



Artist-in-Residence Program at Whiskeytown National Recreation Area

The National Parks Artists-In-Residence program at Whiskeytown offers established visual artists the opportunity to pursue their particular art form while being surrounded by the inspiring landscape of the park. The park provides a rustic cabin to participants for a two or three week period from May to August. A \$300 stipend is provided for 2 artists.

Whiskeytown National Recreation Area is located 3.5 hours north of San Francisco and 2 hours north of Sacramento. Situated seven miles west of Redding, Whiskeytown covers 42,000 acres of land nestled among the hills of California's Klamath Mountains

Who is eligible:

Established visual artists with a strong history of exhibiting work are eligible. All visual arts are acceptable including video, photo, sculpture, land art, painting, drawing, performance, etc. At this time we are not accepting applicants from other art forms such as dance or writing.

Artist Contribution:

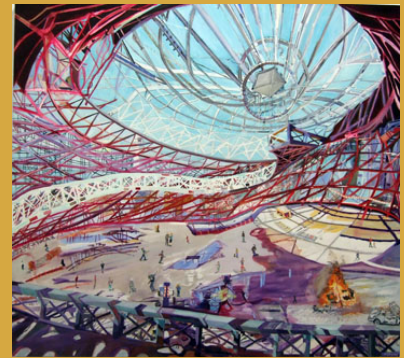
In return for their stay, participating artists are asked to donate to the park an original artwork representative of their artistic medium based on their stay in the park.

Artists are also expected to present a public program during their residency. This interaction can be tailored to an individual's medium, interest and experience using only a few hours of one's stay. Examples of programs include a demonstration, talk, explorative hike, performance or craft project.

The Artist Cabin:

The cabin has a living area with fireplace, two bedrooms, one bathroom and a small kitchen. The cabin is fully furnished, including linens and kitchenware. The second bedroom or living room can be used as a studio. Additionally there is a large basement area available for studio use.

Previous Resident Artists



Olive Ayhens, *Coliseum of Chaos*, 2007 resident



Chela Fielding, *Gigolo*, 2008 resident

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The Selection Process:

The juror for 2009 is Jan Wurm, an artist and teacher at University of California Berkeley, extension. Two to four finalists with two alternates will be selected. Selection is based on artistic merit, the statement of intent, and appropriateness to a national park residency.

Calendar:

Entries are accepted for the 2009 program with postmarks dated until Feb 15th 2009. Applications postmarked after the deadline will not be considered. Notifications of finalist will be made by April 15th.

How to Apply:

The required 2009 application materials are:

- Professional artist resume
- Statement of intent for residency, one page in length to include:
 - Relevance of work to nature
 - Specific focus of project to be completed during residency
- Sample of artistic work:
 - Photographers, visual artists, sculpture artists: 5-10 images on CD
 - Performance artists and video artists: one DVD/CD with less than 10 minutes of work
 - Multi-discipline artists: send appropriate sample combinations based on the above
- Preferred residency dates: noted on the entry form (6/04 to 9/04)
- A non-refundable application fee of \$10. Please make checks payable to: Friends of Whiskeytown: Artists Residency (Note: The funds will be used to offset program operational costs.)

Application should be mailed to;

Sheila Edridge, Artist-in-Residence Coordinator, P.O. Box 188, Whiskeytown, CA 96095

More information can be obtained from the contacts below.

Mail	Sheila Edridge, Artist-in-Residence Coordinator, P.O. Box 188, Whiskeytown, CA 96095
email	whiskeytown.art@gmail.com



Marissa Carlisle, 2007 resident