Exhibit 1 American Colonial Letter

#### FEDERAL COMMUNICATIONS COMMISSION

WASHINGTON, D.C. 20554

P. 1. 21

7.1

IN REPLY BUTTER TO:

January 10, 1985

American Colonial Broadcasting Corporation P.O. Box 4189 San Juan, Puerto Rico 00905

Television Broadcasting Corp. Suite 610 416 Ponce De Leon Avenue Hato Rey, Puerto Rico 100918

> Re: BTCCT-840316KH BTCCT-840316KI

Dear Applicants:

This is in reference to the applications, as amended, in which you seek Commission approval of the transfer of control of American Colonial Broadcasting Corporation (American Colonial), licensee of stations WKBM-TV, channel 11, Caguas, and WSUR-TV, channel 9, Ponce, Puerto Rico, from Zaida Perez vda. de Perez-Perry, Zaida Perez Ramirez, Rafael Perez Ramirez and Ingrid Perez Ramirez to Television Broadcasting Corp. (the Buyer).

American Colonial is now licensee of the two stations as debtor in possession under the supervision of the U.S. Bankruptcy Court for the District of Puerto Rico. Both stations are silent. When operating, station WSUR-TV was primarily a satellite of station WKBM-TV. Petitions to deny the applications have been filed by: Ponce Television Corporation, licensee of station WLUZ-TV, channel 7, Ponce, Puerto Rico; Telemundo, Inc., licensee of station WKAQ-TV, channel 2, San Juan, Puerto Rico; and by Mr. Charles Wood, unsuccessful bidder (appeal pending) for the American Colonial assets. The petitioners raise two broad issues: whether the acquisition of control by the Buyer would be consistent with the alien-ownership restrictions set out in section 310(b)(4) of the Communications Act of 1934, as amended, 47 U.S.C. 6310(b)(4); and whether continued operation of station WSUR-TV as a 100 percent satellite of station WKBM-TV would be consistent with the public interest.

We have carefully reviewed the application, the petitions and related pleadings. 1/ For the reasons that follow, we cannot find that the public interest would be served by the grant of the applications.

Section 310(b)(4) of the Act provides:

<sup>1/</sup> All pending motions for extensions of time in which to file pleadings are hereby granted.

(b) No broadcast . . . station license shall be granted or held by --

(4) any corporation directly or indirectly controlled by any other corporation of which any officer or more than one-fourth of the directors are aliens, or of which more than one-fourth of the capital stock is owned of record or voted by aliens, their representatives, or by a foreign government or representative thereof, or by any corporation organized under the laws of a foreign country, if the Commission finds that the public interest will be served by the refusal or revocation of such license.

After closing of the proposed transaction, all officers and directors of American Colonial would be U.S. citizens. All of its stock would be held by the Buyer. The Buyer's shareholders are as follows:

#### Voting Stock

| Class A Common (elects six directors) Telepictures Corp.         |   | 510 shares (49.04%) |
|--|---|---------------------|
| Class B Common (elects three directors) Video Tape Systems, Inc. |   | 250 shares (24.04%) |
| Class C Common (elects three directors) Joaquin A. Villamil      |   | 200 shares (19.23%) |
| Class D Common (elects one director) John Semack                 |   | 40 shares (3.845%)  |
| Class B Preferred (elects no directors) John Semack              | : | 40 shares (3.845%)  |
| Monvoting Class A Preferred Stock                                | - | ,                   |
|  |   |                     |

| Telepictures Corp.<br>Video Tape Systems, Inc.<br>John Semack | -1 | 3,379 shares<br>1,657 shares<br>265 shares | (31.3%) |
|---|----|--|---------|
|---|----|--|---------|

Preferred shareholders may be required to buy additional shares upon a twothirds vote of the Board of Directors of the Buyer.

Telepictures Corporation is a publicly traded U.S. corporation. All of its officers and directors are U.S. citizens, but 6.6 percent of its stock is owned by aliens, based on a survey of its shareholders. Video Tape Systems. Inc. (Video Tape), a Panamanian corporation, is a 100 percent subsidiary of a Venezuelan corporation, which in turn is owned by two Venezuelan citizens. The two remaining shareholders of the Buyer, Messrs. Semack and Villamil, are U.S. citizens, and the latter is the President of the Buyer.

The bulk of the \$6,000,000 purchase price will be provided by the owners of the nonvoting Class A preferred stock, which is valued at \$1,000 per share: Telepictures will provide \$3,379,000, Video Tape \$1,657,000 and John Semack \$265,000, for a total of \$5,301,000. The application is silent as to the amount of the contribution coming from the sale of voting shares of all classes. If, however, those shares are to make up the remaining portion (\$699,000) of the purchase price, the voting shares would be valued at about \$673 each.

The Buyer bases compliance with the statute on the grounds that only three of its thirteen directors (slightly more than 23 percent) will be aliens, which is within the statutory limit, and alien shareholder Video Tape cannot elect directors of the licensee subsidiary, American Colonial. 2/ Video Tape's interest in voting stock is 24.04 percent, which is assertedly under the 25 percent limit applicable to parents of licensee subsidiaries. You urge that the degree of alien ownership of Telepictures, owner of 49.04 percent of the Buyer's voting stock, should be ignored. You state in that regard that the Commission has expressly held that stock ownership at different corporate levels is not aggregated for purposes of considering alien ownership under section 310(b) of the Act, citing Data Transmission Company. 52 F.C.C.2d 439 (1975).

We disagree with your analysis of the <u>Data Transmission</u> case. In the specific circumstances found there, the Commission held that it would not add an alien's direct stock interest in a licensee to his interest in the parent of the licensee. Put differently, the Commission did not aggregate interests

<sup>2/</sup> As originally planned, American Colonial was to have no board of directors, which is apparently consistent with Puerto Rican law when dealing with a 100 percent subsidiary. The operation of the stations would, therefore, be directly governed by the Board of Directors of the Buyer, which has three alien members. In these circumstances, we agree with the petitioners that such a plan would be inconsistent with the spirit, and perhaps the letter, of the statutory ban against having aliens on the board of licensee corporations. The Buyer now represents, however, that American Colonial will have its own Board of Directors, all of whom will be U.S. citizens and none of whom will be elected by aliens. This amended proposal eliminates the conflict with the statute with regard to alien directors.

covered by section 310(b)(3) with interests covered by section 310(b)(4). The ownership interests we are concerned about in this case all fall under section 310(b)(4): no aggregation of interests under section 310(b)(3) is involved. Further, the ruling in Data Transmission was specifically conditioned on the alien stockholder not being an officer or director of the parent or the licensee subsidiary, not proposing formally or informally the election of any officer or director, and not acquiring other interests relating to the control, management or operation of the licensee. Id. at 441. The alien interest in this case, in contrast, includes all these elements. Finally, Data Transmission dealt with common carrier licenses, not broadcast stations. The Commission has stated that alien ownership interests may be more closely reviewed in connection with broadcast licensecs, with their editorial control of program content, than is the case in regard to licensees that have a passive role as to the content of their traffic. See GRC Cablevision, Inc., 47 F.C.C.2d 467, 468 (1974). We conclude, therefore, that Data Transmission does not govern this case, that the 25 percent limit specified in section 310(t. 4) applies here, and that any review of the specific circumstances presented must be governed by the more careful review accorded broadcast licensees under section 310(b).

We turn, then, to the question as to the extent of alien ownership found here. In addition to Video Tape's 24.04 percent interest, 6.6 percent of Telepictures' stock can be voted by aliens. The Commission has specifically applied a multiplier to determine the degree of ownership held by aliens. See News International, PLC, 97 F.C.C.2d 349, 366-67 (1984). 3/ Further, as the Commission observed in Attribution of Ownership Interests, 55 R.R.2d 1465, 1476 (1984), section 310(b) "refers to total, as opposed to individual, ownership interests. . . . " Thus, for example, the statutory limit would be exceeded where 26 aliens hold one percent each of the parent of a licensee, even where the alien owners do not act in concert. Our practice of requiring random surveys of the stockholders of publicly traded corporations (see Form 315, p. 3. Instruction II-C) is designed to disclose total foreign ownership, not whether any individual alien shareholder owns more than the specified limit. The use of the multiplier dilutes the impact of such holdings when dealing with indirect interests as are involved here, but these interests must be aggregated with other alien-held interests. In this case, multiplying the 6.6 percent interest of Telepictures held or voted by aliens by the 49.04 percent interest Telepictures owns in the Buyer, we attribute a 3.24 percent alien interest to Telepictures. That interest added to Video Tape's 24.04 percent common stock ownership establishes a total alien holding of 27.28 percent in the Buyer.

<sup>3/</sup> The bulk of Telepictures' stock is held by Cede & Co., a company that holds stock for the benefit of others. To the extent that Cede holds stock in street name for aliens, they can dictate how their shares are voted. The aliens, in other words, can vote the shares held by Cede in the same manner as though they voted their Telepictures shares directly. Accordingly, the alien interests held by Cede are not multiplied by its 72.4 percent interest in Telepictures.

There is another ground for finding that the 25 percent limit is exceeded. Section 310(b) refers to "capital stock" owned of record or voted by aliens. Capital stock includes preferred as well as common stock. Video Tape owns 31 percent of the Buyer's preferred stock and 24.04 percent of the common stock. It seems, therefore, that Video Tape owns more than 25 percent of the Buyer's capital stock. (The total value of the common stock would have to be about \$33,075,000 before Video Tape's interest would be at 25 percent. The Buyer has no apparent need for such a large capital fund, given the \$6,000,000 purchase price.) Assuming a value of \$673 per chare of common stock, Video Tape owns 28.7 percent of the total capital stock. Accordingly, whether we consider common stock or capital stock interests, the ownership of the Buyer exceeds the 25 percent standard prescribed by the statute. Under section 310(b)(4), therefore, we must determine whether the public interest will be better served by refusing to grant the applications.

The alien owners of Video Tape are radio and television broadcasters in Venezuela and have experience producing television programming. They own Producciones Quico, S.A. (Quico), a Panamanian corporation, and will create and own Newco, a corporation to be organized under the laws of Puerto Rico. American Colonial proposes to enter into two contracts with Quico and Newco in order to avail itself of the experience of Video Tape's principals in broadcasting and in the production of Spanish-language programming. It is necessary to set out in some detail the pertinent provisions of these contracts so as to understand more fully the nature of our concerns.

The first contract is captioned a consulting agreement, under which Quico/Newco 4/ agree to provide services to American Colonial, as follows:

The areas in which Quico and Newco shall render consulting services as requested are:

- repair, acquisition and maintenance of the equipment and property of the stations, including the hiring and training of technical personnel; and
- (ii) administration of the business of the stations, including developing and maintaining accounting controls and records, and the hiring and training of administrative and accounting personnel;
- (iii) sales of advertising time on the stations; and the hiring and training of sales personnel; [and]
- (iv) such other matters as may be requested by [American Colonial].

<sup>4/</sup> The division of contractual obligations between Quico and Newco is not to clearly stated, but Quico is not required to perform its work within Puerto Rico.

The personnel of Quico/Newco are obligated to "devote substantial time to the performance of services" for American Colonial, especially during the first year of operation. Quico/Newco officers and employees are required to report at least weekly to the officers of American Colonial.

For these services, Quico/Newco will receive a total, fixed fee of \$100,000 per-year over the five-year contract. The contract can be terminated by American Colonial if: (1) Video Tape transfers any of its shares of the Buyer; (2) Quico/Newco default in the performance of their obligations. American Colonial gives detailed notice as to the basis for the default, and such default continues for 60 days; and (3) Quico/Newco default under the companion programming and production contract (to be described below), and after specific notice, the default continues for 60 days.

The services are always subject "to the overall power of [American Colonial] to manage its business," and American Colonial "shall not be required to adopt any recommendations made by, or to accept any advice or assistance furnished" by Quico/Newco. Further, Quico/Newco cannot "create or assume any obligations on behalf" of American Colonial, or hold themselves out as having such authority.

The second contract, which is captioned as a programming and production agreement, states American Colonial's need for "program production assistance and advice" and the "extensive Spanish language program development and production experience" found in the officers and employees of Quico/Newco. The parties to the contract therefore agreed as follows:

- (a) - Quico and Newco shall render programming and production advice and services for the operation of the stations as [American Colonial] may from time to time request of them.
- (i) recommendation of programs and program series for the stations, including those to be produced by [the] stations or licensed by [the] stations;
- (ii) production of programming for the stations, including the hiring and training of [American Colonial's] creative, technical and support staff necessary for program production.

Quico/Newco are required to make their senior management available for these program services, who are required to devote "substantial time" to performing the specified obligations, especially during the first months of the contract. The President, Vice President-Programming and Vice President-Finance of Newco are specifically directed to devote a "substantial portion" of their busTness time to the programming activities during the first year of operation. All officers and employees of Quico/Newco performing services under the contract are required to report at least weekly to the officers of American Colonial.

Over the five-year life of the contract, Newco will be paid for these services based on a sliding percentage of the stations' revenues, ranging from eight percent of gross revenues up to \$5,000,000 to five percent of gross revenues over \$25,000,000. A formula is specified so that estimated monthly payments can be made. Quico/Newco have access to American Colonial's accounting records so that they can review the basis for the fees due to them. The amount paid may be reduced under another formula if cash flow does not reach certain defined levels. Quico, in contrast, will be paid a fee not dependent on revenues. Instead, it will receive a fee fixed by the date it is paid. Quico will receive a \$1,000,000 fee if it is paid during the first year of the contract. The amount increases in steps up to \$1,657.815, if the fee is paid if any of the Class A nonvoting preferred stock is redeemed. In addition, American Colonial is obligated to pay Quico/Newco for all nonpersonnel expenses reasonably incurred during the first year of the contract.

American Colonial can terminate the programming and production contract in very much the same circumstances described above as to the consulting agreement. That is, the agreement can be terminated only if: Video Tape transfers any of its shares of the buyer; and Quico or Newco default on either the two contracts, specific notice is given by American Colonial, and the default continues for 60 days. If the cash flow is such that the payment to Newco is reduced under the specified formula for two consecutive years, American Colonial can cancel the contract.

Again, all these services are subject to American Colonial's "overall power . . . to manage its business." Further, American Colonial

shall not be required to adopt any programming recommendations made by, or to accept any programming or production advice or assistance furnished by Quico or Newco. All phases of [the] stations' programming shall be the full and complete responsibility [of American Colonial], and all final decisions with respect to the programming of the stations shall be made by [American Colonial].

American Colonial has the right to reject any program or program idea proposed by Ouico/Newco that it believes to be contrary to the public interest, and nothing hinders American Colonial from substituting another program that is of greater importance.

You contend that the reservation of ultimate decision-making authority, as described in the preceding paragraphs, eliminates any significant concern as to excessive alien control or de facto control of the licensee. In this regard, however, the Commission has previously recognized the existence of similar provisions, but still looked at the facts to determine the likelihood of control by others. See Phoenix Broadcasting Co., 44 F.C.C.2d 838 (1973). In that case, a person lent money to a broadcast licensee, performed as a consultant as to all aspects of the station's operation, including the

1.

institution of a new program format, and was involved in the licensee's affairs on a day-to-day basis. Despite the reservation to the licensee of all final decisions, the Commission still found an unauthorized assumption of control on the facts presented. Similarly, we must also look behind the contractual language that purportedly reserves ultimate decision making to American Colonial.

Before turning to the contracts before us, we address your contention that similar programming arrangements provide precedent for finding that your contracts are consistent with the public interest. This case is not like a network contract where the affiliate is paid a fixed fee to broadcast the network's programs and where the contract can be cancelled upon appropriate notice by either party. In contrast to the two contracts now before us, we know of no network contract requiring an affiliate to tolerate a default for 60 days, all the while paying that network. Nor is this case like the typical licensee's relationship with a program syndicator. There, the licensee pays the syndicator for one or more existing motion pictures, programs or program series. The payment is only for programs selected. Further, the licensee typically deals with several syndicators. We know of no case where a single syndicator provides or produces virtually all of licensee's programming. 5/ The existing programming relationships between San Juan television stations and other Puerto Rican television stations appear in many respects similar to network affiliation agreements. Finally, according to your pleadings and associated materials, some San Juan stations produce specific programs for other Puerto Rican television stations. These arrangements are not for the bulk of the broadcast week and are described as coproductions, not produced solely by the San Juan station. We find no fault with those arrangements.

