Appendix B









Appendix B

Standard Errors

The comparisons presented in this report are based on statistical tests that consider the magnitude of the difference between group averages or percentages and the standard errors of those statistics. This appendix contains the standard errors for the averages and percentages discussed in Chapters 2, 3, 4, 6 and 7.

Figure		
B2.7	Standard Errors for Music Responding Profile of Percentages of Students in Lower, Middle and Upper Levels of the Responding Scale, by Selected In- and Out-of-School Activities	0
B2.8	Standard Errors for Creating Mean for Lower, Middle, and Upper Responding Score Groups	0
B2.9	Standard Errors for Performing Mean for Lower, Middle, and Upper Responding Score Groups	0
Table		
	Error Tables for Tables 2.1 through 2.6 are found O-ROM version of this report.	
B2.1	Standard Errors for Results on Individual Scoring Guides by Performance Medium	
B2.2	Standard Errors for Results on Individual Scoring Guides by Solo Difficulty Level	
B2.3	Standard Errors for Percent of Students Receiving Given Scores for Pitch by Performance Medium	
B2.4	Standard Errors for Percent of Students Receiving Given Scores for Rhythm by Performance Medium	
B2.5	Standard Errors for Percent of Students Receiving Given Scores for Dynamics by Performance Medium	
B2.6	Standard Errors for Percent of Students Receiving Given Scores for Articulation by Performance Medium	
B2.7	Standard Errors for Percentages of Students and Their Performing Scores by Students' Involvement in Various In-School Music Activities)1
B2.8	Standard Errors for Percentages of Students and Their Creating Scores by Students' Involvement in Various In-School Music Activities	1

B2.9	Standard Errors for Percentages of Students and Their Performing and Creating Scores by Students' Involvement in Various In-School Music Activities	202
B2.10	Standard Errors for Percentages of Students and Their Performing and Creating Scores by Students' Involvement in Various Out-of-School Music Activities	202
B2.11	Standard Errors for Percentages of Students and Their Performing and Creating Scores by Students' In-School Experiences	202
Figure		
B3.7	Standard Errors for Theatre Responding Profile of Percentages of Students in Lower, Middle, and Upper Levels of the Responding Scale, by Selected In- and Out-of-School Activities	203
B3.8	Standard Errors for Creating/Performing Mean for Lower, Middle, and Upper Responding Score Groups	203
Table		
B3.1	Standard Errors for Students' Reports and Creating/Performing Scores by Various Tasks Done in Theatre Productions	203
B3.2	Standard Errors for Students' Reports and Creating/Performing Scores by Classroom Instruction for Various Theatre Activities	203
B3.3	Standard Errors for Students' Reports and Creating/Performing Scores by the Frequency With Which They Engage in Various Theatre Activities	204
B3.4	Standard Errors for Students' Reports and Creating/ Performing Scores by In-School Theatre Activities	204
B3.5	Standard Errors for Students' Reports and Creating/Performing Scores by Out-of-School Theatre Activities	204
Figure		
B4.7	Standard Errors for Visual Arts Responding Profile of Percentages of Students in Lower, Middle, and Upper Levels of the Responding Scale, by Selected Inand Out-of-School Activities	204
B4.8	Standard Errors for Creating Mean for Lower, Middle and Upper Responding Score Groups	204

Table		
B4.1	Standard Errors for Percentages of Students and Average Creating Scores by Students' Involvement in Various In-School Art Activities	205
B4.2	Standard Errors for Percentages of Students and Average Creating Scores by Frequency of Exhibiting Artwork	205
B4.3	Standard Errors for Percentages of Students and Average Creating Scores by Frequency of Visits to Art Museums, Galleries, or Exhibits.	205
B4.4	Standard Errors for Percentages of Students and Average Creating Scores by Students' Reports on the Frequency With Which They Engage in Various Visual Art Activities	205
B4.5	Standard Errors for Percentages of Students and Average Creating Scores by Students' Reports on Their Involvement in Various Out-of-School Activities	205
B6.1	Percentages and Standard Errors for Average Music Scores by Region	206
B6.2	Percentages and Standard Errors for Average Visual Arts Scores by Region	206
B6.3	Percentages and Standard Errors for Average Theatre Scores by Region	206
B6.4	Percentages and Standard Errors for Average Music Scores by Gender	206
B6.5	Percentages and Standard Errors for Average Visual Arts Scores by Gender	207
B6.6	Percentages and Standard Errors for Average Theatre Scores by Gender	207
B6.7	Percentages and Standard Errors for Average Music Scores by Race/Ethnicity	207
B6.8	Percentages and Standard Errors for Average Visual Arts Scores by Race/Ethnicity	207
B6.9	Percentages and Standard Errors for Average Theatre Scores by Race/Ethnicity	208

B6.10	Music Scores by Type of School Attended	208
B6.11	Percentages and Standard Errors for Average Visual Arts Scores by Type of School Attended	208
B6.12	Percentages and Standard Errors for Average Theatre Scores by Type of School Attended	209
B6.13	Percentages and Standard Errors for Average Music Scores by Parents' Highest Education Level	209
B6.14	Percentages and Standard Errors for Average Visual Arts Scores by Parents' Highest Education Level	209
B6.15	Percentages and Standard Errors for Average Theatre Scores by Parents' Highest Education Level	210
B7.1	Standard Errors for Schools' Reports on the Frequency With Which Their Students Receive Instruction in the Arts	
B7.2	Standard Errors for Schools' Reports on Various Percentages of Students Receiving Arts Instruction	210
B7.3	Standard Errors for Schools' Reports on District or State Arts Curriculum Requirement	211
B7.4	Standard Errors for Schools' Reports on Whether They Use Visiting Artists	211
B7.5	Standard Errors for Schools' Reports on Whether They Sponsor an Artist-in-the-Schools Program	212
B7.6	Standard Errors for Schools' Reports on Who Teaches Eighth Graders in Dance	212
B7.7	Standard Errors for Schools' Reports on Who Teaches Eighth Graders in Music	212
B7.8	Standard Errors for Schools' Reports on Who Teaches Eighth Graders in Theatre	213
B7.9	Standard Errors for Schools' Reports on Who Teaches Eighth Graders in Visual Arts	213
B7.10	Standard Errors for Schools' Reports on the Space Where Dance is Taught	213

