

APPLICATION FOR PROFESSIONAL NATURAL RESOURCE PHOTOGRAPHER ARTIST OR VIDEOGRAPHER  
SPECIAL ROAD TRAVEL PERMIT  
(Initial Application or Three-Year Status Renewal)

**Applicant Information:**

Name of Applicant (Type or Print): \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Home Telephone: \_\_\_\_\_

**Applicant Business Information:**

Name of Business: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Business Telephone: \_\_\_\_\_ Email Address: \_\_\_\_\_

Does your business have a web page? \_\_\_\_ If "yes", please list address \_\_\_\_\_

Are you a professional nature photographer or artist full \_\_\_\_\_ or part time \_\_\_\_\_?

If PART TIME, please list your primary vocation \_\_\_\_\_ and estimate the percentage of working time devoted to natural resource photography \_\_\_\_%.

How long have you been active as a professional nature Photographer? \_\_\_\_\_

Will you visit Denali on a freelance basis or are you under contract? \_\_\_\_\_

The Professional Photographer permit system is governed by the same road restrictions that the Visitor Transportation System follows. The road may be closed to a specific destination due to weather or other events. All persons with Road Travel Permits must comply with these closures. You may be required to view the Rules of the Road video prior to the issuing of your permit.

**Qualifying sales and publications:**

Please list your qualifying sales and publications during the past calendar year. (Attach proofs for #1 through #5.)

Subject of Photo Publication Date Circulation

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_

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- 12. \_\_\_\_\_
- 13. \_\_\_\_\_
- 14. \_\_\_\_\_
- 15. \_\_\_\_\_
- 16. \_\_\_\_\_
- 17. \_\_\_\_\_
- 18. \_\_\_\_\_
- 19. \_\_\_\_\_
- 20. \_\_\_\_\_
- 21. \_\_\_\_\_
- 22. \_\_\_\_\_
- 23. \_\_\_\_\_
- 24. \_\_\_\_\_

I wish my submissions to be returned: \_\_\_\_ Yes \_\_\_\_ No

**Checklist for applying for a special travel permit for 2009:**

- Complete the application form. Any application that is illegible or incomplete will not be considered.
- Submit proof of circulation and samples of proofs with application.
- Enter dates in preference order on calendar. Be sure to include the signed calendar page with your application. (Do not mail us the Code of Ethics, your signature on the Calendar Page serves as your agreement to abide by the park's Code of Ethics)
- Return completed application with a \$100 non-refundable application fee.
  - CHECK/MONEY ORDER: Prepare a check or money order in U.S. funds, drawn on a U.S. bank, payable to "National Park Service".
  - CREDIT CARD:  
(circle type) VISA / MASTERCARD / AMERICAN EXPRESS / DISCOVER / DINERS CLUB

Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

- **The application must be received no later than FEBRUARY 1st.**  
**Mail the completed application including calendar, check/money order or credit card information to:**

Denali National Park and Preserve  
Attention: Photography Permits  
Post Office Box 9  
Denali National Park, AK 99755

or Physical Address: Denali National Park & Preserve  
Attn: Photography Permits  
Mile 237 Parks Highway  
Denali National Park, AK 99755

If sending by US Postal Service, it is recommended that you send the application and fee as "Certified Mail".

**FOR NPS USE ONLY:** Date Received \_\_\_\_\_ Amount Received \$ \_\_\_\_\_ By: \_\_\_\_\_  
Check#/Money Ord. \_\_\_\_\_  Paid by Credit Card (info above)

(Revised December 2008)

## **DENALI NATIONAL PARK AND PRESERVE PHOTOGRAPHERS CODE OF ETHICS**

This Code has been established for qualifying professional photographers or professional artists who access the Denali Park road with a private vehicle under a photographer's special road travel permit. A "Code of Ethics" must be signed by the Permittee, and its contents become "terms and conditions" of the permit as authorized under Title 36, Code of Federal Regulations, Section 1.6(e). Violating the Code of Ethics may result in current or future suspension or revocation of the permit, the issuance of a violation notice, or both.

1. Photographers are required to become familiar with and abide by park regulations and policies, including traffic laws. Please read and review park Rules of the Road information. Permittees are responsible for the conduct of their passengers.
2. Distances from wildlife: All park visitors including permittees are required to adhere to these regulations:

Bears. The following is prohibited:

- (i) Approaching a bear within 300 yards; or
- (ii) Engaging in photography within 300 yards of a bear.

Other wildlife. The following is prohibited:

- (i) Approaching a moose, caribou, Dall sheep, wolf, an active raptor nest, or occupied den site within 25 yards; or
- (ii) Engaging in photography within 25 yards of a moose, caribou, Dall sheep, wolf, an active raptor nest, or occupied den site.

