

NATIONAL GALLERY OF ART
Deceptions and Illusions: Five Centuries of Trompe l'Oeil Painting
Checklist
October 13, 2002 – March 2, 2003

- ▣ Slide available
▲ J-Peg available

*measurements are given in centimeters with inches in parentheses.

1. Juan Fernández, El Labrador
Spanish, documented 1630-1636
Still Life with Hanging Bunches of Grapes, c. 1620-1630
oil on canvas
29.5 x 38 cm (11 5/8 x 14 15/16)
Naseiro Collection, Madrid
2. Juan Fernández, El Labrador
Spanish, documented 1630-1636
Still Life with Hanging Bunches of Grapes and Fly, c. 1620-1630
oil on canvas
29.5 x 38 cm (11 5/8 x 14 15/16)
Naseiro Collection, Madrid
3. Juan Fernández, El Labrador
Spanish, documented 1630-1636
Still Life with Hanging Bunches of Grapes, c. 1630-1640
oil on canvas
45 x 61.5 cm (17 11/16 x 24 3/16)
Naseiro Collection, Madrid
4. Louis-Léopold Boilly
French, 1761 - 1845
White Grapes
oil on paper mounted on cardboard
40 x 32 cm (15 3/4 x 12 5/8)
Musée des Beaux-Arts, Rouen, Bequest of Jules Hédou, 1907
5. George Henry Hall
▣ American, 1825 - 1913
▲ *The Twins, Chianti Grapes*, 1885
oil on canvas
46 x 36.2 cm (18 1/8 x 14 1/4)
Dr. and Mrs. Frederick Baekeland
6. Joseph Decker
▣ American, 1853 - 1924
▲ *Grapes*, c. 1890/1895
oil on canvas
22.9 x 30.5 cm (9 x 12)
National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon
7. Titian
▣ Venetian, c. 1490 - 1576
▲ *Portrait of Filippo Archinto*, c. 1558
oil on canvas
114.8 x 88.7 cm (45 3/16 x 34 15/16)
Philadelphia Museum of Art, The John G. Johnson Collection

8. Gerrit Dou
☐ Dutch, 1613 - 1675
▲ *Painter with Pipe and Book*, c. 1645
oil on panel
48 x 37 cm (18 7/8 x 14 9/16)
Rijksmuseum, Amsterdam
9. Gerard Houckgeest
☐ Dutch, c. 1600-1661
▲ *The Interior of Saint Gertrude in Bergen op Zoom*, 1655
oil on canvas
132 x 108.5 cm (51 15/16 x 42 11/16)
Statens Museum for Kunst, Copenhagen
10. Adriaen van der Spelt and Frans van Mieris
☐ Dutch, 1630 - 1673; Dutch, 1635 - 1681
▲ *A Trompe l'Oeil with a Flower Piece and a Curtain*, 1658
oil on panel
46.5 x 63.9 cm (18 1/4 x 25 1/8); 68.6 x 87.6 x 7.6 cm (27 x 34 1/2 x 3)
The Art Institute of Chicago, Wirt D. Walker Fund
11. Pietro Rotari
Venetian, 1707 - 1762
The Meeting of Alexander the Great and Roxana, behind a Trompe l'Oeil Curtain, 1753-1755
oil on canvas
83.2 x 68 cm (32 3/4 x 26 3/4)
Private collection
12. Raphaelle Peale
☐ American, 1774 - 1825
▲ *Venus Rising from the Sea - A Deception (After the Bath)*, c. 1822
oil on canvas
73.6 x 61 cm (29 x 24)
The Nelson-Atkins Museum of Art, Kansas City, Nelson Trust
13. Wendell Castle
☐ American, born 1932
▲ *Ghost Clock*, 1985
mahogany and bleached mahogany
219 x 62.2 x 38.1 cm (86 1/4 x 24 1/2 x 15)
Smithsonian American Art Museum, Washington, Museum purchase made possible by the Smithsonian Institution Collections Acquisition Program
14. Unknown Artist
Italian (Pompeii)
Cat Catching a Chicken; Ducks with Lotus; Birds and Seafood,
late 2nd century BC
mosaic
53 x 53 cm (20 7/8 x 20 7/8)
Museo Archeologico Nazionale, Naples
15. Unknown Artist
Italian
Hare Hanging on a Wall, c.40-30 BC
fresco
118 x 67.3 cm (46 7/16 x 26 1/2)
Museo Archeologico Nazionale, Naples