B7.11	Standard Errors for Schools' Reports on the Space Where Music is Taught	214
B7.12	Standard Errors for Schools' Reports on the Space Where Theatre is Taught	214
B7.13	Standard Errors for Schools' Reports on the Space Where Visual Arts is Taught	214
B7.14	Standard Errors for Selected Schools' Reports on the Frequency of Theatre Instruction	214
B7.15	Standard Errors for Selected Schools' Reports on the Percentages of Students Receiving Theatre Instruction	215
B7.16	Standard Errors for Selected Schools' Reports on a District or State Theatre Curriculum	215
B7.17	Standard Errors for Selected Schools' Reports on Bringing in Visiting Artists	215
B7.18	Standard Errors for Selected Schools' Reports on Sponsoring a Visiting Artist Program	215
B7.19	Standard Errors for Selected Schools' Reports on the Positions of Theatre Teachers	215
B7.20	Standard Errors for Selected Schools' Reports on the Space Available for Teaching Theatre	216
B7.21	Standard Errors for Teachers' Reports on Whether They Have a Teaching Certificate in Theatre for the Targeted Student Sample	216

B7.22	Standard Errors for Teachers' Reports on Whether They Have Spent Time in Theatre Professional Development Activities for the Targeted Student Sample
B7.23	Standard Errors for Teachers' Reports on Whether They Get the Instructional Resources They Need for the Targeted Student Sample
B7.24	Standard Errors for Teachers' Reports on Theatre Stage Facilities for the Targeted Student Sample 217
B7.25	Standard Errors for Teachers' Reports on Whether a Theatre Curriculum Specialist is Available for the Targeted Student Sample
B7.26	Standard Errors for Teachers' Reports on the Place of Theatre in the Curriculum for the Targeted Student Sample 218
B7.27	Standard Errors for Teachers' Reports on the Match Between Their Theatre Instruction and National Standards
B7.28	Standard Errors for Teachers' Reports on How Often Their Students Engage in Theatre Instructional Activities for the Targeted Student Sample

Figure B2.7

Standard Errors for Music Responding Profile of Percentages of Students in Lower, Middle and Upper Levels of the Responding Scale, by Selected In- and Out-of-School Activities

Percentages of Students Reporting on Each Activity

In-School Student Activities	Lower Level of the Scale	Middle Level of the Scale	Upper Level of the Scale
Play in a band	1.1	1.1	2.4
Play in an orchestra	0.6	0.6	1.2
Sing in a chorus or choir	1.5	2.4	4.3
Take private singing lessons	0.6	0.3	1.0
Take private lessons on an instrument	0.9	0.7	2.3
Own a musical instrument	2.1	1.4	2.0
Go with class to 3 or more concerts in the past year	1.3	1.4	2.9
Out-of-School Student Act	ivities		
Play a musical instrument	1.3	1.8	2.7
Play with a group, band, or orchestra	1.4	1.0	2.0
Sing in a group, chorus or ch	oir 1.5	1.4	2.0
Take private lessons on a muinstrument or in singing	sical 0.7	0.7	2.3
Listen to musical tapes, CDs, or records	1.9	0.8	0.9
Talk with family or friends about music	2.1	1.7	3.1

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Figure B2.8	Standard Errors for Creating Mean for Lower, Middle, and Upper Responding Score Groups					
Lower	1.8					
Middle	1.1					
Upper	1.4					

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Figure B2.9 Standard Errors for Performing Mean for Lower, Middle, and Upper Responding Score Groups						
Lower	1.4					
Middle	1.2					
Upper	2.8					



Standard Error Tables for Tables 2.1 through 2.6 are found on the CD-ROM version of this report.



Table B2.7 Standard Errors for Percentages of Students and Their Performing Scores by Students' Involvement in Various In-School Music Activities							
When you take music class in school, how often does your teacher do each of the following things?	Almost Every Day	Once or Twice a Week	Once or Twice a Month	Never or Hardly Ever	I Don't Have Music		
Play Music for You to Listen to							
Percentage of Students	1.3	1.0	0.8	0.9	2.0		
Average Performing Score	1.7	2.8	2.9	2.7	1.7		
Ask You to Sing							
Percentage of Students	1.2	1.1	0.6	1.4	1.9		
Average Performing Score	1.9	2.5	3.3	1.8	1.8		
Ask You to Play Instruments							
Percentage of Students	1.5	0.7	0.8	1.7	2.1		
Average Performing Score	2.9	3.8	4.3	1.7	1.7		

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B2-8 Standard Errors for Percentages of Students and Their Creating Scores by Students' Involvement in Various In-School Music Activities							
When you take music class in school, how often does your teacher do Almost each of the following things? Every Day			Once or Twice a Week	Once or Twice a Month	Never or Hardly Ever	l Don't Have Music	
Play Music for Y	ou to Listen to						
Percentage of Stu	udents	1.3	1.0	0.8	0.9	2.0	
Average Creating	Score	1.8	2.0	1.8	2.1	1.4	
Ask You to Sing							
Percentage of St	udents	1.2	1.1	0.6	1.4	1.9	
Average Creating	Score	2.3	2.0	2.8	1.6	1.3	
Ask You to Play	Instruments						
Percentage of Stu	udents	1.5	0.7	0.8	1.7	2.1	
Average Creating	Score	1.5	2.9	2.4	1.8	1.4	
Ask You to Writ	e Down Music						
Percentage of St	udents	0.6	1.0	0.9	1.4	2.1	
Average Creating	Score	4.1	2.1	2.2	1.5	1.3	
Ask You to Make up Your Own Music							
Percentage of Stu	udents	0.4	0.5	0.8	1.9	2.0	
Average Creating	Score	3.9	2.7	2.1	1.5	1.3	



Table B2.9 Standard Errors for Percentages of Students and Their Performing and Creating Scores by Students' Involvement in Various In-School Music Activities

Which of the following activities	Play in a Band		Play in an Orchestra		Sing in a C	Sing in a Chorus or Choir	
do you do in school?	Yes	No	Yes	No	Yes	No	
Percentage of Students	1.2	1.2	0.5	0.5	2.2	2.2	
Average Performing Scores	2.4	1.3	_	1.2	1.8	1.3	
Average Creating Scores	1.7	1.3	2.8	1.1	1.7	1.1	

