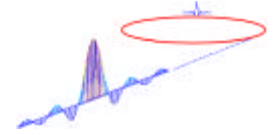


Digital Signal Processing (in 2700 seconds)

John Carwardine and Frank Lenkszus
Advanced Photon Source

Some Applications of Digital Signal Processing

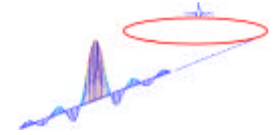


Consumer Applications

- Communications
 - Digital cellular phones
 - Echo cancellation
- Data compression
 - HDTV
 - MP3 digital audio
- Video games
- Automobiles
 - Engine management
 - Adaptive suspension

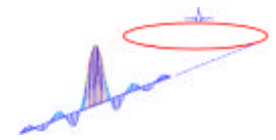
Accelerator Applications

- BPM Processing
- Feedback control
 - orbit control
 - multi-bunch feedback
- RF applications
 - direct digital down-conversion
 - digital I/Q sampling
- Accelerator tuning
 - spectral estimation
- High precision power supplies

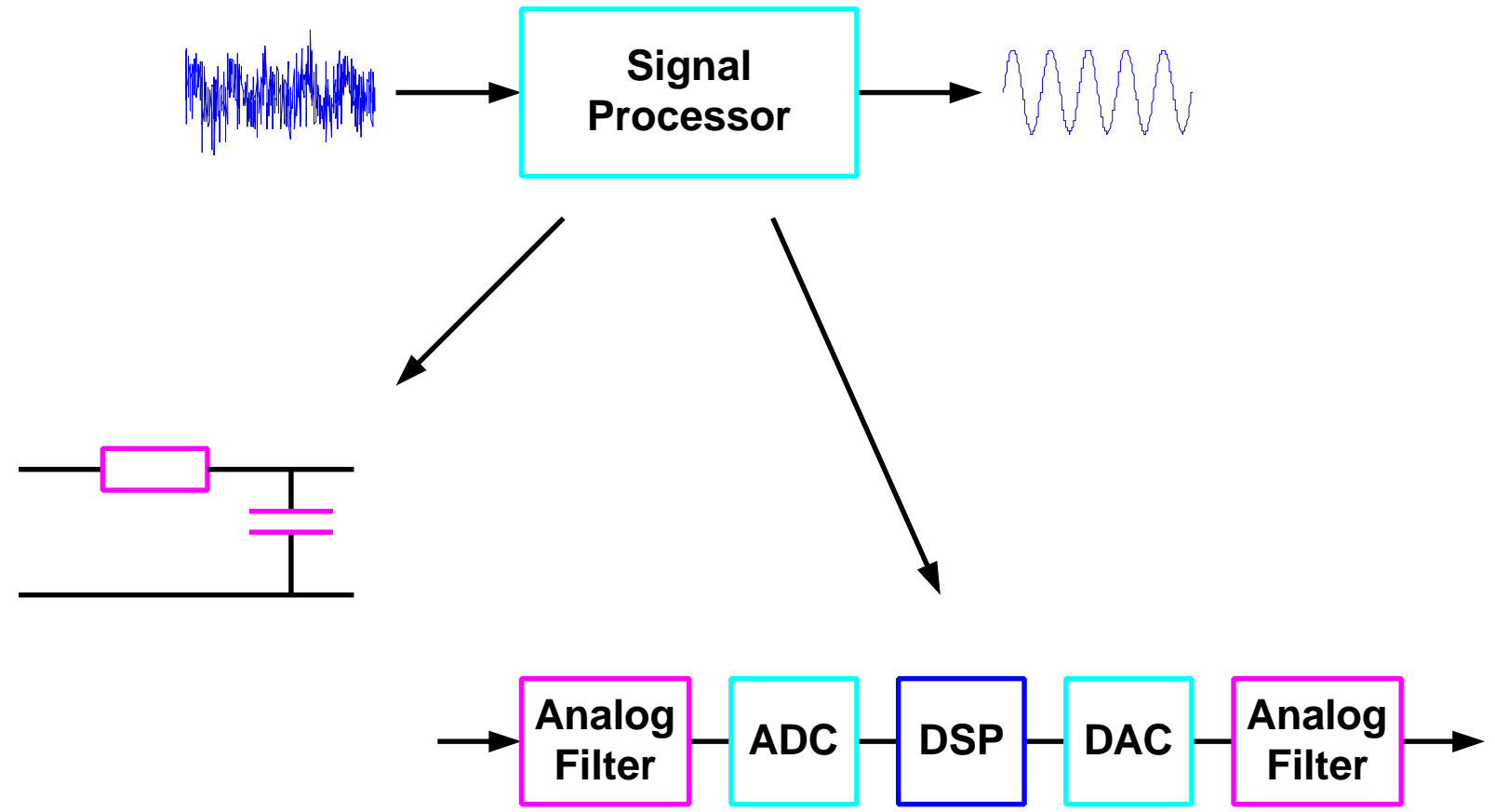


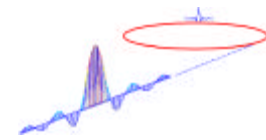
Overview

- DSP Essentials
- Filtering BPM data
- Direct digital down-conversion
- Optimal & Adaptive Filters
- DSP Hardware



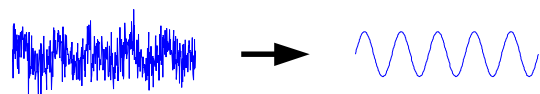
“Black Box” View



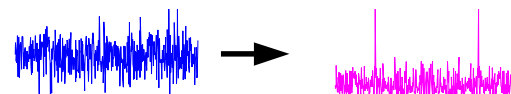


Key DSP Operations

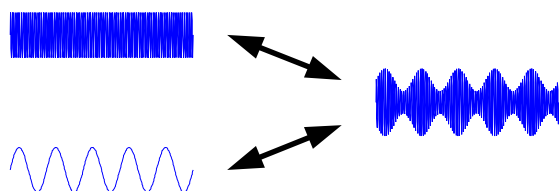
- Filtering



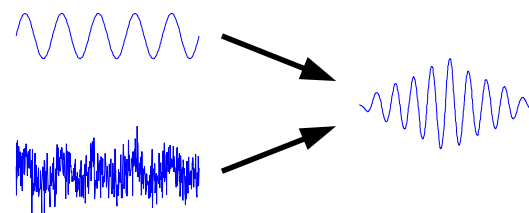
- Transformation into another domain



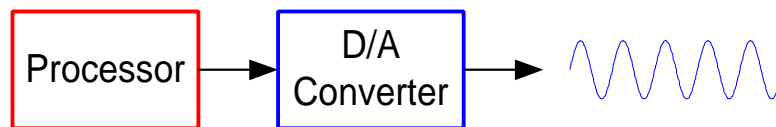
- Modulation and demodulation

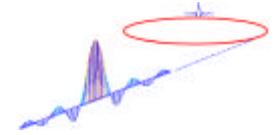


- Correlation of two signals



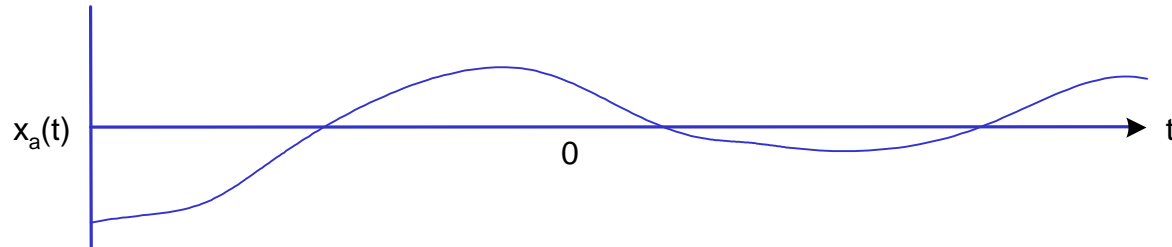
- Signal generation, frequency synthesis



