -- I can't recall her talking specifically to them because, again, it's more pass by, hey, how are you doing, great, you know, everything going great, yeah, and walking by. It's kind of casual.

Q You can't name any particular uniformed or non-uniformed Secret Service employee --

A That I know that she's there --

Q -- that she's spoken to?

A -- talking to directly? No.

MS. WIRTH: Okay.

BY MR. WISENBERG:

Q Other than Byrnes or Ordakowski?

A Well, they were permanent post standers so even though the Secret Service I was talking about, PPD, they shift out, you know. I know those were the people during that timeframe, I guess, when she was there. That's why I was trying to recall the people that were there. Now, for them knowing -- I actually saw her talking directly to like Gary Byrnes or to Dan Ordakowski, I can't recall a specific time or if she really talked to them directly.

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BY MS. WIRTH

Q So for the record, there's no single person that you can remember her speaking to.

A Yes. One person like her friend, coming and talking, no. Mainly to Nelvis or myself when she'd walk by.

Q Since this story became public, have you had any conversations with any Secret Service employees, either uniformed or non-uniformed, about Monica Lewinsky?

A No.

Q To your knowledge, has Bayani Nelvis?

A Not that I know of. No.

Q Have you ever seen Nelvis talking to any Secret Service employees, uniformed or non-uniformed, about Monica Lewinsky?

A No.

Q Have you ever heard from Nelvis that he had discussed Monica Lewinsky with any Secret Service employees, either uniformed or non-uniformed?

A No.

Q Is Nelvis friendly with any particular Secret Service employee, either uniformed or non-uniformed?

A Again, we were closer to the people I was talking about because they're there. When the President's not in the office, that means these people actually are holding their position there, it means that those are the people we're

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about 2:00, 3:00 in the afternoon, offhand.

Q During the week?

A Yes, during the week. It was about that timeframe

Q And did you have any knowledge as to why she was there?

A Just stopping by to say hello. We've had other staff members, they turn around and work there, came back and said hello. They might be at a function, come back and say hello.

Q And when she would say hello, she would come to see you in the pantry area?

A Mm-hmm. Outside in the hallway. Yes. Or we'd

call that --

Q I'll show you what has been previously marked as Grand Jury Exhibit GM-1.

A The walkway. The walkway. Yes. Walkway 1.

Q Okay. So that's where she would be when she came back to visit you?

A Right.

Q And she'd come to the pantry door?

A Right. In that area right there.

Q Did you notice on those occasions what direction she was walking from?

A She'd walk from both areas because I know she would go down this direction, the Chief of Staff's office space,

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talking to. The two of us, besides Betty Currie or the aide or Nancy Herrreich, those will be the key people we deal with. I mean, it's not too much more.

Q Okay. So you would say then that Nelvis was friendly with Gary Byrne and Dan Ordakowski?

A And other members. Yes.

BY MR. WISENBERG:

Q Who are some of the others he's friendly with?

A Recalling back the Secret Service back then, again, Gary Byrnes, Dan Ordakowski. Hmm. I'll keep on thinking about it if you want to go to the next question.

BY MS. WIRTH:

Q How about Sandy Verna?

A Sandy Verna's one. But, see, Sandy Verna was there, but she left.

Q Was he friendly with her, though, while she was there?

A Yes. She talked. She left post because of medical reasons and then she came back for a small amount of time and she left. She wasn't there that long.

Q What about Brent Chinery?

A Brent, no, he was not permanently assigned. But, again, I'm talking about the Oval Office. With these people, these key people here. You've got people outside the Oval Office, meaning the lobby, the West Wing lobby to the West

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and then the other direction we wouldn't know because normally we're right here, so she can come anywhere from this area, from the colonnade, and come up in here. Or she could come from the lobby and cut through here so there's a lot of multiple areas she can come out of.

Q Okay. But when she came to see you, it's your testimony that she could come either from the direction of Walkway 2 or from the vicinity of the Chief of Staff's office?

A Walkway 1. Right. Walkway 1 and Walkway 2. Yes.

Q Do you know anybody else that she came back to visit besides you?

A Not staff members, but we knew she stopped by and seen people, but I wouldn't know. I know one of them was Betty Currie. She stopped by to see Betty. Always said

hello. No matter when she came out, she always said hello to Betty. But other staff members, no. Again, I can recall her

being with somebody, but I wouldn't know, again, who she was actually with at the time.

Q Do you know if Monica Lewinsky has ever asked

Bayani Nelvis if she could get in to see the President on one of his trips outside of Washington?

A No.

Q Do you know if Bayani Nelvis has ever identified Monica Lewinsky in the White House as someone other than who

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Wing basement lobby, to post that was over by the Rose Garden. Those people, again, we talked to, they're there.

So -- but the key players at the Oval Office, she was one of them temporarily.

Q Have you ever seen Nelvis talking to Brent Chinery?

A Yes.

Q After Monica Lewinsky left employment at the White House, on how many occasions approximately do you recall seeing her back at the White House?

A When she left, I didn't know the exact date when she left, but I would imagine maybe four times, five times.

Again, I wouldn't know the exact amount of times. See, I can't recall exactly when she left. If you had a date, maybe I can say more to it.

Q Well, of the four or five times that you remember seeing her after she left, do you remember specific occasions?

A Yes. She would come by and say hello to us at the pantry, how you guys doing, great, and talk a little bit and then she would leave. She would have other people she would see that I know of on the grounds because she was -- after that, she would leave the area.

Q And do you recall any specific time of day that you would see her after she left the White House?

A It would vary, but mainly it was during -- I'd say

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she was? For example, as a cabinet secretary's daughter or some other individual other than who she was when she was in the Oval Office area?

A No.

Q Do you know if there was ever an occasion where anybody saw Monica Lewinsky in the White House and you or Nelvis had to explain to them who she was?

A Repeat that again, please?

Q Do you know of any occasion when anybody saw Monica Lewinsky in the White House, specifically in the West Wing, and either you or Nelvis had to explain to that person who she was?

A I would -- I can't recall it happening, but it would be very easy to tell -- like I was talking about Secret Service, when they changed that post for UD or PPD, there's a

possibility, who is that person, because she might have an A pass on, what I was talking about before, passes, that

would be an appointment pass, who is that. Because they always question that, who that is. And, again, we might have

said it's Monica Lewinsky, okay, we know who she is, okay.

Q Of the Secret Service agents that you recall Nelvis being friendly with or speaking to, and I think you told us

Gary Byrne, Dan Ordakowski, Sandy Verna, Brent Chinery, do you know whether he ever discussed Monica Lewinsky with any

of those people?

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A No. They knew who she was, they saw her in the way. Again, there's Monica. I guess if that's what you're looking at --

BY MR. WISENBERG:

Q Did he ever talk or joke about Monica?

A A cute girl. That's about it, maybe.

A JUROR: Mr. Maes, could you tell me or if you can recall could you tell me who told you that Monica's new job was a promotion or a movement up?

THE WITNESS: No, that was me feeling that it was a promotion, leaving the White House, which she had, because we know when they're interns working there and they move up, as I look at it, they turn around, now she's no longer an I pass which is intern pass, now she turns around and she has a blue pass or what other -- a yellow or orange pass and they move up and they've got a paid position. That's all I knew. She got a paid position.

And then when they leave and they say they're going to the Pentagon, yes, they're working on the outside, so the odds are they're just junior staff, now they get to go to somewhere else, be it anywhere in D.C., State Department, we've had people leave to go to State Department, and they move in position up which is good. And I always felt that it's a very positive thing. So, myself, I'm saying that she got promoted by doing it. That's the way I looked at it.

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BY MR. WISENBERG:

Q What other things other than cute girl did you hear people talking about when they kind of talked and joked about Monica? You and/or Nelvis and/or the Secret Service detail types. You said one example would be they might say cute girl or something like that.

A Right.

Q What other are you saying?

A It would be like who's that and I'd say, "Oh, it's Monica." "Oh, cute looking girl." "Yeah." At the time when she was an intern, then as time went by, her working there, you know, you saw her on a daily basis because she was an intern and they'd have to run things from one office to the other office space, you saw more of that transition back and forth.

And then after that, it became -- her working position, I guess, when she worked in the East Wing, we saw less of her but she still had to transfer her paperwork back and forth. And then when she left the White House and then you rarely saw her.

That's why I'm saying whatever the date, the timeframe we were talking about, that she took that position in the Pentagon, it kind of referred to how many times we might have actually seen her in that area.

Q Did you all joke or were there jokes about --

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again, among this same group or any members of this group, were there jokes about the amount of time she ended up hanging around the West Wing area?

A No, it was really -- it wasn't really brought up like that.

Q You mentioned delivering paperwork. Were there jokes or comments about the frequency of her deliveries of paperwork for the President to sign?

A No. No. Again, that wasn't for the President. That was her job working in the East Wing and bringing paperwork to what ever office space she had to go to. So it doesn't necessarily mean the Oval Office.

Q Right. But --

A But, again, she would probably stop by and say hello to Betty or to us when she walked by. A pretty good amount of the daily basis, if she was working in that position at the time.

Q All right. And my question to you is -- I'll ask it slightly differently. You've mentioned there might have been comments like "cute girl," presumably not long after she started as an intern, but did the group of people -- I take it you're a select group, you've got yourself Nelvis, these Secret Service uniformed people, you kind of get to know each other, it's not a big group.

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As you mentioned last time, some of you are in the inner perimeter and I guess some of you are in the near inner perimeter. Was Monica the subject of some comment, either jokingly or not, during the time either that she was in the White House or after she was at the Pentagon and would come back? Was she somebody that there were jokes, talking, raised eyebrows, anything like that about?

A No. Not offhand. No. Because, again, she would go through, do her job, then stop, talk, and then she would leave. It wasn't --

BY MS. WIRTH:

Q Have you ever heard from any source whatsoever in the White House any complaints about Monica being in the West Wing too often?

A Yes. That was in my statement before with Evelyn Lieberman.

Q Other than that.

A Because it wasn't only her, it was because of staff, too many interns were coming back through there, plus they're bringing friends in to walk by the Oval Office when the President wasn't there and saying, "Hey, there's the Oval Office" and then walking by. Again, Evelyn Lieberman noticed that, noticed that she would stop by and talk to us and why is that person here, she's got a job to do. Again, she's Deputy Chief of Staff at the time, her job is to make sure

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personnel work, so --

Q Tell us about that again.

A Okay.

Q As best you remember, tell us about that conversation between Evelyn and yourself and whoever else was there, what she said.

