



ANNOUNCEMENT

from the Copyright Office, Library of Congress,
101 Independence Avenue, S.E., Washington, D.C. 20559-6000

CORRECTION OF ERRORS MADE PERTAINING TO THE FILING OF NOTICES OF INTENT TO ENFORCE RESTORED COPYRIGHTS

COPYRIGHT RESTORATION OF WORKS IN ACCORDANCE WITH THE URUGUAY ROUND AGREEMENTS ACT; CORRECTIONS PERTAINING TO NOTICES OF INTENT TO ENFORCE RESTORED COPYRIGHTS

The following excerpt is taken from Volume 65, Number 148 of the
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LIBRARY OF CONGRESS

Copyright Office

37 CFR Part 201

[Docket No. RM 97-5B]

Copyright Restoration of Works in Accordance With the Uruguay Round Agreements Act; Corrections Pertaining to Notices of Intent To Enforce Restored Copyrights

AGENCY: Copyright Office, Library of Congress.

ACTION: Correction of errors made pertaining to the filing of Notices of Intent to Enforce Restored Copyrights.

SUMMARY: This notice gives public notice that the Copyright Office is correcting certain errors in the filing and recordation of notices of intent to enforce restored copyrights under the Uruguay Round Agreements Act and issuing a policy decision permitting administrative correction of certain errors.

EFFECTIVE DATE: August 1, 2000.

FOR FURTHER INFORMATION

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SUPPLEMENTARY INFORMATION: In 1997, the Copyright Office adopted an interim regulation which permitted correction of errors in the filing of Notices of Intent to Enforce (NIEs) restored copyrights under certain conditions, pursuant to the Uruguay Round Agreements Act. 62 FR 55736 (1997). In accordance with that regulation, a Correction Notice has been filed to correct certain information appearing on the NIE for the first work listed below, originally recorded effective August 22, 1997. The new information has been cataloged in Copyright Office records.

In a separate case, the Office has

administratively amended the record for a Group NIE to reflect 45 additional titles not originally included. The effective date will be that of the original Group NIE, April 17, 1998. The Office is making this amendment to reflect a policy determination regarding the regulation permitting a single Group NIE to cover multiple works at a discounted rate where "all of the works are by the same author." 37 CFR 201.33 (1999). Previously the Copyright Office neither indexed nor listed titles from a Group NIE that did not have complete identity of authorship with other titles. For example, if a Group NIE listed titles 1 and 2 by Author A and title 3 by Coauthors A and B, the Office required an additional NIE to be filed before publishing or indexing the nonconforming title.

In response to an inquiry and reexamination of the matter, the Office has since determined that the regulation might reasonably have been interpreted to permit group filing where the works had at least one common author. The Office has, therefore, decided that when it becomes aware that it has refused to list titles from Group NIEs because the listed works did not contain total unity of authorship but had one or more common authors, the Copyright Office will amend the original NIE record to reflect the previously omitted titles and publish those titles in the *Federal Register* on the next scheduled four-month publication date. If any corrections are received, the next projected publication date is December 1, 2000.

List of Corrected Notices of Intent To Enforce

Correction NIE

Republic Entertainment Inc.
Mimi

Administrative NIE Correction

Sociedad Argentina de Autores y
Compositores de Musica
Amargura
Amores de estudiante
Apure delantero buey

Arrabal amargo
Ave sin rumbo
Brisas
Criollita de mis amores
Cuando tu no estas
Caminito soleado
Campanitas
Criollita deci que si
Cuesta abajo
Desden
El dia que me quieras
En los campos en flor
En vano, en vano
Estudiante
Golondrinas
Guitarra, guitarra mia
Hay una virgen
Lejana tierra mia
Mananita de sol
Me da pena confesarlo
Melodia de arrabal
Mi Buenos Aires querido
Mi caballo bayo
Mi moro
Los ojos de mi moza
Olvido
El pangare
Pobre gallo bataraz
Pobre mi negra
Por una cabeza
Recuerdo malevo
Rubias de New York
Silencio
Soledad
Sus ojos se cerraron
Tu y yo
Un bailongo
Vals de las guitarras
Viejos tiempos
Volver
Volvio una noche
Yo te adoro

Dated: July 25, 2000.

Marilyn J. Kretsinger,
Assistant General Counsel.

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