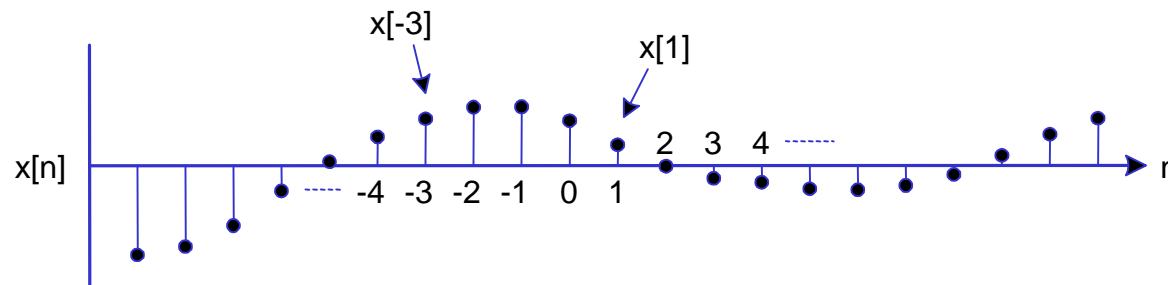


Discrete-Time vs Continuous-Time

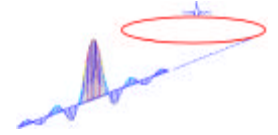
- Continuous-time signals are functions of a continuous-valued independent variable t , and they exist at all values of t .



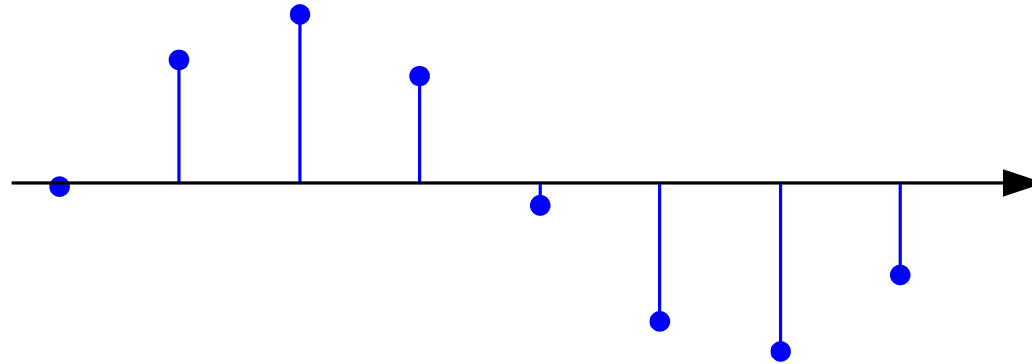
- Discrete-time signals are functions of an integer-valued index (eg n , m , k), and the signals have no meaning for non-integer values of the independent variable.



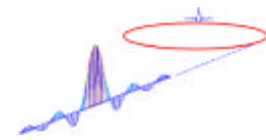
Ambiguity of Sampled-Data Signals



- Which continuous-time signal does this discrete-time sequence represent?

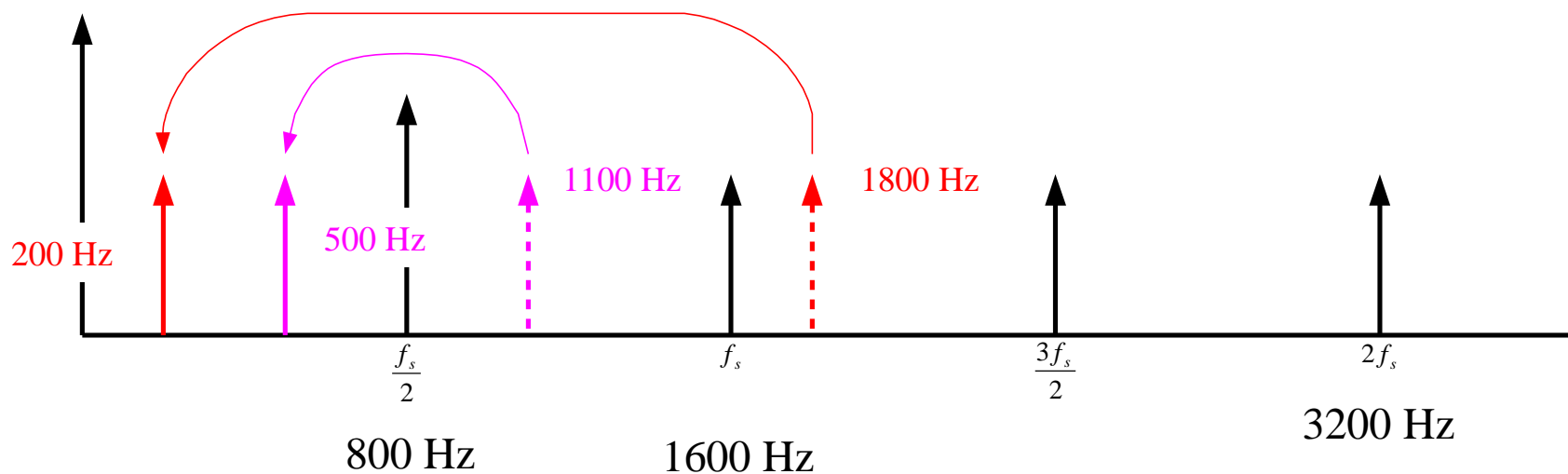


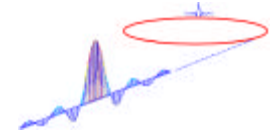
- Knowing the sampling rate, is not enough to uniquely reconstruct a continuous-time signal from a discrete-time sequence.
- The uncertainty is a result of *aliasing*.



Aliasing of Tones

- Single Frequency Tones greater than $f_s/2$ appear as aliases.
- Consider the following spectrum that is sampled at 1600Hz.

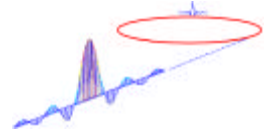




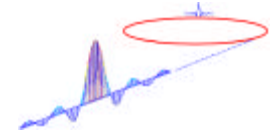
How to Avoid Aliasing

- Digitize the analog signal at least 2x the highest frequency component (Shannon's Sampling Theory).
- Use analog *anti-aliasing* filter to get rid of high frequency components before the digitizer.
- Realize there will *always* be aliasing to some degree, the question is how much can be tolerated...