Although not expressly stated, the contract with Quico/Newco for programs, production advice and services appears to contemplate Quico/Newco's involvement with respect to the substantial bulk, if not all, of the stations' programs. While it is true that American Colonial can reject programs and presumably buy programs from other sources, it does so at a substantial cost. As described above, the payments to Quico/Newco are not based on whether their programs or services are used. Instead, they receive a fixed fee in the case of Quico and a fee based on gross revenues in the case of Newco. American Colonial would be in the position, therefore, of buying

<sup>5/</sup> In fact, the seller's experience with program producers discloses that multiple program sources were used when the two stations were operating. You state, for example, that the stations acquired programming "Latin American, Spanish language programming from Argentina, Peru, Mexico and Venezuela, and [they] also undertook to produce Spanish Language programming in Puerto Rico with Latin American talent and program producers combined with Puerto Rican native actors, technicians and production employees and trainee." You also describe your television competitors as acquiring programming from "various Latin American countries" and joint production arrangements with Latin

substitute programming while at the same time continuing to pay Quico/Newco for their unused programs or advice. These payments are substantial, and provide considerable incentive to American Colonial to rely exclusively on Quico/Newco. -Our concern is not diminished by the fact that the contract cannot be cancelled on default, but only if Ouico/Newco are in default for 60 or more days. This compels American Colonial to arrange for substitute programming for a substantial period, but continue to retain its relationship with Quico/Newco if they return to compliance within 60 days. That provision provides substantial leverage to Quico/Newco in the case of a dispute among the contracting parties as to the preferred course to follow. Further, the contract can only be terminated for cause. It follows that even where American Colonial finds that the programs and services offered by Quico/Newco are acceptable under the contract, but where it finds a better source of programming or advice, the contract cannot be cancelled upon appropriate notice. We note in this regard that the contract term is five years, considerably longer than the maximum two-year term permitted for network affiliation contracts under section 73.658(c) of the Rules. These factors. when considered cumulatively, give alien or alien-controlled Quico/Newco the potential for substantial control of American Colonial's programming, if not complete control.

These programming concerns are accentuated by the additional activities engaged in by Ouico/Newco under the consulting contract. Their employees will be in day-to-day contact with the two stations and their officers must report to American Colonial at least on a weekly basis. It appears that they will be at the station much more frequently than that, particularly during the first year of operation. Ouico/Newco will be providing services or advice on the technical operation of the stations and on the hiring and training of technical personnel. They will also have access to the licensee's books, aid in the establishment of the accounting and other business practices of the stations and be involved in the hiring and training of the sales staff. Aliens will participate in the board meetings of the Buyer, albeit in a statutorily permissible number, will contribute substantial capital and may be terminated by American Colonial or the Buyer, however, if Video Tape refuses to make any called for capital contribution, thereby giving its principals additional potential leverage by providing or refusing to provide needed funds. 6/

<sup>6/</sup> As noted, the programming and production contract can be terminated if any (not all) of the Buyer's preferred shares owned by Video Tape are redeemed. The redemption feature is not described. If the shares can be redeemed solely on the initiative of the Buyer, no problem arises. If, on the other hand, the redemption feature can be triggered by the initiative of Video Tape or its principals, they would have substantial influence over the affairs of the licensee by virtue of the ability to compel an immediate payment of \$1,000,000 or more for Ouico's services, less an adjustment for the time remaining in the five-year term of the contract. Because we do not know the facts, we do not base our decision on this possibility. If the Buyer wishes to prosecute the applications, however, this provision of the contract should be clarified.

Cases such as this must be decided on the basis of the particular facts presented. Nonetheless, in various circumstances, all of the above factors have been found relevant to the question of control of broadcast stations. See, e.g., WLOX Broadcasting Co. v. F.C.C., 260 F.2d 712 (D.C. Cir. 1958); Lorain Journal Co. v. F.C.C., 351 F.2d 824 (D.C. Cir. 1965), cert. denied sub nom. W.W.I.Z. Inc. v. F.C.C., 383 U.S. 967 (1966); Stereo Broadcasters, Inc., 55 F.C.C.2d 819 (1975), reconsidered in part, 59 F.C.C.2d 1002 (1976); and Channel 31, Inc., 45 R.R.2d 420 (1979).

Given the 20 and 25 percent standards set out in sections 310(b)(3) and (4) of the Act, the provisions pertaining to alien interests are clearly intended to apply to many cases that do not constitute de jure or de facto control under section 310(d). Instead, Congress adopted a more stringent standard that would "amply safeguard" American communications while still permitting U.S. communications companies to compete in foreign countries. 78 Cong. Rec. 8825 (1934) (remarks of Sen. Dill). Based on our review of all of the above, we conclude that the Buyer has failed to establish that such an "ample safeguard" is present here. Consequently, the application could be denied without a hearing. United States v. Storer Broadcasting Co., 351 U.S. 192 (1956).

As a separate matter, even if alien interests were not a factor in this case, the pervasive presence of Video Systems, its principals and subsidiaries in the operation of the two stations raises a substantial and material question of fact as to the party that is in control of the stations, particularly their programming. As a necessary result of that conclusion, we would still not be able to grant the application without a hearing, under section 309(d) of the

We turn now to the second issue raised by the petitioners: the proposed operation of station WSUR-TV as a satellite. A television satellite is a full-fledged broadcast station authorized under Part 73 of the Rules that differs from conventional television stations only as to the amount of locally produced programming. A 100 percent satellite retransmits all of the programming of its parent. A station categorized as "primarily a satellite" airs most of its parent's programs, but produces up to five percent of its programming locally. See, e.g., Amaturo Group, Inc., 68 F.C.C.2d 899 (1978). The Buyer proposes to operate station WSUR-TV as a 100 percent satellite of station WKBM-TV, and there is grade B overlap of the two stations. In these circumstances, note 5 to Section 73.3555 of the Rules provides that a case-by-case review must be made "to determine whether common ownership, operation, or control of the stations in question would be in the public interest." That review, as noted by the petitioners, is required in transfer-of-control cases as well as cases involving new stations. See Newhouse Broadcasting Corporation, 77 F.C.C.2d 97, 106-12 (1980).

There are several factors that support the continuation of the satellite status of station WSUR-TV. These include our estimate that approval of the sale would be the quickest way to provide an additional choice of programming for the residents of the Caguas/San Juan and Ponce areas. In making our determination, moreover, the court has held that the public interest standard requires some consideration of the policies embodied in the bankruptcy laws. LaRose v. F.C.C., 494 F.2d 1145 (D.C. Cir. 1974). The bankruptcy court has determined in this case that the sale of the two stations to a single buyer would increase the assets available for distribution to creditors.

Despite the above, we do not believe that a sufficient showing has been made. The showing needed to support a satellite operation has evolved and is not so stringent as it once was. See Capital Broadcasting Co., 54 R.R.2d 811 (1983). The Commission stated in that case that extensive economic data were not required because "the economic justification may be inferred from the [small] size of the market." Id. at 814, n.9. Puerto Rican stations and markets are not ranked by ARB along with mainland stations, and we lack ready access to information as to the size of Ponce as a television market. We seek helpful.

The more difficult problem flows from your proposal to operate station WSUR-TV as a 100 percent satellite. Station WLUZ-TV, a full-service station, is licensed to Ponce. The Commission has routinely ruled that it will not authorized a 100 percent satellite in a market served by a full-service station. See, e.g., Midcontinent Broadcasting of Wisconsin, Inc., 12 F.C.C. 2d 111 (1968). See also Capital Broadcasting Co., above, where the applicant amended its proposal to provide locally produced programs so as to comply with this policy. The applicants cite no case, and we are not aware of any, permitting a 100 percent satellite to compete with a conventional television station licensed to the same community. The absence of a commitment to maintain a local studio and present some local programming makes exceedingly on this matter are requested.

Finally, there are some other matters that need correction or clarification if you intend to prosecute the applications. The sellers have failed to certify that they have or will publish appropriate public notice, as required by section 73.3580 of the Rules. The public notice should be published in the manner prescribed by that rule, if you have not already done so, and an appropriate certification submitted.

In the Buyer's portion of the applications, you have not answered Section II, questions 5(b) and (c). Instead, you refer to an Exhibit C. That exhibit, however, does not state whether the buyer or any party to the application has any ownership interest in, or is an officer, director or partner of, an investment company, bank, or insurance company that has an interest in a broadcast station or daily newspaper. You should provide this information.

The purpose of this letter is to advise you of the staff's position, based on the information before us. You have three options. You may contest the legal, policy and factual foundation upon which we rest our conclusions. You may amend the applications to eliminate the problems specified above. Or you may advise us that you no longer wish to prosecute the applications. In all cases, please submit your response within 30 days of the date of this letter. If you elect the second option, your response should be submitted as an amendment, in triplicate, and signed in the same manner as the original

Sincerely,

James C. McKinney Chief, Mass Media Bureau

cc: John P. Bankson, Jr. Esquire William P. Bernton, Esquire Thomas J. Keller, Esquire Nicholas W. Fels, Esquire John B. Kenkel, Esquire Proposed transfer of control of American Colonial Broadcasting Corp.:

foreign ownership of proposed buyer.

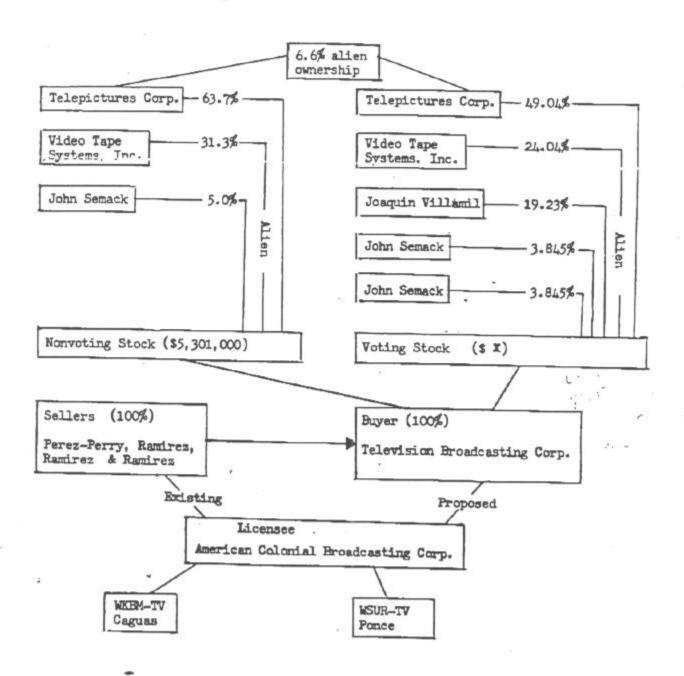


Exhibit 2
News Corp. Controlled Entities

for the year ended 30 June, 2000

#### NOTE 30 CONTROLLED ENTITIES

| Company   | Country of<br>incorporation | Company  | Country of<br>Incorporation |
|---|-----------------------------|--|-----------------------------|
| THE NEWS CORPORATION LIMITED #                        | Aust                        | Graphon (Typesetters) Pty. Limited             | Aust                        |
| A.C.N. 000 024 028 Pty. Limited #                     | Aust                        | Graphon Printing (NSW) Pty. Limited            | Aust                        |
| A.N. Investments Pty. Limited #                       | Aust                        | HWT (N.S.W.) Pty. Limited #                    | Aust                        |
| Access Securities Pty. Limited #                      | Aust                        | Larrikin Entertainment Pty. Limited            | Aust                        |
| Adelaide Rams Pty. Limited                            | Aust                        | Leader Associated Newspapers Pty. Limited #    | Aust                        |
| Advertiser Newspapers Limited #                       | Aust                        | Leader Media Group Pty. Limited #              | Aust                        |
| Advertiser-News Weekend Publishing Company            | 1000                        | Leteno Pty. Limited                            | Aust                        |
| Pty. Limited #  | Aust                        | Lisrich Pty. Limited #                         | Aust                        |
| AH SO Pty. Limited                                    | Aust                        | Lower Burdekin Newspaper Company Pty. Limit    | ed # Aust                   |
| Allied Press Pty. Limited**                           | PNG                         | Melodian Records Pty. Limited #                | Aust                        |
| ALW Pty. Limited #                                    | Aust                        | Messenger Press Pty. Limited #                 | Aust                        |
| Australian Indoor Tennis Championships Pty. Limi      |                             | Mirror Newspapers Limited #                    | Aust                        |
| Australian News Network Pty. Limited #                | Aust                        | Mushroom Assets Pty. Limited #                 | Aust                        |
| Ayr Newspapers Pty, Limited #                         | Aust                        | Mushroom Distribution Services Pty. Limited #  | Aust                        |
| B.B.A.C. Pty. Limited #                               | Aust                        | Mushroom Multi Media Pty. Limited #            | Aust                        |
| Binni Limited #                                       | Aust                        | Mushroom Records Pty. Limited #                | Aust                        |
| Bookcraft Binding Pty. Limited                        | Aust                        | N.Q.N. Investments Pty. Limited #              | Aust                        |
| Bookcraft Printing Pty. Limited                       | Aust                        | National Rugby League Investments Pty. Limited | Aust                        |
| Broadsystem Australia Pty. Limited                    | Aust                        | Nationwide News Pty. Limited #                 | Aust                        |
| Cable Media Investment Pty. Limited                   | Aust                        | News Broadcasting Australia Pty. Limited       | Aust                        |
| Canberra Raiders Marketing Pty. Limited               | Aust                        | News Classifieds Network (NCN) Pty. Limited #  | Aust                        |
| Careerone Pty. Limited                                | Aust                        | News Connect Pty. Limited #                    | Aust                        |
| Careerone Services Pty. Limited                       | Aust                        | News Group Holdings Pty. Limited #             | Aust                        |
| Cello-Gloss Pty. Limited                              | Aust                        | News Holdings (NZ) Limited **                  | NZ                          |
| Central Coast Publications Pty. Limited #             | Aust                        | News Interactive Pty. Limited #                | Aust                        |
| Citynet Pty. Limited #                                | Aust                        | News Interactive Sports Australia Pty. Limited | Aust                        |
| Control Investments Pty. Limited #                    | Aust                        | News Limited #                                 | Aust                        |
| Cumberland Printers Pty. Limited #                    | Aust                        | News Magazines Operations Pty. Limited         | Aust                        |
| Davies Brothers Limited #                             | Aust                        | News Magazines Pty. Limited                    | Aust                        |
| epartners Pty. Limited                                | Aust                        | News Netherlands B.V.                          | Netherlands                 |
| F.T.H. Properties Limited**                           | Fiji                        | News NT Investments Limited #                  | Aust                        |
| Festival Allied International Trading House Pty. Limi | ted # Aust                  | News Pay TV Pty. Limited                       | Aust                        |
| Festival Books and Associates Limited**               | Hong Kong                   | News PD Investments Pty. Limited #             | Aust                        |
| Festival Music Pty. Limited #                         | Aust                        | News Securities B.V.                           | Netherlands                 |
| Festival Records (NZ) Ltd**                           | NZ                          | News Sports Programming Pty. Limited #         | Aust                        |
| Festival Records Pty. Limited #                       | Aust                        | News TV Magazines Pty. Limited                 | Aust                        |
| Fiji Times Limited**                                  | Fiji                        | News U.S. Holdings Pty. Limited #              | Aust                        |
| Flying Nun Records (Australia) Pty. Limited           | Aust                        | Newscorp Music Pty. Limited #                  | Aust                        |
| Flying Nun Records Limited**                          | NZ                          | Pacific Publications (Fiji) Limited**          | Fiji                        |
| GoFish Online Pty. Limited                            | Aust                        | Perth Print Pty. Limited #                     | Aust                        |
| GoFish Online Services Pty. Limited                   | Aust                        | Picture This Records Pty. Limited #            | Aust                        |
|   |                             |  |                             |

