

## ANNOUNCEMENT

from the Copyright Office, Library of Congress, Washington, D.C. 20559-6000

## PUBLICATION OF LIST OF RESTORED NAFTA WORKS

COPYRIGHT RESTORATION OF CERTAIN MOTION PICTURES IN ACCORDANCE WITH THE NORTH AMERICAN FREE TRADE AGREEMENT; LIST OF TITLES FOR WHICH STATEMENTS OF INTENT TO RESTORE COPYRIGHT WERE RECEIVED

> The following excerpt is taken from Volume 60, Number 29 of the Federal Register for Monday, February 13, 1995 (pp. 8252-8254)

## LIBRARY OF CONGRESS

**Copyright Office** 

[Docket No. RM 93-13C]

Copyright Restoration of Certain **Motion Picutres in Accordance With** the North American Free Trade Agreement; List of Titles for Which Statements of Intent To Restore Copyright Were Received

AGENCY: Copyright Office, Library of Congress.

**ACTION:** Publication of list of restored NAFTA works.

SUMMARY: The Copyright Office is publishing a list of 345 titles for which Statements of Intent to Restore Copyright in the United States have been filed under terms of the North American Free Trade Agreement (NAFTA) and its implementing statute. Potential copyright owners of certain motion pictures and their contents who filed a complete and timely Statement of Intent with the Copyright Office on or before December 31, 1994, restored copyright protection in those works effective January 1, 1995. Publication of this list creates a record for the public regarding works for which complete Statements of Intent have been filed with the Copyright Office.

EFFECTIVE DATE: February 13, 1995.

FOR FURTHER INFORMATION CONTACT:

Marilyn J. Kretsinger, Acting General Counsel, Copyright GC/I&R, Post Office Box 70400, Southwest Station, Washington, D.C. 20024. Telephone: (202) 707-8380. Telefax: (202) 707-8366.

SUPPLEMENTARY INFORMATION: The North American Free Trade Agreement (NAFTA) and the North American Free Trade Agreement Implementation Act (NAFTA Act) (Pub. L. No. 103-182, 107 Stat. 2057, 2115 (1993)), provide for the restoration of copyright for certain works that were in the public domain in the United States. Under the new section 104A of title 17 of the United States Code as provided by the NAFTA Act, copyright protection could have been restored for certain motion pictures that were first fixed or published in Mexico or Canada, and any work included in such motion pictures that was first fixed or published with these motion pictures, if the work "entered the public domain in the United States because it was first published on or after January 1, 1978, and before March 1, 1989, without the notice required by sections 401, 402, or 403 of [title 17], the absence of which has not been excused by the operation of section 405 of [title 17], as such sections were in effect during that period." 17 U.S.C. 104A(a) (1993). A motion picture or underlying work (such as original music or dramatic text embodied in the motion picture) meeting these requirements "shall have copyright protection under [title 17] for the remainder of the term of copyright protection to which it would have been entitled in the United States had it been published with such notice." Id.

The Copyright Office notified the public that copyright owners of qualifying works had to file with the Office Statements of Intent to Restore Copyright protection between January 1, 1994 (the date on which NAFTA entered into force), and December 31, 1994, to comply with the terms of the NAFTA

Act. 59 FR 1408 (January 10, 1994). We stated that we would then publish in the Federal Register the list of works for which Statements were filed and which were determined to meet the criteria for restoration. Id. The restoration of copyright protection for these works was effective on January 1, 1995, in accordance with section 104A of title 17 of the United States Code as amended by the NAFTA Implementation Act. Section 104A(c) of this Act provides that U.S. nationals or domiciliaries who made or acquired copies of a motion picture or their contents may publicly perform, sell or distribute copies of these restored works or may continue such activities for up to one year following publication of this list of 345 titles of motion pictures today. This provision of the NAFTA Act applies only to copies produced or acquired before the date of enactment of the implementing legislation (December 8, 1993). As to copies produced or acquired after December 8, 1993, an owner of a restored work listed below may immediately enforce his or her restored copyright against individuals who infringe his or her rights.