APS Turn-by-Turn Beam Position Monitors

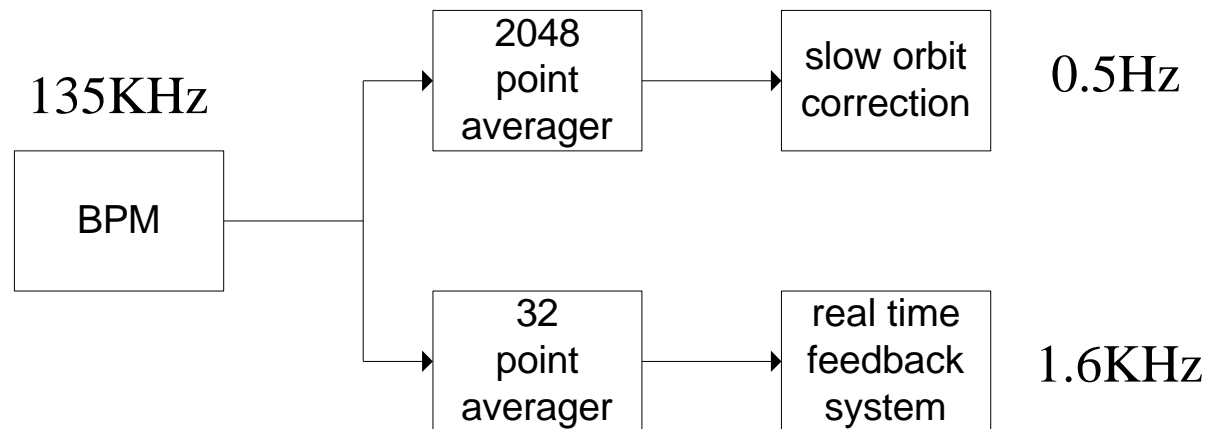


- 360 beam position monitors in each plane.
- BPMs are digitized every $7.4\mu\text{S}$
- Data is averaged to get rid of high frequency noise so it can be used for orbit control
 - RT orbit feedback, running at 1.6KHz
 - Orbit Correction, running at 0.5Hz

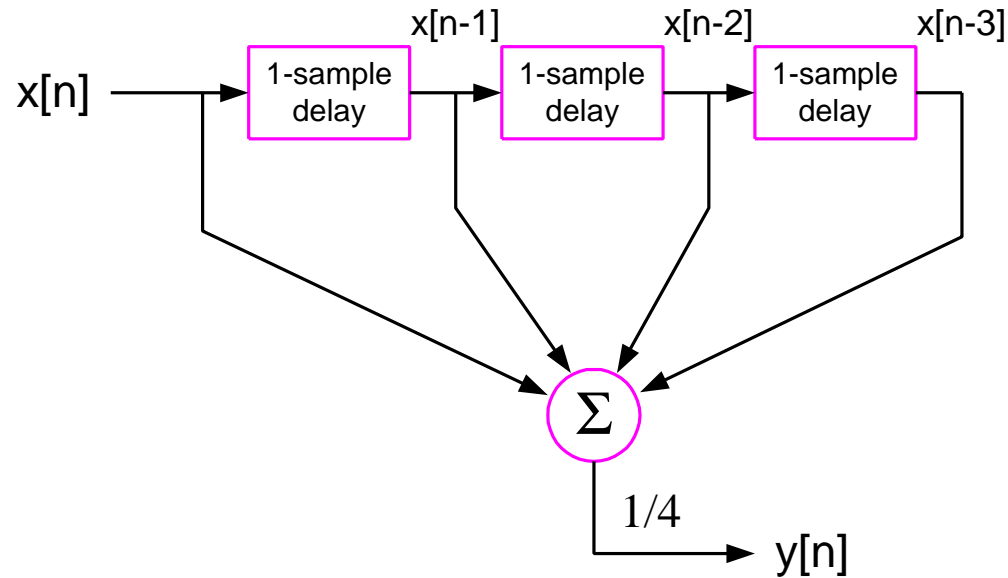
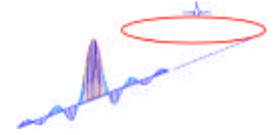


BPM Memory Scanner

- Boxcar averaging is used to lowpass filter turn-by-turn data for the orbit correction systems.



Averager Block Diagram (DSP Viewpoint)



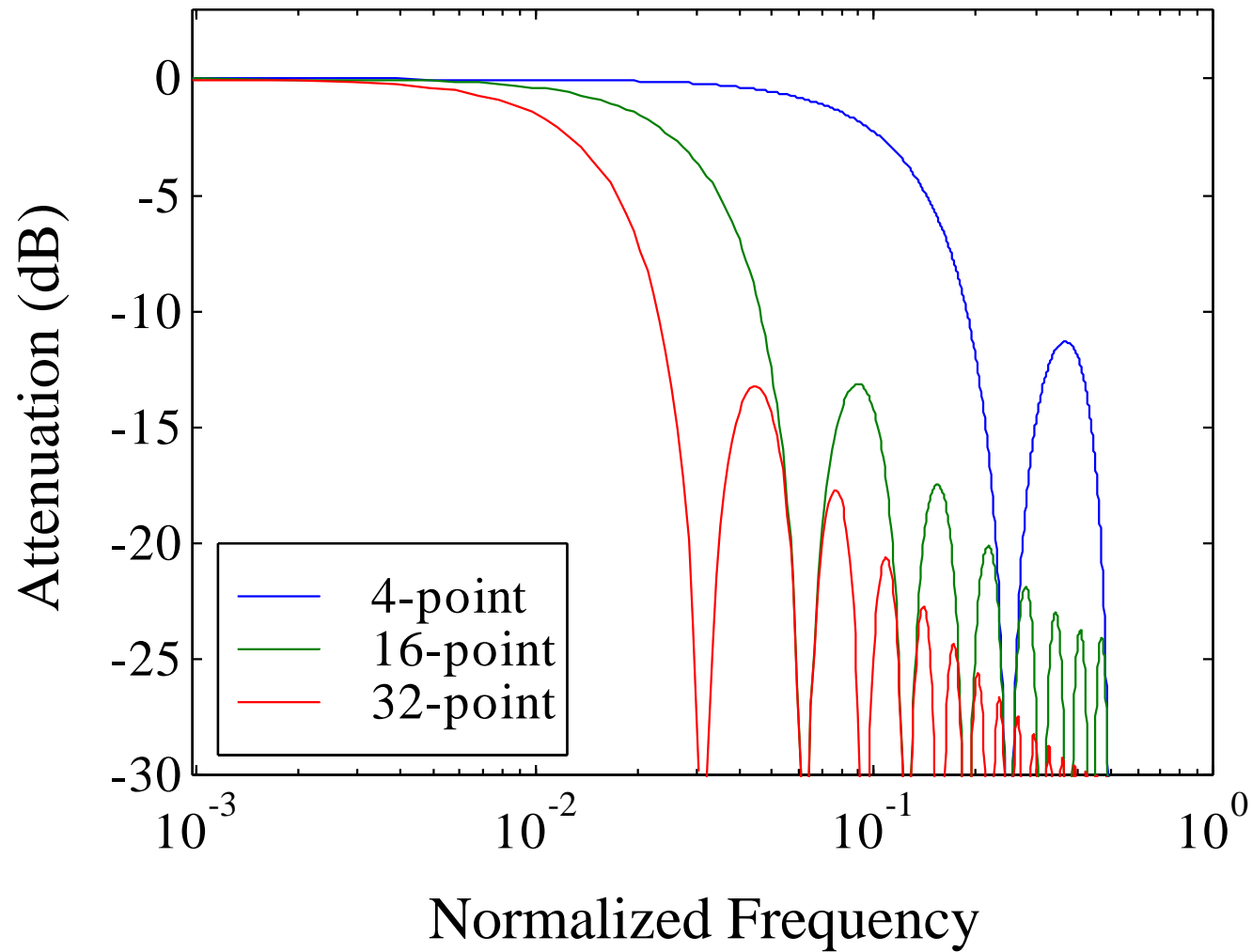
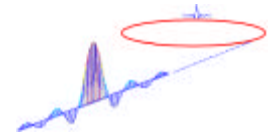
- This can be described with the following *difference equation*