### NOTE 30 CONTROLLED ENTITIES (CONTINUED)

| Company                                      | Country       | of Company   | Country of<br>Incorporation |
|--|---------------|--|-----------------------------|
| Radmar Pty. Limited #                        | Au            |  | ong Kong                    |
| Rosella Music Pty, Limited                   | AL            | 세계 현존 경기 및 주민입에게 있다면 그리고 있다면 보다 보다 하다 ^^ ^^ ^^ ^^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^  | Mauritius                   |
| Rugby International Pty. Limited #           | Au            | 그림 - 그리 [17.70] [17.10] [17.70] [17.10] [17.10] [17.10] [17.10] [17.10] [17.10] [17.10]  | BVI                         |
| Sparad (No 9) Pty. Limited #                 | Au            | 성명   | ong Kong                    |
| Sports Online Pty. Limited #                 | Au            |  | Mauritius                   |
| Standard Newspapers Limited #                | Au            |  | Mauritius                   |
| Super League Pty. Limited                    | Au            | 77 - 1877 7 18 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7   | BVI                         |
| Tejeku Pty. Limited #                        | Au            | [17] [18] [18] [18] [18] [18] [18] [18] [18  | BVI                         |
| Television Broadcasters Investments Pty. Lin |               |  | Mauritius                   |
| Terrace Investments Pty. Limited #           | Au            |  | Mauritius                   |
| The Herald and Weekly Times Limited #        | Au            |  | hilippines                  |
| The North Queensland Newspaper Compar        |               | 성진 - 김보고 일반장 의미 (1) 의미의 등록 의미의 그림의 생각 (2) (2) (2) (2) (2) (2) (2) (2) (2) (2)  | BVI                         |
| The Sydney Suburban Newspaper Compan         | *             | Edgecliff Investments Limited  | Mauritius                   |
| Pty. Limited #                               | Au            | 기계 5 개발 등이 되었다면 하는 경험이 되었다면 보다 되었다 | BVI                         |
| T-Net Online Pty. Limited #                  | Au            |  | USA                         |
| United Media Pty. Limited #                  | Au            | st Forcewide Limited H   | ong Kong                    |
| Wespre Limited #                             | Au            |  | BVI                         |
| Winston Investments Pty. Limited #           | Au            | st Great Energy Enterprises Limited  | BVI                         |
| 0.00 10 10 10 10 10 10 10 10 10 10 10 10 1   |               |  | ong Kong                    |
| NEWS PUBLISHERS HOLDINGS PTY. LIMITED        | D# Au         | 그 집에 보이 어려워 하나 그래요? 요리 어느 아니라 이렇게 되는데 되어 하는데 되었다고 그 사람들이 모든데 되었다.  | ong Kong                    |
| News Cayman 2000 Limited                     | Cayman Islani | 맛이 그 이 아이지에 없어 이번 이번 때문에 가지 않는데 사람이 가지 않는데 그렇게 되었다.  | ong Kong                    |
| News Cayman DTH (Mexico) Ltd.                | Cayman Islani | 면하는 사람들은 사람들이 어린 사람들이 어디어 가게 되었다면 하면 사람들이 되었다.   | etherlands                  |
| News Cayman DTH Limited                      | Cayman Islani | ds Invicom Limited   | UK                          |
| News Cayman Finance Limited                  | Cayman Islani | ds Kushmore Profits Limited  | BVI                         |
| News Cayman Holdings Limited                 | Cayman Islani | ds Live Wire Programme Trading Co. Private Limited   | India                       |
| News Cayman Investments Limited              | Cayman Islani | ds Mandarin-Media Assets Limited   | BVI                         |
| News Cayman Limited                          | Cayman Islani | ds Maximum Marks Limited ** H  | ong Kong                    |
| News DTH do Brasil Comercios & Paticipaci    | oes Bra       | til Media Assets (BVI) Limited   | BVI                         |
| News DTH Investments Limited                 | Cayman Islani | ds Media Assets Limited He   | ong Kong                    |
| News Finance Pty.                            | Au            | st Media Consultancy YH  | Korea                       |
| News Printing Limited**                      | Hong Kor      | g Moonglow International Limited   | BVI                         |
| News Publishers Investments Pty. Limited #   | Au            | st Mulberry Investments Limited  | Mauritius                   |
| News Regional Sports Holdings Limited        | Cayman Islani | ds News Communications Hong Kong H   | ong Kong                    |
| News Regional Sports Member Limited          | Cayman Islani | ds News Finance HK Ltd. H  | ong Kong                    |
| Newscorp Cayman Islands Limited              | Cayman Islani | ds News Television (India) Limited   | India                       |
| Newscorp Overseas Limited                    | Cayman Islani | ds News Television Mauritius Limited   | Mauritius                   |
| SmartSource Marketing Pty. Limited           | Au            | st Pine Hill Investments Limited   | Mauritius                   |
| Star Multimedia Group Limited                | Cayman Island | ds Precision Components Private Limited  | India                       |
|  | No.           | PT Senturi Duapuluh Satu   | Indonesia                   |
| STAR TELEVISION LIMITED                      | В             | VI Satellite Broadcasting Limited He   | ong Kong                    |
| 21st Century Holdings Limited                | Hong Kor      | g Satellite Television Advanced Reception Limited He   | ong Kong                    |

for the year ended 30 June, 2000

#### NOTE 30 CONTROLLED ENTITIES (CONTINUED)

| Company   | Country of<br>Incorporation | Company  | Country of<br>Incorporation |
|---|-----------------------------|--|-----------------------------|
| Quazar Investments (Mauritius) Limited            | Mauritius                   | Convoys (London Wharves) Limited               | UK                          |
| Satellite Television Asian Review Limited         | Hong Kong                   | Convoys Limited                                | UK                          |
| Satellite Television of Asia Limited              | Hong Kong                   | Convoys Pension Trustees Limited               | UK                          |
| Satellite Television Asian Region Limited         | Hong Kong                   | Convoys Transport Limited                      | UK                          |
| Shining Profits Limited                           | BVI                         | Cruden Holdings UK Limited                     | UK                          |
| Skyhill Enterprises Limited                       | Hong Kong                   | Crescent Wharves Limited                       | UK                          |
| Spanish Investments Limited                       | Mauritius                   | Delphi Internet Limited                        | UK                          |
| Star Baazee Investment Limited                    | BVI                         | Deptford Cargo Handling Services Limited       | UK                          |
| Star India Properties Investment Limited          | BVI                         | Drucen Investments Limited                     | UK                          |
| Star Television Advertising Limited               | BVI                         | e-partners Capital Limited                     | UK                          |
| Star Television Asia Limited                      | BVI                         | e-partners Limited                             | UK                          |
| Star Television Entertainment Limited             | BVI                         | Eric Bemrose Limited                           | UK                          |
| Star Television Filmed Entertainment (HK) Limited | Hong Kong                   | Eric Bemrose Staff Pension Trustees Limited    | UK                          |
| Star Television Filmed Entertainment Limited      | BVI                         | Eric Bemrose Works Pension Trustees Limited    | UK                          |
| Star Television Holdings Limited                  | BVI                         | Exclusiv Media S.r.I.                          | Romania                     |
| Star Television News Limited                      | BVI                         | Festival Records International Limited         | UK                          |
| Star Television Oriental Limited                  | BVI                         | Firedup.com Limited                            | UK                          |
| Star Television Productions Limited               | BVI                         | Flying Nun (UK) Limited                        | UK                          |
| Star Television Sports Limited                    | BVI                         | HDM Worboys Limited                            | UK                          |
| Star Television Technical Services Limited        | BVI                         | Homeground Marketing Limited                   | UK                          |
| Star TV (Middle East) Limited                     | BVI                         | Infectious Records Limited                     | UK                          |
| Star TV (Nominees) Limited                        | Hong Kong                   | Learnfree Limited                              | UK                          |
| Star TV (South East Asia) Pte. Limited            | Singapore                   | Lyntress Limited                               | UK                          |
| Star TV (Taiwan) Limited                          | BVI                         | Media Debt Collections Limited                 | UK                          |
| Star TV Hotel Services Limited                    | Hong Kong                   | Multimedia Holdings B.V.                       | Netherlands                 |
| STARTV.COM (BVI) Limited                          | BVI                         | Murdoch Magazines (UK) Limited                 | UK                          |
| STARTV.COM Limited                                | Bermuda                     | Mushroom Records (UK) Limited                  | UK                          |
| Superfair Development Limited                     | Hong Kong                   | News Collins Holdings Limited                  | UK                          |
| Yarraton Limited                                  | BVI                         | News Collins Limited                           | UK                          |
|   |                             | News Corp Europe S.r.I.                        | Italy                       |
| NEWSCORP INVESTMENTS                              | UK                          | News Financial Services Limited C              | Cayman Islands              |
| Admacroft Limited                                 | UK                          | News German Television Holdings GmbH           | Germany                     |
| Advanced Database Marketing Limited               | UK                          | News Group Newspapers Limited                  | UK                          |
| AIM (Active Independent Marketing) Limited        | UK                          | News International (Advertisements) Limited    | UK                          |
| Applied Decision Systems Limited                  | UK                          | News International Associated Services Limited | 1 UK                        |
| ArchAngel Media Limited                           | UK                          | News International Distribution Limited        | UK                          |
| Broadsystem Limited                               | UK                          | News International Newspapers (Knowsley) Lin   | nited UK                    |
| Broadsystem Ventures Limited                      | UK                          | News International Newspapers (Scotland) Lim   | ited UK                     |
| Canterpath Investments Limited                    | UK                          | News International Newspapers Limited          | UK                          |
| Canterpath Limited                                | UK                          | News International Pension Trustees Limited    | UK                          |
| Caribiner Graphic Design Limited                  | UK                          | News International plc.                        | UK                          |

#### NOTE 30 CONTROLLED ENTITIES (CONTINUED) Country of Incorporation Sweden Sky Radio Reklam A.B. UK News International Supply Company Limited UK Star Advertising Sales Limited News International Television Investment Japan The News Corporation Limited Japan Company Limited UK UK The Sun Limited News International Television Limited UK The Sunday Times Limited News Investments UK Limited USA UK The Times Educational Supplement Limited News Japan Programming Services Limited UK UK The Times Higher Educational Supplement Limited UK . News Magazines Holdings Limited UK The Times Limited UK News NCH UK The Times Literary Supplement Limited UK News Network Holdings Limited The Times Network Systems Limited UK UK. News Network Limited UK The Times Pension Trusts Limited UK News Notes Limited Times Newspapers Holdings Limited UK UK News of the World Limited UK LIK Times Newspapers Limited News Offset Limited UK UK Times Newspapers Production Company Limited News Outdoor Limited Germany UK TM3 GmbH & Co KG News Promotions Limited HK Bermuda TNL Pension Trustees Limited News Publishers Limited HK UK Tower Trustees Limited News Telemedia Europe Limited Poland Netherlands Town & City II S.A. News Television B.V. UK UK TSL Education Limited News Television Japan UK UK Virginia Three Limited News Television Limited UK UK Virginia Two Limited News Times Holdings Limited Canada Vox Filmworks (Canada), Inc. UK News UK Nominees Limited UK Welling Storage Limited Cayman Islands Newscorp Finance Limited UK Worldwide Learning Limited Netherlands Antilles Newscorp Finance N.V. Newscorp investments HARPERCOLLINS PUBLISHERS INC. USA Netherlands Newscorp Japan Holdings B.V. Brazil Editora Harper & Row de Brazil Ltda. Netherlands Newscorp Japan Investments B.V. Brazil Netherlands Antilles Editora Vida Ltda Newscorp Netherlands Antilles N.V. France Editora Vida S.A.R.L. Cayman Islands Newscorp Preference Limited USA UK HarperCollins Japan, Inc. NGN Editorial Pension Trustees Limited USA UK The Beautiful Cookbook Company NGN Executive Pension Trustees Limited USA The Zondervan Corporation UK NGN Staff Pension Trustees Limited USA VidaPublishers, Inc. UK NI Syndication Limited USA Zonderben, Inc. UK Nursery World Limited Zondervan International, Inc. USVI Netherlands OOO Logovaz News Corporation USA Zondervan Leasing Corporation Russia 000 Ultra Production UK Ordinto Investments UK HARPERCOLLINS (UK) UK Salcombe Securities Limited UK Bartholomew Limited Satellite Marketing and Advertising Limited UK UK Cartographic Services (Cirencester) Limited UK Sky Channel Limited UK Cobuild Limited Sweden Sky Radio A.B.

| NOTE 30 CONTROLLED ENTITIES                       | Sugariory or  |  | Country of<br>Incorporation |
|---|---------------|--|-----------------------------|
| Company   | Incorporation | Company  Madia Company                         | USA                         |
| Collins Desktop Publishing Limited                | NZ            | Heritage Media Corporation                     | USA                         |
| Dolphin Bookclub Limited                          | UK            | Heritage Media Management, Inc.                | USA                         |
| Dovcom Nominees Pty. Limited                      | Aust          | Heritage Media Services, Inc.                  | USA                         |
| Dove Communications Trust                         | Aust          | HMI Broadcasting Corporation                   | USA                         |
| George Allen & Unwin (Publ) Limited               | UK            | LJL Corporation  Murdoch Publications, Inc.    | USA                         |
| George Allen & Unwin (Storage) Limited            | UK            |  | USA                         |
| Golden Press Pty. Limited                         | Aust          | NAHI Real Estate Corporation                   | USA                         |
| Harper Educational (Australia) Pty. Limited       | Aust          | NAPI G.P. Corporation, Inc.                    | USA                         |
| HarperCollins B.V.                                | Netherlands   | NAPI/WNS, Inc.                                 | USA                         |
| HarperCollins Canada Limited                      | Canada        | News Advertising Sales, Inc.                   | USA                         |
| HarperCollins Investments (UK) Limited            | UK            | News Air, Inc.                                 | USA                         |
| HarperCollins Publishers (Australia) Pty. Limited | Aust          | News America DTH Leasing, Inc.                 | USA                         |
| HarperCollins Publishers (New Zealand) Limited    | NZ            | News America DTH Techno, Inc.                  | USA                         |
| HarperCollins Publishers Limited                  | UK            | News America Finance, Inc.                     | USA                         |
| HarperCollins Publishers Pensions Trustee Co. Li  | imited UK     | News America Incorporated                      | USA                         |
| HarperCollins Publishers Pty. Limited             | Aust          | News America In-Store, Inc.                    | USA                         |
| Marshall Pickering Holdings Limited               | UK            | News America Magazines, Inc.                   | USA                         |
| Pollokshields Printing Services Limited           | UK            | News America Marketing FSI, Inc.               | USA                         |
| Thorsons Publishers Limited                       | UK            | News America Marketing In-Store Services, Inc. | USA                         |
| Thorsons Publishing Group Limited                 | UK            | News America Marketing Interactive, Inc.       | USA                         |
| Times Books Group Limited                         | UK            | News America Marketing Properties, Inc.        | USA                         |
| Times Books Limited                               | UK            | News America Real Estate, Inc.                 | USA                         |
| Unwin Hyman Limited                               | UK            | News Bulgaria, Inc.                            | USA                         |
| William Collins Holdings Limited                  | UK            | News Digital Media, Inc.                       | USA                         |
| William Collins International Limited             | UK            | News Group / Times Newspapers U.K., Inc.       | USA                         |
| William Collins Sons & Company Limited            | UK            | News Group Realty Corporation                  | USA                         |
| ***************************************           |               | News In-Flight Network Company                 | USA                         |
| NEWS PUBLISHING AUSTRALIA LIMITED                 | USA           | News Limited of Australia, Inc.                | Canada                      |
| ASkyB Holdings, Inc.                              | USA           | News Marketing Canada Corp.                    | USA                         |
| Austair, Inc.                                     | USA           | News PLD Holdings, Inc.                        | USA                         |
| Balkan News Corporation AD                        | Bulgaria      | News PLD LLC                                   | USA                         |
| Blue Sky Studios, Inc.                            | USA           | News Romania Inc.                              | USA                         |
| Broadsystem Incorporated                          | USA           | News Sports Programming, Inc.                  | USA                         |
| DLO Corporation                                   | USA           |  | USA                         |
| epartners Limited                                 | USA           |  | USA                         |
| Evergreen Trading Co, Inc.                        | USA           | News T Operations, Inc.                        | 50.                         |
| FEG Holdings, Inc.                                | USA           |  | Romania                     |
| Fox Studios East. Inc.                            | USA           |  | USA                         |
| Fox TV 10 Holdings, Inc.                          | USA           |  | Netherlands                 |
| Heritage Broadcasting Group, Inc.                 | USA           | Newsflight II, Inc.                            | USA                         |
| Heritage GP, Inc.                                 | USA           | Newsflight, Inc.                               | USA                         |

#### NOTE 30 CONTROLLED ENTITIES (CONTINUED)

| Company                                   | Country of<br>Incorporation |
|---|-----------------------------|
| NYP Holdings, Inc.                        | USA                         |
| NYP Realty Corporation                    | USA                         |
| Omni Holdings, Inc.                       | USA                         |
| Repaca, Inc.                              | USA                         |
| Rugged Limited                            | Bermuda                     |
| San Antonio Film Features, Inc.           | USA                         |
| SESLA, Inc.                               | USA                         |
| Sky Entertainment Latin America, LLC      | USA                         |
| Sky Global Networks, Inc.                 | USA                         |
| Sky Latin America, LLC                    | USA                         |
| Smart Source Direct, Inc.                 | USA                         |
| Sports Team Analysis and Tracking         |                             |
| System of Missouri, Inc.                  | USA                         |
| TENC, Inc.                                | USA                         |
| The Express-News Corporation              | USA                         |
| TV 10 B.V.                                | Netherlands                 |
| TV 10 Holdings, LLC                       | USA                         |
| Very Imaginative Pictures, Inc.           | USA                         |
| World League of American Football II, LLC | USA                         |
| World League of American Football, LLC    | USA                         |
| World Printing Company, Inc.              | USA                         |
|   |                             |