The prohibitions in this section do not apply to persons—

- (i) Within a motor vehicle or a hard sided building;
- (ii) Within 2 yards of their motor vehicle or entrance to a hard sided building that are 25 yards or more from a bear.

3. Intentional harassing, disturbing, or feeding of wildlife is prohibited by Federal Regulation. For the purpose of this Code of Ethics, "harassment" is defined as "any human action that causes unusual behavior or significant change of behavior by an animal". "Disturbance" is defined as "to intrude upon, inconvenience or interfere with". A professional wildlife photographer is responsible for knowing the point at which human presence becomes harassment. If you are disturbing or harassing a bird or animal, you **must leave** the area immediately. While each individual encounter

may seem inconsequential, the cumulative effects caused by repeated encounters may result in critical behavior change. Examples are missed feedings, habituation, increased risk of predation, etc. Remember, the welfare of the subject is more important than the photograph.

4. Do not interfere with the visitors' enjoyment of the wildlife. When buses are in the area, be as inconspicuous as possible. Avoid parking your vehicle in places that congest or partially block the road. Parking or leaving any vehicle, whether attended or unattended, in a manner that interferes with the smooth flow of traffic or otherwise constitutes a hazard, is prohibited. While you may have many opportunities to view the wildlife, many of our visitors have just one day to view the wonders of Denali. That one grizzly may be the only live bear they will ever see. Be cognizant that visitors come to view the wildlife in a natural scene, not intermixed with vehicles and people between them and the animal.
5. Moving animals must not be blocked or pursued by vehicles or on foot.
6. Attracting animals with food, calls or scents, using blinds, or altering vegetation around photographic subjects is **strictly prohibited!**
7. Bears, wolves, foxes or other predators or scavengers will not be disturbed or chased from carcasses. Do not approach any animal feeding on a carcass.
8. Allowing a wolf, fox, or bear to approach you or investigate property (i.e. your gear, tripods, cameras, backpack, food containers, or water bottles) increases the potential for them to obtain human food and the risk of these animals developing unnatural behavior. Attempt to dissuade the animal by yelling, banging pots together, and/or stomping your feet. Report the incident to the Backcountry Information Center or any park ranger.
9. Do not leave gear and articles scattered around your vehicle as it may encourage curious animals to investigate. Keep your gear secured and stored as neatly as possible.
10. Beaver dams and lodges will not be disturbed, including walking or standing on the structures.
11. Backcountry permits are required for overnight backcountry use. As the shuttle bus system is designed to provide transportation for backpackers, private vehicles may not be used to access the interior of the park for a backpacking trip.
12. Do not enter wildlife closure areas. It is the photographer's responsibility to be aware of the various wildlife closures and abide by these restrictions. Closures will vary from year to year, or in the case of emergency closures, from day to day (Please make sure to pick up a map to update closures on from the Backcountry Information Center). Updates on closures can be obtained from any

- park ranger or at the visitor centers.
13. You must follow the lawful orders of park employees.
  14. If in the Kantishna area, it is your responsibility to respect and comply with all private property and "No Trespassing" signs. Access to private property is available by permission only.
  15. Report any wolf and bear encounters to the Backcountry Information Center or any park ranger. In addition, your observations often provide us with information to help better understand and protect park resources. Park wildlife biologists are interested in your observations of wildlife and in answering questions you may have about park resources.
  16. If you wish to remain in the park overnight with your vehicle you must obtain a camp site in the Riley Creek, Savage, or Teklanika campground. Special approval to use the park utility "pit" area at mile 78 on the park road may be obtained on a limited basis but does not negate the requirement to have a designated campsite in a park campground during the length of your stay. Camping or sleeping in other areas is prohibited.
  17. For this system, a special travel permit allows travel with a private vehicle on the Denali Park road for a maximum of 12 days per year. The permit is valid for one entry onto the restricted portion of the Denali Park road for each day authorized. Oversized vehicles are not allowed on the restricted portion of the park road under a special travel permit issued under this program. "Oversized vehicle" is defined as a vehicle over 8 feet wide, (excluding mirrors), or over 22 feet long (including bumpers), or over 12 feet high.
  18. Photographers or artists are limited to one additional person in his/her vehicle while using a special travel permit (total of two people in the vehicle).
  19. Any additional terms and conditions contained in the permit must be strictly followed.

Failure to comply with the code of ethics could lead to a suspension or revocation of current permit and not being awarded a permit in the future.

I agree to abide by the above code of ethics as a stipulation of my Photographer/Artist/Filming Special Road Travel permit in Denali National Park.

Name (Print/Type) \_\_\_\_\_

Signature

\_\_\_\_\_ Date \_\_\_\_\_