NOTE: — Standard errors cannot be accurately determined.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B2.10 Standard Errors for Percentages of Students and Their Performing and Creating Scores by Students' Involvement in Various Out-of-School Music Activities							
Which of the following things	Take Private Lessons on a Musical Instrument or in Singing		Listen to a Musical Tape, CD, or Record		Read a Book About Music		
Which of the following things do you do outside of school?	Yes	No	Yes	No	Yes	No	
Percentage of Students	0.9	0.9	0.7	0.7	0.7	0.7	
Average Performing Scores	3.0	1.2	1.3	2.6	2.6	1.1	
Average Creating Scores	2.0	1.1	1.1	2.3	2.2	1.1	

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B2.11 Standard Errors for Percentages of Students and Their Performing and Creating Scores by Students' In-School Experiences							
In the last year, how many times did you go with your class to a concert?			Have you ev musical perfor	rer listened to a rmance at school?			
		None	1 or 2 times	3 or more times		Yes	No
Percentage of Studen	ts	2.1	1.4	1.4		1.2	1.2
Average Performing S	cores	1.5	1.8	2.2		1.2	1.7
Average Creating Sco	res	1.3	1.3	2.6		1.2	1.4



Figure B3.7

Standard Errors for Theatre Responding Profile of Percentages of Students in Lower, Middle and Upper Levels of the Responding Scale, by Selected In- and Out-of-School Activities

Percentages of Students Reporting on Each Activity

In-School Student Activities	Lower Level of the Scale	Middle Level of the Scale	Upper Level of the Scale
Acted in live theatre production	ns 6.8	4.7	3.2
Received classroom instruction in acting	6.0	2.6	1.2
Were involved in technical theatre work for live production	4.9 ns	4.6	5.6
Received classroom instruction in technical theatre (such as costume design, makeup, light scenery, props)		4.8	4.7
Received classroom instruction in making films or video	6.2	3.3	5.8
Received classroom instruction in directing	1 4.4	2.8	4.6
Received classroom instruction in playwriting	1 4.5	4.6	7.3
Out-of-School Student Activ	rities		
Wrote plays or scripts	2.6	2.8	2.9
Went to plays, musicals, or puppet shows	4.0	5.1	3.8

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Figure B3.8	Standard Errors for Creating/Performing Mean for Lower, Middle, and Upper Responding Score Groups	g
Lower	1.9	
Middle	1.4	
Upper	1.3	

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B3.1

Standard Errors for Students' Reports and Creating/Performing Scores by Various Tasks Done in Theatre Productions

If you have been involved in live theatre productions productions in school, which activities have you done? "Students No, Other Yes Activity			Υє	Average Creating/ Performing Score (0-100%) No, Other (es Activity		
Acting	4.7	1.5	1.	5	3.0	
Technical work	3.3	3.0	1.	9	1.7	
Directing	1.6	3.9	3.	2	1.7	
Writing a play or script	3.2	5.3	1.	9	1.8	
I have not been involved	4.1	-	2.	1	_	

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B3.2

Standard Errors for Students' Reports and Creating/Performing Scores by Classroom Instruction for Various Theatre Activities

Have you ever had classroom instruction in school in the following activities? % S		he % Students No, Other		Average Creating/ Jerforming Score 0-100%) No, Other Activity
Making a film or video	4.3	4.2	1.9	1.9
Acting	3.9	2.2	1.6	3.2
Directing	2.4	2.7	2.0	1.9
Playwriting	4.0	4.2	1.8	2.1
Technical theatre	3.7	3.5	1.8	1.8
None of the above	2.4	-	2.6	-



Standard Errors for Students' Reports and Creating/Performing Scores by the Frequency With Which They Engage in Various Theatre Activities

How often are you asked to do the following things in school?	At Least Once or Twice a Week	Once or Twice a Month	Never or Hardly Ever	
Play roles				
Percentage of Students' Response Average Creating/Performing Scor		2.1 1.9	4.2 2.2	
Read a play or scene aloud				
Percentage of Students' Response Average Creating/Performing Scor		2.0 1.8	2.8 2.6	
Improvise scenes				
Percentage of Students' Response Average Creating/Performing Scor		1.5 1.9	3.6 2.4	
Write a play or scene				
Percentage of Students' Response Average Creating/Performing Scor		2.6 1.9	2.6 2.3	
Do technical theatre				
Percentage of Students' Response		2.2	3.3	
Average Creating/Performing Scor	e 3.1	2.2	2.0	
Perform for an audience Percentage of Students' Response	s 3.6	2.3	3.4	
Average Creating/Performing Scor		1.9	2.3	

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B3.5

Standard Errors for Students' Reports and Creating/Performing Scores by Outof-School Theatre Activities

When you are NOT in s do you ever do the foll things, NOT in connect with your schoolwork?	owing ion % Students No, Other			P	Average Creating/ erforming Score 0-100%) No, Other Activity
Go to a play, musical, or puppet show	3.8	1.8	2	2.1	1.4
Take acting or drama classes	2.0	3.8	2	.0	1.8
Write a play or script	1.9	2.5	1	.7	2.0
None	3.9	-	2	2.0	_

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Upper

Table B3.4

Standard Errors for Students' Reports and Creating/Performing Scores by In-School Theatre Activities

Did either you or your teacher save your acting or drama work in a portfolio or on tape or videotape? % Stu Yes	udents No	Peri	verage eating/ forming score 100%) No	
4.7	4.7	2.0	2.3	

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Figure B4.7

Standard Errors for Visual Arts Responding Profile of Percentages of Students in Lower, Middle, and Upper Levels of the Responding Scale, by Selected In- and Out-of-School Activities

Percentages of Students Reporting on Each Activity

In-School Student Activities	Lower Level of the Scale	Middle Level of the Scale	Upper Level of the Scale		
Took visual arts that year	3.5	2.7	3.6		
Painted or drew at least once a week	2.4	1.7	1.9		
Made things out of clay or othe materials at least once a week	r 1.3	1.0	1.4		
Wrote about their artwork at least once a week	1.2	1.0	0.8		
Looked at videotapes, filmstrips slides, or television programs about art	, 1.6	1.3	1.6		
Saved (or teacher saved) artwor in school portfolio	k 2.3	2.0	2.3		
Illustrated work in other subject	ts 2.8	1.5	2.1		
Out-of-School Student Activities					
Made artwork on their own	2.1	1.8	2.1		
Went to art museums or exhibit on their own	ts 1.4	0.9	2.0		

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Figure B4.8	Standard Errors for Creating Mean for Lower, Middle, and Upper Responding Score Groups			
Lower	1.0			
Middle	0.7			

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



1.0

Table B4.1

Standard Errors for Percentages of Students and Average Creating Scores by Students' Involvement in Various In-School Art Activities

	% Stu Yes	dents No	Sc	ating core -100%) No	
Are you taking an art co now, or have you taken art course this year?	ourse an 2.7	2.7	0.8	0.9	
In school, do you ever illustrate your work in other subjects?	1.3	1.3	0.7	0.8	
Do either you or your teacher save your artwo in a portfolio?	rk 1.7	1.7	0.7	0.8	

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B4.3

Standard Errors for Percentages of Students and Average Creating Scores by Frequency of Visits to Art Museums, Galleries, or Exhibits

In the last year, how matimes did you go with y class to an art museum gallery, or exhibit?	Creating Score (0–100%)	
3 or more times	0.3	_
1 or 2 times	1.4	1.2
None	1.4	0.7

NOTE: — Sample size is insufficient to provide a reliable estimate.



SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B4.2

Standard Errors for Percentages of Students and Average Creating Scores by Frequency of Exhibiting Artwork

How often does your team have you show your artw in an exhibit?	Creating Score (0-100%)	
Once or twice a month	1.0	1.1
Once or twice a year	1.0	0.9
Never or hardly ever	1.5	0.7

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B4.5

Standard Errors for Percentages of Students and Average Creating Scores by Students' Reports on Their Involvement in Various Out-of-School Art Activities

When you are NOT in some do you ever do the foll things on your own, NOT in connection with schoolwork?	owing	tudents No, Other Activity		Creating Score 0–100%) No, Other Activity
Go to an art museum or exhibit	0.8	1.1	1.1	0.7
Make artwork	1.3	0.7	8.0	1.4
Keep an art journal or sketchbook	1.1	0.9	1.0	0.7
None	1.2	-	8.0	-

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B4.4 Standard Errors for Percentages of Students and Average Creating Scores by Students' Reports on the Frequency With Which They Engage in Various Visual Art Activities

When you have art in school, how		% Students			Creating Score (0-100%)		
often does your teacher have you do the following things?	At Least Once a Week	Once a Month	Never or Hardly Ever		At Least ce a Week	Once a Month	Never or Hardly Ever
Paint or draw	1.4	0.8	1.3		0.7	0.9	1.0
Make things out of clay or other materials	0.8	1.3	1.7		1.1	0.9	0.6
Talk with others about your artwork or tha of other students	t 1.0	0.9	1.4		0.8	1.2	0.6
Write about your artwork	0.7	0.5	0.9		1.4	1.3	0.7
Look at videotapes, filmstrips, slides, or television programs about art	1.1	1.2	1.5		1.3	0.8	0.7
Work with a camera, computer, or Xerox to make artwork	1.1	0.8	1.4		1.0	1.1	0.6



Percentages and Standard Errors for Table B6.1 **Average Music Scores by Region** Average Average Average Creating Performing Responding Scale Score Score Score (0-300)(0-100%)(0-100%)Region Nation 1.3 1.1 1.2 2.0 (2.2) Northeast 2.6 21 (3.3) 4.0 20 (2.1) Southeast 2.7 23 (3.1) 2.7 26 (3.1) Central West 2.3 30 (2.8) 3.0 29 (2.8)

NOTE: Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B6.2	Percentages and Standard Errors for Average Visual Arts Scores by Region				
Region	Average Creating Score (0-100%)	Average Responding Scale Score (0-300)			
Nation	0.7	1.1			
Northeast	1.5 20 (2.0)	4.0 20 (2.0)			
Southeast	1.0 25 (3.6)	3.3 25 (3.5)			
Central	1.8 23 (1.4)	3.5 23 (1.3)			
West	1.3 32 (3.4)	2.6 32 (3.3)			

NOTE: Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B6.3	Percentages and Standard Errors for Average Theatre Scores by Region					
Region	Average Creating/ Performing Score (0-100%)	Average Responding Scale Score (0–300)				
Nation	2.0	5.7				
Northeast	7 (3.4)	7 (3.4)				
Southeast	19 (10.3)	19 (10.3)				
Central	3 (2.2)	3 (2.2)				
West	2.1 71 (11.2)	5.3 71 (11.2)				

NOTES: — Standard errors cannot be accurately determined. Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B6.4	Percentages and Standard Errors for Average Music Scores by Gender					
Gender	Average	Average	Average			
	Creating	Performing	Responding			
	Score	Score	Scale Score			
	(0–100%)	(0-100%)	(0-300)			
All Students	1.1	1.2	1.3			
Male	1.0	1.4	1.5			
	50 (1.2)	49 (1.5)	50 (1.2)			
Female	1.6	1.5	1.6			
	50 (1.2)	51 (1.5)	50 (1.2)			

NOTE: Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.



Table B6.5	Percentages and Standard Errors for Average Visual Arts Scores by Gender					
Gender	Average Creating Score (0–100%)	Average Responding Scale Score (0–300)				
All Students	0.7	1.1				
Male	0.7 51 (1.1)	1.5 51 (1.2)				
Female	0.9 49 (1.1)	1.4 49 (1.2)				

NOTE: Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.



SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B6.6	Percentages and Standard Errors for Average Theatre Scores by Gender					
Gender	Average Creating/ Performing Score (0-100%)	Average Responding Scale Score (0-300)				
All Students	2.0	5.7				
Male	2.2 45 (3.1)	6.6 45 (3.1)				
Female	2.1 55 (3.1)	5.6 55 (3.1)				

NOTE: Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.



SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B6.7	Percentages and Standard Errors for Average Music Scores by Race/Ethnicity					
	Average Creating Score (0-100%)		Average Performing Score (0-100%)	!	Average Responding Scale Score (0–300)	
All Students	1.1		1.2		1.3	
Students who i	ndicated their	Ra	ce/Ethnicity as	.		
White	1.2 69 (0.5)		1.4 71 (2.5)		1.4 69 (0.4)	
Black	3.6 14 (0.4)		1.9 13 (1.8)		2.3 14 (0.3)	
Hispanic	2.7 13 (0.4)		3.7 12 (1.5)		3.5 12 (0.2)	
Asian	3.8 3 (0.3)		-		6.2 3 (0.2)	
Pacific Islander	1 (0.3)		_		1 (0.2)	
American Indian	ı –		-		-	

NOTES: — Standard errors cannot be accurately determined. Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.



SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B6.8	Percentages and Standard Errors for Average Visual Arts Scores by Race/Ethnicity					
	Average Creating Score (0–100%)		Average Responding Scale Score (0–300)			
All Students	0.7		1.1			
Students who i	indicated their Race/Etl	hn	icity as			
White	0.9 69 (0.3)		1.3 69 (0.3)			
Black	1.8 14 (0.3)		2.0 14 (0.3)			
Hispanic	1.3 12 (0.2)		2.0 12 (0.2)			
Asian	1.6 3 (0.3)		6.4 3 (0.3)			
Pacific Islander	_		-			
American Indian	1 –		_			

NOTES: — Standard errors cannot be accurately determined. Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.



Percentages and Standard Errors for Table B6.9 **Average Theatre Scores by Race/Ethnicity** Average Responding Scale Score (0-300) Average Creating/ Performing Score (0-100%) **All Students** 2.0 5.7 Students who indicated their Race/Ethnicity as ... White 1.9 65 (6.4) Black Hispanic Asian Pacific Islander American Indian

NOTES: — Standard errors cannot be accurately determined. Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B6.11	Percentages and Standard Errors for Average Visual Arts Scores by Type of School Attended						
	Average Creating Score (0-100%)	ļ	Average Responding Scale Score (0–300)				
All Students	0.7		1.1				
Students who a	attend						
Public Schools	0.8 89 (2.8)		1.1 89 (2.7)				
Nonpublic Scho	ols 1.6 11 (2.8)		3.7 11 (2.7)				

NOTE: Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.



SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B6.10	Percentages and Standard Errors for Average Music Scores by Type of School Attended					
	Average	Average	Average			
	Creating	Performing	Responding			
	Score	Score	Scale Score			
	(0-100%)	(0-100%)	(0-300)			
All Students	1.1	1.2	1.3			
Students who a	attend					
Public Schools	1.2	1.2	1.4			
	89 (2.7)	91 (3.4)	89 (2.7)			
Nonpublic Scho	ols 2.9	4.7	5.8			
	11 (2.7)	9 (3.4)	11 (2.7)			

NOTE: Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.



Percentages and Standard Errors for Average Theatre Scores by Type of School Attended Average Creating/Performing Score (0-100%) All Students 2.0 5.7 Students who attend ... Public Schools 2.1 86 (-) 86 (-) Nonpublic Schools - 14 (-) 14 (-)

NOTES: — Standard errors cannot be accurately determined. Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B6.14	Percentages and Standard Errors for Average Visual Arts Scores by Parents' Highest Education Level					
	Average Creating Score (0-100%)	Average Responding Scale Score (0–300)				
All Students	0.7	1.1				
Students who reported their parents' highest level of education as						
Did Not Finish	1.4	2.4				

Students who rep of education as	orted their parents'	highest level
Did Not Finish High School	1.4 7 (0.5)	2.4 7 (0.5)
Graduated from High School	1.1 23 (1.3)	1.8 23 (1.3)
Some Education after High School	0.8 23 (1.1)	1.8 23 (1.1)
Graduated from College	0.7 48 (1.8)	1.4 48 (1.8)

NOTE: Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.



SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B6.13	Percentages and Standard Errors for Average Music Scores by Parents' Highest Education Level					
	Average	Average	Average			
	Creating	Performing	Responding			
	Score	Score	Scale Score			
	(0-100%)	(0-100%)	(0-300)			
All Students	1.1	1.2	1.3			
	Students who reported their parents' highest level of education as					
Did Not Finish	2.5	2.4	3.5			
High School	8 (0.9)	7 (1.4)	8 (0.8)			
Graduated from	2.0	2.4	1.3			
High School	22 (1.4)	23 (1.8)	22 (1.3)			
Some Education after High School		2.4 24 (1.4)	1.8 22 (1.1)			
Graduated from College	1.3	1.5	1.7			
	48 (1.8)	46 (2.1)	48 (1.8)			

NOTE: Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.



Percentages and Standard Errors for Average Theatre Scores by Parents'

Highest Education Level				
	Average Creating/ Performing Score (0-100%)	P	Average Responding Scale Score (0–300)	
All Students	2.0		5.7	
Students who re of education as	eported their parents'	hig	ghest level	
Did Not Finish High School	2.1 7 (0.9)		4.4 7 (0.9)	
Graduated from High School	1.9 18 (2.8)		8.5 18 (2.8)	
Some Education after High School	1.8 20 (2.8)		5.1 20 (2.8)	
Graduated from College	2.2 55 (4.5)		5.6 55 (4.5)	

NOTE: Below the standard error for each scale score, the corresponding percentage of students and its standard error are presented.



SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.2

Standard Errors for Schools' Reports on **Various Percentages of Students Receiving Arts Instruction**

During this year, what percentage of eighth g received instruction	raders		CENT	OF ST	UDENT	S	
in the following arts in your school?	0- 10%	11 - 20%		41 - 60%	61 - 80%	81 – 100%	
Dance Percentage of Students	3.3	1.4	2.0	_	_	2.6	
Music Percentage of Students Responding Scale Score Average Creating Score Average Performing Sco	9.1	3.3 6.7 2.5 4.3	5.3 3.2 2.9 1.7	4.2 3.2 2.6 4.5	3.1 7.3 4.5 2.8	5.3 3.1 1.8 1.9	
Theatre Percentage of Students	4.8	3.9	3.3	2.4	1.7	2.2	
Visual Arts Percentage of Students Responding Scale Score Average Creating Score	2.7 5.5 2.1	1.8 6.3 1.8	3.6 3.9 2.1	3.0 2.8 1.4	4.3 6.7 2.3	4.3 2.6 0.9	

NOTES: Data reported in this table for Dance, Theatre, and Visual Arts are taken from the Visual Arts sample. Music data are taken from the Music sample.



- Standard errors cannot be accurately determined.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.1

Standard Errors for Schools' Reports on the Frequency With Which Their Students **Receive Instruction in the Arts**

How often does a ty eighth-grade studer				
your school receive				
instruction in each	At Least	Once or	Less than	Subject
of the following	2 or 4 Times			not

Average Creating Score

	4 Times Week		Once a Week	not Taught	
Dance Percentage of Students	1.6	1.8	3.2	4.2	
Music Percentage of Students Responding Scale Score Average Creating Score Average Performing Score	5.9 3.0 2.0 2.2	6.0 3.2 1.6 1.7	3.5 4.2 1.7 1.9	3.4 7.9 4.3	
Theatre Percentage of Students	3.0	2.5	2.6	4.3	
Visual Arts Percentage of Students Responding Scale Score	5.7 2.3	3.6 3.2	2.2 4.6	4.1 4.7	

NOTES: Data reported in this table for Dance, Theatre, and Visual Arts are taken from the Visual Arts sample. Music data are taken from the Music sample.