This list of Restored Works is also available in the Public Information Office of the U.S. Copyright Office, Library of Congress, Room 401, James Madison Building, 101 Independence Avenue, S.E., Washington, D.C. Additionally, the complete Statements of Intent have been recorded on microfilm, and are available for inspection or copying. These statements have been indexed by title and the name of the copyright owner; these records are available both online in the Copyright Office and on Internet at Marvel.loc.gov.

March 1995-500

LA SILLA VACIA Μ OIO POR OIO SIN FORTUNA **EL OTRO** LA MAFIA DE LA FRONTERA OYE SALOME! SOLEDAD LA MAFIA TIEMBLA SON TUS PERJUMENES MUJER LOS MAISTROS (pelados pero sabrosos) LA SUCESION MALDITA MISERIA SUPER ESTELAR PACTO DE AMOR **LOS MALVIVIENTES** LOS SUPERSABIOS PANDILLEROS DE LA MUERTE **MAMA CAMPANITA** PARA GENTE GRANDE MAMA SOLITA PASIONES ENCENDIDAS MARCHA NUPCIAL PECADO DE AMOR **ELTAHUR** MARIA IOSE LASTENTADORAS PEDRO PARAMO **MARIACHI** TERROR Y ENCAJES NEGROS PELEA DE PERROS MARIANA MARIANA LOS PENTTENTES DEL PUP LA TIA ALEJANDRA MAS ALLA DEL DESEO TIEMPO DE LOBOS EL PERDON DE LA HIJA DE NADIE MATAR POR MATAR LA TIERRA PROMETIDA PEREGRINA MATEN AL LEON PERICO EL DE LOS PALOTES **TINTORERA MATINEE** PERRO CALLEJERO I TODO UN HOMBRE LA MAXIMA FELICIDAD TRAIGO LA SANGRE CALIENTE LOS PERROS DE DIOS ME LLEVA LA TRISTEZA PICARDIA MEXICANA 357 MAGNUM MEXICANO HASTA LAS CACHAS PICARDIA MEXICANA II TRES CONTRA EL DESTINO MEXICO DE MIS AMORES PICARDIA MEXICANA III TRES DE PRESIDIO MEXICO DOS MIL LAS POBRES ILEGALES LAS TRES TUMBAS MI AMOR FRENTE AL PASADO EL PREMIO NOBEL DEL AMOR LOS TRIUNFADORES MI AVENTURA EN PUERTO RICO EL PRESO NO. 9 MI COLONIA LA ESPERANZA PRESOS SIN CULPA MI NOMBRE ES SERGIO Y SOY LA PUERTA FALSA EL ULTIMO DISPARO ALCOHOLICO PUERTO MALDITO UN CORAZON PARA DOS **MISECRETARIA** LA PULQUERIA UN ORIGINAL Y 20 COPIAS MIL CAMINOS TIENE LA MUERTE LA PULQUERIA DOS UNA PURA Y DOS CON SAL MIL MILLAS ALSUR PUM! MIS HUESPEDES **MISTERIO** VA DE NUEZ LAS MODELOS QUE TE VAYA BONITO VALENTIN LAZANA EL MOFLES Y LOS MECANICOS **QUE VIVA TEPITO** MOJADO DE NACIMIENTO VARIEDADES DE MEDIA NOCHE **OUIEREME SIEMPRE** MOIADO POWER VENENO PARA LAS HADAS EL MONASTERIO DE LOS BUITRES **VERONICA** ELMORO DE CUMPAS VIACRUSIS NACIONAL LAS MOVIDAS DEL MOFLES RAICES DE SANGRE VIDAS ERRANTES MUCHACHA DE BARRIO RASTRO DE MUERTE VISITA AL PASADO RATAS DEL ASFALTO VISITANDO A LAS ESTRELLAS MUCHACHAS DE ACAPULCO **MUENCA ROTA** RAZA DE VIVORAS LA VIUDA NEGRA MUERTE A SANGRA FRIA RETRATO DE UNA MUJER CASADA VIVIANA LA MUERTE DE UN PISTOLERO EL REY DE LA SELVA VIVIDORES DE MUIERES LA MUERTE DEL SOPLON EL REY DE LOS TAHURES VIVIR ENAMORADA LOS RICOS TAMBIEN LLORAN LA MUGROSITA EL VUELO DE LA CIGUENA UNA MUJER MARCADA **ROBACHICOS** Χ EL MUNDO DE LUIS DE ALBA ROSALIA MUNDO MAGICO ROSARIO DE AMOR **XETU** MUNECAS DE MEDIA NOCHE LA RULETERA Υ LAS MUSIQUERAS S Y AHORA QUE N SABADO LOCO LOCO YARA NADIE ES INOCENTE SAN MIGUEL ELALTO **NAUFRAGIO** SANDRA Y PAULINA LA NINA DE LA MOCHILA AZUL LA SANGRE DE ME RAZA EL ZORRO BLANCO ELNINO DEL TAMBOR SANTA **EL NINO Y LA ESTRELLA** SANTO EN EL MISTERIO DE LA PERLA Dated: February 6, 1995 **NO EMPUJEN NEGRA** NO ME LAS DES LLORANDO **ELSANTO Y LA TIGRESA** Marybeth Peters NO TEMAS AL AMOR EL SECUESTRO DE LOS CIEN Register of Copyrights NO TODO LO QUE BRILLA ES ORO **MILLONES** NOCHE A NOCHE SECUESTRO EN ACAPULCO Approved: NOCHE DE CARNAVAL LA SEDUCCION James H. Billington LA NOCHE DEL KU KLUX KLAN **ELSEMENTAL** The Librarian of Congress NOCHES DE CABARET LA SENORITA ROBLES Y SU HIJO **NOVIOS Y AMANTES EL SEXOLOGO** [FR Doc. 95-3501 Filed 2-10-95; 8:45 am] EL SHOW DE EDUARDO II 0 ELSHOW DELLOCO VALDEZ