16. Unknown Artist
Italian (Pompeii)
Still Life with Fruit, 3rd quarter of the first century AD
fresco
Museo Archeologico Nazionale, Naples
17. Unknown Artist
Italian (Pompeii)
Three Dead Birds Hanging from a Nail, 3rd quarter of the first century AD
fresco
71 x 64 cm (27 15/16 x 25 3/16)
Museo Archeologico Nazionale, Naples
18. Jan Baptist Weenix
Dutch, 1621 - 1660
Dead Partridge, 1650s
oil on canvas
50.6 x 43.5 cm (19 15/16 x 17 1/8); 59 x 54 x 6 cm (23 1/4 x 21 1/4 x 2 3/8)
Royal Cabinet of Paintings Mauritshuis, the Hague
19. Jacob Biltius
Dutch, 1633-1681
A Trompe l'Oeil, 1678
oil on canvas
95.3 x 58.4 cm (37 1/2 x 23)
Johnny Van Haefen Limited, London
20. Jean-Baptiste Oudry
French, 1686 - 1755
▣
▲ *Still Life of Hare and Sheldrake*, 1740
oil on canvas
88 x 71 cm (34 5/8 x 27 15/16)
Mr. and Mrs. Edward Joseph Hudson, Jr.
21. Jacques-Charles Oudry
French, 1720 - 1778
▣
▲ *The Dead Duck*, 1764
oil on canvas
63 x 52 cm (24 13/16 x 20 1/2)
Musée de Grenoble
22. William Michael Harnett
American, 1848 - 1892
▣
▲ *Plucked Clean*, 1882
oil on canvas
86.7 x 51.4 (34 1/8 x 20 1/4)
The Corcoran Gallery of Art, Washington, William A. Clark Fund
23. William Michael Harnett
American, 1848 - 1892
▣
▲ *After the Hunt*, 1884
oil on canvas
133.4 x 91.4 cm (52 1/2 x 36)
The Butler Institute of American Art, Youngstown, Ohio, Museum Purchase

24. Petrus Christus
 Netherlandish, active 1444 - 1475/1476
Portrait of a Carthusian, 1446
 oil on panel
 29.2 x 20.3 cm (11 1/2 x 8)
 The Metropolitan Museum of Art, New York, The Jules Bache Collection
25. Francesco Benaglio
 Verona, 1432 - c. 1492
Saint Jerome, c. 1470
 tempera on panel
 139.1 x 67.3 cm (54 3/4 x 26 1/2)
 National Gallery of Art, Washington, Samuel H. Kress Collection
26. Studio of Carlo Crivelli
 Venetian, c. 1430 - c. 1495
 ▲ *Saint Catherine of Alexandria*, c. 1475
 tempera on panel
 unframed: 37.5 x 18.5 cm (14 3/4 x 7 5/16)
 The National Gallery, London
27. Sebastiano del Piombo
 Venetian, 1485 - 1547
 ▲ *Cardinal Bandinello Sauli and Three Companions*, 1516
 oil on panel transferred to canvas
 121.8 x 150.4 cm (48 x 59 1/4)
 National Gallery of Art, Washington, Samuel H. Kress Collection
28. Attributed to Simon Bening
 Flemish, 1483 - 1561
 ▲ *Imhof Prayerbook in Latin and Flemish*, 1511
 colors and gold on parchment
 9.9 x 7.3 x 4.7 cm (3 7/8 x 2 7/8 x 1 7/8); 9.9 x 16.7 x 4.7 cm (3 7/8 x 6 9/16 x 1 7/8)
 Private collection
29. Joris Georg Hoefnagel and George Bocskay
 Flemish, 1542 - 1600;
 ▲ *Mira calligraphiae monumenta*, 1561 – 1562 and 1594? -1596
 watercolor and gouache, painted gold and silver, inks, gold and silver leaf on parchment
 18.4 x 27.3 cm (7 1/4 x 10 3/4); 16.6 x 12.4 cm (6 9/16 x 4 7/8)
 The J. Paul Getty Museum, Los Angeles
30. Joris Georg Hoefnagel
 Flemish, 1542 - 1600
Ignis, (Animalia Rationalia et Insecta), c. 1575-1590s
 watercolor and gouache on vellum
 page size, approximate: 14.3 x 18.4 cm (5 5/8 x 7 1/4)
 National Gallery of Art, Washington, Gift of Mrs. Lessing J. Rosenwald
31. Jan van Kessel I
 Flemish, 1626 - 1679
 ▲ *Study of Insects and Reptiles*, c. 1660
 oil on copper
 38.5 x 55.5 cm (15 3/16 x 21 7/8)
 Collection of Mrs. Paul Mellon