$$y[n] = 0.25 \cdot (x[n] + x[n-1] + x[n-2] + x[n-3])$$

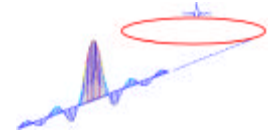
- Or with the following z-transform transfer function

$$H_{lp}(z) = \frac{Y(z)}{X(z)} = \frac{1}{4} (1 + z^{-1} + z^{-2} + z^{-3})$$

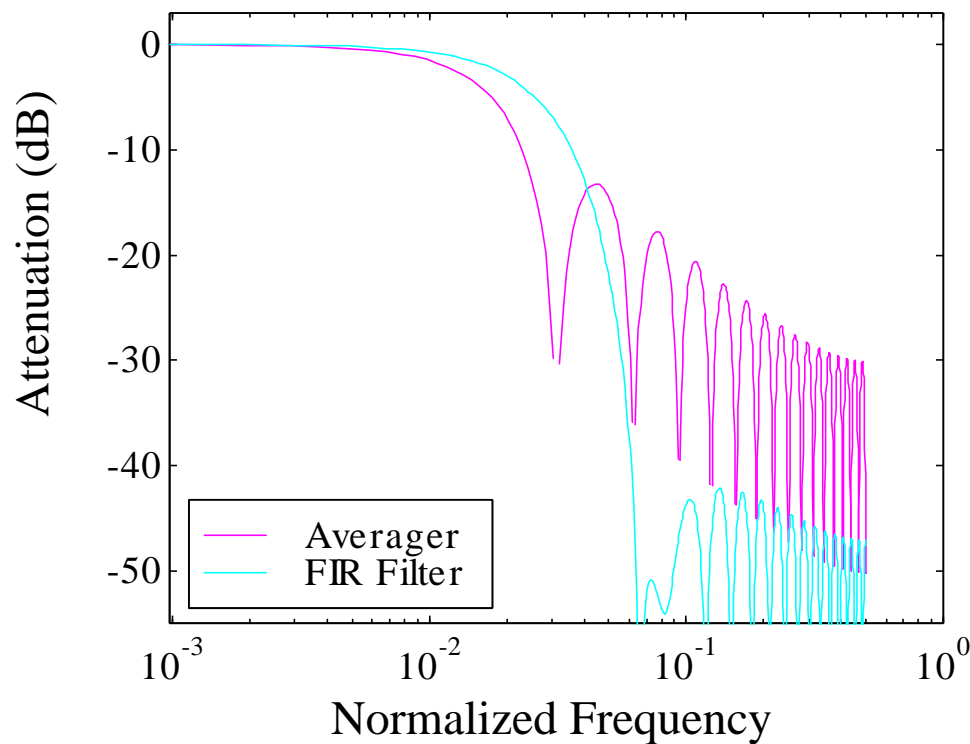
Averagers with Different Number of Points



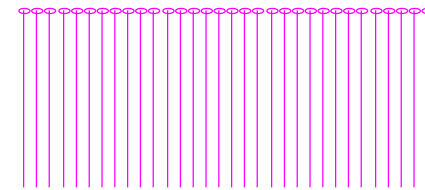
32-Tap Averager vs 32-Tap FIR Filter



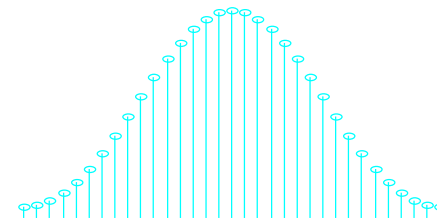
- A boxcar averager is simple to implement, but does not provide the optimum level of filtering

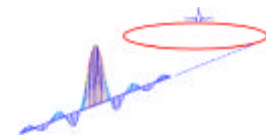


Averager Coefficients



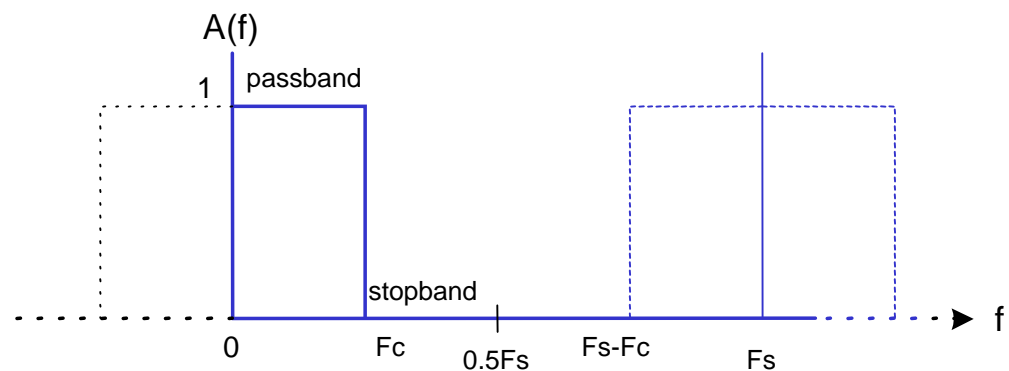
FIR Filter Coefficients



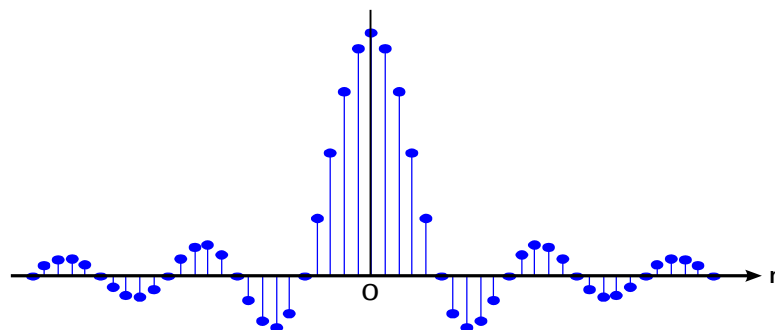


Ideal Frequency-Selective Digital Filters

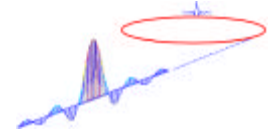
- An ideal frequency-selective lowpass filter has a passband with constant magnitude, an infinitely sharp transition between passband and stopband, and infinite attenuation in the stopband. The phase delay is zero for all frequencies.



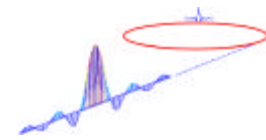
- The impulse response (coefficient weights) of this ideal filter follow a doubly-infinite $\sin(x)/x$ function



Radio Frequency Applications of DSP



- Two particular methods of sampling RF signals are gaining attention because of the advent of high-speed A/D converters.
- Both are associated with sampling band-limited signals that ride on a high-frequency carrier, eg
 - sampling RF probes for cavity field control.
 - accelerator tune measurement.
- Direct digital down-conversion (software radio)
 - eliminates the need for a conventional analog RF mixer.
- Digital I/Q sampling
 - eliminates difficulties associated with detecting in-phase and quadrature components of an RF signal.