2.1

- Standard errors cannot be accurately determined.

Table B7.3

Standard Errors for Schools' Reports on District or State Arts Curriculum Requirement

Does your district or state have a curriculum in any of the following subject areas that your school is expected to follow?

school is expected to follow?	Yes	No
Dance Percentage of Students	3.3	3.3
Music Percentage of Students Responding Scale Score Average Creating Score Average Performing Score	5.5 1.7 1.2 1.4	5.5 3.5 2.3 2.6
Theatre Percentage of Students	3.8	3.8
Visual Arts Percentage of Students Responding Scale Score Average Creating Score	5.4 1.6 1.0	5.4 2.2 1.1

NOTE: Data reported in this table for Dance, Theatre, and Visual Arts are taken from the Visual Arts sample. Music data are taken from the Music sample.



SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.4

Standard Errors for Schools' Reports on Whether They Use Visiting Artists

In the last year, did your school bring in visiting artists to perform, demonstrate, or teach in any of the					
following areas?	Yes	No			
Dance Percentage of Students	4.4	4.4			
Music Percentage of Students Responding Scale Score Average Creating Score Average Performing Score	5.7 2.5 1.5 1.8	5.7 2.0 1.7 1.2			
Theatre Percentage of Students	4.8	4.8			
Visual Arts Percentage of Students Responding Scale Score Average Creating Score	5.3 3.7 1.0	5.3 1.9 1.0			

NOTE: Data reported in this table for Dance, Theatre, and Visual Arts are taken from the Visual Arts sample. Music data are taken from the Music sample.



Table B7.5

Standard Errors for Schools' Reports on Whether They Sponsor an Artist-in-the-Schools Program

In the last year, did your school sponsor a visiting artist program (such as an Artist-in-the-Schools program) in any of the following areas? No Yes Dance Percentage of Students 2.7 2.7 Music Percentage of Students 5.1 5.1 Responding Scale Score 5.0 1.7 Average Creating Score 2.2 1.3 Average Performing Score 3.4 1.3 Percentage of Students 3.2 3.2 Visual Arts Percentage of Students 4.6 4.6 Responding Scale Score 5.3 1.5 Average Creating Score 1.2 8.0

NOTE: Data reported in this table for Dance, Theatre, and Visual Arts are taken from the Visual Arts sample. Music data are taken from the Music sample.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.6	Standard Errors for Schools' Reports on
Table D7.0	Who Teaches Eighth Graders in Dance

What is the position of the person(s) on your staff who	% Stu	idents
teach dance to eighth graders?	Yes	No
Full-time specialist	0.9	0.9
Part-time specialist	2.3	2.3
Physical education teacher	3.6	3.6
Elementary classroom teacher	-	-
Other faculty member	2.1	2.1
Artist-in-residence	1.6	1.6
Volunteer	2.3	2.3
Dance is not taught.	3.6	3.6

NOTES: Data reported in this table for Dance are taken from the Visual Arts sample.



- Standard errors cannot be accurately determined.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.7 Standard Errors for Schools' Reports on Who Teaches Eighth Graders in Music									
What is the position of the person(s) on your staff who teach music to eighth graders?		udents No	Respond Score Yes	ling Scale (0-300) No	A S Ye	verage Creating core (0-100%) es No		Average Score Yes	Performing (0-100%) No
Full-time specialist	4.8	4.8	1.8	4.3	1	.4 2.3		1.2	3.1
Part-time specialist	3.4	3.4	4.5	1.6	2	.5 1.5		3.3	1.1
Elementary classroom teacher	0.6	0.6	_	1.4	-	- 1.2		_	1.2
Other faculty member	1.5	1.5	_	1.4	-	- 1.2		-	1.2
Artist-in-residence		_	_	1.4	-	- 1.2		-	1.2
Volunteer	0.9	0.9	_	1.4	-	- 1.2		_	1.2
Music is not taught.	2.7	2.7	6.8	1.5	-	- 1.1		-	1.2

NOTES: Data reported in this table for Music are taken from the Music sample.

- Standard errors cannot be accurately determined.



Table B7.8 Standard Errors for Schools' Reports on Who Teaches Eighth Graders in Theatre

What is the position of the person(s) on your staff who teach	% Students				
theatre to eighth graders?	Yes	No			
Full-time specialist	4.1	4.1			
Part-time specialist	2.1	2.1			
Elementary classroom teacher	1.7	1.7			
Other faculty member	3.5	3.5			
Artist-in-residence	2.0	2.0			
Volunteer	1.8	1.8			
Theatre is not taught.	5.7	5.7			

NOTE: Data reported in this table for Theatre are taken from the Visual Arts sample.

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SOURCE: National Center for Education Statistics, National

Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.10 Standard Errors for Schools' Reports on the Space Where Dance is Taught

Which best describes the space for the teaching of dance in your school?

% Students

<u> </u>	
Dance studio with special dance equipment	-
Room(s) dedicated to dance teaching, without special equipment	_
Gymnasium, auditorium, or cafeteria	4.2
Classrooms only	1.7
Other	_
Dance is not taught.	4.7

NOTES: Data reported in this table for Dance are taken from the Visual Arts sample.



- Standard errors cannot be determined.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.9 Standard Errors for Schools' Reports on Who Teaches Eighth Graders in Visual Arts							
What is the position of the person(s) on your staff who teach visual arts to eighth graders?	% St Yes	udents No	Respond Score Yes	ding Scale (0-300) No	Averag Score Yes	e Creating (0–100%) No	
Full-time specialist	5.3	5.3	1.7	2.9	0.9	1.2	
Part-time specialist	3.0	3.0	6.6	1.3	1.7	0.8	
Elementary classroom teacher	2.2	2.2	4.2	1.1	1.4	0.7	
Other faculty member	1.9	1.9	6.8	1.1	3.7	0.7	
Artist-in-residence	_	_	_	1.1	_	0.7	
Volunteer	_	_	_	1.1	_	0.7	
Visual arts are not taught.	2.4	2.4	5.9	1.2	2.8	0.8	

NOTES: Data reported in this table for Visual Arts are taken from the Visual Arts sample.