32. Jan Gossaert
Netherlandish, c. 1478 - 1532
Portrait of a Merchant, c. 1530
oil on panel
63.6 x 47.5 cm (25 x 18 3/4)
National Gallery of Art, Washington, Ailsa Mellon Bruce Fund
33. Ludger tom Ring, the Younger
☐ German, 1522-1584
▲ *Open Missal*, c.1570
oil on oak panel transferred to masonite
63.1 x 61.1 cm (24 13/16 x 24 1/16)
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY,
Purchase, Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931) Fund
34. Sébastien Stoskopff
☐ French, 1597 - 1657
▲ *An Engraving of Galatea, Attached to a Board*, 1644-1657
oil on canvas
65 x 54 cm (25 9/16 x 21 1/4); 82.5 x 72 cm (32 1/2 x 28 3/8)
Kunsthistorisches Museum, Gemäldegalerie
35. Cornelis Norbertus Gijsbrechts
☐ Flemish (?), active c. 1659 - after 1675
▲ *Letter Rack with Christian V's Proclamation*, 1668
oil on canvas
138.5 x 183 cm (54 1/2 x 72 1/16)
Statens Museum for Kunst, Copenhagen
36. Wallerand Vaillant
☐ Flemish, 1623 - 1677
▲ *Trompe l'oeil, Board with Letters*, 1658
oil on paper on canvas
51.5 x 40.5 cm (20 1/4 x 15 15/16)
Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen, Dresden
37. Samuel van Hoogstraten
☐ Dutch, 1627 - 1678
▲ *Trompe l'Oeil Letter Rack*, 1664
oil on canvas
45.5 x 57.5 cm (17 15/16 x 22 5/8); 64.5 x 78.2 x 6 cm (25 3/8 x 30 13/16 x 2 3/8)
Dordrechts Museum
38. Edward Collyer
☐ Dutch, c. 1640 - c. 1710
▲ *Trompe l'Oeil*, 1703
oil on canvas
50 x 65.5 cm (19 11/16 x 25 13/16)
Stedelijk Museum De Lakenhal, Leiden
39. Unknown Artist
☐ Spanish, 1719 - 1782
▲ *Table with Marble Top*, 1781-1782
marble and bronze
95 x 180 x 95 cm (37 3/8 x 70 7/8 x 37 3/8)
Museo Nacional del Prado, Madrid