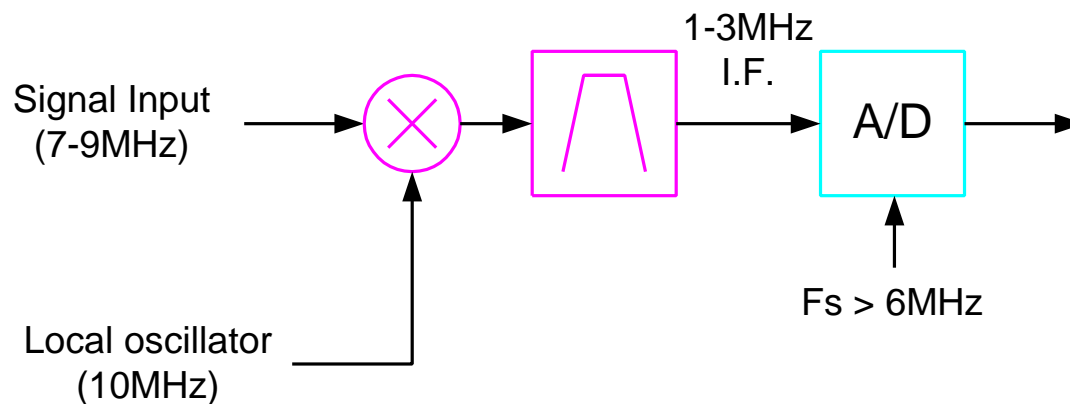


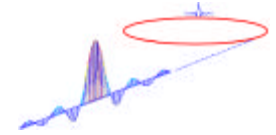
Sampling Band-limited Signals

- Consider a 2MHz band-limited signal riding on an 8MHz carrier.



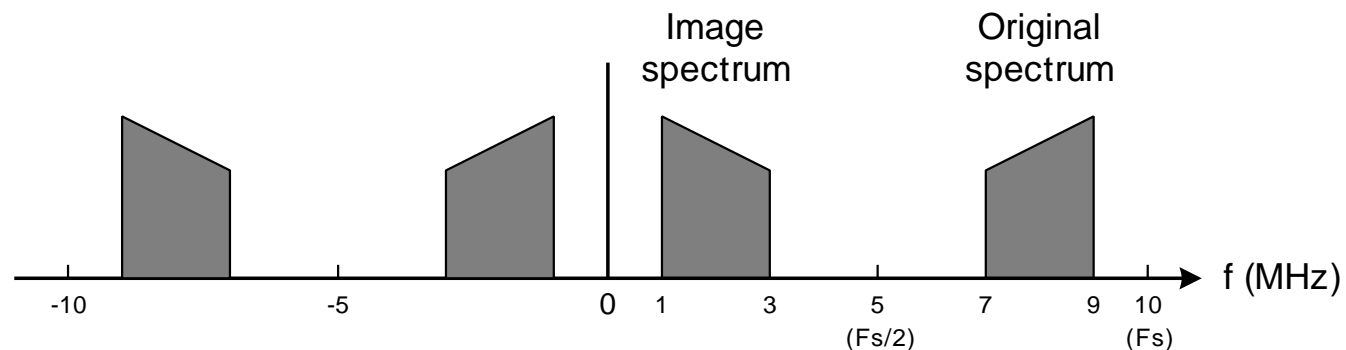
- The IF could be extracted by mixing with a local oscillator at 10MHz and sampled at 6MHz, or could be directly sampled at > 18 MHz.



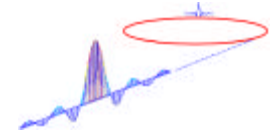


Bandpass Sampling Example

- Instead, let's directly sample the signal at only 10M samples/second.

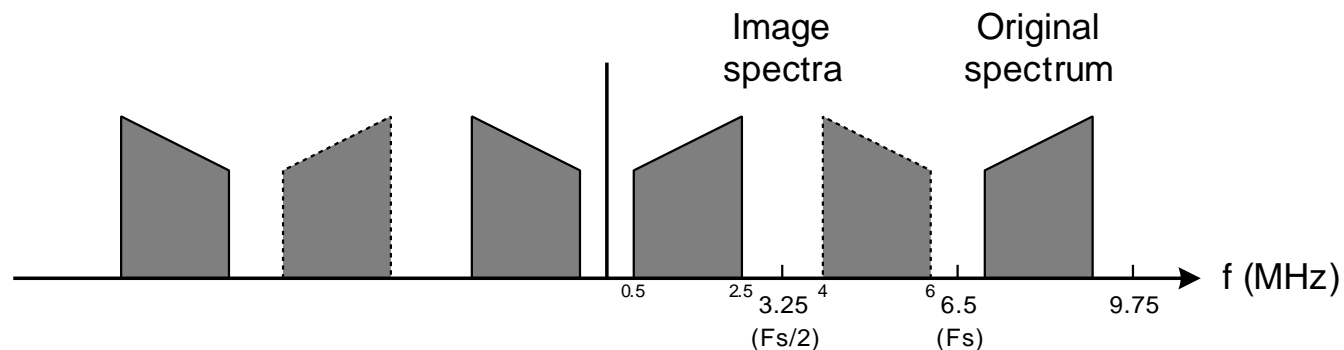


- In this case the Nyquist frequency would be 5MHz, and the original spectrum is in the range of $Fs/2$ to Fs , instead of the range $DC-Fs/2$ (as we are used to seeing).
- The original spectrum is aliased into the lower half of the frequency band, reflected about the Nyquist rate of 5MHz, appearing in the frequency range 3MHz - 1MHz.
- So, we have successfully sampled the signal using a sampling rate almost half the 'officially' required rate



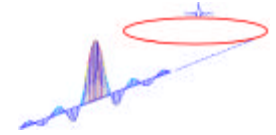
Bandpass Sampling Example (cont)

- What if we sample at only 6.5M samples/second??



- This time the original spectrum lies between F_s and $1.5F_s$.
- Here, the spectrum is reflected about the sampling rate, to appear in the range from $F_s/2$ to F_s , spanning 6MHz - 4MHz.
- It is then reflected a second time about $F_s/2$, finally appearing in the lower half of the sampled frequency range between 0.5MHz and 2.5MHz.

Can we sample at an even lower rate and still get a unique spectrum??

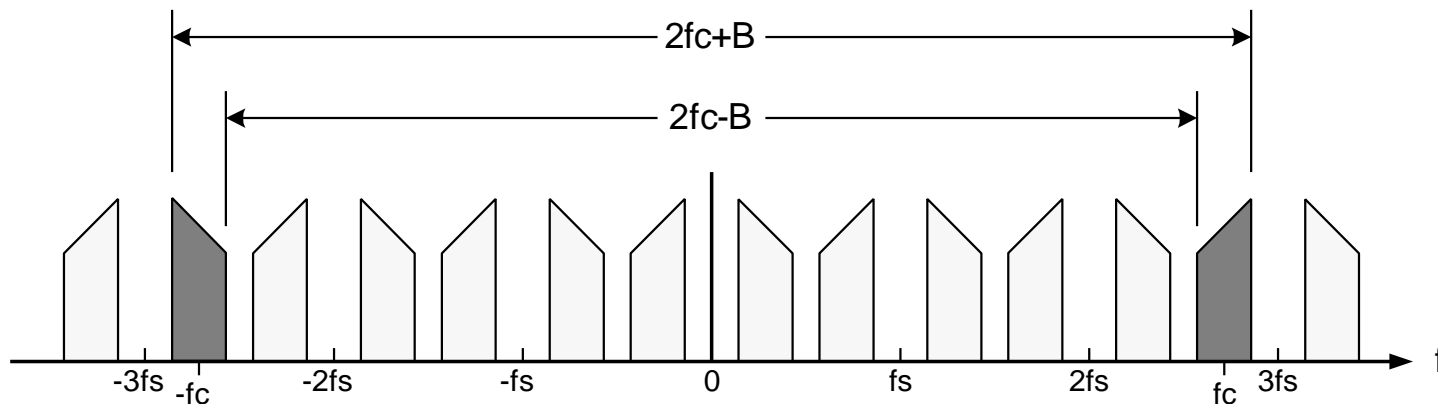


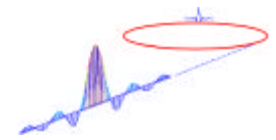
General Case of Bandpass Sampling

- In general, it can be shown that if there are m image spectra between the original and its negative image, the range of possible sampling frequencies is given by the expression