A Basically, it was between Evelyn Lieberman and myself. Nelvis was in the area and she talked to me. She goes, "Glen, you know, we can't have this going on." I says, "What is that?" She turned around, "I can't have the interns coming in, staying in this --" not really interns, but staff, "coming in here in this area and holding like that." I says, "Yes, ma'am." She goes, "We're going to have to keep this area free." "Yes, ma'am." She goes, "If we have to, we'll have to redirect."

I can remember she said redirect, meaning going -- if you want to look at your diagram, going through the lobby, through the West Wing lobby here, so it would actually divert from here, coming from the West Wing and the colonnade, up to Hallway 3, down this hallway here into the lobby, back down the stairs or to the Chief of Staff's room. Keep it away from going through Walkway 1 and Walkway 2 as much as possible, just being out of those two areas.

BY MS. WIRTH:

Q And that conversation that Evelyn Lieberman had

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with you followed a visit from Monica Lewinsky, right?

A Yes.

BY MR. WISENBERG:

Q How do you know it was about -- the last time you testified that it had to do with Monica Lewinsky. How did you know it had to do with Monica Lewinsky?

A Because the time she was there and she spoke right after she left the area. That's the only reason why I even mentioned that.

Q Did she reference Monica? I don't mean necessarily her name.

A Well, she meant staff. When she turned around -- meaning volunteers, interns, she just didn't want the place cluttered with people.

Q Well, I didn't mean necessarily literally did she mention her by name, but did she reference that person who was just here?

A No.

Q Okay. But it's clear to you it was prompted by a Monica visit.

A Yes.

Q And did you discuss this with Nel after Evelyn left?

A Yes. I discussed to him quickly and, again, I don't know how much he heard. I says, "Well, they're trying

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to keep this place clear." And he kind of like -- "Well, you know, okay." But I believe when I was talking to her, I was in that hallway, again, Hallway 1 over here, and Nel was over here when I was talking to her. Her and I were having a conversation together and there's a good possibility I would say in this -- where I'm pointing right now --

Q Where were you when you were talking with Evelyn?
A Here's Evelyn Lieberman's office.
Q Right.
A Evelyn Lieberman -- we were talking to Monica in Hallway 1 right here --

Q Okay. But it's just --
A Walkway 2 --
Q Hold on just a second. In terms of our map, again, it's Walkway 1, correct?
A Walkway 1.
Q It's Walkway 1 on the map. We just need to be clear because --
A Walkway 1. Walkway 2 is where Evelyn Lieberman was coming through. Walkway 1, by the pantry, is where I was talking --
Q To Evelyn.
A We were talking to Monica Lewinsky. Evelyn Lieberman through Walkway 2 walked into Walkway 1, bypassed us, came down to her office space and then Monica from

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Walkway 1 had left and the direction I would imagine would be to go back to Walkway 2 back to an office here in the East Wing

Q Away from Evelyn, right?
A Right. And then Evelyn Lieberman came back out and saw me and it was approximately this doorway right here where we had a talk. Nel was over by the pantry, so you're talking from here to the lady in blue right there, is about the distance we were. And she was talking to me directly, she wasn't talking to him because of the distance.
Q Okay. So hold on. Let's make sure we get it right.
A Okay.
Q Originally, Monica is talking to you and Nel in Walkway 1 on your map, GM-1, correct?
A Okay.
Q For frame of reference, for the record, we're looking at Grand Jury Exhibit GM-1, correct?
A Right.
Q Monica is talking to you and Nel in Walkway 1 outside the pantry door. Is that correct?
A Correct.
Q And all of a sudden, from the area of Walkway 2, from the area of Walkway 2, down comes Evelyn Lieberman.
A Right.

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Q She passes you all, doesn't talk to you, passes you all, correct?
A Correct.
Q Then Monica heads off back, you think, up through Walkway 2 and out in that direction, correct?
A Correct.
Q Evelyn turns around, comes back and talks to you. Is that correct?
A Correct.
Q All right. And meanwhile, Nelvis has wandered off somewhere. Where is Nelvis?
A Approximately at the pantry and I was already down here by the door. She calls me --
Q She calls you? Okay.
A "Yes, ma'am." She was Deputy Chief of Staff, so "Yes, ma'am."
Q Right. So she passes you by, but then she turns around at some point and calls you over, correct?
A Right.
Q And you're estimating that you were talking to her right at this entryway on Walkway 1 by the Roosevelt Room.
A The doorway. Yes.
Q Okay. The doorway to the Roosevelt Room that is just north of Walkway 1, correct?
A Correct.

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Q All right. And Nelvis has remained at the pantry area.
A Right.
Q Okay. All right. How long after -- I take it this is just moments after Monica has skedaddled off or walked away.
A I would say no more than a minute, maybe a minute and a half.
Q Pardon?
A Maybe a minute, minute and a half.
Q No more than a minute or a minute and a half. And that's why there's no question in your mind it was prompted by this Monica visit.
A That I know of. There was something released ahead of time, maybe two months prior to that, about keeping the area free and I can't recall if it was a document, paperwork on it, saying, you know, "Let's keep this area free." And then she noticed more traffic going through there, that I know of, that's why she even mentioned it.
Q Now, how agitated did she seem?
A Not too agitated. It was just like, you know, "We've got to keep the hallways free." Like, she wasn't pounding on me. "Hey, it's your fault, guys," or anything like that. She never brought that up.
Q She's kind of a no nonsense person, though, right?

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A Right.
Q Not what you'd call a real California touchy-feelie type?
A "You know, you really shouldn't be doing that, you know." No. It was, "Glen, you know, you really shouldn't be doing this." "Yes, ma'am." She's direct, to the point. "Yes, ma'am." That's it.
Q Now, what do you recall talking to Nel about? Afterwards, when you discussed it with Nel, what do you recall the conversation being?
A Nothing really to say. He was like, "Hmm. Okay."
Q Well, did you tell him what Evelyn had said or was it clear that he had heard what Evelyn had said?
A I mentioned it to him, I don't know how much he heard, again, we were that distance, so I don't know how much he heard, but I just brought it up to his reference. "Hey, you know, she's trying to keep the passageway clear here and trying to keep it free." And he goes, "Hmm. Okay." And that was as far as we went with it.
Q Okay.
A Because I imagine him hearing it because he was that distance, but, then, again, who knows if he's paying attention to it. I don't know.
Q Okay. And you're estimating the distance between you and Ms. Lieberman and Nelvis during the time that she was

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having the conversation with you was from about where you're sitting now --

A I would say 10 to 12 feet.
Q To where I'm standing, about 10 to 12 feet.
A Ten to 12 feet.
Q Okay.
A I'd say that's only about maybe seven feet.
Q I didn't hear that last thing?
A I said I imagine where you're at is about seven feet. I'm just looking at distance, I'm thinking distance.
Q Did you and Nelvis mention Monica in this discussion, the little discussion you had after Evelyn left?
A No. Because she -- to me, it referred to all people walking through the hallway.
BY MS. WIRTH:
Q Do you know whether Evelyn Lieberman ever had an similar conversations with any of the Secret Service uniformed guys posted out in Walkway 1?
A Normally, she's pretty direct. She would actually have a memo and say "Here's my memo." Which they would have it and read it if it was that case. She wouldn't normally go to Secret Service.
Q Did any of the Secret Service employees, uniformed or non-uniformed, ever have any conversations with you or Nelvis about keeping Monica away from Walkway 1?

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A No.
 BY MR. WISENBERG:
 Q The Monica Lewinsky story broke in The Washington Post on Wednesday, January 21st of this year and there had been some publication of it in something called The Drudge Report a couple of days earlier.
 I want to ask you, around the time that the Monica Lewinsky story broke and became public or in the three or four-day period prior to that, did anybody ask you to try to get a hold of Monica?
 A No.
 Q Are you aware of anybody asking either directly or indirectly, do you know it or did you hear it through somebody else, of anybody asking Nelvis to try to get a hold of her?
 A No.
 Q Are you generally aware of the efforts that were being made to get a hold of her?
 A No.
 Q Do you know a person by the name of Tim Keating?
 A Yes.
 Q Who is he?
 A Tim Keating worked for Legislative Affairs at this time, worked on the second floor. His main support was to handle the congressional delegation on the White House side

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Q What I mean is she was pretty tough about making sure that nobody was in a place they shouldn't have been.
 A No, she never stood guard, peeking around the corner, "Hey, what did I tell you guys?" She never mentioned anything like that.
 Q So she wasn't particularly tough about that?
 A She was tough in telling us, "Hey, we don't want this," but she wasn't eye bailing the situation.
 Q I'm not meaning to suggest she stood guard duty.
 A Right. No.
 Q But it was a matter of concern to her and she didn't hesitate about telling you if she didn't like something that was going on. Is that correct?
 A Correct.
 Q All right. And if somebody was where they shouldn't be, she didn't hesitate to tell you that. Is that correct?
 A She wouldn't hesitate to tell them, too.
 Q I guess my point is did things loosen up a bit in that respect after she left? Get a little laxer in terms of simply people getting worked up about somebody maybe being in the wrong place, in a particular hallway, at a particular time?
 A I don't see where really it laxed up, but I'd say if you're looking at it that way, maybe it laxed up maybe for

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and he left that position and I'm not sure where he's working now, but he's left the White House since then.
 Q Fairly recently, correct?
 A Not that I know of. It's been a while. I'd say offhand a year and a half or more. It's been a while. Actually, it wasn't too far after D-day when we had that D-day event. That I can remember, that I can recall.
 Q What D-day event?
 A When we went to Hawaii, went out that way. He was mentioning that he'll be possibly changing jobs and I said, "Come on, you can't be changing jobs. You like this job." Because he was non-stop, day and night there.
 Q Has he been in the White House recently?
 A I have not seen him, no.
 Q Do you know if he was in the White House around the time --
 A As a matter of fact, the last time I saw him was during campaigning. We went to Chicago for the DNC, was the last time I saw him.
 Q That would have been in the '96 campaign?
 A Right. That I can recall.
 Q Has he ever spoken to you about Monica Lewinsky?
 A Never.
 MR. WISENBERG: All right. We're going to ask you if you'll step outside for a few minutes and then we'll come

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a couple of weeks, maybe, maybe not.
 Q All right. Why just a couple of weeks?
 A Because, again, the normal traffic was there. I mean, you still had people, still interns, volunteers. Again, volunteers but mainly interns that would have to walk there. And added onto our staff that walked through there, so it was -- to me, it was pretty normal. I mean, it was nothing like, hey, boom, you didn't see anybody else and you'd hear the crickets chirping at you or something like that. It was never like that.
 Q No significant difference.
 A Not a large difference.
 Q After Evelyn left.
 A Right.
 Q And what kind of difference, if any, was there after she left in the way things operated in the West Wing?
 A Again, we wouldn't know how much the staff would know about it because, again, she was just telling me. I mean, she could have implied like, "Hey, you're right there, you're responsible for that area, let's keep it cool, okay?" To me, that's how she was implying it, so I'm not going to tell everybody in the office space, "Hey, you got to be careful."
 Q I'm not talking about that particular incident, though. I'm talking about -- let me give you an example.