<sup>\*\*</sup> Companies of which firms other than Arthur Andersen or its affiliates have acted as auditors. BVI represents British Virgin Islands.

| Entities controlled by The News Corporation Limited in which the ordinary share capital is not wholly owned by the group are:  AH AU Pty. Limited Aust 62.50% AH CB Pty. Limited Aust 72.00% AH CR Pty. Limited Aust 62.50% Channel [V] Music Networks Limited Partnership HK 74.00% Microtrans Limited NZ 80.00% New Found International Limited NZ 80.00% News Broadcasting Japan KK Japan 80.00% News Broadcasting  | Compatity  | incorporation        | Ownership |
|--|--|----------------------|-----------|
| which the ordinary share capital is not wholly owned by the group are:  AH AU Pty. Limited Aust 62.50% AH CB Pty. Limited Aust 62.50% AH WR Pty. Limited Aust 62.50% AH WR Pty. Limited Aust 62.50% Channel [V] Music Networks Limited Partnership HK 74.00% Microtrans Limited UK 80.00% New Found International Limited BVI 95.00% New Found International Limited BVI 95.00% News Broadcasting Japan KK Japan 80.00% Post Courier Limited PNG 62.50% Rawkus Entertainment LLC USA 80.00% Sky Radio B.V. Netherlands 71.50% Sky Radio Limited UK 71.50% Sky Radio Limited UK 71.50% Sky Radio Limited PNG 62.50% Tianjin Golden Mainland Development Co Limited China 60.00% 19th Holdings Corporation USA 82.76% 21st Century Fox Film Corporation USA 82.76% Attiebolaget Fox Film USA 82.76% Ameristar Music Publishing Co. Auction Media Ventures. LLC USA 82.76% Baja Holdings, Inc. USA 82.76% Baja Holdings, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Barrank Film Pty. Limited Aust 82.76% Because He Can Productions, Inc. USA 82.76% Bob Productions Inc. USA 82.76% Bob Productions Inc. USA 82.76% Bob Productions Inc. USA 82.76% Cannell Entertainment, Inc. USA 82.76% Cannell Production Services, Inc. Canada 82.76% Centrox Film GmbH Austria 82.76% Centrox Film GmbH Austria 82.76% Centrox Film GmbH Austria 82.76%   |  |                      |           |
| AH AU Pty. Limited Aust 62.50% AH CB Pty. Limited Aust 72.00% AH CR Pty. Limited Aust 62.50% AH WR Pty. Limited Aust 62.50% AH WR Pty. Limited Aust 62.50% Channel [V] Music Networks Limited Partnership HK 74.00% Microtrans Limited UK 80.00% Natural History Limited NZ 80.00% New Found International Limited BVI 95.00% News Broadcasting Japan KK Japan 80.00% Post Courier Limited PNG 62.50% Rawkus Entertainment LLC USA 80.00% Sky Radio B.V. Netherlands 71.50% Sky Radio Limited UK 71.50% Sky Radio Limited PNG 62.50% Tanjin Golden Mainland Development Co Limited PNG 62.50% 19th Holdings Corporation USA 82.76% Austice Daja Holdings. Inc. USA 82.76% Baja Holdings, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Barmark Film Pty. Limited Aust 82.76% Because He Can Productions, Inc. USA 82.76% Bob Productions Inc. USA 82.76% Bob Production Services, Inc. Canada 82.76% Cannell Entertainment, Inc. USA 82.76% Cannell Entertainment, Inc. Canada 82.76% Centfox Film GmbH Austria 82.76% Centfox Film GmbH Austria 82.76%  | which the ordinary share capital is r  | not wholly owned     | i by the  |
| AH AU Pty. Limited AH CB Pty. Limited AH CR Pty. Limited AH CR Pty. Limited AH WR Yty. Limited AH WR Ythy. A Warria All Warria AH WR Ythy. A Warria All Warria AH WR Ythy. A Warria AH Warria A |  | ceesus very securing |           |
| AH CB Pty. Limited AH CR Pty. Limited AH CR Pty. Limited AH WR Pty. Limited AH WR Pty. Limited AH WR Pty. Limited Aust Channel [V] Music Networks Limited Partnership Attrial History Limited November Broadcasting Japan KK Awkus Broadcasting Japan KK Awkus Entertainment LLC Awkus Entertainment L |  | 77.457.667           | 00.500/   |
| AH CR Pty. Limited Aust 62.50% Channel [V] Music Networks Limited Partnership HK 74.00% Microtrans Limited Nz 80.00% New Found International Limited BVI 95.00% News Broadcasting Japan KK Japan 80.00% Post Courler Limited PNG 62.50% Sky Radio B.V. Netherlands 71.50% Sky Radio B.V. Netherlands 71.50% Sky Radio Limited PNG 62.50% Sky Radio Limited PNG 62.50% Sty Radio Entertainment LLC USA 80.00% Sky Radio Limited PNG 62.50% Sty Radio B.V. Netherlands 71.50% Sky Radio Limited PNG 62.50% Tianjin Golden Mainland Development Co Limited China 60.00% 19th Holdings Corporation USA 82.76% Attiebolaget Fox Film Corporation USA 82.76% Attiebolaget Fox Film USA 82.76% Auction Media Ventures. LLC USA 82.76% Baja Holdings, Inc. USA 82.76% Baja Holdings, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Because He Can Productions, Inc. USA 82.76% Bob Productions Inc. USA 82.76% Bob Production Services, Inc. Canada 82.76% Cannell Entertainment, Inc. Canada 82.76% Centrox Film GmbH Austria 82.76% Centrox Film GmbH Austria 82.76%   | 10.00 P. 10. |                      |           |
| AH WR Pty. Limited Channel [V] Music Networks Limited Partnership Microtrans Limited Natural History Limited New Found International Limited New Broadcasting Japan KK Post Courler Limited Rawkus Entertainment LLC Sky Radio B.V. Netherlands Nouth Pacific Post Pty. Limited PNG 62.50% Sky Radio Limited Nouth Pacific Post Pty. Limited Co Limit | [1] [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [ [  |                      |           |
| Channel [V] Music Networks Limited Partnership HK 74.00% Microtrans Limited UK 80.00% Natural History Limited Nz 80.00% New Found International Limited Nz 80.00% News Broadcasting Japan KK Japan 80.00% Post Courier Limited PNG 62.50% Rawkus Entertainment LLC USA 80.00% Sky Radio B.V. Netherlands 71.50% Sky Radio Limited UK 71.50% Sky Radio Limited UK 71.50% Sky Radio Limited PNG 62.50% Tanjin Golden Mainland Development Co Limited USA 82.76% Ameristar Music Publishing Co. USA 82.76% Auction Media Ventures. LLC USA 82.76% Auction Media Ventures. LLC USA 82.76% Baja Holdings, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Because He Can Productions, Inc. USA 82.76% Bob Productions Limited UK 82.76% Bob Productions Limited UK 82.76% Bot Productions Limited UK 82.76% Bob Productions Limited UK 82.76% Bot Productions Services, Inc. USA 82.76% Cannell Entertainment, Inc. USA 82.76% Centrox Film GmbH Austria 82.76% Centrox Film GmbH Austria 82.76% Centrox Film GmbH Austria 82.76% Centrox Film, GESmbH Austria 82.76%   |  |                      |           |
| Microtrans Limited UK 80.00% Natural History Limited NZ 80.00% New Found International Limited BVI 95.00% News Broadcasting Japan KK Japan 80.00% Post Courier Limited PNG 62.50% Rawkus Entertainment LLC USA 80.00% Sky Radio B.V. Netherlands 71.50% Sky Radio Limited UK 71.50% Sky Radio Limited PNG 62.50% Tianjin Golden Mainland Development Co Limited China 60.00%  19th Holdings Corporation USA 82.76% 21st Century Fox Film Corporation USA 82.76% Aktiebolaget Fox Film USA 82.76% Ameristar Music Publishing Co. Auction Media Ventures, LLC USA 82.76% Baja Holdings, Inc. Cayman Islands 82.76% Baja Studios, Inc. USA 82.76% Because He Can Productions, Inc. USA 82.76% Because He Can Productions, Inc. USA 82.76% British Movietonews Limited UK 82.76% British Movietonews Limited UK 82.76% British Movietonews Limited USA 82.76% Cannell Entertainment, Inc. USA 82.76% Cannell Production Services, Inc. Canada 82.76% Centfox Film GmbH Austria 82.76%   | AH WR Pty. Limited   |                      |           |
| Natural History Limited New Found International Limited News Broadcasting Japan KK Post Courier Limited Rawkus Entertainment LLC Sky Radio B.V. Netherlands Sky Radio Limited South Pacific Post Pty. Limited Tianjin Golden Mainland Development Co Limited  |  |                      |           |
| New Found International Limited News Broadcasting Japan KK Post Courier Limited Rawkus Entertainment LLC Sky Radio B.V. Netherlands Sky Radio Limited South Pacific Post Pty. Limited Tianjin Golden Mainland Development Co Limited To | Microtrans Limited   | 7000                 |           |
| News Broadcasting Japan KK Post Courier Limited PNG 62.50% Rawkus Entertainment LLC Sky Radio B.V. Netherlands Sky Radio Limited UK 71.50% Sky Radio Limited UK 71.50% Sky Radio Limited South Pacific Post Pty. Limited PNG 62.50% Tianjin Golden Mainland Development Co Limited China 60.00% 19th Holdings Corporation USA 82.76% 21st Century Fox Film Corporation Aktiebolaget Fox Film Ameristar Music Publishing Co. Auction Media Ventures. LLC Baal Productions, Inc. Baja Studios, Inc. Baja Studios, Inc. Bazmark Film Pty. Limited Because He Can Productions, Inc. Bob Productions, Inc. British Movietonews Limited BST, S.A. de C.V. Camp Management Incorporated, S.A. Cannell Entertainment, Inc. Cannell Production Services, Inc. Cannell Production Services, Inc. Centfox Film GmbH Centfox Film GmbH Centfox Film GmbH Centfox Film, GESmbH  Netherlands B0.00% PNG 62.50% Netherlands PNG 62.50% PNG 62.50% Cissa Boologe PNG 62.5 | Natural History Limited  |                      |           |
| Post Courier Limited PNG 62.50% Rawkus Entertainment LLC USA 80.00% Sky Radio B.V. Netherlands 71.50% Sky Radio Limited UK 71.50% Sky Radio Limited UK 71.50% Suth Pacific Post Pty. Limited PNG 62.50% Tianjin Golden Mainland Development Co Limited China 60.00%  19th Holdings Corporation USA 82.76% 21st Century Fox Film Corporation USA 82.76% Aktiebolaget Fox Film USA 82.76% Ameristar Music Publishing Co. Auction Media Ventures. LLC USA 82.76% Baja Holdings, Inc. Cayman Islands 82.76% Baja Holdings, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Bazmark Film Pty. Limited Aust 82.76% Because He Can Productions, Inc. USA 82.76% Because He Can Productions, Inc. USA 82.76% Bob Productions, Inc. USA 82.76% Both Productions Inc. USA 82.76% Both Production Services, Inc. Canada 82.76% Cannell Entertainment, Inc. USA 82.76% Centfox Film GmbH Austria 82.76% Centfox Film GmbH Austria 82.76% Centfox Film GmbH Austria 82.76% Centfox Film, GESmbH Austria 82.76%  | New Found International Limited  |                      |           |
| Post Courier Limited Rawkus Entertainment LLC USA Routh Pacific Post Pty. Limited Tianjin Golden Mainland Development Co Limited USA Routh Post Pty. Limited Tianjin Golden Mainland Development Co Limited USA Routh Post Pty. Limited Tianjin Golden Mainland Development Co Limited USA Routh Post Pty. Limited Tianjin Golden Mainland Development Co Limited USA Routh Post Film Corporation USA Routh Post Film Corporation USA Routh Post Film Value USA Routh Post Film USA Rout | News Broadcasting Japan KK   | Japan                | 80.00%    |
| Sky Radio B.V. Netherlands 71.50% Sky Radio Limited UK 71.50% South Pacific Post Pty. Limited PNG 62.50% Tianjin Golden Mainland Development Co Limited China 60.00%  19th Holdings Corporation USA 82.76% 21st Century Fox Film Corporation USA 82.76% Aktiebolaget Fox Film USA 82.76% Ameristar Music Publishing Co. USA 82.76% Ameristar Music Publishing Co. USA 82.76% Baja Holdings, Inc. USA 82.76% Baja Holdings, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Bazmark Film Pty. Limited Aust 82.76% Because He Can Productions, Inc. USA 82.76% Because He Can Productions, Inc. USA 82.76% British Movietonews Limited UK 82.76% British Movietonews Limited UK 82.76% British Movietonews Limited UK 82.76% Camp Management Incorporated, S.A. Dominican Republic 78.62% Cannell Entertainment, Inc. USA 82.76% Cannell Production Services, Inc. Canada 82.76% Centfox Film GmbH Austria 82.76% Centfox Film GmbH Austria 82.76% Centfox Film, GESmbH Austria 82.76%   | Post Courier Limited   | 11,000,000           |           |
| Sky Radio Limited UK 71.50% South Pacific Post Pty. Limited PNG 62.50% Tianjin Golden Mainland Development Co Limited China 60.00%  19th Holdings Corporation USA 82.76% 21st Century Fox Film Corporation USA 82.76% Aktiebolaget Fox Film USA 82.76% Ameristar Music Publishing Co. Auction Media Ventures. LLC USA 82.76% Baja Holdings, Inc. Cayman Islands 82.76% Baja Holdings, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Bazmark Film Pty. Limited Aust 82.76% Because He Can Productions, Inc. USA 82.76% Bob Productions, Inc. USA 82.76% Bob Productions, Inc. USA 82.76% Bob Roductions, Inc. USA 82.76% Bob Roductions, Inc. USA 82.76% Camp Management Incorporated, S.A. Dominican Republic 78.62% Cannell Entertainment, Inc. USA 82.76% Cannell Production Services, Inc. Canada 82.76% Centfox Film GmbH Austria 82.76% Centfox Film GmbH Austria 82.76% Centfox Film, GESmbH Austria 82.76%  | Rawkus Entertainment LLC   |                      |           |
| Sky Radlo Limited South Pacific Post Pty. Limited PNG 62.50% Tianjin Golden Mainland Development Co Limited China 60.00%  19th Holdings Corporation USA 82.76% 21st Century Fox Film Corporation USA 82.76% Aktiebolaget Fox Film Ameristar Music Publishing Co. Auction Media Ventures, LLC Baal Productions, Inc. Cayman Islands Baja Studios, Inc. USA 82.76% Because He Can Productions, Inc. USA 82.76% Because He Can Productions, Inc. USA 82.76% Bob Productions, Inc. USA 82.76% Bob Productions, Inc. USA 82.76% Both Productions, Inc. USA 82.76% Both Productions Inc. USA 82.76% Cannell Entertainment, Inc. Cannell Production Services, Inc. Cannell Production Services, Inc. Cannell Production Services, Inc. Centfox Film GmbH Centfox Film GmbH Centfox Film, GESmbH Austria 82.76%  | Sky Radio B.V.   | Netherlands          | 71.50%    |
| South Pacific Post Pty. Limited Tianjin Golden Mainland Development Co Limited China 60.00%  19th Holdings Corporation 21st Century Fox Film Corporation Aktiebolaget Fox Film Ameristar Music Publishing Co. Auction Media Ventures. LLC Baal Productions, Inc. Baja Holdings, Inc. Baja Studios, Inc. Baja Studios, Inc. Bazmark Film Pty. Limited Because He Can Productions, Inc. British Movietonews Limited BST, S. A. de C.V. Camp Management Incorporated, S.A. Cannell Entertainment, Inc. Cannell Production Services, Inc. CBS/Fox French Film Licensing Corporation Centfox Film GmbH Centfox Film, GESmbH  China 60.00% CIANA 82.76% China 60.00% CIANA 82.76% China 60.00% China 60.00% Ciana 60.00% China 60.00% Ciana 82.76% Ciana 60.00% Ciana 82.76% Ciana 60.00% Ciana 82.76% Ciana 60.00% Ciana 82.76% Ciana 62.50% Cia |  | UK                   | 71.50%    |
| Tianjin Golden Mainland Development Co Limited China 60.00%  19th Holdings Corporation USA 82.76% 21st Century Fox Film Corporation USA 82.76% Aktiebolaget Fox Film USA 82.76% Ameristar Music Publishing Co. Auction Media Ventures. LLC USA 82.76% Baal Productions, Inc. Cayman Islands 82.76% Baja Holdings, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Baja Studios, Inc. USA 82.76% Bazmark Film Pty. Limited Aust 82.76% Because He Can Productions, Inc. USA 82.76% Bob Productions, Inc. USA 82.76% Bob Productions, Inc. USA 82.76% Both Rovietonews Limited USA 82.76% Both Rovietonews Limited USA 82.76% Both Rovietonews Limited USA 82.76% Camp Management Incorporated, S.A. Dominican Republic 78.62% Cannell Production Services, Inc. Canada 82.76% Centfox Film GmbH Austria 82.76% Centfox Film GmbH Austria 82.76% Centfox Film, GESmbH Austria 82.76%   | South Pacific Post Pty. Limited  | PNG                  | 62.50%    |
| Co Limited China 60.00%  19th Holdings Corporation USA 82.76%  21st Century Fox Film Corporation USA 82.76%  Aktiebolaget Fox Film USA 82.76%  Ameristar Music Publishing Co. USA 82.76%  Auction Media Ventures, LLC USA 82.76%  Baal Productions, Inc. Cayman Islands 82.76%  Baja Holdings, Inc. USA 82.76%  Baja Studios, Inc. USA 82.76%  Bazmark Film Pty. Limited Aust 82.76%  Because He Can Productions, Inc. USA 82.76%  Bob Productions, Inc. USA 82.76%  Bob Productions, Inc. USA 82.76%  Bob Productions, Inc. USA 82.76%  Both Movietonews Limited USA 82.76%  Both Movietonews Limited USA 82.76%  Camp Management Incorporated, S.A. Dominican Republic 78.62%  Cannell Production Services, Inc. Canada 82.76%  Centfox Film GmbH Austria 82.76%  Centfox Film GmbH Austria 82.76%  Centfox Film, GESmbH Austria 82.76%  | Tianiin Golden Mainland Developm   | nent                 |           |
| 21st Century Fox Film Corporation Aktiebolaget Fox Film Ameristar Music Publishing Co. Auction Media Ventures, LLC Baal Productions, Inc. Baja Holdings, Inc. Baja Studios, Inc. Bazmark Film Pty. Limited Because He Can Productions, Inc. Bob Productions, Inc. British Movietonews Limited BST, S.A. de C.V. Camp Management Incorporated, S.A. Cannell Entertainment, Inc. Cannell Production Services, Inc. CBS/Fox French Film Licensing Corporation Centfox Film GmbH Centfox Film, GESmbH  USA 82.76% B2.76% B2.76 |  | China                | 60.00%    |
| 21st Century Fox Film Corporation         USA         82.76%           Aktiebolaget Fox Film         USA         82.76%           Ameristar Music Publishing Co.         USA         82.76%           Auction Media Ventures. LLC         USA         82.76%           Baal Productions, Inc.         Cayman Islands         82.76%           Baja Holdings, Inc.         USA         82.76%           Baja Studios, Inc.         USA         82.76%           Bazmark Film Pty. Limited         Aust         82.76%           Because He Can Productions, Inc.         USA         82.76%           Bob Productions, Inc.         USA         82.76%           British Movietonews Limited         UK         82.76%           BST, S.A. de C.V.         Mexico         82.76%           Camp Management         Incorporated, S.A.         Dominican Republic         78.62%           Cannell Entertainment, Inc.         USA         82.76%           Cannell Production Services, Inc.         Canada         82.76%           Cets/Fox French Film Licensing Corporation         USA         82.76%           Centfox Film GmbH         Austria         82.76%           Centfox Film, GESmbH         Austria         82.76%   | 19th Holdings Corporation  | USA                  | 82.76%    |
| Aktiebolaget Fox Film Ameristar Music Publishing Co. Auction Media Ventures. LLC Baal Productions, Inc. Baja Holdings, Inc. Baja Studios, Inc. Bazmark Film Pty. Limited Because He Can Productions, Inc. Bob Productions, Inc. Bob Productions, Inc. Bob Roductions, Inc. Bob Roductions, Inc. Bob Roductions, Inc. British Movietonews Limited BST, S.A. de C.V. Camp Management Incorporated, S.A. Cannell Entertainment, Inc. Cannell Production Services, Inc. Cannell Production Services, Inc. Cansell Production Services, Inc. Cansell Production Services, Inc. Cansell Production Services, Inc. Cansell Robble Centfox Film GmbH Centfox Film GmbH Centfox Film, GESmbH Austria B2.76% Austria B2.76% Austria B2.76% Austria B2.76% Austria B2.76% Austria   | 21st Century Fox Film Corporation  | USA                  | 82.76%    |
| Ameristar Music Publishing Co. Auction Media Ventures, LLC Baal Productions, Inc. Baja Holdings, Inc. Baja Studios, Inc. Baja Studios, Inc. Bazmark Film Pty. Limited Because He Can Productions, Inc. Bob Productions, Inc. Bob Productions, Inc. British Movietonews Limited BST, S.A. de C.V. Camp Management Incorporated, S.A. Cannell Entertainment, Inc. Cannell Production Services, Inc. Cansell Production Services, Inc. Cansell Production Services, Inc. Cansell Production Services, Inc. Centfox Film GmbH Centfox Film GmbH Centfox Film, GESmbH Austria B2.76% B2.76% B2.76% Cayman Islands B2.76% B2.76% B2.76% B2.76% B2.76% B2.76% B2.76% Canada B2.76% Canada B2.76% Centfox Film GmbH Austria B2.76% Austria B2.76%  |  | USA                  | 82.76%    |
| Auction Media Ventures, LLC  Baal Productions, Inc.  Baja Holdings, Inc.  Baja Studios, Inc.  Baja Studios, Inc.  Baja Studios, Inc.  Baja Studios, Inc.  Bazmark Film Pty. Limited  Because He Can Productions, Inc.  Bob Productions, Inc.  British Movietonews Limited  BST, S. A. de C.V.  Camp Management  Incorporated, S.A.  Cannell Entertainment, Inc.  Cannell Production Services, Inc.  Cansell Production Services, Inc.  Cansell Production Services, Inc.  Cansell Production Services, Inc.  Cansell Production Services, Inc.  Centfox Film GmbH  Centfox Film GmbH  Centfox Film, GESmbH  Austria 82.76%   | Ameristar Music Publishing Co.   | USA                  | 82.76%    |
| Baal Productions, Inc.  Baja Holdings, Inc.  Baja Studios, Inc.  Baja Studios, Inc.  Bazmark Film Pty. Limited  Because He Can Productions, Inc.  Bob Productions, Inc.  British Movietonews Limited  BST, S. A. de C.V.  Camp Management  Incorporated, S.A.  Cannell Entertainment, Inc.  Cannell Production Services, Inc.  Cansell Production Services, Inc.  CBS/Fox French Film Licensing Corporation  Centfox Film GmbH  Centfox Film, GESmbH  Cansell Bazman Islands  82.76%  82.76%  82.76%  82.76%  82.76%  82.76%  Austria  82.76%  Austria  82.76%  Austria  82.76%  | Auction Media Ventures, LLC  | USA                  | 82.76%    |
| Baja Holdings, Inc.         USA         82.76%           Baja Studios, Inc.         USA         82.76%           Bazmark Film Pty. Limited         Aust         82.76%           Because He Can Productions, Inc.         USA         82.76%           Bob Productions, Inc.         USA         82.76%           British Movietonews Limited         UK         82.76%           BST, S.A. de C.V.         Mexico         82.76%           Camp Management         Incorporated, S.A.         Dominican Republic         78.62%           Cannell Entertainment, Inc.         USA         82.76%           Cannell Production Services, Inc.         Canada         82.76%           Cets/Fox French Film Licensing Corporation         USA         82.76%           Centfox Film GmbH         Austria         82.76%           Centfox Film, GESmbH         Austria         82.76%   |  | Cayman Islands       | 82.76%    |
| Baja Studios, Inc.  Bazmark Film Pty. Limited Because He Can Productions, Inc. Bob Productions, Inc. British Movietonews Limited BST, S.A. de C.V. Camp Management Incorporated, S.A. Cannell Entertainment, Inc. Cannell Production Services, Inc. Cansell Production Services, Inc. Cansell Production Services, Inc. Centfox Film GmbH Centfox Film, GESmbH  B2.76% B2.76% Austria B2.76% Austria B2.76% Austria B2.76% Austria B2.76%  |  | USA                  | 82.76%    |
| Bazmark Film Pty. Limited Because He Can Productions, Inc. Bob Productions, Inc. British Movietonews Limited BST, S.A. de C.V. Camp Management Incorporated, S.A. Cannell Entertainment, Inc. Cannell Production Services, Inc. Cansell Production Services, Inc. Cansell Production Services, Inc. Cansell Film Licensing Corporation Centfox Film GmbH Centfox Film, GESmbH Austria B2.76% Austria B2.76% Austria B2.76% Austria B2.76%  |  | USA                  | 82.76%    |
| Because He Can Productions, Inc. USA 82.76% Bob Productions, Inc. USA 82.76% British Movietonews Limited UK 82.76% BST, S.A. de C.V. Mexico 82.76% Camp Management Incorporated, S.A. Dominican Republic 78.62% Cannell Entertainment, Inc. USA 82.76% Cannell Production Services, Inc. Canada 82.76% CBS/Fox French Film Licensing Corporation USA 82.76% Centfox Film GmbH Austria 82.76% Centfox Film, GESmbH Austria 82.76%   |  | Aust                 | 82.76%    |
| Bob Productions, Inc.  British Movietonews Limited BST, S.A. de C.V. Camp Management Incorporated, S.A. Cannell Entertainment, Inc. Cannell Production Services, Inc. CBS/Fox French Film Licensing Corporation Centfox Film GmbH Centfox Film, GESmbH  B2.76% B2.76% Centfox Film, GESmbH  B2.76% B2.76% Austria B2.76% Austria B2.76%  |  | USA                  | 82.76%    |
| British Movietonews Limited BST, S.A. de C.V. Camp Management Incorporated, S.A. Cannell Entertainment, Inc. Cannell Production Services, Inc. CBS/Fox French Film Licensing Corporation Centfox Film GmbH Centfox Film, GESmbH UK 82.76% Mexico 82.76% USA 82.76% Canada 82.76% Canada 82.76% Austria 82.76% Austria 82.76%   |  | USA                  | 82.76%    |
| BST, S.A. de C.V. Mexico 82.76%  Camp Management Incorporated, S.A. Dominican Republic 78.62%  Cannell Entertainment, Inc. USA 82.76%  Cannell Production Services, Inc. Canada 82.76%  CBS/Fox French Film Licensing Corporation USA 82.76%  Centfox Film GmbH Austria 82.76%  Centfox Film, GESmbH Austria 82.76%  |  | UK                   | 82.76%    |
| Camp Management Incorporated, S.A. Dominican Republic 78.62% Cannell Entertainment, Inc. USA 82.76% Cannell Production Services, Inc. CBS/Fox French Film Licensing Corporation USA 82.76% Centfox Film GmbH Austria 82.76% Centfox Film, GESmbH Austria 82.76%  |  | Mexico               | 82.76%    |
| Incorporated, S.A. Dominican Republic 78.62% Cannell Entertainment, Inc. USA 82.76% Cannell Production Services, Inc. Canada 82.76% CBS/Fox French Film Licensing Corporation USA 82.76% Centfox Film GmbH Austria 82.76% Centfox Film, GESmbH Austria 82.76%  |  |                      |           |
| Cannell Entertainment, Inc.  Cannell Production Services, Inc.  CBS/Fox French Film Licensing Corporation  Centfox Film GmbH  Centfox Film, GESmbH  Centfox Film, GESmbH  USA 82.76%  Austria 82.76%  Austria 82.76%   |  | minican Republic     | 78.62%    |
| Cannell Production Services, Inc. Canada 82.76% CBS/Fox French Film Licensing Corporation USA 82.76% Centfox Film GmbH Austria 82.76% Centfox Film, GESmbH Austria 82.76%  |  |                      |           |
| CBS/Fox French Film Licensing Corporation USA 82.76% Centfox Film GmbH Austria 82.76% Centfox Film, GESmbH Austria 82.76%  |  | Canada               | 82.76%    |
| Centfox Film GmbH Austria 82.76%<br>Centfox Film, GESmbH Austria 82.76%  |  | poration USA         | 82.76%    |
| Centfox Film, GESmbH Austria 82.76%  |  |                      |           |
| Colling Collins  |  | Austria              | 82.76%    |
| CIDENTIAN FOR SEVERGING PRODUCT CONTINUES.   | Cinemas Fox-Severlano Ribeiro Lin  | nited Brazi          | 82.76%    |