Standard errors cannot be accurately determined.



Standard Errors for Schools' Reports on Table **B7.11** the Space Where Music is Taught Which best describes the space for the teaching Responding Average Average and performing Scale Creating Performing of music in Score Score % Score your school? Students (0-100%) (0-100%) (0-300)Room(s) dedicated to music teaching, and stage 4.8 2.0 1.8 1.7 Room(s) dedicated to music teaching, 5.4 2.8 1.7 2.0 no stage Stage, no room dedicated to music teaching 1.7 6.6 4.1 2.7 Classrooms only 2.5 4.7 3.6

NOTES: Data reported in this table for Music are taken from the Music sample.



Standard errors cannot be accurately determined.

1.1

Other

Music is not taught.1.1

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.13	Standard Errors for Schools' Reports on the Space Where Visual Arts is Taught							
Which best des the space for the teaching of vision arts in your sch	he ual %	F	Responding Scale Score (0-300)	(Average Creating Score 0-100%)			
Art studio with equipment	special 5.9		2.5		1.1			
Room(s) dedica to art but with no special equi	1		3.0		1.2			
Art-on-a-cart; no dedicated s			_		-			
Classrooms onl	y 1.8		6.4		1.4			
Other	_		-		_			
Visual arts are	not taught. 2.5		8.2		2.0			



- Standard errors cannot be accurately determined.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.12 Standard Errors for Schools' Reports on the Space Where Theatre is Taught

Which best describes the space for the teaching of theatre in your school?	% Students
Stage with special equipment (e.g., curtains, dressing rooms)	3.3
Stage without special equipment	2.5
Room(s) dedicated to theatre teaching	1.8
Gymnasium, auditorium, or cafeteria	3.4
Classrooms only	1.9
Other	_
Theatre is not taught.	5.0

NOTES: Data reported in this table for Theatre are taken from the Visual Arts sample.



- Standard errors cannot be accurately determined.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.14

Standard Errors for Selected Schools' Reports on the Frequency of Theatre Instruction

How often do eighth- grade students receive instruction in theatre? % Studen	Respondir Scale Score (0-300)	Performing Score
At least three or four times a week 12.2	4.5	2.5
Once or twice a week 12.1	18.1	2.5
Less than once a week -		00 00-000
Subject not taught –	-	

NOTE: — Standard errors cannot be accurately determined.



Table B7.15 Standard Errors for Selected Schools' Reports on the Percentages of Students Receiving Theatre Instruction

During this year, what percentage of eighth graders received instruction in theatre in your school?		Average Creating/ Performing Score (0-100%)
0-10% of Students 4.	4 9.1	2.7
11-20% of Students 7.	2 11.3	1.4
21-40% of Students 11	.3 7.6	4.9
41-60% of Students -		
61-80% of Students 8.	3 –	00 0020000
81-100% of Students -		_

NOTE: — Standard errors cannot be accurately determined.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.16	Standard Errors for Selected Schools' Reports on a District or State Theatre Curriculum						
Does your district state have a cur in theatre that school is expect to follow?	rriculum your	Responding Scale Score (0-300)	Average Creating/ Performing Score (0-100%)				
Yes	13.0	5.9	3.3				

10.1

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

No



3.2

Table B7.17 Standard Errors for Selected Schools' Reports on Bringing in Visiting Artists

In the last year, did y school bring in visitin artists to perform, demonstrate, or teach in theatre?	our g % Students	Responding Scale Score (0-300)	Average Creating/ Performing Score (0-100%)
Yes	9.2	9.3	3.4
No	9.2	4.1	2.3

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B7.18	Standard Errors for Selected Schools' Reports on Sponsoring a Visiting Artist Program						
In the last year, did your school sponsor a visiting artist program (such as an Artist-in-the-Schools % program) in theatre? Students		F	Responding Scale Score (0-300)	P	Average Creating/ erforming Score 0-100%)		
Yes	9.6		8.8		4.9		
No	9.6		6.7		2.3		

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.



Table B7.19 Standard Errors for Selected Schools' Reports on the Positions of Theatre Teachers

What is the position of the person(s) on your staff who teach theatre to eighth graders?	% St Yes	udents No	Responding Scale Score (0-300) Yes No		Avera Performing Yes	Average Creating/ erforming Score (0–100%) Yes No	
Full-time specialist	11.3	11.3	5.4	11.4	3.0	2.6	
Part-time specialist	9.4	9.4	18.2	6.3	2.0	2.7	
English or language arts teacher	-	_	-	5.6	_	2.1	
Elementary classroom teacher	-		-	5.5	_	2.1	
Other faculty member	11.2	11.2	-	5.1	_	2.3	
Artist-in-residence	_	-	-	5.5	_	2.1	
Volunteer	_	_	-	5.5	_	2.1	
Theatre is not taught.	-	-	-	5.5	-	2.1	

NOTE: — Standard errors cannot be accurately determined.



Standard Errors for Selected Schools' **Table B7.20 Reports on the Space Available for Teaching Theatre** Which best describes Average Creating/ the space for the Responding Scale teaching of theatre Performing in your school? 0/0 Score Score Students (0-300)(0-100%)Stage with special equipment (e.g., curtains, 7.4 dressing rooms) 6.6 2.7 Stage without special equipment Room(s) dedicated 5.2 3.4 to theatre teaching 11.4 Gymnasium, auditorium, or cafeteria 13.5 Classrooms only Other Theatre is not taught.

Table B7.21

Standard Errors for Teachers' Reports on Whether They Have a Teaching **Certificate in Theatre for the Targeted Student Sample**

Do you have teaching certification in theatre that is recognized by the state in which you teach?	% tudents	Responding Scale Score (0-300)	Average Creating/ Performing Score (0-100%)
Yes	12.3	4.6	2.3
No	12.0	16.4	4.9
Not offered in my state	-	-	-

THE NATION'S
REPORT CARD NOTE: - Standard errors cannot be accurately determined. SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

NOTE: — Standard errors cannot be accurately determined.