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and get you.
 May the witness be excused momentarily?
 THE FOREPERSON: He may.
 (Witness excused. Witness recalled.)
 MR. WISENBERG: Let the record reflect the witness has reentered the grand jury room.
 Madam Foreperson, do we have a quorum?
 THE FOREPERSON: Yes, we do.
 MR. WISENBERG: Are there any unauthorized persons present in the grand jury room?
 THE FOREPERSON: No, there are none.
 Mr. Maes, you are still under oath.
 THE WITNESS: Thank you. Yes.
 BY MR. WISENBERG:
 Q Mr. Maes, after Evelyn Lieberman left, did things loosen up a little bit in terms of what was allowed and not allowed in the West Wing area in terms of traffic and things like that?
 A Offhand, no, because, again, people had to do their job. They walked through there. It's just sometimes a shortcut for them. They want to go -- especially up to the Chief of Staff's office or something like that, taking paperwork. So, again, to walk all the way around this way and come back, which -- through the lobby, you still saw traffic, but, again, it wasn't as heavy as it was.

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It's generally thought by some people, whether true or not, that, as an example, when Leon Panetta became Chief of Staff after McLarty left that things tightened up a bit in the West Wing, that there were not as many people, for instance, with as easy access into the Oval Office. He ran a tighter ship. And, of course, Evelyn Lieberman was his deputy, at least for a while. So that's what I mean. I'm speaking in general terms. After Evelyn Lieberman left, was it as tight a ship in the West Wing --
 A As leaving office, you're talking about?
 Q When she left and went to Voice of America.
 A Okay.
 Q And she wasn't there any more, was it as tight a ship in the West Wing?
 A To me, it flowed the same. It flowed the same.
 Q Okay. Now, is there a person who has taken over kind of the role of Evelyn Lieberman? I don't necessarily mean the same position as Deputy Chief of Staff, but someone who kind of goes and makes sure, hey, you shouldn't be here, get out of here; your dress is too short, get out of here; coming up to you and saying I don't like interns in this area?
 A Well, we have our Deputy Chief of Staff which is now Sylvia Matthews or John Podesta. Those two are Deputy Chief of Staff. They're kind of -- their job is part of it,

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directing, making sure that the President's in his private holding room and knowing who's who in the room like they would say "We don't need this person here, please leave."

Q All right. So they would both do that function.

A Yes.

Q Are they as blunt about it, as tough about it as Evelyn Lieberman was?

A Well, they could because you're talking if the President is making a phone call and they're in the area, they'll ask them, "You need to leave the room. Thank you." And walk out.

Q Again talking about -- shifting subjects and talking about this group of you guys and gals, if there are any gals there, the stewards, the Secret Service in the inner perimeter and near inner perimeter, would you ever speculate, you, Nelvis, any of the uniformed or non-uniformed Secret Service people or anybody speculate about who Monica might be seeing? Who her boyfriend was?

A No.

Q All right. Did you ever talk about who you might fix her up with?

A No.

Q Do you know Debi Schiff?

A Yes, I do.

Q Who is she?

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A She is the receptionist to the West Wing lobby. Her job title is to handle the West Wing guests coming in. She would know all the guests that come into the West Wing by a data sheet, every time they go through the gate, it would register up who they were so she'd know a senator to Garth Brooks, she would know everybody coming into the West Wing. And some of it would be just to see status, someone would be seeing the President of the United States.

So it just -- she would have the incoming flow and she would hold them for entertainment purpose, meaning to give them some beverages, make sure they're relaxed, comfortable, and then handle the Kennedy Center.

The Kennedy Center was a big thing she had because you're talking that's the place to go to and everybody wanted these tickets to the Kennedy Center. She controlled all that. That's her job. That's how I know her.

Q Of course, she's gone now, right?

A Yes.

Q Recently transferred to --

A To State Department, working as deputy assistant, I believe, to protocol.

Q Do you ever recall an incident where Debi Schiff was walking around the West Wing area in the President's shoes?

A No.

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Q [REDACTED]

A [REDACTED]

Q Did it ever happen that you saw?

A No, not that I can recall. Because the shoes -- like I'm saying, the shoes will come down, the valet will come outside in Walkway 1 and set things down for the President because maybe the President's back in his dining room or something and he's having lunch.

He'll set them down there and then we'll bring the items back into the private study where we set up his clothes, being that it's late in the evening, he's got to change to go to an event, or it could be an event that was rained outside where he's wet and come back and changing.

Q The question is did you ever see her do that?

A No.

Q Did you hear about her doing it?

A No.

A JUROR: Mr. Maes, I'm confused. Where do you put

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the shoes? In the study? You put it outside the study?

THE WITNESS: Well, what happens, like I say, by this, the diagram, if you have one of those? The valet would bring clothes down for him. It could be like --

A JUROR: But where are they? Where would they be?

THE WITNESS: Where would they be prior to that?

A JUROR: Where would the valet put the President's personal items?

THE WITNESS: In the hallway right there.

Depending --

A JUROR: In the hallway?

THE WITNESS: Because, again, not to make it --

A JUROR: The President's --

BY MR. WISENBERG:

Q On your map, which hallway on your map?

A That's Hallway 1.

Q Okay. Where?

A Hallway 1 right here.

Q Up here?

A Right here.

Q Or down here?

A By the pantry.

Q Okay. The inner -- the interior --

A I'm sorry.

Q Walkway 1 on your map.

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A Walkway 1.

Q Okay. So in other words not the hallway off the study.

A No. Walkway 1 outside the pantry door, outside of that.

Q All right.

A And there they would set down -- if the President's in the back. They're not just going to take stuff back to his study. You have the bookcase up here and they'll the suit, put a suit up here, put fresh shirts all ironed up, take his shoes, set them down nice and neat here. And then walk back out.

Q Where is this?

A This will be inside the President's private study.

Q Okay. But that's if he's not there.

A That's if he's not there.

Q Now, if he is there --

A If he's having lunch or something, they would hold the clothes out in the hallway -- wait a second -- Walkway 1, hold the clothes out there and then put the shoes down there, open our closet, we have a closet directly across the hall that opens up, and they put the suits in there and hold them.

Q And that's in Walkway 1?

A On Walkway 1.

Q Okay. All right. So if you're looking at your

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map, it would be up against where we see the Roosevelt Room, on the other side of the hallway? There's a closet?

A Right. And we've actually had people kid around because the President's size of the shoes, you know, they're like, "Wow, look at the size of those shoes." Like, "Geez." And they'll walk up next to the shoe, put your shoe next to it. He's got a pretty big foot there.

MR. WISENBERG: Okay. Any other questions along those lines?

A JUROR: So then if somebody's coming through that walkway --

THE WITNESS: They would see the clothes there? Yes.

A JUROR: They could pick up the shoe --

THE WITNESS: No, they wouldn't pick them up because they were right there. The valet would be standing by right there like, "Okay, Mr. President, I've got to get those back in your study." Because, again, it could be where he's doing a videotaping and he may change the tie because you wouldn't want to watch him on TV every time wearing the same suit, same tie, so there's times where they have to change clothes. And that's the main purpose of the valet, to come down and do that type of work.

A JUROR: So when the valet brings whatever, they stay with it until --

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THE WITNESS: Right. Normally they're right there. But there's times where they bring them down and set them down and they'll go back upstairs. The valets work closely to the President. They work upstairs in the residence on the third floor. We're working -- there's two of us that work in the Oval Office, so between the two groups, we communicate. The President needs eyeglasses, "Hey, where's my reading glasses?" Call them up, "Hey, bring the reading glasses down." So there's times when they bring the items down, set them down, "I've got to go back and finish up the President's tuxedo because he's got an evening event." "Okay. Just leave them here, I'll take care of it." They run back upstairs. So that's the reason why -- someone's always there with the clothes. It's not like set them to the side --

BY MR. WISENBERG:
Q So mostly you and Nelvis standing guard.
A Right. Right.
Q Okay. Has there ever been a sofa in the study?
A No. Never. Never. Too small.
Q All right. You've never seen one.
A Never been one. No.
Q Love seat?
A In 11 years, I've never seen one. No. Never had one.
Q Okay. All right. Tell us about this -- this has

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A It doesn't go that far out. The study -- offhand -- actually see this window? This is a window. Window here, these are the two windows.
Q Right.
A So that means these trees are actually right here?
Q Instead of in the first area where you had them?
A Right.
Q Okay. Would you draw a line through where you thought they were?
A Yes.
A JUROR: How tall are those trees?
THE WITNESS: I would say 14 foot, maybe even up to 16 foot height.
A JUROR: If you were standing in the study looking out the window --
THE WITNESS: If you were looking out the windows, the window that's closest to the tree, they're not blocking that view. You can look into the patio. The other window, you're looking directly into the patio. And then the dining room, you're looking into the patio.
So you have three windows that directly look into the patio and then you have a doorway with a glass door which looks down the walkway toward the swimming pool.
A JUROR: From the study, the windows that are in the study, if you were in the study and looking out, could

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been described to investigators as this area that on the map says Room 110. That might actually refer to a room not on this floor.
A There's no Room 110.
Q Okay. So this -- because 111, I think you've told us --
A This is a patio out here. This is just -- almost like a ventilation system, the way this is designed, it's a wall about -- maybe four and a half, five feet high in height, but it's a lot of gravel and sand. You can't get in there. That's what this is showing.
Q So Room 110 on your map is a patio, correct?
A Is a patio. Yes.
Q And it's a patio over Room 110 and on the other side of what you've called a ventilation area of some kind is also a patio, correct?
A This is a private patio and the size -- do you want me to draw out --
Q Yes. Why don't you draw the -- why don't you draw for us what that patio is.
A This was built in 1983 by President Reagan. They actually have a marker right here and then there's furniture here, a round table, filling up this area with chairs around it. And then there's a lounge chair here, like patio type furniture. There's two of them right here.