40. Louis-Léopold Boilly
☐ French, 1761 - 1845
▲ *Trompe l'Oeil*, early 1780s
oil on canvas
72.5 x 60.5 cm (28 9/16 x 23 13/16)
Sterling and Francine Clark Art Institute, Williamstown, Massachusetts
41. Louis-Léopold Boilly
French, 1761 - 1845
A Collection of Drawings [with Boilly and Elleviou], c. 1800
oil on canvas
56 x 70.5 cm (22 1/16 x 27 3/4)
Private collection, France
42. William Sidney Mount
☐ American, 1807 - 1868
▲ *Music Stand*, date unknown
oil on wood
159.4 x 62.9 cm (62 3/4 x 24 3/4)
The Long Island Museum of American Art, History, and Carriages,
Stony Brook, New York, Bequest of Ward Melville
43. John Frederick Peto
☐ American, 1854 - 1907
▲ *Office Board for the Smith Brothers Coal Company*, 1879
oil on canvas
71.8 x 61 cm (28 1/4 x 24)
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
44. John Haberle
☐ American, 1856 - 1933
▲ *Imitation*, 1887
oil on canvas
25.4 x 35.6 cm (10 x 14)
National Gallery of Art, Washington, New Century Fund, Gift of the Amon G. Carter Foundation
45. William Michael Harnett
☐ American, 1848 - 1892
▲ *Mr. Hulings' Rack Picture*, 1888
oil on canvas
76.2 x 63.5 cm (30 x 25)
Collection of Jo Ann and Julian Ganz, Jr.
46. Jefferson David Chalfant
☐ American, 1856 - 1931
▲ *Which is Which?*, c. 1890-1893
oil on panel with printed paper
9.2 x 13.7 cm (3 5/8 x 5 3/8)
Brandywine River Museum, Chadds Ford, Pennsylvania, Gift of Mr. and Mrs. Richard M. Scaife
and the Allegheny Foundation
47. Unknown Artist
Greek working in Italy (?)
Hanging Sword, early 3rd century BC
fresco
101.6 x 80 x 13.3 cm (40 x 31 1/2 x 5 1/4)
Museo Archeologico Nazionale, Naples

48. Carel Fabritius
Dutch, c. 1622 - 1654
Goldfinch ("Het Puttertje"), 1654
oil on panel
33.7 x 22.9 cm (13 1/4 x 9); 51 x 40 x 4.5 cm (20 1/16 x 15 3/4 x 1 3/4)
Royal Cabinet of Paintings Mauritshuis, The Hague
49. Samuel van Hoogstraten
Dutch, 1627 - 1678
Personal Effects on a Cupboard Door, 1655
oil on canvas
92.5 x 72 cm (36 7/16 x 28 3/8)
Gemäldegalerie der Akademie der Bildenden Künste, Vienna
50. Attributed to Jan van der Vaart
Dutch, 1647 - 1721
▲ *Violin Suspended from a Peg*, after 1674
oil on canvas mounted on panel
96.8 x 77.8 cm (38 1/8 x 30 5/8); 230 x 105 x 5 cm (90 9/16 x 41 5/16 x 1 15/16)
The Duke of Devonshire and the Chatsworth House Trust
51. Jean-Jacques Bachelier
French, 1724 - 1806
▲ *The Same Head of a Black Deer, Profile View*, 1757
oil on canvas
40.5 x 32.5 cm (15 15/16 x 12 13/16)
Musée de la Chasse et de la Nature, Paris
52. Louis-Léopold Boilly
French, 1761 - 1845
Ivory Crucifix Hanging on a Wall, 1812
oil on canvas
61 x 48.3 cm (24 x 19); 84 x 67 cm (33 1/16 x 26 3/8)
The Dulverton Trust, on loan to Magdalen College, Oxford
53. William Michael Harnett
American, 1848 - 1892
▲ *The Old Violin*, 1886
oil on canvas
96.5 x 60 cm (38 x 23 5/8)
National Gallery of Art, Washington, Gift of Mr. and Mrs. Richard Mellon Scaife in honor of Paul Mellon
54. William Michael Harnett
American, 1848 - 1892
The Faithful Colt, 1890
oil on canvas
57.2 x 47 cm (22 1/2 x 18 1/2)
Wadsworth Atheneum Museum of Art, Hartford, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund
55. John Haberle
American, 1856 - 1933
▲ *The Slate*, c. 1895
oil on canvas
30.5 x 23.8 cm (12 x 9 3/8)
Museum of Fine Arts, Boston, Henry H. and Zoe Oliver Sherman Fund