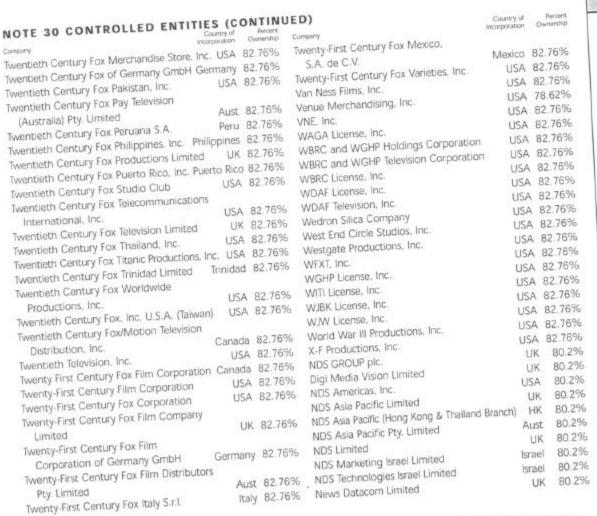
| Company Cinemascope Products, Inc. Constance Music, Inc. Cotton Cage Productions, Inc. D.A.W. Productions, Inc. Deliberate Intent Productions Ltd. Deliberate Intent, Inc. Deluxe Laboratories Film Storage, Inc. | USA<br>USA<br>USA<br>Canada<br>USA<br>USA<br>USA | 82.76%<br>82.76%<br>82.76%<br>82.76%<br>82.76%<br>82.76%<br>82.76%<br>82.76% | Fox Film A/S Nor Fox Film ApS Denr Fox Film De Cuba S.A. Fox Film de la Argentina S.A. Arger Fox Film Do Brasil Ltda. | nark<br>Cuba<br>ntina<br>Brazil | 82.76%<br>82.76%<br>82.76%<br>82.76% |
|---|--|--|---|---------------------------------|--------------------------------------|
| Constance Music, Inc. Cotton Cage Productions, Inc. D.A.W. Productions, Inc. Deliberate Intent Productions Ltd. Deliberate Intent, Inc. Deluxe Laboratories Film Storage, Inc.                                    | USA<br>USA<br>USA<br>Canada<br>USA<br>USA<br>USA | 82.76%<br>82.76%<br>82.76%<br>82.76%<br>82.76%                               | Fox Film ApS Denr<br>Fox Film De Cuba S.A. Con<br>Fox Film de la Argentina S.A. Argen<br>Fox Film Do Brasil Ltda.     | nark<br>Cuba<br>ntina<br>Brazil | 82.76%<br>82.76%<br>82.76%           |
| Cotton Cage Productions, Inc. D.A.W. Productions, Inc. Deliberate Intent Productions Ltd. Deliberate Intent, Inc. Deluxe Laboratories Film Storage, Inc.  | USA<br>USA<br>Canada<br>USA<br>USA<br>USA        | 82.76%<br>82.76%<br>82.76%<br>82.76%   | Fox Film De Cuba S.A.  Fox Film de la Argentina S.A.  Arger Fox Film Do Brasil Ltda.                                  | Cuba<br>ntina<br>Brazil         | 82.76%<br>82.76%                     |
| D.A.W. Productions. Inc. Deliberate Intent Productions Ltd. Deliberate Intent, Inc. Deluxe Laboratories Film Storage, Inc.  | USA<br>Canada<br>USA<br>USA<br>USA               | 82.76%<br>82.76%<br>82.76%   | Fox Film de la Argentina S.A. Arger Fox Film Do Brasil Ltda.  | ntina<br>Irazil                 | 82.76%                               |
| Deliberate Intent Productions Ltd. Deliberate Intent, Inc. Deluxe Laboratories Film Storage, Inc.   | Canada<br>USA<br>USA<br>USA                      | 82.76%<br>82.76%   | Fox Film Do Brasil Ltda.  | irazil                          |                                      |
| Deliberate Intent, Inc.<br>Deluxe Laboratories Film Storage, Inc.   | USA<br>USA<br>USA                                | 82.76%   |   |                                 |                                      |
| Deluxe Laboratories Film Storage, Inc.  | USA<br>USA                                       |  |   | LISA                            | 82.76%                               |
|   | USA  | 82.76%   | Fox Filmed Entertainment Australia Pty. Limited   |                                 |                                      |
|   |  |  |   |                                 | 82.76%                               |
| Digital Leaseholds, Inc.  |  | 82.76%   | TOX FIOCKS FIOIDINGS, CEO   | 177                             | 82.76%                               |
| Dobsong Music Corp.   |  | 82.76%   | Fox Home Entertainment Ltd.   |                                 | 82.76%                               |
| Dodgertown, Inc.  |  | 78.62%   |   |                                 | 82.76%                               |
| Dolittle Productions, Inc.  |  | 82.76%   | Fox Interactive Ltd.  |                                 | 82.76%                               |
| Drive-In Cinemas Limited  |  | 82.76%   | Fox Interactive, Inc.   |                                 | 82.76%                               |
| Echoes in the Darkness Productions, Inc.  |  | 82.76%   | LOX IIICGI GITTELLEGING OFFI  | 15100000                        | 82.76%                               |
| EFL Licensing. Inc.   | USA  | 82.76%   | Fox International Equity, Inc.  | 3 50 75 50                      | 82.76%                               |
| Emmett Street Films, Inc.   | USA  | 82.76%   | Fox International, Inc.   | 9.00                            |                                      |
| Evergreen Television Production, Inc.   | USA  | 82.76%   | Fox Japan Movie Channels, Inc.  | USA                             | 82.76%                               |
| F4 Productions, Inc.  | USA  | 82.76%   | Fox Japan Television Programming  | 110.4                           | 00.700/                              |
| FA Productions, Inc.  | USA  | 82.76%   | Services, Inc.  |                                 | 82.76%                               |
| FBC Sub. Inc.   | USA  | 82.76%   | Fox Lane Productions, Inc.  |                                 | 82.76%                               |
| FEG Finco, Inc.   | USA  | 82.76%   | Fox LAPTV LLC   |                                 | 82.76%                               |
| FEG Ventures Holdings, Inc.   | USA  | 82.76%   | Fox Latin American Channel, Inc.  |                                 | 82.76%                               |
| Final Stretch Productions, Inc.   | USA  | 82.76%   | Fox Moore Park Pty. Limited   |                                 | 82.76%                               |
| Fit TV Holdings, LLC  | USA  | 82.76%   | Fox Motion Picture Venture No. 1, Inc.  | 20000                           | 82.76%                               |
| FLAC Worldwide LLC  | USA  | 82.76%   | Fox Movie Channel, Inc.   | 25-25-30                        | 82.76%                               |
| Four Star Entertainment Corp.   | USA  | 82.76%   | Fox Movietonews, Inc.   |                                 | 82.76%                               |
| Four Star International, Inc.   | USA  | 82.76%   | Fox Music, Inc.   |                                 | 82.76%                               |
| Fourtel Music Publishing Company  | USA  | 82.76%   | Fox Net, Inc.   |                                 | 82.76%                               |
| Fox Animation Los Angeles, Inc.   | USA  | 82.76%   | Fox News Holdings, Inc.   |                                 | 82.76%                               |
| Fox Animation Studios, Inc.   | USA  | 82.76%   | Fox News Network, LLC   | 2007                            | 82.76%                               |
| Fox Australia Investments Pty. Limited  | Aust   | 82.76%   | Fox News Productions, Inc.  |                                 | 82.76%                               |
| Fox Australia Pty. Limited  | Aust   | 82.76%   | Fox News Service, Inc.  | 177720                          | 82.76%                               |
| Fox Baseball Holdings, Inc.   | USA  | 78.62%   | Fox News, Inc.  |                                 | 82.76%                               |
| Fox Basketball Holdings, LLC  | USA  | 82.76%   | Fox Nitetime Prods., Inc.   |                                 | 82.76%                               |
| Fox Broadcast Music, Inc.   | USA  | 82.76%   | Fox On Air Music, Inc.  |                                 | 82.76%                               |
| Fox Broadcasting Company  | USA  | 82.76%   | Fox Partnership Investment Pty. Limited   | Aust                            | B2.76%                               |
| Fox Broadcasting Sub, Inc.  |  | 82.76%   | Fox Pathe Home Entertainment Limited  | UK                              | 82,769                               |
| Fox Center Productions, Inc.  |  | 82.76%   | Fox Pay - Per - View Services, Inc.   |                                 | 82.769                               |
| Fox Channels Services, LLC  |  | 82.76%   | Fox Production Services Australia Pty. Limited  | Aust                            | 82.769                               |
| Fox Circle Productions, Inc.  | 77.770   | 82.76%   | Fox Professional Services 3, LLC  | USA                             | 82.769                               |
| Fox Daytime Productors, Inc.  | 37000  | 82.76%   | Fox Professional Services, LLC  | USA                             | 82.769                               |
|   |  | 82.76%   | Fox Records, Inc.   |                                 | 82.769                               |
| Fox Development Group, Inc.   |  | 82.76%   | Fox Regional Sports Holdings II, Inc.   | USA                             | 82.769                               |
| Fox East Productions, Inc. Fox Entertainment Group, Inc.  | 75.75  | 82.76%   | Fox Regional Sports Holdings, Inc.  | USA                             | 82.769                               |