SIEMPRE EN DOMINGO

ODISEA BURBUJAS

Billing Code: 1410-30-P

List of Restored	Works by Title
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Α

A FUEGO LENTO A PASO DE COTO **ACOMPANAME** ADRIANA DEL RIO ACTRIZ AGENCIA S.O.S. S.A.

AL CABO QUE NI QUERIA AL FINAL DELARCO IRIS ALBURES MEXICANOS

ALLA EN LA PLAZA GARIBALDI

**AMBICION AMIGO** 

AMOR A LA MEXICANA AMOR LIBRE

EL AMOR LLEGO MAS TARDE

EL AMOR NUNCA MUERE AMOR PROHIBIDO

EL ANO DE LA PESTE **ANORANZA** 

**ANTONIETA** 

APRENDIENDO A AMAR

**ELARABE** 

ARDIENTE SECRETO **ELARRACADAS ASTUCIA** 

В

**BAJO LA METRALLA BARTOLO BELLAY BESTIA BIANCA VIDAL** 

**BLANCA NIEVES Y SUS SIETE** 

**AMANTES** 

LO BLANCO, LO ROJO & LO NEGRO **BURLESQUE** 

EL CABALLITO VOLADOR

LA CABRA

CACERIA IMPLACABLE CACHUN CACHUN RA RA CADENA PERPETUA

CAMINOS DE MICHOACAN

**CAMPANAS ROJAS CANANEA** 

**EL CARA PARCHADA** 

LA CARABINA DE AMBROSIO

**CARASY GESTOS** 

LA CARAVANA DE LA MUERTE

**LAS CARINOSAS CARNADA** 

CARNE DE HORCA

CARTAS PARA UNA VICTIMA

CARTUCHO CORTADO CASA DE HUESPEDES LA CASA PROHIBIDA

**CASCABEL** 

LA CASTA DIVINA

**CAZADOR DE TIBURONES** 

**CEPILLIN** 

**EL CHACHARAS** 

EL CHAPULIN COLORADO EL CHARRO DEL MISTERIO

**EL CHAVO** 

CHEPINA DE TODOS LOS MOLES

**CHESPIRITO CHICOASEN**  **CHIQUILLADAS** CHISPITA

LOS CHOLOLOCOS EL CIELO ES PARA TODOS CINCO POLLAS EN PELIGRO

EL COLOR DE NUESTRA PIEL COLORINA **ELCOMBATE** 

**LOS COMPADRES** CON LA MUERTE EN ANCAS

**CONFIDENCIAS** 

**CONTACTO CHICANO** EL CONTRABANDO DEL PASO

EL CORAZON DE LA NOCHE

COSA FACIL

EL COYOTE Y LA BRONCA CRONICA DE UNA FAMILIA

CRONICA INTIMA **CUARTELAZO ELCUATRERO** 

CUENTOS DE PRINCIPES & PRINCESAS

CUMBRES BORRASCOSAS II

DEIAME VIVIR

DEL OTRO LADO DEL PUENTE EL DERECHO DE NACER II

EL DESCONCIDO

**DEVERAS ME ATRAPASTE** 

**EL DIABOLICO** DIAS DIFICILES DIMAS DE LEON

DIMENSIONES OCULTAS DIOS EL NINO Y EL MAR DISCOTECA ES AMOR DISTRITO FEDERAL