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you see people walking by?
THE WITNESS: Oh, yes. Definitely.
BY MR. WISENBERG:
Q In the patio area.
A Yes. Especially during wintertime, too, where you have less foliage, you can see everything.
A JUROR: Who has access?
THE WITNESS: Who has authorization? All the Secret Service. Normally, staff doesn't, but you're talking anywhere from uniformed division Secret Service -- again, I don't want to confuse everybody, because there's different types of entities that deal with Secret Service. You have uniformed division, PPD, which is Presidential Protection Division, ERT, Emergency Response Team, and the CAT team.
A JUROR: They could be out on the patio?
THE WITNESS: Yes. At any time.
A JUROR: If you were in the study, looking out through the windows, you could see the Secret Service men outside?
THE WITNESS: Right. But it's not like they're standing out there.
A JUROR: No, no --
THE WITNESS: They might be taking rounds --
A JUROR: Strolling around.
THE WITNESS: Exactly. Making rounds, going

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Q Okay. All right.
A And then there's steps coming down here and there's a water fountain that curves around right here, a little pool area right here, very small. And then trees around here. Trees. Trees. And that's basically it. And then some trees right in here -- actually, a little garden area. This is all garden right here. This is garden and this is garden.
Q Okay. Are you drawing it as much as you can?
A That's about as detailed -- that's what the private patio is.
Q I notice you've got outside the study -- first of all, on the map, outside the study, it's got a little -- it looks like it almost might be a bay window.
A This right here?
Q Yes.
A It's not. What it is, it's a garden. It's part of the garden. The garden goes all the way across and it's about that high (indicating).
Q It goes across the dining room and the study?
A Right.
Q Okay. Then you've got trees here. Does the patio extend down any beyond where you've got it? Because I'll tell you, we've seen something that indicates it might, but I'm not sure. You know, extend down over to where the study is, all the way over to the study.

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through there, that's how it would be.
A JUROR: Is there anyone actually stationed out on the patio?
THE WITNESS: Again, it depends on movement for the President. I don't know if you want to get into that detail or not. It depends on movement of the President.
A JUROR: But is there a regular post?
THE WITNESS: There's a regular post, but it's located by the swimming pool, the post stander is out there. Again, the angle is way off, but, again, they'd walk out of post area because they kind of circulate through that area.
BY MR. WISENBERG:
Q Can you estimate on your map where the swimming pool is?
A You don't have enough room on here.
Q Okay. But it's --
A Offhand, say the ventilation area is here, then you have a cabana -- I'm going to go to jail here -- but you have a cabana back here -- there goes my clearance -- and then the swimming pool is right here, in the back, there's a swimming pool here, okay?
Q Okay. Why don't you point an arrow in the direction of where the swimming pool is, since it's --
A How about if I just -- I don't know if you want me

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to -- this is the doorway coming back. I have little arrows coming back here. The swimming pool here comes out, extends out. The post would actually be right here.

Q Okay. Even south of the swimming pool --

A Right.

Q -- is where the Secret Service person would be.

A So the angle you have is here, coming here like this. And it's all clear way, looking all the way down here. Definitely clear.

MR. WISENBERG: I'll tell you what we're going to do. We are going to get another sheet of paper but we're going to get a blank sheet of paper.

MS. WIRTH: Can I ask a question?

BY MS. WIRTH:

Q So this direction is south from here?

A That's south.

A JUROR: Can we take a break?

MR. WISENBERG: Pardon?

A JUROR: Can we take a break?

MR. WISENBERG: A break? Yes. Can we take -- how about a five -- a ten-minute break.

THE FOREPERSON: Ten minutes.

A JUROR: Unless you're close to being finished.

MR. WISENBERG: I think we're very close.

A JUROR: Okay. I can wait.

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BY MR. WISENBERG:

Q Okay. All right. Let's go ahead and put this sheet -- I'm giving you a blank sheet of paper. Is that correct?

A Do you have some tape?

MS. WIRTH: I'll see if I can find some tape.

MR. WISENBERG: Okay. And let's just -- I'm sorry --

THE WITNESS: I'll put it to the line here and then draw this out.

MR. WISENBERG: Just for now, put it to the line --

THE WITNESS: I'll put it to the edge of this and put the edge of that to the line.

MR. WISENBERG: Okay.

(Pause.)

MR. WISENBERG: Let the record reflect that Ms. Wirth has returned with tape.

All right. Let's line it up exactly the way --

THE WITNESS: Exactly right here.

MR. WISENBERG: All right. Let's do another one, too. All right.

BY MR. WISENBERG:

Q You have now added to GM-1.

A GM-1. Right.

Q And you have added the cabana and the swimming pool

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and showed us where the Secret Service post is, correct?

A Correct.

MR. WISENBERG: I'm going to briefly show it to the grand jurors.

A JUROR: Wait a minute. What is this? I'm sorry.

MR. WISENBERG: We'll get copies.

A JUROR: We need clarification from the witness.

MR. WISENBERG: Okay. We need clarification as to?

A JUROR: About Secret Service people walking back and forth.

THE WITNESS: There's two areas where Secret Service will walk through. There's one just outside the patio, there's a walkway there. There's another by the post area where they walk up the hill and go to the post area, so there's actually like two main entrances.

The other side is a fence line where it's a hill.

That's what's kind of deceiving with the photograph here, it's actually a hillside going down there.

A JUROR: From the study, looking out the windows, can you see Secret Service people occasionally walking by?

THE WITNESS: Walking through there. Yes. They'll come up to the window or look at you, "Hey, how you doing?" "Hey, how you doing?" And in the evening times, if you're out there, they might tap on the door. "Hey."

A JUROR: So how often do they make their rounds?

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THE WITNESS: They secure -- they don't set a time because there's no certain pattern, so it's not a time they actually have, but usually like in the evening times when they secure the Oval Office and, again, the ERT -- I could go into detail and detail, if you want it.

A JUROR: No, but I mean on the average, are they there once, twice a day?

THE WITNESS: See, again, it's not only them. You have people that are Park Service that take care of 18 acres of property they take care of. The flowers right there. You have Park Service taking care of the flowers. There's herbs back there. Grooming the grounds. So they may flush off the sidewalks and that might be in the middle timeframe, like the morning.

A JUROR: I understand. We're only talking about the study.

THE WITNESS: That's what I'm trying to get at. In that area, you might have different groups going through there and I could go out there sometimes and look out there and you have two or three people working out there.

A JUROR: So if the President were asleep in the rocking chair, somebody could go by and see him inside.

THE WITNESS: Yes. And if they saw him, it's like oops and then the other direction, walk away. They don't want to wake him up.

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BY MR. WISENBERG:

Q And who could come by and see him?

A Again, it could be the Park Service people that are doing the maintenance on the grounds and it could be Secret Service.

Q How likely would that be, the President in his study, what's been called the most private area of the White House non-residence, how likely would that be that while he is in the study somebody is going to walk by right outside that window and see him? We want to know how often would that be likely to happen, based on your knowledge.

A That they actually saw the President there?

A JUROR: Could see him. Could see him.

THE WITNESS: Could see him? I mean, any time anybody could see. The windows are never shut. What they are is a big drapery, so anybody walks through there, anybody can see him.

A JUROR: The drapes are never closed?

THE WITNESS: No. Never. They're -- I explained the last time the height of them. I could turn around and stand on the ledge, the ledging, to get up there and unhook them and they're heavy drapes. They're designed way back, but they're thick, heavy drapes and they have to be pushed up, re-locked into the position where they drape down like this, come up and drop down again.

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There is no shade to pull down, so you have an open window the whole time and the window, for instance, is probably about this wide. They're all windows about yea wide (indicating).

BY MR. WISENBERG:

Q You told us last time -- I'm sorry.

A JUROR: If the President was going to take a nap in the daytime, he does not close any curtains?

THE WITNESS: No. There is no --

A JUROR: The room is perfectly light.

THE WITNESS: Right. Now, the room is shaded if you turn the lights off. During the daytime, light will go through the windows and they're big windows, so you would have light through there. And he just takes the chair and angles away from the windows right there and just sits back and relaxes.

Again, back then, I would say out of a week, maybe once or twice out of a week, he may go to the chair and relax. But nowadays, he's just so busy, he doesn't have time to go back there at all.

A JUROR: If he were to sit in the chair and turn the back of the chair to the window, could people see him sitting in the chair?

THE WITNESS: Yes, you'll see -- it's like seeing the back of someone's head, like that.

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BY MR. WISENBERG:

Q Is there anywhere you can be in the study and not be visible to somebody walking by on the patio area?

A There is an area between the windows, probably -- offhand, I'm saying -- maybe this way, because he has pictures up there. I mean, unless he turned around and put his back to it like that, and there's stereo equipment coming out which is about from here to here (indicating) there's a little stand for them, again, I think it's almost impossible. Unless he actually brought you out there and you actually saw what I'm looking at, you can't.

BY MS. WIRTH:

Q Where is the desk in the study?

A The desk in the study would be --

MR. WISENBERG: Would you mark it on the map?

THE WITNESS: Right -- I'll draw it here.

MR. WISENBERG: Do we want to take a brief break?

A JUROR: Yes.

MR. WISENBERG: And come back briefly? Why don't we take a brief break.

How long, Madam Foreperson?

THE FOREPERSON: I'm almost afraid. Ten --

MS. WIRTH: Can I ask one question before we do that? Just one question.

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A And I didn't have the other thing, it was a walkway.

Q All right. Is that the walkway you were referring to --

A Yes. I said there's two points, either up here or a walkway going from the back side here.

Q When you'll have Secret Service people occasionally?

A Yes. Walking back there.

THE FOREPERSON: Excuse me, Sol.

MR. WISENBERG: Yes?

THE FOREPERSON: I forgot to remind you you're still under oath.

THE WITNESS: Thank you.

MR. WISENBERG: Okay.

BY MR. WISENBERG:

Q And you knew that, right?

A Yes, I did.

Q Okay. Now, are there also some trees -- you've drawn some trees to the right here.

A Right.

Q This column of trees. You've now drawn us a walkway. Are there trees so that if you were looking directly out of the study you would also see a row of trees straight back?

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BY MS. WIRTH:

Q Mr. Meas?

A Yes.

Q Okay. You've drawn in -- can you mark with a D where the desk is? And indicate what those other things are that you've marked in there.