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Standard Errors for Teachers' Reports on Whether They Have Spent Time in Theatre Professional Development Activities for the Targeted Student Sample

During the past five years, have you participated in professional development activities in any of the following areas, either in college or university course or in workshops?	% Students No, Yes Other Activity		Responding Scale Score (0-300) No, Yes Other Activity		Average Creating/ Performing Score (0-100%) No, Yes Other Activity		
Filmmaking	6.5	10.8	27.4	4.9	4.4	2.4	
Play Production	10.7	5.7	9.6	6.8	3.0	3.6	
Technical Theatre	6.4	7.1	7.2	9.8	4.2	2.5	
Design (e.g., sets, costumes, makeup, lighting)	6.5	6.9	6.5	11.0	3.9	2.3	
Playwriting/screen writing	8.3	7.6	18.4	5.2	2.5	2.6	
Acting	9.9	6.4	9.7	12.3	3.5	2.7	
Directing	11.4	9.4	10.6	9.5	2.9	3.5	
None	10.4	_	9.8	_	3.7	_	



Table B7.23 Standard Errors for Teachers' Reports on Whether They Get the Instructional Resources They Need for the Targeted Student Sample

Which of the following statements is true about well your school system you with the instruction materials and other resources you need to teach your class?	ut how n provides	Responding Scale Score (0-300)	Average Creating/ Performing Score (0-100%)		
I get all the resources I need.	7.6	_	-		
I get most of the resources I need.	7.9	5.9	3.5		
I get some of the resources I need.	10.2	7.3	2.5		
I don't get any of the resources I need.	2.3	-	-		

NOTE: — Standard errors cannot be accurately determined.

SOURCE: National Center for Education Statistics, National

Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.24 Standard Errors for Teachers' Reports on Theatre Stage Facilities for the Targeted Student Sample							
Which of the following describe(s) the stage facilities in your school?	% S1 Yes	tudents No		sponding ore (0-300) No	Perfor Yes	Average Creating/ ming Score (0-100%) No	
The stage has more than one curtain.	9.9	11.2	4.8	15.5	1.8	5.9	
There is a sound system.	16.5	11.7	7.8	13.3	2.9	5.3	
There are facilities for constructing scenery.	8.7	8.3	19.4	5.4	3.6	2.8	
The stage has lighting and controls.	15.0	12.1	8.0	12.9	2.6	6.6	
The stage has dressing rooms.	9.4	8.4	15.0	5.5	4.0	2.8	
There is costume stock.	9.2	12.8	5.8	10.2	2.4	3.8	
None	_	_	_	_	_	_	

NOTE: — Standard errors cannot be accurately determined.



Table B7.25	Standard Errors for Teachers' Reports on Whether a Theatre Curriculum Specialist is Available for the Targeted Student Sample						
Is there a curri specialist to he or advise you in theatre/drama?	lp 1	Responding Scale Score (0-300)	Average Creating/ Performing Score (0-100%)				
Yes	10.7	15.1	5.8				
No	10.7	5.0	1.6				

SOURCE: National Center for Education Statistics, National Assessment of Educational Progress (NAEP),

1997 Arts Assessment.



Table B7.26 Standard Errors for Teachers' Reports on the Place of Theatre in the Curriculum for the Targeted Student Sample								
Which of the following statements describe(s) your theatre instruction?	% St Yes	tudents No		sponding ore (0–300) No		erage Creating/ ng Score (0-100%) No		
It is part of a K-12 curriculum.	10.3	14.0	12.0	6.7	3.1	2.1		
It is part of a shorter but sequential theatre curriculum.	11.8	10.5	13.0	4.6	2.0	2.0		
It is coordinated with or related to local, district, or state theatre standards.	8.1	9.1	5.7	11.1	2.4	2.9		
It is integrated with other academic curriculum.	11.3	9.9	10.3	5.0	1.9	2.3		
It is integrated with other arts curriculums.	8.9	11.9	7.9	7.1	2.1	2.1		
It is part of the English/language arts curriculum.	7.1	10.3	-	5.7	-	1.9		
None of the above	8.7	-	8.6	-	5.7	-		

 $\label{eq:NOTE:optimization} \mbox{NOTE: } - \mbox{Standard errors cannot be accurately determined.}$



Table B7.27

Standard Errors for Teachers' Reports on the Match Between Their Theatre Instruction and National Standards

To what extent does your theatre instruction match the standards for theatre in the voluntary National Standards for Arts Education?	% tudents	Score	Pe	Average reating/ reforming Score 0-100%)
There is a close match.	6.7	_		-
There is a moderate match.	7.9	6.9		2.5
There is a weak match.	-	_		-
I have not read the Standards.	8.8	6.6		2.7

NOTE: — Standard errors cannot be accurately determined.

SOURCE: National Center for Education Statistics, National
Assessment of Educational Progress (NAEP), 1997 Arts Assessment.

Table B7.28

Standard Errors for Teachers' Reports on How Often Their Students Engage in Theatre Instructional Activities for the Targeted Student Sample

How often do you ask students in thi class to do the following?	s Almost Every Day	Once or Twice a Week	Once or Twice a Month	Never or Hardly Ever
Create characters of scenes by improvise	ation	40.0	0.0	
Percentage of Stude Responding Scale So Average Creating/		10.6 11.7	8.8 7.2	_
Performing Score	6.2	2.4	1.6	<u> </u>
Read a play aloud Percentage of Stude	ntc	3.5	10.4	
Responding Scale So Average Creating/		21.0	3.9	_
Performing Score		8.2	2.2	
Write a play or see Percentage of Stude Responding Scale Sc	ents –	7.8 8.8	13.3 13.0	11.9 9.4
Average Creating/ Performing Score	_	6.6	4.1	2.3
Do technical aspec	ts			
Percentage of Stude Responding Scale So Average Creating/		12.0 15.1	10.6 11.9	10.4 6.3
Performing Score	-	7.6	3.2	2.1
Perform for an aud		0.0	0.0	
Percentage of Stude Responding Scale So Average Creating/		6.9 11.2	8.9 10.2	-
Performing Score	5.0	4.4	2.9	_
Read about theatre Percentage of Stude Responding Scale So	ents –	4.7 -	11.2 11.7	12.9 5.6
Average Creating/ Performing Score	_	_	4.1	2.1
Direct a play or see Percentage of Stude Responding Scale So	ents –	4.0 —	11.2 11.4	10.6 8.0
Average Creating/ Performing Score	_	_	4.8	2.4
Critique a play the	у			
have seen Percentage of Stude	ents –	_	9.2	8.6
Responding Scale So		-	7.2	8.4
Average Creating/ Performing Score	-	_	3.9	2.4

NOTE: — Standard errors cannot be accurately determined.



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