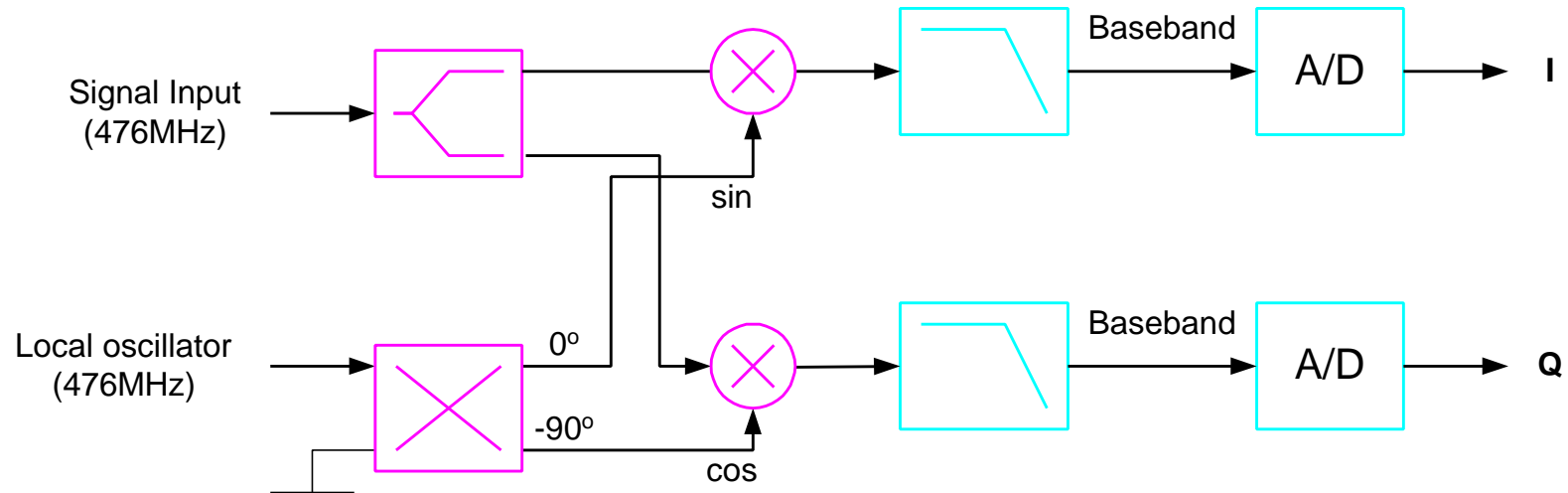
$$\frac{2fc - B}{m} \geq fs \geq \frac{2fc + B}{m+1}$$

- Example with $m = 5$



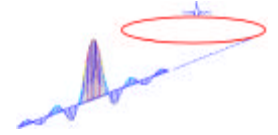


Analog I/Q Detector

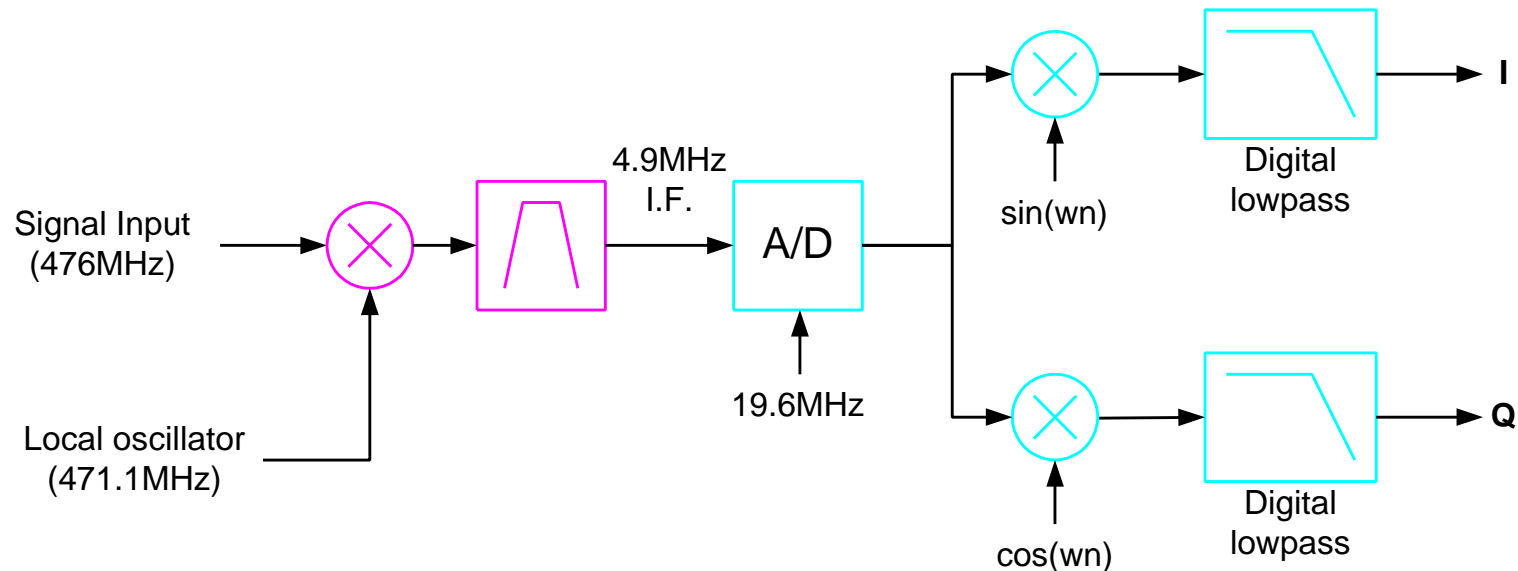


- Issues: DC offsets in mixer, quadrature phase errors, impedance matching, ...

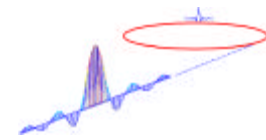
Quadrature Sampling with Digital Mixing



- Digital technology now offers a completely digital approach to this problem.

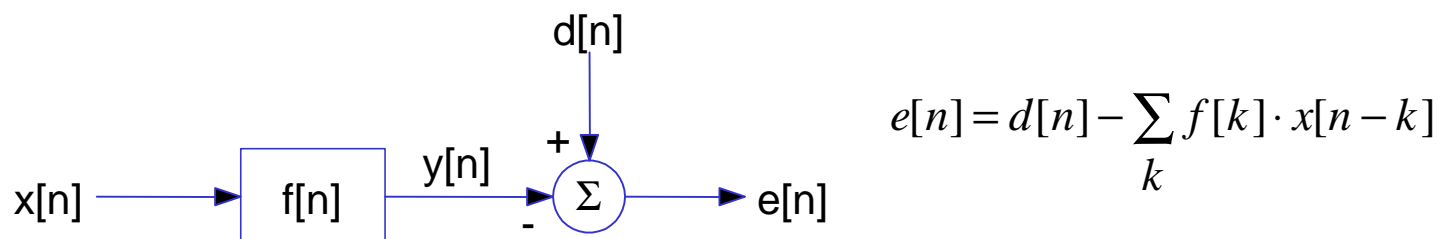


- The continuous-time signal is sampled at exactly 4 times the IF frequency.
- Digital sine and cosine signals are multiplied with the incoming discrete-time sequence to generate the real and imaginary part of the signal.

