

ABOUT THE CONTRIBUTORS

Susan Auerbach, formerly the Folk Arts Coordinator for the City of Los Angeles Cultural Affairs Department, is a freelance writer and arts consultant. She is the author of *In Good Hands: State Apprenticeship Programs in Folk & Traditional Arts, 1983-1995* (NEA, 1996).

Deborah Boykin is the folk arts coordinator for the Mississippi Arts Commission.

Mark Fogelquist teaches bilingual education and a mariachi-in-the-schools program at the junior high school and high school levels in Wenatchee, Washington. Before taking up teaching, he was the director of Mariachi Uclatlán in Los Angeles. An internationally recognized authority on mariachi history and performance, he is a frequent instructor at mariachi festivals in the Southwest.

Theresa Hoffman is a geologist for the Penobscot Nation. She is a Penobscot basketmaker as well as a founding member and the executive director of the Maine Indian Basketmakers Alliance.

Elizabeth Peterson, formerly Director of Traditional Arts for the New England Foundation for the Arts, has over fifteen years experience in folk arts programming and as an arts consultant. She is the author and editor of this report.

Buck Ramsey is a native Texan and a regular at the Cowboy Poetry Gathering. He has two recordings of traditional cowboy songs—*Rolling Uphill from Texas* and *My Home, It Was in Texas*—and a book of poetry *And as I Rode Out on the Morning* to his credit. In 1995, he was a recipient of the National Heritage Fellowship awarded by the National Endowment for the Arts.

David Roche is an arts consultant and project director for **Local Cultures/Musical Traditions, Inc.**, a consulting and producing nonprofit arts organization in the San Francisco Bay Area. Mr. Roche has been involved in diverse traditional and folk arts programming for the past thirty years. He has also served as a music producer and media consultant for several projects.

Joe Wilson has been the Executive Director of the National Council for the Traditional Arts since 1976, for which he has produced numerous festivals, national and international tours by folk artists as well as recordings and radio programs. He is also co-author with Lee Udall of *Folk Festivals: A Handbook for Organization and Management*.