



AT&T AND THE ARTS

For more than one hundred years AT&T has demonstrated an ongoing commitment to the communities where our employees and customers live and work. AT&T's commitment to public service and philanthropy can be traced back to its founder Alexander Graham Bell, whose work with the hearing-impaired led to the invention of the telephone in 1876 and the formation of the company in 1885.

AT&T sustains one of the most comprehensive and largest corporate giving programs in the world, with contributions of over \$1 billion in the last twenty years directed toward initiatives in education, health and human services, the environment, and the arts. In 2002 AT&T contributed more than \$70 million to not-for-profit organizations and schools, including over \$9 million to the arts.

In the past twenty years AT&T has supported nearly 1,000 commissions and new productions in theater, dance, music, and opera as well as over 265 exhibitions of contemporary art. While many of these productions and exhibitions have been critical and artistic successes, we are particularly pleased that so many have also won awards. For example, two commissions with the Boston Symphony Orchestra have won the Pulitzer Prize for music: John Corigliano's *Symphony No. 2* (2001) and George Walker's *Lilacs* (1996). A commission with the Westchester Philharmonic, Melinda Wagner's *Concerto for Flute, Strings, and Percussion*, won the 1999 Pulitzer Prize for music. Suzan-Lori Parks' *AT&T:OnStage* production, *Topdog/Underdog*, won the 2002 Pulitzer Prize for drama. And two *AT&T:OnStage* productions have won the Tony Award for best play: *The Grapes of Wrath* directed by Frank Galati (1990) and *Love! Valour! Compassion!* by Terrence McNally (1995).

AT&T's support has benefited a wide range of contemporary art exhibitions, including: the national tour of *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*; the national tour of *Over the Line: The Art and Life of Jacob Lawrence*; the national tour of *Illusions of Eden: New Visions of the American Heartland*; the national tour of *Carmen Lomas Garza: A Retrospective*. In 2002 AT&T sponsored the exhibitions *James Turrell: Into the Light* at the Mattress Factory in Pittsburgh and *Parallels and Intersections: A Remarkable History of Women Artists in California* at the San Jose Museum of Art. In 2003 AT&T is sponsoring *The Art of Romare Bearden* at the National Gallery of Art in Washington, DC, and its subsequent tour to San Francisco, Dallas, New York, and Atlanta in 2004 and 2005.

AT&T (www.att.com) is among the premier voice, video, and data communications companies in the world, serving businesses, consumers, and government. The company runs the largest, most sophisticated communications network in the United States, backed by the research and development capabilities of AT&T Labs. A leading supplier of data, Internet, and managed services for the public and private sectors, AT&T offers outsourcing and consulting to large businesses and government. The company is a market leader in local, long distance, and Internet services, as well as transaction-based services such as prepaid cards, collect calling, and directory assistance. With approximately \$37 billion in revenue, AT&T serves some 40 million residential customers and 4 million business customers, who depend on AT&T for high-quality communications. AT&T has garnered several awards for outstanding performance and customer service.