DOMENICA MONTERO DON HERCULANO ENAMORADO

DONA HERLINDA Y SU HIIO DONDE TERMINA EL CAMINO DOS MACHOS QUE LADRAN NO

**MUERDEN** 

**EL ELIGIDO ELISA** 

EN BUSCA DEL PARAISO II

EN EL CAMINO ANDAMOS EN EL PAIS DE LOS PIES LIGEROS

**EN LA TORMENTA EN LA TRAMPA** 

EN LAS GARRAS DE LA CIUDAD

**EL ENEMIGO** 

**ENRIQUE POLIVOZ** 

EROTICA ES MI VIDA **ESPEJISMO** 

ESTA NOCHE ES LUCIA ESTA NOCHE EUROPA ESTAS RUINAS QUE VES ESTELARES DEL SABADO

EL ESTUDIO DE LOLA EXTRANOS CAMINOS DEL AMOR

**EL EXTRATERRESTRE** 

F

EL FANTASMA DEL LAGO **FANTASTICO ANIMAL** FIERAS CONTRA FIERAS

EL FISCAL DE HIERRO FRIDA NATURALEZA VIVA FUEGO EN EL MAR LA FURIA DE UN DIOS **FUT-BOL DE ALCOBA** EL FUTBOLISTA FENOMENO

**GABRIELY GABRIELA** LOS GEMELOS ALBOROTADOS LAS GLORIAS DEL GRAN PUAS LA GOLFA DEL BARRIO GOTITA DE GENTE EL GRAN PERRO MUERTO LOSGUARURAS LA GUERRA DE LOS PASTELES LA GUERRA DE LOS SEXOS

LA GUERRA ES UN BUEN NEGOCIO LA GUERRA SANTA

LOS HERMANOS MACHORRO

LA HIJA DE NADIE LA HIJA SIN PADRE ELHIJO DEL PALENQUE EL HIJO DEL VIENTO HISTORIAS VIOLENTAS HOGAR DULCE HOGAR ELHOGAR QUE YO ROBE EL HOMBRE DE LOS HONGOS EL HOMBRE SIN MIEDO

LOS HOMBRES NO DEBEN LLORAR

**HONRARAS A LOS TUYOS** HORA DE SILENCIO LA HORA DEL JAGUAR **HUEVOS RANCHEROS HUMILLADOS Y OFENDIDOS** 

EL IMPERIO DE LA FORTUNA

LA INDIA BLANCA LOS INDOLENTES

EL INFIERNO DE TODOS TAN TEMIDO

J

I.I. IUEZ

JÚAN CHARRASQUEADO - GABINO BARRERA (SU VERDADERA HISTORIA) EL JUDICIAL (CARNE DE CANON) EL JUDICIAL 2 (CAZADORES DE NARCOS)

**IUVENTUD** 

LA JUVENTUD DE SOR JUANA

L

LADRONZUELA LAGRIMAS DE AMOR LAGRIMAS NEGRAS UNA LEYENDA DE AMOR UNA LIMOSNA DE AMOR LA LLAMA DE TU AMOR LLAMENME MIKE

LLOVIZNA

LO QUE EL CIELO NO PERDONA LO OUE IMPORTA ES VIVIR LONGITUD DE GUERRA LOS DE ABAJO

**EL LUGAR SIN LIMITES** 

LUNA DE SANGRE