| NOTE 30 CONTROLLED ENTIT                     | Country of corporation | Percent<br>Ownership | Company  | Country of<br>Incorporation | Percent<br>Ownening |
|--|------------------------|----------------------|--|-----------------------------|---------------------|
| Jonipany                                     |                        | 82.76%               | Fox Studio Operations Pty. Limited                                 | Aust                        | 82.76%              |
| ox Regional Sports Member II, Inc.           |                        | 82.76%               | Fox Television Animation, Inc.                                     | USA                         | 82.76%              |
| ox Regional Sports Member, Inc.**            |                        | 82.76%               | Fox Television Australia Pty. Limited                              | Aust                        | 82.76%              |
| ox Searchlight Pictures, Inc.                |                        | 82.76%               | Fax Television Holdings, Inc.                                      | USA                         | 82.76%              |
| ox Services, Inc.                            |                        | 82.76%               | Fox Television Stations of Birmingham, Inc.                        | USA                         | 82,76%              |
| ox Software, Inc.                            |                        | 82.76%               | Fox Television Stations of Philadelphia, Inc.                      | USA                         | 82.76%              |
| ox Sports Arena, LLC                         |                        |                      | Fox Television Stations, Inc.                                      |                             | 82.76%              |
| ox Sports Basketball, LLC                    |                        | 82.76%               | Fox Television Studios Productions, Inc.                           | USA                         | 82.76%              |
| ox Sports CNS, LLC                           |                        | 82.76%               | Fox Television Studios, Inc.                                       | USA                         | 82.76%              |
| ox Sports Hockey, LLC                        |                        | 82.76%               | Fox Transactional TV, Inc.   | USA                         | 82.76%              |
| ox Sports Net Ad Sales Holdings, LLC         |                        | 82.76%               | Fox Tunes, Inc.  | USA                         | 82.76%              |
| ox Sports Net Arizona, LLC                   |                        | 82.76%               | Fox Unit Investment Pty. Limited                                   | Aust                        | 82.76%              |
| ox Sports Net Baseball, LLC                  |                        | 82.76%               | Fox Video International Corporation                                | USA                         | 82.76%              |
| ox Sports Net Bay Area Holdings, LLC         | 70.700                 | 82.76%               | Fox West Pictures, Inc.  | USA                         | 82.76%              |
| Fox Sports Net Canada Holdings, LLC          | 71533                  | 82.76%               | Fox West Sports Member, Inc.                                       | USA                         | 82.769              |
| Fox Sports Net Chicago Holdings, LLC         |                        | 82.76%               | Fox Worldwide Telecommunications LLC                               |                             | 82.769              |
| Fox Sports Net Detroit, LLC                  |                        | 82.76%               | Fox Worldwide Television LLC                                       | USA                         | 82.769              |
| Fax Sports Net Distribution, LP              | USA                    | 82.76%               | Fox Worldwide Theatrical LLC                                       |                             | 82.769              |
| Fox Sports Net Finance, Inc.                 | USA                    | 82.76%               | Foxfilmes Limitada   | Portugal                    | 82.769              |
| Fox Sports Net Financing, LLC                | USA                    | 82.76%               | Foxlab, Inc.   |                             | 82.769              |
| Fox Sports Net Minnesota Holdings, LP        | USA                    | 82.76%               | Fox-NGC Holdings, Inc.   | USA                         | 82.769              |
| Fox Sports Net Minnesota, LLC                | USA                    | 82.76%               | FoxStar Productions, Inc.  | USA                         | 82.769              |
| Fox Sports Net National Ad Sales Holdings, I | LC USA                 | 82.76%               | FoxVideo International Distribution, Inc.                          | USA                         | 82.769              |
| Fox Sports Net National Network Holdings, I  | LC USA                 | 81.93%               | FoxVideo New Zealand Limited                                       | NZ                          | 82.769              |
| Fox Sports Net Northwest Holdings, LP        | USA                    | 82.76%               | FoxView, Inc.  | USA                         | 82.769              |
| Fox Sports Net Northwest, G.P.               | USA                    | 82.76%               | FRSM Arizona, Inc.   | USA                         | 82.769              |
| Fox Sports Net Pittsburgh, LP                | USA                    | 82.76%               | FRSM Canada, Inc.  | USA                         | 82.769              |
| Fox Sports Net Utah, LLC                     | USA                    | 82.76%               | FRSM Central Services, Inc.  | USA                         | 82.769              |
| Fox Sports Net West 2, LLC                   | USA                    | 82.76%               | FRSM Distribution, Inc   | USA                         | 82.769              |
| Fox Sports Net West Holdings, LLC            | USA                    | 82.76%               | FRSM FX. Inc.  | USA                         | 82.769              |
| Fox Sports Net West, LP                      | USA                    | 82.76%               | FRSM Network Programming, Inc.                                     | USA                         | 82.769              |
| Fox Sports Net, LLC                          | USA                    | 82.76%               | FRSM Southeast, Inc.   | USA                         | 82.769              |
| Fox Sports Networks, LLC                     |                        | 82.76%               | FRSM Sunshine, Inc.  | USA                         | 82,769              |
| Fax Sports NGC, LLC                          |                        | 82.76%               | FRSM Utah, Inc.  |                             | 82.76               |
|  |                        | 82.76%               | FRSM West, Inc.  | USA                         | 82.769              |
| Fox Sports OLN, LLC                          |                        | 82.76%               | FRT Productions, Inc.  | USA                         | 82.76               |
| Fox Sports Productions, Inc.                 | 10000                  | 4 82.76%             | FSO Productions, Inc.  | USA                         | 82.76               |
| Fox Sports Regional News, LLC                |                        | 4 82.76%             | 4 - 19 To 19 C. TO TO 12 C. S. |                             | 82.76               |
| Fox Sports RPP Holdings, LLC                 | 14770.7                | 4 82.76%             | FTS Boston, Inc.   |                             | 82.76               |
| Fox Sports SV, LLC                           |                        | A 82.76%             |  |                             | 82.76               |
| Fox Sports Ventures Productions, LLC         |                        | 4 82.76%<br>4 82.76% |  |                             | 82.76               |
| Fox Sports Ventures, LLC                     |                        | 4 82.76%<br>A 82.75% |  |                             | 82.76               |
| Fox Square Productions (Canada), Inc.        |                        | A 82.76%             |  | 11.500.000                  | 82.76               |
| Fox Square Productions, Inc.                 | 0.5/                   | 4 02.1070            | LANCE LIGHTORIDE RANGE   |                             | arter Land          |

| NOTE 30 CONTROLLED ENTITIES                 | ntry of |                      | ED) Co   | poration | Percent<br>Ownership |
|---|---------|----------------------|--|----------|----------------------|
| Company                                     |         | Ownership<br>20.7004 | Liberty Productions, Inc.  |          | 82.76%               |
| TX Holdings, Inc.                           | 7.50000 | 32.76%               | Library Holdings, Inc.   | USA      | 82.76%               |
| FX NEUWORKS, LLG                            |         | 32.76%               | Looks At Productions, Inc.   |          | 82.76%               |
| FX Productions, LLC                         |         | 82.76%               | Los Angeles Dodgers, Inc.  | USA      | 78.62%               |
| Callaxy May Fill Mile Colliporty, 179-      |         | 82.76%               | Marvel Music Groups, Inc.  | USA      | 82.76%               |
| Galaxy Way Productions, Inc.                |         | 82.76%               | Mighty Marvel Music Corporation  |          | 82.76%               |
| Califor Productions, Inc.                   |         | B2.76%               | Millennium Canadian Productions Limited Ca   |          |                      |
| GATV Productions, Inc.                      |         | B2.76%               | Millennium Canadian Productions Enriced Co   | LISA     | 82.76%               |
| Genesisi Video Entertainment, Inc.          |         | 82.76%               | Millennium US Prodco, Inc.   |          | 82.76%               |
| Giant Bowling Pin Productions, Inc.         | -       | 82.76%               | Mirror Pictures Corporation  |          | 82.76%               |
| Glen Avenue Films, Inc.                     |         | 82.76%               | Monet Lane Prods., Inc.  |          | 82.76%               |
| Gold Key Entertainment, Inc.                | USA     | 82.76%               | Morting Giory Productions on the   |          | 82.76%               |
| Gone Fission, Inc.                          |         | 82.76%               | Movietonews, Inc.  |          | 82.76%               |
| Good Ghouls, Inc.                           | USA     | 82.76%               | Moving Target Productions, Inc.  |          | 82.76%               |
| Greenleaves Productions, Inc.               | -       | 82.76%               | MT 2 Services, Inc.  |          | 82.76%               |
| GTH-103, Inc.                               | USA     | 82.76%               | MT 3 Services, Inc.  |          | 82.76%               |
| Guthy-Renker Holding Corporation            | USA     | 82.76%               | MT 4 Services, Inc.  |          | 82.76%               |
| Harmon Cove Productions, Inc.               | USA     | 82.76%               | MT Services, Inc.  |          | 82.76%               |
| Harsh Realm US Prodco, Inc.                 | USA     | 82.76%               | MVP Video Productions, Inc.  |          | 82.76%               |
| Highgate Pictures, Inc.                     | USA     | 82.76%               | NA Property Holdings, Inc.   |          | 82.76%               |
| Highgate Productions, Inc.                  | USA     | 82.76%               | National Studios, Inc.   |          |                      |
| Hispano FoxFilm S.A.E.                      | Spain   | 82.76%               | Natural History New Zealand Limited  |          | 82.76%               |
| In-Cine Distribuitora Cinematografica, S.L. | Spain   | 82.76%               | Netherlands Fox Film Corporation B.V. Neth   | erlands  | 82.7070              |
| Janpra Productions, Inc.                    |         | 82.76%               | New World Administration   | 200      | 82.76%               |
| Junior High Productions, Inc.               |         | 82.76%               | New World Animation, Limited   | USA      | 82,76%               |
|   |         | 82.76%               | New World Communications Group   |          | 00.700/              |
| KDFW License, Inc.                          |         | 82.76%               | Incorporated   |          | 82.76%               |
| KDFW Television, Inc.                       |         | 82.76%               | New World Communications of Atlanta, Inc.  |          | 82.76%               |
| KNSD License, Inc.                          | - 25.55 | 82.76%               | New World Communications of Detroit, Inc.  | USA      | B2.76%               |
| KSAZ License, Inc.                          |         | 82.76%               | New World Communications of  |          | -2007                |
| KSAZ Television, Inc.                       |         | 82.76%               |  | USA      | 82.76%               |
| KTBC License, Inc.                          |         | 82.76%               | o  |          |                      |
| KTBC Television, Inc.                       |         | 82.76%               |  |          | 82.76%               |
| KTVI License, Inc.                          |         | 82.76%               | New World Communications of Ohio, Inc.   |          | 82.76%               |
| KTVI Television, Inc.                       | 10000   | 82.76%               | n sign 112 to analyst and of Cr Louis In   | c. USA   | A 82.76%             |
| L.C. Holding Corp.                          |         | 82.76%               | the state of the s | USA      | 4 82.76%             |
| LAPTV A Corporation                         |         |                      |  | USA      | 4 82.76%             |
| LAPTV 8 Corporation                         | D24     | 82.76%               | New World Entertainment, Limited   | US       | A 82.76%             |
| Latin American Finance                      | 1-1     | - 00 700/            | 1 / 1 1 - 1 / 1 / 1 / 1 / 1 / 1 /  |          | A 82.76%             |
| Cumporty                                    |         | s 82.76%             |  | US       | A 82.76%             |
| Leap Off Productions, Inc.                  |         | 82.76%               | 가는 이미막으로 하는데 하면 되었다. 그 그 아이는 아이는 그 아 |          | A 82.76%             |
| Learning Corporation of America             |         | 82.76%               | and the state of t |          | A 82.76%             |
| Learning Corporation of America Films, Inc. |         | A 82.76%             | 하는 그리라마리하는 하는 사람이 되었다. 그리다 하는 내내내는 그리다. 이 ^^^^^^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^   |          | A 82.76%             |
| Les Productions Fox Europa S.A.             | Franc   | e 82.76%             | New World Fictures, Entraced   |          |                      |