56. John Frederick Peto
American, 1854 - 1907
For the Track, 1895
oil on canvas
110.5 x 75.9 cm (43 1/2 x 29 7/8)
National Gallery of Art, Washington, Gift (Partial and Promised) of Jo Ann and Julian Ganz, Jr.
57. Unknown Artist
☐ Northern Italian
▲ *Memento Mori*, late 15th - early 16th century
oil and tempera (?) on panel
45.1 x 34.1 cm (17 3/4 x 13 7/16)
Private collection
- 58a. Hans Memling
☐ Netherlandish, active c. 1465 - 1494
▲ *Chalice of Saint John the Evangelist (reverse)*, c. 1470/1475
oil on panel
painted surface: 30.2 x 23 cm (11 7/8 x 9 1/16); 31.2 x 24.4 cm (12 1/4 x 9 3/4)
National Gallery of Art, Washington, Samuel H. Kress Collection
- 58b. Hans Memling
Netherlandish, active c. 1465 - 1494
Saint Veronica (obverse), c. 1470/1475
oil on panel
painted surface: 30.3 x 22.8 cm (11 15/16 x 9); panel: 31.2 x 24.4 cm (12 1/4 x 9 3/4)
National Gallery of Art, Washington, Samuel H. Kress Collection
59. Juan Sánchez Cotán
☐ Spanish, 1560 - 1627
▲ *Quince, Cabbage, Melon, and Cucumber*, 1602
oil on canvas
68.9 x 84.5 cm (27 1/8 x 33 1/4)
San Diego Museum of Art, Gift of Anne R. and Amy Putnam
60. Samuel van Hoogstraten
Dutch, 1627 - 1678
Composition with Liturgical Vessels in a Cabinet and Rack with Hanging Objects, 1651/1654
oil on canvas
unframed: 90 x 70.8 cm (35 7/16 x 27 7/8)
Archdiocese of Olomouc, Czech Republic
61. Georg Hinz
☐ German, c. 1630 - 1688
▲ *Curiosity Cabinet with Pistols*, c. 1666
oil on canvas
127 x 102.5 cm (50 x 40 3/8)
Staatliche Museen zu Berlin, Kunstgewerbemuseum
62. Christoffel Pierson
Dutch, 1631 - 1714
Niche with Falconry Gear, probably 1660s
oil on canvas
80.5 x 64.5 cm (31 11/16 x 25 3/8)
Rob Smeets, Milan

- 63a. Franciscus Gijsbrechts
Flemish (?), active in the 1670's
Glass Cupboard Door, 1670s
oil on canvas, wood, and metal
136.5 x 102.2 cm (53 3/4 x 40 1/4)
Teresa Heinz and the late Senator John Heinz
- 63b. Franciscus Gijsbrechts
Flemish (?), active in the 1670's
Glass Cupboard Door (verso), 1670s
oil on canvas, wood, and metal
Teresa Heinz and the late Senator John Heinz
64. Jacob de Wit
Dutch, 1695 - 1754
▲ *Allegory of the Treaty of Aix-la-Chapelle*, 1748
oil on canvas
218.4 x 119.4 cm (86 x 47)
San Diego Museum of Art, Museum purchase through the Earle W. Grant Acquisition Fund
65. Domenico Remps
Flemish, 1650-1700
Cabinet of Curiosities, second half of 17th century
oil on canvas
99 x 136 x 2 cm (39 x 53 9/16 x 13/16)
Museo dell'Opificio delle Pietre Dure, Florence
66. John Frederick Peto
American, 1854 - 1907
▲ *The Poor Man's Store*, 1885
oil on canvas
91.4 x 64.8 cm (36 x 25 1/2)
Museum of Fine Arts, Boston, Gift of Maxim Karolik for the M. and M. Karolik
Collection of American Paintings, 1815-1865
67. S.S. David
(De Scott Evans?)
American, 1847 - 1898
Free Sample, Take One, c. 1890
oil on canvas
Virginia Museum of Fine Arts, Richmond, The J. Harwood and Louise B. Cochrane Fund
for American Art, and Partial Gift of Mr. and Mrs. Alexander G. Reeves, Jr., and
Mr. H. Marshall Goodman
68. S.S. David
(De Scott Evans?)
American, 1847 - 1898
▲ *Homage to a Parrot*, c. 1890
oil on canvas
50.8 x 40.6 cm (20 x 16)
Fresno Metropolitan Museum of Art, History, and Science
69. Antonie van Steenwinckel
Dutch (?), died 1688
Portrait of the Artist and a Youth, 1630s
oil on canvas
85 x 64 cm (33 7/16 x 25 3/16)
Koninklijk Museum voor Schone Kunsten, Antwerp