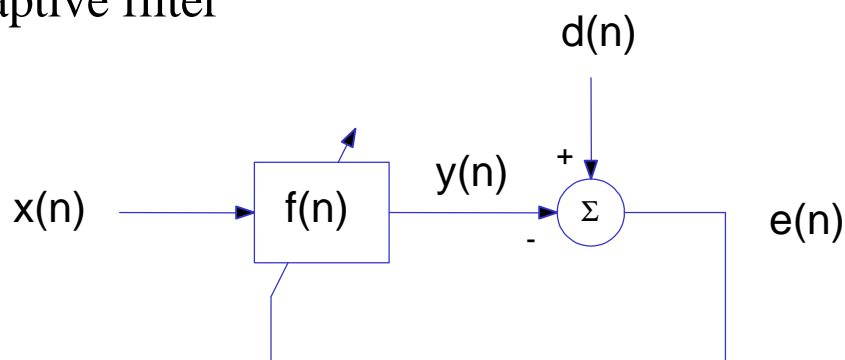


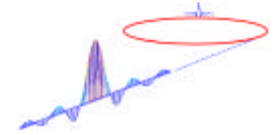
Optimal and Adaptive Filters

- Consider a situation where a signal $x[n]$ is to be filtered so that the output sequence is as close as possible to a desired signal $d[n]$



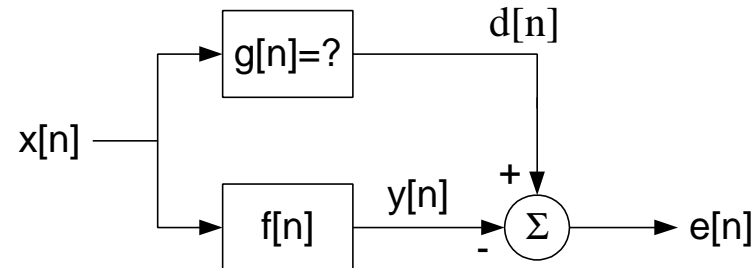
- If the statistics of the input process are known and stationary, the optimum filter coefficients can be determined using a set of *Normal Equations*.
- If we don't know the statistics exactly (or if they are time-varying), we need an adaptive filter



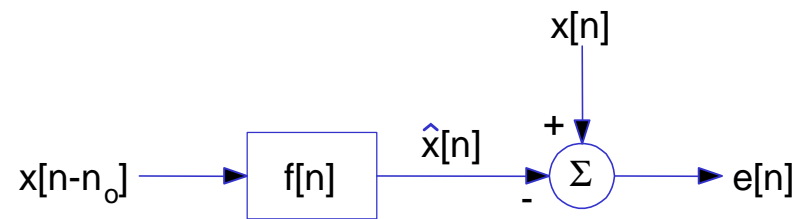


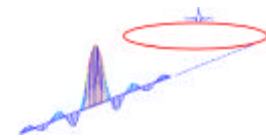
Applications of Optimal Filters

- System identification - *generate linear model of unknown system*



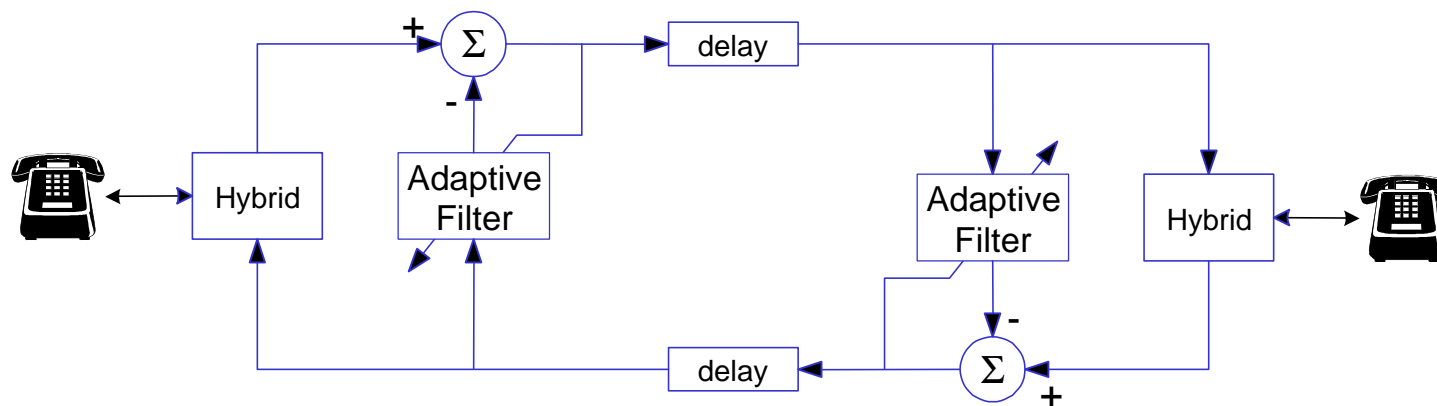
- Linear prediction - *estimate the future value of a signal*



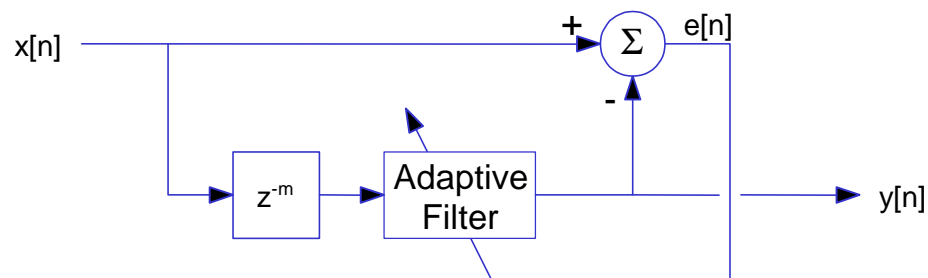


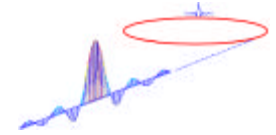
Adaptive Filter Application Examples

- Adaptive echo cancellation



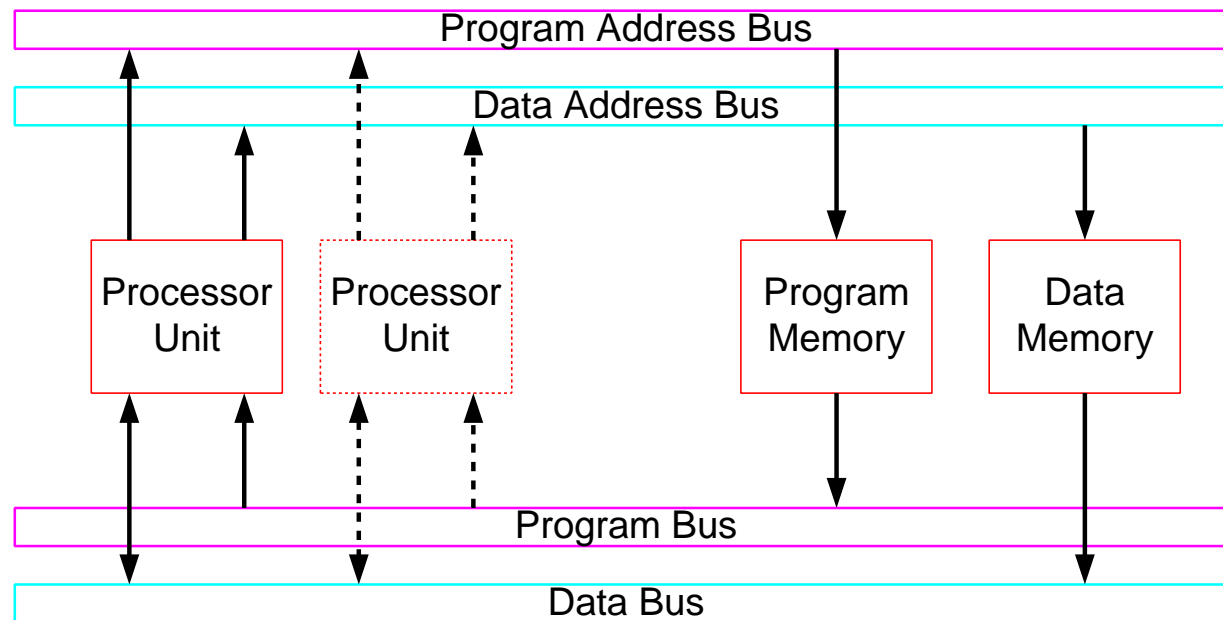
- Adaptive line enhancement (detect small periodic signals buried in noise)