| NOTE 30 CONTROLLED ENTIT               | Country of<br>corporation | Percent   | Complainy  | 200 90 00   | Percent<br>Ownership |
|--|---------------------------|-----------|--|-------------|----------------------|
| Lumpany.                               |                           |           | SC Productions, Inc.   |             | 32.76%               |
| New Warld Song, Inc.                   |                           | 0-10      | Schrodinger's Cat Productions, Inc.                                    |             | 32.76%               |
| New World Television (NWT) SRLA        |                           |           | SCI Sub 1 Incorporated   |             | 32.76%               |
| New World Television Incorporated      |                           |           | SCI Subsidiary Corporation   | USA I       | 82.76%               |
| New World Television Productions, Inc. |                           |           | SCPI, Inc.   |             | 82.76%               |
| New World Television Programming       |                           | A         | Servicios BST, S.A. de C.V.  | Mexico      | 82.76%               |
| New World Videa                        |                           | DE1101-   | Shadow In The Sun USA  | USA         | 82.76%               |
| New World/Genesis Distribution         |                           | 82.76%    | Shoot the Horse Productions, Inc.                                      | USA         | 82,76%               |
| News From The Edge, Inc.               |                           | 82.76%    | Small Cages Productions, Inc.  | USA         | 82.76%               |
| News Germany Holdings GmbH (           |                           | 82.76%    | SOB Productions, Inc.  |             | 82.76%               |
| News Preferred Finance, Inc.           | 100                       | 82.76%    | Sports Geniuses, Inc.  | USA         | 82.76%               |
| NF Productions, Inc.                   | USA                       | 82.76%    |  | USA         | 82.76%               |
| NGC-Network International LLC          |                           | 82.76%    | Sports One, LLC<br>Springwood Productions, Inc.                        | USA         | 82.76%               |
| Northgate Productions, Inc.            |                           | 82.76%    | Springwood Productions, Inc.   | USA         | 82.76%               |
| NW Communications of Austin, Inc.      |                           | 82.76%    | Sprocket Music, Inc.   | USA         | 82.76%               |
| NW Communications of Phoenix, Inc.     | USA                       | 82.76%    | STF Productions, Inc.  |             | 82.76%               |
| NW Communications of San Diego, Inc.   | USA                       | 82.76%    | Strange World Productions, Inc.  |             | 82.76%               |
| NW Communications of Texas, Inc.       | USA                       | 82.76%    | Strike-A-Match Productions, Inc.                                       |             | 82.76%               |
| NW Communications of resustance        | USA                       | 82.76%    | Stronghold, Inc.   |             | 82.76%               |
| NW Management Incorporated             |                           | 82.76%    | Studios De La Playa, S.A. de C.V.                                      |             | 82.76%               |
| NW Programs Incorporated               |                           | 82.76%    | TCF Canadian TV Enterprises, Inc.                                      | 100 001     | 82.76%               |
| NWC Acquisition Corporation            |                           | 82.76%    | TCF Digital Holdings, Inc.   |             | 82.76%               |
| NWC Holdings Corporation               |                           | 82.76%    | TCF Distributing, Inc.   |             | 82.76%               |
| NWC Intermediate Holdings Corporation  |                           | 82.76%    | TCF Harsh Realm Productions, Inc.                                      |             |                      |
| NWC Management Corporation             |                           | 82.76%    | TCF Music Publishing, Inc.   |             | 82.76%               |
| NWC Sub I Holdings Corporation         |                           | 82.76%    | was productions inc.   |             | 82.76%               |
| NWC Sub II Holdings Corporation        |                           | A 82.76%  | TCFC Film Distribution Company B.V.                                    | Netherlands | 82.76%               |
| NWCG Holdings Corporation              |                           | A 82.76%  | TCFTV Canadian Productions, Inc.                                       | USH         | 1 05.10.0            |
| NWE Acquisition Inc.                   |                           |           | TCFTV Canadian Services, Inc.  |             | 82.76%               |
| NWE Holdings Corporation               |                           | A 82.76%  | TCFTV CanPro II, Inc.  |             | 82.76%               |
| NWF Sub I Incorporated                 |                           | A 82.76%  | TCFTV CanPro, Inc.   |             | 82.76%               |
| NWTV Intermediate Holdings Corporation |                           | A 82.76%  | TCFTV US Prodco #1. Inc.   |             | 82.76%               |
| O/Y Fox Film A/B                       | Finlan                    | d B2.76%  | and the second second  |             | 4 82.76%             |
| On the Blocks Pty. Limited             |                           | st 82.76% | a manufactured blooked   |             | a 82.76%             |
| P&T Productions, Inc.                  |                           | A 82.76%  | and the first transferred  | Canad       | a 82.76%             |
| Panoramic Productions, Inc.            |                           | A 82.76%  | - Ctore lac  | US          | A 82.76%             |
| Pico Films, Inc.                       |                           | A 82.76%  | 33 BB 30 00 00 00 00 00 00 00 00 00 00 00 00                           | US          | A 82.76%             |
| Plaid Jacket Productions, Inc.         |                           | A 82.76%  | - the terminal Studio Inc  | US          | A 82.76%             |
| President Video Limited                |                           | JK 82.76% | [1] [1] [1] [1] [2] [2] [3] [3] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4 | US          | A 82.76%             |
| Prime Time Media, Inc.                 |                           | SA 82,76% |  | US          | A 82.76%             |
| Rags Productions, Inc.                 |                           | SA 82.76% |  |             | A 82.76%             |
| Ray Tracing Films, Inc.                | U                         | SA 82.76% | TVF Productions, Inc.  |             | A 82.76%             |
| Rewind Music, Inc.                     |                           | SA 82.769 |  |             | A 82.76%             |
| Say It Isn't So Productions, Inc.      | U                         | SA 82.769 | 6 TVP Productions, Inc.  | 0.          | 2000 Annual R        |

| Twentieth Century Fox Film Pty. Limited Twentieth Century Fox Film Netherlands B.V. Twentieth Century Fox Films S.A. Twentieth Century Fox Films S.A. Panama 82.76% Twentieth Century Fox International Twentieth Century Fox Films S.A. USA 82.76% Twentieth Century Fox International Telecommunications Distribution, Inc. USA  | .76%<br>2.76%<br>2.76%<br>2.76%<br>2.76%<br>2.76%<br>2.76% |
|--|--|
| TVE License, Inc. Twentieth Century Fox (Far East), Inc. Twentieth Century Fox A/O Russian Federation Remitleth Century Fox A/O Russian Federation Remitleth Century Fox Canada Limited Canada 82.7696 Twentieth Century Fox Chile. Inc. Twentieth Century Fox Chile. Inc. Twentieth Century Fox Chile. Inc. Twentieth Century Fox Columbia Tristar (Switzerland) S.A. Twentieth Century Fox Distributing Corporation Twentieth Century Fox Film (East) Private Limited Twentieth Century Fox Film (Malaya) Sendirian Berhad Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film Distributors Pty Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film S.A. Twentieth Century Fox Film S.A. Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox International Twentieth Century Fox International Twentieth Centu | .76%<br>2.76%<br>2.76%<br>2.76%<br>2.76%<br>2.76%<br>2.76% |
| Twentieth Century Fox A/O Russian Federation 82.76% Twentieth Century Fox Canada Limited USA 82.76% Twentieth Century Fox Chile. Inc.  Twentieth Century Fox Chile. Inc.  Twentieth Century Fox Chile. Inc.  Twentieth Century Fox Columbia Tristar (Switzerland S.A.  Twentieth Century Fox Distributing USA 82.76%  Twentieth Century Fox Film (East) Private Limited Twentieth Century Fox Film (Malaya) Sendirian Berhad Twentieth Century Fox Film Belge S.A.  Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox International Corporation Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox International Corporation Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox International Corporation Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox International Corporation Twentieth Century Fox International Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox International Corporation Twentieth Century Fox International Twentieth Century Fox Film Netherlands B.V.  Twentieth Century Fox Film S.A.  Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox International Twentieth Century Fo | 2.76%<br>2.76%<br>2.76%<br>2.76%<br>2.76%<br>2.76%         |
| Twentieth Century Fox A/O Russian February Section 1 Twentieth Century Fox Canada Limited USA 82.76% Iwentieth Century Fox Chille, Inc. USA 82.76% Iwentieth Century Fox Columbia Tristar (Switzerland) S.A. Switzerland 82.76% Iwentieth Century Fox Distributing Corporation Iwentieth Century Fox Film (East) Singapore 82.76% Iwentieth Century Fox Film (Malaya) Sendirian Berhad Iwentieth Century Fox Film (Malaya) Sendirian Berhad Iwentieth Century Fox Film Belge S.A. Belgium 82.76% Iwentieth Century Fox Film Company (Export) Limited Iwentieth Century Fox Film Company Services Limited Iwentieth Century Fox Film Corporation (Australia) Pty. Limited Iwentieth Century Fox Film Corporation (Australia) Pty. Limited Iwentieth Century Fox Film Distributors Pty. Limited Iwentiet | 2.76%<br>2.76%<br>2.76%<br>2.76%<br>2.76%<br>2.76%         |
| Twentieth Century Fox Callada Limited Twentieth Century Fox Chille, Inc. Twentieth Century Fox Columbia Tristar (Switzerland) S.A. Twentieth Century Fox Distributing Corporation Twentieth Century Fox Film (East) Private Limited Twentieth Century Fox Film (Malaya) Sendirian Berhad Twentieth Century Fox Film Belge S.A. Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox  | 2.76%<br>2.76%<br>2.76%<br>2.76%<br>2.76%                  |
| Twentieth Century Fox Columbia Tristar (Switzerland) S.A. Twentieth Century Fox Distributing Corporation Twentieth Century Fox Film (East) Private Limited Twentieth Century Fox Film (Malaya) Sendirian Berhad Twentieth Century Fox Film Belge S.A. Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation Twentieth Century Fox International Twentieth Century Fox Internationa | 2.76%<br>2.76%<br>2.76%<br>2.76%<br>2.76%                  |
| Twentieth Century Fox Columbia Instal (Switzerland Switzerland Swi | 2.76%<br>2.76%<br>2.76%<br>2.76%                           |
| Twentieth Century Fox Distributing Corporation Twentieth Century Fox Film (East) Private Limited Twentieth Century Fox Film (Malaya) Sendirian Berhad Twentieth Century Fox Film Belge S.A. Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Twentieth Century Fox Film S.A. Twentieth Century Fox Film S.A. Twentieth Century Fox Film Corporation Netherlands B.V. Twentieth Century Fox Film S.A. Twentieth Century Fox International Twentieth Century Fox  | 2.76%<br>2.76%<br>2.76%<br>2.76%                           |
| Twentieth Century Fox Distributing Corporation Twentieth Century Fox Film (East) Private Limited Singapore 82.76% Twentieth Century Fox Film (Malaya) Sendirian Berhad Twentieth Century Fox Film Belge S.A. Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Twentieth Century Fox Films S.A. Twentieth Century Fox International Twenti | 2.76%<br>2.76%<br>2.76%<br>2.76%                           |
| Twentieth Century Fox Film (East) Private Limited Twentieth Century Fox Film (Malaya) Sendirian Berhad Twentieth Century Fox Film Belge S.A. Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Twentieth Century Fox Films S.A. Twentieth Century Fox International Timited Twentieth Century Fox International Twen | 2.76%<br>2.76%<br>2.76%                                    |
| Twentieth Century Fox Film (East) Private Limited  Twentieth Century Fox Film (Malaya) Sendirian Berhad Twentieth Century Fox Film Belge S.A. Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Twentieth Century Fox International Twentieth Century Fox Inter | 2.76%<br>2.76%   |
| Twentieth Century Fox Film (Malaya) Sendirian Berhad Twentieth Century Fox Film Belge S.A. Twentieth Century Fox Film Belge S.A. Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation Twentieth Century Fox India, Inc. Twentieth Century Fox International Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Twentieth Century Fox Films S.A. Panama Sendirian Berhad Twentieth Century Fox Home Entertainment Limited Twentieth Century Fox Home Entertainment South Pacific Pty. Limited Twentieth Century Fox Home Entertainment South Pacific Pty. Limited Twentieth Century Fox Home Entertainment South Pacific Pty. Limited Twentieth Century Fox Home Entertainment Limited Twent | 2.76%<br>2.76%   |
| Twentieth Century Fox Film (Malaya) Sendirian Berhad Sendirian Berhad Sendirian Berhad Sendirian Berhad Malaysia 82.76% Twentieth Century Fox Film Belge S.A. Belgium 82.76% Twentieth Century Fox Home Sendirian Berhad Wentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film de Mexico, S.A. Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox International Limited Twentieth Century Fox International Twent | 2.76%<br>2.76%   |
| Twentieth Century Fox Film Belge S.A. Belgium 82.76% Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation Twentieth Century Fox Film Corporation Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Twentieth Century Fox Films S.A. Twentieth Century Fox Films S.A. Panama 82.76% Twentieth Century Fox International Limited Twentieth Century Fox Films S.A. Panama 82.76% Twentieth Century Fox International Limited Twentieth | 2.76%  |
| Twentieth Century Fox Film Belge S.A. Belgium 82.76% Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film de Mexico, S.A. Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Netherlands B.V. Twentieth Century Fox International Limited Twentieth Century Fox International Li | 2.76%  |
| Twentieth Century Fox Film Company (Export) Limited Twentieth Century Fox Film Company Inventieth Century Fox Film Company Services Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation Twentieth Century Fox Film Corporation Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film de Mexico, S.A. Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Netherlands B.V. Panama 82.76% Twentieth Century Fox International Limited Twentieth Century Fox Intern |  |
| (Export) Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film de Mexico, S.A. Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Netherlands B.V. Twentieth Century Fox Films S.A. Panama 82.76% Twentieth Century Fox International Limited Twentiet |  |
| Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film de Mexico, S.A. Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Netherlands B. |  |
| Twentieth Century Fox Film Company Services Limited Twentieth Century Fox Film Corporation Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film de Mexico, S.A. Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Netherlands B.V. Netherlands B.Z.76% Twentieth Century Fox International Limited Twentieth Century Fox International Limited Twentieth Century Fox International Limited Twentieth Century Fox Films S.A. Panama 82.76% Twentieth Century Fox International Limited Twentieth Century Fox | 2.7696   |
| Twentieth Century Fox Film Corporation Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film de Mexico, S.A. Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Netherlands B. | 2.1070   |
| Services Limited Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film de Mexico, S.A. Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V.  | 10 7004  |
| Twentieth Century Fox Film Corporation  (Australia) Pty. Limited  Twentieth Century Fox Film de Mexico, S.A.  Twentieth Century Fox Film Distributors Pty. Limited  Twentieth Century Fox International Twentieth Century Fox Intern |  |
| Twentieth Century Fox Film Corporation (Australia) Pty. Limited Twentieth Century Fox Film de Mexico, S.A. Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Distributors Pty. Limited Twentieth Century Fox Film Netherlands B.V. Ne |  |
| Twentieth Century Fox Film de Mexico, S.A.  Twentieth Century Fox Film Distributors Pty. Limited  Twentieth Century Fox Film Distributors Pty. Limited  Twentieth Century Fox Film Netherlands B.V.  Twentieth Century Fox Film Netherlands B.V.  Netherlands B.V.  Twentieth Century Fox Films S.A.  Netherlands B.V.  Panama 82.76% Twentieth Century Fox International Limited Twentieth Century Fox International Limited Twentieth Century Fox International  | 5Z.7076  |
| Twentieth Century Fox Film de Mexico 82.76%  Mexico, S.A.  Twentieth Century Fox Film Distributors Pty. Limited  Twentieth Century Fox Film Distributors Pty. Limited  Twentieth Century Fox Film Netherlands 82.76%  Netherlands B.V.  Twentieth Century Fox International  Limited  Twentieth Century Fox International  | 82.76%   |
| Mexico, S.A.  Twentieth Century Fox Film Distributors Pty. Limited  Twentieth Century Fox Film Netherlands B.V.  Netherlands B.V.  Twentieth Century Fox Films S.A.  Twentieth Century Fox Films S.A.  Netherlands 82.76%  Twentieth Century Fox International Limited  Twentieth Century Fox Inter | 82.76%   |
| Twentieth Century Fox Film Distributors  Pty. Limited Twentieth Century Fox Film Netherlands B.V. Netherlands B.V. Netherlands B.V. Twentieth Century Fox Films S.A.  Panama 82.76% Twentieth Century Fox International  |  |
| Pty. Limited Twentieth Century Fox Film Netherlands B.V. Netherlands B.V. Twentieth Century Fox Films S.A. Panama 82.76% Twentieth Century Fox International Limited Twentieth Century Fox International Twentieth Century Fox International Twentieth Century Fox International Twentieth Century Fox International UK  Limited Twentieth Century Fox International Twentieth Century Fox International UK  Twentieth | 82.76%   |
| Twentieth Century Fox Film  Netherlands B.V.  Netherlands B2.76%  Netherlands B2.76%  Twentieth Century Fox Films S.A.  Panama 82.76%  Twentieth Century Fox International  Telecommunications Distribution, Inc.  USA  USA  B2.76%  Telecommunications Distribution, Inc.  USA  |  |
| Netherlands B.V.  Twentieth Century Fox Films S.A.  Panama 82.76%  Twentieth Century Fox International  Telecommunications Distribution, Inc.  USA  USA  Telecommunications Distribution, Inc.  USA  | 82.76%   |
| Twentieth Century Fox Films S.A.  Panama 82.76% Twentieth Century Fox France, Inc.  USA 82.76% Telecommunications Distribution, Inc.  USA 82.76% Telecommunications Distribution, Inc.  USA 82.76% Telecommunications Distribution, Inc.   |  |
| Twentieth Century Fox France, Inc.  USA 82.76% Telecommunications distribution, inc.   | 82.76%   |
|  |  |
| TISA IIISA   | 82.76%   |
| Television Distribution, inc.  |  |
| Entertainment Ausulaid 1 y. Entrees Tuentieth Century Fox International  | 82.76%   |
| Twentieth Century Fox Home Talevision, Inc.  | 02.7070  |
| Entertainment B.V. Twentieth Century Fox International   | 02.7694  |
| Twentieth Century Fox Home - 22 760/ Television Inc.   | 82,76%   |
| Entertainment Canada Limited Canada Garage Garage Twentieth Century Fox International  | 00.700/  |
| Twentieth Century Fox Home USA   | 82.76%   |
| Transferement de Mexico S.A. de C.V. Mexico de 1707  | 82.76%   |
| - Land Control Fox Home Korea Inc. Korea Inc.  | 82.76%   |
| Latertainment Espana 3.A.  |  |
| 1 avman Diginal  | 82.76%   |
| France 82.76% Interesting &  |  |
| - Us Conting For Home  |  |
| Twentieth Century Fox Home Entertainment Germany GmbH Germany 82.76% Merchandising Limited UK  | \$ 82.76%  |