A Okay. I put a desk here. I'll put a BK for bookcase -- or BC. BC for bookcase. And then put an S right here for stereo and then right here is -- what do you call it -- a table top -- it's about yea big. I'll just put a T for table. It's not really even a table, just like an end table. And then here is a rocking chair. What they were talking about. So it's right in front of the window here.

MR. WISENBERG: I think we have to take a break. We're going to take a break for 10 minutes and then we're going to start back up.

May the witness be excused?

THE FOREPERSON: Yes, he may.

(Witness excused. Witness recalled.)

MR. WISENBERG: Let the record reflect that the witness has reentered the grand jury room.

Madam Foreperson, do we have a quorum?

THE FOREPERSON: Yes, we do.

MR. WISENBERG: Are there any unauthorized persons

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A Do you want me to complete this?

Q Yes. Yes.

A I don't know how far you want me to go into detail with this. I could keep drawing and drawing if you want.

Q Well, why don't you draw all the trees that would be there? And now you're just continuing the column down, correct?

A Right. These are kind of bushier type trees.

Q Okay. Now, how about across? Trees across?

A Okay. And what it does is it goes into --

Q And those are more trees you're drawing?

A Right.

BY MS. WIRTH:

Q And those are south of the swimming pool?

A Yes, it would be.

Q Is there anything between those trees and the patio in terms of other bushes or trees?

A No. What it is, you've got the decking for the swimming pool, which is actually concrete. Let me see here.

So this is grass and furniture up here and chairs around it.

Those are the chairs around that. This was built, I believe,

last summer. A little jacuzzi right here.

BY MR. WISENBERG:

Q Just put a J for where the jacuzzi is.

A Jacuzzi right here.

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in the grand jury room?

THE FOREPERSON: Absolutely no one is unauthorized.

BY MR. WISENBERG:

Q Okay. Let me ask you a couple of questions, maybe a few questions, maybe six, seven, eight questions, about this little thing you've drawn here.

A Okay.

Q You had originally drawn what you described as a column of trees and then you said they would be over one and I notice now you've got directly south of the study two rows of circles that you have marked with Xs.

A Right.

Q And what does that represent? Did you mean for one of them to be crossed through now?

A This is crossed through.

Q Okay. Why don't you just cross through -- a line through that. You were slightly off on your placement.

A And I'll turn around and put down trees.

Q Trees. Okay. So it's the right -- it's to the right. They form like a border on the side of the study. Is that correct?

A Right. That's to block the view to the study that I know of. I wasn't there when they designed it, but I would imagine to give the privacy to the patio.

Q All right.

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Q Fs for furniture. Every place that you've drawn furniture, if you could do that.

A Furniture, F -- F -- F -- F -- and then -- you know -- okay. But that's basically it. This comes all the way down.

Q All right. All right. How about over here?

A Yes. Really nothing here. This is a hillside that comes down, slopes, okay? This comes down and then you have the gate which is -- I'm going to go jail here.

Q No, no.

A I'm sitting here giving you all these details.

Q Not for drawing this map.

A Not? Okay. The fencing starts curving out this

way. There's a fence line here and a fence line here and then the gate. So these are the gates and then the grounds and the roadway comes like this, circles back up to the mansion this way.

Q All right. And I want you to mark every place -- I don't mean every single tree, but like here you've put trees and done an arrow. Just make sure that we know -- just put trees wherever there are trees and I take it these are trees here, too, over here. Is that correct?

A Yes. Well, it's kind of -- it's weird, because these aren't actually trees. These are -- they're called shrubbery, the tall, tall shrubbery. This is some tall

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shrubbery.
 Q Trees or tall shrubs.
 A Yes.
 Q To block out the view.
 A Yes. That's all it is. I'll put trees down. Less
 confusing.
 Q To help ensure the privacy of this area. Is that a
 fair statement?
 A Right.
 MS. WIRTH: Can I ask a question?
 MR. WISENBERG: Yes.
 BY MS. WIRTH:
 Q This sort of rectangular area outside the study, do
 you know what that is, if anything at all?
 A Yes. What if is, it's actually -- what do you call
 it, a flower bed?
 Q Okay.
 A A flower bed. That's all it is. But it's actually
 connected and it goes --
 BY MR. WISENBERG:
 Q Could you just write bed there?
 A Yes.
 Q F-bed?
 A Yes.
 Q Just put flower bed.

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around and let them know. When he shifts over to the dining
 room or to the study, we let Secret Service know.
 Now, when they shift, there's times when they do
 shift back out here into the back area, but throughout the
 day, there would be gardeners back there which, again, the
 Park Service doing their thing --
 Q I want to focus on the Secret Service for a minute,
 though.
 A Okay.
 Q The people who would walk, the Secret Service
 employees who would walk that path to do --
 A Their checks and stuff. Right.
 Q -- their checks. Which posts would they come from?
 A Almost anywhere on the grounds. Again, it's hard
 to say because ERT, which is emergency response team, the
 guys look like a SWAT team, all black, they go through -- you
 know, all through this, all through this.
 BY MR. WISENBERG:
 Q Let me stop you for a second. You said "that
 path." Were you referring to the closest pathway there?
 A Yes. Two paths.
 Q The closest. She was referring to the closest one.
 A Right.
 BY MS. WIRTH:
 Q Well, that's the one you said they walk, right?

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A Okay. We'll put down --
 BY MS. WIRTH:
 Q Okay. And you can leave the Oval Office complex
 through the dining room door and go out through this area.
 A Yes. Yes.
 Q Where the swimming pool is.
 A Yes.
 BY MR. WISENBERG:
 Q And why don't you just put -- you mentioned a
 pathway, a walkway that the Secret Service walked along.
 If you could just write that.
 A Okay. It's a pathway.
 Q A pathway. Okay. And when you were earlier
 referring to Secret Service making their rounds, that was
 the pathway you were talking about, correct?
 A Correct.
 MR. WISENBERG: All right. Let me briefly show
 this to the grand jurors.
 (Pause.)
 A JUROR: Looking out the study windows, can you
 see all the way to these trees down here?
 THE WITNESS: Yes. You see all of that down there.
 A JUROR: Okay.
 THE WITNESS: It's just -- what it is, the concrete
 comes out, slopes down a little bit and you've got a grassway

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A Again, they come up this way and, again, they don't
 have a set pattern. They may come up through this pathway
 and check things out.
 Q Indicating by the swimming pool.
 A Checking doors. Doors are good. Go to the back,
 check the door is locked and walk back to this path. Or they
 might just look up here, check the door and walk back the
 pathway they came from.
 Q And are these uniformed people or both uniformed
 and protective detail?
 A It's a combination. ERT, emergency response team.
 Possible a CAT team. And then UD, uniformed division Secret
 Service, and they may be PPD.
 Q And are these people who are stationed both inside
 and outside of the White House?
 A Yes.
 BY MR. WISENBERG:
 Q You have drawn something just to the south of the
 patio. It's a little --
 A It's another -- what do you call it, floral bed.
 Q Floral bed?
 A That's actually what's in front of this right here,
 is another floral -- this is all floral bed, right here.
 Q Okay. Where you originally drew trees and then
 drew a line through them, it's floral beds.

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probably the size of this one here. It used to be a
 horseshoe pit, President Bush had it built.
 MR. WISENBERG: The witness has testified that you
 can look out the study door and see straight through these
 trees down here.
 BY MR. WISENBERG:
 Q You've drawn the trees to almost look like wagon
 wheels.
 A Yes.
 MR. WISENBERG: Okay.
 A JUROR: Because they're big trees.
 THE WITNESS: I don't have my graphic tools with
 me.
 (Pause.)
 MR. WISENBERG: Okay.
 MS. WIRTH: Can I ask a question?
 MR. WISENBERG: Yes.
 BY MS. WIRTH:
 Q The Secret Service person who would walk this
 pathway, is it just one post? A person at one post in
 particular?
 A Well, again, when I was talking before, we were
 talking about posts and where the President's at and we were
 talking before the Oval Office, you had this dome around the
 President that if he goes in the back, that's when we turn

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A Right. Floral beds.
 Q How high is the plant life in the floral beds?
 A Down to the patio stair, I think there's three
 stairs -- one, two, three -- so you're talking no higher than
 this, would be max, and then you have the floral beds that
 probably just -- they're not quite as deep as this table
 here. They go all the way around the whole thing, the patio.
 Q Are they higher than -- you've mentioned the table
 here as the height of something. Of what? Of what?
 A Approximately two and a half feet in height.
 Q But what is that that's height? The floral bed?
 A That would be the actual -- yes. The concrete
 edging. Now, with the floral in there, you'd probably add
 another 14 inches of flowers.
 Q Okay. So roughly how many feet high?
 A So a total, talking top of the flowers now?
 Q Right.
 A Total? The total might reach up to four foot.
 Q Okay. And that would be just south of the patio
 but north of the pathway the Secret Service walks, correct?
 A What this is, it's little figurines right here,
 it's like a gardener, a little girl gardener, then this is
 floral bed here, floral bed there, going around this whole
 thing.
 Q Okay. And the floral bed would be between the

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Secret Service, the pathway that the Secret Service walks, the closest pathway, and the study window would be this floral bed you've talked about, correct?

A Right.

MR. WISENBERG: Okay. Does everybody understand that?

A JUROR: The floral bed is between the pathway and the window?

MR. WISENBERG: Correct.

A JUROR: Okay.

A JUROR: And it's around four feet tall?

THE WITNESS: Yes. And that's the top of everything.

BY MR. WISENBERG:

Q Can you draw an arrow to floral bed from somewhere? Just write floral bed and indicate --

A There's one here. Do you want another one here?

Q Yes. Just so -- yes. That's the flower bed right outside the window, correct?

A Right. This is --

Q All right. And could you do one indicating over there where you've said is another one?

A Yes.

MR. WISENBERG: Okay. We're going to take a very brief trip to the movies here and I'll ask you to have a seat

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recent --

BY MR. WISENBERG:

Q Okay. Just tell us, are these the trees you said you can see from all the way --

A Yes, from the back side. Yes.

Q Those are the trees. Where's the floral bed?

A Right here (indicating). See them?

Q Okay. All right.

A Wait. Can you go back more?

Q Yes.

A This is pretty recent. You've got Buddy's pillow there. There's the rocking chair right there.

A JUROR: You said that he would not be seen --

THE WITNESS: Have you got a stop on it or a pause?

MR. WISENBERG: We don't have pause.

What was the question?