70. Bartolomé Esteban Murillo
Spanish, 1617 - 1682
Two Women at a Window, c. 1655/1660
oil on canvas
125.1 x 104.5 cm (49 1/4 x 41 1/8)
National Gallery of Art, Washington, Widener Collection
71. Samuel van Hoogstraten
Dutch, 1627 - 1678
View Down a Corridor, 1662
oil on canvas
264 x 136.5 cm (103 15/16 x 53 3/4)
Dyrham Park, South Gloucestershire, The Blathwayt Collection, The National Trust
72. Attributed to Samuel van Hoogstraten
Dutch, 1627 - 1678
Perspective Box of a Dutch Interior, c. 1662/1663
oil on panel, glass mirror and walnut
42 x 30.3 x 28.2 cm (16 1/2 x 11 7/8 x 11 1/8)
The Detroit Institute of Arts, Founders Society Purchase, General Membership Fund
73. Charles Amédée Philippe Vanloo
☐ French, 1719 - 1795
▲ *Soap Bubbles*, 1764
oil on canvas
88.6 x 88.6 cm (34 7/8 x 34 7/8)
National Gallery of Art, Washington, Gift of Mrs. Robert W. Schuette
- 74a. Charles Willson Peale
☐ American, 1741 - 1827
▲ *Staircase Group* (Portrait of Raphaëlle Peale and Titian Ramsay Peale), 1795
oil on canvas
226.1 x 100.3 cm (89 x 39 1/2)
Philadelphia Museum of Art, The George W. Elkins Collection
- 74b. Charles Willson Peale
☐ American, 1741 - 1827
▲ *Ticket #67 to Mr. Peale's Museum*, 1800
engraving on paper
6.4 x 8.9 cm (2 1/2 x 3 1/2); 22.9 x 30.5 cm (9 x 12)
Philadelphia Museum of Art, Gift of Jack Lindsey
75. John Neagle
☐ American, 1796 - 1865
▲ *The Studious Artist*, 1836
oil on canvas
76.5 x 63.7 cm (30 1/8 x 25 1/16)
Pennsylvania Academy of the Fine Arts, Philadelphia, Gift of John Frederick Lewis
76. Pere Borrell del Caso
☐ Catalan, 1835-1910
▲ *Escaping Criticism*, 1874
oil on canvas
76 x 62 cm (29 15/16 x 24 7/16)
Banco de España, Madrid

77. Walter Goodman
British, 1838 - after 1906
The Print Seller's Window, after 1882
oil on canvas
132.7 x 113.7 cm (52 1/4 x 44 3/4)
Memorial Art Gallery of the University of Rochester, Marion Stratton Gould Fund
78. Attributed to Maestro Delle Sette Virtú
 Venetian, 1496
▲ *Gaius Plinius Secundus, Historia Naturalis*, 1476
color and grisaille with gold on paper
42.2 x 28.4 x 9.9 cm (16 5/8 x 11 3/16 x 3 7/8); 42.2 x 59.7 x 9.9 cm (16 5/8 x 23 1/2 x 3 7/8)
Private collection
79. Girolamo da Cremona
 Cremonese, active 1458 - 1483
▲ *Aristotle, Opera*, c. 1483
black ink, colored pigments, gold leaf, and shell gold on vellum
40.9 x 27.2 cm (16 1/8 x 10 11/16)
The Pierpont Morgan Library, New York, Purchased by J.P. Morgan, Jr.
80. Unknown Artist
 Ferrarese, 15th Century
▲ *Virgin and Child with Angels*, c. 1470-1480
tempera on panel
58.5 x 44 cm (23 1/16 x 17 5/16)
National Gallery of Scotland, Edinburgh
81. Attributed to Marco Angolo del Moro
Verona, c. 1537 – after 1586
View of Verona over a Scene of The Holy Family, 1581
oil on canvas
unframed: 90 x 117 cm (35 1/2 x 46)
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, Kress Study Collection
82. Cornelis Norbertus Gijsbrechts
 Flemish (?), active c. 1659 – c. 1675
▲ *Studio Wall with Vanitas Still Life*, 1668
oil on canvas
152 x 118 cm (59 13/16 x 46 7/16)
Statens Museum for Kunst, Copenhagen
83. Pandolfo Reschi
Polish, active in Italy 1640 - 1696
Project for Enlarging Palazzo Pitti, 1675-1680
oil on canvas
146 x 278 cm (57 1/2 x 109 7/16)
Private collection
84. Cornelis Norbertus Gijsbrechts
 Flemish (?), active c. 1659 – c. 1675
▲ *A Hanging Wall Pouch*, c. 1677
oil on panel
66 x 26 cm (26 x 10 1/4)
Private collection