Companies marked with # are parties to a deed of cross guarantee which has been lodged with and approved by the Australian Securities and Investment Commission ("ASIC"). Under the deed of cross guarantee each of the companies guarantees the debts of the other named companies. Additionally, as a result of the class order issued by ASIC these companies are relieved from the requirement to prepare and have audited separate accounts. The aggregate assets and liabilities of the above named companies as requirement to prepare and have audited separate accounts. The aggregate assets and liabilities of the above named companies as 30 June, 2000 and 1999, and their aggregate net profits after tax for the years then ended (after eliminating intercompany investments and other intercompany transactions) are as follows:

| investments and other intercompany transactions) are as follows: | 20,800         | 9,034<br>2,491     |
|--|----------------|--------------------|
| Assets   | 1,554<br>7,436 | 364                |
| Liabilities Net operating profit                                 |                | 2000 Annual Report |

Exhibit 3 Cruden Investments Pty. Limited Annual Return

| registered agent number 10323<br>lodging party or agent name EVARS<br>address GPO BO<br>MELBOO | Electronic lodgement  Document No. 0E5203367  Lodgement date/time 12/12/2000 13:08:39   |  |  |
|--|---|--|--|
| DX no  | DX location   | Message trace no. 36120001211161424        |  |
| lease indicate if the company is one of t  | he following:   | para tanà                                  |  |
| Home Unit Company  | Superannuation Trustee Company  | Mon-profit Company                         |  |
| Aus  | tralian Securities and Investments Commission   | form 316                                   |  |
|  | Annual Return   | Corporations Law                           |  |
| $\backslash \lambda \rangle$   | of a company  | 345, 346, 347, 348                         |  |
|  | or a company  | 0.0,0.0.017,0.0                            |  |
| Has a financial report been lodged   | with ASIC in the 12 month period prior to the date of lodge   | ement of this return? yes no X             |  |
| Declaration  | This declaration must be signed by a current  | director or secretary of the company.      |  |
| I declare  | (a) that the information given on this Annual Return an   |  |  |
|  | and correct at the date of signing  |  |  |
|  | (b) that within the period of one month prior to lodgems<br>of the company have resolved that they are of the o<br>reasonable grounds to believe that the company will<br>and when they become due and payable. | pinion that there are                      |  |
| пате   | EVANS, IAN LEONARD  |  |  |
| date   | 12/12/2000 capacity SECRETARY   |  |  |
| Gale   | 14/12/2000 Capacity BBCRETART   |  |  |
| Australian Company Number  2 Annual Return year  | 2000  |  |  |
| 3 registered office address  | IAN L EVANS<br>LEVEL 2<br>306 LITTLE COLLINS STREET<br>MELBOURNE VIC 3000   |  |  |
|  | Has there been a change in registered office address sin date of change (d/m/y)   | ce the last notification? yes no X         |  |
| ***  | Does the company occupy the premises specified as the   | address of the registered office? yes no [ |  |
| if no  | name of occupier  |  |  |
|  | The occupier of the premises has consented in writin of the registered office of the company and has not withdrawn.   |  |  |
| 4 principal place of business  | IAN L EVANS<br>LEVEL 2<br>306 LITTLE COLLINS STREET   |  |  |
|  | NELBOURNE VIC 3000  Has there been a change in the principal place of busines date of change (d/m/y)  | is since the last notification? yes no X   |  |
| 5 ultimate holding company name  | KAYAREM PTY LIMITED   |  |  |
| A.C.N. or A.R.B.N.   | 008 483 261 Place of incorporation  |  |  |
| CRUDEN INVESTMENTS PTY. I  | IMITED A.C.N. 004 251 058   | page 1                                     |  |

#### 6 company officers

status CONTINUING - NO CHANGES name ANGELO, JESSE address 10TH PLOCE, 1211 AVENUE OF THE AMERICAS NEW YORK MY USA birth details 23/08/1973 NEW JERSEY USA office DIRECTOR status CONTINUING - NO CHANGES name BETSIS, GEORGE address JUNIPER HALL 248 OXFORD STREET PADDINGTON NSW 2021 birth details 05/10/1959 SYDNEY NSW office DIRECTOR status CONTINUING - NO CHANGES name CONRAD, HENRIETTA address 38 NEWTON ROAD LONDON UK UNITED KINGDOM birth details 28/11/1963 LONDON UNITED KINGDOM office DIRECTOR status CONTINUING - NO CHANGES name DEVOE, DAVID FRANCIS address 110 VAN BRUNT MANOR ROAD POQUOTT NEW YORK USA birth details 05/01/1947 NBW YORK USA office DIRECTOR status CONTINUING - NO CHANGES name EVANS, IAN LECNARD address 17 HOWARD STREET GLEN IRIS VIC 3146 birth details 24/04/1944 BAST MELBOURNE VIC office SECRETARY sistus CONTINUING - NO CHANGES name LITTLE, CLIVE address 123 GIPPS STREET EAST MELBOURNE VIC 3002 birth details 07/12/1933 SHEPPARTON VIC office DIRECTOR status CONTINUING - NO CHANGES name MANNIX, JOHN HOWARD address 8 CLARENCE STREET BURWOOD NSW 2134 birth details 25/10/1952 SYDNEY NSW office DIRECTOR status CONTINUING - NO CHANGES name OLDFIELD, RICHARD address DODDINGTON PLACE DODDINGTON, NEAR SITTINGBOURNE KENT UK UNITED KINGDOM birth details 11/10/1955 LONDON UNITED KINGDOM office DIRECTOR status CONTINUING - NO CHANGES name SISKIND, ARTHUR MICHAEL address 17 EAST 73RD STREET NEW YORK USA birth details 11/10/1938 NEW YORK USA office DIRECTOR

#### 7 issued shares and options

| class code | description, full title of share |
|------------|----------------------------------|
| λ          | A CLASS                          |
| A1         | A CLASS #1.15                    |
| В          | B CLASS                          |
| B1.        | B CLASS \$1.15                   |

|            | shares                 |                   |                     | options   |  |  |
|------------|------------------------|-------------------|---------------------|---|--|--|
| class code | total<br>number issued | total amount paid | total amount unpaid | Number of unissued shares<br>subject to options |  |  |
| A          | 627366365              | 1254732730.00     | 0.00                |   |  |  |
| Al         | 71307236               | 82003330.25       | 0.00                |   |  |  |
| В          | 311476675              | 622953350.00      | 0.00                |   |  |  |
| 81         | 28795325               | 33114623.75       | 0.00                |   |  |  |

#### 8 list of members (shareholders)

| member's full name and address<br>or name and address of executor<br>where applicable | /s  | class code<br>(see item 7) | total number<br>of shares held | Are shares<br>fully paid? | is the member th<br>beneficial owner<br>of the shares? |
|---|---|----------------------------|--------------------------------|---------------------------|--|
| shareholding<br>member A.C.N./A.R.B.N.<br>member name                                 | 008 483 261<br>KAYAREM PTY, LIMITED                               | A                          | 287028360                      | Y                         | Y  |
| acidresa  | LEVEL 9, NATIONAL MUTUM<br>15 LONDON CIRCUIT<br>CANBERRA ACT 2600 | AL CENTRE                  |                                |                           |  |
| shareholding  |   | Α                          | 240283205                      | Y                         | Y  |
| member A.C.N./A.R.B.N.  | 008 657 252   |                            |                                |                           |  |
| member name   | CRUDEN HOLDINGS PTY. LI   | IMITED                     |                                |                           |  |
| acidress  | IAN L BVANS LEVEL 2   |                            |                                |                           |  |
|   | 306 LITTLE COLLINS STRI<br>MELBOURNE VIC 3000                     | IET                        |                                |                           |  |
| shareholding  | 1   | A                          | 100054800                      | Y                         | N  |
| member A.C.N./A.R.B.N.  | 054 067 793   |                            |                                |                           |  |
| member name   | CRUDEN NOMINEES PTY. LI   | MITED                      |                                |                           |  |
| address   | IAN L EVANS LEVEL 2   |                            |                                |                           |  |
|   | 306 LITTLE COLLINS STRI<br>MELBOURNE VIC 3000                     | IET                        |                                |                           |  |
| shareholding  | <u> </u>  | A1                         | 71307235                       | Y                         | 39   |
| member A.C.N./A.R.B.N.  | 008 657 261   | 15020                      |                                |                           |  |
| member name<br>address  | ACTRAINT NO 119. PTY. I<br>LEVEL 9                                | JIMITED AND KEI            | TH RUPERT MURD                 | OCH                       |  |
|   | 15 LONDON CIRCUIT   |                            |                                |                           |  |
|   | CANBERRA ACT 2601   |                            |                                |                           |  |
| shareholding  |   | A1                         | 1                              | Y                         | 32   |
| member A.C.N./A.R.B.N.  | 008 483 261   |                            |                                |                           |  |
| member name   | KAYAREM PTY. LIMITED  |                            |                                |                           |  |
| address   | LEVEL 9, NATIONAL MUTU  | L CENTRE                   |                                |                           |  |
|   | 15 LONDON CIRCUIT<br>CANBERRA ACT 2600                            |                            |                                |                           |  |
|   |   |                            |                                | 100                       |  |
| shareholding<br>member A.C.N./A.R.B.N.  |   | В                          | 142670000                      | Y                         | Y  |
| member A.G.NJA.H.B.N.   | 008 483 261   |                            |                                |                           |  |
| mannay ramp   | KAYAREM PTY. LIMITED  |                            |                                |                           |  |

### 8 list of members (shareholders) (continued)

| member's full name and address<br>or name and address of executor,<br>where applicable | 's   | class code<br>(see item 7) | total number<br>of shares held | Are shares fully paid? | is the member the<br>beneficial owner<br>of the shares? |
|--|--|----------------------------|--------------------------------|------------------------|---|
| address  | LEVEL 9, NATIONAL MUTUAL<br>15 LONDON CIRCUIT<br>CANBERRA ACT 2600 | CENTRE                     |                                |                        |   |
| shareholding   |  | 8                          | 100607520                      | Y                      | N   |
| member A.C.N./A.R.B.N.   | 054 067 793  |                            |                                |                        |   |
| member name  | CRUDEN NOMINEES PTY. LIM   | THE                        |                                |                        |   |
| address  | IAN L EVANS LEVEL 2  |                            |                                |                        |   |
|  | 306 LITTLE COLLINS STREET  | 7                          |                                |                        |   |
|  | MELBOURNE VIC 3000   |                            |                                |                        |   |
| shareholding   |  | В                          | 68199155                       | Y                      | Y   |
| member A.C.N./A.R.B.N.   | 008 657 252  |                            |                                |                        | V 40  |
| member name<br>address   | CRUDEN HOLDINGS PTY, LIM   | TED                        |                                |                        |   |
|  | IAN L BVANS LEVEL 2  | 100000                     |                                |                        | 0.00  |
|  | 306 LITTLE COLLINS STREET  | E 15                       |                                |                        |   |
|  | MELBOURNE VIC 3000   |                            |                                |                        |   |
| shareholding   | 8  | B1                         | 28795325                       | Y                      | N   |
| member A.C.N./A.R.B.N.   | 008 657 261  |                            | 210122210                      | 4.7                    | - 750   |
| member name  | ACTRAINT NO 119, PTY, LIN  | CITED AND KEI              | TH RUPERT MURDO                | CH                     |   |
| address  | LEVEL 9  |                            |                                |                        |   |
|  | 15 LONDON CIRCUIT  |                            |                                |                        |   |
|  | CANBERRA ACT 2601  |                            |                                |                        |   |

#### CERTIFICATE OF SERVICE

I, Angela J. Campbell, hereby certify that I have this 8th day of Febraury, 2001, mailed by First Class mail, postage prepaid, a copy of the "Response to Amended Application of Fox and Chris-Craft" to the following:

John C. Quale Skadden, Arps, Slate, Meagher & Flom, L.L.P. 1440 New York Avenue, NW Washington, DC 20005

Marvin J. Diamond Law Office of Marvin J. Diamond 464 Common Street, PMB 365 Belmont, MA 02478

William S. Reyner, Jr. Hogan & Hartson, L.L.P. Columbia Square 555 Thirteenth Street, NW Washington, DC 20004

The Honorable Michael K. Powell, Chairman\* Federal Communications Commission 445 Twelfth Street, SW Washington, DC 20554

The Honorable Harold Furchtgott-Roth\* Federal Communications Commission 445 Twelfth Street, SW Washington, DC 20554

The Honorable Susan Ness\* Federal Communications Commission 445 Twelfth Street, SW Washington, DC 20554

The Honorable Gloria Tristani\* Federal Communications Commission 445 Twelfth Street, SW Washington, DC 20554 Roy Stewart, Chief\*
Mass Media Bureau
Federal Communications Commission
445 Twelfth Street, SW
Washington, DC 20554

Susan Fox, Deputy Chief\*
Mass Media Bureau
Federal Communications Commission
445 Twelfth Street, SW
Washington, DC 20554

Barbara A. Kreisman, Chief\* Video Services Division, Mass Media Bureau Federal Communications Commission 445 Twelfth Street, SW Washington, DC 20554

Clay Pendarvis, Chief\* Television Branch, Mass Media Bureau Federal Communications Commission 445 Twelfth Street, SW Washington, DC 20554

Angela J. Campbell

\*Hand delivered