A JUROR: It was showing that area between the two windows is that area -- you said that --

THE WITNESS: Yes, you can't really see it. The stereo equipment is right there. And for you to hide, you'd have to -- maybe do this (indicating) without anybody seeing you. If you're lucky to even do that.

MR. WISENBERG: All right.

THE WITNESS: This area here. The two angles you have, because if you went to the edge of the garden to look

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and we're going to just show you something and then when it's over, I'm going to ask you to comment on it. I might stop it during it. And we think this is a view of some of the areas you've been testifying about.

MS. WIRTH: Is that an exhibit?

MR. WISENBERG: Pardon?

MS. WIRTH: Is that an exhibit?

MR. WISENBERG: This is Exhibit ICG-ER. I'm going to ask you some questions as it plays.

(The above-referenced videotape was played for the members of the grand jury.)

BY MR. WISENBERG:

Q This appears to be the 9:00 door going out of the Oval Office. Is that correct?

A Correct.

Q Heading down the hallway, Hall 1 on your map. Is that correct?

A Correct. Looks good.

Q This is a button collection on the left. Is that correct?

A Correct.

Q Going down Hall 1 and we're facing the dining room, correct?

A Correct.

Q The study's on the left.

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in, then from the other angle, this is a working desk built for President Bush back then and a big book case out here and we're talking about all the stuff, with gifts and all that normally down here, bags down here sometimes. It depends on what events we go overseas, he may want to look at them. I'm surprised you've got this photo.

He's got all his golfing equipment back in here.

And there's the table I was talking about that sticks out.

And then on the other side of that door is the actual pantry.

That's how close -- about -- maybe seven feet.

BY MR. WISENBERG:

Q The pantry's in the dining room area, right?

A Yes.

A JUROR: Are there areas in the study that we've just gone through where one couldn't be seen from the window? From outside the window, say maybe five or ten feet away.

THE WITNESS: I didn't get what he was talking about here. Is there an area outside these windows where --

A JUROR: No. Within the study.

THE WITNESS: Within the study?

A JUROR: That's private, such that if you were outside the windows, say five or ten feet away, that you wouldn't see --

THE WITNESS: No. No matter where you're at, it's

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A Correct.

Q I think we're going to go into the study. Okay. And straight out. Are those the trees you described or is that --

A That's the back side -- it's the floral bed I was talking about.

Q All right. We can back up a little bit.

Unfortunately, we don't have a pause button that's working.

A See, you've got everything I talked about. Here's a desk, bookcase, this is the thing I'm talking about, stereo equipment in there. Then another small table.

Q All right. Here's what I want to do. I want you to point out as much as you can, I know we're going pretty fast, as we go in. Okay.

A Those are the two windows. This the drapery, the height of the two windows I was talking about.

Q Okay.

A To me, I'm about this much --

A JUROR: The garden --

THE WITNESS: It goes out into the garden.

A JUROR: No, we want to know about the shrubbery, how tall things are out there. That's it.

MR. WISENBERG: Okay. We'll rewind it.

THE WITNESS: See, what happened, about -- I think about a year ago, there was a tree out there, I don't know

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just full exposure. The windows are there and you're looking directly --

MR. WISENBERG: All right. Let's take a look again.

THE WITNESS: Yes. Full exposure from the patio directly on the other side of that window and then on the other side of that window is the patio that I drew.

MR. WISENBERG: Okay.

BY MS. WIRTH:

Q And the trees that appear through that window, are these the trees that you've drawn south of the swimming pool?

A Go back to that again and see.

Q The trees that you see or bushes, whatever you see through that window.

A I can't tell on that.

Q Do you see patio furniture?

A That's patio furniture right there. Okay.

Q The trees beyond it, are those these trees here?

A No.

Q No?

A What it is, it's a small tree here and a tree right here in this area here. That's what you're seeing.

Q Well, they don't look --

A I know. They don't look like they're that close.

Q They don't look small. How tall are they?

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A To me --
 Q They're taller than you, aren't they?
 A Twenty feet. Twenty-four feet max. Compared to
 some of the trees like --
 Q And those are trees that you hadn't drawn in,
 right?
 A Right.
 Q Can you mark those?
 A Okay. I don't know how you're going to do that
 now.
 MR. WISENBERG: Use a different colored pen.
 Here's a different colored pen. That will help.
 MS. WIRTH: For the record, you're marking in red
 now.
 THE WITNESS: And I'll put down --
 BY MS. WIRTH:
 Q How many are there of those trees? Do you know?
 A Offhand, two or one. One or two.
 BY MR. WISENBERG:
 Q Okay. So the trees we're seeing directly through
 the window are not the trees that you drew at the far south.
 A No.
 Q They're closer trees.
 A I think you can see them from there if you would
 show that again. Back up.

Q Okay. You have done that.
 A Oh, yes.
 Q Okay. All right.
 A JUROR: May I ask if there's bulletproof glass on
 all of those windows facing out of the study or facing out on
 this balcony?
 THE WITNESS: You're talking security stuff here.
 BY MR. WISENBERG:
 Q You would rather not answer that because that's
 security related?
 A I'd rather not. It's security related. I can't
 get into detail what -- I'd like to do it, but, you know,
 unless they say I have to, because you're talking security of
 the President of the United States and I don't want to get
 into the alarm systems and all that.
 A JUROR: I'm thinking the President is exposed.
 THE WITNESS: Okay. I could tell you this, there
 is glass and on all the glass, there's no area where it's
 dark tinted or something like that where you couldn't look.
 I think that's what you're trying to get at, you're asking
 that question.
 A JUROR: No, I'm asking about bulletproof glass or
 any other substance that would be bulletproof.
 THE WITNESS: Are there other substances?
 A JUROR: Yes.

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Q Okay.
 A That's just a bad angle. See, it's -- I think this
 is it right here. There are trees in the far back -- yes.
 The smaller trees in the far back are the back side trees.
 Q So we are seeing the far back --
 A Yes, you are seeing --
 Q We're also seeing some of the closer ones.
 A A very little bit.
 Q Okay.
 A So you're talking -- probably the height of this
 and the other ones back are probably about 35 feet in height,
 maybe.
 BY MS. WIRTH:
 Q But the closer ones you said are 20 feet high?
 A Well, I'm just saying by looking back there, it
 looks like maybe -- what, ten feet, eight feet?
 BY MR. WISENBERG:
 Q Okay. Question for you. If you're not in that
 patio area, can you see in that window?
 A Through the window? Yes. I don't know if you have
 more of the tape, but if you go into the dining room next and
 look from the dining room, you can look from an angle and
 look still into the patio.
 Q Okay. The question is if you're not in the patio
 area that you have drawn --

THE WITNESS: That --
 A JUROR: It could be plastic.
 THE WITNESS: Yes. No. It would have to be
 dealing with the glass or dealing with concrete or steel. If
 that's what you're looking at. If I'm answering the question
 for you. It's not?
 A JUROR: That's not answering.
 BY MS. WIRTH:
 Q Well, let me ask this. Do you even know whether
 that glass is bullet resistant? Do you know the answer to
 that question?
 A I know all that stuff that goes on there.
 MR. WISENBERG: What's your question again? I want
 you to have an answer.
 A JUROR: Is the President protected by some kind
 of bulletproof glass in those windows, all of those windows
 that face out onto the garden? And there are two windows
 that face from the Oval Office out onto the garden, too,
 there not?
 THE WITNESS: That's tough for me to answer
 because --
 MR. WISENBERG: You don't want to answer that
 because of security reasons.
 THE WITNESS: -- it's jeopardizing to the security.
 MR. WISENBERG: Okay.

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A Okay.
 Q Okay. You've drawn a patio area that's to the
 south of both the dining room and the study.
 A Right.
 Q My question for you is if you're not in the patio,
 can you look into the study?
 A Yes.
 Q From where?
 A From the swimming pool. Because you can see the
 swimming pool from this back window of the study and look
 into the swimming pool.
 Q Could we just see it there on that angle?
 A No.
 Q How far away estimated is the swimming pool from
 the study?
 A Estimated -- the base of the swimming pool from the
 pool side is approximately 50 feet.
 Q All right. And you can actually see into the study
 and see what's going on inside of the study or you can see
 the study window?
 A You can look into the study.
 Q Look into the study.
 A Right.
 Q And see what's going on.
 A Right.

THE WITNESS: I mean --
 A JUROR: Can I ask you a different question with
 regards to those windows?
 THE WITNESS: Okay.
 A JUROR: In the mornings, I don't know how the sun
 hits that side of the building --
 THE WITNESS: Very bright.
 A JUROR: But when the sun hits and it's really
 very bright coming --
 THE WITNESS: Yes, ma'am.
 A JUROR: People really can't see in because of the
 brightness.
 THE WITNESS: No, you can see directly in there.
 The sun hitting it --
 A JUROR: Not when the sun is that bright.
 THE WITNESS: The sun comes through the back patio.
 That's why you have -- I think -- to me, personally, I think
 that's why they have the higher hedges there, because they're
 trying to protect that area for sun, when they built it
 originally. When that sun hits it, you can still look into
 the window.
 A JUROR: Yes, when the sun hits the trees, yes,
 but when the sun is directly coming into those windows,
 nobody can see in there.
 THE WITNESS: I can look in there.

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1 A JUROR: It's too bright.
 2 THE WITNESS: I can look in there. Definitely
 3 MR. WISENBERG: Let me ask you a question. Let me
 4 ask you a question.
 5 BY MR. WISENBERG:
 6 Q I know you've been listening to all our questions
 7 carefully and please listen to this carefully. Is there
 8 anything about the windows in the study, call it security,
 9 call it whatever you want, that affects the ability of
 10 anybody to see in?
 11 A No. Again, to me, say you're thinking of maybe
 12 there was film on there or darker film to darken it and all
 13 that, maybe reflective material from reflecting off it. No,
 14 there is not.
 15 Q All right. Now, why is it -- I could be wrong, but
 16 why is it that I've never seen -- I will often see photos of
 17 the President working at his desk at the Oval Office that
 18 appear to be taken through a window and they appear to be
 19 taken through what we've called the 3:00 window to the Oval
 20 Office.
 21 A Correct.
 22 Q Why is it that I have never seen a picture of the
 23 President in the study, taken from the outside? Can you tell
 24 us?
 25 A Because of the privacy that I would imagine that

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1 press don't go to the back side to take photo shots. That's
 2 me personally saying that, but I've never seen press back
 3 there taking photo shots. It would be like going to your
 4 bathroom and taking a camera up there and doing that. You
 5 know, the Oval Office, that's exposed to staff and not even
 6 for the press.
 7 It depends on what the press shot -- a lot of those
 8 things you see on TV are because of the angles of the press
 9 shot looking into the Oval Office and because you've got a
 10 camera here and you're like -- there's the President, even
 11 though the function was here, it's like there's the President
 12 and you've got a shot of him and the next thing you know, you
 13 see it on TV.
 14 Q Now, it's very important that we get accurate
 15 information about this patio area.
 16 A Okay.
 17 Q The first thing I want to know is when the
 18 President is in the study, for instance, you've told us when
 19 the President goes to the study as an internal matter, as
 20 part of your close working with the Secret Service you will
 21 let them know that he has moved from the Oval Office to the
 22 study. I want to know when the President is in the study who
 23 is allowed in that patio area.
 24 A Normally, if he goes there, it would be Secret
 25 Service.