85. Johannes Cornelisz Verspronck
Dutch, 1606/1609 - 1662
▲ *Boy Sleeping in a High Chair*, 1654
oil on panel
96 x 75.7 cm (37 13/16 x 29 13/16)
Private collection
86. Jean-François de le Motte
active 1653-1685
▲ *Cage of Chickens*, 1670s?
oil on canvas
65 x 54 x 2 cm (25 9/16 x 21 1/4 x 13/16)
Musée des Beaux-Arts, Arras
87. Antonio Cioci
Florentine, active c. 1732 - 1792
The Painter's Easel, c. 1775-1780
oil on canvas
129 x 84 cm (50 13/16 x 33 1/16)
Apolloni Collection, Rome
88. Piat-Joseph Sauvage
Flemish, 1744 - 1818
▲ *Three Cherubs Playing with Birds*, late 18th century
oil on canvas
58.4 x 144.8 cm (23 x 57); 67.9 x 154.3 x 3.8 cm (26 3/4 x 60 3/4 x 1 1/2)
Philadelphia Museum of Art, Gift of Mrs. Morris Hawkes
89. Piat-Joseph Sauvage
Flemish, 1744 - 1818
▲ *Three Cherubs Leading a Goat by a Chain of Flowers*, late 18th century
oil on canvas
58.4 x 144.8 cm (23 x 57); 67 x 153 x 3.8 cm (26 3/8 x 60 1/4 x 1 1/2)
Philadelphia Museum of Art, Gift of Mrs. Morris Hawkes
90. E. Hiernault
French, 3rd quarter of 18th century
Still Life of the Back of a Painting with a Plaster Medallion of Charity, 1766
oil on canvas
54.9 x 71.1 cm (21 5/8 x 28)
Private collection
91. E. Hiernault
French, 3rd quarter of 18th century
Still Life of a Back of a Painting with Hebrew Bookplate, 1766
oil on canvas
54.9 x 71.1 cm (21 5/8 x 28)
Private collection
92. William M. Davis
American, 1829 - 1920
A Canvas Back, undated
oil on canvas
21 x 26 cm (8 1/4 x 10 1/4)
The Long Island Museum of American Art, History, and Carriages,
Stony Brook, New York, Gift of Mrs. Beverly Davis

93. S.S. David
▣ (De Scott Evans?)
▲ American, 1847 - 1898
Cat in a Crate, after 1887
oil on canvas
25.4 x 30.5 x 21.6 cm (10 x 12 x 8 1/2)
Mr. and Mrs. Frederick Rudolph
94. John Haberle
▣ American, 1856 - 1933
▲ *Clock*, undated
oil on canvas, wood construction
72.7 x 45.7 x 9.5 cm (28 5/8 x 18 x 3 3/4)
The Newark Museum, Purchase 1971 Charles W. Engelhard Foundation
95. John Haberle
▣ American, 1856 - 1933
▲ *Torn in Transit*, 1890-1895
oil on canvas
34.2 x 43.2 cm (13 7/16 x 17)
Brandywine River Museum, Chadds Ford, Pennsylvania, Gift of Amanda K. Berls
96. Pablo Picasso
Spanish, 1881 - 1973
Bottle of Bass, Glass, Tobacco Packet, and Visiting Card, 1914
collage and pencil on paper
24 x 30.5 cm (9 7/16 x 12)
Centre Georges Pompidou, Paris, Musée National d'Art Moderne, Centre
de Création Industrielle, Gift of Louise and Michel Leiris
97. Pablo Picasso
▣ Spanish, 1881 - 1973
▲ *Glass of Absinth*, 1914
painted bronze and perforated absinthe spoon
21.6 x 16.4 x 8.5 cm (8 1/2 x 6 1/2 x 3 3/8); 6.4 cm (2 1/4)
The Museum of Modern Art, New York, Gift of Louise Reinhardt Smith
98. Pablo Picasso
Spanish, 1881 - 1973
Guitar, 1926
collage of wallpaper, carpet tacks, nail, paper, string and charcoal
on wood
130 x 97 cm (51 1/4 x 38 1/4)
National Gallery of Art, Washington, Chester Dale Fund
99. Marcel Duchamp
French, 1887 - 1968
Fresh Widow, 1964
French window, painted, with leather covering glass panels
77.5 x 44.8 cm (30 1/2 x 17 5/8)
Private collection

