

Table 1195. Arts and Humanities—Selected Federal Aid Programs: 1990 to 2006

[In millions of dollars (170.8 represents \$170,800,000), except as indicated. For fiscal year ending September 30]

Type of fund and program	1990	1995	2000	2001	2002	2003	2004	2005	2006
National Endowment for the Arts:									
Funds available ¹	170.8	152.1	85.2	94.0	98.6	101.0	105.5	108.8	112.8
Program appropriation	124.3	109.0	66.0	86.7	95.8	95.1	99.3	99.5	100.7
Grants awarded (number) ²	4,475	3,685	1,882	2,093	2,138	1,925	2,150	2,161	2,293
Funds obligated ^{3,4}	157.6	147.9	83.5	92.5	96.2	99.3	102.6	104.4	107.0
National Endowment for the Humanities:									
Funds available ¹	140.6	152.3	102.6	106.8	110.1	111.6	127.1	119.8	121.5
Program appropriation	114.2	125.7	82.7	86.4	89.9	89.3	98.7	99.9	102.2
Matching funds ⁵	26.3	25.7	15.1	15.6	16.1	16.0	15.9	15.9	15.2
Grants awarded (number)	2,195	1,871	1,230	1,290	1,252	963	1,246	1,174	1,282
Funds obligated ³	141.0	151.8	100.0	105.7	106.1	100.1	125.1	117.8	120.3
Education programs	16.3	19.2	13.0	12.1	12.1	11.3	17.4	14.6	14.4
State programs	29.6	32.0	30.6	32.1	32.8	33.0	36.3	36.9	38.7
Research grants	22.5	22.2	6.9	7.0	7.0	7.9	8.4	7.1	8.7
Fellowship program	15.3	16.5	6.1	7.0	7.7	6.9	8.1	8.9	7.2
Challenge ⁶	14.6	13.8	10.8	11.9	13.4	8.3	12.6	12.7	10.5
Public programs	25.4	25.8	11.8	16.3	13.2	12.7	18.3	14.4	15.5
Preservation and access	17.5	22.2	20.7	19.2	19.8	20.7	23.7	22.4	24.5

¹ Includes other funds not shown separately. Excludes administrative funds. ² Excludes cooperative agreements and interagency agreements. ³ Includes obligations for new grants, supplemental awards on previous years' grants, and program contracts. ⁴ Beginning with 1997 data, the grantmaking structure changed from discipline-based categories to thematic ones. ⁵ Represents federal funds obligated only upon receipt or certification by endowment of matching nonfederal gifts. ⁶ Program designed to stimulate new sources and higher levels of giving to institutions for the purpose of guaranteeing long-term stability and financial independence. Program usually requires a match of at least 3 private dollars to each federal dollar. Funds for challenge grants are not allocated by program area because they are awarded on a grant-by-grant basis.

Source: U.S. National Endowment for the Arts, *Annual Report*; and U.S. National Endowment for the Humanities, *Annual Report*. See also <<http://arts.endow.gov/>> and <<http://www.neh.gov/>>.