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1 Q Okay.
 2 A And if there was somebody else in there, such as
 3 workers doing the gardening or something like that, they'll
 4 be asked to leave the area.
 5 Q All right. Now, the Secret Service who are there,
 6 do they -- you said they would be allowed to go there. When
 7 the President is in the study, in the sense that we know, for
 8 instance, about the various uniformed and non-uniform people
 9 who are in Walkway 2 and Walkway 1 and and what not
 10 inside, when the President goes to the study, is there a
 11 Secret Service person in the patio area?
 12 A No. No.
 13 Q Okay. So they're allowed to, but they're not there
 14 as a normal course.
 15 A No. And like I said, normal course, no.
 16 Q After they asked somebody to leave, any gardener
 17 who might be there to leave, where would they then go to in
 18 the normal course? Back to the post that you've marked?
 19 A Yes, possibly that post. They may be right here.
 20 They may be in this area here, come back here. So it depends
 21 on how long he'll be back there. Again, the secondary Oval
 22 Office is the Oval Dining Room. That's the secondary Oval
 23 Office.
 24 Again, not to get you confused, but the President
 25 gets set up for something stated on TV and they turn the Oval

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1 Office into Warner Brothers Studios, the cameras and
 2 everything, and then he has to have a place to work, well,
 3 we'll shift over to the dining room and we'll set up for him
 4 in the dining room and that will be the secondary.
 5 There's a phone system there he can use, we're
 6 right there, so everything flows as the Oval Office for the
 7 dining room.
 8 Q You mentioned that area aside from the patio from
 9 which you say you could look into the study is through an
 10 angle, is a particular area in the swimming pool, is that
 11 correct?
 12 A Yes. The northeast side of the swimming pool.
 13 Q Please draw with my blue pen that angle and exactly
 14 where it is where you say you can look in.
 15 A JUROR: That's the Secret Service post there?
 16 MR. WISENBERG: No, it's not at the post.
 17 A JUROR: The SS post? No?
 18 MR. WISENBERG: No, it's a different area.
 19 Correct? You're talking about -- you were talking about a
 20 different area.
 21 THE WITNESS: If they're posted, it depends on
 22 how -- if they're staying in the shack, if they move around,
 23 but what we're talking about right now -- what you wanted me
 24 to do --
 25 MR. WISENBERG: Right.

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1 THE WITNESS: From the angle, it would be --
 2 BY MR. WISENBERG:
 3 Q You said there was an angle around the pool --
 4 A Right here.
 5 Q -- where you could see in --
 6 A Looking at an angle like this.
 7 Q Okay. And please mark that --
 8 A I'll draw two lines --
 9 Q No, no. You don't have to draw a line, just the
 10 spot from where you say you can look at. Make it a nice big
 11 spot. Okay. You've marked it with a blue X, correct?
 12 A Right.
 13 Q Okay. Now, can the Secret Service look in from
 14 their post?
 15 A That I know of, not directly from the post. They
 16 can -- but usually when they're posted, it doesn't mean --
 17 again --
 18 Q They're free to walk around.
 19 A Exactly. That's what it is. And then if
 20 they're -- say the President's swimming, the family is
 21 swimming or something like that, they may post this area.
 22 Q Right. But I'm not asking about that.
 23 A It depends on what function is going on.
 24 Q Yes. I understand that.
 25 A I don't want to confuse you.

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1 Q Now, you mentioned that if there's anybody in the
 2 patio area when the President goes to the study they will be
 3 asked to leave by Secret Service. Is that correct?
 4 A Right.
 5 Q What if there's somebody other than, say, the
 6 First Lady or members of the First Family in the area that
 7 you've marked with an X, that you say you can see into that
 8 angle which is just to the northeast of the swimming pool?
 9 A Well, it could be the guests of the President.
 10 They could be out there utilizing the swimming pool.
 11 Q All right.
 12 A But they're not going to ask them, "Please, ma'am,
 13 will you leave?" Because they're guests of the President.
 14 Q All right. If it is -- my question to you is
 15 unless it is a guest of the President, a personal guest of
 16 the President, let's take the example of the gardener again.
 17 A Okay.
 18 Q Will the gardener also be asked to move from that
 19 area? In the area where you could get a view into the study?
 20 A Yes. They would be removed out of the area until
 21 the President leaves.
 22 Q Okay. And, of course, you mentioned that the
 23 Secret Service could still go on their rounds.
 24 A Right.
 25 Q And that round would be --

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1 A Checking the doors, up here or at the dining room,
 2 to checking the doors here in the cabana, checking --
 3 Q Well, you said "here in the dining room." You
 4 would mean closer up, correct?
 5 A I'm sorry, Yes.
 6 Q But generally the closest area is the pathway
 7 you've marked. Is that correct? Where they would be making
 8 the rounds?
 9 A Yes. That would be the closest.
 10 Q They would not while the President is in the study
 11 make their rounds right up at the window of the study, would
 12 they?
 13 A No. There's no reason to go right up there.
 14 Q Okay. They would not go north of the pathway,
 15 correct?
 16 A Well, they could, but --
 17 Q While he's in the study?
 18 A They may just come up here, just check the back
 19 corners, the corner area, just double check it, and coming
 20 back through here. That's easily a possibility.
 21 Q Okay. And that's the area where you'd -- that's
 22 the area where -- you said the corner area.
 23 A Right.
 24 Q Is that the area -- where you've written the word
 25 flower bed and drawn area, is that right at the end of your

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1 It's almost like you being somewhere stealthily. It's like
 2 you're there and you're like --
 3 Q Okay. I want to make sure I understand you.
 4 Remember, the detail is very important to us. Did I
 5 understand you to just say that Secret Service will be in
 6 an area when the President is in the study where they can
 7 see directly into the study?
 8 A Not all the time. No.
 9 Q Okay. Well, will they ever?
 10 A Yes.
 11 Q And why is that?
 12 A Because there might be a function where he moves
 13 back, just to sort of -- you know, different scenarios. I
 14 mean, it could be almost anything. Where he goes back to the
 15 dining room, they worry about him coming through the back
 16 doorway here, the alarm could trip, they'll definitely be
 17 right over here in a matter of seconds.
 18 Q I'm talking about when he's in the study, he's
 19 going into the study for 15, 20, 30 minutes, whatever. I
 20 know you don't always know how long he'll be there. When
 21 he's in the study, if I understand you, you've testified no
 22 Secret Service person will walk right up to the study window
 23 right outside here. Is that correct?
 24 A That's -- again, that's their option, but what I've
 25 seen and experienced, no.

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1 arrow?
 2 A Right.
 3 Q Okay. Let me just briefly show some of the -- if
 4 you would walk with me so you can point some things out for
 5 the jurors, we'll get a little closer view, the blue X is
 6 where you say there's this angle that you could look in, is
 7 that correct?
 8 A Correct.
 9 A JUROR: Where's the blue X?
 10 MR. WISENBERG: The blue X is right here.
 11 A JUROR: I see it. I see it.
 12 BY MR. WISENBERG:
 13 Q And the red was the other trees you had missed the
 14 first time, correct?
 15 A Right.
 16 MR. WISENBERG: All right.
 17 A JUROR: Now, where's the Secret Service? Where
 18 do they walk?
 19 MR. WISENBERG: The closest pathway is right here,
 20 correct?
 21 A JUROR: Now, where would they go?
 22 BY MR. WISENBERG:
 23 Q The closest is right here, correct? The pathway --
 24 A Where are they going? It depends on what he's
 25 doing. He may stop right here --

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1 Q All right. And when he is in the study, do they
 2 try to give him the same kind of privacy that the people
 3 inside the White House give him? The Secret Service people
 4 and the stewards inside the White House give him when he's in
 5 the study.
 6 A In the study?
 7 Q Do the people outside attempt to give him the same
 8 level of privacy?
 9 A Well, they have no choice because the staff
 10 technically aren't allowed back there.
 11 Q Okay.
 12 A If you're looking at that case. Now, again, if --
 13 Q So the answer is yes, they do attempt to provide
 14 him the same level of privacy.
 15 A They try. Yes.
 16 Q Okay. And again --
 17 Does anybody else want to see?
 18 A JUROR: So the conclusion then is that when he's
 19 in the study, the Secret Service men can look in while a
 20 distance away but they're not always there, that's not their
 21 policy? They could see in if they go by, but they don't
 22 always do that. Is that what we're hearing?
 23 THE WITNESS: Again, it depends on what is going on
 24 at the time.
 25 A JUROR: No, in the study. He's in the study.

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1 A JUROR: We're just talking when he's in the
 2 study.
 3 THE WITNESS: They may stop right here and check.
 4 The reason why they would even shift in there, because the
 5 President may go to the swimming pool, he may go to the
 6 private area, so they're ready on response to move. As soon
 7 as that door is opened to the dining room, they're ready to
 8 respond to it. That's the reason why they would shift in
 9 that area.
 10 BY MR. WISENBERG:
 11 Q Could you come over here, please? Okay. And talk
 12 as loud as you can. This is the blue X, correct?
 13 A Right.
 14 Q This is the closest pathway, where I'm pointing.
 15 The red is the trees you had left off the first time,
 16 correct?
 17 A Correct.
 18 Q And then you've testified that they will not --
 19 when the President is in the study, they will not walk right
 20 in front of this study window, is that correct? The Secret
 21 Service. Sorry. They will not walk right in front of the
 22 study window here.
 23 A They're not standing right in front of it. No.
 24 They will usually be over by the stairway, the patio, so they
 25 can see directly in there, or it will be the angle down here.