100. René Magritte
Belgian, 1898 - 1967
▲ *La condition humaine*, 1933
oil on canvas
100 x 81 x 1.6 cm (39 3/8 x 31 7/8 x 5/8)
National Gallery of Art, Washington, Gift of the Collectors Committee
101. René Magritte
Belgian, 1898 - 1967
The Two Mysteries, 1966
oil on canvas
65 x 80 cm (25 9/16 x 31 1/2)
Jane and Terry Semel
102. René Magritte
Belgian, 1898 - 1967
This is a Piece of Cheese, 1963 or 1964
oil on Masonite with wood easel, marble cheese platter and glass dome
13.8 x 17.7 cm (5 7/16 x 6 15/16)
Private collection
103. Claes Oldenburg
American, born 1929
▲ *Glass Case with Pies (Assorted Pies in a Case)*, 1962
burlap soaked in plaster, painted with enamel, with pie tins, in glass-and-metal case
47.6 x 31.1 x 27.6 cm (18 3/4 x 12 1/4 x 10 7/8)
National Gallery of Art, Washington, Gift of Leo Castelli, in Honor of the 50th Anniversary of the National Gallery of Art
104. Andy Warhol
American, 1928 - 1987
White Brillo Boxes, 1964
silk screen on wood
43.2 x 43.2 x 34.9 cm (17 x 17 x 13 3/4)
Sonnabend Collection
105. Jasper Johns
American, born 1930
Painted Bronze, #2/2 cast and painted in 1964
painted bronze
14 x 20.3 x 11.4 cm (5 1/2 x 8 x 4 1/2)
Collection the Artist, on extended loan to the Philadelphia Museum of Art
106. Jasper Johns
American, born 1930
Ventriloquist, 1983
encaustic on canvas
190.5 x 127 cm (75 x 50); 196.5 x 133 cm (77 3/8 x 52 3/8)
The Museum of Fine Arts, Houston, Museum purchase with funds provided by the Agnes Cullen Arnold Endowment Fund
107. Roy Lichtenstein
American, 1923 - 1997
▲ *Stretcher Frame with Cross Bars III*, 1968
oil on canvas
121.9 x 142.2 cm (48 x 56)
Private collection, New York

108. Roy Lichtenstein
American, 1923 - 1997
▣
▲ *Things on the Wall*, 1973
oil and magna on canvas
152.4 x 188 cm (60 x 74)
Private collection
109. Michelangelo Pistoletto
Italian, born 1933
Mirror with an Easel (Cavaletto con tela), 1962
silk screening on stainless steel
250 x 12.5 cm (98 7/16 x 4 15/16)
Museo Nacional Centro de Arte Reina Sofia, Madrid
110. Daniel Spoerri
Swiss, born 1930
Eaten by Duchamp, 1964
various materials mounted on wood
60 x 70 cm (23 5/8 x 27 9/16)
Jean Albou Conseil, Paris
111. Duane Hanson
American, 1925 - 1996
Security Guard, 1990
autobody filler, polychromed in oil, mixed media, with accessories
Mrs. Duane Hanson
112. Duane Hanson
American, 1925 - 1996
Portrait of Kim, 1994
autobody filler, polychromed in oil, mixed media, with accessories
Heidrun Eckes-Chantré