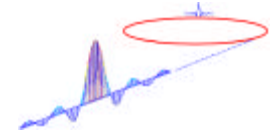




DSP Processors

- DSP processors are optimized for *Multiply/Accumulate* (MAC) operations.
- Multiple data/program busses inside the chip allow simultaneous access to program and data memory (Harvard Architecture).
- Modern DSP chips can implement up to 8 instructions in a single clock cycle.



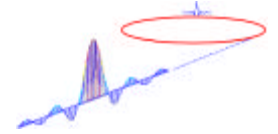


DSP Processor Performance

- Digital Signal Processor chips are amazingly fast!
 - TI C67 (\$200): 32-bit floating-point, 1GFLOP
 - ADI SHARC (\$60): 32-bit floating-point, 150MFLOP

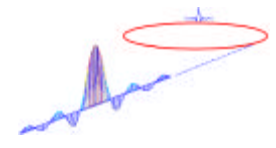
| 1024 Point Complex Radix 2 FFT with bit reversal | |
|---|---------------------|
| Processor | Speed (usec) |
| ADI TigerSHARC @ 150MHz | 69 |
| TI C67 @ 167MHz | 124 |
| TI C40 @ 50 MHz | 1435 |
| Power PC 604e @ 333 MHz | 230 |
| Intel Pentium @ 200 MHz | 750 |
| Vax 8600 | 21700 |

| Other DSP operations (Based on TI C67 @ 167 MHz) | |
|---|---------------------|
| Operation | Speed (usec) |
| 8 Cascaded Biquad filters | 0.366 |
| Matrix-Vector Multiply 38x160 * 160x1 | 41.2 |
| Autocorrelation, 18 x 8 | 0.606 |

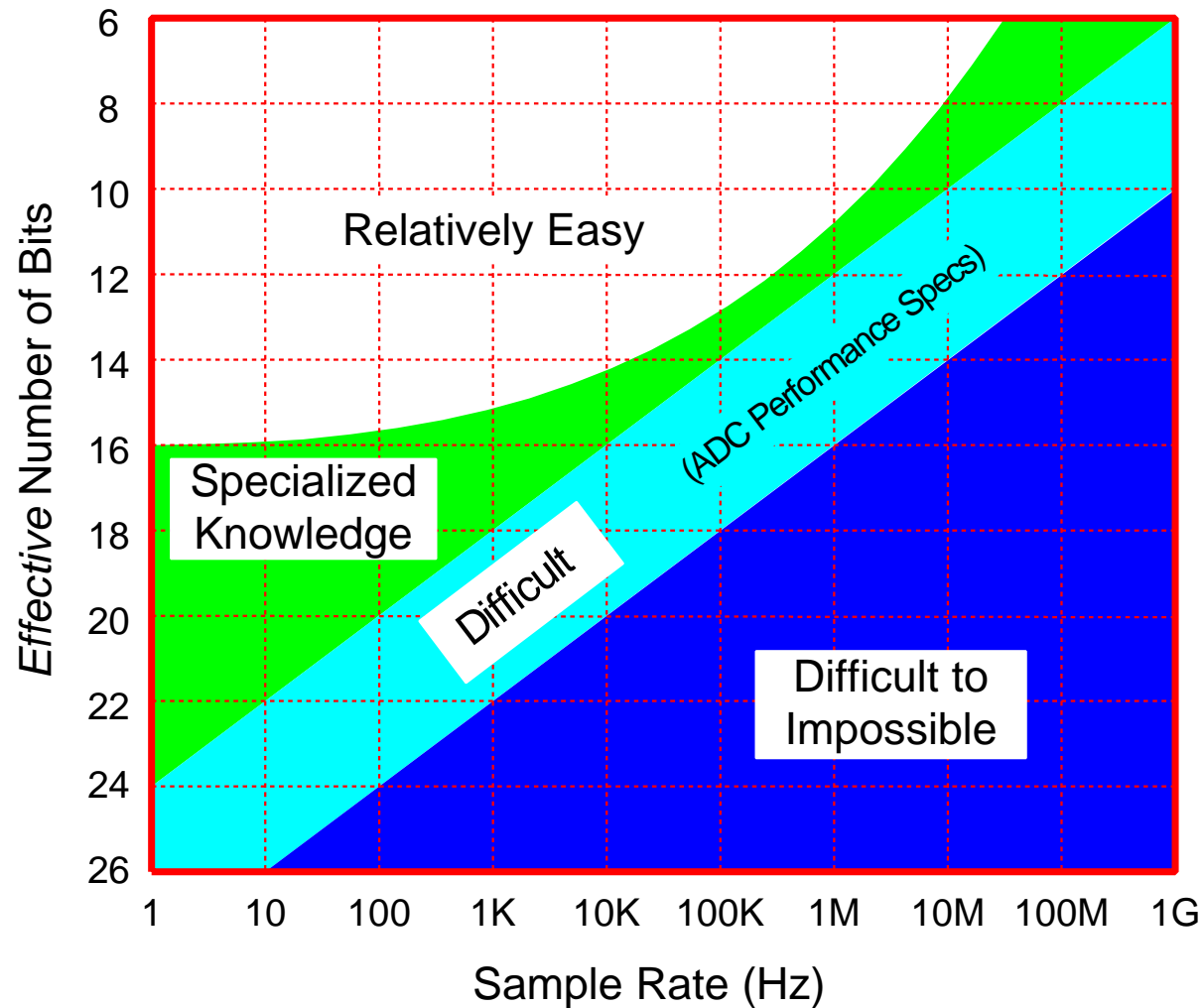


DSP Performance

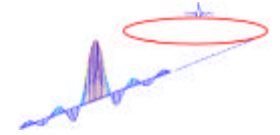
- **BUT!**
 - *To achieve the benchmark performance:*
 - Algorithm must run in a tight loop
 - Processor pipeline must be kept full
 - Code for Algorithm must fit in on chip cache
 - Data arrays must be within on chip cache
 - Parallel execution must be maximized
 - Scatter/Gather operations will suffer performance degradation.



Effort Required to Achieve A/D Performance



Ref: "Practical Limits of Analog-to-Digital Conversion" (Jerry Horn)



Conclusions

- Applications for digital signal processing are exploding, largely fueled by the availability of inexpensive high performance processors.
- There are certain applications where digital is clearly better than analog.
- The accelerator community is starting to tap the capabilities of DSP technology, but this is just the beginning...