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1 He's sitting down or he's working in the study.
 2 THE WITNESS: Okay.
 3 A JUROR: They look into the study --
 4 THE WITNESS: Any time -- yes. Any time they want.
 5 Yes.
 6 BY MR. WISENBERG:
 7 Q Okay. The question was can. Now, the question is
 8 what is the normal placement of the Secret Service? He's
 9 sitting there in the study. The Secret Service who are
 10 outside, I think you've -- correct me if I'm wrong, you've
 11 testified that typically when he is in the study they will be
 12 at their post, which you've marked.
 13 A Well, I'll make the announcement to them, the
 14 President is in the study, they'll shift posts and what I've
 15 talked about before in my last testimony, when they shift
 16 posts, they would stand outside of the President's dining
 17 room door which is Walkway 1. They will shift, they will
 18 have a person in front of the Oval Office door. They would
 19 take that uniformed division Secret Service and place him in
 20 Walkway 3.
 21 There's times where outside of the Oval Office
 22 where one of their post areas are was just called the
 23 colonnade, the West Wing colonnade. He has the option
 24 to come and swing around here or staying in that area,
 25 depending on if he's just walking back, depending on if

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there's lunch going on. They have those options. That's why I can't say specifically. He's not every time coming directly there.

Q That's why I'm asking you -- I'm asking you typically and I'm not focusing right now on the inside. Typically, the President has moved to the study. He's going to be in the study for some period of time. Okay. What would the Secret Service typically be doing outside then? You'd have one at the post, correct?

A Again, I --

Q Or at least one at the post typically.

A I don't -- you want a finalized answer here and I can't give that to you.

Q Well, no, I want a typical. What I want is based on your knowledge --

A What I've seen happen?

Q Yes. Or what you've seen and what you know. You've been there how many years?

A Eleven years.

Q Okay. And you've testified to us that you know the operations well, you're in the inner perimeter. Is that correct? You even work with the Secret Service.

A Directly. Yes.

Q Okay. So what would the typical situation be, the President's moved to the study, he's going to be there 15, 30

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minutes, you've already told us that any gardener of any kind, any service person working in that patio area is going to be told to leave.

A Asked to leave the area. Yes.

Q Okay. And any such person, even in this blue X area you marked, they're going to be told to leave, correct?

A Correct.

Q Unless they're a guest --

A Unless they're a guest.

Q -- a guest of the President.

A Utilizing the swimming pool.

Q Right. Will you typically have a person at the Secret Service post, a Secret Service person?

A Not all the time. No.

Q Okay. All right. Not all the time, but typically?

A No. I wouldn't say typically either.

Q All right. You will have them making their rounds.

A Correct.

Q Outside.

A That's typical.

Q All right. And typically, they would go on this closest pathway, would be one area they could go.

A Correct.

Q Or they're typically going to walk -- well, you've --

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A To the door.

Q To the door of the dining room. Okay.

A Check the dining room door.

Q All right. Check the dining room door. Any other areas they will typically walk when he's in the study as I have described on the outside?

A That's -- that's it.

Q Okay. And the flower bed that you have drawn goes -- that's up against the wall of the study or the window of the study goes all the way over to the dining room, almost up to the dining room door, correct?

A Yes. Passes the window on that, too.

Q And the door goes right up to the door that you say they will check, correct?

A Right. That's the pathway. Yes.

Q Okay. So this is a pathway where you've drawn arrows down from the door leading out of the dining room into the patio area.

A Correct.

Q You're saying Secret Service will walk up to that door perhaps and check it while he's in the study.

A Correct.

MR. WISENBERG: Okay.

A JUROR: And then they'll walk to the pathway, through the pathway?

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THE WITNESS: Again, if he did that, the thing -- we would know, because there's alarm systems and all that. You could imagine a lot of alarm systems around the area, so if he did break the alarm, that's part of the intrusion factor. Someone jumps the fence, they would know that the back door is open.

A JUROR: No, I'm saying the Secret Service, when he checks the dining room door, does he walk that pathway in front of the study to get there?

THE WITNESS: Yes. Again, he has the two options coming from here, walking along the pool, but he always goes that pathway, yes. That's a direct path.

A JUROR: So he walks that pathway --

THE WITNESS: That same path. Right.

A JUROR: -- and walks past the study.

THE WITNESS: Right. Right.

MR. WISENBERG: Well, let's look at the pathway again. The pathway is --

A JUROR: Is that the pathway that runs parallel to the windows of the study?

MR. WISENBERG: This pathway here.

A JUROR: Yes.

MR. WISENBERG: Okay.

BY MR. WISENBERG:

Q Your testimony is they're going to go up this

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pathway to the door.

A Correct.

Q To the dining room.

A Correct.

Q He's going to walk on this pathway.

A To go there or leave there and then this way and hit there and go back or back here --

A JUROR: Instead of walking in front of the windows.

THE WITNESS: Right.

A JUROR: They'll back step around 10, 15, 20 feet.

THE WITNESS: And I'll look at them -- well, you saw the windows --

BY MR. WISENBERG:

Q You've got to answer the question. The question was when they're on this pathway and just for clarification, is that what you mean by walking past the window?

A Yes.

Q They're about how many feet from that window? The Secret Service.

A From here to there?

Q The pathway to the window to the study.

A About from here to the door, which I would say about 25 feet. Approximately.

A JUROR: That's as close as they'll get?

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THE WITNESS: Yes, because the trees will be right here, the patio is right here and then the --

A JUROR: Okay. But that's as close as they'll get to the study windows.

THE WITNESS: Unless they go out to the door and check the door which would be right up to it.

BY MR. WISENBERG:

Q That's the dining room door you've mentioned?

A Dining room door. Yes.

Q And at least part of the pathway is behind the red trees you've marked. They're not really red, but you've marked with them red.

A Yes. They're directly behind the trees. Because you're actually walking through the two trees right here, going through it.

MR. WISENBERG: Okay. Okay. Are there any other questions of the witness?

(No response.)

MR. WISENBERG: I'm going to ask the witness, I'm going to ask you to step outside for just a moment.

MS. WIRTH: Before you do, can you initial the bottom part of that with your initials?

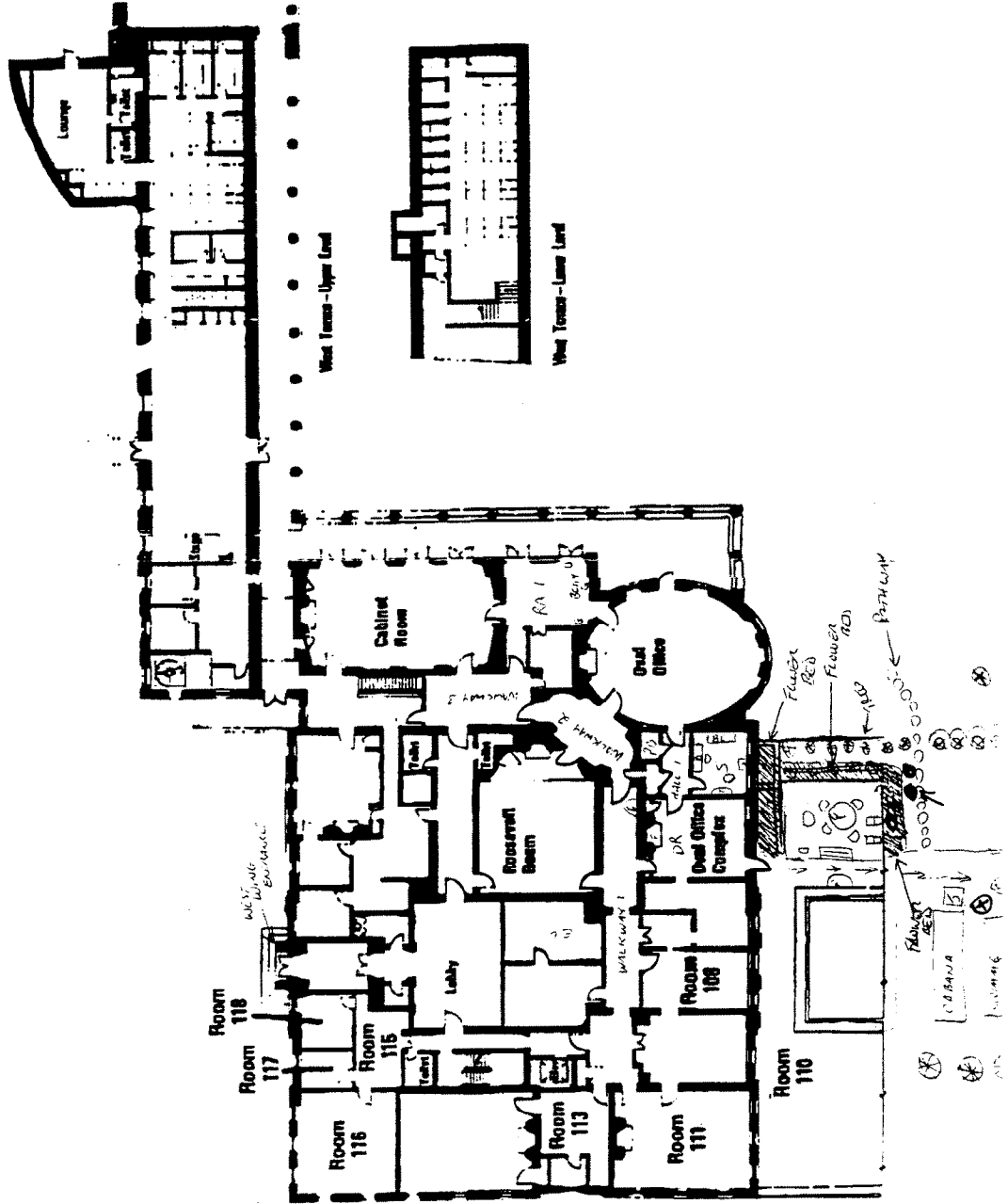
MR. WISENBERG: We need you to initial the bottom part.

MS. WIRTH: Thank you.

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[1] THE WITNESS: And you want me to step out, you
[2] said?
[3] MS. WIRTH: Yes.
[4] MR. WISENBERG: Yes. You could step outside and
[5] you might not have to come back.
[6] (The witness was excused.)
[7] (Whereupon, at 4:26 p.m., the taking of testimony
[8] in the presence of a full quorum of the Grand Jury was
[9] concluded.)
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First Floor



WEST EXCURSE DRIVE

2876

DRM

